

MAGNAR ÅM

stupet i oss

/ the cliff in us

17. sats fra operaen «Kimen», basert på en
roman av Tarjei Vesaas

solister, kor og strykeorkester



Operaen er bestilt av Telemark Kammerorkester og Musikteatret SAUM, med støtte fra Det Norske Komponistfond, Norsk Kulturråd og Fritt Ord.

The opera is commissioned by Telemark Chamber Orchestra and Musikteatret SAUM, with support from The Norwegian Composers' Fund, Arts Council Norway and Fritt Ord.

Dei ulike satsane i operaen kan også brukast som frittståande konsertstykke, med eller utan songsolistar og kor.

The different movements of the opera may also be used as independent concert pieces, with or without song soloists and choir.

Songsolostemmene er dobla av orkesteret gjennom heile operaen. Men under framføringer med songsolistar kan ein sløyfe dei instrumentaldobblingane ein vil.

The song-soloist parts are doubled by the orchestra throughout the opera. But when performed with song-soloists the instrumental doublings may be omitted whenever appropriate.

Roles/Soloists:

Rolv Li: Tenor/Barytone (movements 5, 9, 11, 12, 13, 14, 15, 16, 20, 21, 24)

Karl Li: Barytone/Bass (movements 8, 11, 13, 15, 17, 20, 21, 22)

Andreas Vest: Tenor/Barytone (movements 1, 2, 3, 4, 7, 11)

Inga Li: Soprano (movements 6, 7, 8, 17, 18, 21)

Kari Nes: Mezzosoprano (movements 8, 15, 16, 17)

Mari Li: Alto/Mezzosoprano (movements 13, 15, 20)

Gudrun: Soprano (movements 6, 11, 21)

Else: Soprano (movements 5, 14)

Mann (Man): Tenor/Barytone (movements 10, 11, 12, 20, 21)

Kvinne (Woman): Mezzosoprano (movements 10, 12, 23)

Jente (Girl): Soprano (movement 4)

Haug: Barytone (movement 19)

Dal: Barytone (movement 19)

Mixed Choir (SATB)

String Orchestra (minimum 11111, but preferably 22221 or more)

17: stupet i oss/the cliff in us

Kari Nes: *mf*

792

 $\text{♩} = 60$

Musical score for vocal parts Soprano (S), Alto (A), Tenor (T), Bass (B), and Kari Nes. The vocal parts sing "Sjå, Rolv, kor det". The tempo is indicated as $\text{♩} = 60$. The vocal parts are shown in four-line staves.

Sjå, Rolv,

kor det

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for string instruments Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings *pizz.*, *mf*, *dolce*, *tenuto flautando*, and *pp*. A large gray diamond-shaped note head is placed over the first measure of Vln. I, containing the text "NB Noter" and "This music is copyright protected". The tempo is $\text{♩} = 60$.

795

ly - ser! Som eit skip gjen-nom nat - ta.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

798

Opp-lyst in-nan-frå, der mor di kvei-kjer ljos. For ljos var hen-nar In - ga.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter
This music is copyright protected

801

p**Inga (gøynd):****p**

a

Karl Li (skugge)**mf**

Sjå, Rolv, kor hei - men din ly - ser!

p

a

S

A

T

B

801

#oarco
tenuto flautandoarco
tenuto flautandoNB
noter
This music is copyright protected

Vln. I

Vln. II

Vla.

Vc.

D.B.

p*ordinario ma dolce***mf**

804

Som eit skip gjen-nom nat - ta. Opp-lyst in - nan - frå, der

Vln. I

Vln. II

Vla.

Vcl.

D.B.

807

807

mor di kvei-kjer ljós. For ljós var hen-nar In - ga.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
Note

This music is copyright protected

810

Kari Nes:

mf Dit må de al - le at - ten - de.

Inga (gøynd):

p

S

A

T

B

810

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter
This music is copyright protected

ordinario ma dolce

mf

tenuto flautando

p

813

Mø - te dykk sjøl - ve i mør - ket.
Skug - ga - ne av vondt.

Mø - te dykk sjøl - ve i mør - ket.

S

A

T

B

813

This music is copyright protected

Vln. I

Vln. II

Vla.

Vcl.

D.B. dolce
mf

816

Glimt av ei-gen brest.
Det i dykk de ik-kje kjen-dest ved.

S

A

T

B

816

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter
This music is copyright protected

tenuto flautando

p

314

Kimen

819

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 3/4 time. The key signature is one flat. The music consists of a series of eighth-note chords on the G string. The first measure starts with a dynamic of *mf*. A fermata is placed over the second measure. The third measure begins with a dynamic of *p*.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 3/4 time. The key signature is one flat. The music consists of a series of eighth-note chords on the G string.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 3/4 time. The key signature is one flat. The music consists of a series of eighth-note chords on the G string.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 3/4 time. The key signature is one flat. The music consists of a series of eighth-note chords on the G string.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 3/4 time. The key signature is one flat. The music consists of a series of eighth-note chords on the G string.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 3/4 time. The key signature is one flat. The music consists of a series of eighth-note chords on the G string. A large gray diamond-shaped note head is placed over the first measure of this section.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 3/4 time. The key signature is one flat. The music consists of a series of eighth-note chords on the G string.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 3/4 time. The key signature is one flat. The music consists of a series of eighth-note chords on the G string.

ordinario ma dolce

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 3/4 time. The key signature is one flat. The music consists of a series of eighth-note chords on the G string. The dynamic is *mf*. A fermata is placed over the second measure. The third measure begins with a dynamic of *p*.

tenuto flautando

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 3/4 time. The key signature is one flat. The music consists of a series of eighth-note chords on the G string. The dynamic is *f*.

822

Soprano (S) Alto (A) Tenor (T) Bass (B)

Vln. I Vln. II Vla. Vc. D.B.

NB Noter
This music is copyright protected

mf

ordinario ma dolce

f

822

825

Gøy dykk inn - i kro - ka - ne hjå

825

Vln. I

Vln. II

Vla.

Vc.

D.B.

828

f

Kjenn dykk att!

ff

Kjenn at stu - pet

rå - nen.

S

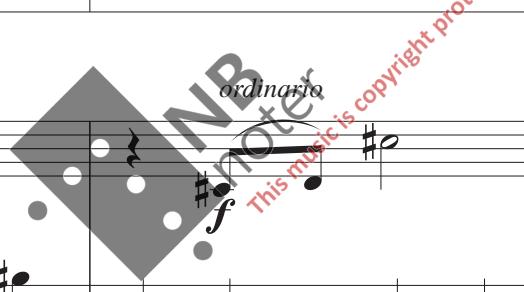
A

T

B

828

Vln. I



Vln. II

Vla.

Vc.

D.B.

mf

831

*mf**mp*

fram - i pan - na hans og er dyk - kar stup.

S**p****A****p****T****p****B****p**

831

*mf**pp***NB**
noter

This music is copyright protected

Til

Vln. I

Til

Vln. II

pp

Vla.

pp

Vc.

pp

D.B.

pp

834

dim. a niente

S Li. Til Li. Til Li. Til
dim. a niente

A Li. Til Li. Til Li. Til
dim. a niente

T Li. Til Li. Til Li. Til
dim. a niente

B Li. Til Li. Til Li. Til

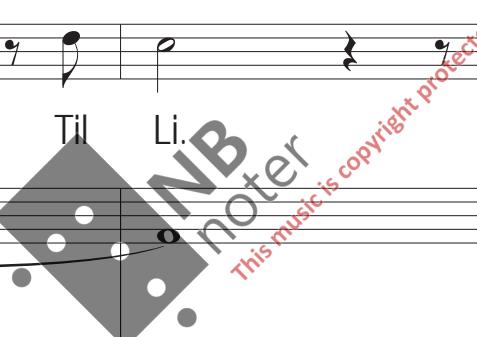
Vln. I *mp* *dim. a niente* *mp* *dim. a niente*

Vln. II

Vla. *mp* *dim. a niente*

Vc. *mp* *dim. a niente*

D.B. *mp* *dim. a niente*



837

837

Kimen

Soprano (Treble clef) *Li.* *Til* *Li.* *Til* *Li.*

Alto (Treble clef) *Li.* *Til* *Li.* *Til* *Li.*

Tenor (Treble clef) *Li.* *Til* *Li.* *Til* *Li.*

Bass (Bass clef) *Li.* *Til* *Li.* *Til* *Li.*

Vln. I (Treble clef) *Li.* *Til* *Li.* *Til* *Li.*

Vln. II (Treble clef)

Vla. (Bass clef)

Vc. (Bass clef)

D.B. (Bass clef)

NB
noter
This music is copyright protected