

MAGNAR ÅM

så lykkeleg

/ so happy

5. sats fra operaen «Kimen», basert på en
roman av Tarjei Vesaas

solister, kor og strykeorkester



Operaen er bestilt av Telemark Kammerorkester og Musikteatret SAUM, med støtte fra Det Norske Komponistfond, Norsk Kulturråd og Fritt Ord.

The opera is commissioned by Telemark Chamber Orchestra and Musikteatret SAUM, with support from The Norwegian Composers' Fund, Arts Council Norway and Fritt Ord.

Dei ulike satsane i operaen kan også brukast som frittståande konsertstykke, med eller utan songsolistar og kor.

The different movements of the opera may also be used as independent concert pieces, with or without song soloists and choir.

Songsolostemmene er dobla av orkesteret gjennom heile operaen. Men under framføringer med songsolistar kan ein sløyfe dei instrumentaldobblingane ein vil.

The song-soloist parts are doubled by the orchestra throughout the opera. But when performed with song-soloists the instrumental doublings may be omitted whenever appropriate.

Roles/Soloists:

Rolv Li: Tenor/Barytone (movements 5, 9, 11, 12, 13, 14, 15, 16, 20, 21, 24)

Karl Li: Barytone/Bass (movements 8, 11, 13, 15, 17, 20, 21, 22)

Andreas Vest: Tenor/Barytone (movements 1, 2, 3, 4, 7, 11)

Inga Li: Soprano (movements 6, 7, 8, 17, 18, 21)

Kari Nes: Mezzosoprano (movements 8, 15, 16, 17)

Mari Li: Alto/Mezzosoprano (movements 13, 15, 20)

Gudrun: Soprano (movements 6, 11, 21)

Else: Soprano (movements 5, 14)

Mann (Man): Tenor/Barytone (movements 10, 11, 12, 20, 21)

Kvinne (Woman): Mezzosoprano (movements 10, 12, 23)

Jente (Girl): Soprano (movement 4)

Haug: Barytone (movement 19)

Dal: Barytone (movement 19)

Mixed Choir (SATB)

String Orchestra (minimum 11111, but preferably 22221 or more)

5: så lykkeleg/so happy

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Else:

Musical score for Else's vocal line. The vocal part starts with a rest followed by a melodic line consisting of eighth and sixteenth notes. The lyrics "Eg er så lyk - ke - leg." are written below the notes, with a hyphen between "lyk" and "ke". The tempo is indicated as $\text{♩} = 65$. The dynamic is *mf*. The vocal line concludes with the question "Er du?".

Musical score for Soprano (S). The vocal part consists of four measures of rests.

Musical score for Alto (A). The vocal part consists of four measures of rests.

Musical score for Tenor (T). The vocal part consists of four measures of rests.

Musical score for Bass (B). The vocal part consists of four measures of rests.

Musical score for Violin I (Vln. I). The vocal part starts with a rest followed by a melodic line consisting of eighth and sixteenth notes. The dynamic is *mf*. A large gray diamond-shaped graphic is overlaid on the first two measures of this line, obscuring some of the notes. The lyrics "Eg er så lyk - ke - leg." are written below the notes, with a hyphen between "lyk" and "ke". The vocal line concludes with the question "Er du?".

Musical score for Violin II (Vln. II). The vocal part consists of four measures of rests.

Musical score for Cello (Vla.). The vocal part consists of four measures of rests.

Musical score for Double Bass (D.B.). The vocal part consists of four measures of rests.

247

Rolv:
Kva slag?

Lyk - ke-leg.

mp

Lyk - ke-leg?

S

A

T

B

247

Vln. I

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Vln. II

Vla.

Vc.

D.B.

250

Kimen

Er det ik - kje sik - kert, då? Er det ik - kje

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf*

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The musical score consists of ten staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (D.B.). The vocal parts sing the lyrics 'Er det ik - kje sik - kert, då?' and 'Er det ik - kje'. The instrumental parts provide harmonic support with sustained notes and chords. A large gray diamond-shaped graphic is overlaid on the Vln. I and Vln. II staves, containing white and small gray dots. A red diagonal watermark across the page reads 'NBB Roter' and 'This music is copyright protected'.

253 *f*

al - vor?

mp

Er det al - vor?

S

A

T

B

253 *f*

NB
noter
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Vln. I

Vln. II

Vla.

Vc.

D.B. *f*

mp

mp

This musical score page shows a vocal part (Chorus) and an instrumental part (Orchestra). The vocal part consists of four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental part includes Violin I, Violin II, Cello (Vla.), Double Bass (Vc.), and Trombone (D.B.). The vocal part begins with 'al - vor?' followed by a melodic line 'Er det al - vor?'. The instrumental part provides harmonic support with sustained notes and rhythmic patterns. A large gray diamond-shaped note head is placed over the vocal line in the middle of the page. A red diagonal watermark 'NB noter' and 'This music is copyright protected' is overlaid across the page.

Kimen

256 *mp*

Ja

Vi veit jo ik - kje kor len - ge det va - rer.

S

A

T

B

Vln. I

mp

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Vln. II

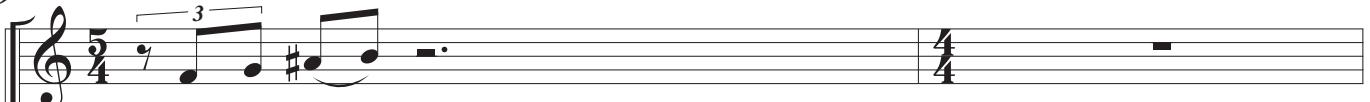
Vla.

Vc.

D.B.

mf

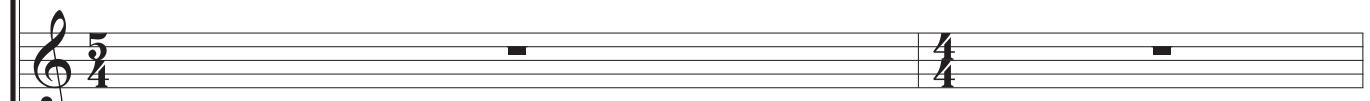
259



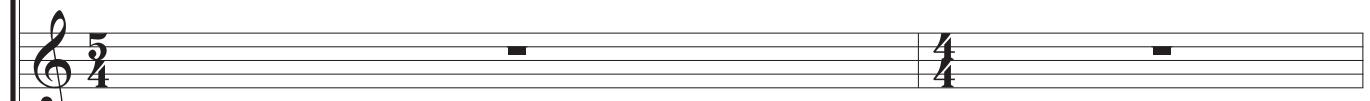
Det du sa...

Det kan bres - te ut - av ein all - slags.

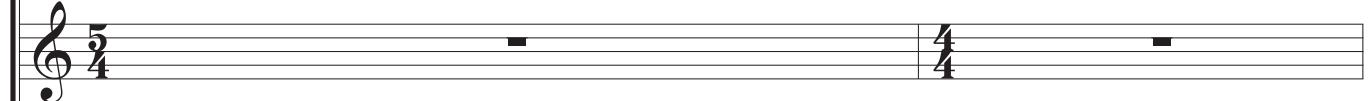
S



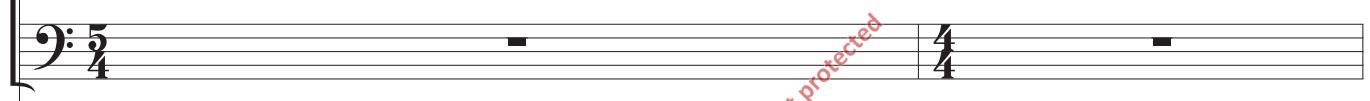
A



T



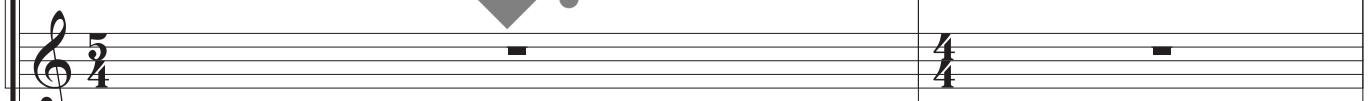
B



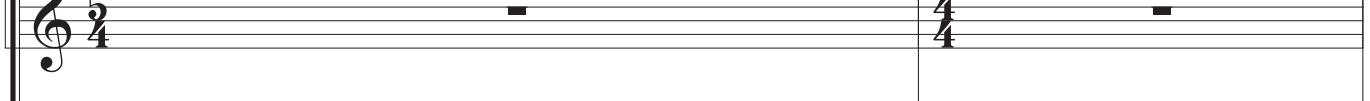
259



Vln. I



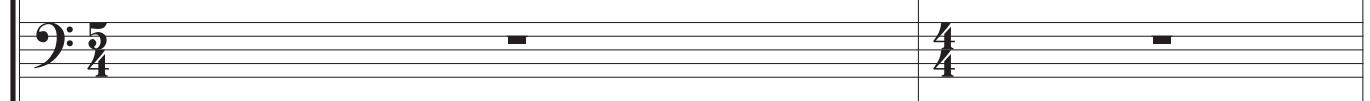
Vln. II



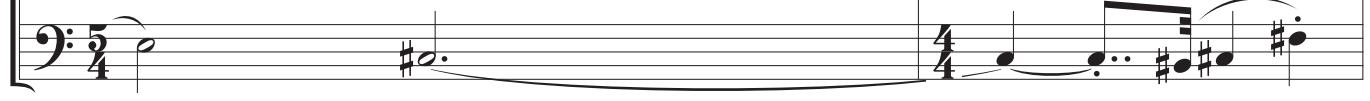
Vla.



Vc.



D.B.



264

Ang-rar du då, Rolv?
Så brå skif-te.
Ein veit ik-kje

S

A

T

B

264

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter

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266

hit el-ler dit. Du er att og fram,

Shj

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter

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sei-er sys-ter di og. Ein kan bli så u-trygg at. In-ga?

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB Noter
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p

f

p

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Kimen

272

Treble: lk - kje dra sys - ter mi inn i det - te.

Alto:

Bass:

Tenor:

Soprano:

Bassoon:

Vln. I:

Vln. II:

Vla.:

Vc.:

D.B.: