

Is-slottet

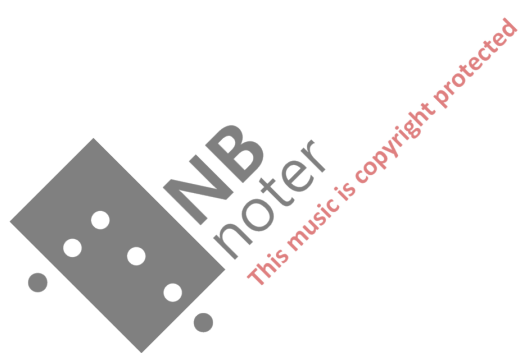
Opera over Tarjei Vesaas sin roman *Isslottet*
Opera based on Tarjei Vesaas' novel *Isslottet*

Libretto: Jesper Bræstrup Karlsen
Musikk: Magnar Åm (2014)



Revidert juli 2014

Durata: 75 minutt



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Musikken er bestilt av Den Ny Opera, Esbjerg, og Musikteatret Saum, København, med midlar frå Norsk Kulturråd.

The music is commissioned by Den Ny Opera, Esbjerg, and Musikteatret Saum, Copenhagen, with support from Arts Council Norway.

Instrumentation:

Percussion (1 person)

Glockenspiel
Vibraphone
Marimba
Glass chimes
Bamboo chimes
Plastic Chimes (h-C#1-G#1-A#1)
Wooden Frog (for scraping with stick)
10 Bell Crotales (C2-C#2-D#2-E2-F2-G2-Bb2-H2-C3-C#3, all sounding 1 octave up)
6 Wine Glasses (tuned with water: C2-E2-F2-G2-G#2-A2, all sounding 1 octave up)
10 Glass Bottles (different sizes and random tunings)
Flexatone
Suspended Cymbal
Jaw-bone
4 Temple Blocks
Snare Drum
Talking Drum
4 Tom-toms
2 Pedal Timpani (25" and 30")
Tamtam
Bass Drum
Wood Chimes (played by Unn)
Birch chimes ("Bjørkeklokker") (played by Unn)
Owl flute (played by Accordeonist)
Bucket of Water - with hydrophone (played by Violinist and Clarinetist)
6 Boomwhackers (C1-F1-Gb1-C2-Db2-Eb2) (played by Clarinetist, Violinist, Cellist and singers)

Clarinet in Bb/Bass Clarinet in Bb (in score written in C)

Accordeon

Violin/Viola

Cello

Soprano/Alto

2 Mezzo-sopranos

Barytone

The score is written in C, actual sound.

Is-slottet

Opera over Tarjei Vesaas sin roman *Isslottet*

Libretto: Jesper Bræstrup Karlsen

Musikk: Magnar Åm

Score in C
actual sound

Percussion

Clarinet/
Bass Clarinet

Accordeon

Violin/
Viola

Cello

Moster (S/A)

Siss (Mez)

Unn (Mez)

Aslak (Bar)

Water
Move fingers gently
in the surface *p*

Text reading

NB
noter
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Ufatteligt (1)

2 ♩ = 70

Perc.

Cl./
B. Cl.

2

8^{va} 6 6 6 6

Acc. *pp* 8^{va}

Vln./
Vla.

Vlc.

2

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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3

Perc.

Cl./
B. Cl.

3

6

6

6

6

Acc.

3

Vln./
Vla.

Vlc.

3

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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4

Perc.

Bass Clarinet

Cl./
B. Cl.

niente

8^{va}

4

Acc.

8^{va}

4

Vln./
Vla.

Vlc.

4

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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5

Perc.

Cl./
B. Cl.

p

6

5

Acc.

cresc. poco a poco

6

5

Vln./
Vla.

Vlc.

5

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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6

Perc.

Cl./
B. Cl.

6

8^{va}

6

6

6

6

8^{va}

Acc.

6

Vln./
Vla.

Vlc.

6

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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7

Perc.

Cl./
B. Cl.

7

6

6

6

6

Acc.

7

Vln./
Vla.

Vlc.

3

7

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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8

Perc.

Cl./
B. Cl.

8

Acc.

p cresc. poco a poco

8

Vln./
Vla.

Vlc.

8

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

The musical score is for a piece titled 'Is-slottet'. It features a variety of instruments: Percussion (Perc.), Clarinet/Bass Clarinet (Cl./B. Cl.), Accordion (Acc.), Violin/Viola (Vln./Vla.), Violoncello (Vlc.), and a group of woodwinds including Mos(SA), Siss(Mz), Unn(Mz), and Asl(Bar). The score is marked with a large '8' in a box at the beginning of each staff. The Accordion part is marked with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). The Violoncello part has a single note marked with a sharp sign. The woodwind parts (Mos(SA), Siss(Mz), Unn(Mz), and Asl(Bar)) have rests. A large watermark 'NB noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' runs across the middle of the page.

9

Perc.

Cl./
B. Cl.

9

6

6

6

6

Acc.

9

Vln./
Vla.

Vlc.

mp

9

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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10

Perc.

Cl./
B. Cl.

mp

3

6

6

6

6

10

Acc.

mp cresc. poco a poco

10

Vln./
Vla.

Vlc.

10

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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The musical score is for a piece titled 'Is-slottet'. It features a variety of instruments: Percussion (Perc.), Clarinet/Bass Clarinet (Cl./B. Cl.), Accordion (Acc.), Violin/Viola (Vln./Vla.), Violoncello (Vlc.), and four woodwinds (Mos(SA), Siss(Mz), Unn(Mz), Asl(Bar)). The score is divided into measures 10 and 11. In measure 10, the Clarinet/Bass Clarinet plays a triplet of eighth notes, followed by a quarter note. The Accordion plays a series of sixteenth notes, with a 'cresc. poco a poco' marking. The Violoncello has a 'NB noter' marking. The woodwinds have rests. In measure 11, the Clarinet/Bass Clarinet plays a triplet of eighth notes, followed by a quarter note. The Accordion continues with sixteenth notes. The Violoncello has a 'NB noter' marking. The woodwinds have rests.

11

Perc.

Cl./
B. Cl.

mf

3

6

11

Acc.

11

Vln./
Vla.

Vlc.

mf

11

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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12

Perc.

Cl./
B. Cl.

mp

12

6

6

6

6

Acc.

12

Vln./
Vla.

Vlc.

3

12

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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The musical score is for a piece titled 'Is-slottet' on page 16. It features a variety of instruments: Percussion (Perc.), Clarinet/Bass Clarinet (Cl./B. Cl.), Accordion (Acc.), Violin/Viola (Vln./Vla.), Violoncello (Vlc.), and a group of four staves for Mos(SA), Siss(Mz), Unn(Mz), and Asl(Bar). The music is written in a key with one sharp (F#) and a 3/4 time signature. The Clarinet/Bass Clarinet part starts with a melody in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. The Accordion part has a melody in the right hand and a bass line in the left hand. The Violoncello part has a triplet of eighth notes. The other instruments (Perc., Mos(SA), Siss(Mz), Unn(Mz), and Asl(Bar)) have rests. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

13

Perc.

Cl./
B. Cl.

13

Acc.

13

Vln./
Vla.

Vlc.

13

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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14

Perc.

Cl./
B. Cl.

14

Acc. *mf*

14

Vln./
Vla.

Vlc.

14

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

The musical score for 'Is-slottet' begins at measure 14. The percussion part has a single note. The clarinet/bass clarinet part has a long, low note. The accordion part, marked *mf*, features a series of sixteenth-note runs, each followed by a six-measure rest. The violin/viola part has a single note. The violoncello part has a single note. The Mos(SA), Siss(Mz), Unn(Mz), and Asl(Bar) parts each have a single note. A large 'NB noter' watermark is present across the lower staves.

15

Perc.

Cl./
B. Cl.

mf

15

Acc.

15

Vln./
Vla.

Vlc.

15

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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16

Perc.

Cl./
B. Cl.

16

Acc.

16

Vln./
Vla.

Vlc.

16

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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17

Perc.

Cl./
B. Cl.

17

6

6

6

6

Acc.

cresc. poco a poco

17

Vln./
Vla.

mf

Vlc.

17

Mos(SA)

a

Siss(Mz)

Unn(Mz)

Asl(Bar)

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18

Perc.

Cl./
B. Cl.

18

6

6

6

6

Acc.

18

Vln./
Vla.

3

Vlc.

18

Mos(SA)

3

Siss(Mz)

Unn(Mz)

Asl(Bar)

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19 Perc.

Cl./
B. Cl.

19 Acc.

19 Vln./
Vla.

Vlc.

19 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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Vibraphone

senza motore

Hard mallets

20 Perc. *f* 3

Cl./
B. Cl. 3

20 Acc. 6 6 6 6

20 Vln./
Vla.

Vlc.

20 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
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21

Perc.

Cl./
B. Cl.

21

Acc.

21

Vln./
Vla.

Vlc.

21

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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22 Perc.

Cl./
B. Cl.

22 Acc.

22 Vln./
Vla.

Vlc.

22 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

The musical score is for a piece titled 'Is-slottet'. It features a variety of instruments: Percussion (Perc.), Clarinet/Bass Clarinet (Cl./B. Cl.), Accordion (Acc.), Violin/Viola (Vln./Vla.), Violoncello (Vlc.), and a group of woodwinds including Mos(SA), Siss(Mz), Unn(Mz), and Asl(Bar). The score is written in a single system with multiple staves. The Percussion part has a single note with a long sustain line. The Clarinet/Bass Clarinet part has a melodic line with a slur. The Accordion part has a complex melodic line with sixteenth notes and slurs. The Violoncello part has a single note with a long sustain line. The woodwind parts (Mos(SA), Siss(Mz), Unn(Mz), and Asl(Bar)) have single notes with long sustain lines. A large watermark 'NB noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' is also present.

23 Perc.

Cl./
B. Cl.

23 Acc.

23 Vln./
Vla.

Vlc.

23 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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24 Perc.

Cl./
B. Cl.

24

Acc.

24

Vln./
Vla.

Vlc.

24

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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The musical score is arranged in a system of staves. The Percussion staff (Perc.) has a single note in measure 24. The Clarinet/Bass Clarinet staff (Cl./B. Cl.) features a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 25. The Accordion staff (Acc.) has a complex melody in measure 24, including sixteenth notes and rests. The Violin/Viola staff (Vln./Vla.) has a whole note rest in measure 24. The Violoncello staff (Vlc.) has a whole note rest in measure 24. The Mos(SA) staff has a whole note rest in measure 24. The Siss(Mz) staff has a whole note rest in measure 24. The Unn(Mz) staff has a whole note rest in measure 24. The Asl(Bar) staff has a whole note rest in measure 24.

25

Perc.

Cl./
B. Cl.

25

Acc.

25

Vln./
Vla.

Vlc.

25

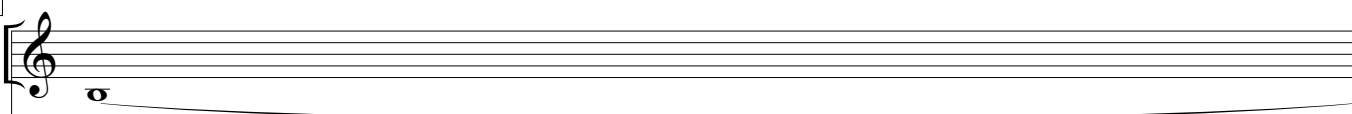
Mos(SA)

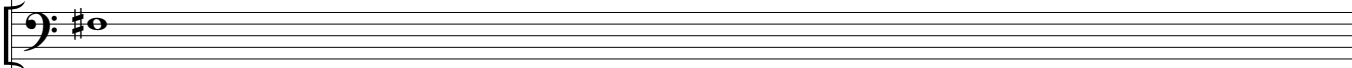
Siss(Mz)

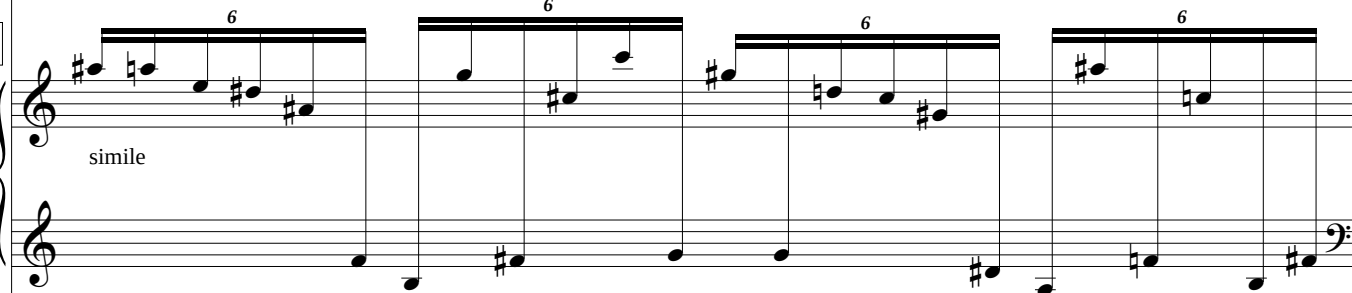
Unn(Mz)

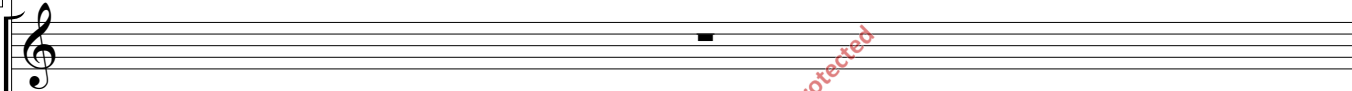
Asl(Bar)

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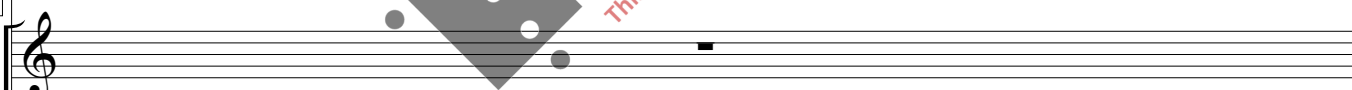
26 Perc. 

Cl./
B. Cl. 

26 Acc. 
simile

26 Vln./
Vla. 

Vlc. 

26 Mos(SA) 

Siss(Mz) 

Unn(Mz) 

Asl(Bar) 

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27 Perc.

Cl./
B. Cl.

27 Acc. *f*

27 Vln./
Vla.

Vlc.

27 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

The musical score for 'Is-slottet' on page 31 features the following parts and notation:

- Perc.**: A single staff with a treble clef, starting with a half note.
- Cl./ B. Cl.**: A single staff with a bass clef, featuring a triplet of eighth notes and a triplet of quarter notes, both marked with '3'.
- Acc. *f***: A grand staff (treble and bass clefs) with a forte dynamic. The treble staff contains a melody with sixteenth-note runs marked with '6' and triplets marked with '3'. The bass staff provides a harmonic accompaniment.
- Vln./ Vla.**: A single staff with a treble clef, containing a whole rest.
- Vlc.**: A single staff with a bass clef, containing a whole note.
- Mos(SA)**: A single staff with a treble clef, containing a whole rest.
- Siss(Mz)**: A single staff with a treble clef, containing a whole rest.
- Unn(Mz)**: A single staff with a treble clef, containing a whole rest.
- Asl(Bar)**: A single staff with a bass clef, containing a whole rest.

A large watermark 'NB noter This music is copyright protected' is overlaid on the Violoncello staff.

28 Perc.

Cl./
B. Cl.

28 Acc.

Violin

28 Vln./
Vla.

Vlc.

28 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

29

Perc.

Cl./
B. Cl.

29

Acc.

29

Vln./
Vla.

Vlc.

29

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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30 Perc.

Cl./
B. Cl.

30

Acc.

30

Vln./
Vla.

Vlc.

30

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

The musical score is for a piece titled 'Is-slottet'. It features a multi-staff arrangement. The Percussion part (Perc.) is in the first system, marked with a treble clef and a key signature of one sharp (F#). The Clarinet/Bass Clarinet part (Cl./B. Cl.) is in the second system, marked with a bass clef and a key signature of one sharp. The Accordion part (Acc.) is in the third system, marked with a treble and bass clef and a key signature of one sharp. The Violin/Viola part (Vln./Vla.) is in the fourth system, marked with a treble clef and a key signature of one sharp. The Violoncello part (Vlc.) is in the fifth system, marked with a bass clef and a key signature of one sharp. The Mos(SA) part is in the sixth system, marked with a treble clef and a key signature of one sharp. The Siss(Mz) part is in the seventh system, marked with a treble clef and a key signature of one sharp. The Unn(Mz) part is in the eighth system, marked with a treble clef and a key signature of one sharp. The Asl(Bar) part is in the ninth system, marked with a bass clef and a key signature of one sharp. The score includes measures 30, 31, and 32. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

31

Perc.

Cl./
B. Cl.

31

6

6

6

6

Acc.

31

Vln./
Vla.

Vlc.

31

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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32

Perc.

Cl./
B. Cl.

32

Acc.

32

Vln./
Vla.

Vlc.

32

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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33

Perc.

Cl./
B. Cl.

33

6

6

6

6

Acc.

33

Vln./
Vla.

Vlc.

33

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter

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34

Perc.

Cl./
B. Cl.

34

Acc.

34

Vln./
Vla.

Vlc.

34

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

The musical score is for a piece titled 'Is-slottet'. It features a multi-staff arrangement. The Percussion part (Perc.) has a melody in measure 34 consisting of a triplet of eighth notes (F#, A, B) followed by a quarter note (C), then a triplet of eighth notes (D, E, F) followed by a quarter note (G). The Clarinet/Bass Clarinet part (Cl./ B. Cl.) has a whole note (F) in measure 34. The Accordion part (Acc.) has a complex melody in measure 34, starting with a sixteenth-note triplet (F#, A, B) followed by a quarter note (C), then a sixteenth-note triplet (D, E, F) followed by a quarter note (G). The Violin/Viola part (Vln./ Vla.) has a half note (F) in measure 34, followed by a half note (A) in measure 35, and a half note (C) in measure 36. The Violoncello part (Vlc.) has a half note (F) in measure 34, followed by a half note (A) in measure 35, and a half note (C) in measure 36. The Mos(SA) part has a triplet of eighth notes (F#, A, B) in measure 34, followed by a quarter note (C) in measure 35. The Siss(Mz), Unn(Mz), and Asl(Bar) parts have whole rests in measure 34.

35

Perc.

Cl./
B. Cl.

3

35

6 6 6 6

Acc.

35

Vln./
Vla.

3

Vlc.

35

Mos(SA)

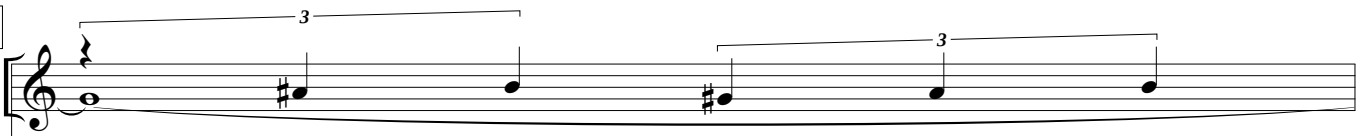
3

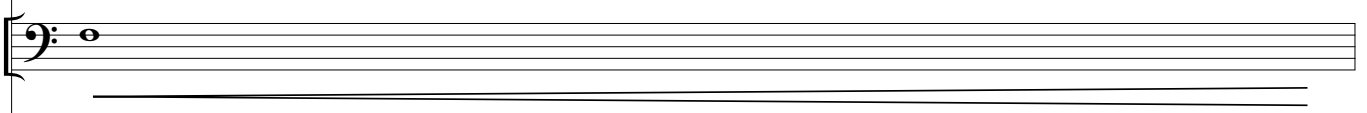
Siss(Mz)

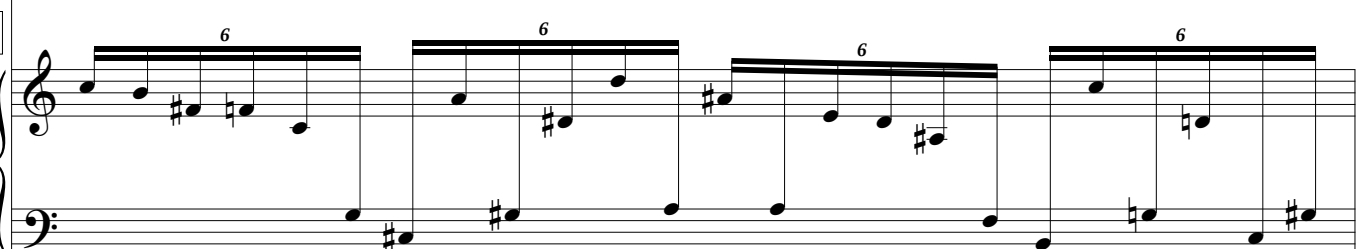
Unn(Mz)

Asl(Bar)

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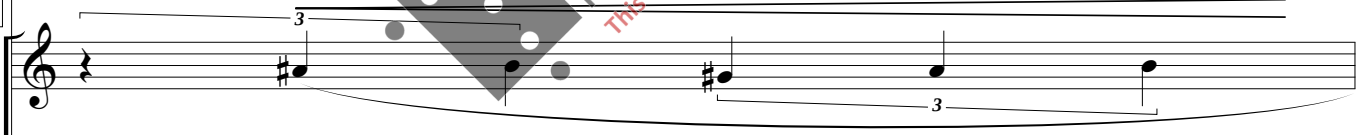
36 Perc. 

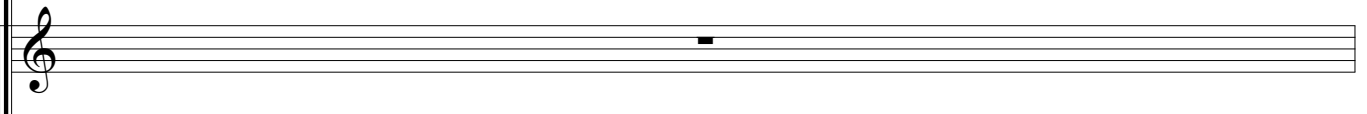
Cl./
B. Cl. 

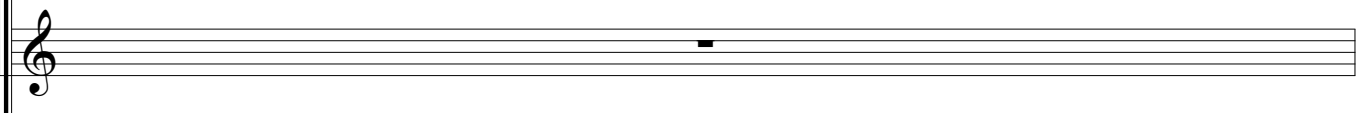
36 Acc. 

36 Vln./
Vla. 

Vlc. 

36 Mos(SA) 

Siss(Mz) 

Unn(Mz) 

Asl(Bar) 

NB noter
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37

Perc.

Cl./
B. Cl.

37

Acc.

37

Vln./
Vla.

Vlc.

37

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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38

Perc.

Cl./
B. Cl.

38

Acc.

38

Vln./
Vla.

Vlc.

38

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
This music is copyright protected

39 Perc.

Cl./
B. Cl.

39 Acc.

39 Vln./
Vla.

Vlc.

39 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

This music is copyright protected

40 Perc.

Cl./
B. Cl.

40 Acc.

40 Vln./
Vla.

Vlc.

40 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

41

Perc.

Cl./
B. Cl.

41

6

6

6

6

Acc.

At each break from here through measure 80: only tapping sound

41

Vln./
Vla.

Vlc.

41

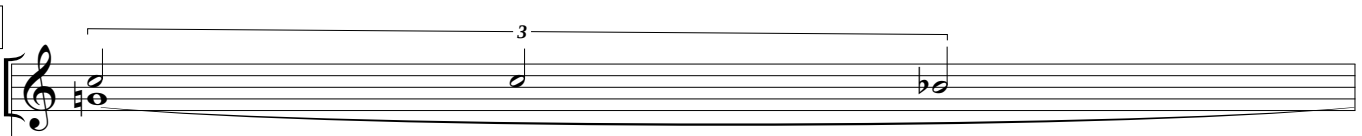
Mos(SA)

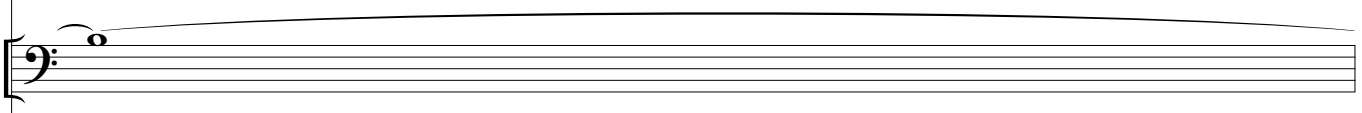
Siss(Mz)

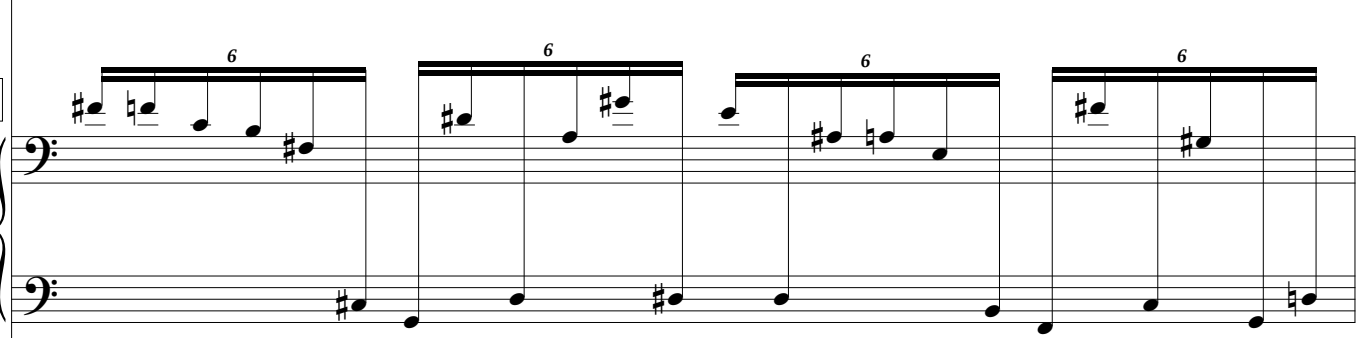
Unn(Mz)

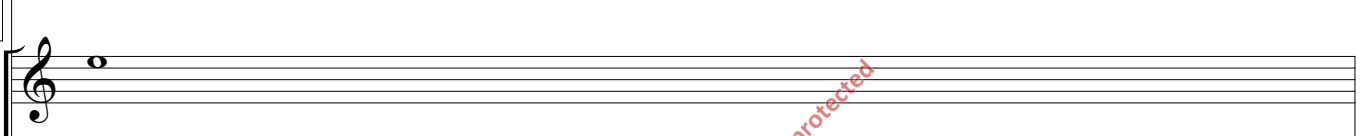
Asl(Bar)

NB noter
This music is copyright protected

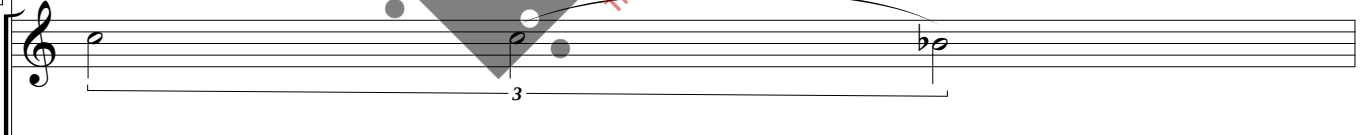
42 Perc. 

Cl./
B. Cl. 

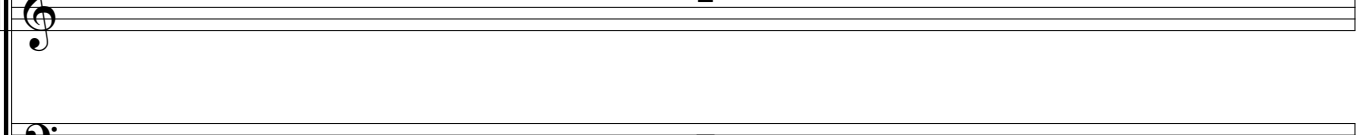
42 Acc. 

42 Vln./
Vla. 

Vlc. 

42 Mos(SA) 

Siss(Mz) 

Unn(Mz) 

Asl(Bar) 

43 Perc.

Cl./
B. Cl.

43 Acc.

43 Vln./
Vla.

Vlc.

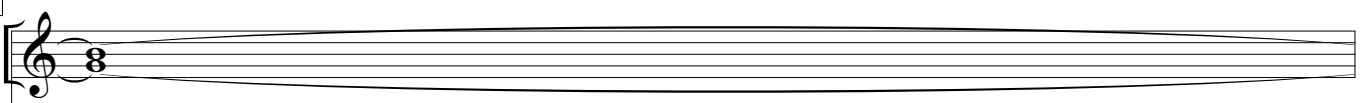
43 Mos(SA)

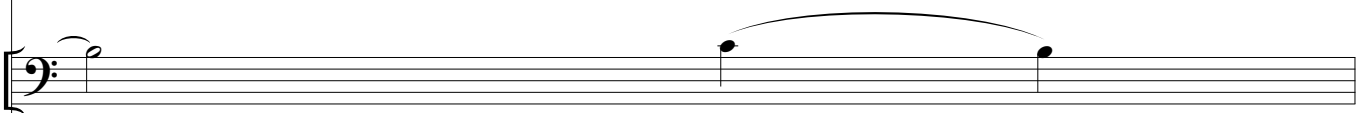
Siss(Mz)

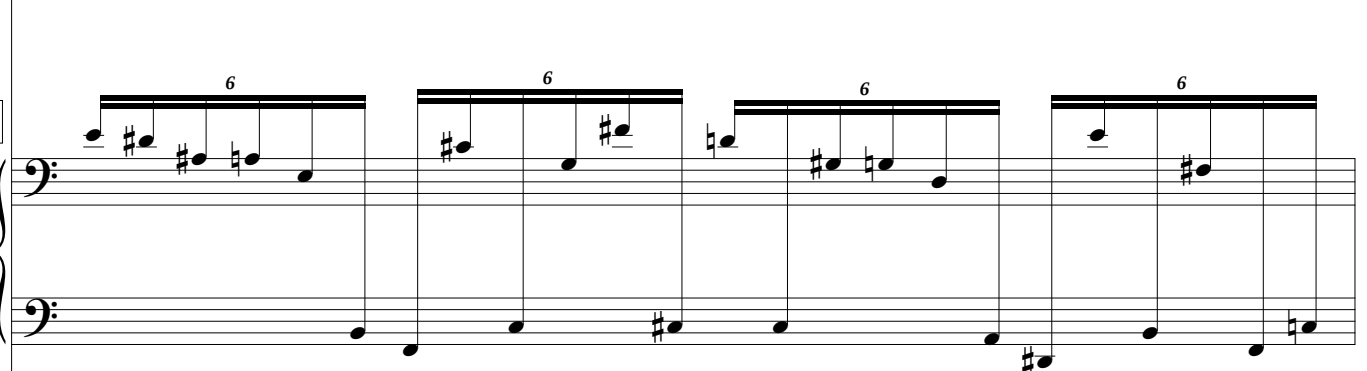
Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

44 Perc. 

Cl./
B. Cl. 

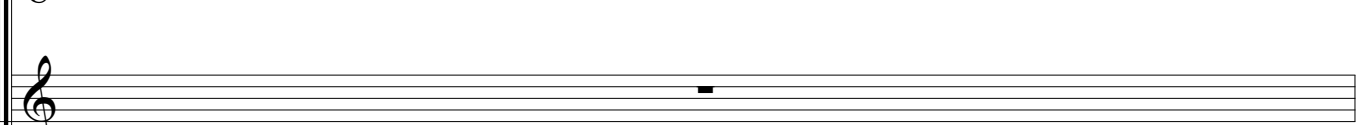
44 Acc. 

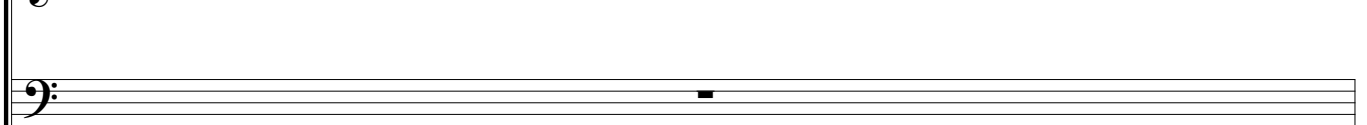
44 Vln./
Vla. 

Vlc. 

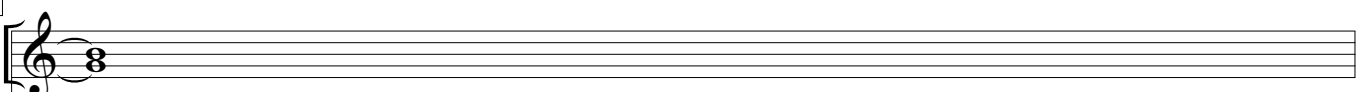
44 Mos(SA) 

Siss(Mz) 

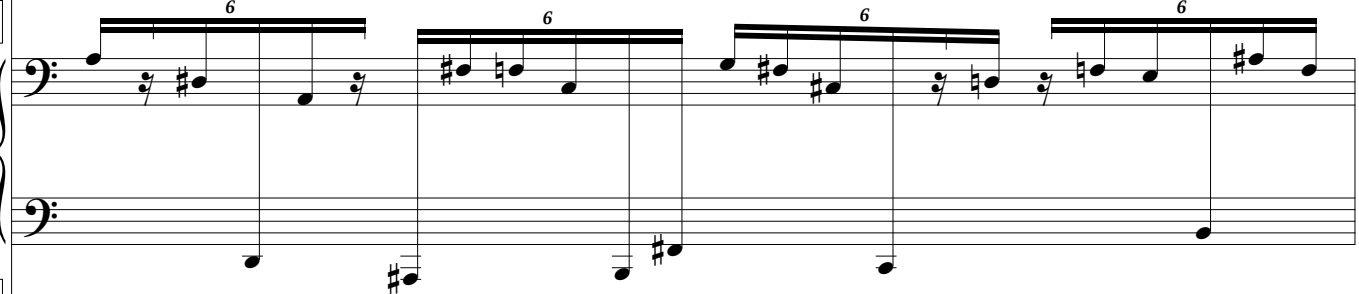
Unn(Mz) 

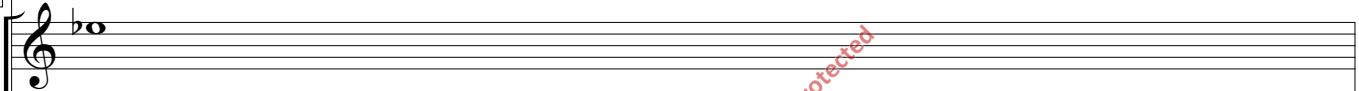
Asl(Bar) 

NB noter
This music is copyright protected

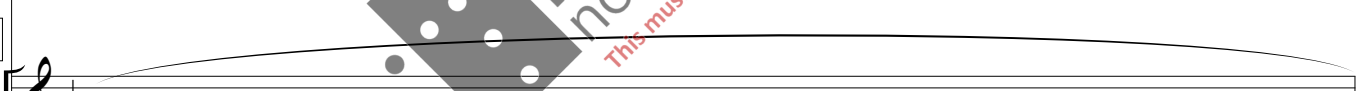
45 Perc. 

Cl./
B. Cl. 

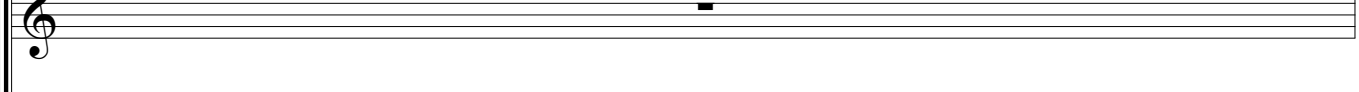
45 Acc. 

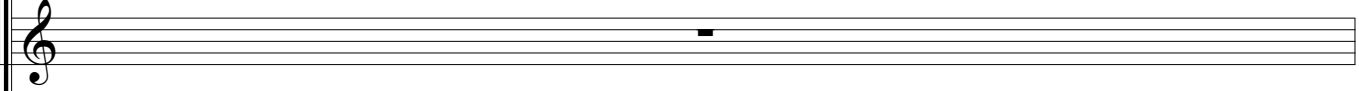
45 Vln./
Vla. 

Vlc. 

45 Mos(SA) 

Siss(Mz) 

Unn(Mz) 

Asl(Bar) 

46 Perc.

Cl./
B. Cl.

46 Acc.

46 Vln./
Vla.

Vlc.

46 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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47 Perc.

Cl./
B. Cl.

47 Acc. *cresc. poco a poco*

47 Vln./
Vla.

Vlc.

47 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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The musical score is for a piece titled 'Is-slottet' on page 51. It features nine staves. The first staff is for Percussion (Perc.), the second for Clarinet/Bass Clarinet (Cl./B. Cl.), the third for Accordion (Acc.), the fourth for Violin/Viola (Vln./Vla.), the fifth for Violoncello (Vlc.), the sixth for Mos(SA), the seventh for Siss(Mz), the eighth for Unn(Mz), and the ninth for Asl(Bar). The Accordion part begins at measure 47 with a crescendo marked 'cresc. poco a poco' and includes six-measure rests. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

48 Perc.

Cl./
B. Cl.

48 Acc.

48 Vln./
Vla.

Vlc.

48 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

49 Perc.

Cl./
B. Cl.

49 Acc.

49 Vln./
Vla.

Vlc.

49 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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The musical score for 'Is-slottet' on page 53 features the following parts and notation:

- Perc.**: A single staff with a treble clef, showing a whole note and a half note.
- Cl./ B. Cl.**: A single staff with a bass clef, showing a whole note and a half note.
- Acc.**: A grand staff (treble and bass clefs) showing a complex melody with sixteenth notes and triplets, marked with a forte 'f' dynamic.
- Vln./ Vla.**: A single staff with a treble clef, showing a whole note and a half note.
- Vlc.**: A single staff with a bass clef, showing a whole note and a half note.
- Mos(SA)**: A single staff with a treble clef, showing a melodic line with a triplet.
- Siss(Mz)**: A single staff with a treble clef, showing a whole note and a half note.
- Unn(Mz)**: A single staff with a treble clef, showing a whole note and a half note.
- Asl(Bar)**: A single staff with a bass clef, showing a whole note and a half note.

A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

50 Perc.

Cl./
B. Cl.

50 Acc.

50 Vln./
Vla.

Vlc.

50 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

51 Perc.

Cl./
B. Cl.

51 Acc. *ff*

51 Vln./
Vla.

Vlc.

51 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

52 Perc.

Cl./
B. Cl.

52 Acc.

52 Vln./
Vla.

Vlc.

52 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
This music is copyright protected

53 Perc. *cresc. poco a poco*

Cl./
B. Cl. *cresc. poco a poco*

53 Acc. *cresc. poco a poco*

53 Vln./
Vla. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

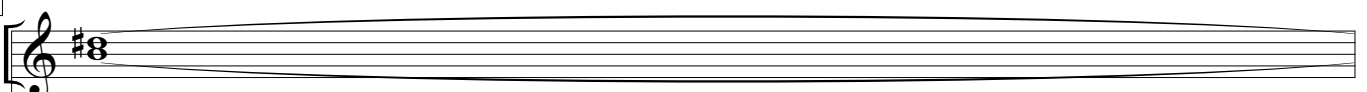
53 Mos(SA) *cresc. poco a poco*

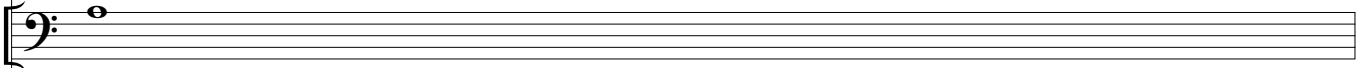
Siss(Mz)

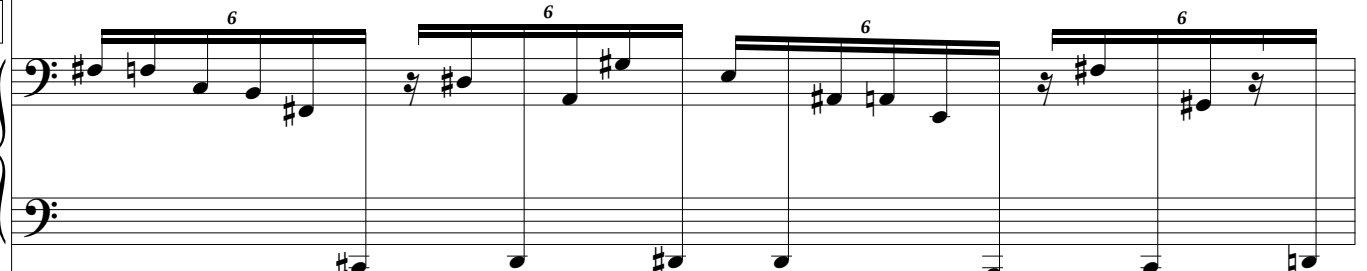
Unn(Mz)

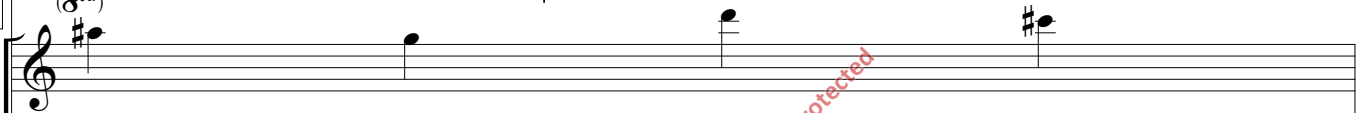
Asl(Bar)

NB noter
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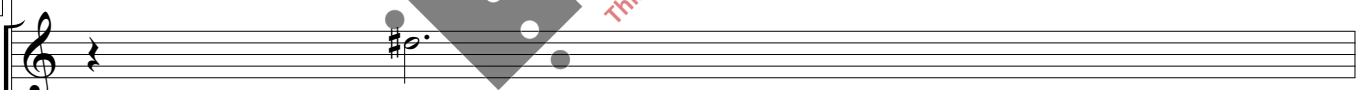
54 Perc. 

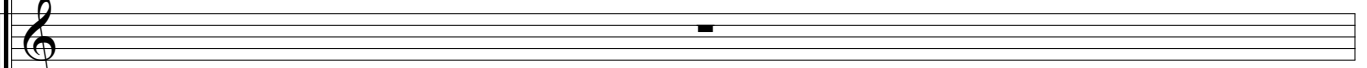
Cl./
B. Cl. 

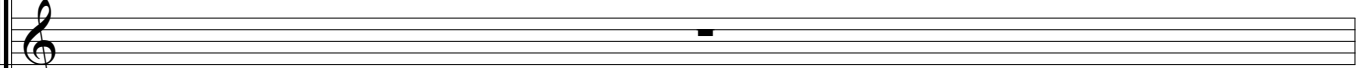
54 Acc. 

54 Vln./
Vla. 

Vlc. 

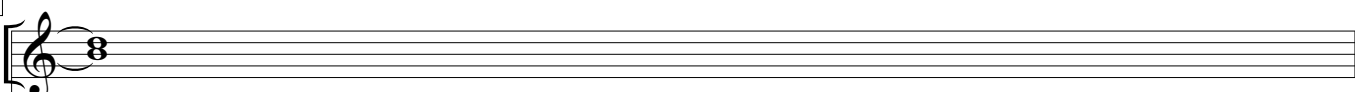
54 Mos(SA) 

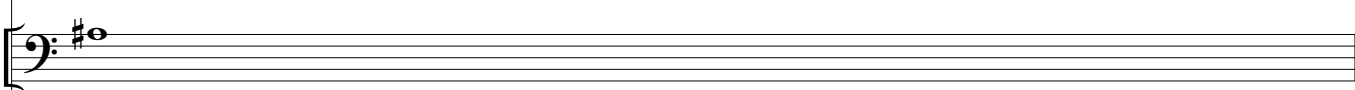
Siss(Mz) 

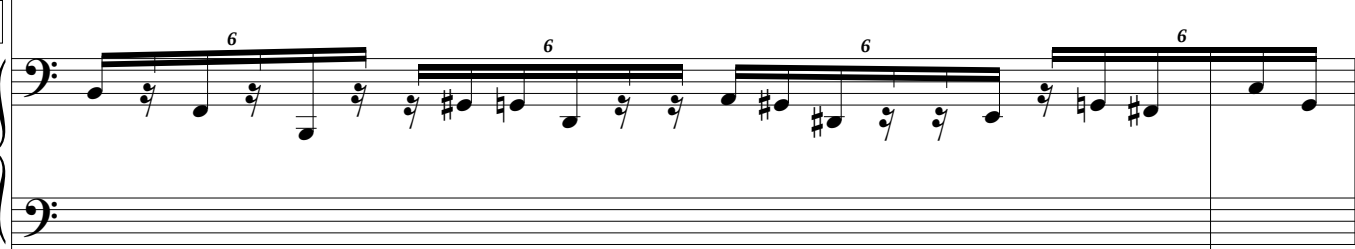
Unn(Mz) 

Asl(Bar) 

NB noter
This music is copyright protected

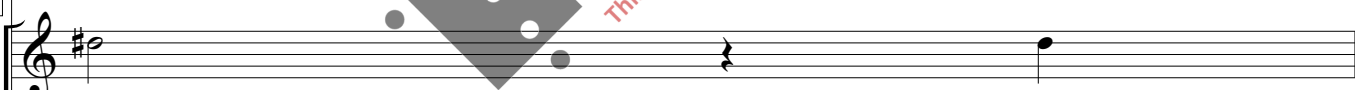
55 Perc. 

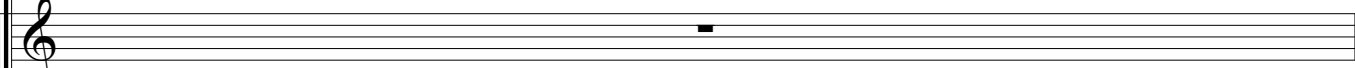
Cl./
B. Cl. 

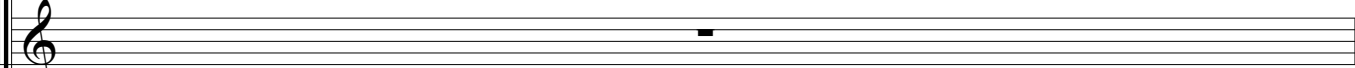
55 Acc. 

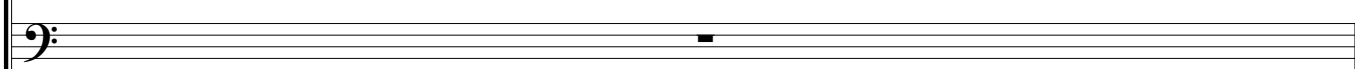
55 Vln./
Vla. 

Vlc. 

55 Mos(SA) 

Siss(Mz) 

Unn(Mz) 

Asl(Bar) 

NB noter
This music is copyright protected

56 Perc.

Cl./
B. Cl.

56 Acc.

56 Vln./
Vla.

Vlc.

56 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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The musical score for 'Is-slottet' on page 60 consists of nine staves. The Percussion staff (Perc.) has a long, sustained note. The Clarinet/Bass Clarinet staff (Cl./ B. Cl.) has a long, sustained note. The Accordion staff (Acc.) has a sixteenth-note melody with a '6' fingering. The Violin/Viola staff (Vln./ Vla.) has a long, sustained note. The Violoncello staff (Vlc.) has a long, sustained note. The Mos(SA) staff has a long, sustained note. The Siss(Mz) staff has a long, sustained note. The Unn(Mz) staff has a long, sustained note. The Asl(Bar) staff has a long, sustained note. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

57

Perc.

Cl./
B. Cl.

57

Acc.

57

Vln./
Vla.

Vlc.

57

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
This music is copyright protected

58 Perc.

Cl./
B. Cl.

58 Acc.

58 Vln./
Vla.

Vlc.

58 Mos(SA)

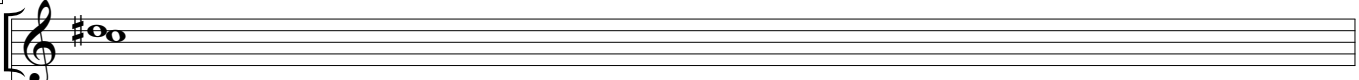
Siss(Mz)

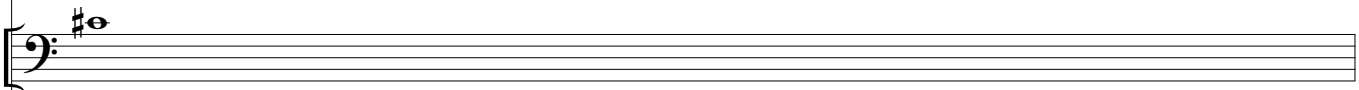
Unn(Mz)

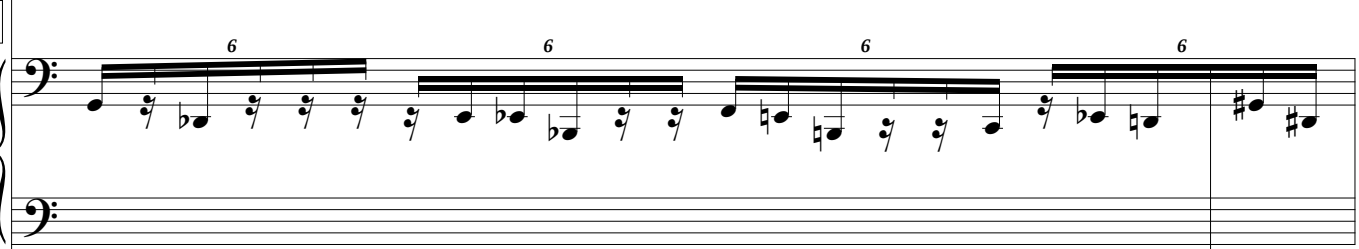
Asl(Bar)

NB noter
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The musical score is for a piece titled 'Is-slottet' on page 62. It features nine staves. The first staff is for Percussion (Perc.) with a treble clef and a key signature of one sharp (F#). The second staff is for Clarinet/Bass Clarinet (Cl./B. Cl.) with a bass clef. The third staff is for Accordion (Acc.) with a bass clef and a key signature of one sharp (F#). The fourth staff is for Violin/Viola (Vln./Vla.) with a treble clef and a key signature of one sharp (F#). The fifth staff is for Violoncello (Vlc.) with a bass clef. The sixth staff is for Mos(SA) with a treble clef and a key signature of one sharp (F#). The seventh staff is for Siss(Mz) with a treble clef. The eighth staff is for Unn(Mz) with a treble clef. The ninth staff is for Asl(Bar) with a bass clef. The Accordion part has a complex melodic line with sixteenth-note runs and slurs. The Violoncello part has a few notes. The other parts are mostly empty staves with some rests. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

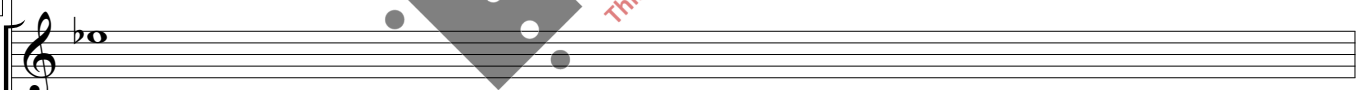
59 Perc. 

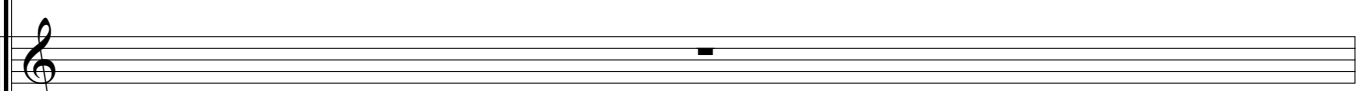
Cl./
B. Cl. 

59 Acc. 

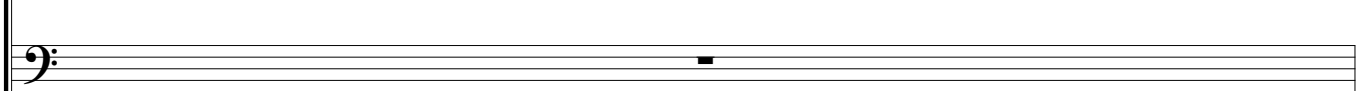
59 Vln./
Vla. 

Vlc. 

59 Mos(SA) 

Siss(Mz) 

Unn(Mz) 

Asl(Bar) 

NB noter
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60 Perc. *ff*

Cl./
B. Cl. *ff*

60 Acc.

60 Vln./
Vla. *ff*

Vlc. *ff*

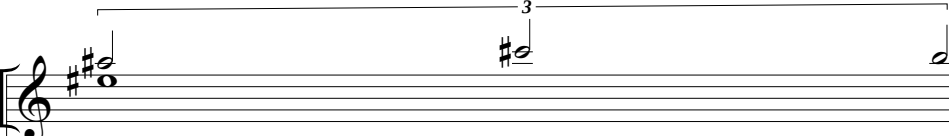
60 Mos(SA) *ff*

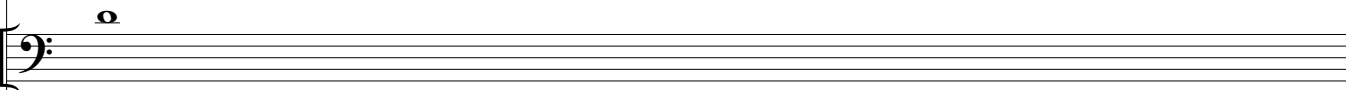
Siss(Mz)

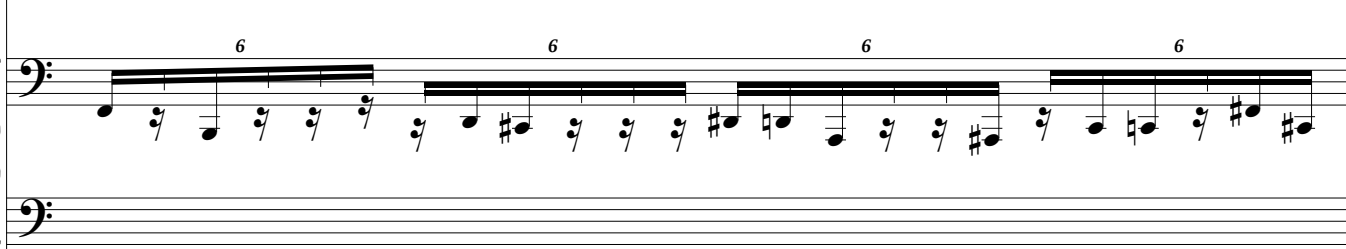
Unn(Mz)

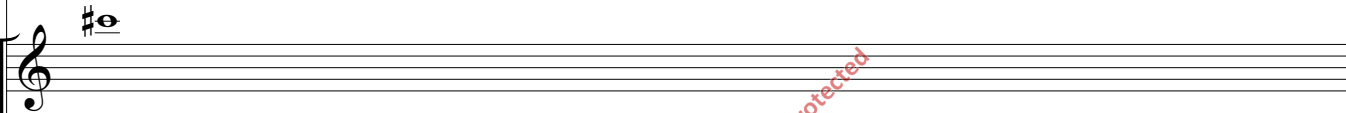
Asl(Bar)

NB noter
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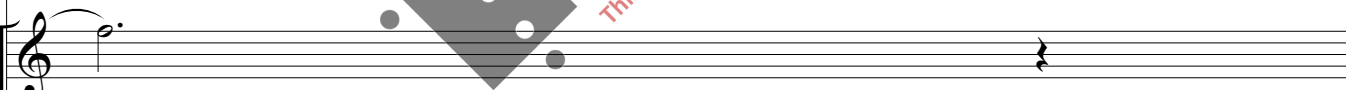
61 Perc. 

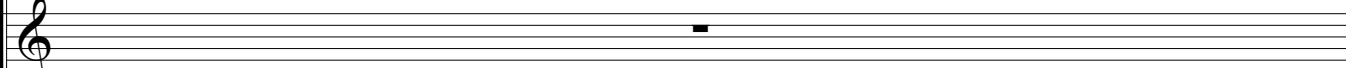
Cl./
B. Cl. 

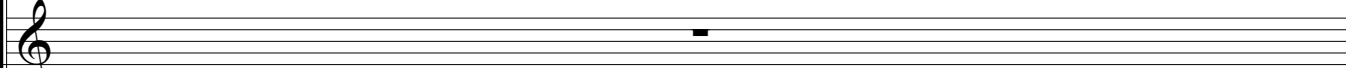
61 Acc. 

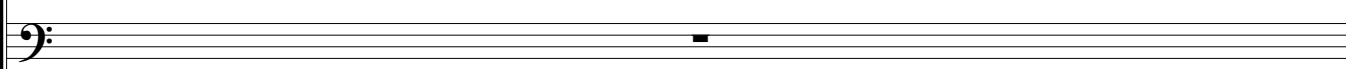
61 Vln./
Vla. 

Vlc. 

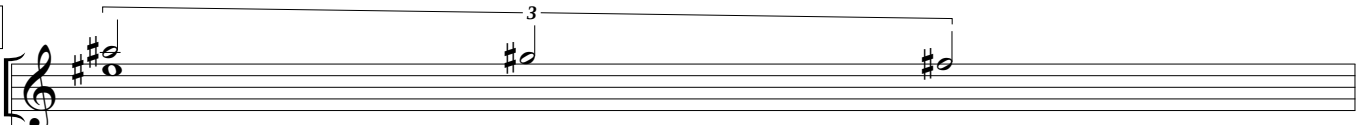
61 Mos(SA) 

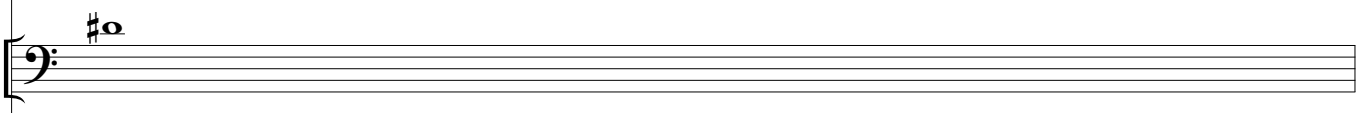
Siss(Mz) 

Unn(Mz) 

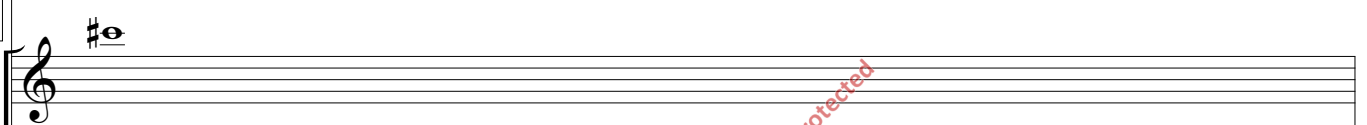
Asl(Bar) 

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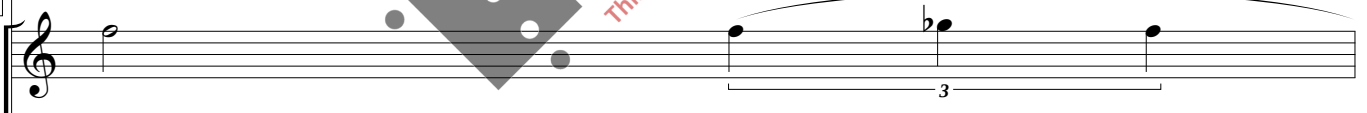
62 Perc. 

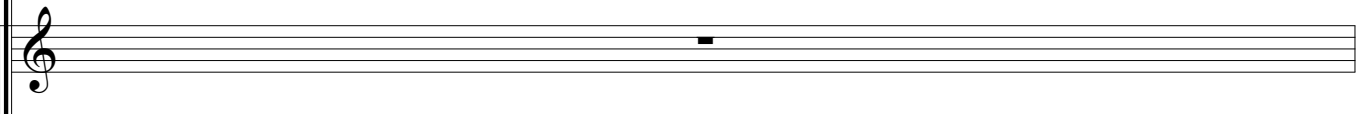
Cl./
B. Cl. 

62 Acc. 

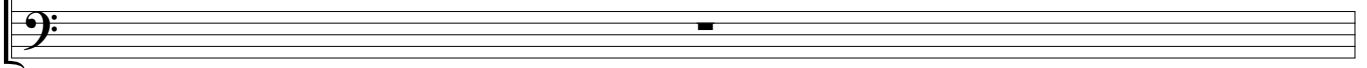
62 Vln./
Vla. 

Vlc. 

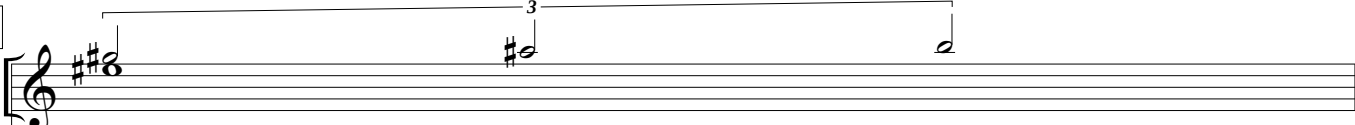
62 Mos(SA) 

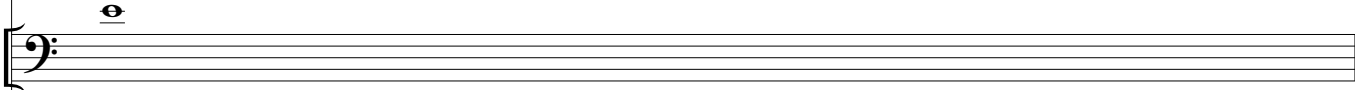
Siss(Mz) 

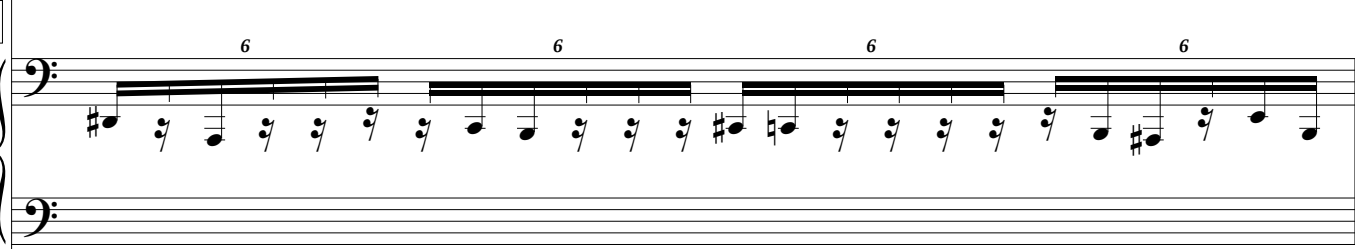
Unn(Mz) 

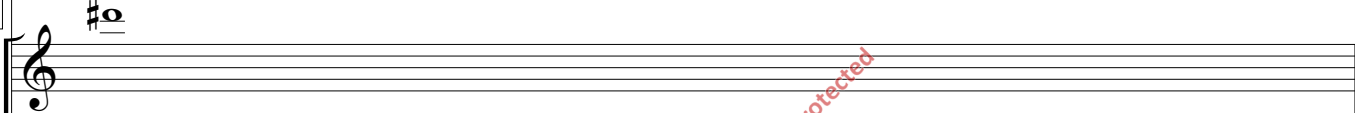
Asl(Bar) 

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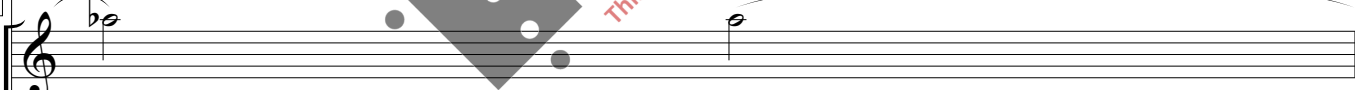
63 Perc. 

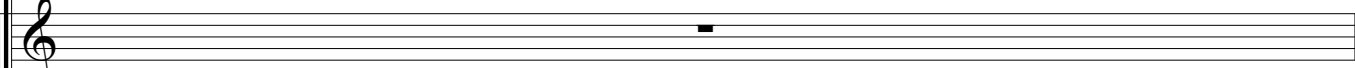
Cl./
B. Cl. 

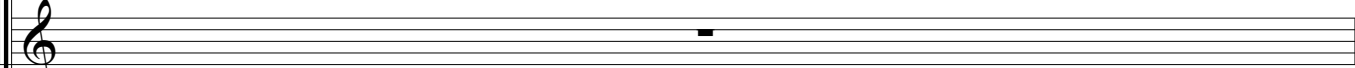
63 Acc. 

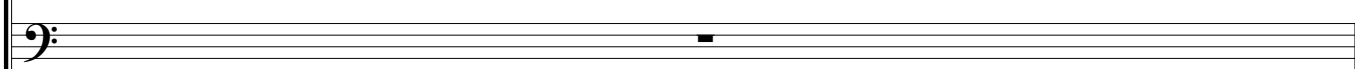
63 Vln./
Vla. 

Vlc. 

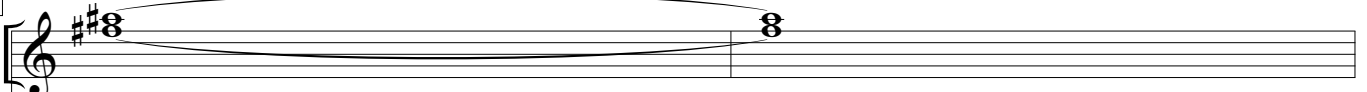
63 Mos(SA) 

Siss(Mz) 

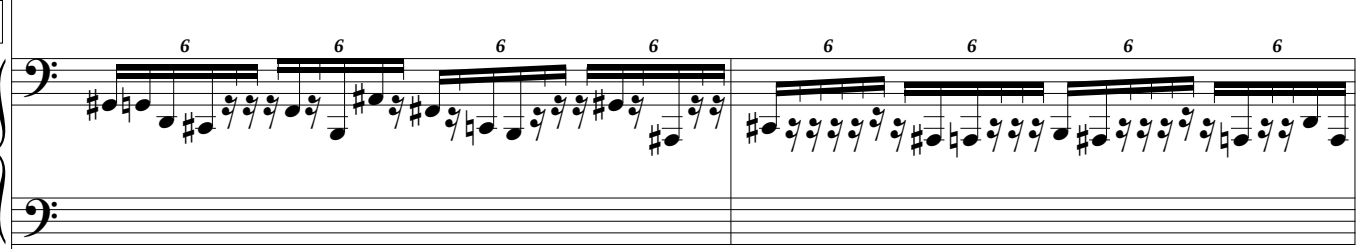
Unn(Mz) 

Asl(Bar) 

NB noter
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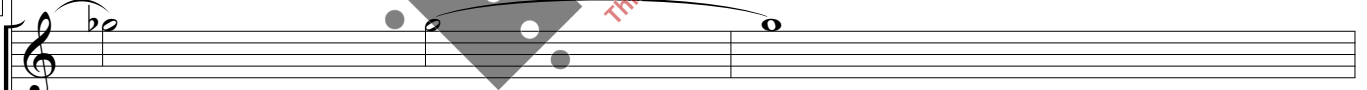
64 Perc. 

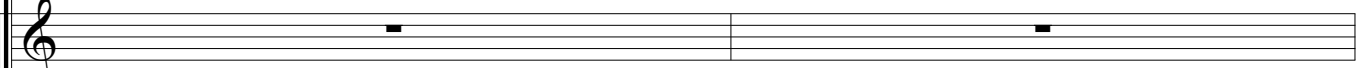
Cl./
B. Cl. 

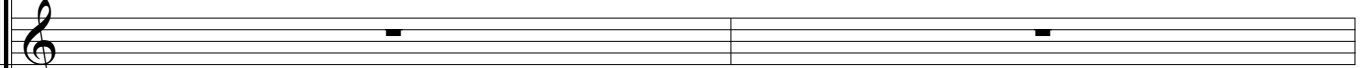
64 Acc. 

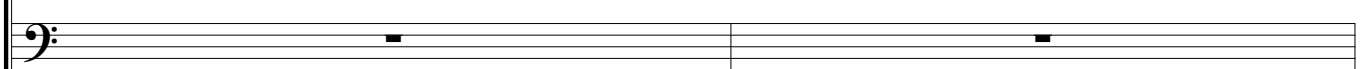
64 Vln./
Vla. 

Vlc. 

64 Mos(SA) 

Siss(Mz) 

Unn(Mz) 

Asl(Bar) 

NB noter
This music is copyright protected

66

Perc.

Cl./
B. Cl.

66

Acc.

66

Vln./
Vla.

Vlc.

66

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

3

NB noter
This music is copyright protected

68 Perc.

Cl./
B. Cl.

68 Acc.

68 Vln./
Vla.

Vlc.

68 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

niente

NB
noter
This music is copyright protected

Marimba

Hard mallets

70

Perc.

Cl./
B. Cl.

70

Acc.

70

Vln./
Vla.

Vlc.

70

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
This music is copyright protected

pp

6 6 6 6

6 6 6 6

72

Perc.

Cl./
B. Cl.

72

Acc.

72

Vln./
Vla.

Vlc.

72

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

pp

6 6 6 6

6 6 6 6

NB
noter
This music is copyright protected

74

Perc.

Cl./
B. Cl.

74

Acc.

74

Vln./
Vla.

Vlc.

74

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

The musical score for 'Is-slottet' on page 73 features nine staves. The Percussion staff has two measures with a single note. The Clarinet/Bass Clarinet staff also has two measures with a single note. The Accordion staff is the most complex, featuring two measures of sixteenth-note patterns with sixteenth rests and sixteenth beams. The Violin/Viola, Violoncello, Mos(SA), Siss(Mz), Unn(Mz), and Asl(Bar) staves each have two measures with a single note. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

76

Perc.

Cl./
B. Cl.

76

Acc.

76

Vln./
Vla.

Vlc.

76

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
This music is copyright protected

78

Perc.

Cl./
B. Cl.

78

Acc.

78

Vln./
Vla.

Vlc.

78

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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Additional tremolo notes if needed - - - - -
for the reading of text inbetween

Jeg er fanget ♩ = 56

80 Perc.

Cl./
B. Cl.

80 Acc.

80 Vln./
Vla.

Vlc.

80 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

*NB noter
This music is copyright protected*

f

Jeg er

The musical score is for a piece titled 'Is-slottet'. It features a percussion part (Perc.) with a tempo marking of 56. The woodwind section includes Clarinet (Cl.) and Bass Clarinet (B. Cl.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Asl(Bar)). There are also parts for Mos(SA), Siss(Mz), and Unn(Mz). The score includes a tempo marking of 56 and a dynamic marking of f. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

83

Perc.

Cl./
B. Cl.

83

Acc.

83

Vln./
Vla.

Vlc.

83

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

fan - get. Jeg er fan-get i mør - ket.

f Nej, Siss!

p Du må ik-ke bli-ve væk fra mig nu

p

f

3 3 3

NB noter
This music is copyright protected

86

Perc.

Clarinet

Cl./
B. Cl.

86

Acc.

86

Vln./
Vla.

Vlc.

86

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

pp

pp

pp

mf

3

3

3

3

Fan-get af tind-ren-de, bra-gen-de lys - glimt sor-te

ik-ke for-svin-de i - gen.

sul tasto non vib.

sul tasto non vib.

pp

pp

pp

mf

3

3

3

3

89

Perc.

Cl./
B. Cl.

89

Acc.

mf *pp*

89

Vln./
Vla.

Vlc.

89

Mos(SA)

Siss(Mz)

lu - ger, ga-ben-de åb - ne, et sort rum et rum fyldt af

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

Vibraphone

senza motore

92 *rit.*

Perc.

Cl./
B. Cl.

Acc.

Vln./
Vla.

Vlc.

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ordinario e vib.

ordinario e vib.

mf

mf

mf

mf

mf

mør - ke og glit-ren-de, for - fø-ren-de fan - tas - tisk.

3 3 3

This music is copyright protected

Det er så mærkeligt

95 *a tempo* ♩ = 65

Perc. *mp* *Red.*

Cl./
B. Cl. *mp*

95

Acc.

95

Vln./
Vla. *mp*

Vlc. *mp* *sul tasto non vib.*

95

Mos(SA)

Siss(Mz) *mp*

Unn(Mz)

Asl(Bar) *mp*

Siss, stop!

Det er så mær-ke-ligt jeg har

This music is copyright protected

99

Perc.

Cl./
B. Cl.

99

Acc.

99

Vln./
Vla.

Vlc.

99

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

hus-ket og glemt og glemt og hus - ket i så man-ge år i

sul tasto non vib.

mf

niente *mp*

NB noter
This music is copyright protected

102

Perc.

Cl./
B. Cl.

102

Acc.

102

Vln./
Vla.

Vlc.

102

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

niente *mp*

n *mp*

n *mp*

mp

mf

mør-ke og lys.

I mør-ke og lys hus-ket og glemt.

As-lak? Hvad

This music is copyright protected

NB noter

106

Perc.

Cl./
B. Cl.

mp

106

Acc.

106

Vln./
Vla.

Vlc.

mp

106

Mos(SA)

Siss(Mz)

mp

var der med Unn?

glent og hus-ket

Unn(Mz)

mp

m

Asl(Bar)

mf

mp

Hun blev væk, hun for-svandt

Hun er væk,

NB noter
This music is copyright protected

110

Perc.

Cl./
B. Cl.

110

Acc.

110

Vln./
Vla.

Vlc.

110

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

hus-ket og glemt

bliv hos mig,

du må ik-ke for-

5

113

Perc.

Cl./
B. Cl.

Acc.

Vln./
Vla.

Vlc.

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

hus - ket og glemt

glemt og hus-ket

glemt og svin - de

hun for-svandt

117

Perc.

Cl./
B. Cl.

mp

117

Acc.

117

Vln./
Vla.

Vlc.

117

Mos(SA)

Siss(Mz)

hus-ket hus-ket og glemt glemt og hus-ket

Unn(Mz)

Asl(Bar)

bliv hos mig, ik - ke for - svin -

NB noter
This music is copyright protected

I skolegården

124 ♩ = 50

Perc.

Cl./
B. Cl.

124

Acc.

pp *mf* *pp*

3

3

124

Vln./
Vla.

pp sul ponticello non vib.

sul ponticello non vib.

Vlc.

pp

124

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf

3

3

I sko - le-går-den, som en u - lyk - ke;

127

Perc.

Cl./
B. Cl.

127

Acc.

127

Vln./
Vla.

Vlc.

127

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Unn tryl-le-bin-den-de u-be-gri-pe-lig. Hun var

NB noter
This music is copyright protected

130

Perc.

Cl./
B. Cl.

130

Acc.

p *mf* *p* *mf* *3* *3*

130

Vln./
Vla.

Vlc.

ordinario e vib. *mf* *3* *p* *ordinario e vib.* *mf* *p*

130

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

5

kom-met op-pe nord - fra for æld-re-løs i for - å-ret

134

Perc.

Cl./
B. Cl.

134

Acc.

134

Vln./
Vla.

Vlc.

134

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

hen-des mor blev syg og dø - de i de-res hjem - bygd et sted

pp *p* *pp* *p* *pp* *p*

sul ponticello non vib. ordinario e vib.

This music is copyright protected

137

Perc.

Cl./
B. Cl.

niente

137

Acc.

pp

p

137

Vln./
Vla.

sul ponticello non vib.

pp

Vlc.

sul ponticello non vib.

137

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

fa-ren u - kendt, for-svun - det hun boe-de hos sin mos-ter nu.

Hvorfor står hun bare der

141 $\text{♩} = 56$

Perc.

Cl./
B. Cl.

pp

141

Acc.

pp mf p

141 ordinario e vib.

Vln./
Vla.

p 3 3 3

Vlc.

141

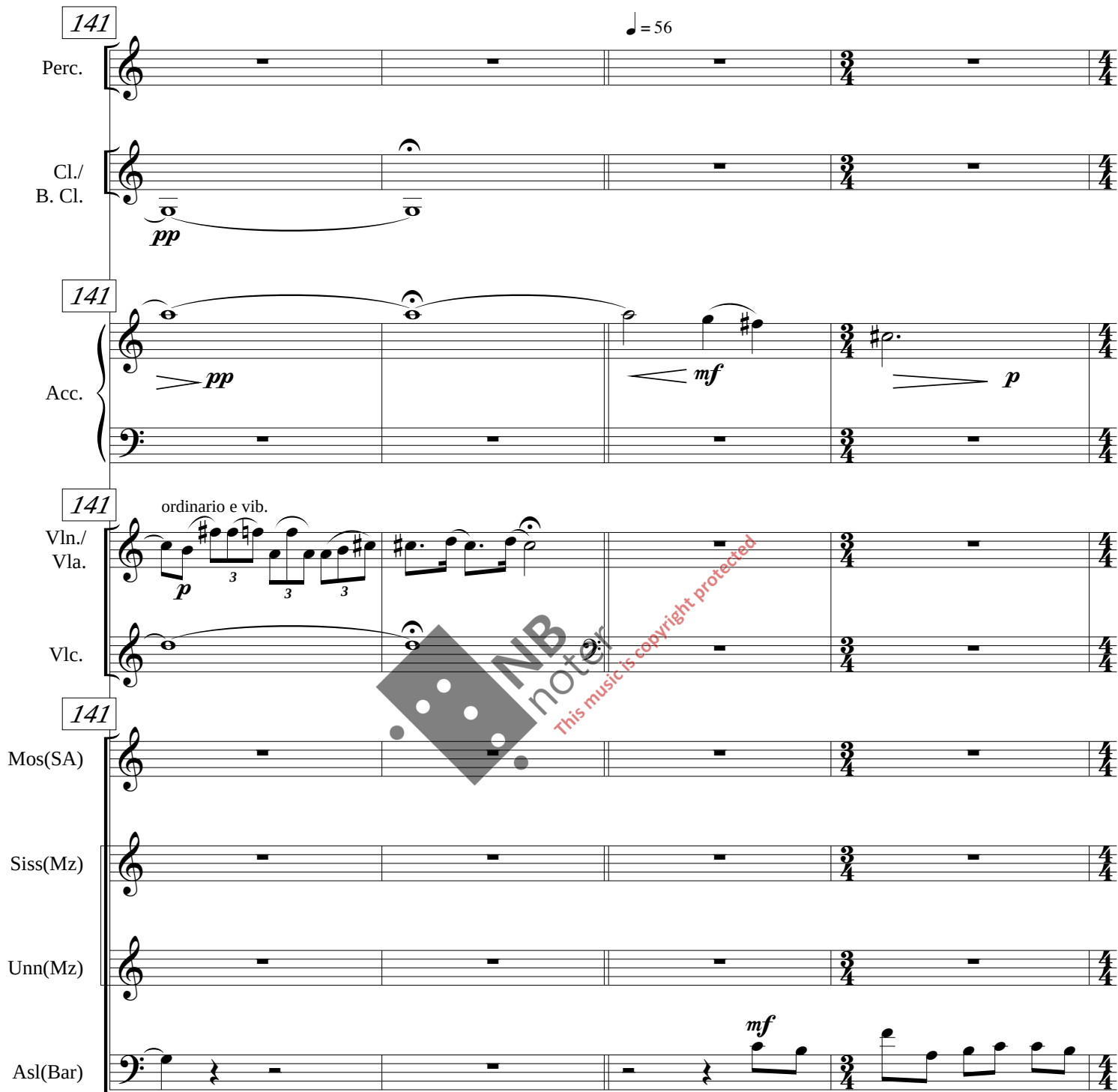
Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf



Hvor-for står hun al-tid der a-

145

Perc.

Cl./
B. Cl.

145

Acc.

145

Vln./
Vla.

Vlc.

145

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

p

mp

p

pp

Hun blev

Jeg må ta-le med dig, Siss.

Un-der-skrift: Unn.

le-ne?

NB noter
This music is copyright protected

149

Perc.

Cl./
B. Cl.

149

Acc.

149

Vln./
Vla.

p *mp* *p* *mp*

Vlc.

149

Mos(SA)

Siss(Mz)

stå-en-de, hvor hun stod a - le-ne i sko - le - går - den ny, sky

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

152

Perc.

Cl./
B. Cl.

152

Acc.

152

Vln./
Vla.

Vlc.

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

og stærk. Vil du ik - ke væ - re sam-men med os?

Jeg

p

mf

mf

mp

NB noter
This music is copyright protected

155

Perc.

Cl./
B. Cl.

155

Acc.

155

Vln./
Vla.

p *mp* *p*

Vlc.

155

Mos(SA)

Siss(Mz)

mf

Hvad er der i ve-jen med dig?

Unn(Mz)

p

kan ik-ke. Går du med mig i dag?

Asl(Bar)

NB noter
This music is copyright protected

159

Perc.

Cl./
B. Cl.

159

Acc.

159

Vln./
Vla.

Vlc.

159

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

p

"Går du med mig i dag?

Un - der - skrift:

Un - der - skrift: Unn.

NB noter
This music is copyright protected

Vi var 11 år

163 $\text{♩} = 100$

Perc.

Cl./
B. Cl.

mf mp

163

Acc.

mf

163

Vln./
Vla.

pp niente

Vlc.

mf

163

Mos(SA)

Siss(Mz)

pp mf

Unn."

Vi var el - ve år, mf

Unn(Mz)

Vi var el - ve år, mf

Asl(Bar)

Vi var

167

Perc.

Cl./
B. Cl.

167

Acc.

167

Vln./
Vla.

Vlc.

167

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

gik i sam - me sam - me klas -

gik i sam - me sam - me klas -

el - ve år, el - ve år, el - ve el - ve el - ve el -

mp

mf

NB noter
This music is copyright protected

171

Perc.

Cl./
B. Cl.

pp

171

Acc.

pp

171

Vln./
Vla.

spiccato

pp

Vlc.

pp

171

Mos(SA)

Siss(Mz)

pp

se

vi gik ind i hin-an - den

Unn(Mz)

pp

se

vi går

Asl(Bar)

ve el - ve el - ve

pp

NB noter
This music is copyright protected

175

Perc.

Cl./
B. Cl.

175

Acc.

175

Vln./
Vla.

spiccato

Vlc.

175

Mos(SA)

Siss(Mz)

p

vi gik ind i hin-an - den

Unn(Mz)

ind i hin-an - den

mp

vi går

Asl(Bar)

pp

vi går ind i hin-an - den

NB noter
This music is copyright protected

178

Perc.

Cl./
B. Cl.

mf

178

Acc.

mf

178

Vln./
Vla.

mf

spiccato

Vlc.

mp

178

Mos(SA)

Siss(Mz)

mf

vi var

vi var

el - ve

Unn(Mz)

mf

ind i hin-an - den

el - ve

Asl(Bar)

This music is copyright protected

Vibraphone

senza motore

182

Perc.

Cl./
B. Cl.

182

Acc.

182

Vln./
Vla.

Vlc.

182

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

år

vi var el - ve år

år

vi var el - ve år

vi var

mf

p

f

mp

n

NB noter
This music is copyright protected

186

Perc.

Cl./
B. Cl.

p *mf* *p* *mf*

186

Acc.

186

Vln./
Vla.

Vlc.

186

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

el - ve år

el - ve år

ND noter
This music is copyright protected

190

Perc.

mf

Cl./
B. Cl.

190

Acc.

niente *p*

190

Vln./
Vla.

Vlc.

niente *p*

190

Mos(SA)

Siss(Mz)

vi var el - ve år

Unn(Mz)

vi var el - ve år

Asl(Bar)

vi var

NB noter
This music is copyright protected

194

Perc.

Cl./
B. Cl.

mf

194

Acc.

mf

194

Vln./
Vla.

p

f

Vlc.

n

f

194

Mos(SA)

Siss(Mz)

el - ve år gik i sam - me sam - me

Unn(Mz)

gik i gik i sam - me sam - me

Asl(Bar)

el - ve år vi var el - ve år el - ve år el - ve el -

NB noter
This music is copyright protected

198

Perc.

Cl./
B. Cl.

mf

p

mf

198

Acc.

198

Vln./
Vla.

mf

Vlc.

mf

198

Mos(SA)

Siss(Mz)

sam - me klas - - - se

Unn(Mz)

sam - me klas - - - se

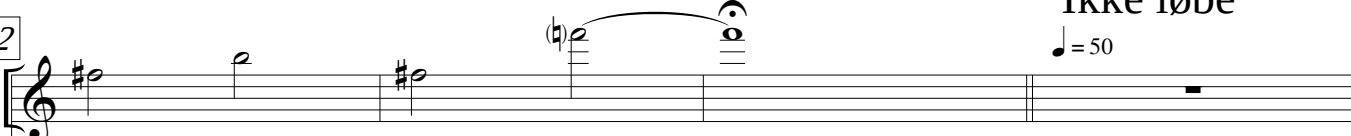
Asl(Bar)

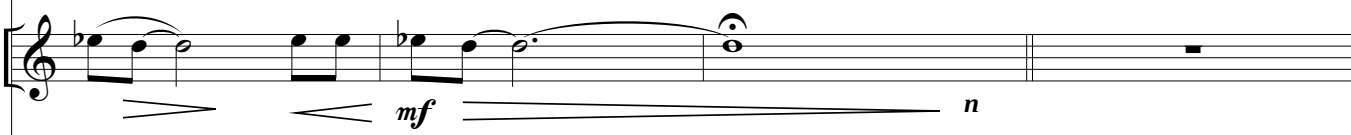
ve el - ve el ve el - ve el - ve

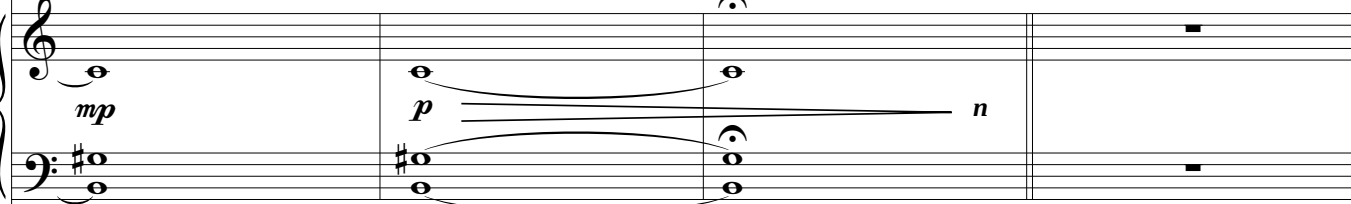
NB noter
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Ikke løbe

♩ = 50

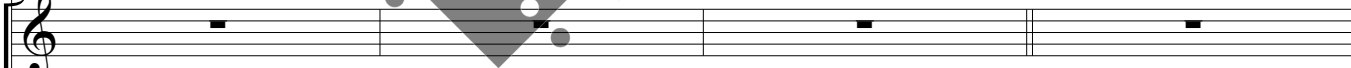
202 Perc. 

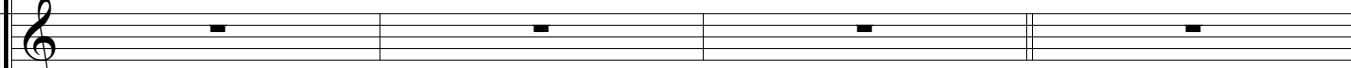
Cl./
B. Cl. 

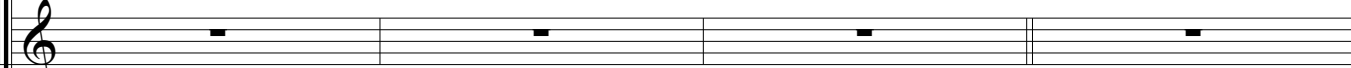
202 Acc. 

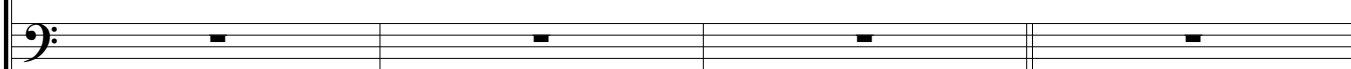
202 Vln./
Vla. 

Vlc. 

202 Mos(SA) 

Siss(Mz) 

Unn(Mz) 

Asl(Bar) 

NB noter
This music is copyright protected

206

Perc.

Cl./
B. Cl.

206

Acc.

206

Vln./
Vla.

Vlc.

206

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

p

mf

f

3

sul ponticello non vib.

Ik-ke lø-be; mør-ke - ræd-sel gnis-tren-de bar - frost

Nej, Siss, lad væ-re!

209

Perc.

Cl./
B. Cl.

209

Acc.

209

Vln./
Vla.

Vlc.

209

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp 3

må ger-ne for far og mor. Hvad vil hun mig, Unn,

mp 3 *p*

gnis-tren-de bar - frost

NB noter
This music is copyright protected

212

Perc.

Cl./
B. Cl.

212

Acc.

212

Vln./
Vla.

Vlc.

ordinario

mf

sul ponticello non vib

p

212

Mos(SA)

Siss(Mz)

mp

3

hvad er der med hen - de?

Unn(Mz)

Asl(Bar)

mf

mf

3

Hvad vil du hen-de, Siss?

hvad er der med

Hjertet dunker

215 *rit.* ♩ = 120

Perc.

Bass Clarinet

Cl./
B. Cl.

215

Acc.

215

Vln./
Vla.

Vlc.

215

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

pp

ordinario

mf

Hjer-tet dun-ker mot

dig?

Improvise with rhythmic sounds
of breath, forest and withheld fear

This music is copyright protected

219

Perc.

Cl./
B. Cl.

219

Acc.

219

Vln./
Vla.

Vlc.

219

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

frak-kens var-me for al-ting krib-ler En

mf

f

This music is copyright protected

223

Perc.

Cl./
B. Cl.

mf

223

Acc.

mf

223

mf

Vln./
Vla.

Vlc.

mf

223

Mos(SA)

Siss(Mz)

ung, hvid pan - de bo - rer sig gen - nem mør - ket

Unn(Mz)

Asl(Bar)

This music is copyright protected

227

Perc.

Cl./
B. Cl.

p

227

Acc.

p

227

Vln./
Vla.

p

Vlc.

p

227

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

This music is copyright protected

231

Perc.

Cl./
B. Cl.

231

Acc.

231

Vln./
Vla.

Vlc.

231

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

235

Perc.

Cl./
B. Cl.

235

Acc.

235

Vln./
Vla.

Vlc.

235

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

pp

p

mf

Hjer-tet

This music is copyright protected

239

Perc.

Cl./
B. Cl.

239

Acc.

239

Vln./
Vla.

Vlc.

239

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

dun-ker mot frak-kens var-me for al-ting krib-ler

mf

This music is copyright protected

243

Perc.

Cl./
B. Cl.

mf

243

Acc.

243

Vln./
Vla.

mf

Vlc.

mf

243

Mos(SA)

Siss(Mz)

f

En ung, hvid pan - de bo - rer sig gen - nem mør - ket

Unn(Mz)

Asl(Bar)

247

Perc.

Cl./
B. Cl.

247

Acc.

247

Vln./
Vla.

Vlc.

247

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf

p

p

mp

mf

al-ting krib-ler

Hjer - tet dun-

251 *rit.*

Perc.

Cl./
B. Cl.

mf *f*

251

Acc.

mf *f*

251

Vln./
Vla.

Vlc.

mf *f*

251

Mos(SA)

Siss(Mz)

- ker mot frak - kens var - me for En ung, hvid pan-de bo -

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

Vibraphone

senza motore

a tempo

255

Perc.

Cl./
B. Cl.

255

Acc.

255

Vln./
Vla.

Vlc.

255

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf

mf

mf

mf

mp

mf

rer sig gen - nem mør - ket

This music is copyright protected

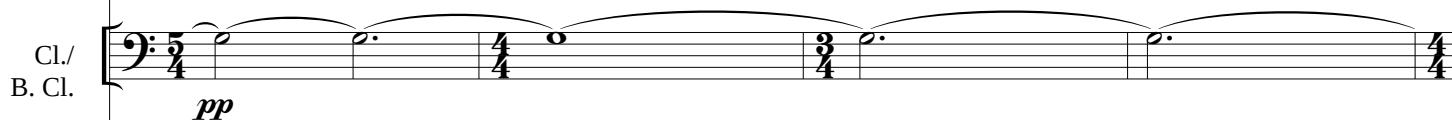
NB
noter

Det er blevet mørkt

259

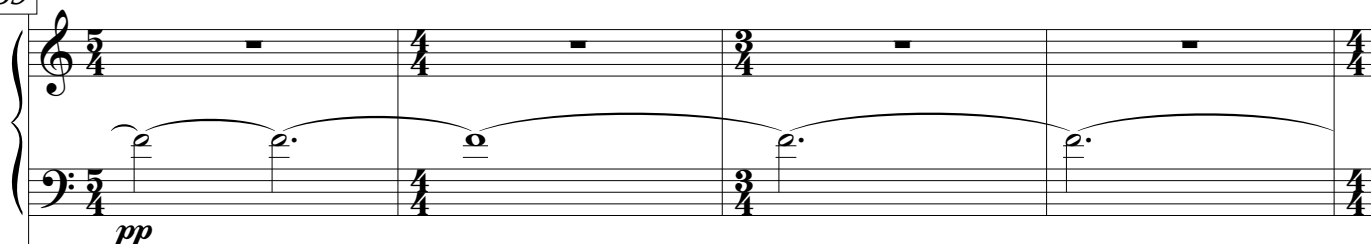
♩ = 120

Perc.

Cl./
B. Cl.*pp*

259

Acc.

pp

259

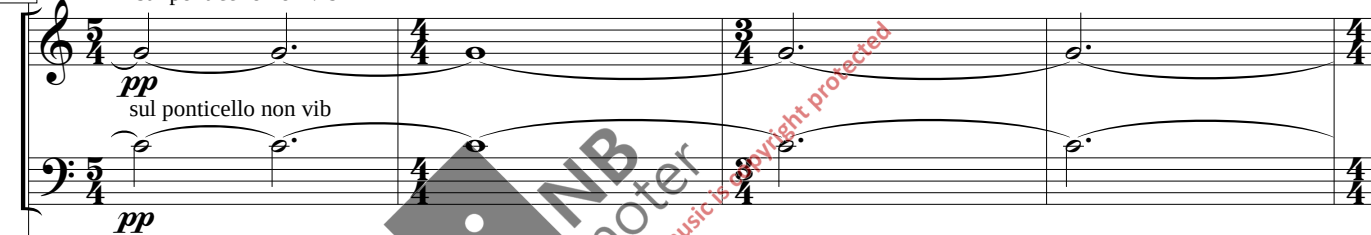
Vln./
Vla.*pp*

sul ponticello non vib

Vlc.

pp

sul ponticello non vib

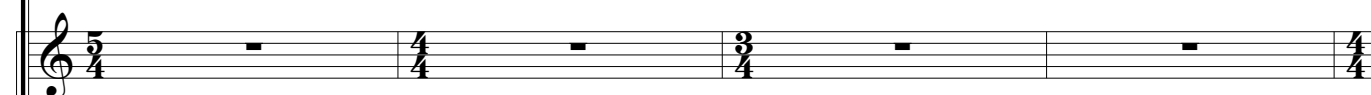


259

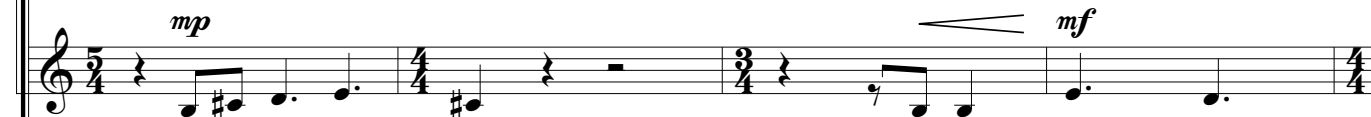
Mos(SA)

p

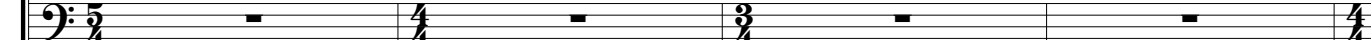
Siss(Mz)



Unn(Mz)

*mp**mf*

Asl(Bar)



Det er ble - vet mørkt.

Og gru - somt

263 $\text{♩} = 70$

Perc. *mf*

Cl./
B. Cl.

263

Acc.

263

Vln./
Vla.

Vlc.

263

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp *mf* *mf*

koldt. Godt du kun-ne kom-me her hos os. Ja,

This music is copyright protected

266 ♩ = 56

Perc.

Cl./
B. Cl.

mp pp

266

Acc.

p mf p

266

Vln./
Vla.

ordinario niente pp

Vlc.

ordinario pp

266

Mos(SA)

mp mf

God - af - ten, Siss.

Siss(Mz)

Unn(Mz)

3

det er alt-så min mos - ter.

Asl(Bar)

3

This music is copyright protected

270 $\text{♩} = 50$

Perc.

Cl./
B. Cl.

270

Acc.

270

Vln./
Vla.

Vlc.

270

mp *mf*

Mos(SA)

Kom dog ind i var-men i en fart du har væ-ret her før med din

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

272

Perc.

Cl./
B. Cl.

272

Acc.

272

Vln./
Vla.

Vlc.

272

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp *mf* *pp*

mp

mor, hus-ker du det? Si - den har jeg ba - re set dig and-re

Use preferably the upper part

This music is copyright protected

274

Perc.

Cl./
B. Cl.

pp *mp*

274

Acc.

niente *pp*

274

Vln./
Vla.

Vlc.

274

Mos(SA)

ste-der du har jo ik-ke no-get æ-rin-de hos mig før jeg fik

Siss(Mz)

Unn(Mz)

Asl(Bar)

278

Perc.

Cl./
B. Cl.

mf

mp *>* *pp*

278

Acc.

278

Vln./
Vla.

Vlc.

278

Mos(SA)

mf

mp

Unn i hu - set. Ja, jeg har væ - ret hel - dig som fik hen - de.

Siss(Mz)

Unn(Mz)

mf

Jeg har mit

Asl(Bar)

NB noter
This music is copyright protected

281

Perc.

Cl./
B. Cl.

mf

3

281

Acc.

281

Vln./
Vla.

Vlc.

281

Mos(SA)

mf

3

Ja, Unn, jeg ved det. Vil I have noget varmt at

Siss(Mz)

Unn(Mz)

e - get væ-rel-se. Nu går vi der-ind.

Asl(Bar)

NB noter
This music is copyright protected

Nu begynder det

♩. = 40

284

Perc.

Cl./
B. Cl.

284

Acc.

284

Vln./
Vla.

Vlc.

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

drik-ke?

Kom.

ordinario e vib.
p *p* *p*

pizz.
mf *mf*

Nu nu

288

Perc.

Cl./
B. Cl.

288

Acc.

288

Vln./
Vla.

Vlc.

288

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

be - gyn - der det Nu be - gyn - der

This music is copyright protected

292

Perc.

Cl./
B. Cl.

niente mp

292

Acc.

p mf

292

Vln./
Vla.

mp arco mf

Vlc.

mp mf

292

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp det

NB noter
This music is copyright protected

296 Perc. Dialog Siss/Unn

Cl./
B. Cl. *mp* *p* Dialog Siss/Unn

296 Acc. *mp* Dialog Siss/Unn

296 Vln./
Vla. *mp* Dialog Siss/Unn

Vlc.

296 Mos(SA)

Siss(Mz) Dialog Siss/Unn

Unn(Mz) Dialog Siss/Unn

Asl(Bar)

NB noter
This music is copyright protected

300 Marimba

Perc. *p*

Cl./
B. Cl. *mp* *p*

300

Acc.

300

Vln./
Vla. *pizz.*

Vlc. *mf*

300

Mos(SA) *p* *mp* *p*

Nu nu nu be - gyn - der det a

Siss(Mz)

Unn(Mz)

Asl(Bar)

304

Perc.

Cl./
B. Cl.

mf

304

Acc.

304

Vln./
Vla.

Vlc.

mf

p

arco

304

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

This music is copyright protected

308 Perc. Dialog Siss/Unn

Cl./
B. Cl. Dialog Siss/Unn *pp*

308 Acc. Dialog Siss/Unn *pp* *pp*

308 Vln./
Vla. Dialog Siss/Unn *pp*

Vlc. Dialog Siss/Unn *pp*

308 Mos(SA) Dialog Siss/Unn *pp*

Siss(Mz) Dialog Siss/Unn

Unn(Mz) Dialog Siss/Unn

Asl(Bar) Dialog Siss/Unn *pp*

Nu nu

312

Perc.

Cl./
B. Cl.

312

Acc.

312

Vln./
Vla.

Vlc.

312

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

be-gyn - der nu be - gyn - der det

The musical score is for a piece titled 'Is-slottet', page 140. It begins at measure 312. The instrumentation includes Percussion (Perc.), Clarinet/Bass Clarinet (Cl./B. Cl.), Accordion (Acc.), Violin/Viola (Vln./Vla.), Violoncello (Vlc.), Soprano Alto (Mos(SA)), Soprano (Siss(Mz)), Unaccompanied Mezzo-soprano (Unn(Mz)), and Baritone (Asl(Bar)). The lyrics are 'be-gyn - der nu be - gyn - der det'. The score features various musical notations including dynamics (pp, p), articulation (accents), and phrasing slurs. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

316

Perc. *p* *mp* *mp*

Cl./
B. Cl. *mp* *mp*

316

Acc. *mp* *mp* *mp*

316

Vln./
Vla. *mp*

Vlc. *mp*

316

Mos(SA) *mp*

Siss(Mz)

Unn(Mz)

Asl(Bar) *mp* *mp* *mp*

a

[illegible]

324

Perc.

Cl./
B. Cl.

324

Acc.

324

Vln./
Vla.

Vlc.

324

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

This music is copyright protected

328 *mp* *p*

Perc.

Cl./
B. Cl.

328 *mp* *p*

Acc.

328 *mp* *p*

Vln./
Vla.

Vlc.

328 *mp* *p*

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

This music is copyright protected

332 Dialog Siss/Unn

Perc.

Cl./
B. Cl.

332 Dialog Siss/Unn

Acc.

332 Dialog Siss/Unn

Vln./
Vla.

sul tasto

332 Dialog Siss/Unn

Vlc.

sul tasto

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

This music is copyright protected

336

Perc.

pp

Cl./
B. Cl.

336

Acc.

336

Vln./
Vla.

Vlc.

336

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

pp

NB noter
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340

Perc.

dim. poco a poco a niente

Cl./
B. Cl.

340

Acc.

340

dim. poco a poco a niente

Vln./
Vla.

Vlc.

dim. poco a poco a niente

340

Mos(SA)

dim. poco a poco a niente

Siss(Mz)

Unn(Mz)

Asl(Bar)

dim. poco a poco a niente

NB noter
This music is copyright protected

Vi anede det ikke

344 $\text{♩} = 60$

Perc. *niente*

Cl./
B. Cl.

344

Acc.

344

Vln./
Vla. *niente*

Vlc. *niente*

344

Mos(SA) *niente*

Siss(Mz) *mf*
Vi

Unn(Mz)

Asl(Bar) *niente*

Fire øjne

Vibraphone

 $\text{♩} = 70$ senza motore

348 Perc. mp *sed.*

348 Cl./
B. Cl.

348 Acc.

348 Vln./
Vla.

348 Vlc.

348 Mos(SA)

348 Siss(Mz)
a-nede det ik-ke før vi så os bort.

348 Unn(Mz)

348 Asl(Bar)

NB noter
This music is copyright protected

352

Perc.

Cl./
B. Cl.

352

Acc.

352

Vln./
Vla.

Vlc.

352

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

Fi - re øj - ne som glimt og strå - ler

mp

Fi - re øj - ne som glimt og strå - ler

NB noter
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356

Perc.

mf

Clarinet

Cl./
B. Cl.

mf

356

Acc.

356

Vln./
Vla.

sul tasto

mf

Vlc.

sul tasto

mf

356

Mos(SA)

Siss(Mz)

he-le spejl-glas-set fuldt spørgs-mål skyl-der frem jeg

Unn(Mz)

he-le spejl-glas-set fuldt og skju-ler sig i-gen

Asl(Bar)

This music is copyright protected

Perc.

**Cl./
B. Cl.**

Acc.

**Vln./
Vla.**

Vlc.

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ved ik - ke:

Glimt og strå - ler fra dig til mig,

Glimt og strå - ler fra dig til mig,

NB
noter

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364

Perc.

mf

mp

mf

Cl./
B. Cl.

mf

mp

mf

364

Acc.

364

Vln./
Vla.

Vlc.

ordinario

mp

mf

364

Mos(SA)

Siss(Mz)

mf

al-drig no-get svar al-drig no-gen løs-ning.

Unn(Mz)

mf

a - le - ne al-drig no-get svar al-drig no-gen løs-ning.

Asl(Bar)

This music is copyright protected

368

Perc.

Cl./
B. Cl.

368

Acc.

368

ordinario

Vln./
Vla.

Vlc.

368

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

p

p

Di-ne rø-de, run-de læ-ber så ens

nej, det er mi-ne, så ens

372

Perc.

Cl./
B. Cl.

372

Acc.

372

Vln./
Vla.

Vlc.

372

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

mf

p

mp

mf

p

mp

mf

p

hå - ret på sam-me må-de mund som smi - ler nej, ik-ke mund,

hå - ret på sam-me må-de en mund som smi - ler ik-ke

NB
noter
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[illegible]

380

Perc.

Cl./
B. Cl.

380

Acc.

380

Vln./
Vla.

Vlc.

380

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p *mp* *p*

mp *mf*

p *mp* *p*

mp *p*

p *mp* *mp*

no-get in-gen ved som fra en

no-get in-gen ved

NB noter
This music is copyright protected

384

Perc.

Cl./
B. Cl.

384

Acc.

384

Vln./
Vla.

Vlc.

384

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

an - den ver - den

det er os:

det er os:

det er os:

[illegible]

392 *mp* *>* *mp* *>*

Perc. *simile* *mp* *>* *mp* *>* *p* *mf*

Cl./
B. Cl. *mp* *p* *mf*

392

Acc.

392

Vln./
Vla. *mp* *p* *mf*

Vlc. *mp* *p* *mf*

392

Mos(SA)

Siss(Mz) *mp* *>* *mp* *>* *p* *mf*

Unn(Mz) *mp* *>* *mp* *>* *p* *mf*

Asl(Bar)

strå - len-de strå - len-de Fi - re glim - ten-de, strå - len-de øj - ne

glim - ten-de, glim - ten-de, Fi - re glim - ten-de, strå - len-de øj - ne

This music is copyright protected

396 Perc. *f*

Cl./
B. Cl. *f*

396 Acc. *mf* *f*

396 Vln./
Vla. *f* *ordinario*

Vlc. *f* *ordinario*

396 Mos(SA)

Siss(Mz) *f* *3* det er os det er os

Unn(Mz) *f* *3* det er os det er os

Asl(Bar)

This music is copyright protected

400

Perc. *ff*

Cl./
B. Cl. *ff*

400

Acc. *ff*

400

Vln./
Vla. *ff*

Vlc. *ff*

400

Mos(SA)

Siss(Mz) *ff* det er os det er os // *p* Fi - re øj - ne det er

Unn(Mz) *ff* det er os det er os // *p* Fi - re øj - ne det er

Asl(Bar)

NB noter
This music is copyright protected

404

Perc. *p*

Cl./
B. Cl.

404

Acc.

404

Vln./
Vla. *p* sul tasto

Vlc. *p* sul tasto

404

Mos(SA)

Siss(Mz) *os* Fi - re øj - ne som glimt og strå - ler

Unn(Mz) *os* Fi - re øj - ne som glimt og strå - ler

Asl(Bar)

NB noter
This music is copyright protected

411

Perc.

Cl./
B. Cl.

mf

411

Acc.

411

ordinario

Vln./
Vla.

mf

Vlc.

411

Mos(SA)

Siss(Mz)

spørs-mål skyl-der frem jeg ved ik-ke:

Unn(Mz)

og skju-ler sig i-gen

Asl(Bar)

NB noter
This music is copyright protected

The musical score is for a scene from 'Is-slottet'. It features a variety of instruments and vocal parts. The percussion part has a simple rhythmic pattern. The woodwinds and strings provide harmonic support. The vocal parts are in Norwegian and have lyrics that are partially obscured by a watermark. The score is marked with '411' in a box at the beginning of each system. The dynamic marking 'mf' (mezzo-forte) is used for the woodwinds and strings. The tempo marking 'ordinario' is used for the violin/viola part. The lyrics are: 'spørs-mål skyl-der frem jeg ved ik-ke: og skju-ler sig i-gen'.

415

Perc. *p* *mf* *mp*

Cl./
B. Cl. *mp* *mf* *mp*

415

Acc.

415

Vln./
Vla.

Vlc. *mp*

415

Mos(SA)

Siss(Mz) *p*
Glimt og strå - ler fra dig til mig,

Unn(Mz) *p* *mp* *mf* *mp*
Glimt og strå - ler fra dig til mig, fra mig til dig a - le - ne

Asl(Bar)

NB noter
This music is copyright protected

419

Perc. *mf*

Cl./
B. Cl. *mf*

419

Acc.

419

Vln./
Vla. *mp*

Vlc. *mf*

419

Mos(SA)

Siss(Mz) *mf*
al-drig no-get svar al-drig no-gen løs-ning.

Unn(Mz) *mf*
al-drig no-get svar al-drig no-gen løs-ning.

Asl(Bar)

NB noter
This music is copyright protected

423

Perc.

Cl./
B. Cl.

423

Acc.

423

Vln./
Vla.

Vlc.

423

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

p

p

det er os: det er

det er os: det er os:

This music is copyright protected

427

Perc. *mp* *mf* *mp* *mp* simile

Cl./
B. Cl.

427

Acc.

427

Vln./
Vla. *mp* *mf* *mp* sul tasto

Vlc. *mp* *mf* *mp*

427

Mos(SA)

Siss(Mz) *mp* *mf* *mp* os: det er Fi - re glim - ten-de, strå - len-de øj - ne strå - len-de

Unn(Mz) *mp* *mf* *mp* det er os: Fi - re glim - ten-de, strå - len-de øj - ne glim - ten-de,

Asl(Bar)

NP noter
This music is copyright protected

431

Perc. *mp* *mp* *p* *mf*

Cl./
B. Cl. *p* *mf*

431

Acc. *mf*

431

Vln./
Vla. *p* *mf* *ordinario*

Vlc. *p* *mf* *ordinario*

431

Mos(SA)

Siss(Mz) *mp* *p* *mf*

Unn(Mz) *mp* *p* *mf*

Asl(Bar)

strå - len-de Fi - re glim - ten-de, strå - len-de øj - ne
glim - ten-de, Fi - re glim - ten-de, strå - len-de øj - ne

This music is copyright protected

435

Perc. *f* *ff*

Cl./
B. Cl. *f* *ff*

435

Acc. *f* *ff*

435

Vln./
Vla. *f* *ff*

Vlc. *f* *ff*

435

Mos(SA)

Siss(Mz) *f* *ff* det er os det er os det er

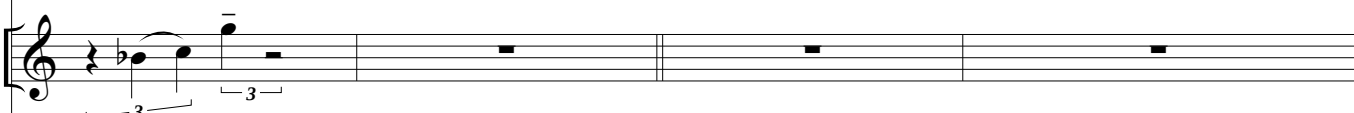
Unn(Mz) *f* *ff* det er os det er os det er

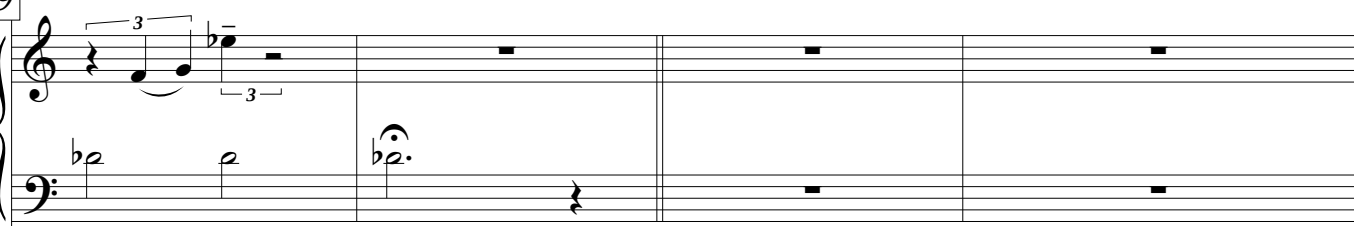
Asl(Bar)

Så du det også?

♩ = 70

439 Perc. 

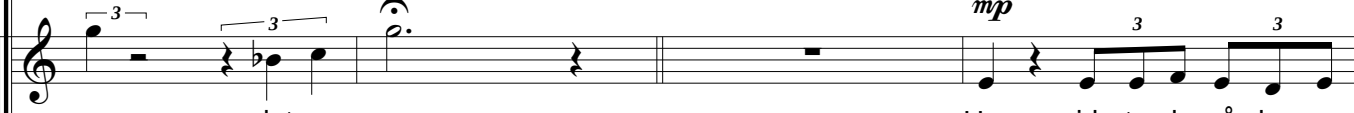
Cl./
B. Cl. 

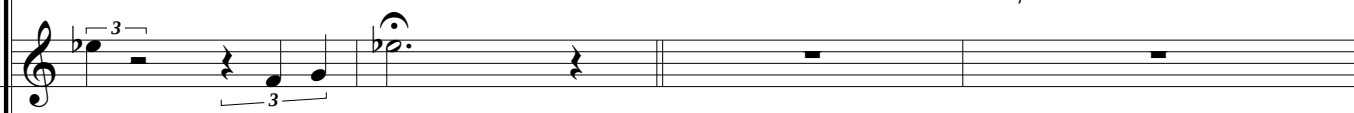
439 Acc. 

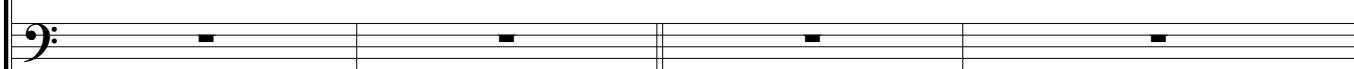
439 Vln./
Vla. 

Vlc. 

439 Mos(SA) 

Siss(Mz) 
os det er os Unn, vids-te du så-dan no-

Unn(Mz) 
os det er os

Asl(Bar) 

mp

NB noter
This music is copyright protected

[illegible]

446

Perc.

Cl./
B. Cl.

446

Acc.

446

Vln./
Vla.

Vlc.

446

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

p

mf

Men det var Ja. Skal vi ik-ke

mær-ke-ligt. Vi er... ens.

0

NB noter
This music is copyright protected

450

Perc.

Cl./
B. Cl.

450

Acc.

450

Vln./
Vla.

Vlc.

450

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

mf

p

non vib.

mp

mf

fin - de på no - get? El - lers må jeg hjem i - gen.

Nej, du må ik - ke gå end -

452

Perc.

Cl./
B. Cl.

452

Acc.

452

Vln./
Vla.

Vlc.

452

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

f

mf

p

mf

f

mp

Du gør mig ban - ge. Hvad er det du vil?!

nu!

Siss...

This music is copyright protected

NB noter

455

Perc.

Cl./
B. Cl.

455

Acc.

455

Vln./
Vla.

Vlc.

455

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

p

3

3

3

3

kun-ne du se no-get på mig for lidt si-den? Der er noget jeg vil for-tæl - le

NB noter
This music is copyright protected

458

Perc.

Cl./
B. Cl.

458

Acc.

458

Vln./
Vla.

Vlc.

458

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

mp 3

Vil du sige det nu?

jeg har ald - rig sagt det til no-gen.

NB noter
This music is copyright protected

Jeg ved ikke om jeg
kommer i himlen

♩ = 70

461

Perc.

Cl./
B. Cl.

461

Acc.

461

Vln./
Vla.

Vlc.

461

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Nej. Gå ik-ke, Siss, jeg... Jeg ved ik-ke Jeg

f *mf* *mp* *mp*

3 *3* *3*

NB noter
This music is copyright protected

465 *rit.* *a tempo*

Perc.

Cl./
B. Cl.

p *mf*

465

Acc.

mf

465

Vln./
Vla.

Vlc.

vib.
mf

465

Mos(SA)

Siss(Mz)

Unn(Mz)

ved ik-ke Jeg ved ik-ke om jeg kom-mer i him - len Jeg ved ik-ke

Asl(Bar)

NB noter
This music is copyright protected

469 *rit.* *a tempo* *rit.*

Perc.

Cl./
B. Cl.

3 *p* *f*

469

Acc.

f

469

Vln./
Vla.

vib. *f*

Vlc.

469

Mos(SA)

Siss(Mz)

Unn(Mz)

mp *mf* *f* *mf*

3 3 3 3

Jeg ved ik - ke om jeg kom-mer i him - len om jeg kom-mer i

Asl(Bar)

This music is copyright protected

472 *a tempo*

Perc.

Cl./
B. Cl. *ff*

472

Acc. *ff*

472

Vln./
Vla. *ff*

Vlc. *ff*

472

Mos(SA)

Siss(Mz)

Unn(Mz) *ff* him - - - - - len Hør-te du...? *p* 3

Asl(Bar)

NB noter
This music is copyright protected

476

Perc.

Cl./
B. Cl.

476

Acc.

476

Vln./
Vla.

Vlc.

476

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Hør-te du...? Jeg ved ik-ke om jeg kom-mer i him³ - len him³ - len om

p *mf* *mf* *mp*

NB noter
This music is copyright protected

479

Perc.

Cl./
B. Cl.

mp *mf* *pp* *f*

479

Acc.

mp *mf* *f*

479

Vln./
Vla.

Vlc.

mp *mf* *pp* *f*

479

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

jeg kom-mer kom-mer i him - len ved ik - ke om jeg kom-mer der ved

NB noter
This music is copyright protected

481

Perc.

Cl./
B. Cl.

mf

481

Acc.

mf

481

Vln./
Vla.

Vlc.

mf

481

Mos(SA)

Siss(Mz)

Unn(Mz)

ik - ke om jeg kom-mer i him - len om jeg kom-mer i him - len Jeg

Asl(Bar)

NB noter
This music is copyright protected

484

Perc.

Cl./
B. Cl.

484

Acc.

484

Vln./
Vla.

Vlc.

484

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ved ik - ke om Jeg ved ik - ke om ved ik - ke om jeg kom-mer i him - len Jeg

NB noter
This music is copyright protected

486

Perc.

Cl./
B. Cl.

p

486

Acc.

p

486

Vln./
Vla.

Vlc.

p

486

Mos(SA)

Siss(Mz)

Unn(Mz)

f *p*

ved ik-ke om jeg kom-mer der i him - len i him - len Jeg ved ik-ke om jeg

Asl(Bar)

NB noter
This music is copyright protected

Går ikke an at blive

♩ = 70

491

Perc.

Cl./
B. Cl.

491

Acc.

491

Vln./
Vla.

Vlc.

491

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

Ja!

Går ik-ke an at bli-ve

p

len Hør - tedu...?

NB noter
This music is copyright protected

Bottles

Random sizes and tuning

495

Perc.

Cl./
B. Cl.

495

Acc.

495

Vln./
Vla.

Vlc.

495

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

mf 3

Går ik-ke an at bli-ve

hun kun-ne fin-de på at si-ge

fle-re ting

Siss?

gå ik-ke

nu

Siss?

This music is copyright protected

498

Perc.

Cl./
B. Cl.

498

Acc.

498

Vln./
Vla.

Vlc.

498

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Jeg må hjem nu el-lers bliver det så koldt jeg fry-ser

NB noter
This music is copyright protected

500

Perc.

Cl./
B. Cl.

500

Acc.

500

Vln./
Vla.

Vlc.

500

Mos(SA)

Siss(Mz)

næ-sen af på ve - jen

Unn(Mz)

Ja, det går ik-ke bliv her, jeg

Asl(Bar)

mp

This music is copyright protected

Men vi skal være
sammen

Marimba

503

Perc.

Cl./
B. Cl.

503

Acc.

503

Vln./
Vla.

Vlc.

503

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

hen-ter ditt tøj

pp

mp

$\text{♩} = 70$

NB
noter
This music is copyright protected

Musical score for measures 506-509. The score includes parts for Percussion (Perc.), Clarinet/Bassoon (Cl./B. Cl.), Accordion (Acc.), Violin/Viola (Vln./Vla.), Violoncello (Vlc.), Moped Saxophone (Mos(SA)), Soprano Saxophone (Siss(Mz)), Unnman (Unn(Mz)), and Asl(Bar). The lyrics are: "Men vi skal væ-re sam-men sam-men al-tid bun-det sam-men sam-men".

510

Perc.

Cl./
B. Cl.

510

Acc.

510

Vln./
Vla.

Vlc.

510

Mos(SA)

sam-men

Siss(Mz)

Unn

Du skal sige mere

du skal sige

Unn(Mz)

Asl(Bar)

NB noter

This music is copyright protected

514

Perc. *mf* *p*

Cl./
B. Cl. *mf* *n* *mf* *p*

514

Acc. *mf* *p*

514

Vln./
Vla. *mf* *n* *mf* *p*

Vlc. *mf* *n* *mf* *p*

514

Mos(SA)

Siss(Mz) *mf* *mp* *mf* *p*

alt lige når du vil en an-den gang men ik-ke me - re nu

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

518 *rit.*

Perc.

Cl./
B. Cl.

518

Acc.

518

Vln./
Vla.

Vlc.

518

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

pp

pp

pp

pp

mp

el - lers gik det må - ske helt i styk - ker men vi skal sen - de

This music is copyright protected

521

Perc.

Cl./
B. Cl.

521

Acc.

521

Vln./
Vla.

Vlc.

521

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf *f* *f* *f* *mf* *f*

strå - ler i hin-an-dens øj - ne
i hin-an-dens øj - ne

This music is copyright protected

Hvorfor går du?

525

♩ = 70

Perc.

Cl./
B. Cl.

Acc.

Vln./
Vla.

Vlc.

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter

This music is copyright protected

mp *<* *mf*

3

3

mf *<*

3

Jeg må hjem har jeg sagt Når jeg

mp *>* *mf*

Hvor-for går du?

mp Ja, men

Det har ikke form

♩ = 120

528

Perc.

Cl./
B. Cl.

528

Acc.

528

Vln./
Vla.

Vlc.

528

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

nu har sagt det. *f* Lad mig kom-me ud. *f* *mf* *mp* *p* Siss... Skal vi ik - ke...

NB noter
This music is copyright protected

532 Talking Drum

Perc. *mf* *Improvise*

Cl./
B. Cl. *mf* simile

532 simile

Acc. *mf*

532 Vln./
Vla. *molto vibrato* niente *f* simile

Vlc. *mf* simile

532 Mos(SA) *mf* Det har ik - ke form

Siss(Mz)

Unn(Mz)

Asl(Bar) *mf* det har ik - ke det har ik - ke

This music is copyright protected

535

Perc.

Cl./
B. Cl.

535

Acc.

535

Vln./
Vla.

Vlc.

535

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

det har ik - ke det har ik - ke det har ik - ke

form form form

mp < *mf* *mp* < *mf*

NB noter
This music is copyright protected

538

Perc.

Cl./
B. Cl.

538

Acc.

538

Vln./
Vla.

mp *f* *mp*

Vlc.

538

Mos(SA)

ik - ke navn

Siss(Mz)

Unn(Mz)

Asl(Bar)

det har ik - ke det har ik - ke det har ik - ke

NB noter
This music is copyright protected

541

Perc.

Cl./
B. Cl.

541

Acc.

541

Vln./
Vla.

mf

Vlc.

541

Mos(SA)

sæt-ter pi-gen i spring pris-gi-vet det u-kend-te.

Siss(Mz)

Unn(Mz)

Asl(Bar)

sæt-ter pi - gen sæt-ter pi-gen pris-gi-vet det pris-gi-vet det

Copyright protected

545

Perc.

Cl./
B. Cl.

545

Acc.

545

Vln./
Vla.

Vlc.

545

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f

mf

f

mf

f

mf

føl-ger ef-ter føl-ger ef-ter

Mør-ket sprin-ger frem

Mør-ket sprin-ger frem

mør-ket sprin - ger

mør-ket sprin - ger

føl-ger ef-ter

NB noter
This music is copyright protected

548

Perc.

Cl./
B. Cl.

548

Acc.

548

Vln./
Vla.

Vlc.

548

Mos(SA)

li - ge bak-om ryg - gen

Siss(Mz)

Unn, hvad er der med Unn!

Unn(Mz)

Asl(Bar)

li - ge bak - om føl-ger ef - ter føl-ger ef - ter

[illegible]

555

Perc. *mf*

Cl./
B. Cl. *f* *mf*

555

Acc. *mf*

555

Vln./
Vla. *mf*

Vlc. *mf*

555

Mos(SA)

Siss(Mz)

Unn(Mz) *f*
Det har ik - ke form form

Asl(Bar) *f* *mf*
f det har ik - ke det har ik - ke det har ik - ke

NB noter
This music is copyright protected

558

Perc.

Cl./
B. Cl.

558

Acc.

558

Vln./
Vla.

Vlc.

558

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

form form form ik - ke navn

det har ik-ke det har ik-ke det har ik-ke det har ik-ke

NB noter
This music is copyright protected

562

Perc.

Cl./
B. Cl.

562

Acc.

562

Vln./
Vla.

Vlc.

562

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mod - vil - ligt vi - ger det bort fra ly - set som

mod - vil - ligt det vi - ger det bort vi - ger det bort vi - ger det bort

NB
noter
This music is copyright protected

subito p

subito p

subito p

subito mp

subito p

566

Perc.

Cl./
B. Cl.

566

Acc.

566

Vln./
Vla.

Vlc.

566

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

en mum - len.

vi-ger det bort mum - len.

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Unn, er du oppe?

570 $\text{♩} = 60$

Perc. *niente*

Cl./
B. Cl.

570 *niente*

Acc.

570 *niente*

Vln./
Vla.

Vlc. *niente*

570 *mf* 3 $>$

Mos(SA) Unn, er du op - pe?

Siss(Mz)

Unn(Mz)

Asl(Bar)

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574 Perc. **Vibraphone**
senza motore *p*

Clarinet
niente *mf* *p*

574 Acc.

574 Vln./ Vla.

Vlc.

574 Mos(SA)

Siss(Mz) *mp* 3 *mf* *mp* Var det Unn og jeg i

Unn(Mz) *mp* 3 *mf* 3 *mp* Tæn-ker på alt det kan blive sam-men med Siss

Asl(Bar) *mf* 3 Er du op-pe, Siss?

NB noter
This music is copyright protected

577 *rit.* *a tempo*

Perc.

Cl./
B. Cl.

577

Acc.

577

Vln./
Vla.

Vlc.

577

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p *mf* *p*

går? Det var os. Det er sket.

p *mf* *p*

ik - ke tæn-ke på det an-det i dag Det er sket.

This music is copyright protected

580

Perc.

Cl./
B. Cl.

580

Acc.

580

Vln./
Vla.

Vlc.

580

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

p

mp

mp

mp

Jeg vil ger-ne føl-ges med Unn

Jeg vil ger-ne mø-des med Siss.

This music is copyright protected

584

Perc.

Cl./
B. Cl.

584

Acc.

584

Vln./
Vla.

Vlc.

584

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

mf

mp

mf

mp

mp

mp

mf

mp

Blev det så vildt i går?

Alt er for-and-ret jeg kan al-ting i dag jeg er for

3

mp 3

This music is copyright protected

588

Perc.

mf

Cl./
B. Cl.

mf

588

Acc.

588

Vln./
Vla.

mf

sul ponticello

Vlc.

mf

sul ponticello

588

Mos(SA)

mf

3

Siss(Mz)

4

mf

Det er bi - den - de koldt her, tag

al - tid ven med Unn.

Unn(Mz)

Asl(Bar)

591

Perc.

Cl./
B. Cl.

591

Acc.

591

Vln./
Vla.

Vlc.

591

Mos(SA)

to par van-ter så, af-sted med dig.

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

Det kunne godt se ud til

Oppe i den silkefine
morgendæmring

♩ = 70

594 Perc. *pp*

Cl./
B. Cl. *pp*

594 Acc. *pp*
p

594 Vln./
Vla. *pp*
Vlc. *pp*
Harmonics glissando
Harmonics glissando
pp

594 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar) sne...

Vibraphone

senza motore

p

Perc.

Cl./
B. Cl.

Acc.

Vln./
Vla.

Vlc.

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

598

598

598

598

Op-pe i den sil-ke-fi-ne mor-gen-dæm-ring

Op-pe i den sil-ke-fi-ne

601

Perc.

mp *mf* *mp* *mf*

Cl./
B. Cl.

601

Acc.

601

Vln./
Vla.

Vlc.

601

Mos(SA)

Siss(Mz)

ly - ser him - len blå som stå

Unn(Mz)

mor - gen - dæm - ring ly - ser him - len blå som stå

Asl(Bar)

NB noter
This music is copyright protected

604

Perc.

Cl./
B. Cl.

niente *pp*

604

Acc.

604

Vln./
Vla.

sul tasto- *pp* sul ponticello

Vlc.

sul tasto- *pp* sul ponticello s.t.

604

Mos(SA)

Siss(Mz)

mf

fros-ten skarp som al-drig før. Hvad er der med Unn? Hun

Unn(Mz)

p

fros-ten skarp som al-drig før.

Asl(Bar)

This music is copyright protected

607

Perc.

Cl./
B. Cl.

607

Acc.

607

Vln./
Vla.

s.t.

Vlc.

s.p. ----- > s.t.

607

Mos(SA)

Siss(Mz)

p

siger det nok en-gang jeg vil ik - ke tæn-ke på det

Unn(Mz)

mp

Ik - ke tæn-ke på det

Asl(Bar)

NB noter
This music is copyright protected

610

Perc.

Cl./
B. Cl.

610

Acc.

610

Vln./
Vla.

Vlc.

610

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

f

pp

pp

mp

mf

f

p

det er no-get ondt.

ik-ke tæn-ke på det an-det nu.

Op-pe i den sil-ke-fi-ne

Harmonics glissando

Harmonics glissando

NB noter

This music is copyright protected

614

Perc.

Cl./
B. Cl.

614

Acc.

614

Vln./
Vla.

Vlc.

614

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp *mf* *mp*

mf

p *mf*

mor-gen-dæm-ring ly-ser him-len blå som stå

Op-pe i den sil-ke-fi-ne mor-gen-dæm-ring ly-ser him-len blå som

NB noter
This music is copyright protected

617

Perc.

Cl./
B. Cl.

617

Acc.

617

Vln./
Vla.

Vlc.

617

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

fros-ten skarp som al - drig før. Jeg vil ik - ke tæn-ke på det,

mf stål *f* fros-ten skarp som al - drig før. vil

NB noter
This music is copyright protected

620

Perc.

Cl./
B. Cl.

620

Acc.

620

Vln./
Vla.

s.t.

ordinario

Vlc.

s.t.

ordinario

620

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ik-ke tæn-ke på det, på det an - det nu. *mp*

ik-ke tæn-ke på det an - det nu. Kun

This music is copyright protected

624

Perc.

Cl./
B. Cl.

624

Acc.

624

Vln./
Vla.

Vlc.

624

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

en tan - ke i - dag: Siss. Det-te er ve-jen til

mp *mp* *mp* *p* *mf*

n *3* *3*

This music is copyright protected

628

Perc.

Cl./
B. Cl.

628

Acc.

628

Vln./
Vla.

Vlc.

628

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

hen - de. Nej. U - mu-ligt at mø - de Siss i dag

mf *mp*

mp *mf* *mp*

3 3

This music is copyright protected

631

Perc.

Cl./
B. Cl.

631

Acc.

631

Vln./
Vla.

Vlc.

631

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

den mærke-li-ge må-de vi skil - tes på Siss blev skræmt og flyg - te-de kan

mp *p* *mf* *mp*

This music is copyright protected

634

Perc.

Cl./
B. Cl.

634

Acc.

634

Vln./
Vla.

Vlc.

634

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ik - ke mø - de hen - de sådan li - ge ef - ter ik-ke gå i sko-le i dag,

Timpani

rit.

637 Perc.

Cl./
B. Cl.

637 Acc.

637 Vln./
Vla.
Vlc.

637 Mos(SA)

Siss(Mz)

Unn(Mz)
væk i skjul ik - ke mø-de de strå-len-de øj - ne.

Asl(Bar)

641 *a tempo* *rit.*

Perc.

Cl./
B. Cl.

mf *mp* *p* *pp*

641

Acc.

pp

641

Vln./
Vla.

p *pp* sul ponticello non vib.

Vlc.

p *pp* sul ponticello non vib.

641

Mos(SA)

Siss(Mz)

Unn(Mz)

p *mp* *mp* *p*

I mor-gen! Men hvor - hen en hel lang is - kold

Asl(Bar)

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NB
noter

Der er en fos

645 *ff* Tamtam $\text{♩} = 120$

Perc. *Bass Drum*

Cl./
B. Cl.

645

Acc. *f*

645

Vln./
Vla.

Vlc.

645

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

sko - le - dag?

NB
noter
This music is copyright protected

649

Perc.

Cl./
B. Cl.

649

Acc.

simile

simile

649

Vln./
Vla.

Vlc.

649

Mos(SA)

Siss(Mz)

mf

Der var en fos et sted der-ne -

Unn(Mz)

f

Der er en fos et sted der - ne - de Fos-sen har

Asl(Bar)

NB noter
This music is copyright protected

653

Perc.

Cl./
B. Cl.

653

Acc.

653

Vln./
Vla.

Vlc.

653

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

de Fos-sen hav-de byg-get et u-sæd-van-ligt bjerg af is

f

3

3

NB noter
This music is copyright protected

656

Perc.

Cl./
B. Cl.

656

Acc.

656

Vln./
Vla.

Vlc.

656

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

bjerg af is op om-kring sig

op om-kring sig i den hår-de, lan-ge kul-de-

NB noter
This music is copyright protected

660

Perc.

Cl./
B. Cl.

660

Acc.

660

Vln./
Vla.

Vlc.

660

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

i den hår-de, lan-ge kul-de

vin-ter

i den hår-de, lan-ge kul-de - vin-ter

NB noter
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The musical score is arranged in a system of staves. The first system includes Percussion (Perc.), Clarinet/Bass Clarinet (Cl./B. Cl.), and Accordion (Acc.). The second system includes Violin/Viola (Vln./Vla.), Violoncello (Vlc.), and Soprano Alto (Mos(SA)). The third system includes Soprano (Siss(Mz)), Alto (Unn(Mz)), and Bass (Asl(Bar)). The lyrics are written below the vocal staves. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

663

Perc.

Cl./
B. Cl.

663

Acc.

663

Vln./
Vla.

Vlc.

663

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ff

ff

ff

ff

i den hår-de, lan-ge kul-de - vin-ter

vin - ter

ff
vin - ter

NB
noter
This music is copyright protected

Marimba

667

Perc.

Cl./
B. Cl.

667

Acc.

667

Vln./
Vla.

Vlc.

667

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf *p*

p

Det hed sig at at det

De si-ger det lig-ner helt et slot.

NB noter
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671

Perc.

Cl./
B. Cl.

671

Acc.

671

Vln./
Vla.

Vlc.

671

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

lig - ne - de et slot.

En tur der - ud til fos - sens kon - struk -

mp

p

mp

p

NB noter
This music is copyright protected

674

Perc.

Cl./
B. Cl.

674

Acc.

674

Vln./
Vla.

Vlc.

674

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp *mf* *mp* *mf*

In - gen kun - ne min - des no - gen - sin - de så stor en

tion *mp* har de *mf* snak - ket om i sko - len

This music is copyright protected

676 *rit.* *a tempo*

Perc.

Cl./
B. Cl.

676

Acc.

676

Vln./
Vla.

Vlc.

676

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f

mf

død-sens - is - kold kon-struk - tion.

og snart for sne - en kun - ne kom-me når som

This music is copyright protected

679 Perc. *niente*

679 Cl./
B. Cl.

679 Acc. *niente*

679 Vln./
Vla.

Vlc.

679 Mos(SA)

Siss(Mz) *f* Spoken

Unn(Mz) *mp* *f* Spoken
helst. Ja, af - sted til slot - tet

Asl(Bar) (Sung) *f* Ja, af - sted til slot - tet

NB noter
This music is copyright protected

Så forsvinder
tiden (1)

683 ♩ = 60

Perc.

Cl./
B. Cl.

mp p

683

Acc.

mp p

683

Vln./
Vla.

sul tasto non vib.

Vlc.

p mp p

683

Mos(SA)

Siss(Mz)

p mp

3

ti - den er in - de

Unn(Mz)

p mp

4

så for-svin-der ti - den så for-svin-der

Asl(Bar)

This music is copyright protected

687 Susp. Cymbal

Perc.

Cl./
B. Cl.

mf *4* *f* *mf*

687

Acc.

mf

687

Vln./
Vla.

sul tasto non vib. *n* *mf* ordinario non vib.

Vlc.

mf ordinario non vib.

687

Mos(SA)

mf *3*

Siss(Mz)

ti - den er in - de

Unn(Mz)

mf ti - den

Asl(Bar)

This music is copyright protected

691

Perc.

Cl./
B. Cl.

691

Acc.

691

Vln./
Vla.

Vlc.

691

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf *f* *mf* *f*

så for - svin - der ti - den a

så for - svin - der ti - den så for - svin - der

This music is copyright protected

♩ = 70

695 Perc. *ff*

Cl./
B. Cl. *ff* *mp*

695 Acc. *ff*

695 Vln./
Vla. *ff* Use preferably the lower part

Vlc. *ff* *mp* sul tasto non vib.

695 Mos(SA) *ff* Use preferably the upper part

Siss(Mz) *ff* Use preferably the upper part *p* *mp*

Unn(Mz) *ff* *p* *mp*

Asl(Bar)

ti - den så for - svin - der ti - den så for - svin - der

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699 Perc. **Vibraphone**
senza motore
mp

699 Cl./
B. Cl. *mf*

699 Acc.

699 Vln./
Vla. *mf* sul tasto non vib. *mp*

699 Vlc. *mf*

699 Mos(SA) *mf* så for - svin - der ti - den

699 Siss(Mz) ti - den så for - svin - der ti - den

699 Unn(Mz) *mf* ti - den så for - svin - der ti - den

699 Asl(Bar)

NB noter
This music is copyright protected

703

Perc.

p *pp*

Cl./
B. Cl.

703

Acc.

703

Vln./
Vla.

p

Vlc.

703

Mos(SA)

p *pp*

Siss(Mz)

så for - svin - der ti - den så for - svin - der

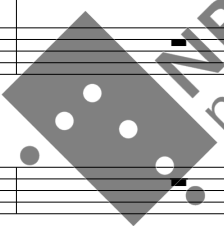
Unn(Mz)

p *pp*

så for - svin - der ti - den så for - svin - der

Asl(Bar)

This music is copyright protected



Hun løber

♩ = 60

707

Perc.

Cl./
B. Cl.

707

Acc.

707

Vln./
Vla.

Vlc.

707

Mos(SA)

Siss(Mz)

ti - den

Unn(Mz)

ti - den

Asl(Bar)

f

mf

Hun

NB noter
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The musical score is for the piece 'Hun løber' from the work 'Is-slottet'. It is page 251. The tempo is marked as 60 beats per minute (♩ = 60). The score is for a full orchestra and includes vocal parts. The instruments listed are Percussion (Perc.), Clarinet/Bass Clarinet (Cl./B. Cl.), Accordion (Acc.), Violin/Viola (Vln./Vla.), Violoncello (Vlc.), Mosas (Mos(SA)), Siss (Siss(Mz)), Unn (Unn(Mz)), and Asl (Asl(Bar)). The score is divided into measures, with a large '707' marking appearing at the beginning of several staves. The lyrics 'ti - den' are written under the vocal parts, and 'Hun' is written at the end of the Unn(Mz) staff. A dynamic marking of *f* (forte) is present in the Accordion part, and *mf* (mezzo-forte) is present in the Unn(Mz) part. A large 'NB noter' (Note the notes) watermark is overlaid on the score, along with the text 'This music is copyright protected'.

710

Perc.

Cl./
B. Cl.

710

Acc.

710

Viola
sul ponticello

Vln./
Vla.

p *mf*

Vlc.

sul ponticello

p *mf*

710

Mos(SA)

Siss(Mz)

Unn(Mz)

lø-ber o-ver sø - ens sort-blan-ke is mod el-ven og fos-sen og

Asl(Bar)

NB noter
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Marimba

712 Perc. *f* *pp*

712 Cl./
B. Cl.

712 Acc.

712 Vln./
Vla. *pp*

Vlc. *pp*

712 Mos(SA)

Siss(Mz) *p*

Unn(Mz) *f* *p* af-grund af ræd-sel jeg er med
slot-tet. ...af-grund af ræd-sel Jeg er på vej.

Asl(Bar)

NB noter
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Den store elv

Bass Drum

♩. = 45

715 Perc. *pp* *mp* *pp*

Cl./
B. Cl. *n* *mf*

715 Acc. *n* *p* *mf*

715 Vln./
Vla. *ordinario* *f*

Vlc. *f* *ordinario*

715 Mos(SA)

Siss(Mz)

Unn(Mz) *f*
Den sto - re elv, lyd - løs og klar kom - mer frem un - der

Asl(Bar)

NB noter
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719 *mf* *pp* *mp* *p* *pp*

Perc.

Cl./
B. Cl.

mf *f* *mf* *mp*

719

Acc.

f *mf* *mp*

719

Vln./
Vla.

mf *mp*

Vlc.

mf *mp*

719

Mos(SA)

Siss(Mz)

Unn(Mz)

mf *mp*

i - sen skyl - ler gen - nem hen - de bæ - rer hen-de,

Asl(Bar)

Marimba

723 Perc. *mf*

Cl./
B. Cl. *p* *pp*

723 Acc. *p* *pp*

723 Vln./
Vla. *p* *pp*

Vlc. *p* *pp*

723 Mos(SA)

Siss(Mz) *mf*

Unn(Mz) *p* *pp*

Asl(Bar)

si-ger no - get, jeg må vi - de
ta - ler til hen-de.

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727 Susp. Cymbal

Perc. niente *mf* *p*

Cl./ B. Cl. *mf* *f* *mf*

727 Acc. *mf* *f* *mf*

727 Vln./ Vla. vib. *mf* *f* *mf*

Vlc. vib. *mf* *f* *mf*

727 Mos(SA)

Siss(Mz)

Unn(Mz) *mf* *f*

Og der! Hun hø-rer plud-se-lig fos-sen

Asl(Bar)

Tamtam

731

Perc. *mf*

Cl./
B. Cl. *f* *mp*

731

Acc. *f* *mf*

731

Vln./
Vla. *f* *mf* *mp*

Vlc. *f* *mf* *mp*

731

Mos(SA)

Siss(Mz)

Unn(Mz) *mf* *mp*

Asl(Bar)

Der skal jeg hen og ik-ke tæn-ke på det an - det



734 *mf*

Perc.

Cl./
B. Cl.

734

Acc.

734

Vln./
Vla.

Vlc.

734

Mos(SA)

Siss(Mz)

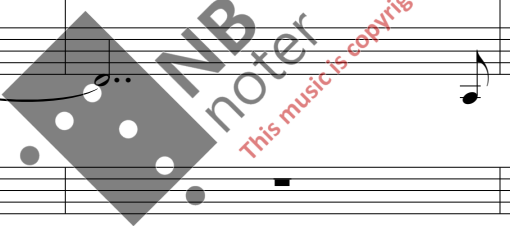
Unn(Mz)

Asl(Bar)

mf

For-tæl!

fri for det i dag Hun fø-ler no-get dir-re: Skul-le have for-talt



737 *pp*

Perc.

Cl./
B. Cl.

subito pp

737

Acc.

pp *p* *mp*

737

Vln./
Vla.

subito pp *mp*

Vlc.

subito pp *p* *mp*

737

Mos(SA)

Siss(Mz)

Unn(Mz)

p

3

om det hun fø - ler

Asl(Bar)

MB
noter
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741 *mf* *p* L.V.

Perc.

Cl./
B. Cl.

741 *mf* *f*

Acc.

741 *mf* *f*

Vln./
Vla.

Vlc.

741 *mf* *f*

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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Bass Drum

pp

745 Perc.

Cl./
B. Cl.

745 Acc.

ff

745 Vln./
Vla.

Vlc.

745 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ff

ff

NB noter
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Kældersort slugt

♩ = 60

749 Perc. *ff*

Cl./
B. Cl. *ff*

749 Acc.

749 Vln./
Vla.

Vlc.

749 Mos(SA)

Siss(Mz) *mp*
As-lak,

Unn(Mz)

Asl(Bar) *mp*
Hej, Siss.

This music is copyright protected

753

Perc.

Cl./
B. Cl.

753

Acc.

753

Vln./
Vla.

Vlc.

753

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

har du set Unn?

Er hun...

Nej, jeg tror ik-ke hun er kom-met end-nu.

p

3

5

NB noter
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756

Perc.

Cl./
B. Cl.

756

Acc.

756

Vln./
Vla.

Vlc.

756

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ik - ke kom-met i sko - le? Hvor er hun?

pp

pp

mf

sul ponticello

pp

mf

5

NB noter
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759

Perc.

Cl./
B. Cl.

759

Acc.

759

Vln./
Vla.

Vlc.

759

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp *p* *pp* *mp* *mf* *fp* *f*

3

Kæl-der-sort slugt med stej-le si-der: Tin-der, tak-

NB noter
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763

Perc.

Cl./
B. Cl.

763

Acc.

763

Vln./
Vla.

Vlc.

763

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

n *mf* *p*

mf *p* *mp* *p*

n *mf* *p*

mf *p*

mf *mp* *p*

ke-de hvæl - vin-ger ri-me-de kup - ler og bli-de bu-er for-vir-ret

non vib.

NB noter
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Bell Crotales

Hard mallet

770 Perc. *mf*

Cl./
B. Cl.

770 Acc.

770 Vln./
Vla. *pp* sul tasto non vib.

Vlc. *pp* sul tasto non vib.

770 Mos(SA)

Siss(Mz)

Unn(Mz) *pp*
alt er is alt er

Asl(Bar)

NB noter
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774 *rit.*

Perc.

Cl./
B. Cl.

p *mp*

774

Acc.

p

774

Vln./
Vla.

Vlc.

774

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

is skin-nen-de is - blått og koldt. alt er

p *mp* *p*

3 3

NB noter
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778 *a tempo*

Perc.

Cl./
B. Cl.

p 3 *mp* 3

778

Acc.

778

Vln./
Vla.

Vlc.

778

Mos(SA)

Siss(Mz)

Unn(Mz)

is alt er is

Asl(Bar)

NB noter
This music is copyright protected

782

Perc.

Cl./
B. Cl.

782

Acc.

782

Vln./
Vla.

Vlc.

782

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

pp

3

3

3

3

Spoken

skin - nen - de is - blått og død - sens koldt.

NB noter
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Det er et
trolddomsslot

Marimba

786 Perc. $\text{♩} = 50$ *ff*

Cl./
B. Cl.

786 Acc.

786 Vln./
Vla.

Vlc.

786 Mos(SA)

Siss(Mz)

Unn(Mz) *f* *ff* *f* *ff* *f*

Asl(Bar)

Scream of joy

Det er et trold-doms-slot! Ind. Jeg må ind!



Marimba

790

Perc.

ff

ffpp

Cl./
B. Cl.

790

Acc.

790

Vln./
Vla.

Vlc.

790

Mos(SA)

f *mf* *mp*

Høj! Høj! Høj!

p

Siss(Mz)

ff

Du

Unn(Mz)

Høj!

Asl(Bar)

NB noter
This music is copyright protected

794

Perc.

Cl./
B. Cl.

794

Acc.

794

Vln./
Vla.

Vlc.

794

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

kal-der på no-gen... For-tryl-let og for-

p Ja. Ved godt der in-gen er. For-tryl-let og for-

NB noter
This music is copyright protected

797

Perc.

Cl./
B. Cl.

797

Acc.

797

Vln./
Vla.

Vlc.

797

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

trol-det nu... *mf* Ja. En for-ste-net *mp* skov kul-dens hjem *mp* o-ver må-de prakt-fuldt. *mf*

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Wine Glasses

Played with wet finger

801

Perc.

mf

Cl./
B. Cl.

801

Acc.

801

Vln./
Vla.

Vlc.

801

Mos(SA)

Siss(Mz)

Unn(Mz)

Alt er frem - med alt er sandt i et slot som det - te.

Asl(Bar)

NB noter
This music is copyright protected

Et græderum

♩ = 120

Perc.

Cl./
B. Cl.

Bass Clarinet

mp

Acc.

Vln./
Vla.

Vlc.

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Høj!

Moaning, very freely ornamented and varied, like a folk singer

mp Et græ - de - rum.

808

Perc.

Cl./
B. Cl.

808

Acc.

808

Vln./
Vla.

Vlc.

808

Mos(SA)

p

Et græ - de - rum.

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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812

Perc.

Cl./
B. Cl.

mf

812

Acc.

812

Vln./
Vla.

Vlc.

812

Mos(SA)

mf

ha

mp

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter

This music is copyright protected

816

Perc.

Cl./
B. Cl.

mp

816

Acc.

816

Vln./
Vla.

Vlc.

816

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
This music is copyright protected

f

820

Perc.

Cl./
B. Cl.

f

820

Acc.

820

Vln./
Vla.

Vlc.

820

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

824

Perc.

Cl./
B. Cl.

824

Acc.

824

Vln./
Vla.

Vlc.

824

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

828

Perc.

Cl./
B. Cl.

828

Acc.

828

Vln./
Vla.

Vlc.

828

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

832

Perc.

Cl./
B. Cl.

mf

832

Acc.

832

Vln./
Vla.

Vlc.

832

mf

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

836

Perc.

Cl./
B. Cl.

836

Acc.

836

Vln./
Vla.

Vlc.

836

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Dialog Siss/Aslak

Dialog Siss/Aslak

NB
noter

This music is copyright protected

840

Perc.

Cl./
B. Cl.

840

Acc.

840

Vln./
Vla.

Vlc.

840

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

NB noter
This music is copyright protected

844

Perc.

Cl./
B. Cl.

844

Acc.

844

Vln./
Vla.

Vlc.

844

Mos(SA) *mf* *mp*

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
This music is copyright protected

848

Perc.

Cl./
B. Cl.

mp *f*

848

Acc.

848

Vln./
Vla.

Vlc.

848

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
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The musical score is arranged in a system of nine staves. The first staff is for Percussion (Perc.), the second for Clarinet/Bass Clarinet (Cl./B. Cl.), the third for Accordion (Acc.), the fourth for Violin/Viola (Vln./Vla.), the fifth for Violoncello (Vlc.), the sixth for Soprano Saxophone (Mos(SA)), the seventh for Alto Saxophone (Siss(Mz)), the eighth for Tenor Saxophone (Unn(Mz)), and the ninth for Baritone Saxophone (Asl(Bar)). The score begins at measure 848. The Percussion and Clarinet/Bass Clarinet parts have melodic lines with slurs and dynamic markings (mp and f). The other instruments have rests. A large diagonal watermark 'NB noter This music is copyright protected' is overlaid on the score.

852

Perc.

Cl./
B. Cl.

852

Acc.

852

Vln./
Vla.

Vlc.

852

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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856

Perc.

Cl./
B. Cl.

856

Acc.

niente $\leq$ *f*

856

Vln./
Vla.

Vlc.

856

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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860

Perc.

Cl./
B. Cl.

mf

860

Acc.

mf

860

Vln./
Vla.

Vlc.

860

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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864

Perc.

Cl./
B. Cl.

mp

864

Acc.

864

Vln./
Vla.

Vlc.

864

Mos(SA)

Et græ de rum.

Siss(Mz)

Dialog Siss/Aslak

Unn(Mz)

Asl(Bar)

Dialog Siss/Aslak

NB noter
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868

Perc.

Cl./
B. Cl.

868

Acc.

868

Vln./
Vla.

Vlc.

868

Mos(SA)

p

Et græ - de - rum.

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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872

Perc.

Cl./
B. Cl.

872

Acc.

872

Vln./
Vla.

Vlc.

872

Mos(SA)

ha

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf

mp

NB noter
This music is copyright protected

876

Perc.

Cl./
B. Cl.

mp

876

Acc.

876

Vln./
Vla.

Vlc.

876

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f

NB
noter
This music is copyright protected

880

Perc.

Cl./
B. Cl.

f

880

Acc.

880

Vln./
Vla.

Vlc.

880

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

884

Perc.

Cl./
B. Cl.

884

Acc.

884

Vln./
Vla.

Vlc.

884

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

888

Perc.

Cl./
B. Cl.

888

Acc.

888

Vln./
Vla.

Vlc.

888

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

892

Perc.

Cl./
B. Cl.

mf

892

Acc.

892

Vln./
Vla.

Vlc.

892

mf

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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Hvorfor er jeg her?

896 ♩ = 120

Perc.

Cl./
B. Cl.

896

Acc.

896

Vln./
Vla.

ordinario

Vlc.

ff *ordinario* *simile* *ff* *ordinario*

896

Mos(SA)

Siss(Mz)

Unn(Mz)

ff

Hvor-for er jeg her? D'er far - ligt

Asl(Bar)

This music is copyright protected

900

Perc.

Cl./
B. Cl.

900

Acc.

900

Vln./
Vla.

Vlc.

900

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

jeg må ud! Ud til Mos-ter, ud til Siss! Jeg må!

MB noter
This music is copyright protected

904

Perc.

Cl./
B. Cl.

904

Acc.

904

Vln./
Vla.

Vlc.

904

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected!

908

Perc.

Cl./
B. Cl.

908

Acc.

ff

908

Vln./
Vla.

Vlc.

908

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

This music is copyright protected

912

Perc.

Cl./
B. Cl.

912

Acc.

912

Vln./
Vla.

Vlc.

912

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Sids - te rum

NB noter
This music is copyright protected

$\text{♩} = 80$

916

Perc.

Cl./
B. Cl.

916

Acc.

916

Vln./
Vla.

Vlc.

mf *p*

916

Mos(SA)

mf *p*

mor mor

Siss(Mz)

Unn(Mz)

p *f*

kom-mer ik-ke læn-gere Mor?!

Asl(Bar)

NB noter
This music is copyright protected

Hvad ser du efter,
øje?

♩ = 60

Plastic Chimes

h-C#1-G#1-A#1

Perc.

Cl./
B. Cl.Improvise sounds on instrument to
illustrate gradually increasing light

Acc.

Improvise sounds on instrument to
illustrate gradually increasing lightVln./
Vla.Improvise sounds on instrument to
illustrate gradually increasing light

Vlc.

Improvise sounds on instrument to
illustrate gradually increasing light

Mos(SA)

pp

mor

Siss(Mz)

Unn(Mz)

Asl(Bar)

924

Perc.

Cl./
B. Cl.

924

Acc.

924

Vln./
Vla.

Vlc.

924

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf

n *p*

p *p*

mf

Hvad ser du ef-ter, ø-je?

Jeg er her jeg er

mf Her er jeg

This music is copyright protected

928

Perc.

Cl./
B. Cl.

928

Acc.

928

Vln./
Vla.

Vlc.

928

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

her jeg har ik - ke gjort no - get

jeg har ik - ke gjort no - get In - tet ⁵at væ - re ban - ge

NB noter
This music is copyright protected

931

Perc.

Cl./
B. Cl.

931

Acc.

931

Vln./
Vla.

Vlc.

931

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

jeg er ban-ge

for

der

fin-des sto-re øj - ne

mi - ne øj - ne

mp

f

This music is copyright protected

934

Perc.

Cl./
B. Cl.

934

Acc.

934

Vln./
Vla.

Vlc.

934

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

p

f

p

Use preferably
upper note

her er jeg

jeg har væ-ret her he - le

Her er jeg

her har jeg væ-ret he - le ti - den

This music is copyright protected

937

Perc.

Cl./
B. Cl.

937

Acc.

937

Vln./
Vla.

Vlc.

937

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

f

p

ti-den jeg har ik-ke gjort no-get.

jeg har ik-ke gjort no-get.

In-tet at væ-re ban-ge for

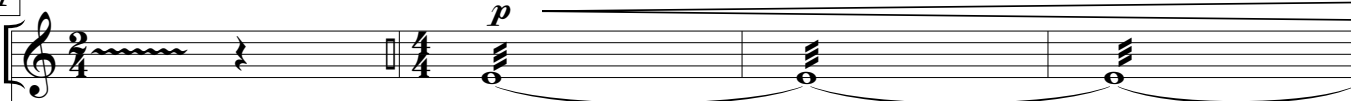
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Susp. Cymbal

941

Perc.

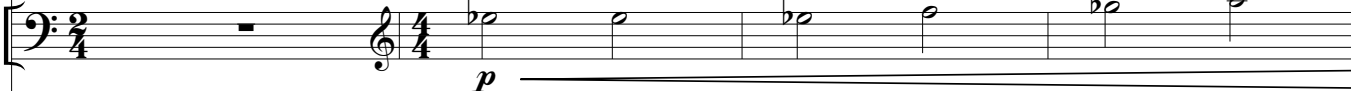
p



Clarinet

Cl./
B. Cl.

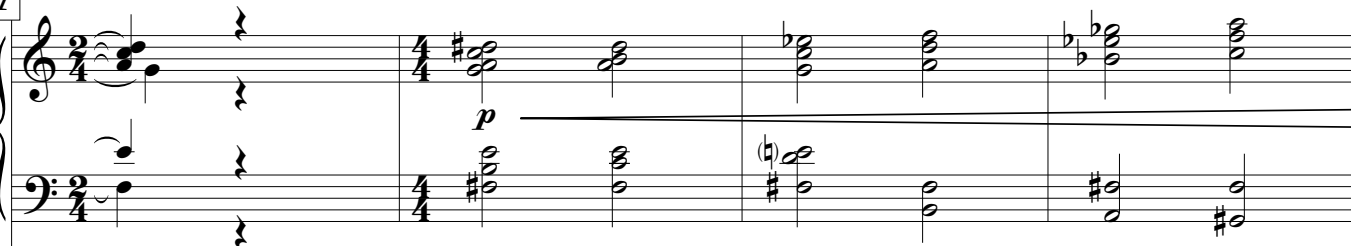
p



941

Acc.

p



941

Vln./
Vla.

p

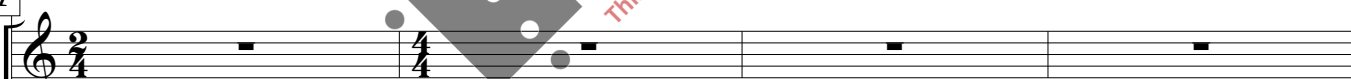
Vlc.

p

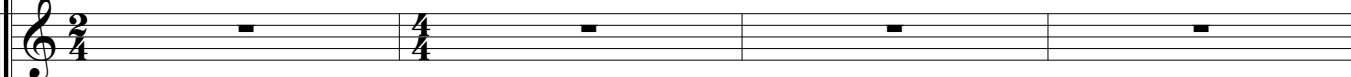


941

Mos(SA)



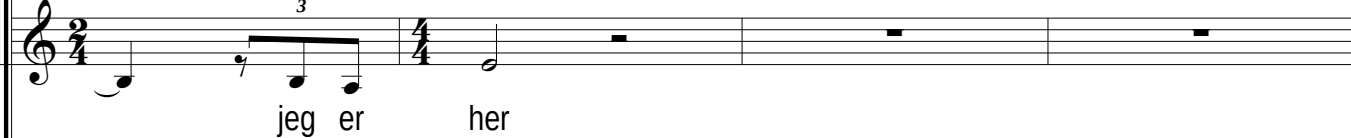
Siss(Mz)



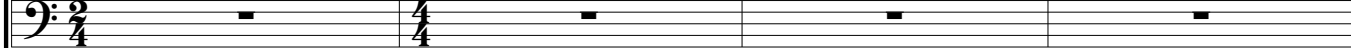
Unn(Mz)

3

jeg er her



Asl(Bar)



Marimba

Jeg vidste noget

♩ = 60

945

Perc.

ff

n

mf

Cl./
B. Cl.

ff

945

Acc.

ff

945

Vln./
Vla.

ff

Vlc.

ff

945

Mos(SA)

945

Siss(Mz)

mp

Sung or spoken - - - - -

ff

Spoken

Jeg vids-te no-get

Unn(Mz)

SISS!

mp

Asl(Bar)

Hvad?

NB
noter
This music is copyright protected

949

Perc.

Cl./
B. Cl.

949

Acc.

949

Vln./
Vla.

Vlc.

949

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

men det var for Unn og mig og må-ske Gud.

956

Perc.

Cl./
B. Cl.

956

Acc.

956

Vln./
Vla.

Vlc.

956

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f

mf

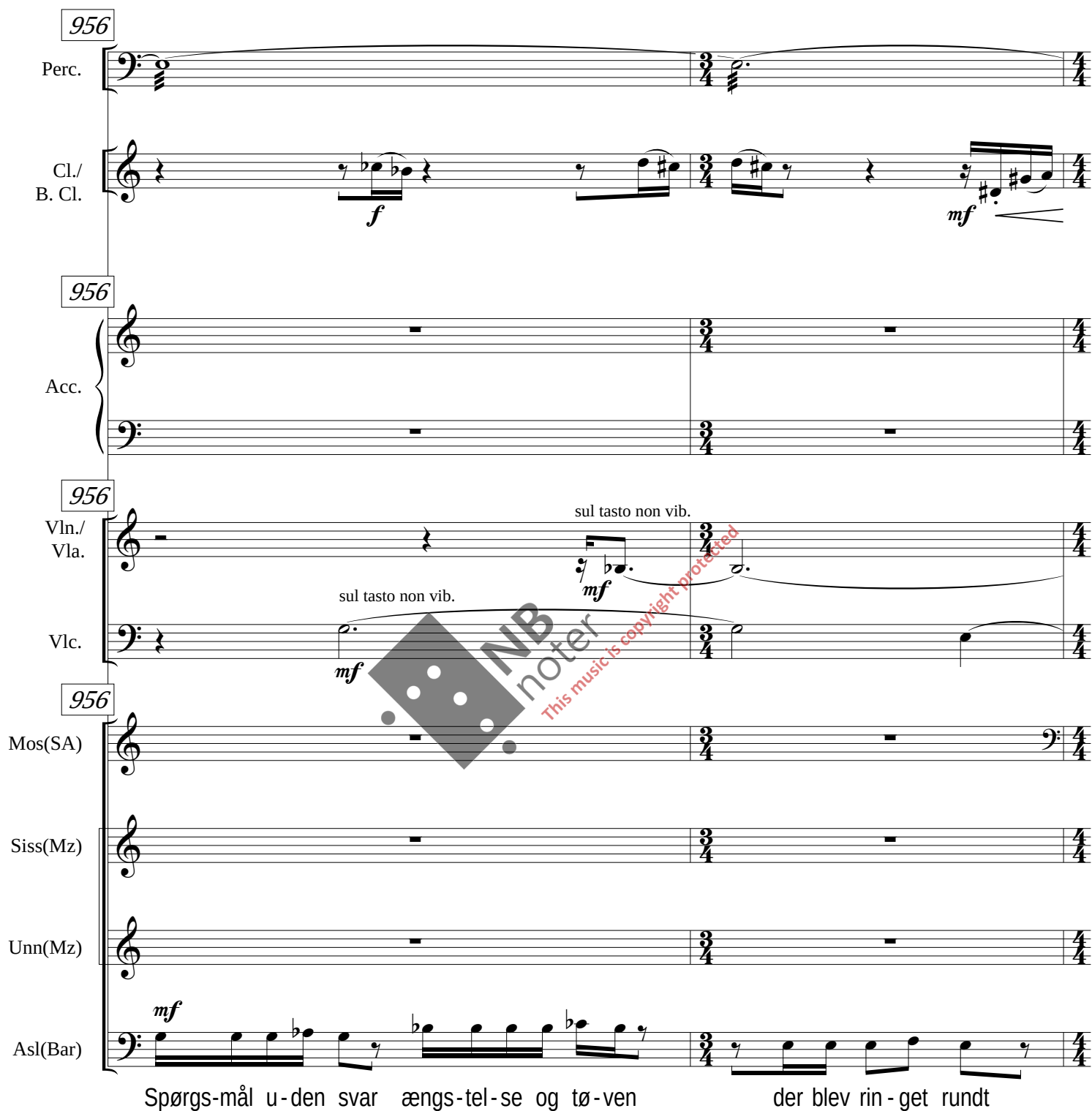
mf

mf

sul tasto non vib.

sul tasto non vib.

Spørgs-mål u-den svar ængs-tel-se og tø-ven der blev rin-get rundt



958

Perc.

Cl./
B. Cl.

958

Acc.

958

Vln./
Vla.

Vlc.

958

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Åh, det bli-ver mørkt in-den vi når at gø - re no-get.

og slået a - larm

f *mp* *mf* *mf*

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961

Perc.

Cl./
B. Cl.

f

961

Acc.

f

961

Vln./
Vla.

ordinario

f

ordinario

Vlc.

961

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f 3 3 3

Folk kom nu fra al-le ste - der en ef-ter-søg-ning kom i gang.

3

964 Perc. *subito pp*

964 Cl./
B. Cl.

964 Acc. *subito pp*

964 Vln./
Vla. *subito pp*

964 Vlc. *subito pp*

964 Mos(SA) *mf*

964 Siss(Mz) *f* En ef-ter-søg-ning
3 Det bliver mørkt det må det ik-ke! 3 Vi skal med!

964 Unn(Mz)

964 Asl(Bar)

NB noter
This music is copyright protected

966

Perc.

Cl./
B. Cl.

966

Acc.

966

Vln./
Vla.

Vlc.

966

Mos(SA)

er ik-ke no-get for børn. Hvad sagde Unn i går?

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

968

Perc.

Cl./
B. Cl.

pp

968

Acc.

968

Vln./
Vla.

Vlc.

968

Mos(SA)

Du var så mær - ke - lig da du gik hjem. Ved du hvor-for det her er

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

970 Perc. *f*

Cl./
B. Cl. *p* 3

970 Acc. *f*

970 Vln./
Vla. *f*

Vlc. *f*

970 Mos(SA)

sket? *f* 3 3

Siss(Mz) Jeg si-ger det ik-ke! Jeg stak jo af da Unn vil-le til at for-tæl - le!

Unn(Mz)

Asl(Bar)

MPB noter
This music is copyright protected

Forbandede sne

♩. = 50

973 *fff*

Perc.

Cl./
B. Cl.

Wooden stick in one hand.
Boomwhacker tube in the
other. Stick against floor,
tube against knee. Walk
two steps per measure.

f Tube
Stick

973 *fff*

Acc.

973

Vln./
Vla.

Wooden stick in one hand.
Boomwhacker tube in the
other. Stick against floor,
tube against knee. Walk
two steps per measure.

f Stick Tube

Vlc.

Wooden stick in one hand.
Boomwhacker tube in the
other. Stick against floor,
tube against knee. Walk
two steps per measure.

f Stick Tube

973

Mos(SA)

973

Siss(Mz)

Wooden stick in one hand.
Boomwhacker tube in the
other. Stick against floor,
tube against knee. Walk
two steps per measure.

f Tube

Continue with stick and tube
through measure 1131 while singing

f For -

Unn(Mz)

973

Asl(Bar)

Wooden stick in one hand.
Boomwhacker tube in the
other. Stick against floor,
tube against knee. Walk
two steps per measure.

f Stick Tube

Continue with stick and tube
through measure 1131 while singing

f For -

977

Perc.

Cl./
B. Cl.

simile

977

Acc.

977

Vln./
Vla.

simile

Vlc.

simile

977

Mos(SA)

ban - de - de sne. Skju - ler alt. Er hun

Siss(Mz)

ban - de - de sne. Skju - ler alt.

Unn(Mz)

Skju - ler alt.

Asl(Bar)

ban - de - de sne. Skju - ler alt.

NB noter
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981

Perc.

Cl./
B. Cl.

981

Acc.

981

Vln./
Vla.

Vlc.

981

Mos(SA)

fal - det i [#]el-ven? den sto - re mas-se af

Siss(Mz)

Hvad med u - de ved fos-sen den sto - re mas-se af

Unn(Mz)

den sto - re mas-se af

Asl(Bar)

Ske-te der no - get på ve-jen? den sto - re mas-se af

NB noter
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985

Perc.

Cl./
B. Cl.

985

Acc. *mf*

985

Vln./
Vla.

Vlc.

985

Mos(SA)

is er hun ta - get der - ud

Siss(Mz)

is Er hun fal - det i el-ven?

Unn(Mz)

is

Asl(Bar)

is og så fa - ret vild?

NB noter
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Timpani

989 *pp*

Perc.

Cl./
B. Cl.

989

Acc.

989

Vln./
Vla.

Vlc.

989 *mf*

Mos(SA)

Hvad med u - de ved fos - sen

Siss(Mz) *mf*

den sto - re mas - se af is

Unn(Mz)

Asl(Bar) *mf*

Snart er de på

NB noter
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993 *mp*

Perc.

Cl./
B. Cl.

993 *8va*

Acc.

993

Vln./
Vla.

Vlc.

993

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

vej mod fos - sens sto - re mas - se af is.

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997 *mf*

Perc.

Cl./
B. Cl.

997 *mf*

Acc.

997

Vln./
Vla.

Vlc.

997

Mos(SA)

mf

Siss(Mz)

a

Unn(Mz)

Asl(Bar)

NB noter
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1001 *f*

Perc.

Cl./
B. Cl.

1001

Acc.

1001

Vln./
Vla.

Vlc.

1001

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f

NB noter
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Siss, er du med?

1009 *p* ♩ = 56

Perc.

Cl./
B. Cl.

Bass Clarinet

pp *p*

1009

Acc.

1009

Vln./
Vla.

p

Vlc.

p

1009

Mos(SA)

Siss(Mz)

p *mf*

Unn(Mz)

Asl(Bar)

mf

Ja, ja! Hvor

Siss? Er du med?

The musical score is for a piece titled 'Siss, er du med?'. It features eight staves: Percussion (Perc.), Bass Clarinet (Cl./B. Cl.), Accordion (Acc.), Violin/Viola (Vln./Vla.), Violoncello (Vlc.), Mos(SA), Siss(Mz), and Asl(Bar). The score is marked with a tempo of ♩ = 56 and a rehearsal mark of 1009. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The Siss(Mz) and Asl(Bar) parts have lyrics: 'Ja, ja! Hvor' and 'Siss? Er du med?'. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). A large watermark 'NB noter This music is copyright protected' is visible across the center of the page.

1013

Perc.

Cl./
B. Cl.

mp *mf*

1013

Acc.

1013

Vln./
Vla.

Vlc.

1013

Mos(SA)

Siss(Mz)

er hun? Der må ik-ke væ-re sket noget!

Unn(Mz)

Asl(Bar)

mf

Kom nu, Siss, op med dig

The musical score is for a piece titled 'Is-slottet'. It features seven instrumental parts and vocal lines. The percussion part (Perc.) is in the bass clef, with measures of rest. The clarinet/bass clarinet part (Cl./B. Cl.) starts with a melodic line in the bass clef, marked *mp* and *mf*. The accordion part (Acc.) is in the treble clef, with measures of rest. The violin/viola part (Vln./Vla.) is in the treble clef, with measures of rest. The violoncello part (Vlc.) is in the bass clef, with measures of rest. The saxophone part (Mos(SA)) is in the treble clef, with measures of rest. The soprano saxophone part (Siss(Mz)) has a melodic line in the treble clef, marked *f*, with lyrics 'er hun? Der må ik-ke væ-re sket noget!'. The alto saxophone part (Unn(Mz)) is in the treble clef, with measures of rest. The baritone part (Asl(Bar)) is in the bass clef, with a melodic line in the bass clef, marked *mf*, with lyrics 'Kom nu, Siss, op med dig'. The score includes a large watermark 'NB noter' and 'This music is copyright protected'.

1016

Perc.

Cl./
B. Cl.

1016

Acc.

1016

Vln./
Vla.

Vlc.

1016

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

f

mp

As-lak, du for - står ik-ke jeg er den e-nes-te som

Skulle du ik-ke gå hjem?

NB noter
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1019

Perc.

Cl./
B. Cl.

1019

Acc.

1019

Viola

Vln./
Vla.

niente *pp*

Vlc.

1019

Mos(SA)

Siss(Mz)

f

ken-der Unn.

Unn(Mz)

Asl(Bar)

mp *mf*

Hvad er det du ved? Hvad sagde hun? Du skal

This music is copyright protected

NB noter

Jeg ved ingenting

♩. = 80

1022

Perc.

Cl./
B. Cl.

1022

Acc.

1022

Vln./
Vla.

Vlc.

1022

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

sva-re det gæl-der li-vet for Unn.

Jeg ved in-gen-ting! Jeg

mf

f

f

f

3

3

This music is copyright protected

1026

Perc.

Cl./
B. Cl.

1026

Acc.

1026

Vln./
Vla.

Vlc.

1026

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ved in-gen-ting jeg ved in-gen-ting!

NB noter
This music is copyright protected

1030

Perc.

Cl./
B. Cl.

1030

Acc.

1030

Vln./
Vla.

Vlc.

1030

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

In - gen - ting in - gen - ting in - gen - ting! Jeg ved in - gen - ting!

NP noter
This music is copyright protected

1034

Perc.

Cl./
B. Cl.

1034

Acc.

1034

Vln./
Vla.

Vlc.

1034

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Jeg ved in-gen-ting jeg ved in-gen-ting in-gen - ting

NB noter
This music is copyright protected

1038

Perc.

Cl./
B. Cl.

1038

Acc.

1038

Vln./
Vla.

Vlc.

1038

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ting ting ting ved in-gen ved in-gen

This music is copyright protected

1042

Perc.

Cl./
B. Cl.

1042

Acc.

1042

Vln./
Vla.

Vlc.

1042

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

p

p

ved in-gen ved in-gen ved in-gen-ting! Jeg ved

This music is copyright protected

1046

Perc.

Cl./
B. Cl.

1046

Acc.

1046

Vln./
Vla.

Vlc.

1046

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

mf

mp

mf

mp

mf

in-gen-ting!

Jeg ved in-gen-ting!

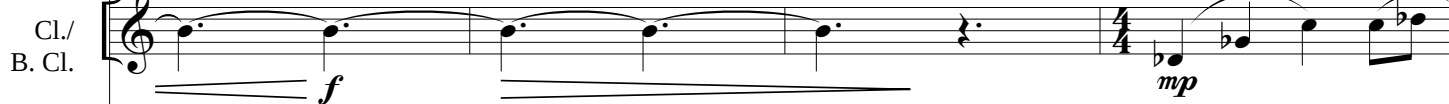
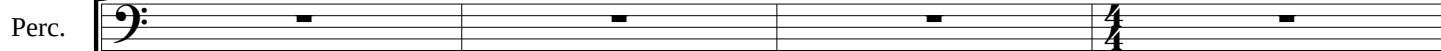
Jeg ved in-gen-ting!

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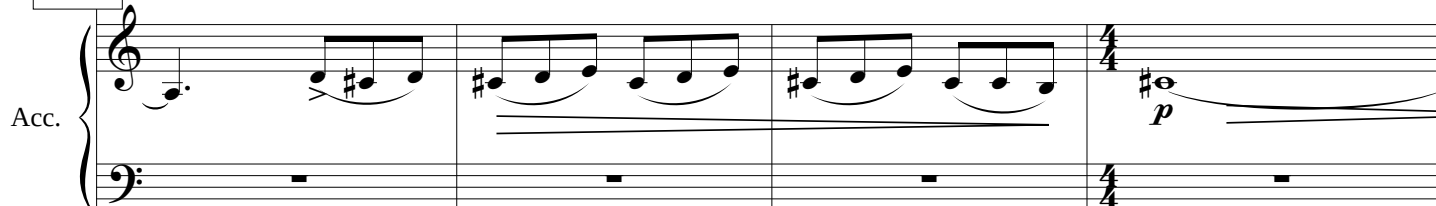
A musical score on a five-line staff. The score includes several musical notes: a half note, a quarter note, and a dotted quarter note. A large, semi-transparent grey diamond shape is overlaid on the left side of the staff. A red diagonal watermark is present, reading "NB noter" and "This music is copyright protected".

♩ = 80

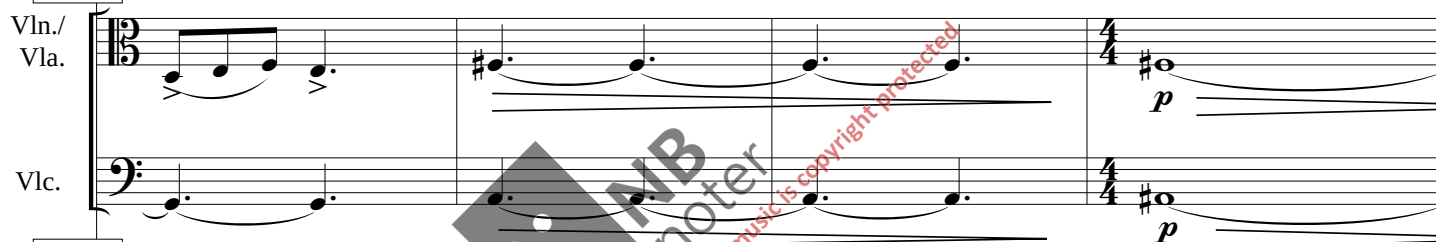
1054



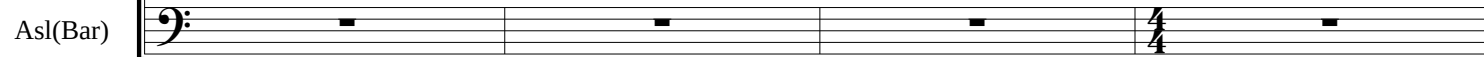
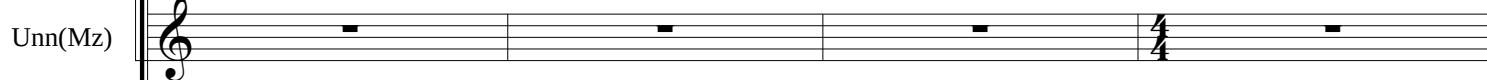
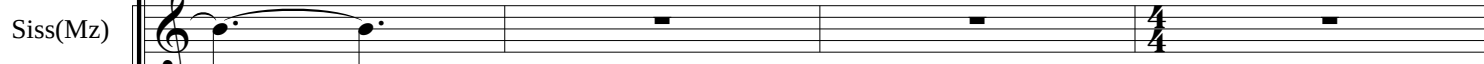
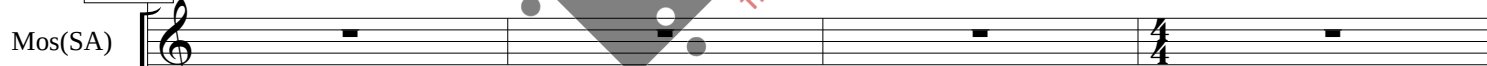
1054



1054



1054



Oj! Her!

♩ = 80

Shouted or sung

f

Oj! Her! Fos-sen er her!

1058

Perc.

Cl./
B. Cl.

1058

Acc.

1058

Vln./
Vla.

Vlc.

1058

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

pp

pp

f

5

3

5

3

f

Kom. Så

Ufatteligt (2)

♩ = 70

Bass Drum

1062 Perc. *niente*

1062 Cl./
B. Cl.

1062 Acc.

1062 Vln./
Vla.

Vlc.

1062 Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

hold dog op med at sne! Kom!

NB noter
This music is copyright protected

1066

Perc.

Cl./
B. Cl.

niente *pp* *p*

1066

Acc.

1066

Vln./
Vla.

Vlc.

1066

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p 3

U - fat -

NB noter
This music is copyright protected

1070

Perc.

Cl./
B. Cl.

1070

Acc.

1070

Vln./
Vla.

Vlc.

1070

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

mp

mf

mp

mf

- - te - ligt det rej - ser sig har magt

NB
noter
This music is copyright protected

1074 *mp*

Perc.

Cl./
B. Cl.

> mp *mf*

1074

Acc.

1074

Vln./
Vla.

Vlc.

1074

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

står som i u - en - de - lig tid. Men ti - den er

NB noter
This music is copyright protected

1078

Perc.

Cl./
B. Cl.

1078

Acc.

1078

Violin

Vln./
Vla.

Vlc.

1078

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f a

f det styr-ter en dag

f det styr-ter en dag

for - vil-den-de kort det styr-ter en dag når flom-men sæt-ter ind.

This music is copyright protected

[illegible]

1086

Perc.

Cl./
B. Cl.

1086

Acc.

1086

Vln./
Vla.

Vlc.

1086

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

lys i den stum - me ti-men ef - ter mid-nat

lys i den stum - me ti-men ef - ter mid-nat

lys i den stum - me ti-men ef - ter mid-nat

NB noter
This music is copyright protected

1090

Perc.

Cl./
B. Cl.

1090

Acc.

1090

Violin
mf

Vln./
Vla.

Vlc.

1090

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

og vi ken-der ik - ke det vi selv har med os før end vi blir fan-get af

og vi ken-der ik - ke det vi selv har med os før end vi blir fan-get af

og vi ken-der ik - ke det vi selv har med os før end vi blir fan-get af

NB noter
This music is copyright protected

1094 *mf*

Perc.

Cl./
B. Cl.

1094 *f*

Acc.

1094 *f*

Vln./
Vla.

Vlc.

1094 *f*

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

spil - let mel - lem det som var og det som kom - mer.

spil - let mel - lem det som var og det som kom - mer.

spil - let mel - lem det som var og det som kom - mer.

This music is copyright protected

1098

Perc.

Cl./
B. Cl.

1098

Acc.

1098

Vln./
Vla.

Vlc.

1098

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Hemme-lig - he - den er her vi fin - der hver i - sær

Hemme-lig - he - den er her vi fin - der hver i - sær

Hemme-lig - he - den er her vi fin - der hver i - sær

NB noter
This music is copyright protected

1102

Perc.

Cl./
B. Cl.

1102

Acc.

1102

Vln./
Vla.

Vlc.

1102

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

en sorg frem, en ve og plan - ter den i

en sorg frem, en ve og plan - ter den i

en sorg frem, en ve og plan - ter den i

NB noter
This music is copyright protected

1110 Perc. *f*

Cl./
B. Cl. *ff*

1110 Acc. *ff*

1110 Vln./
Vla. *ff*

Vlc. *ff*

1110 Mos(SA) *ff*

Siss(Mz) *ff*

Unn(Mz) *ff*

Asl(Bar) *ff*

død. Vi o - ver - gi - ver os vi o - ver -

død. Vi o - ver - gi - ver os vi o - ver -

død. Vi o - ver - gi - ver os vi o - ver -

This music is copyright protected

1114

Perc.

Cl./
B. Cl.

1114

Acc.

1114 *8va*

Vln./
Vla.

Vlc.

1114

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

gi - ver os til for-tryl-lel-sen vi o - ver - giver Som

gi - ver os til for-tryl-lel-sen vi o - ver - giver Som

gi - ver os til for-tryl-lel-sen vi o - ver - giver Som

This music copyright protected

1118

Perc.

Cl./
B. Cl.

1118

Acc.

1118

Vln./
Vla.

Vlc.

1118

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

of - re o - ver - giver vi os til for - tryl - lel - sen der siger "d'er

of - re o - ver - giver vi os til for - tryl - lel - sen der siger "d'er

of - re o - ver - giver vi os til for - tryl - lel - sen der siger "d'er

NB noter
this music is copyright protected

1122

Perc.

Cl./
B. Cl.

1122

Acc.

1122

Vln./
Vla.

Vlc.

1122

Mos(SA)

Siss(Mz)

her''. U-en-de-ligt det rej-ser sig is-slot-tets

Unn(Mz)

her''. U-en-de-ligt det rej-ser sig is-slot-tets

Asl(Bar)

her''. U-en-de-ligt det rej-ser sig is-slot-tets

This music is copyright protected

1126

Perc.

Cl./
B. Cl.

1126

Acc.

1126

Vln./
Vla.

Vlc.

1126

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

byg-ning har magt

står i u - fat - te - lig tid.

byg-ning har magt

står i u - fat - te - lig tid.

byg-ning har magt

står i u - fat - te - lig tid.

NB noter
This music is copyright protected

Det er ikke min skyld

 $\text{♩} = 65$

1130

Perc.

Cl./
B. Cl.

1130

Acc.

1130

Vln./
Vla.

Vlc.

1130

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

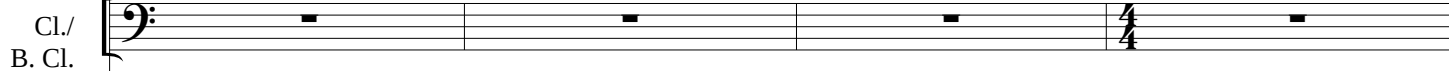
p

f

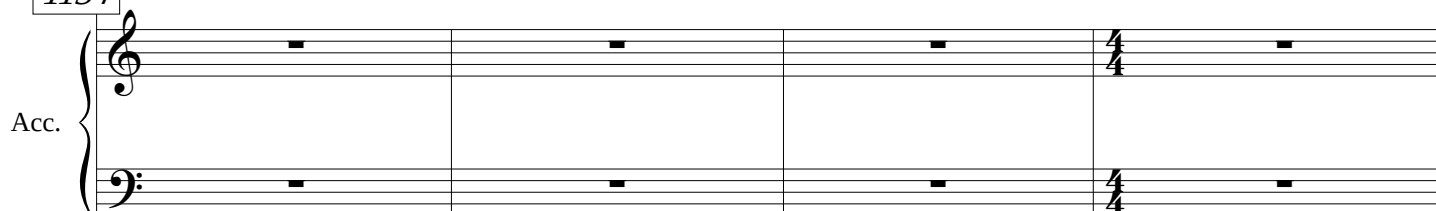
Det er ik - ke min skyld jeg

$\text{♩} = 60$

1134



1134

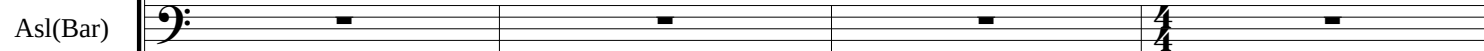
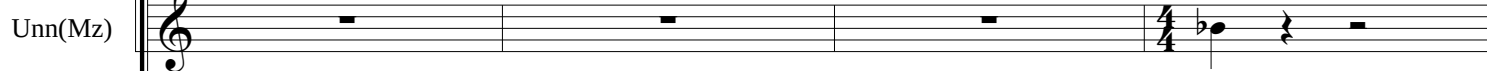
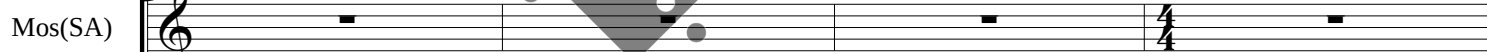


1134

Viola



1134



1138

Perc.

Cl./
B. Cl.

1138

Acc.

1138

Vln./
Vla.

Vlc.

1138

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp 3

p 3

mf *p*

Sig no - get til mig hjælp mig.

Jeg må ta - le med dig, Siss.

This music is copyright protected

1141

Perc.

Cl./
B. Cl.

1141

Acc.

1141

Vln./
Vla.

Vlc.

1141

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp *mf* *mp* *espress.*

3 3 3 3

Ved du no-get? Jeg må vi-de, hvor Unn er, vi må vi-de... Du er ik-ke så rask du har

This music is copyright protected

1144

Perc.

Cl./
B. Cl.

1144

Acc.

1144

Vln./
Vla.

Vlc.

1144

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf høj fe - ber. *mf* Nej, de le - ter sta - dig. *mp* Jeg spurg - te dig om *p*

Unn er ik - ke død!

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The musical score is arranged in a system of staves. The percussion (Perc.) and woodwind (Cl./B. Cl.) parts are at the top, followed by the piano (Acc.). The string section (Vln./Vla. and Vlc.) is below the piano. The vocal parts (Mos(SA), Siss(Mz), Unn(Mz), and Asl(Bar)) are at the bottom. The lyrics are written below the vocal staves. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A watermark 'NB noter' and 'This music is copyright protected' are visible across the score.

1147 $\text{♩} = 65$

Perc.

Cl./
B. Cl.

1147

Acc.

1147

Vln./
Vla.

Vlc.

1147

Mos(SA)

no-get Vi kan ik-ke for-stå at Unn kan blive så-dan væk. *f*

Siss(Mz)

Det

Unn(Mz)

Asl(Bar)

mf *f*

mf *f*

5

noter

This music is copyright protected

1150

Perc.

Cl./
B. Cl.

Clarinet

Use only the part
not sung by Siss

1150

Acc.

1150

Vln./
Vla.

Vlc.

1150

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f *ff* *f*

f *ff* *f*

f *ff* *f*

er ik - ke min skyld jeg ved in - gen - ting. Lad mig væ - re!!

This music is copyright protected

1153 ♩ = 60

Perc.

Cl./
B. Cl.

1153

Acc.

1153

Vln./
Vla.

Vlc.

1153

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf *f* *mf*

Det er ik-ke for sjov, det her! Unns liv er i fa - re! Vil du ik-ke

mf *f* *mf*

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1156

Perc.

Cl./
B. Cl.

1156

Acc.

1156

Vln./
Vla.

Vlc.

1156

Mos(SA)

ræd - de hen - de? Hvad gjor - de du ved hen - de? Hvad sagde hun

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf *f* *mf* *f*

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1158

Perc.

Cl./
B. Cl.

1158

Acc.

1158

Vln./
Vla.

Vlc.

1158

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f *mf* *f* *ff*

til dig? Hvad har I fun-net på? Det gæl-der Unns liv!

This music is copyright protected

Nej, ikke røre ved mig!

 $\text{♩} = 100$

1161

Perc.

Clarinet

Cl./
B. Cl.

1161

Acc.

1161

Vln./
Vla.

Vlc.

1161

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf

mf

ff Sung or shouted

f ordinario

mf

simile

Nej!

Nej, ik-ke rø-re ved mig!

Du ser på mig i mør-ket du

NB noter
This music is copyright protected

Marimba

1165

Perc.

Cl./
B. Cl.

1165

Acc.

1165

Vln./
Vla.

Vlc.

1165

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Marimba

mf

mf

mf

f

f

ven-ter på mig. U-den-for sner det for at slet-te dig og al-ting ud!

This music is copyright protected

1169

Perc.

Cl./
B. Cl.

simile

1169

Acc.

1169

Vln./
Vla.

Vlc.

1169

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Jeg lo-ver dig al-drig at tæn-ke på an-det end dig, på

f

mf

3

3

3

3

This music is copyright protected

1173

Perc.

Cl./
B. Cl.

1173

Acc.

1173

Vln./
Vla.

Vlc.

1173

Mos(SA)

Siss(Mz)

det.

Unn(Mz)

Asl(Bar)

mf

f *mf*

Så læn-ge du er bor-te skal det væ-re så-danhver

NB noter
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1177

Perc. *f*

Cl./
B. Cl. *f*

1177

Acc.

1177

Vln./
Vla. *f*

Vlc. *f*

1177

Mos(SA)

Siss(Mz) *f*
dag. Jeg lo-ver! Jeg lo-ver! Jeg

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

1181

Perc.

Cl./
B. Cl.

1181

Acc.

1181

Vln./
Vla.

Vlc.

1181

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ff

ff

Use only the part
not sung by Siss

ff

ff

Use preferably
the upper part

ff

p

lo-ver! Jeg lo - - - ver! Jeg

This music is copyright protected

NB
noter

1185

Perc.

Cl./
B. Cl.

1185

Acc.

1185

Vln./
Vla.

Vlc.

1185

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p *mf* *f*

p *mf* *f*

mp *mf* *f*

lo - ver! Jeg lo - ver! Jeg lo - ver lo - ver!

This music is copyright protected

1189 non rit.

Perc.

Cl./
B. Cl.

1189 non rit.

Acc.

1189 non rit.

Vln./
Vla.

Vlc.

1189

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

Optional
breakSne
Vibraphone

♩ = 60 con motore

1193 Perc. niente

1193 Cl./ B. Cl.

1193 Acc. niente

1193 Vln./ Vla. niente

1193 Vlc. niente

1193 Mos(SA)

1193 Siss(Mz)

1193 Unn(Mz)

1193 Asl(Bar)

NB noter
This music is copyright protected

1197

Perc.

Cl./
B. Cl.

1197

Acc.

1197

Vln./
Vla.

Vlc.

1197

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

Sne blind og me-nings-løs he-le den kor-te dag. Du lå

NB noter
This music is copyright protected

1201

Perc.

Cl./
B. Cl.

1201

Acc.

1201

Vln./
Vla.

Vlc.

1201

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

syg i man-ge u-ger, Siss. Jeg tænk-te: Hvad nu hvis hun for - svin-der?

Unn var som sunket
i jorden

The image displays a musical score for the opera 'Jorden' by Giuseppe Verdi. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Percussion (Perc.), Clarinet/Bass Clarinet (Cl./B. Cl.), Accordion (Acc.), Violin/Viola (Vln./Vla.), Violoncello (Vlc.), Mosasaurus (Mos(SA)), Siss (Mz), Unn (Mz), and Asl (Bar). The vocal parts are labeled 'Falsetto' and 'Unn var som sun-ket i jor-den'. The score is in 2/4 time, with a tempo marking of 'senza motore' and a metronome marking of 50. The music is in G major, indicated by the key signature of one sharp (F#). The score is divided into measures, with measure numbers 1204, 1205, and 1206 visible. The lyrics are in Norwegian: 'Nej, hun må ik-ke for-svin-de.' and 'Unn var som sun-ket i jor-den'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

1207

Perc.

Cl./
B. Cl.

1207

Acc.

1207

Vln./
Vla.

Vlc.

1207

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

de søk-te i man-ge da - ge mens sne-en faldt og faldt.

NB noter
This music is copyright protected

Hvor er den lille pige nu?

Carl Nielsen

Perc.

Cl./
B. Cl.

Acc.

Vln./
Vla.

Vlc.

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

1210

1210

1210

1210

mf

p

f

p

3

3

3

3

3

5

Snart var det in-gen nyt-te til Unn var og blev for - svun-det. I

Skolekammerater

1214

Perc.

Cl./
B. Cl.

1214

Acc.

1214

Vln./
Vla.

Vlc.

1214

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

sko-len... en-de-lig kom du i sko-le i-gen. Nå, der er du, Siss?

1218

Perc.

Cl./
B. Cl.

Phrase repeated randomly

1218

Acc.

f Og

1218

Vln./
Vla.

Vlc.

Phrase played, sung or spoken
and repeated randomly

f Har du det godt?

3

Var det slemt den nat?

1218

Mos(SA)

f Og

Siss(Mz)

Unn(Mz)

Phrase sung or spoken
and repeated randomly

Asl(Bar)

f

3

Godt, du er ble-vet rask.

NB noter
This music is copyright protected

1221

Perc.

Cl./
B. Cl.

1221

Phrase played, sung or spoken
and repeated randomly

Acc.

Unn, kan du for-stå det for - svun-det u - den det mind - ste spor?

1221

Vln./
Vla.

Vlc.

Phrase played, sung or spoken
and repeated randomly

1221

Mos(SA)

Unn, kan du for-stå det for - svun-det u - den det mind - ste spor?

Siss(Mz)

Unn(Mz)

Asl(Bar)

Hvad var det?

NB noter
This music is copyright protected

1224

Perc.

All phrases randomly repeated and mixed
(played, sung or spoken)

Cl./
B. Cl.

De si-ger at Unn for tal-te dig no-get du

1224

Acc.

All phrases randomly repeated and mixed
(played, sung or spoken)

mf

De si-ger at Unn for tal-te dig no-get du

1224

Vln./
Vla.

All phrases randomly repeated and mixed
(played, sung or spoken)

mf

De si-ger at Unn for tal-te dig no-get du

Vlc.

1224

Mos(SA)

All phrases randomly repeated and mixed
(played, sung or spoken)

mf

De si-ger at Unn for tal-te dig no-get du

Siss(Mz)

Unn(Mz)

Asl(Bar)

All phrases randomly repeated and mixed
(played, sung or spoken)

mf

De si-ger at Unn for tal-te dig no-get du

This music is copyright protected

1227

Perc.

Gradually only this last phrase repeated randomly and individually by all

Cl./
B. Cl.

3

ik-ke vil sige.

1227

Acc.

3

ik-ke vil sige.

1227

Vln./
Vla.

3

ik-ke vil sige.

Gradually only this last phrase repeated randomly and individually by all

Vlc.

3

ik-ke vil sige.

1227

Mos(SA)

3

ik-ke vil sige.

Siss(Mz)

mf

Ja, jeg ved det det... nej...

Unn(Mz)

Gradually only this last phrase repeated randomly and individually by all

Asl(Bar)

3

ik-ke vil sige.

NB noter
This music is copyright protected

1231 All musicians sing in unison

Perc. *ff* Hvad er det du ik - ke vil sige?

Cl./ B. Cl. *ff* Hvad er det du ik - ke vil sige?

1231 All musicians sing in unison

Acc. *ff* Hvad er det du ik - ke vil sige?

1231 All musicians sing in unison

Vln./ Vla. *ff* Hvad er det du ik - ke vil sige?

Vlc. *ff* Hvad er det du ik - ke vil sige?

1231 All musicians sing in unison

Mos(SA) *ff* Hvad er det du ik - ke vil sige?

Siss(Mz) det... jeg...

Unn(Mz)

Asl(Bar) *ff* Lad hen-de væ - re.

1234

Perc.

Cl./
B. Cl.

1234

Acc.

1234

Vln./
Vla.

Vlc.

1234

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf *f* *mf* *ff*

Jeg kan ik-ke hol-de det ud! Jeg kan ik-ke hol-de det ud!

ff

Så lad hen-de dog

This music is copyright protected

1237

Perc.

Cl./
B. Cl.

1237

Acc.

1237

Vln./
Vla.

Vlc.

1237

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

væ - re Siss? Kom nu...

NB noter
This music is copyright protected

Der er ligesom så tyndt ind til alting

1241 ♩ = 50

Perc.

Cl./
B. Cl.

n *p* *n* *mp* *mf*

1241

Acc.

1241

Vln./
Vla.

Viola
sul tasto

mp *mf*

Vlc.

p *mp*

1241

Mos(SA)

Siss(Mz)

p *mp* *mf*

Der er li-ge-som så tyndt så tyndt ind til al - ting. Her skal jeg stå,

Unn(Mz)

Asl(Bar)

mf

Siss

1245

Perc.

Cl./
B. Cl.

1245

Acc.

1245

Vln./
Vla.

Vlc.

1245

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f *ff* *mf*

f *mf* *ff* *mf*

det har jeg lo - vet. Det har jeg lo - vet.

Siss Siss, vil du ik - ke væ -

NB noter
This music is copyright protected

1248

Perc.

Cl./
B. Cl.

1248

Acc.

1248

Vln./
Vla.

Vlc.

1248

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

re sam-men med os?

Der er li-ge-som så tyndt så tyndt ind til al - ting.

1252

Perc.

Cl./
B. Cl.

1252

Acc.

1252

Vln./
Vla.

Vlc.

1252

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Her skal jeg stå her skal jeg stå stå stå!

Siss Siss! Siss! Siss! Siss! Siss! Siss!

1256

Perc.

Cl./
B. Cl.

1256

Acc.

1256

Vln./
Vla.

Vlc.

1256

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p sul *tasto* *p* *n* *p*

p *mp* *p*

Jeg kan ik-ke

Vil du ik-ke væ-re sam-men med os?

NB noter
This music is copyright protected

1259

Perc.

Cl./
B. Cl.

1259

Acc.

1259

Vln./
Vla.

Vlc.

1259

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp *mf* *f* *mf*

ik-ke ik-ke Jeg kan ik-ke ik-ke

Hvad er der i vej-en med dig?

Det er nat nu

1263 $\text{♩} = 70$ Frog Marimba

Perc. *mp* *f*

Cl./
B. Cl. *pp* *p*

1263 Owl *p* < >

Acc.

1263 Vln./
Vla. *niente* sul ponticello

Vlc. *niente* *pp* *n*

1263 Mos(SA) *p* < >

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

1267

Perc.

Cl./
B. Cl.

mp

pp

1267

Acc.

1267

Vln./
Vla.

Vlc.

p

n

mp

n

p

1267

Mos(SA)

p

mf

p

Siss(Mz)

Det er nat nu.

mp

Unn(Mz)

mør - kets

Asl(Bar)

This music is copyright protected

The musical score is arranged in a system of nine staves. The first staff is for Percussion (Perc.), the second for Clarinet/Bass Clarinet (Cl./B. Cl.), the third for Accordion (Acc.), the fourth for Violin/Viola (Vln./Vla.), the fifth for Violoncello (Vlc.), the sixth for Mos(SA), the seventh for Siss(Mz), the eighth for Unn(Mz), and the ninth for Asl(Bar). The score begins with a measure number of 1267. The Percussion part has a melody with a dynamic of mp. The Clarinet/Bass Clarinet part has a melody with dynamics of mp and pp. The Accordion part is silent. The Violin/Viola part has a melody with dynamics of p and n. The Violoncello part has a melody with dynamics of p and n. The Mos(SA) part has a melody with dynamics of p and mf. The Siss(Mz) part has a melody with a dynamic of p. The Unn(Mz) part has a melody with a dynamic of mp. The Asl(Bar) part is silent. The lyrics 'Det er nat nu. mør - kets' are written below the Siss(Mz) and Unn(Mz) staves.

1271

Perc. *mf* *p*

Cl./
B. Cl. *mf*

1271

Acc. niente *mf*

1271

Vln./
Vla. *mf* *f*

Vlc. *n* *mf* *n* *f*

1271

Mos(SA)

Siss(Mz) *mf* *f*

Unn(Mz) *mf* *p*

Asl(Bar)

Det er ga-ven. Få-et no-get jeg ik-ke ved hvad er. hjem du har få-et men vi

This music is copyright protected

1275

Perc.

Cl./
B. Cl.

Acc.

Vln./
Vla.

Vlc.

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p *pp* *mf* *niente* *mf* *p* *pp* *mp* *f* *mf*

n

For-står in-gen-ting.

ved no-get nu mør-ke er tomt

This music is copyright protected

1279

Perc.

Cl./
B. Cl.

1279

Acc.

1279

Vln./
Vla.

Vlc.

1279

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf

mp

n *mp*

mf

mf

Jeg har få-et en stor ga - ve. Ga-ven

mf du har få-et en stor ga - ve

This music is copyright protected

1283

Perc.

Cl./
B. Cl.

1283

Acc.

1283

Vln./
Vla.

Vlc.

1283

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ser på mig hvor jeg går ga-ven står og ven-ter.

ga-ven ser på dig, jeg står og ven-ter hvor du går jeg står og

mp

mp

mp

1286

Perc.

Cl./
B. Cl.

1286

Acc.

1286

Vln./
Vla.

Vlc.

1286

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Jeg ved no-get nu

Jeg er ik-ke ban-ge me-re

ven-ter vi ved no-get nu ik-ke ban-ge me-re

f *mf* *f* *mf*

This music is copyright protected

1289

Perc.

Cl./
B. Cl.

1289

Acc.

1289

Vln./
Vla.

Vlc.

1289

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

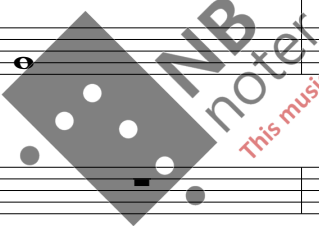
mf

mf

mør - ket er tomt mør - ket er tomt mør - ket er mørket er mør - ket er

mør - ket er tomt mør - ket er tomt mør - ket er mørket er mør - ket er

This music is copyright protected.



1293

Perc.

Cl./
B. Cl.

1293

Acc.

1293

Vln./
Vla.

Vlc.

1293

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Improvise wind and dripping sounds

Unn vil kom - me når den lu-ne vind har blæst.

tomt kom med kom med mig ind i

p *mf* *mp* *f* *mf* *f* *mf*

sul tasto

NB noter
This music is copyright protected

Snare Drum

1297

Perc.

Cl./
B. Cl.

mf *p*

1297

Acc.

p *mf*

1297

Vln./
Vla.

p

Vlc.

p

1297

Mos(SA)

Siss(Mz)

f *mp* *mf*

Hvor skal vi hen? Ind i slot-tet? Hvad er det som er om -

Unn(Mz)

f *mp* *mf*

slot - tet nu ind i slot-tet

Asl(Bar)

This music is copyright protected

Glockenspiel

1301 *mf*

Perc.

Cl./
B. Cl.

1301 *mf*

Acc.

1301 *mf*

Vln./
Vla.

Vlc.

1301

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f

kring en? En vind som rus-ker, le-ger ven-ligt i mit hår.

This music is copyright protected

1304

Perc.

Cl./
B. Cl.

1304

Acc.

1304

Vln./
Vla.

Vlc.

1304

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ordinario

p

n *p*

p

mf

mp

mf

mp

Mm

Mm, den go - de vind snart er det for - år. På

På

This music is copyright protected

1307

Perc.

Cl./
B. Cl.

mf *ff*

1307

Acc.

p *mf* *ff*

Bellow-shake

1307

Vln./
Vla.

p *mf* *ff* sul ponticello

Vlc.

p *mf* *ff* sul ponticello

1307

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

him-len en vild fugl med is-kol-de stål-kløer. Fug-len skæ-rer de ø-de

him-len en vild fugl med is-kol-de stål-kløer. Fug-len skæ-rer de ø-de

This music is copyright protected

1310

Perc.

Cl./
B. Cl.

1310

simile

Acc.

1310

Vln./
Vla.

Vlc.

1310

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

vibrato largo e lento

pp

subito pp

vibrato largo e lento

vibrato largo e lento

subito pp

subito pp

pp

pp

vid-der op i strim-ler og spi-ra-ler. Fug - len er dø - den.

vid-der op i strim-ler og spi-ra-ler. Fug - len er dø - den.

$\text{♩} = 70$

[illegible]

1318

Perc.

Cl./
B. Cl.

mf

1318

Acc.

Bellow-shake

mf

1318

Vln./
Vla.

mf

Vlc.

mf

1318

Mos(SA)

mf

Siss(Mz)

Unn(Mz)

Asl(Bar)

[illegible]

1326 Timpani

Perc.

Cl./
B. Cl.

1326

Acc.

1326

Vln./
Vla.

Vlc.

1326

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

1330

Perc.

Cl./
B. Cl.

1330

Acc.

1330

Vln./
Vla.

Vlc.

1330

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

This music is copyright protected

[illegible]

Skal jeg så også dø
og ikke findes?

1338 $\text{♩} = 60$

Perc.

Cl./
B. Cl.

1338

Acc.

1338

Vln./
Vla.

Vlc.

1338

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p 3 *mp* 3 3

Unn hun er død... og en dag vil slot-tet spræk - ke

1341

Perc.

Cl./
B. Cl.

1341

Acc.

1341

Vln./
Vla.

Vlc.

1341

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p *pp* *mp* *mf* *pp*

blive knust og ik-ke fin - des skal jeg så og-så dø og ik-ke

This music is copyright protected

1344 ♩ = 70

Perc.

Cl./
B. Cl.

p *mp* *mp* *mp* *mp* *mp* *mp*

1344

Acc.

mp

1344

Vln./
Vla.

sul tasto non vib.
niente *mp*

Vlc.

sul tasto non vib.
mp

1344

Mos(SA)

Siss(Mz)

fin-des?

Unn(Mz)

Asl(Bar)

mp

3

Vin-te-ren gik

1348

Perc.

Cl./
B. Cl.

mp

pp

1348

Acc.

1348

Vln./
Vla.

pp

Vlc.

pp

1348

Mos(SA)

Siss(Mz)

p

3

a - le - ne har jeg lo - vet her skal jeg

Unn(Mz)

Asl(Bar)

og du stod der

NB noter
This music is copyright protected

1351

Perc.

Cl./
B. Cl.

p *mp* *mf*

1351

Acc.

mp #8

1351

Vln./
Vla.

ordinario non vib. *p* *mp* vib.

Vlc.

ordinario non vib. *p* *mp* vib.

1351

Mos(SA)

Siss(Mz)

mp *mf*

stå her skal jeg stå det har jeg lo-vet

Unn(Mz)

Asl(Bar)

p *mf*

i sko-le-går-den. Den sto-re ef-ter-søg-ning af Unn er stop-pet.

NB noter
This music is copyright protected

Vibraphone
senza motore

1354

Perc.

Cl./
B. Cl.

1354

Acc.

1354

Vln./
Vla.

Vlc.

1354

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf

Siss? Kom

Marts kom for-å-ret kom med den go-de vå-de vind.

mf

NB noter
This music is copyright protected

1357

Perc.

Cl./
B. Cl.

1357

Acc.

1357

Vln./
Vla.

Vlc.

1357

Mos(SA)

her. *mf* 3 Ja, jeg har solgt hu - set.

Siss(Mz)

Skal du rej - se?

Unn(Mz)

Asl(Bar)

NB notef
This music is copyright protected

The musical score is arranged in a system of staves. The top staff is for Percussion (Perc.), followed by Clarinet/Bass Clarinet (Cl./B. Cl.), Accordion (Acc.), Violin/Viola (Vln./Vla.), and Violoncello (Vlc.). The vocal staves are Soprano (Mos(SA)), Alto (Siss(Mz)), Tenor (Unn(Mz)), and Bass (Asl(Bar)). The lyrics are in Danish. The score includes a copyright notice: 'NB notef This music is copyright protected'.

1359

Perc.

Cl./
B. Cl.

1359

Acc.

1359

Vln./
Vla.

Vlc.

1359

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Nu er jeg sik-ker på, der ik-ke er me-re at ven - te ef-ter.

Hvad er det hun ved?

This music is copyright protected

1361

Perc.

Cl./
B. Cl.

1361

Acc.

1361

Vln./
Vla.

Vlc.

1361

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Ja, hun er bor - te. Hun kom-mer ik-ke til-ba - ge

Ved du det?

5

NB noter
This music is copyright protected

Er jeg løst?

Marimba

♩ = 70

1365

Perc.

Cl./
B. Cl.

1365

Acc.

1365

Vln./
Vla.

Vlc.

1365

Mos(SA)

og du er løst fra dit løf - te.

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

Er jeg

1373

Perc.

Cl./
B. Cl.

mf

1373

Acc.

p *mf* *p*

1373

Vln./
Vla.

Vlc.

1373

Mos(SA)

Ja, du er løst

Siss(Mz)

løst fra det jeg lo-vet Kan du gø-re det for

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

1377

Perc.

Cl./
B. Cl.

1377

Acc.

1377

Vln./
Vla.

Vlc.

ordinario non vib.

ordinario non vib.

1377

Mos(SA)

Jeg kan jeg kan. Du er ik-ke hen-de Du er ik-ke

Siss(Mz)

mig?

Unn(Mz)

Asl(Bar)

NB noter
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1380

Perc.

Cl./
B. Cl.

1380

Acc.

1380

Vln./
Vla.

vib.

vib.

Vlc.

1380

Mos(SA)

hen-de du er en an - den du er en an - den, Siss du er en helt

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

1384

Perc. *mp* *f* *rit.*

Cl./
B. Cl. *mp* *f*

1384

Acc. *mp*

1384

Vln./
Vla. *mp* *mf* *f*

Vlc. *mp* *ff*

1384

Mos(SA) *mp* *f*
an - den. Far-vel, far - vel. Far-vel, far -

Siss(Mz) *mp* *f*
Far-vel, far -

Unn(Mz)

Asl(Bar)

This music is copyright protected

Jeg er ikke
mørkerød mere

♩ = 60

1388 *ff*

Perc.

Cl./
B. Cl. *ff*

Water
Move fingers gently
in the surface

1388 *ff*

Acc.

1388 *ff*

Vln./
Vla.

Vlc.

1388 *ff*

Mos(SA)

vel.

Siss(Mz)

ff vel.

spoken
mp

ordinario *mp*

3

3

Jeg er ik-ke mør-ke-rød me-re

As-lak,

Unn(Mz)

Asl(Bar)

mf

3

Hej, Siss.

NB
noter
This music is copyright protected

1392

Perc.

Cl./
B. Cl.

1392

Acc.

1392

Vln./
Vla.

Vlc.

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

p

mp

mf

mf

3

3

hvor har du været?

spoken

Langt

NB noter
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1395 ♩ = 70

Perc.

Cl./
B. Cl.

8^{va} -

6

1395

Acc. *pp cresc. poco a poco* 8^{va} -

1395

Vln./
Vla.

Vlc.

1395

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

1396

Perc.

Cl./
B. Cl.

1396

6

6

6

6

Acc.

1396

Vln./
Vla.

Vlc.

1396

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

el - ven bry - der

NB
noter
This music is copyright protected

1397

Perc.

Cl./
B. Cl.

1397

8^{va}

6

6

6

6

Acc.

8^{va}

1397

Vln./
Vla.

Vlc.

1397

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

op

nu,

Siss!

NB noter
This music is copyright protected

1398 Tamtam

Perc. *niente cresc. poco a poco*

Cl./
B. Cl.

1398 *p cresc. poco a poco*

6 6 6 6

1398

Vln./
Vla.

Vlc.

1398

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Væl - dig

NB noter
This music is copyright protected

1399

Perc.

Cl./
B. Cl.

1399

8^{va}

6

6

6

6

Acc.

8^{va}

1399

Vln./
Vla.

Vlc.

1399

Mos(SA)

Siss(Mz)

Unn(Mz)

Bjørkeklokker

Asl(Bar)

og

vok

-

ser

NB noter
This music is copyright protected

1400

Perc.

Cl./
B. Cl.

1400

6

6

6

6

Acc.

1400

Vln./
Vla.

Vlc.

1400

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

end - nu me - re

NB noter
This music is copyright protected

1401

Perc. *p cresc. poco a poco*

Cl./
B. Cl.

1401

Acc. *mp cresc. poco a poco*

1401

Vln./
Vla.

Vlc.

1401

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

den sto - re

NB noter
This music is copyright protected

1402

Perc.

Cl./
B. Cl.

1402

6

6

6

6

Acc.

1402

Vln./
Vla.

Vlc.

1402

Mos(SA)

Siss(Mz)

+Wood Chimes

Unn(Mz)

Asl(Bar)

is

står

sta

3

-

dig

NB
noter
This music is copyright protected

1403

Perc.

Cl./
B. Cl.

1403

6

6

6

6

Acc.

1403

Vln./
Vla.

Vlc.

1403

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

men det va - rer ik - ke

NB
noter
This music is copyright protected

1404

Perc. *mp* *mf*

Cl./
B. Cl.

1404

Acc. *mf* *cresc. poco a poco*

1404

Vln./
Vla.

Vlc.

1404

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

læn - ge nu den

NB noter
This music is copyright protected

1405

Perc.

Cl./
B. Cl.

1405

6

6

6

6

Acc.

1405

Vln./
Vla.

Vlc.

1405

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ram - ler.

NB noter
This music is copyright protected

1406

Perc.

Cl./
B. Cl.

1406

6

6

6

6

Acc.

1406

Vln./
Vla.

Vlc.

1406

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

1407 Marimba

Perc. *niente* *pp*

Cl./
B. Cl.

1407 *f*

Acc.

1407

Vln./
Vla.

Vlc.

1407

Mos(SA)

Siss(Mz) *p*
Du

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

Du som aldrig
giver op

1409 $\text{♩} = 45$

Perc.

Cl./
B. Cl.

1409

Acc.

1409

Vln./
Vla.

Vlc.

1409

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp

sø - ger du sø - ger du sø - ger sta - dig gi - ver al -

NB
noter
This music is copyright protected

1413

Perc.

Cl./
B. Cl.

1413

Acc.

1413

Vln./
Vla.

Vlc.

1413

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf

mp

mf

mp

mf

drig op?

Du med smi - le - hul - ler -

2

NB noter
This music is copyright protected

1417

Perc.

Cl./
B. Cl.

1417

Acc.

1417

Vln./
Vla.

Vlc.

1417

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

ne. ...og plud-se - lig stod jeg der o - ver hals og ho - ved og

ne. ...og plud-se - lig stod jeg der o - ver hals og ho - ved og

mf

...og plud-se - lig stod jeg der o - ver hals og ho - ved og

This music is copyright protected

1421 $\text{♩} = 50$

Perc.

Cl./
B. Cl.

1421

Acc.

1421

Vln./
Vla.

Vlc.

1421

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

blev så glad og blev så glad for dig.

blev så glad og blev så glad for dig.

mf

f

f

NB noter
This music is copyright protected

1425 *mf*

Perc.

Bass Clarinet

Cl./
B. Cl. *mf*

1425

Acc.

1425

Vln./
Vla.

Vlc.

1425

Mos(SA)

Siss(Mz) *mf*

Unn(Mz)

Asl(Bar)

Du som al - drig gi-ver op al-drig op - gi - ver

NB noter
This music is copyright protected

1429 *f* *mf*

Perc.

Cl./
B. Cl.

1429

Acc.

1429

Vln./
Vla.

Vlc.

1429

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f *mf*

mig giver mig en un - der - lig prik - ken

NB noter
This music is copyright protected

1432 *mp* *p*

Perc.

Cl./
B. Cl.

mp *p* *pp*

1432

Acc.

1432

Vln./
Vla.

Vlc.

mp *p* *pp*

1432

Mos(SA)

Siss(Mz)

mp *p* *pp*

og slø - rer mi - ne øj - ne af glæ - de.

Unn(Mz)

Asl(Bar)

This music is copyright protected

1435

Perc.

mf

Cl./
B. Cl.

1435

Acc.

1435

Vln./
Vla.

f

pizz.

Vlc.

f

1435

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf

Du med smi - le - hul - ler - ne

This music is copyright protected

1439

Perc.

Cl./
B. Cl.

1439

Acc.

1439

Vln./
Vla.

Vlc.

1439

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

arco

NB noter
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som plud-se-ligt sol - skin giver mig en un-der-lig prik - ken

1443

Perc.

mp *p* *mf*

Cl./
B. Cl.

1443

Acc.

1443

Vln./
Vla.

mf *mp* *mf* arco

Vlc.

1443

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp *p* *pp*

The musical score is for a piece titled 'Is-slottet' on page 461. It features a percussion part (Perc.) with a melody in 3/8 time, starting at measure 1443. The woodwinds (Cl./B. Cl.) and strings (Vln./Vla., Vlc.) are mostly silent, with the violins/violas playing a melody in 3/8 time starting at measure 1443. The vocal line (Asl(Bar)) is in 3/8 time and includes the lyrics 'og bry-der ud som for-år af vin-ter.' The score includes dynamic markings (mp, p, mf, pp) and a watermark 'NB noter This music is copyright protected'.

og bry-der ud som

for-år af vin-ter.

Jaw-bone

1447

Perc.

Cl./
B. Cl.

Acc.

Vln./
Vla.

Vlc.

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f

ff

mf

f

mf

f

mf

f

mf

f

skyl - ler gen-nem skyl - ler gen-nem skyl - ler gen-nem

Bjørkeklokker

skyl - ler gen-nem skyl - ler gen-nem skyl - ler gen-nem

NB noter
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Marimba

1451

Perc.

Cl./
B. Cl.

1451

Acc.

1451

Vln./
Vla.

Vlc.

1451

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Gettato

skyl - ler gen-nem skyl - ler, skyl - ler gen - nem mig

skyl - ler gen-nem skyl - ler, skyl - ler gen - nem mig

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1455

Perc. *mp* *mf*

Cl./
B. Cl. *mp* *f*

1455

Acc.

1455

Vln./
Vla. *arco*

Vlc. *f*

1455

Mos(SA)

Siss(Mz) *mf* *f*
Den sto - re elv

Unn(Mz)

Asl(Bar) *mf* *f*
Den sto - re elv

NB
noter
This music is copyright protected

1459 *mp*

Perc.

Cl./
B. Cl.

mf

Vibraphone
con motore

p *2do.*

1459

Acc.

1459

Vln./
Vla.

mf

Vlc.

mf

1459

Mos(SA)

Siss(Mz)

mf

p

slø-rer

Unn(Mz)

Asl(Bar)

mf

NB noter
This music is copyright protected

1463

Perc.

Cl./
B. Cl.

1463

Acc.

1463

Vln./
Vla.

Vlc.

1463

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Red.

Red.

Red.

sul ponticello

p

mp

p

bry - der

og slø-rer mi - ne

øj - ne helt af glæ - de.

This music is copyright protected

Tamtam

1467

Perc.

Cl./
B. Cl.

1467

Acc.

1467

Vln./
Vla.

Vlc.

1467

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

niente

p *mp* *mf*

ordinario

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

og bry-der ud og bry-der ud

og bry-der ud og bry-der ud

This music is copyright protected

Marimba

1475

Perc.

Cl./
B. Cl.

1475

Acc.

1475

Vln./
Vla.

Vlc.

1475

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f *mf* *p* *mp*

som et for-år af vin - ter.

...og plud - se-lig

...og plud - se-lig

NB noter
This music is copyright protected

1479

Perc. *mf* *mp* *f* *f*

Cl./
B. Cl. *mf* *mp* *f*

1479

Acc. *mf* *mp* *f* *f*

1479

Vln./
Vla. *mf* *mp* *f*

Vlc. *mf* *mp* *f*

1479

Mos(SA)

Siss(Mz) *mf* *mp* *f* *f*

stod jeg der o-ver hals og ho - ved stod der og blev så

Unn(Mz)

Asl(Bar) *mf* *mp* *f* *f*

stod jeg der o-ver hals og ho - ved stod der og blev så

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1483

Perc.

Cl./
B. Cl.

1483

Acc.

1483

Vln./
Vla.

Vlc.

1483

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf

f

mf

f

mf

glad for dig skre-vet med va-rig skrift i mig.

glad for dig skre-vet med va-rig skrift i mig.

This music is copyright protected

1486

Perc.

mf

Cl./
B. Cl.

p

1486

Acc.

p

1486

Vln./
Vla.

pizz.

f

Vlc.

pizz.

f

1486

Mos(SA)

Siss(Mz)

p

Unn(Mz)

Asl(Bar)

p

NB noter
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1490 Glass chimes

Perc. *mf*

Cl./
B. Cl. *mf*

1490 Acc. *mf*

1490 Vln./
Vla. *mf* arco

Vlc. *mf* arco

1490 Mos(SA)

Siss(Mz) *mf* a

Unn(Mz)

Asl(Bar) *mf* a

NB noter
This music is copyright protected

1494

Perc.

Cl./
B. Cl.

mf

f

ff

1494

Acc.

f

mf

f

ff

1494

Vln./
Vla.

f

mf

f

ff

Vlc.

f

mf

f

ff

1494

Mos(SA)

Siss(Mz)

f

mf

f

ff

skyl - ler gen - nem skyl - ler gen - nem skyl - ler, skyl - ler

Unn(Mz)

Asl(Bar)

f

mf

f

ff

skyl - ler gen - nem skyl - ler gen - nem skyl - ler, skyl - ler

NB noter
This music is copyright protected

1498

Perc.

Cl./
B. Cl.

1498

Acc.

1498

Vln./
Vla.

Vlc.

1498

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

gen - nem os bæ - rer os bæ - rer os.

gen - nem os bæ - rer os bæ - rer os.

gen - nem os bæ - rer os bæ - rer os.

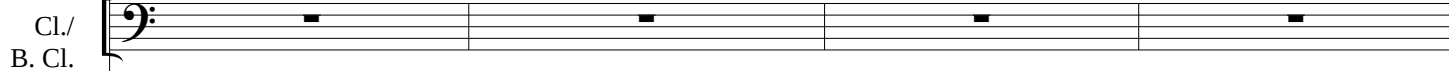
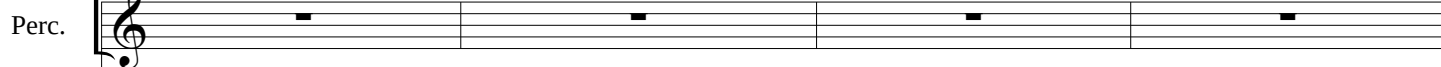
This music is copyright protected

[illegible]

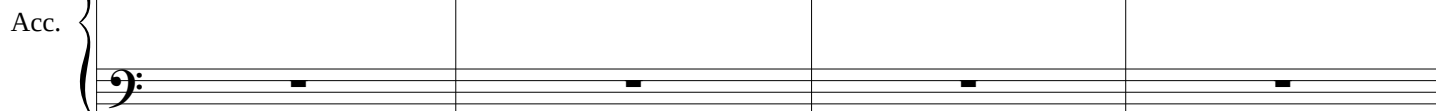
Hør, jeg har et
forslag

1506

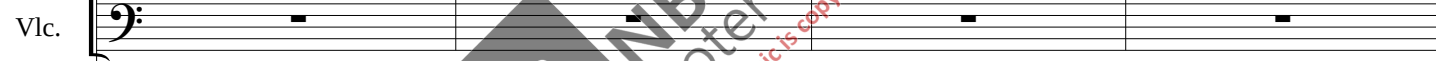
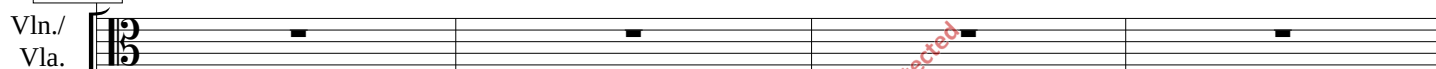
♩. = 40



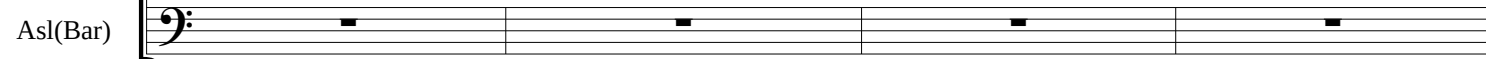
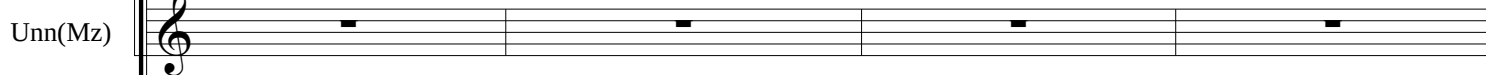
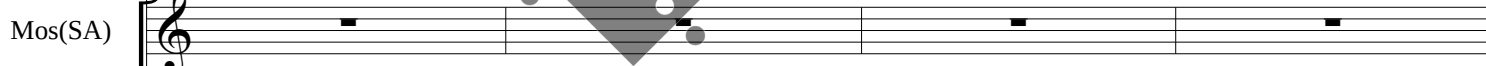
1506



1506



1506



Narrer du os, Siss?

♩ = 120

1510

Perc.

Cl./
B. Cl.

mf *cresc. poco a poco a 1530*

1510

Acc.

Excited talk:
"Vil du det?" "Hvad skal vi da der?"
"Narrer du oss, Siss?"
"Er du med oss igen?"

1510

Vln./
Vla.

Vlc.

mf *cresc. poco a poco a 1530*

1510

Mos(SA)

Siss(Mz)

mor - gen?

Unn(Mz)

Excited talk:
"Vil du det?" "Hvad skal vi da der?"
"Narrer du oss, Siss?"
"Er du med oss igen?"

Asl(Bar)

Excited talk:
"Vil du det?" "Hvad skal vi da der?"
"Narrer du oss, Siss?"
"Er du med oss igen?"

1514

Perc.

Cl./
B. Cl.

simile

1514

Acc.

1514

Vln./
Vla.

Vlc.

simile

1514

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Answering loudly:
"Det ramler snart!"
"Det gør jeg da ikke!"

MP
notef
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1518

Perc.

Cl./
B. Cl.

1518

Acc.

1518

Vln./
Vla.

Vlc.

1518

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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1522

Perc.

Cl./
B. Cl.

1522

Acc.

1522

Vln./
Vla.

Vlc.

1522

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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1526

Perc.

Cl./
B. Cl.

1526

Acc.

1526

Vln./
Vla.

Vlc.

1526

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

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1530

Perc.

Cl./
B. Cl.

ff

1530

Acc.

1530

Vln./
Vla.

Vlc.

ff

1530

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

I morgen er min sidste dag

1534 ♩ = 60 Bass Drum Tamtam Marimba

Perc. *ff* scrape *niente* *f*

Cl./
B. Cl. Squeeks and quiet,
scary night-sounds

1534

Acc. Squeeks and quiet,
scary night-sounds

1534

Vln./
Vla. Squeeks and quiet,
scary night-sounds

Vlc. Squeeks and quiet,
scary night-sounds

1534

Mos(SA) Squeeks and quiet,
scary night-sounds

Siss(Mz) *mf* *mp*
Unn...? I

Unn(Mz)

Asl(Bar)

NB
noter
This music is copyright protected

1538

Perc.

Cl./
B. Cl.

1538

Acc.

1538

Vln./
Vla.

Vlc.

1538

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mf

p

mor - gen i mor-gen er min sids - te dag i mor - gen

Vi tar derud

♩ = 120

1542

Perc.

Cl./
B. Cl.

1542

Acc.

Squeeks and quiet,
scary night-sounds

1542

Vln./
Vla.

Squeeks and quiet,
scary night-sounds

Vlc.

1542

Mos(SA)

Siss(Mz)

skal jeg dø.

Unn(Mz)

Asl(Bar)

pp < >

f

This music is copyright protected

1546

Perc.

Cl./
B. Cl.

simile

1546

Acc.

1546

Vln./
Vla.

Vlc.

simile

1546

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f

Vi tar der - ud der-ud til slot - tet lok-ket af

f

3

MB noter
This music is copyright protected

1550

Perc.

Cl./
B. Cl.

1550

Acc.

1550

Vln./
Vla.

Vlc.

1550

Mos(SA)

Siss(Mz)

no - get, kan ik - ke stå i - mod. Kom med!

Unn(Mz)

Asl(Bar)

f

Hvad skal vi da der? Det er in-gen-ting at

1553

Perc.

Cl./
B. Cl.

1553

Acc.

1553

Vln./
Vla.

Vlc.

1553

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

fin - de i i - sen.

Kom! Langs el - ven!

mf

NB noter
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1557

Perc.

Cl./
B. Cl.

1557

Acc.

1557

Vln./
Vla.

Vlc.

1557

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

f *ff* *ff*

Hvad skal vi da her? Hvad er det? Hvad skal vi da her? Hvad er det?

This music is copyright protected

1560

Perc.

Cl./
B. Cl.

1560

Acc.

1560

Vln./
Vla.

Vlc.

1560

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Hvad er det vi skal? Hvad er det vi skal her - u - de?

Marimba

1564

Perc.

Cl./
B. Cl.

pp

pp

1564

Acc.

pp

1564

Vln./
Vla.

arco

pp

spiccato

Vlc.

pp

spiccato

1564

Mos(SA)

Siss(Mz)

Unn(Mz)

Bjørkeklokker

pp

Asl(Bar)

p whisper-like song

Alt si - ger at vi er ven - tet vor

1568

Perc.

Cl./
B. Cl.

1568

Acc.

1568

Vln./
Vla.

Vlc.

1568

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

simile

simile

simile

p

3 3

I dag går vi til-ba-ge

Falsetto

kor - te tid er her.



1572

Perc.

Cl./
B. Cl.

1572

Acc.

1572

Vln./
Vla.

Vlc.

1572

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

der hvor... der hvor må - ske Unn er ble - vet...

Bliv nu ik - ke væk i - gen. Bliv ik - ke

f *p* *mf*

3 *3* *3* *3*

NB noter
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1575 *mp*

Perc.

Cl./
B. Cl.

1575 *mp* *mf*

Acc.

1575 *mp* *mf*

Vln./
Vla.

Vlc.

1575 *ff* *mf* *mf*

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Kom, vi er der snart, vi er ved slot - tet

bliv nu ik - ke væk for mig!

f *ff* *f*

3 3

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Ufatteligt (3)

1578 $\text{♩} = 60$

Perc.

Cl./
B. Cl.

1578

Acc.

mf
cresc. poco a poco a 1591

1578

Vln./
Vla.

Vlc.

mf
cresc. poco a poco a 1591

1578

Mos(SA)

snart!

Siss(Mz)

Unn(Mz)

Asl(Bar)

The musical score is arranged in a system of staves. The Percussion staff (Perc.) has a treble clef and a key signature of one flat. The Clarinet/Bass Clarinet staff (Cl./B. Cl.) has a bass clef. The Accordion staff (Acc.) has a grand staff with treble and bass clefs. The Violin/Viola staff (Vln./Vla.) has a treble clef and a key signature of one flat. The Violoncello staff (Vlc.) has a bass clef and a key signature of one flat. The Mos(SA) staff has a treble clef and a key signature of one flat. The Siss(Mz) staff has a treble clef. The Unn(Mz) staff has a treble clef. The Asl(Bar) staff has a bass clef. The score includes a tempo marking of quarter note = 60, a dynamic marking of mezzo-forte (mf), and a crescendo instruction 'cresc. poco a poco a 1591'. A large diagonal watermark 'NB! This music is copyright protected' is overlaid on the lower staves.

[illegible]

1581

Perc.

Cl./
B. Cl.

1581

6

6

6

6

Acc.

1581

Vln./
Vla.

3

Vlc.

1581

Mos(SA)

3

da

3

da

Siss(Mz)

da

3

da

Unn(Mz)

da

3

da

Asl(Bar)

3

da

NB noter

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1582

Perc.

Cl./
B. Cl.

1582

Acc.

1582

Vln./
Vla.

Vlc.

1582

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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1583

Perc.

Cl./
B. Cl.

1583

Acc.

1583

Vln./
Vla.

Vlc.

1583

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

3

NB noter
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3

6

6

6

6

Tamtam

1584

Perc.

niente *cresc. poco a poco a 1607*

Cl./
B. Cl.

1584

Acc.

1584

Vln./
Vla.

Vlc.

1584

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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1585

Perc.

Cl./
B. Cl.

1585

6

6

6

6

Acc.

1585

Vln./
Vla.

Vlc.

1585

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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1586

Perc.

Cl./
B. Cl.

1586

Acc.

1586

Vln./
Vla.

Vlc.

1586

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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1587

Perc.

Cl./
B. Cl.

1587

Acc.

1587

Vln./
Vla.

Vlc.

1587

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
This music is copyright protected

1588

Perc.

Cl./
B. Cl.

1588

Acc.

1588

Vln./
Vla.

Vlc.

1588

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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1589

Perc.

Cl./
B. Cl.

1589

6 6 6 6

simile

Acc.

1589

Vln./
Vla.

Vlc.

3 3

1589

Mos(SA)

Siss(Mz)

3 3

Unn(Mz)

3 3

Asl(Bar)

3 3

NB noter
This music is copyright protected

1590

Perc.

Cl./
B. Cl.

1590

Acc.

1590

Vln./
Vla.

Vlc.

1590

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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1591

Perc.

Cl./
B. Cl.

1591

Acc.

1591

Violin

Vln./
Vla.

Vlc.

1591

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
This music is copyright protected

1592

Perc.

Cl./
B. Cl.

1592

Acc.

1592

Vln./
Vla.

Vlc.

1592

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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1593

Perc.

Cl./
B. Cl.

1593

Acc.

1593

Vln./
Vla.

Vlc.

1593

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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The musical score for 'Is-slottet' begins at measure 1593. The percussion part features a single note. The clarinet/bass clarinet part has a melodic line with triplets. The accordion part has a complex melodic line with sixteenth-note runs and triplets. The violin/viola part has a melodic line with triplets. The violoncello part has a single note. The Mos(SA) part has a melodic line with triplets. The Siss(Mz) part has a melodic line with triplets. The Unn(Mz) part has a melodic line with triplets. The Asl(Bar) part has a melodic line with triplets. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

1594

Perc.

Cl./
B. Cl.

1594

Acc.

1594

Vln./
Vla.

Vlc.

1594

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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The musical score is divided into nine systems, each starting at measure 1594. The first system shows Percussion (Perc.) and Clarinet/Bass Clarinet (Cl./B. Cl.). The second system features the Accordion (Acc.). The third system includes Violin/Viola (Vln./Vla.) and Violoncello (Vlc.). The fourth system contains Mos(SA), Siss(Mz), Unn(Mz), and Asl(Bar). The score includes various musical notations such as triplets, sixteenth-note runs, and slurs. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

1595

Perc.

Cl./
B. Cl.

1595

6

6

6

6

Acc.

1595

Vln./
Vla.

Vlc.

1595

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

3

3

3

3

3

3

NB noter
This music is copyright protected

1596

Perc.

Cl./
B. Cl.

1596

Acc.

1596

Vln./
Vla.

Vlc.

1596

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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The musical score is arranged in a system of staves. The first system includes Percussion (Perc.) and Clarinet/Bass Clarinet (Cl./B. Cl.). The second system is for the Accordion (Acc.). The third system includes Violin/Viola (Vln./Vla.) and Violoncello (Vlc.). The fourth system includes Mos(SA), Siss(Mz), Unn(Mz), and Asl(Bar). The score features various musical notations including rests, eighth notes, and triplets. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

1597

Perc.

Cl./
B. Cl.

1597

Acc.

1597

Vln./
Vla.

Vlc.

1597

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

1598

Perc.

Cl./
B. Cl.

1598

Acc.

1598

Vln./
Vla.

Vlc.

1598

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

This music is copyright protected

1599

Perc.

Cl./
B. Cl.

1599

Acc.

1599

Vln./
Vla.

Vlc.

1599

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
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The musical score for 'Is-slottet' begins at measure 1599. The percussion part features a single note. The clarinet/bass clarinet part has a single note. The accordion part plays a complex melody with sixteenth-note runs, each marked with a '6'. The violin/viola part has a single note. The violoncello part has a single note. The string quartet consists of four parts: Mos(SA), Siss(Mz), Unn(Mz), and Asl(Bar). Each string part plays a triplet of notes, marked with a '3'.

1600

Perc.

Cl./
B. Cl.

1600

Acc.

1600

Vln./
Vla.

Vlc.

1600

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
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The musical score is arranged in a system of staves. The percussion part (Perc.) starts with a single note. The woodwind part (Cl./B. Cl.) has a single note. The piano part (Acc.) features a complex melodic line with sixteenth notes and a sixteenth rest. The violin/viola part (Vln./Vla.) has a single note. The violoncello part (Vlc.) has a single note. The vocal parts (Mos(SA), Siss(Mz), Unn(Mz), Asl(Bar)) have single notes. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

1601

Perc.

Cl./
B. Cl.

1601

Acc.

1601

Vln./
Vla.

Vlc.

1601

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
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1602

Perc.

Cl./
B. Cl.

1602

Acc.

1602

Vln./
Vla.

Vlc.

1602

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

1603

Perc.

Cl./
B. Cl.

1603

Acc.

1603

Vln./
Vla.

Vlc.

1603

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

1604

Perc.

Cl./
B. Cl.

1604

6

6

6

6

Acc.

At each break from here through measure 1779: only tapping sound

1604

Vln./
Vla.

Vlc.

1604

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB noter
This music is copyright protected

1605

Perc.

Cl./
B. Cl.

1605

6

6

6

6

Acc.

1605

Vln./
Vla.

Vlc.

1605

Mos(SA)

3

Siss(Mz)

3

Unn(Mz)

3

Asl(Bar)

3

NB noter
this music is copyright protected

1606

Perc.

Cl./
B. Cl.

mf

1606

6

6

6

6

Acc.

mf

1606

Vln./
Vla.

Vlc.

mf

1606

Mos(SA)

mf

Siss(Mz)

ff

Kan du ik - ke mær - ke det?

Unn(Mz)

mf

3

Asl(Bar)

mf

NB noter
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1607 L.V.

Perc. *ff*

Cl./
B. Cl. *cresc.*

1607 *cresc.*

Acc.

1607

Vln./
Vla.

Vlc.

1607

Mos(SA) *cresc.*

Siss(Mz) *fff* Kan du ik - ke se det?

Unn(Mz) *cresc.*

Asl(Bar) *cresc.*

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1608

Perc.

Cl./
B. Cl.

ff

1608

Acc.

ff

1608

Vln./
Vla.

ff

Vlc.

ff

1608

Mos(SA)

ff

Siss(Mz)

UNN DU IK - KE

Unn(Mz)

Asl(Bar)

ff

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Lion's Roar

1609 Perc. *fff* damp Tamtam

Cl./
B. Cl. *fff*

1609 Acc. *fff*

1609 Vln./
Vla. *fff*

Vlc. *fff*

1609 Mos(SA) *fff*

Siss(Mz)

Unn(Mz) SE DET!?

Asl(Bar) *fff*

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Tamtam Lion's Roar

Bass Drum

1611 $\text{♩} = 60$ Tamtam Lion's Roar Bass Drum

Perc. *fff* *p* *f*

Cl./
B. Cl. *fff*

1611

Acc. *fff*

1611

Vln./
Vla. *fff*

Vlc. *fff*

1611

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Susp. Cymbal
Bass Drum
Jaw-bone
Bass Drum

Tamtam

Timpani

Tomtom

A lot of random activity
on ever smaller instruments
from large to small tomtoms
to bongos to temple blocks
to wooden wind-chimes

1615

Perc.

ff *fff* *f* *fff*

Cl./
B. Cl.

A lot of random activity
on the whole instrument
and in all registers,
activity gradually decreasing

1615

Acc.

A lot of random activity
on the whole instrument
and in all registers,
activity gradually decreasing

1615

Vln./
Vla.

A lot of random activity
on the whole instrument
and in all registers,
activity gradually decreasing

Vlc.

A lot of random activity
on the whole instrument
and in all registers,
activity gradually decreasing

1615

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Så forsvinder
tiden (2)

♩ = 60

1619 Perc. *p* *pp* Clarinet *p* *pp*

1619 Acc. *p*

1619 Vln./Vla. *p* sul tasto non vib.

1619 Vlc. *p* 4

1619 Mos(SA)

1619 Siss(Mz) *p* 4 så for-svin-der ti - den

1619 Unn(Mz)

1619 Asl(Bar) *mp* 3 strøm-mer mod ha - vet

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1623

Perc.

niente

Cl./
B. Cl.

mf

f

1623

Acc.

mf

1623

Vln./
Vla.

Vlc.

mf

1623

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

så for-svin-der ti - den

strøm - mer mod ha - vet

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1627 Susp. Cymbal

Perc. *niente*

Cl./
B. Cl. *mf* > *p* *f*

1627

Acc. *p* *f*

1627 *p*

Vln./
Vla. *ordinario e vib.* *f*

Vlc. *mf*

1627

Mos(SA)

Siss(Mz) *mf* *f*
strøm - mer mod ha - - vet

Unn(Mz)

Asl(Bar) *mf* *f*
strøm - - - mer mod

NB
noter
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1631

Perc. *ff*

Cl./
B. Cl. *ff*

1631

Acc. *ff*

1631

Vln./
Vla. *ff* sul tasto non vib. *p*

Vlc. *ff* sul tasto non vib. *p*

1631

Mos(SA)

Siss(Mz) *ff*

strøm - mer mod ha - vet

Unn(Mz)

Asl(Bar) *ff*

ha - vet

mp

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1635

Perc.

Cl./
B. Cl.

1635

Acc.

1635

Vln./
Vla.

Vlc.

1635

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp *mf* *mf* *mf* *mp* *mf* *mf*

så for - svin - der ti - den så for - svin - der ti - den så for - svin - der ti - den så for - svin - der ti - den

mf så for - svin - der ti - den

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1639

Perc.

Cl./
B. Cl.

1639

Acc.

1639

Vln./
Vla.

Vlc.

1639

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

mp *p* *mp* *p*

så for - svin - der ti - den så for - svin - der ti - den
så for - svin - der ti - den så for - svin - der ti - den

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Vibraphone

senza motore

1643

Perc. *p* *sed.* *pp* *pp*

Cl./
B. Cl.

1643

Acc.

1643

Vln./
Vla.

Vlc.

1643

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
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1647

Perc.

ppp *ppp*

Cl./
B. Cl.

1647

Acc.

1647

Vln./
Vla.

Vlc.

1647

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

NB
noter
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1651

Perc.

Cl./
B. Cl.

1651

Acc.

1651

Vln./
Vla.

Vlc.

1651

Mos(SA)

Siss(Mz)

Unn(Mz)

Asl(Bar)

Text reading

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noter
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