Magnar Åm 2013:

inngang, nærver, utgang

- konsert for bratsj og strykarar

(versjon for strykeorkester)

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Magnar Åm 2013:

inngang, nærver, utgang

- konsert for bratsj og strykarar

(versjon for strykeorkester)

entrance, presence, exit

- concerto for viola and strings

(version for string orchestra)

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I: den glade forventninga til tida, (10')
II: gleda ved stundom å meistre den, (8'30)
III: meir og meir skjøne den,
og så, kanskje litt heilare,
å ta farvel med den igjen (8'30)

I: the happy expectation of time, (10')
II: the joy sometimes to master it, (8'30)
III: more and more understand it,
and then, maybe a little wholer,
again to bid it farewell (8'30)

Total duration: 27'

Verket er bestilt av Hardanger Musikkfest med støtte frå Norsk kulturråd.
Det er skrive for solobratsjist Lars Anders Tomter og ligg føre i to versjonar, ein med strykekvartett og ein med strykeorkester.

The work is commissioned by Hardanger Music Festival with support from Arts Council Norway.
It is written for solo-violaist Lars Anders Tomter and comes in two versions, one with string quartet and one with string orchestra.

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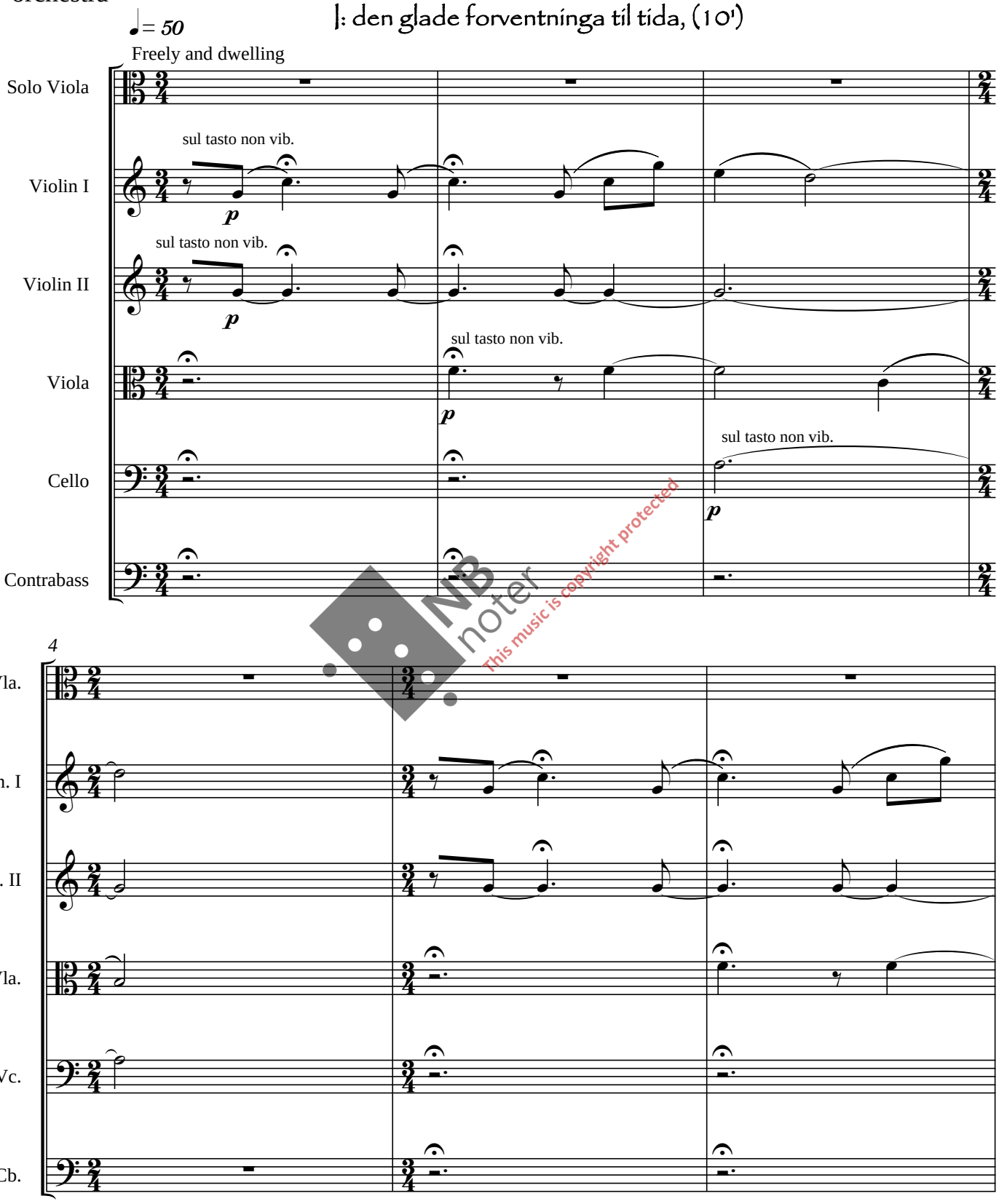
Magnar Åm:

inngang, nærver, utgang

- konsert for bratsj og strykarar

I: den glade forventninga til tida, (10')

Score
with string
orchestra



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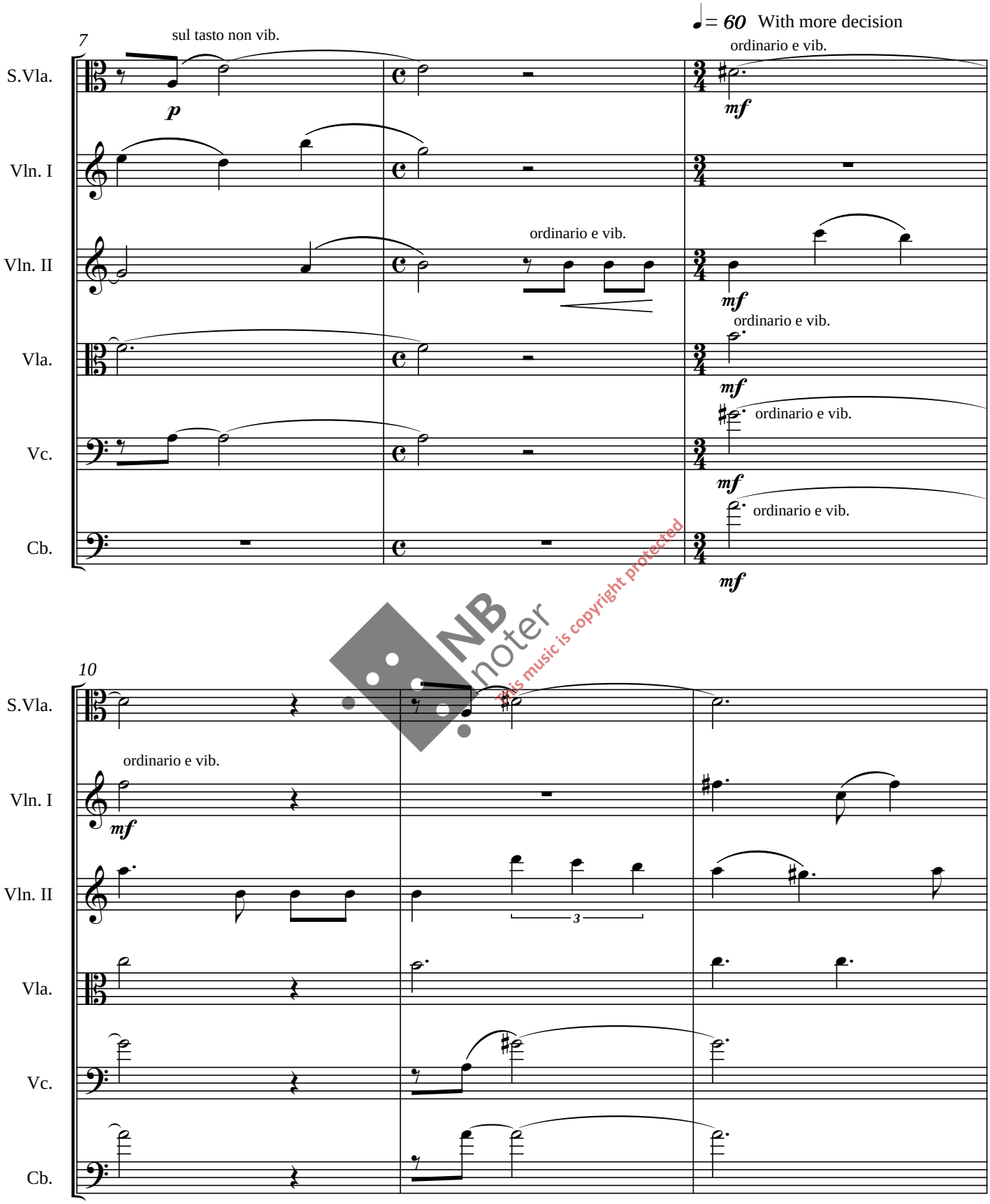

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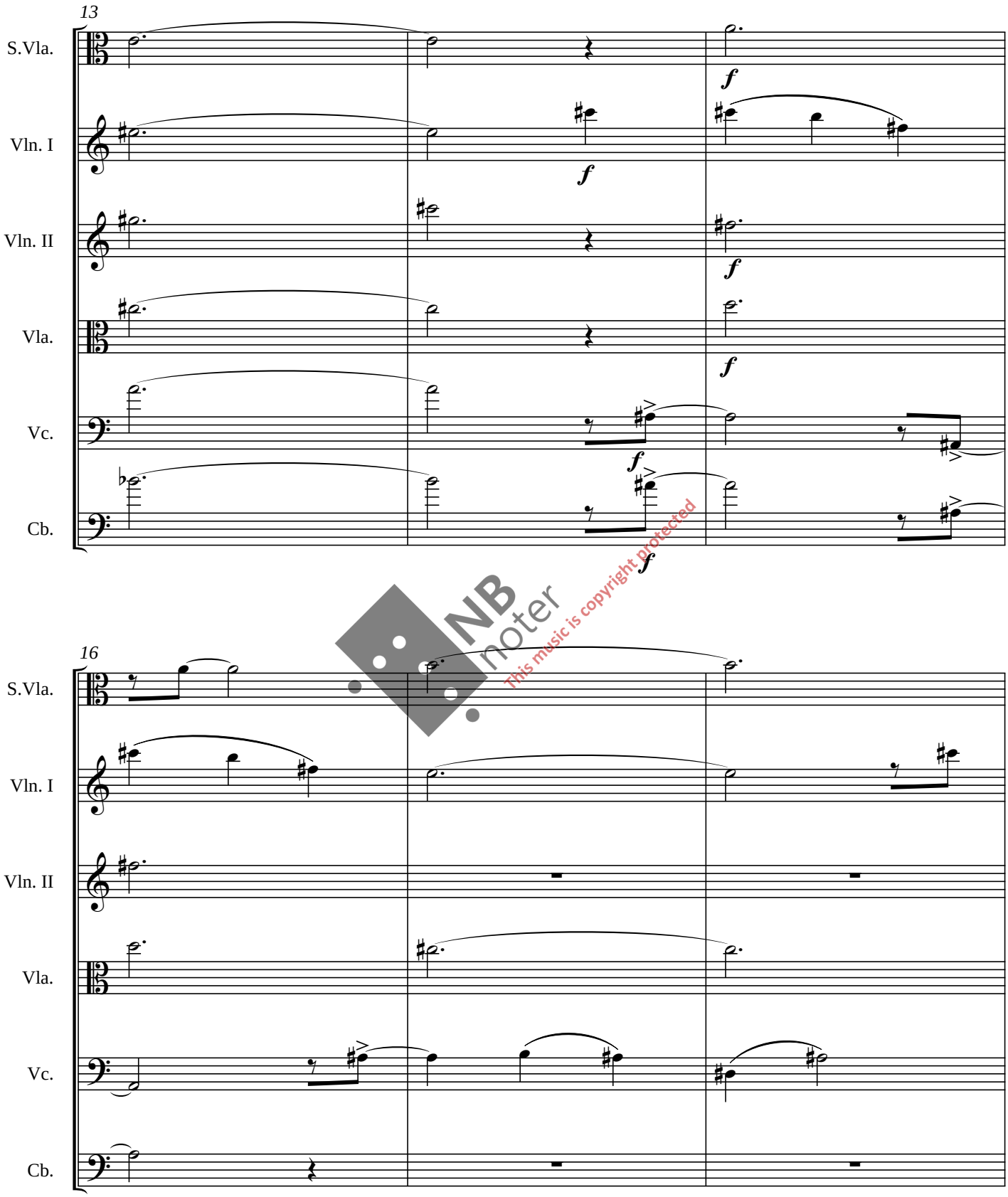

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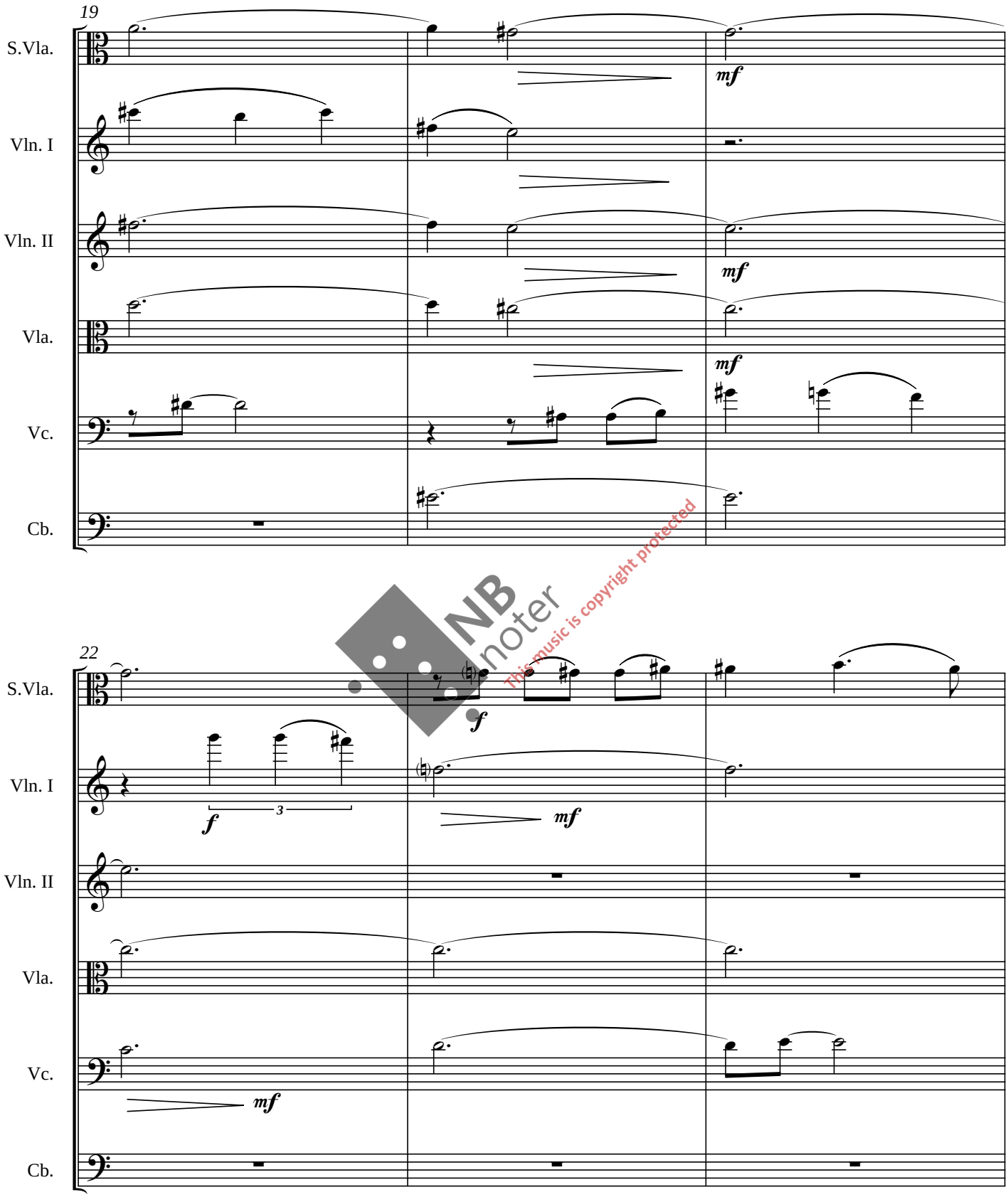

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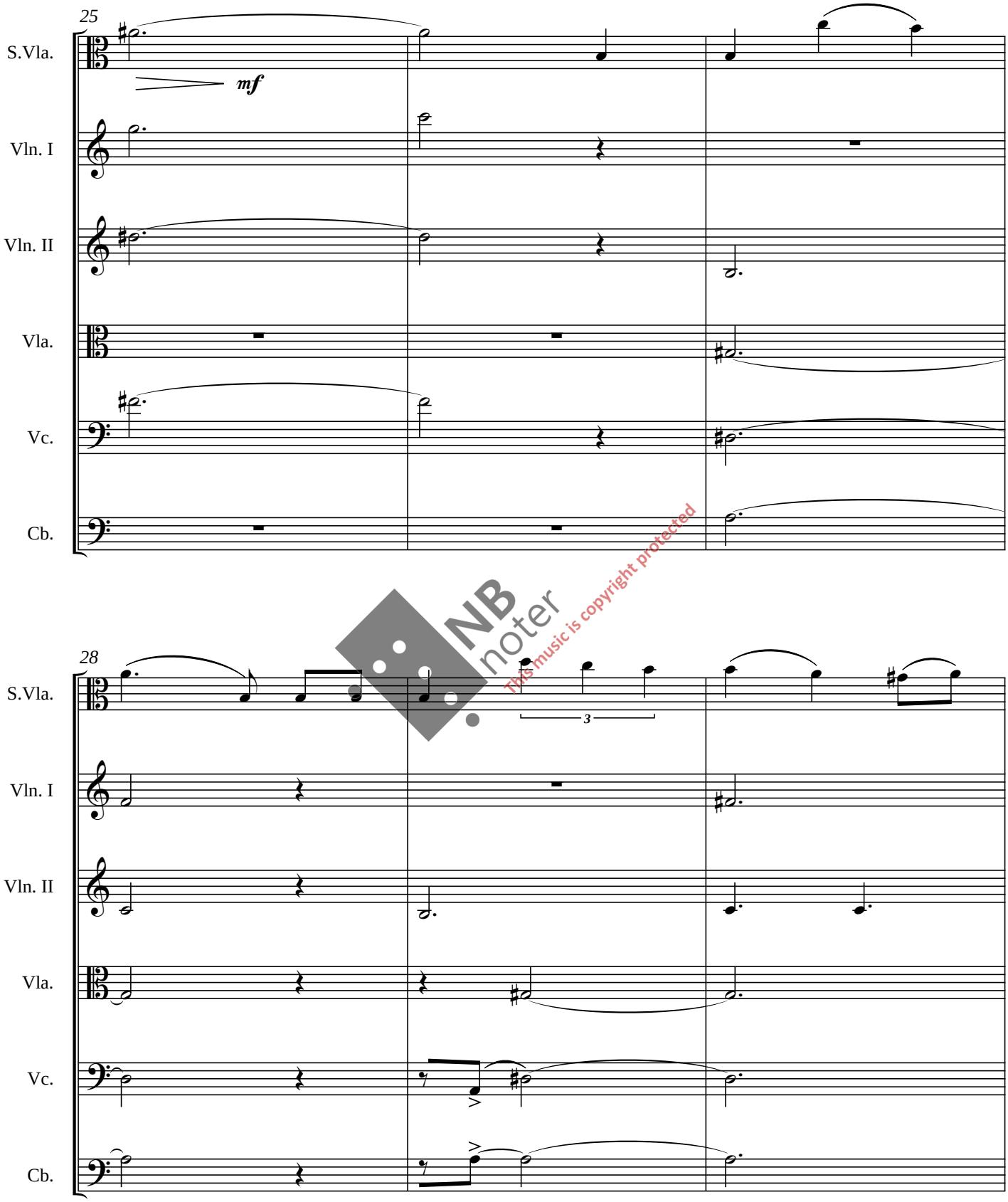

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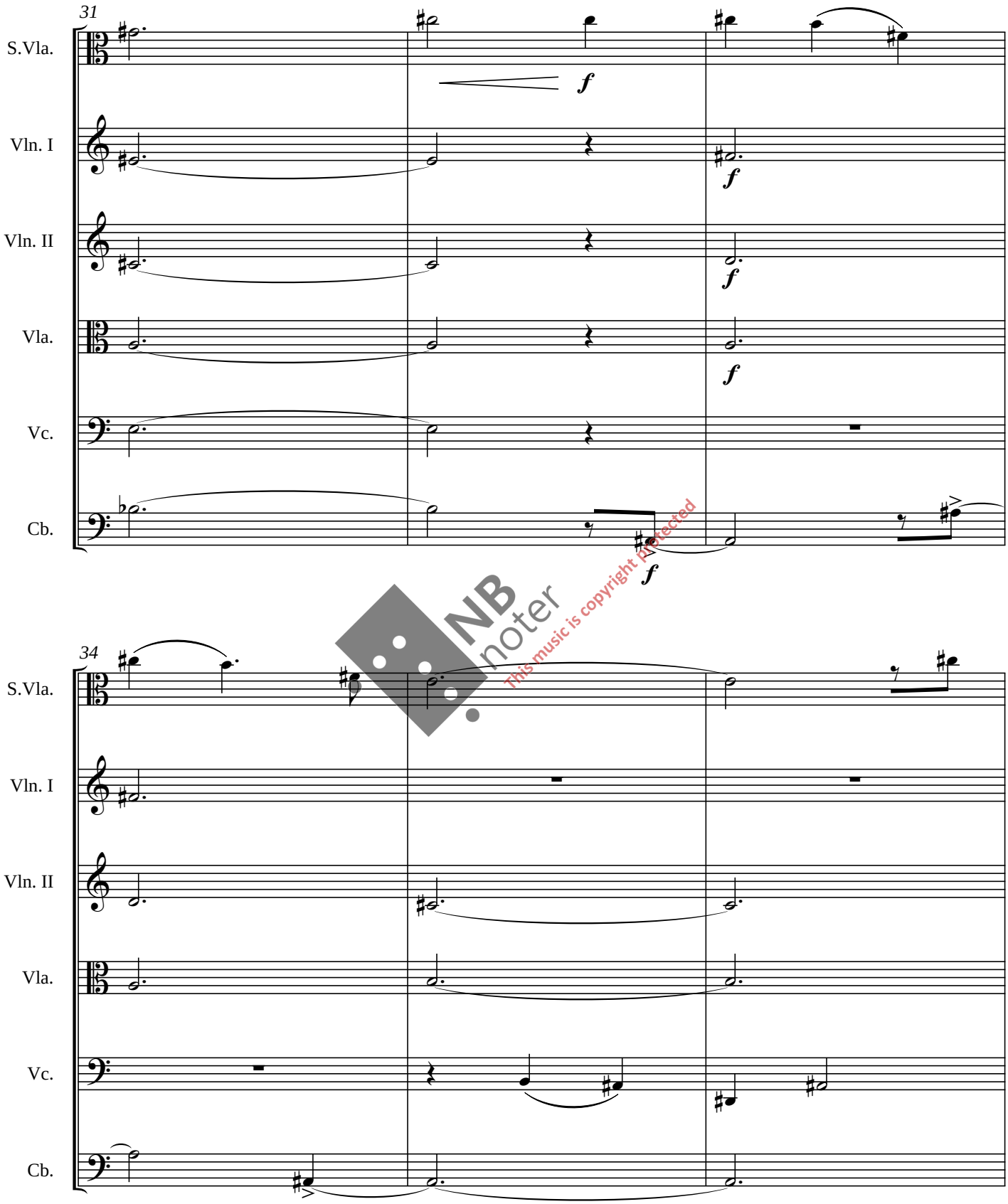

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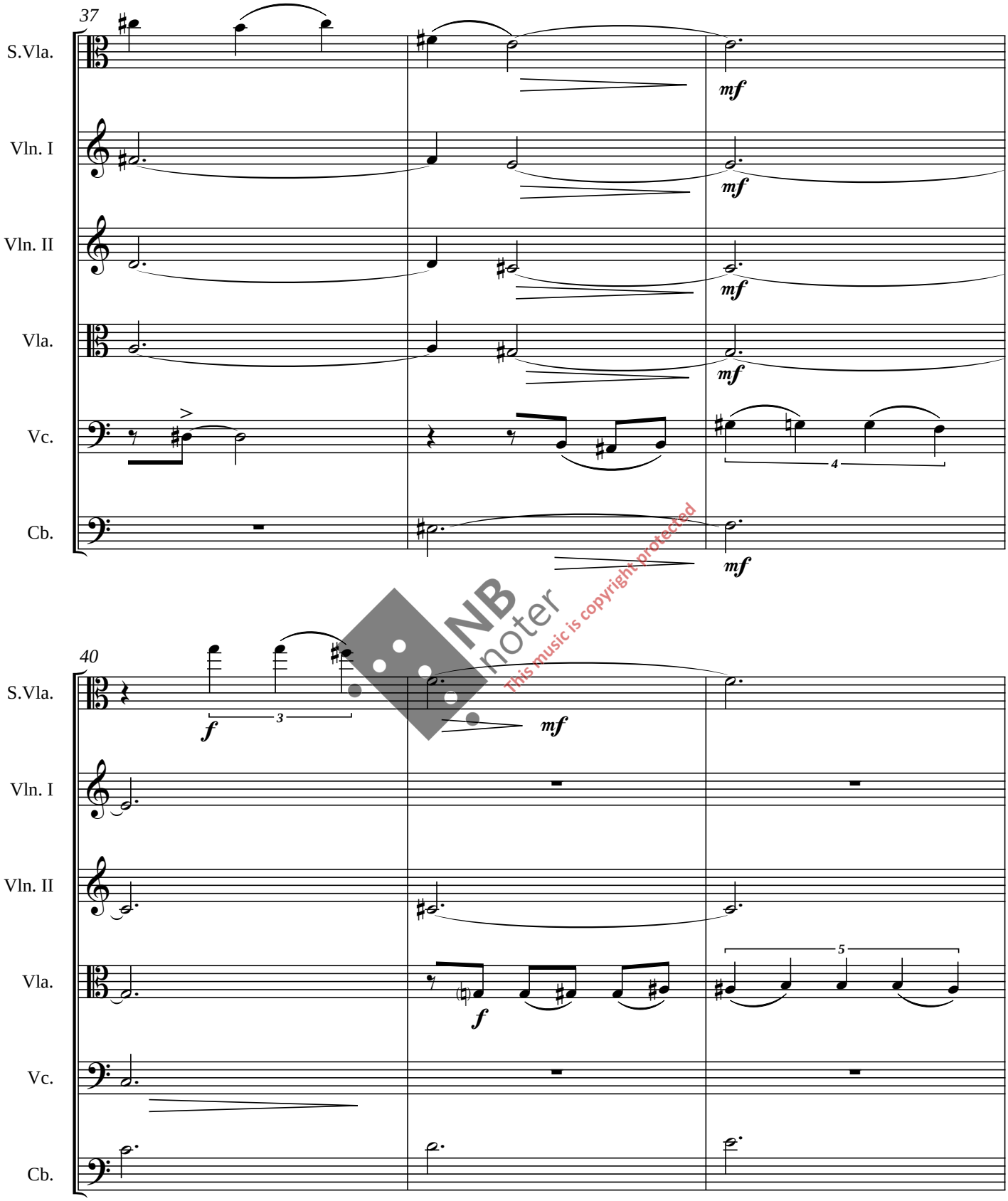

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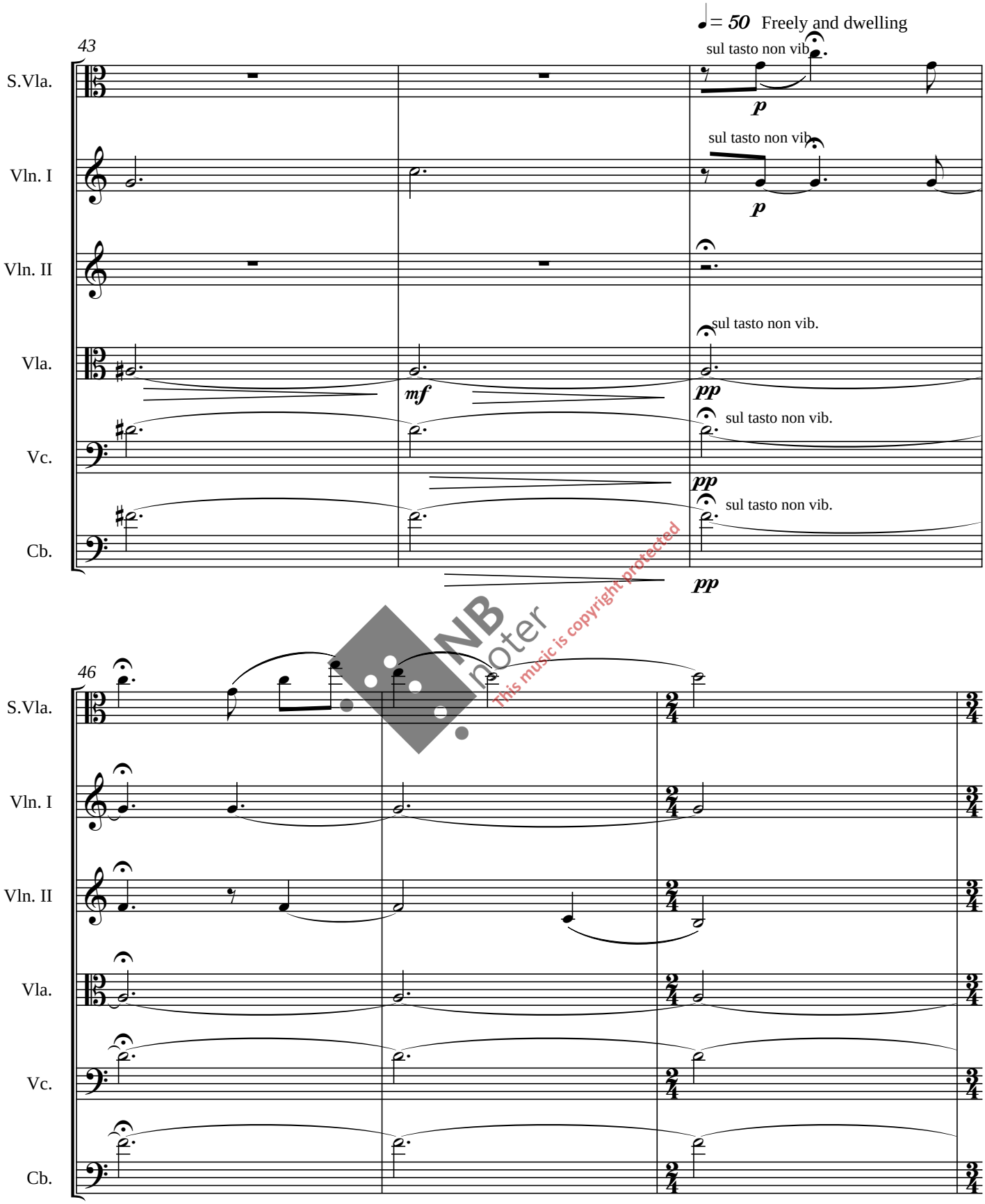

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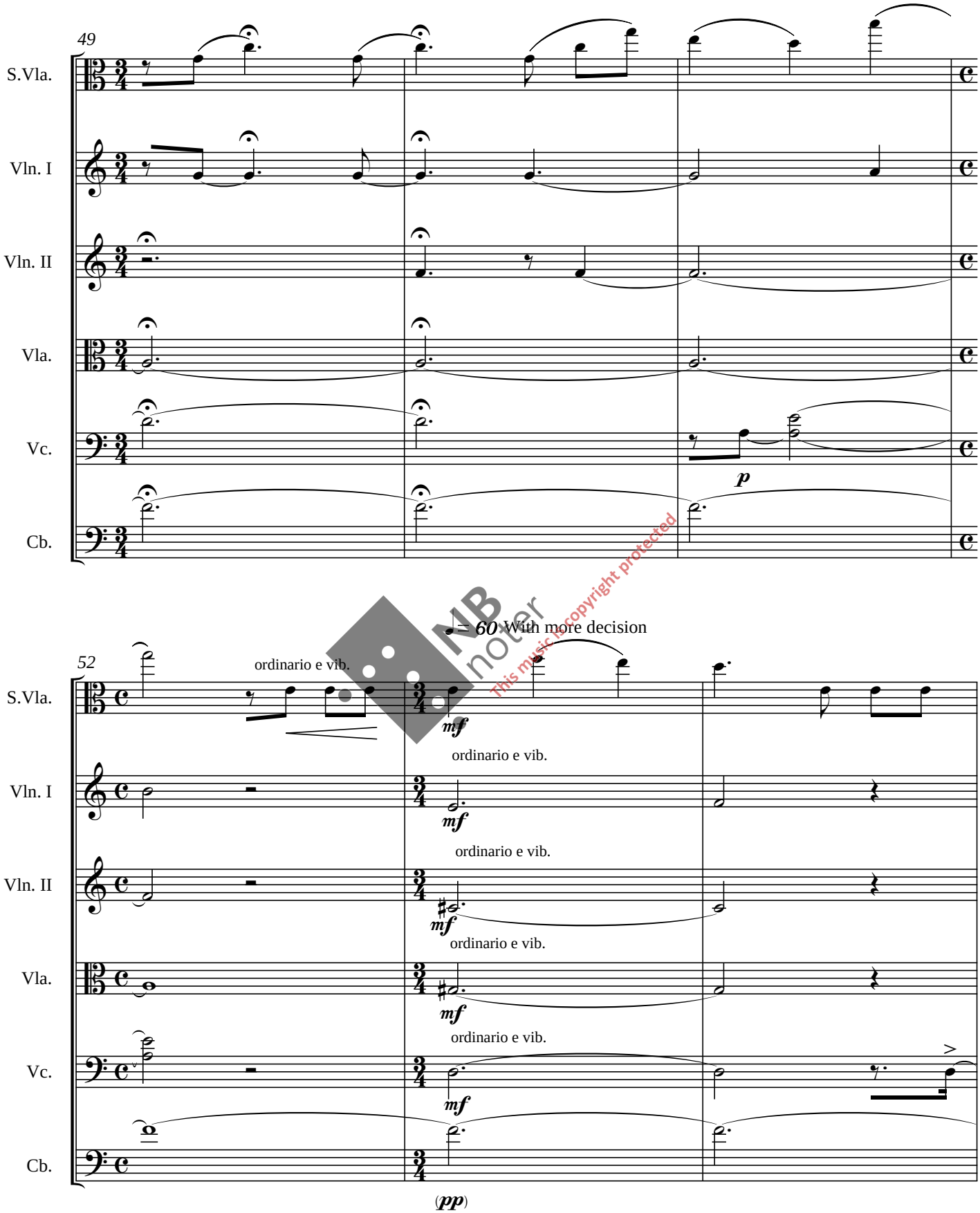

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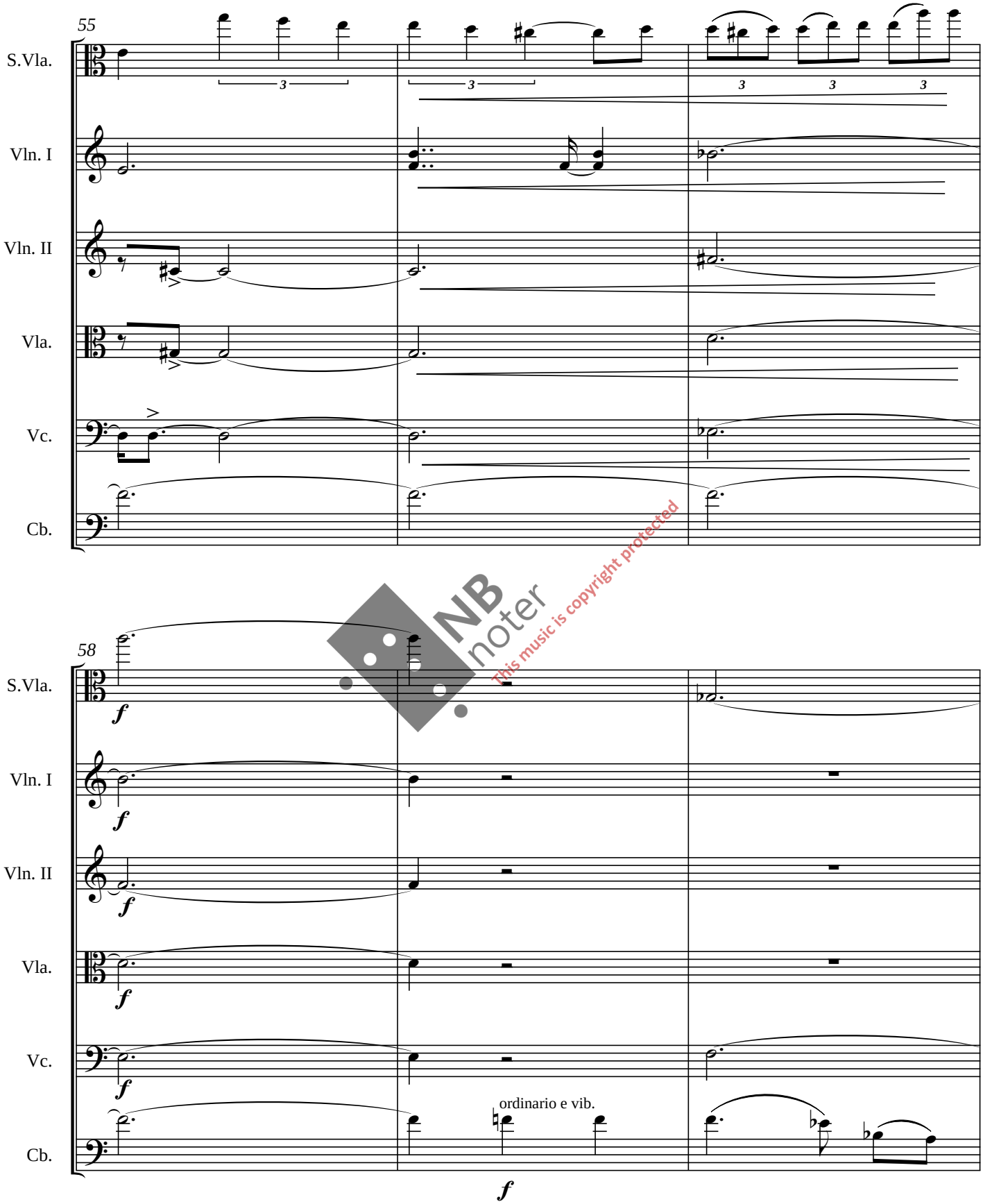

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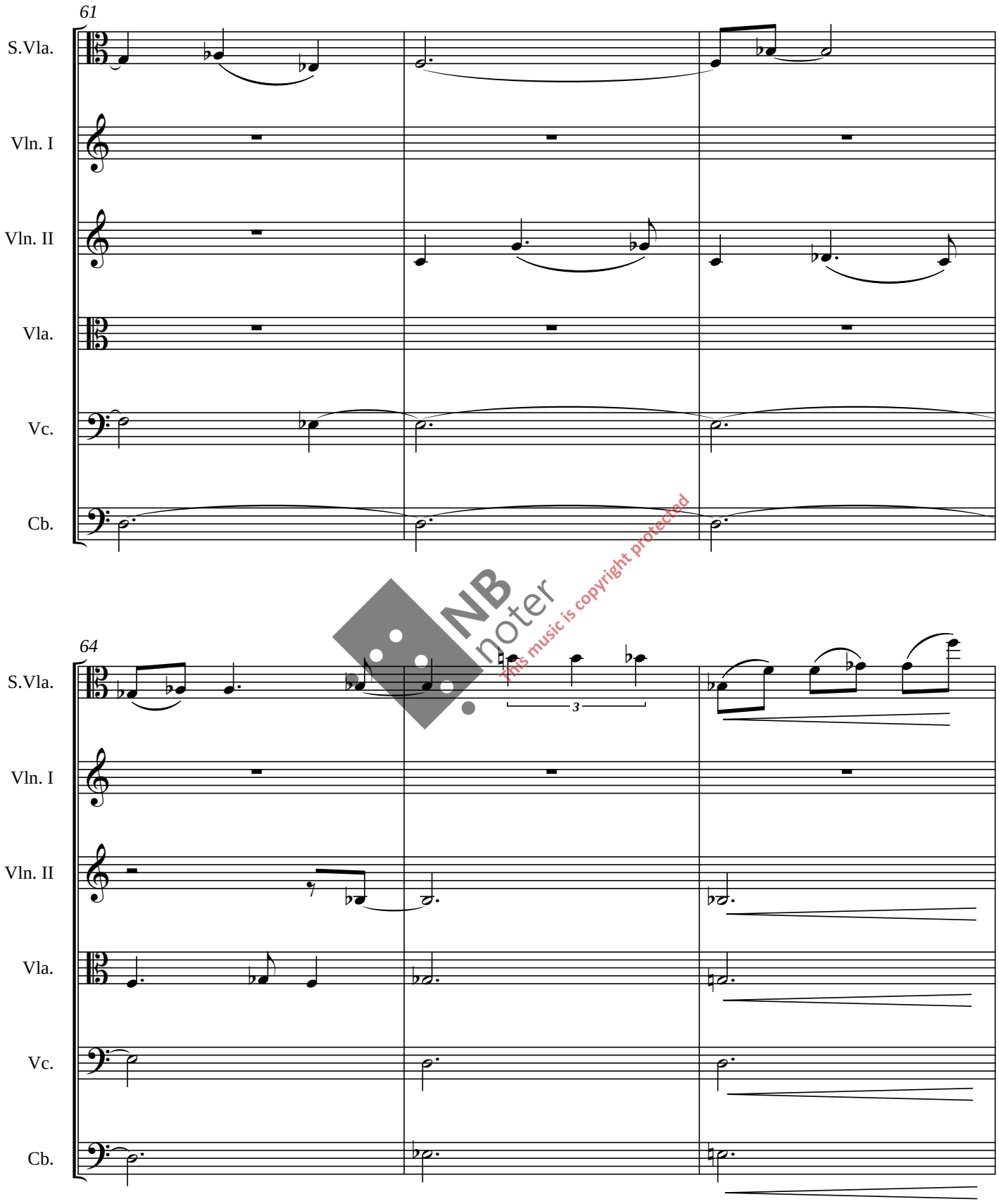

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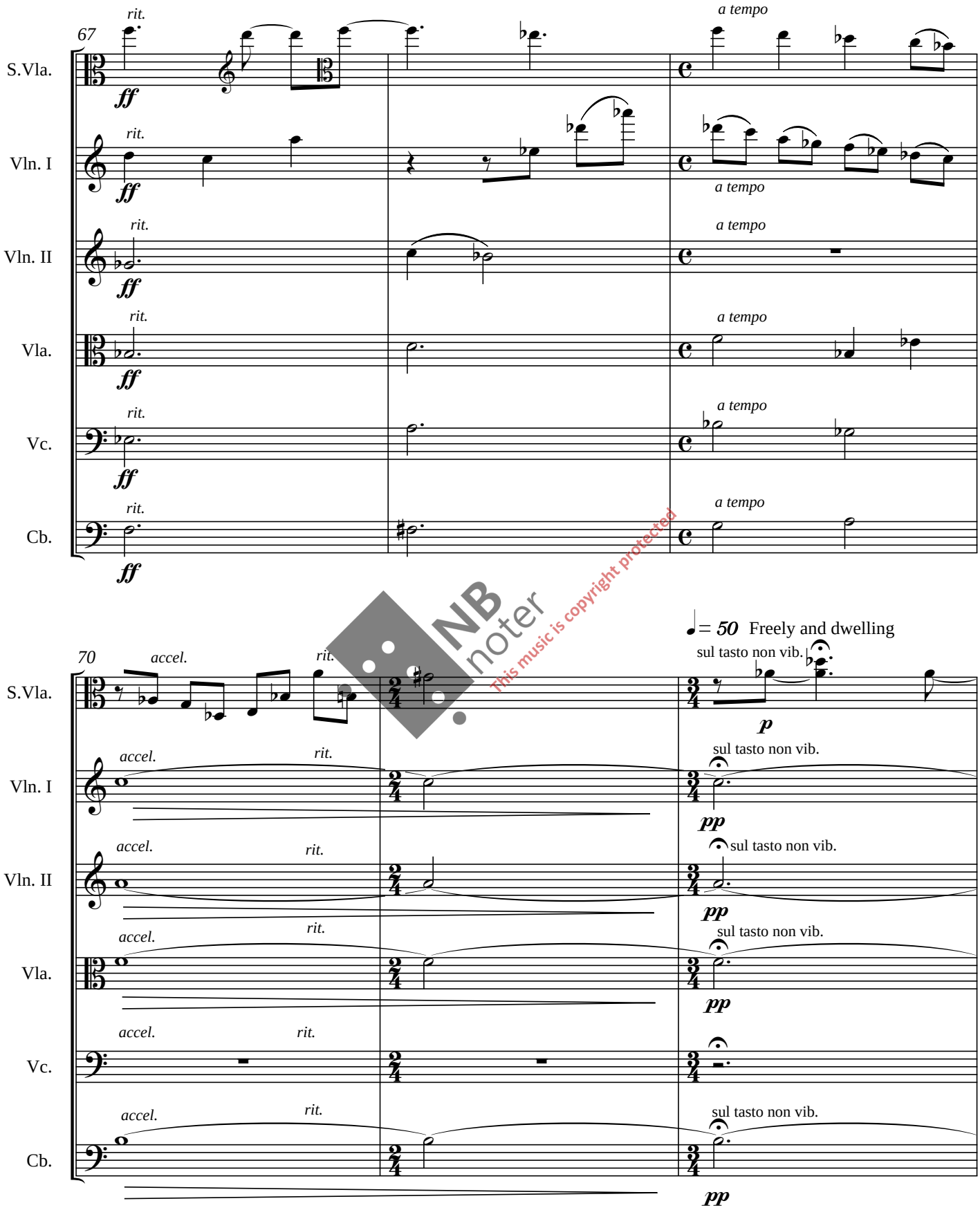

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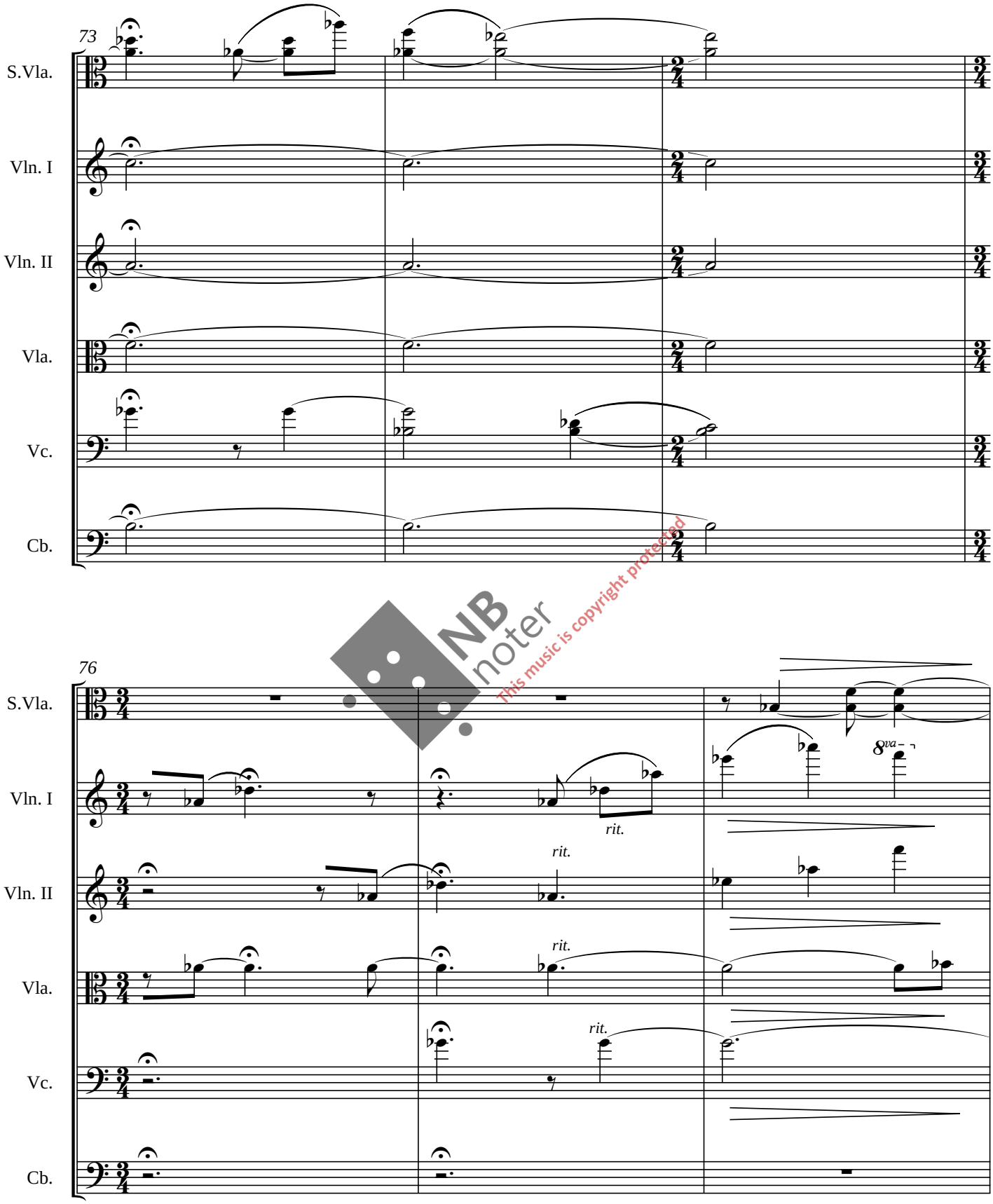

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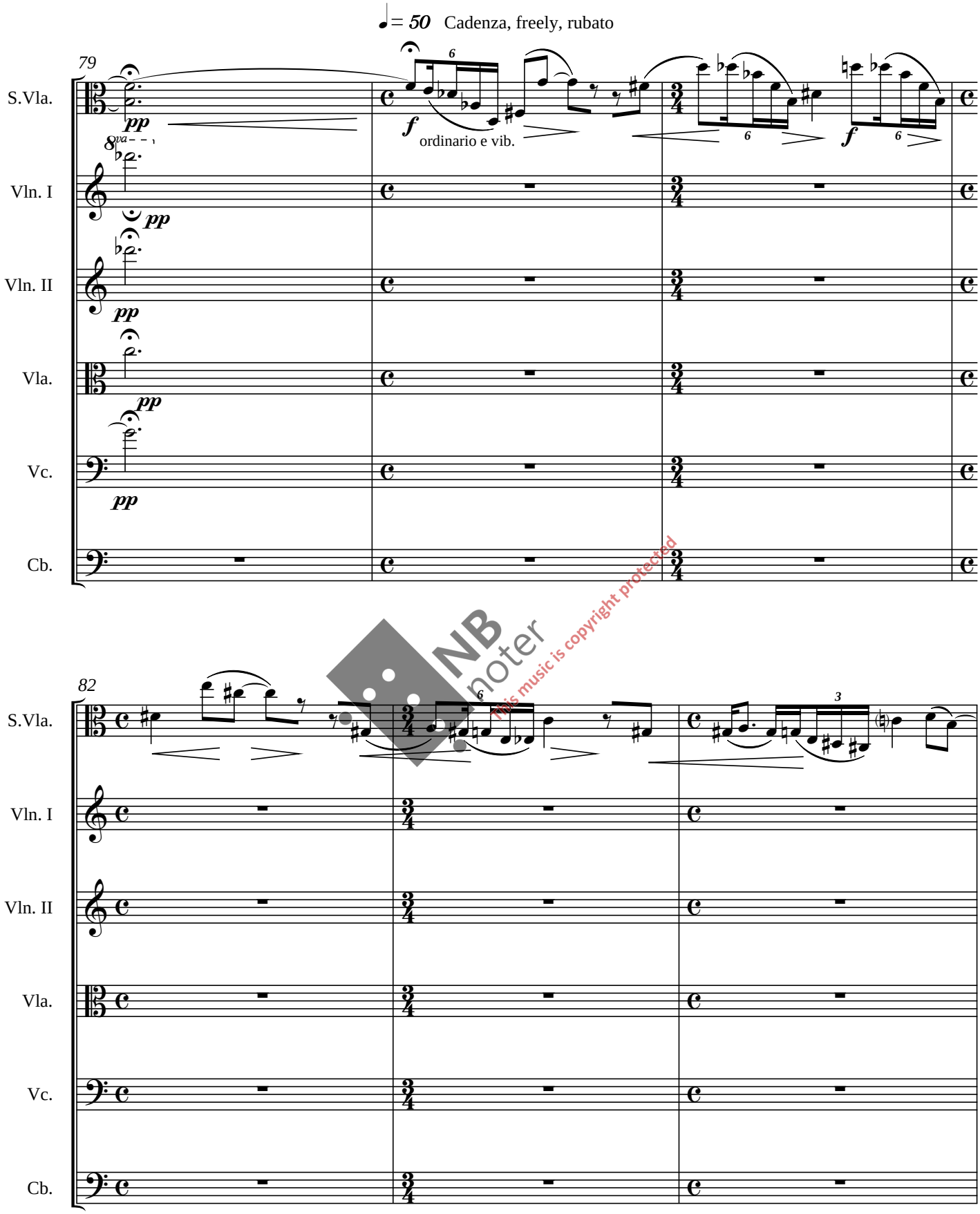

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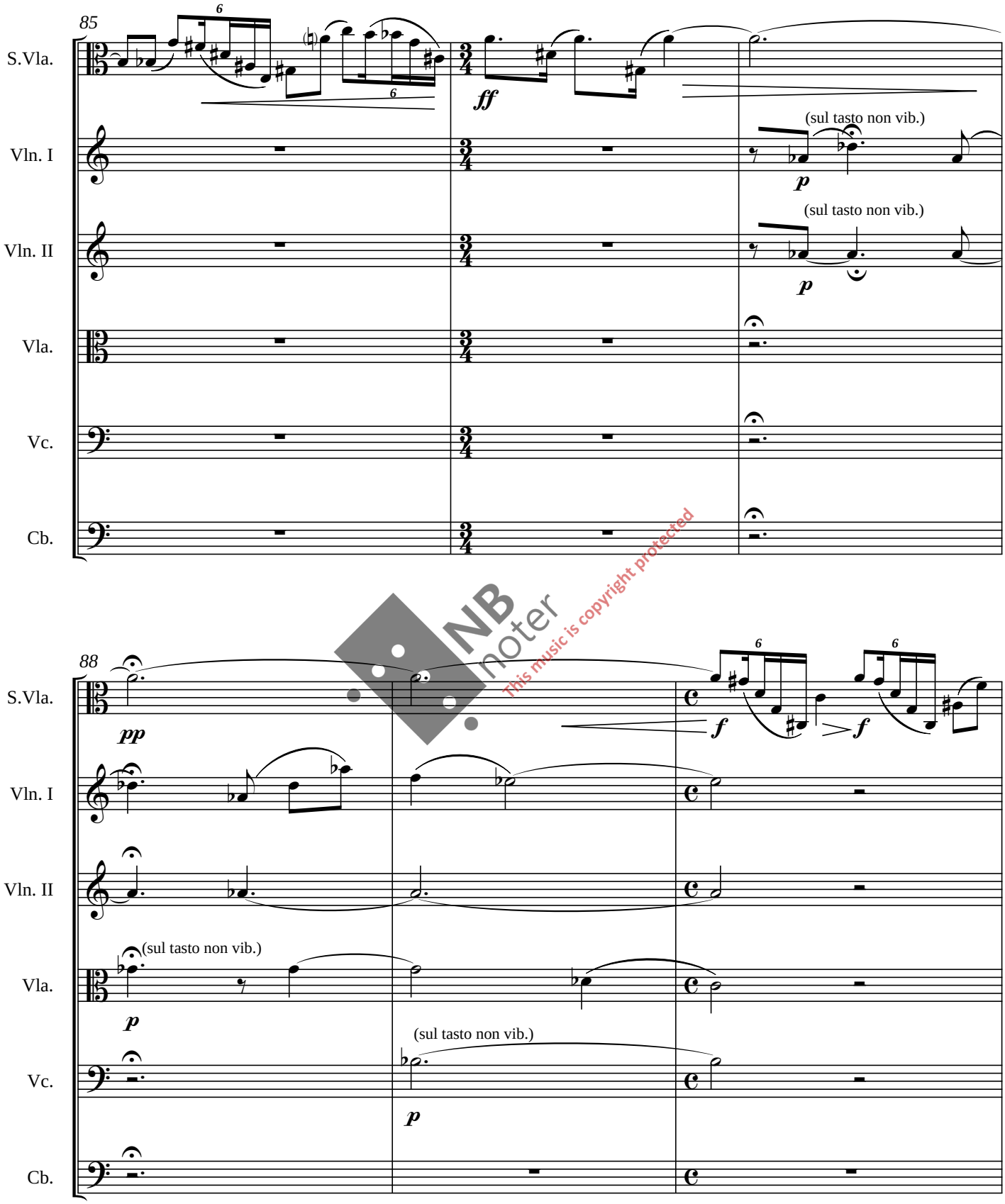

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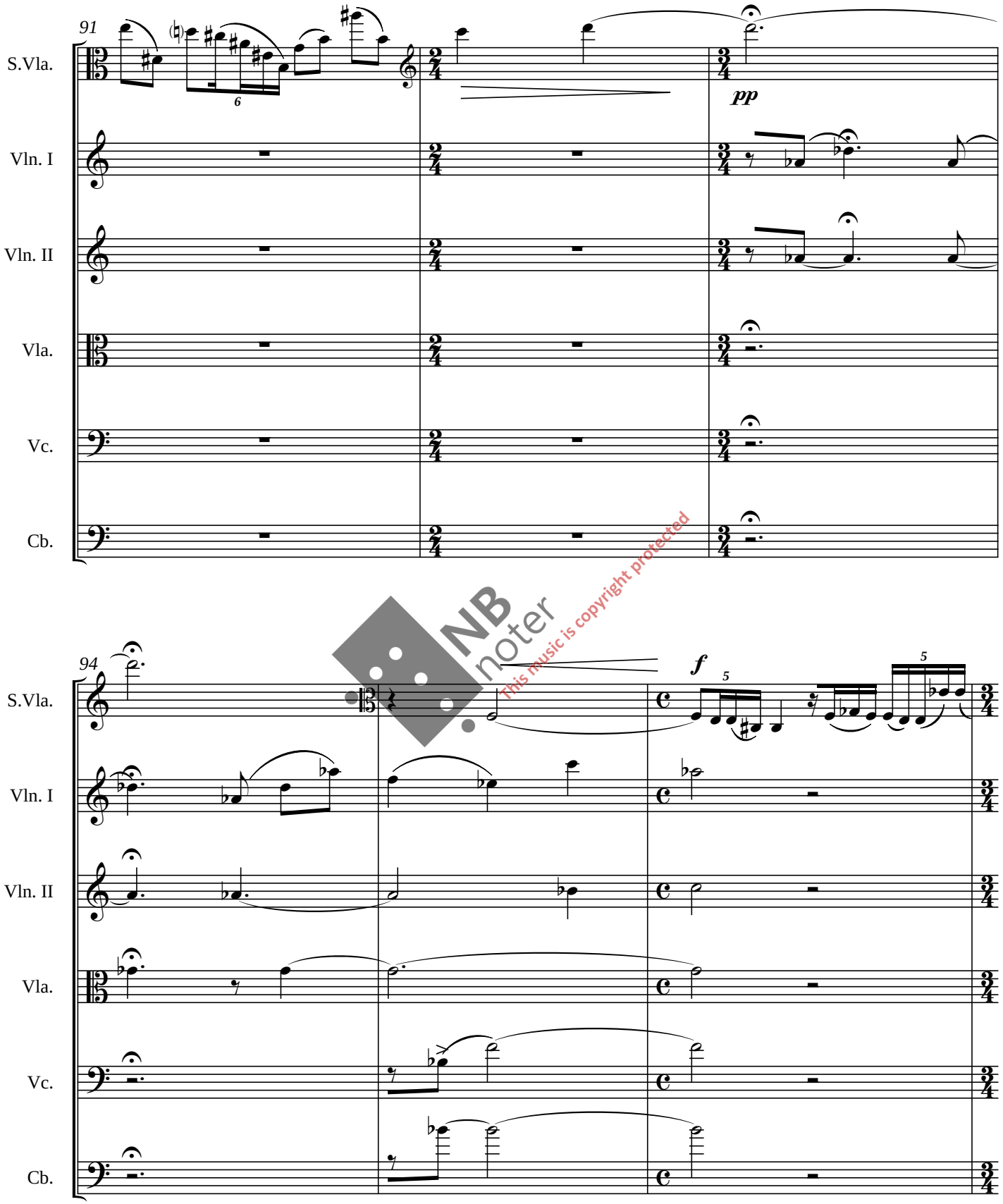

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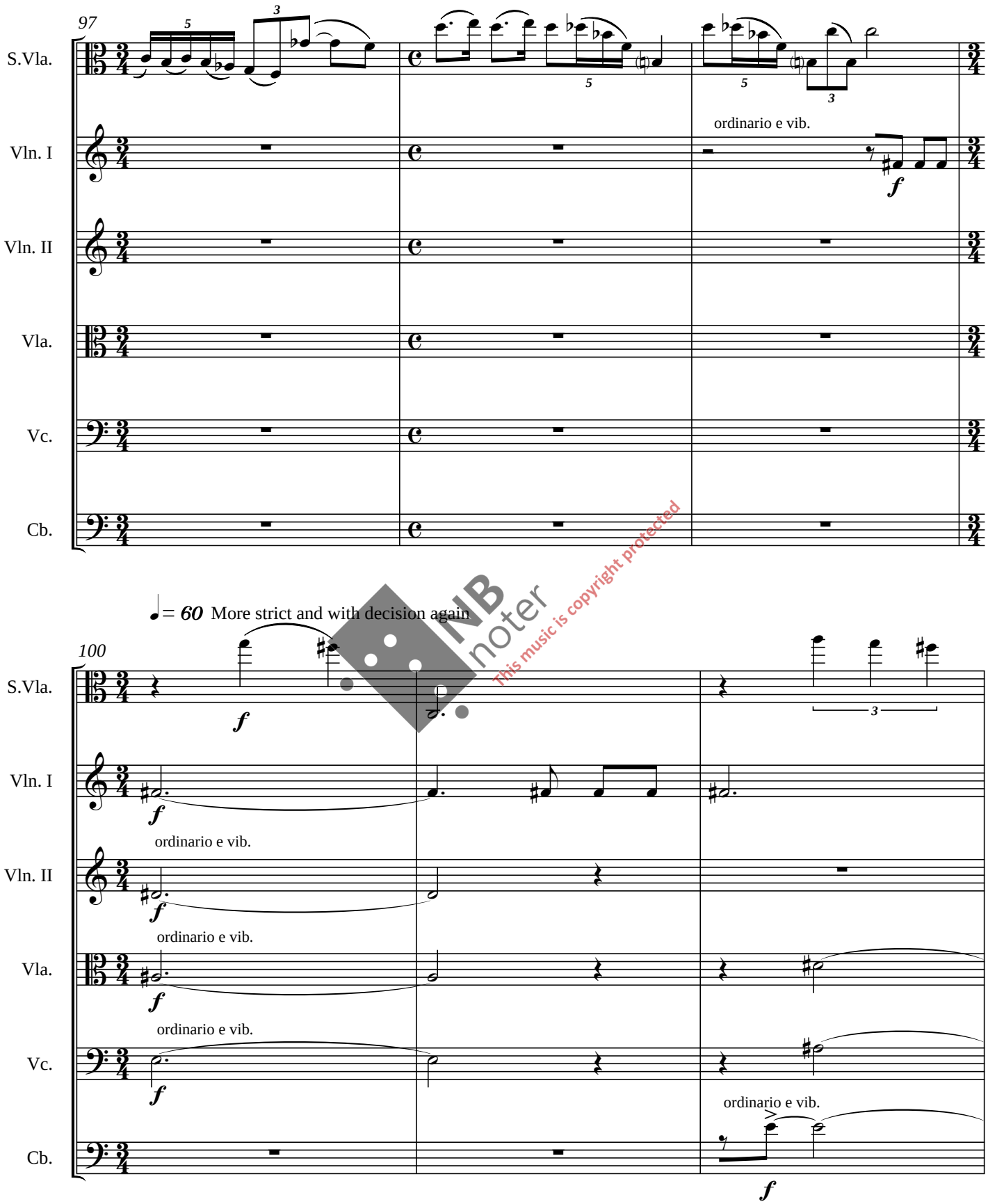

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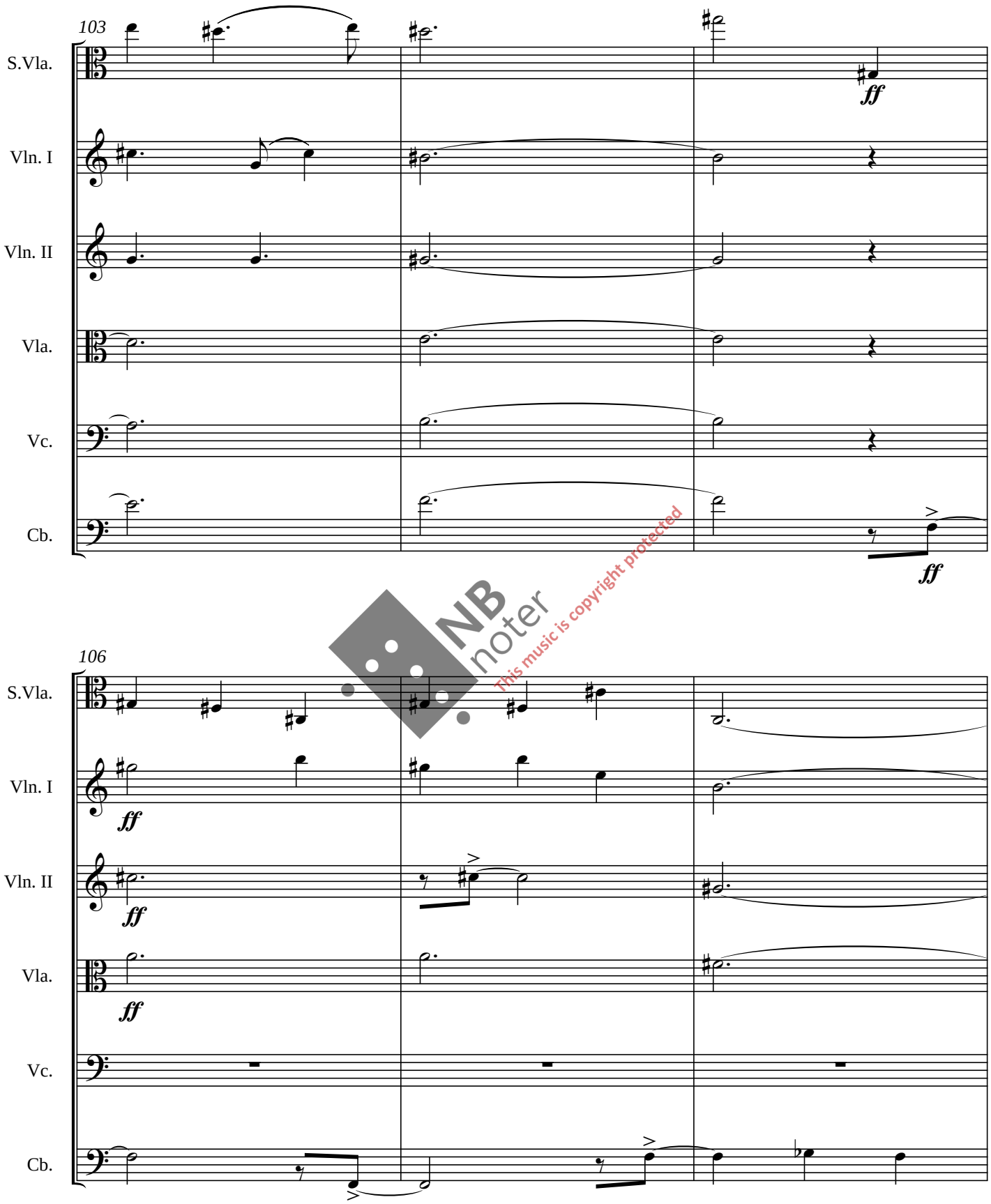

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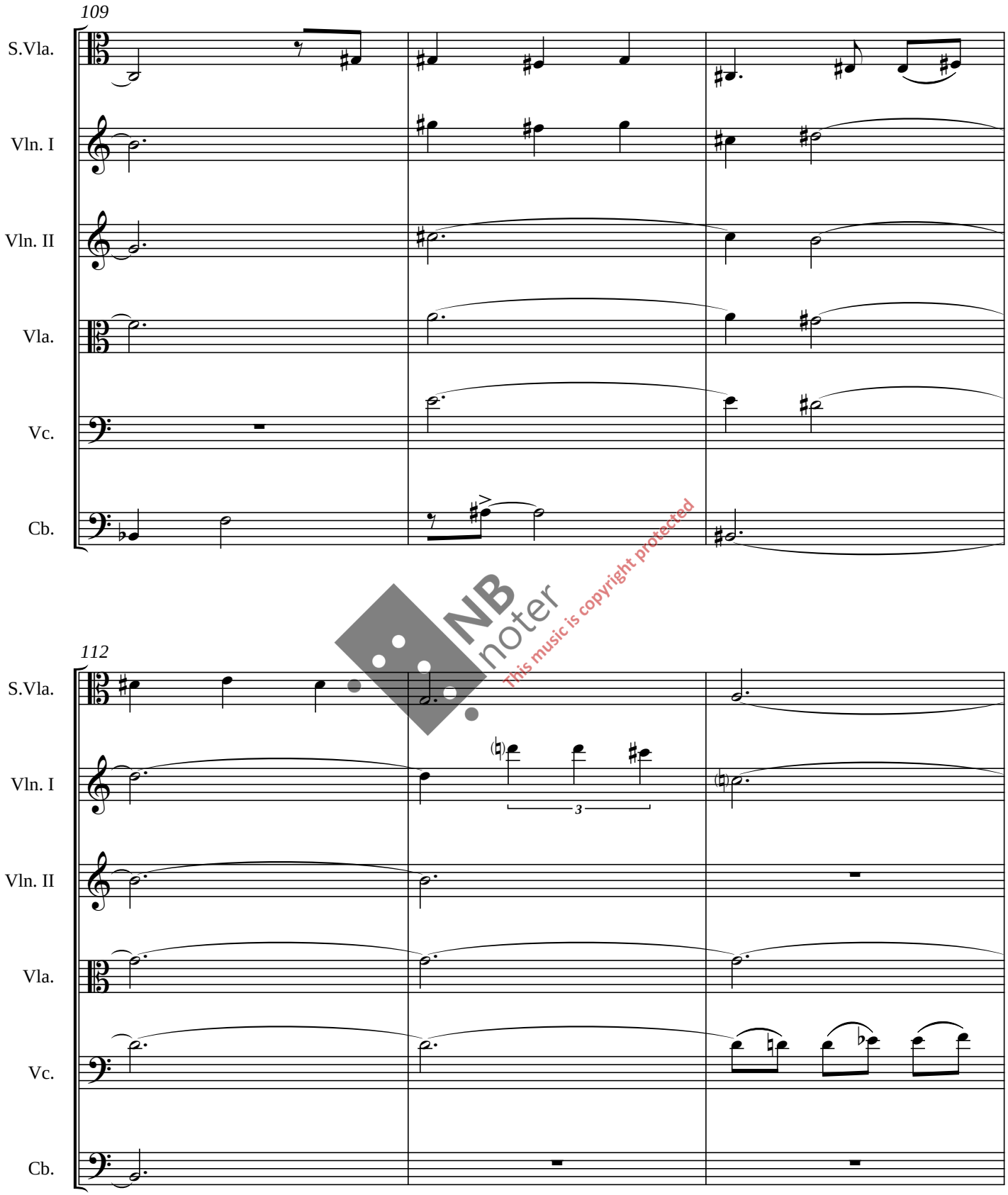

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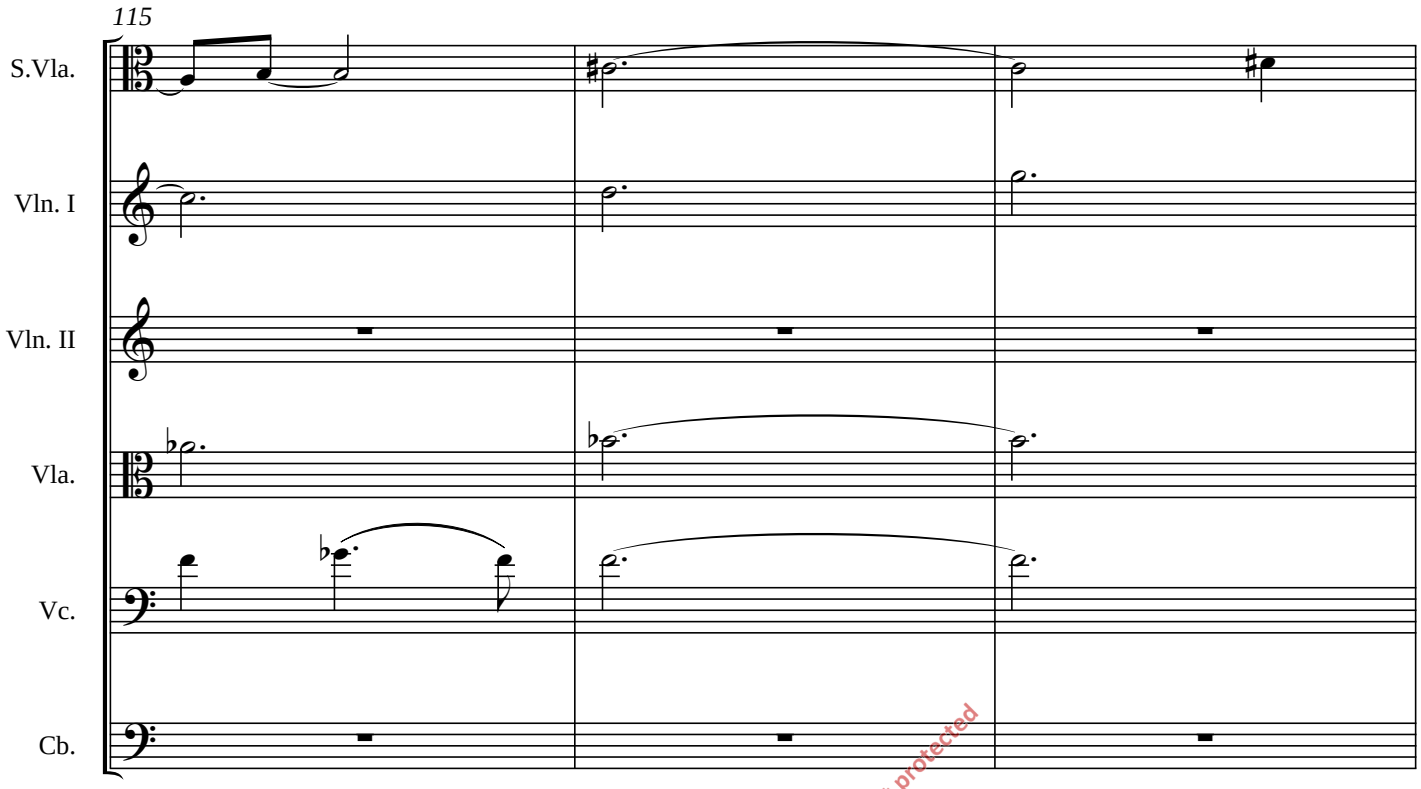

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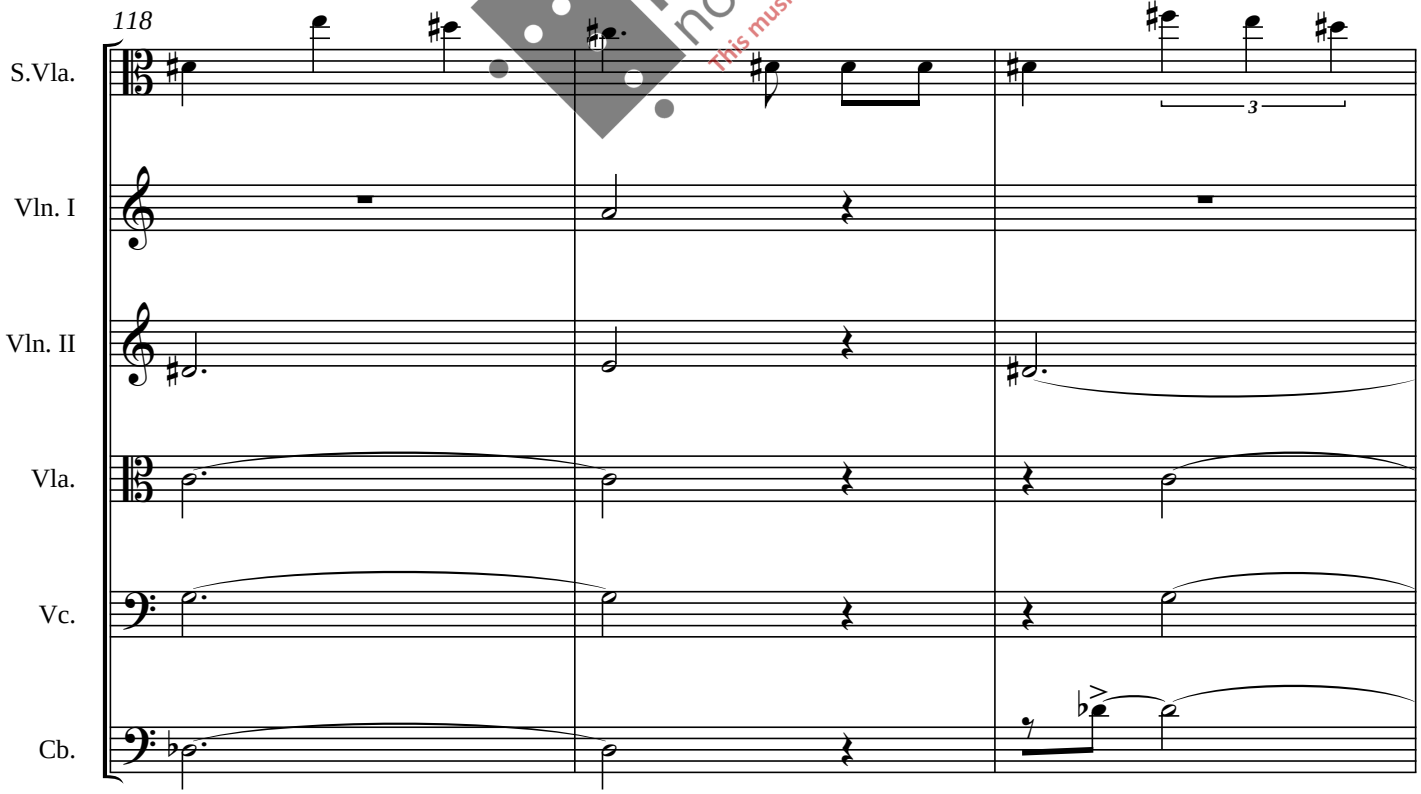

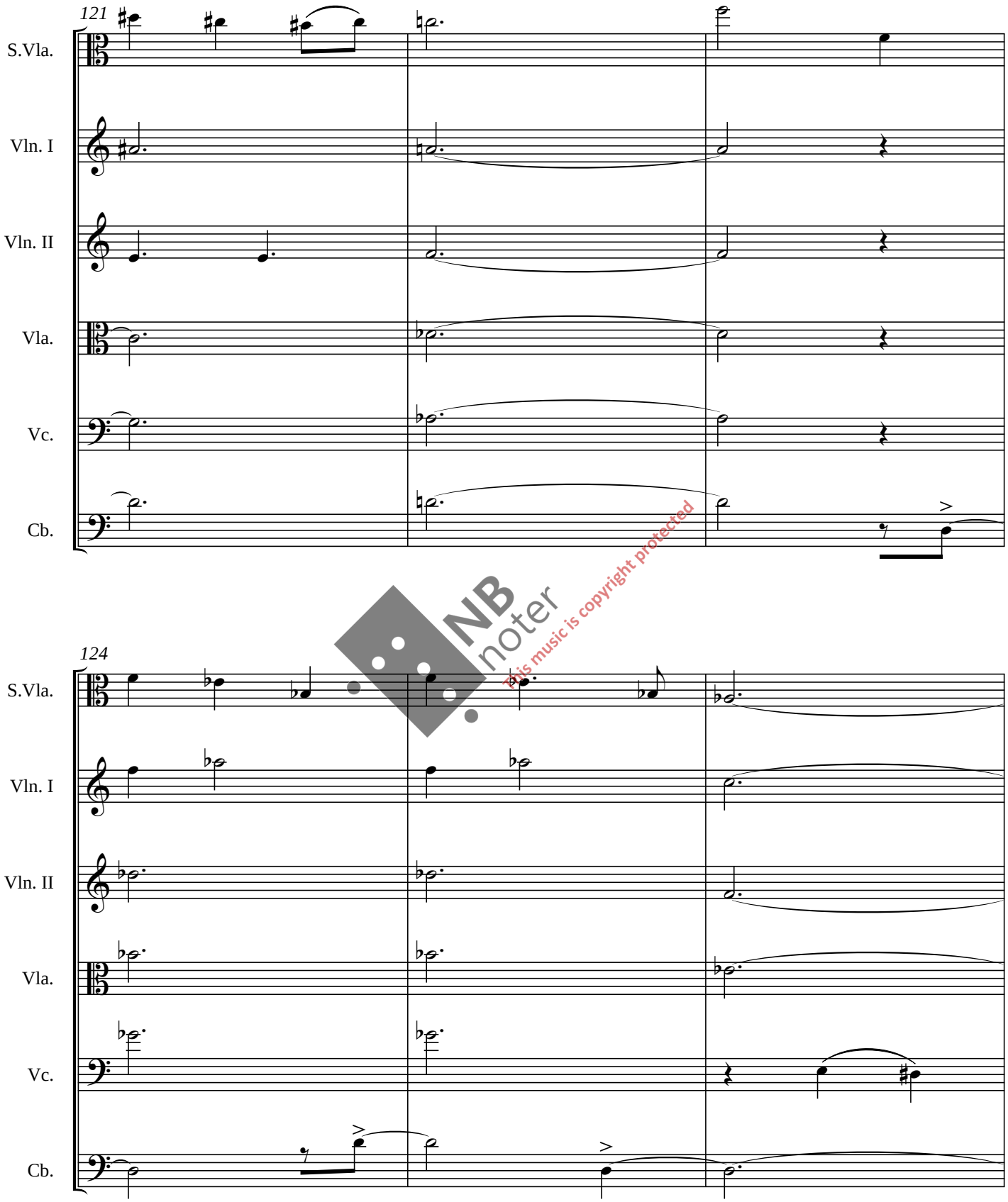

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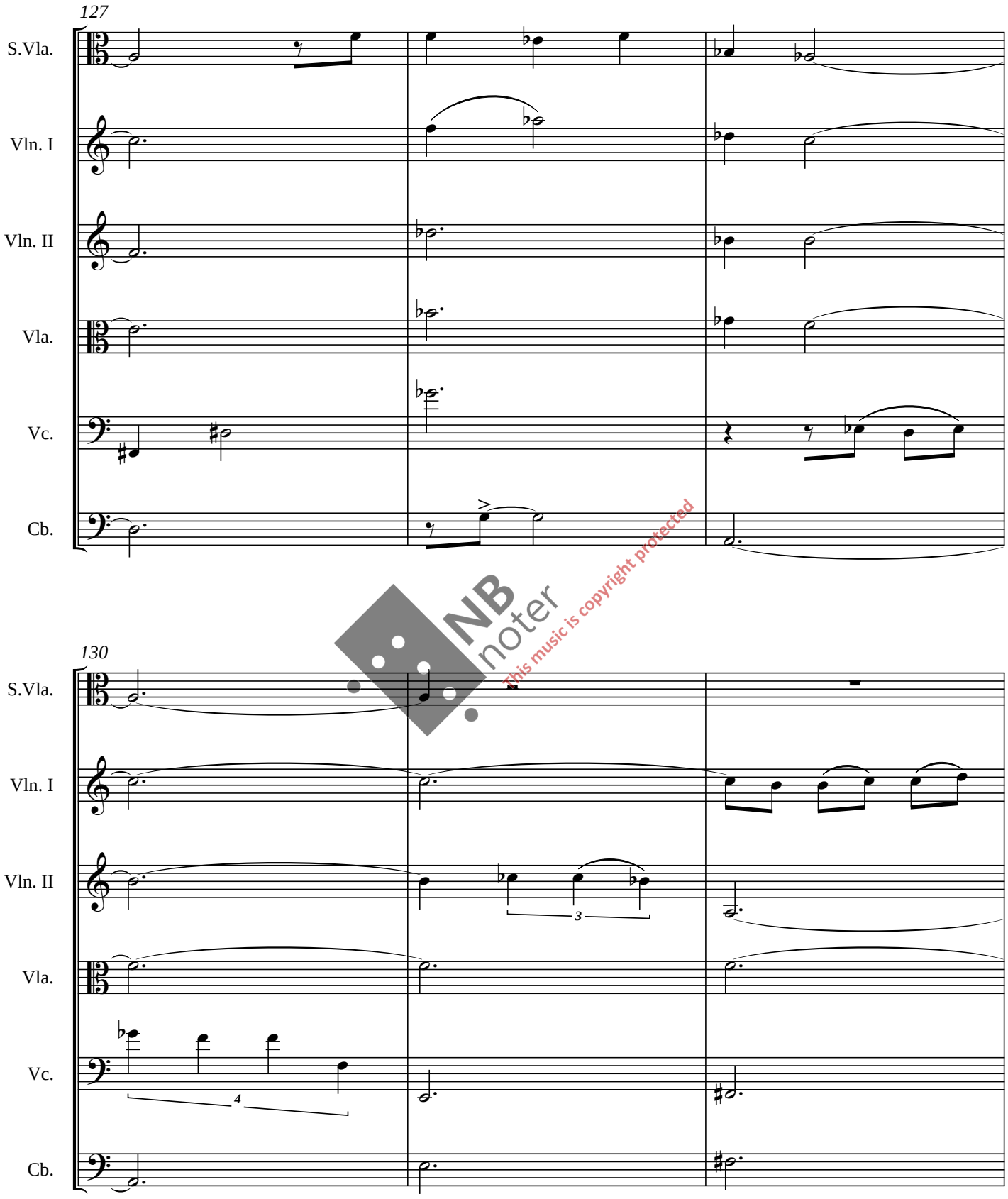

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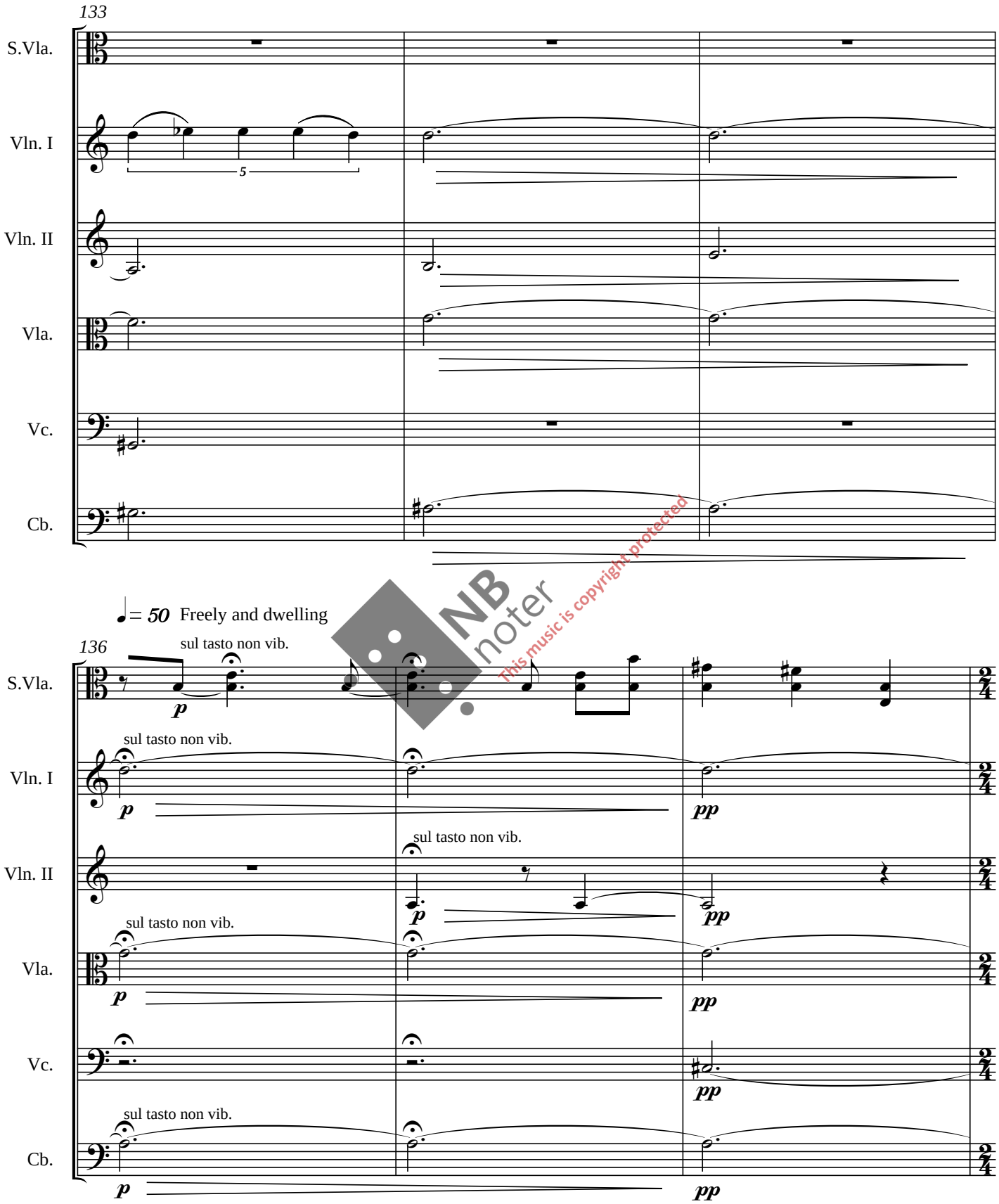

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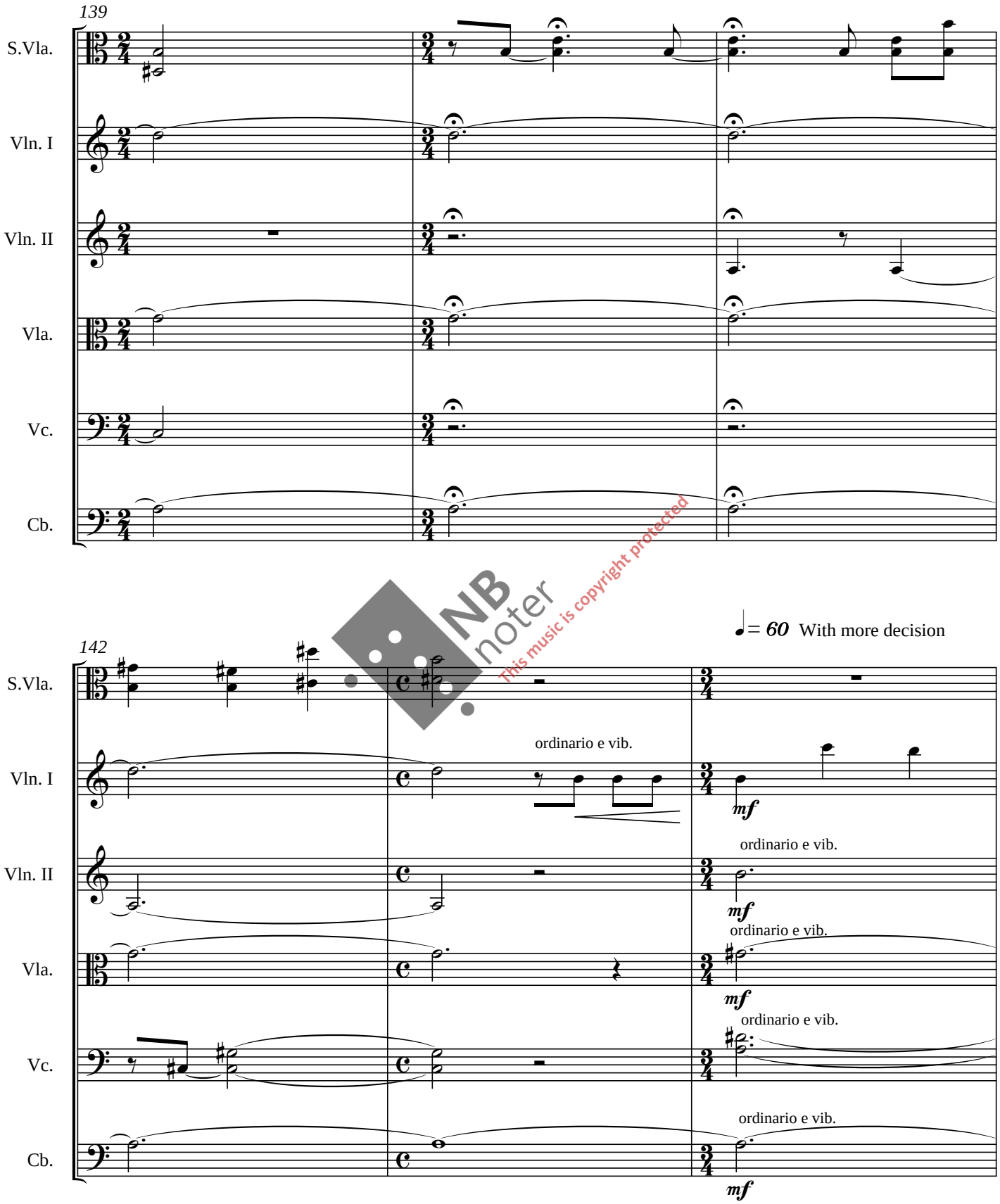

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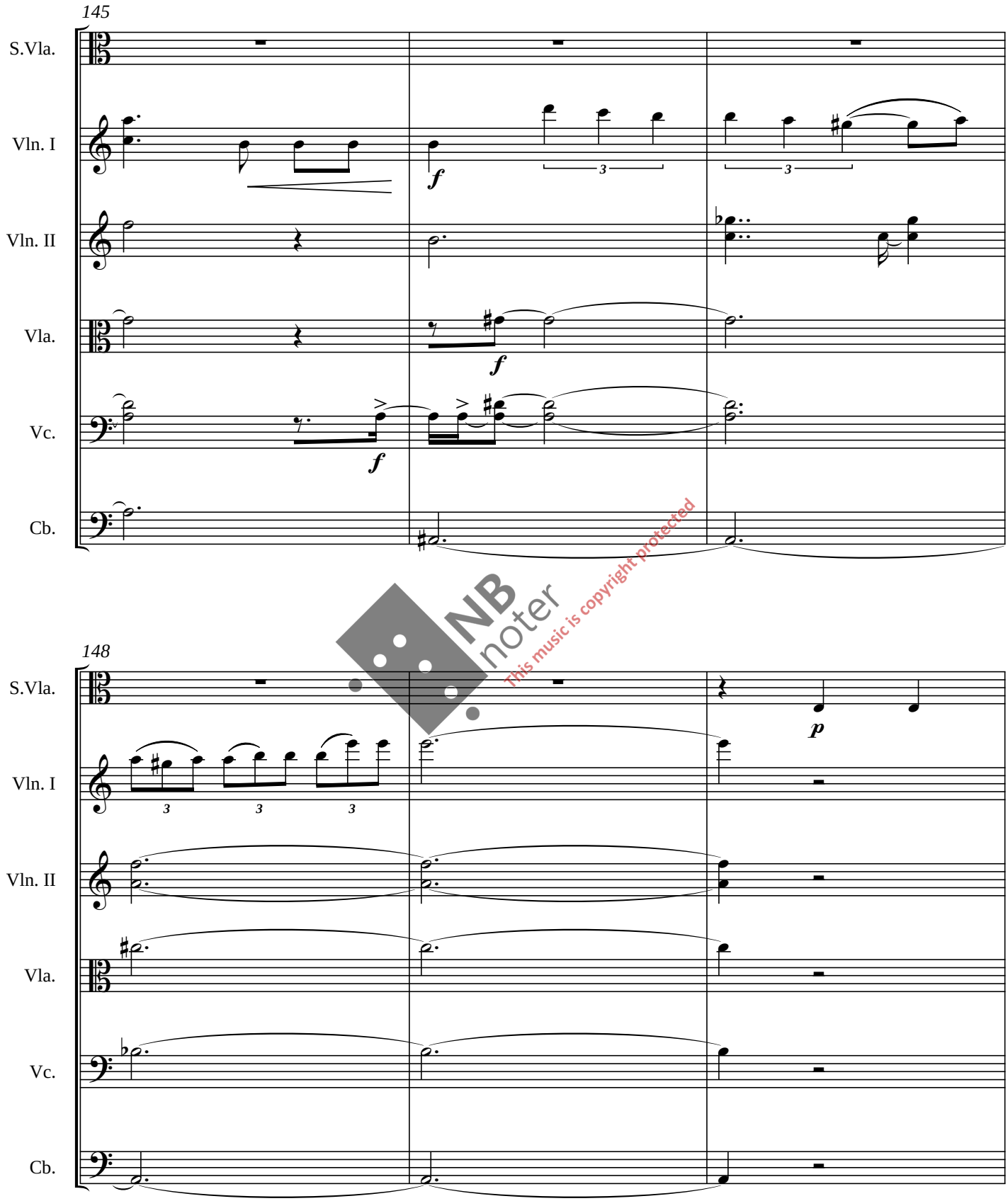

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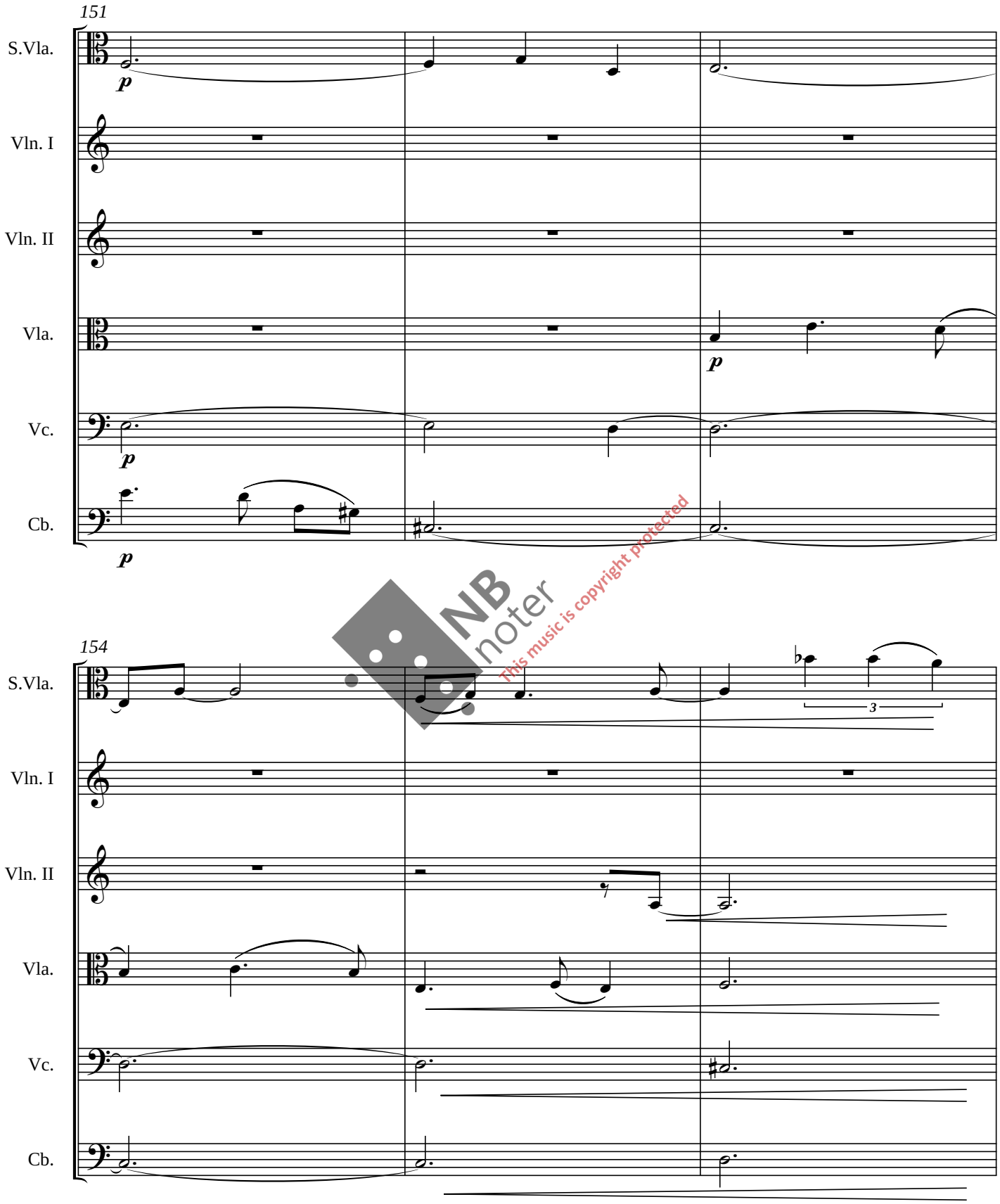

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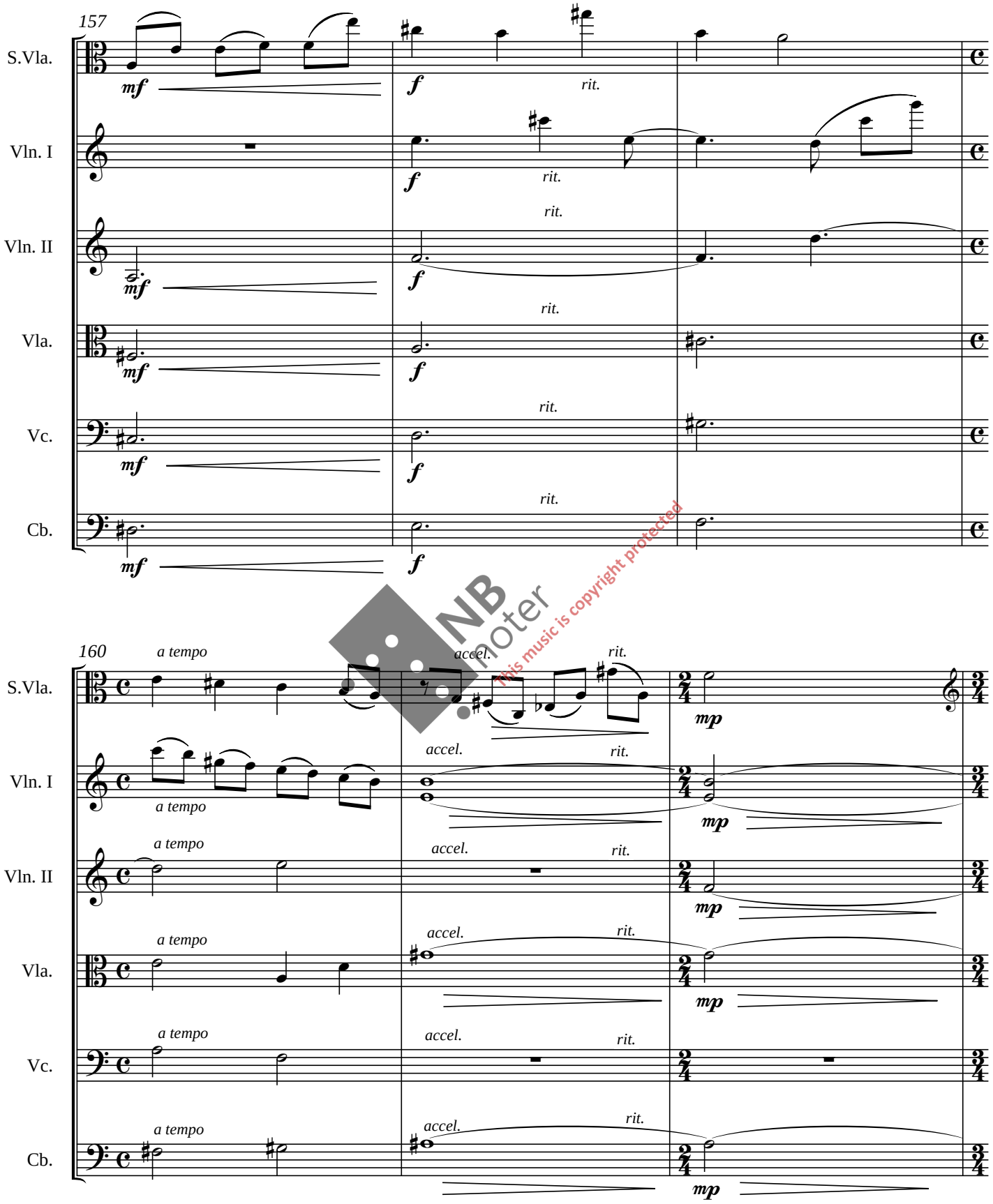

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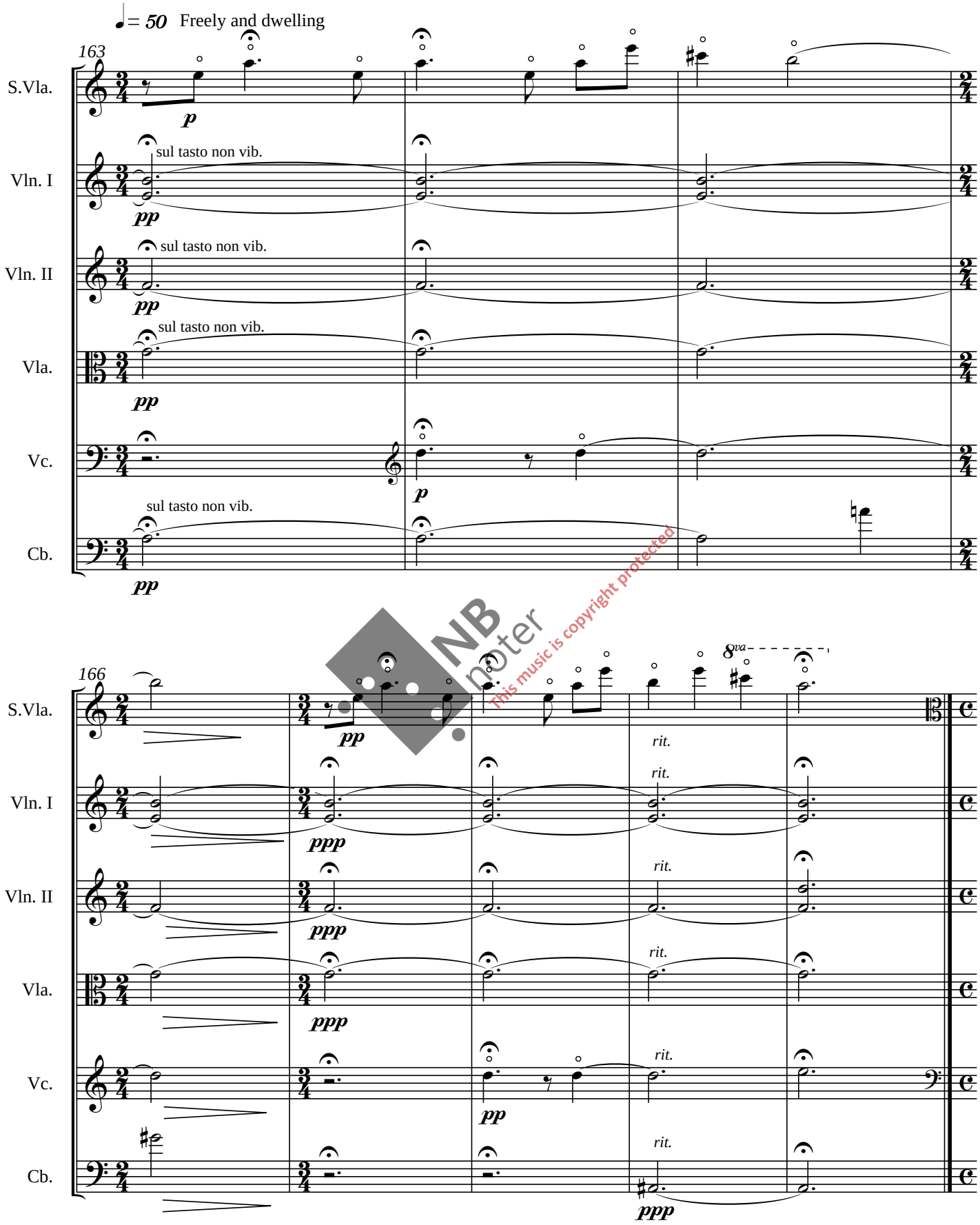

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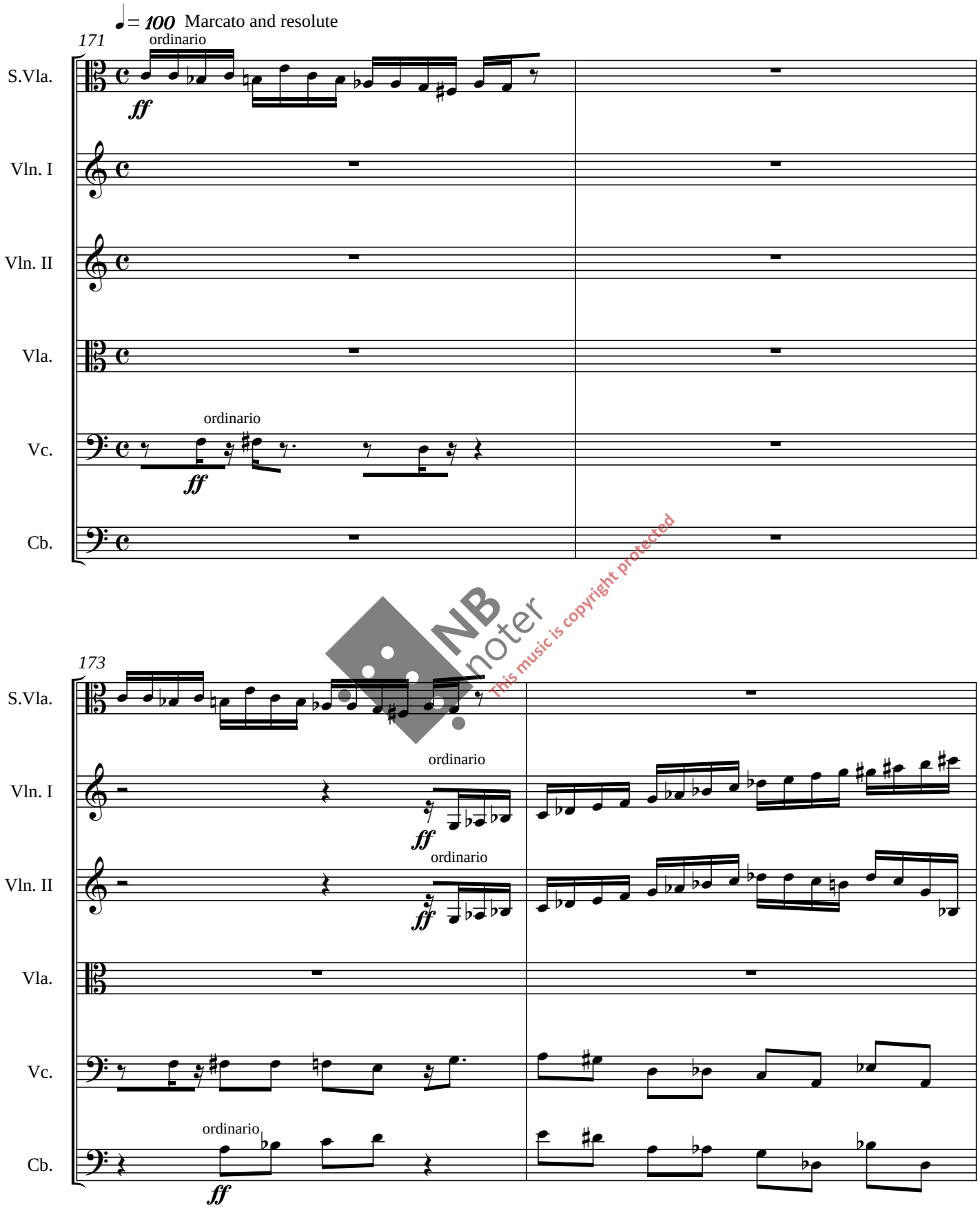

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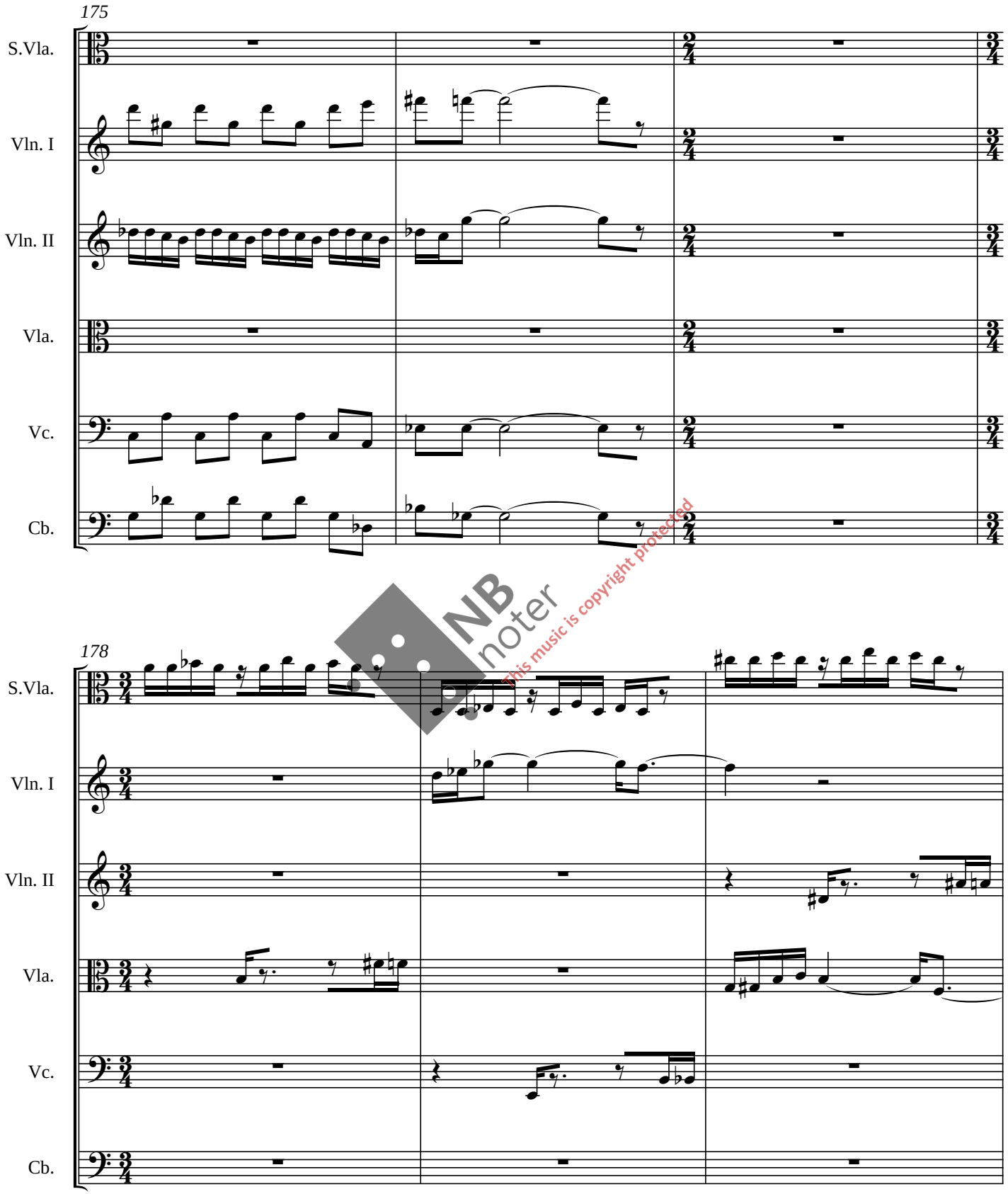

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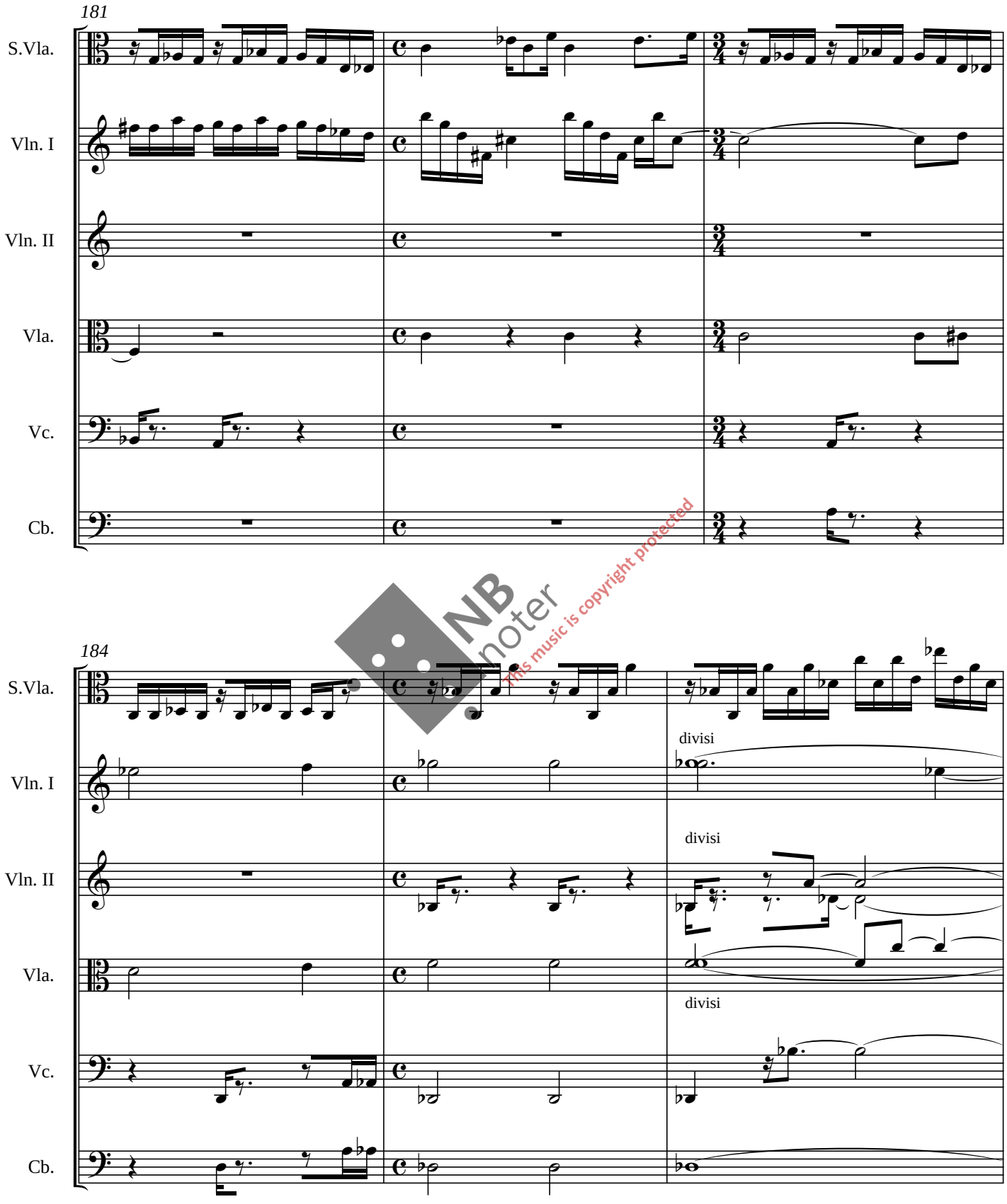

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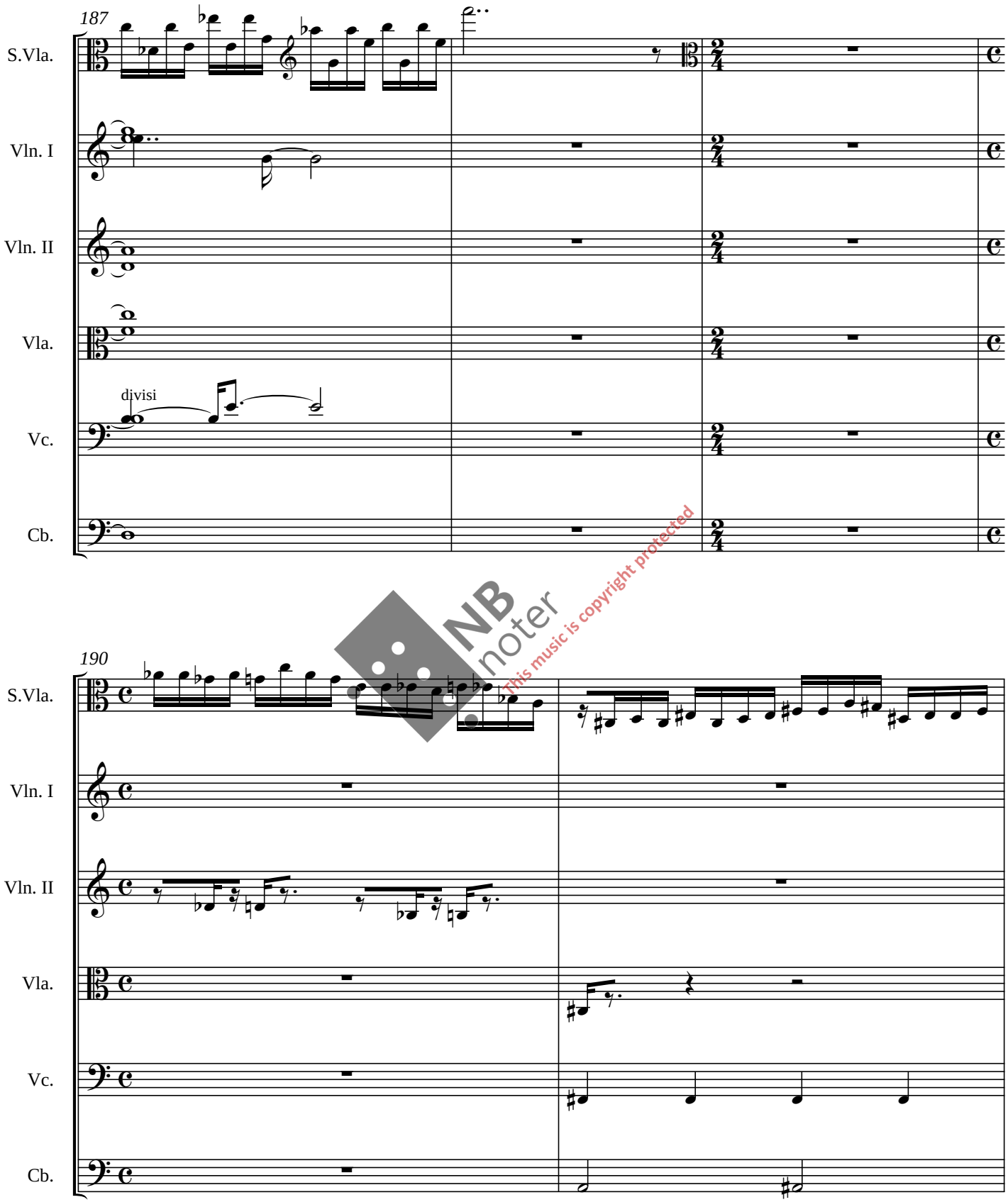

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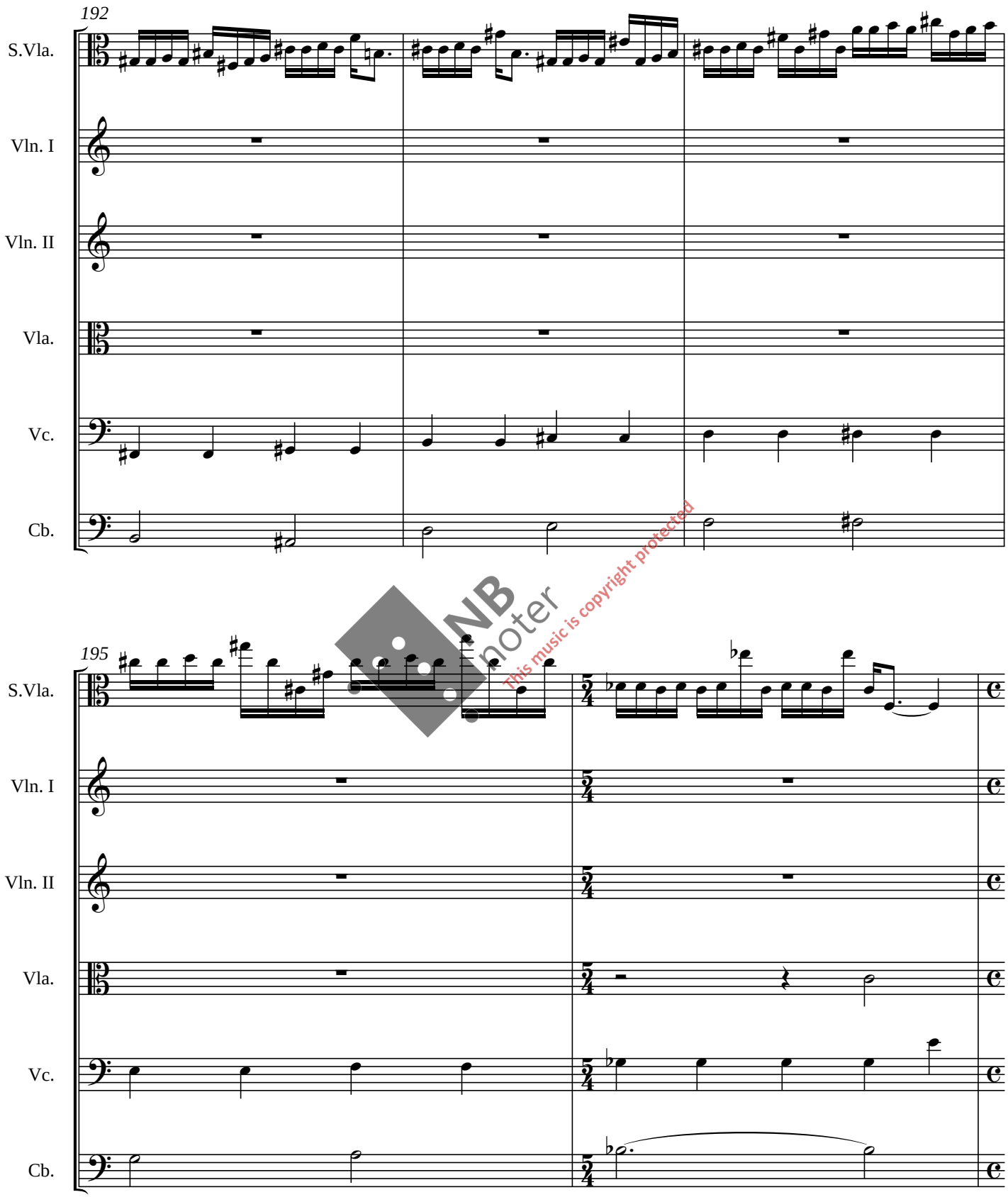

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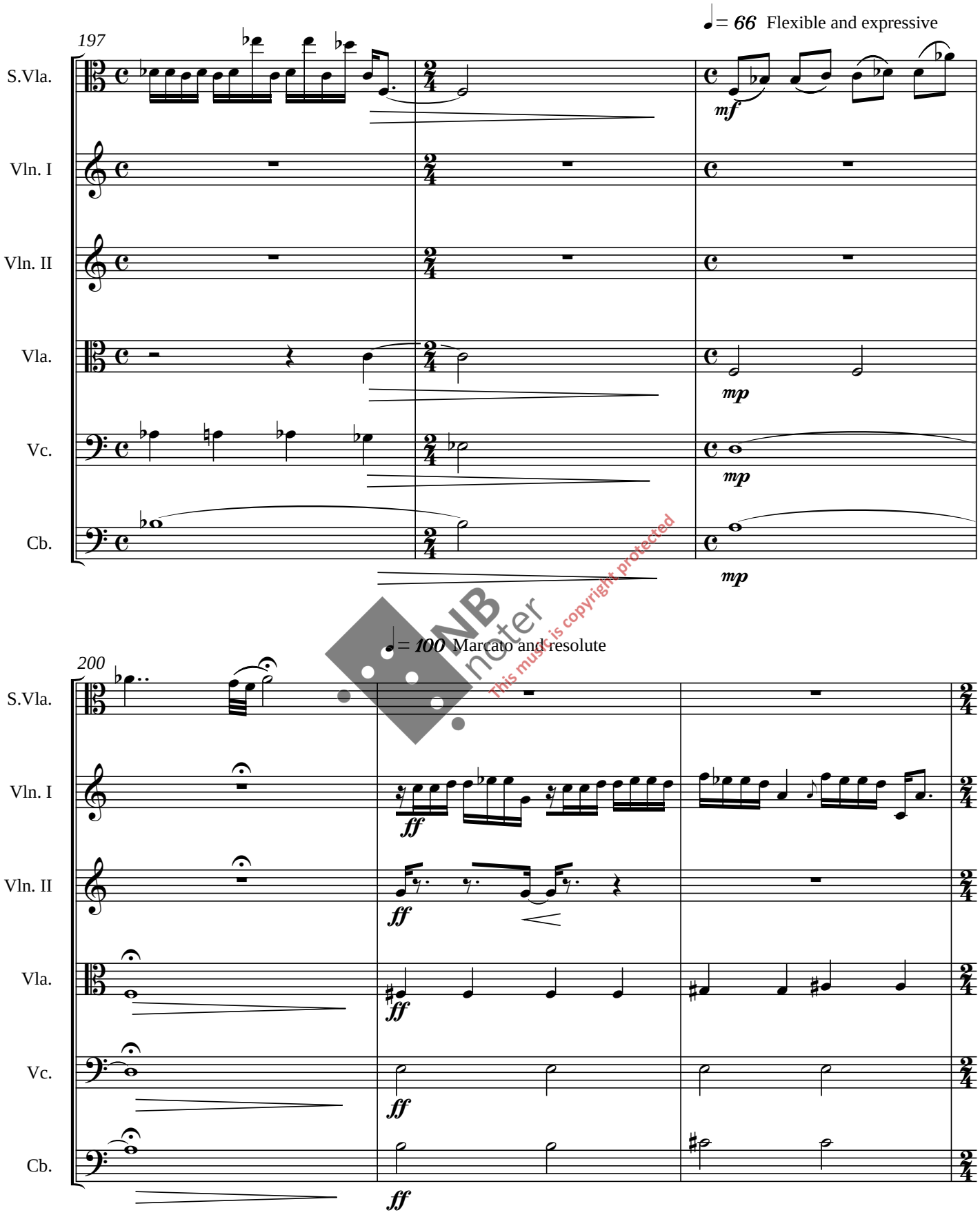

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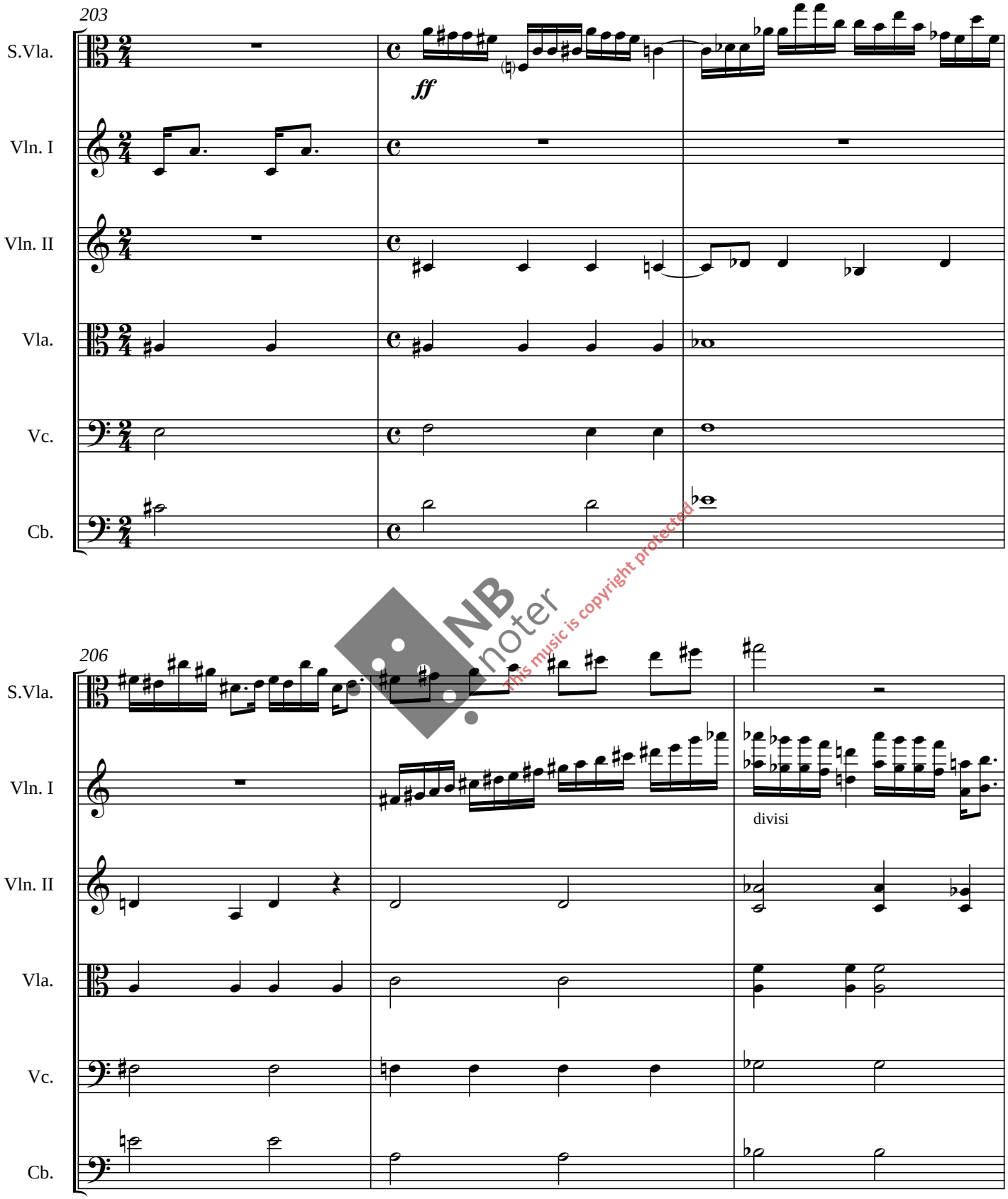

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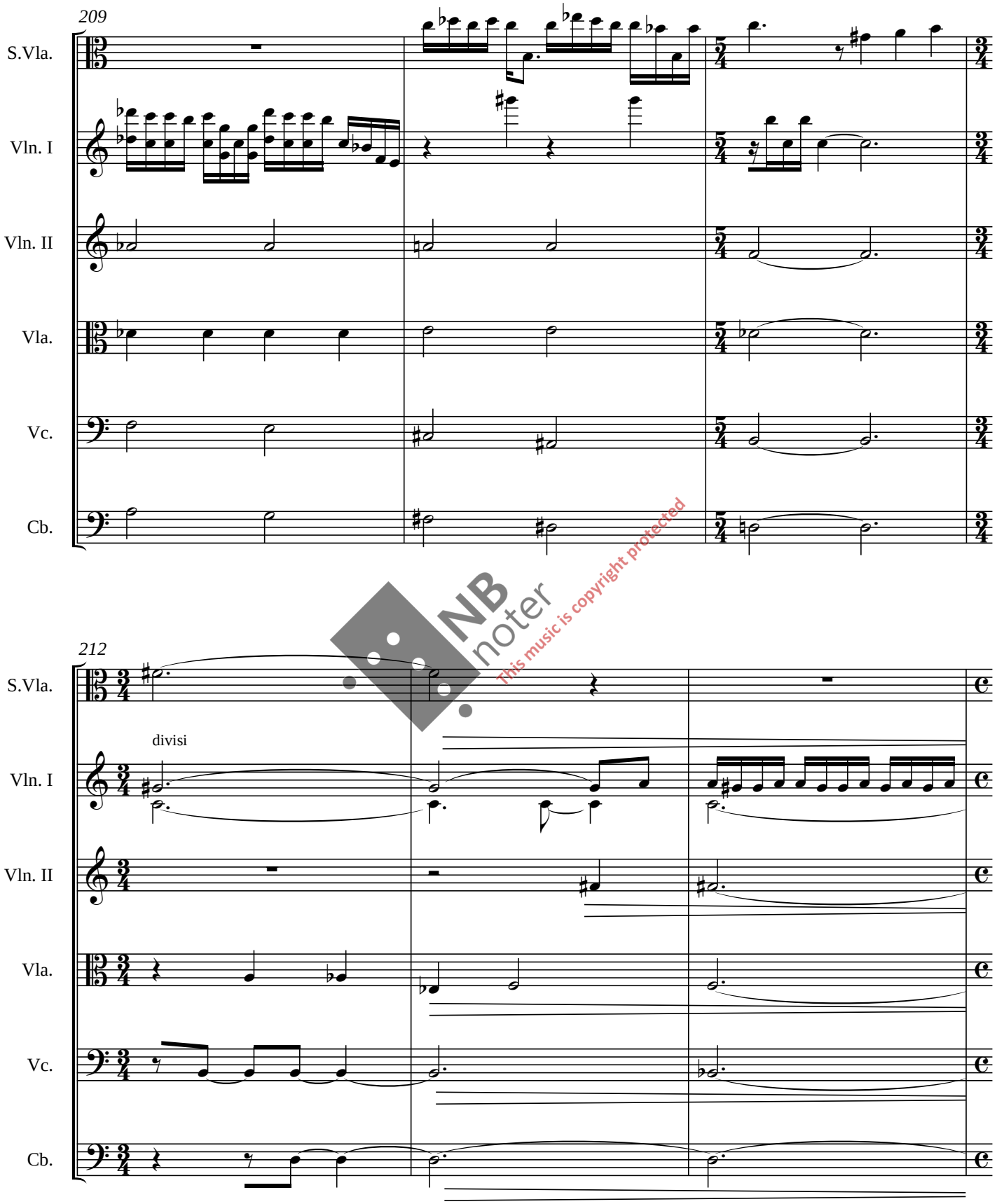

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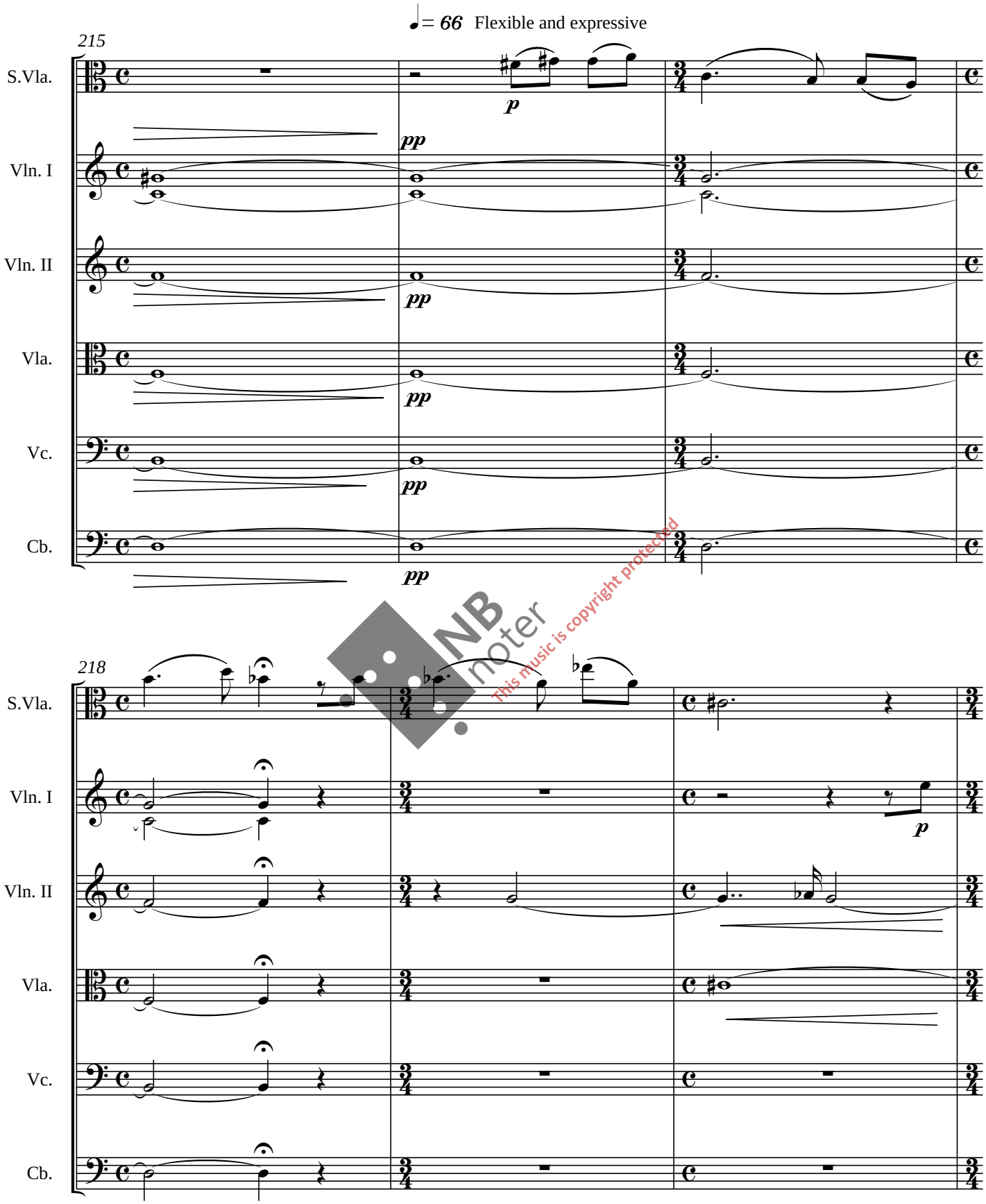

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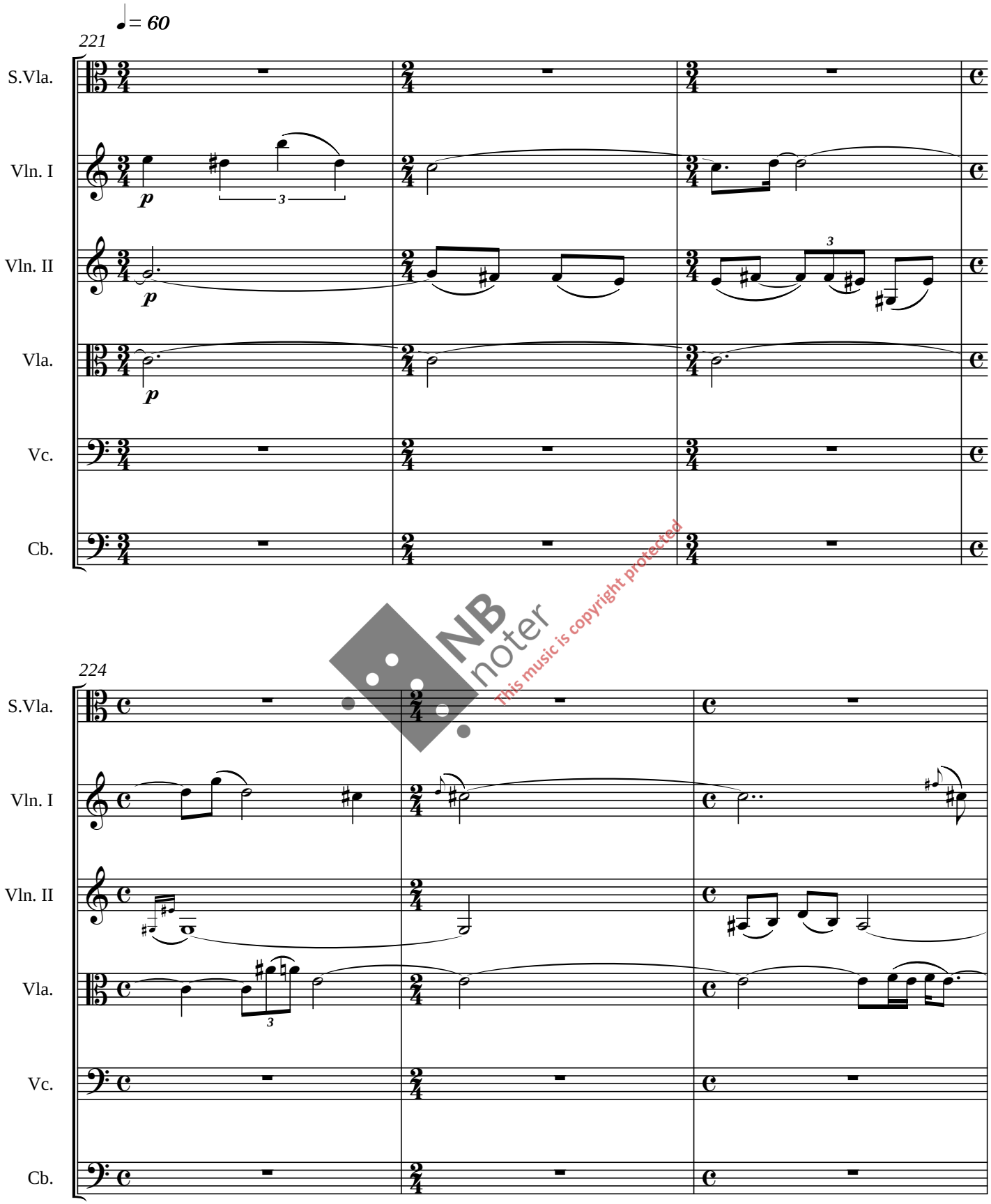

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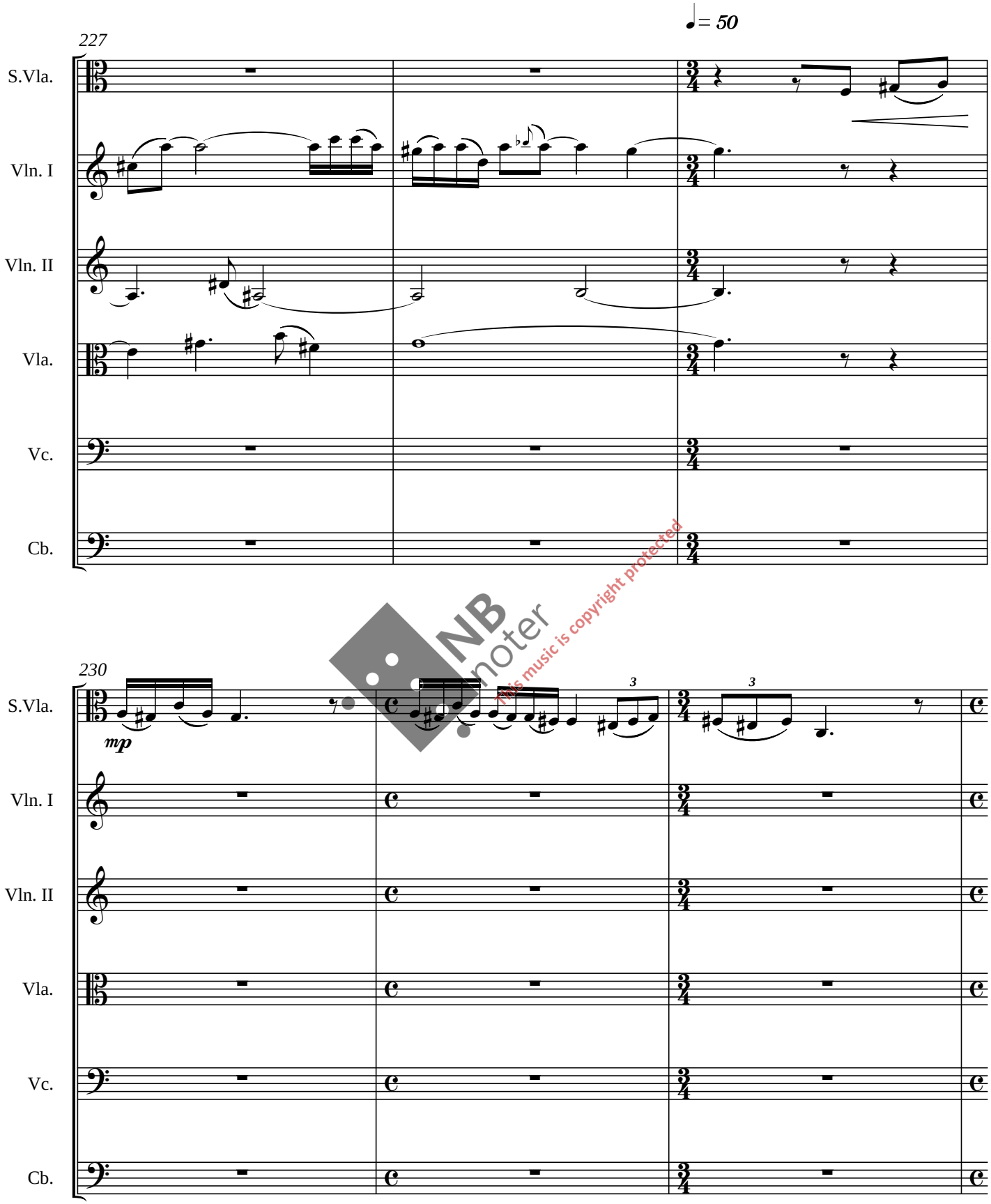

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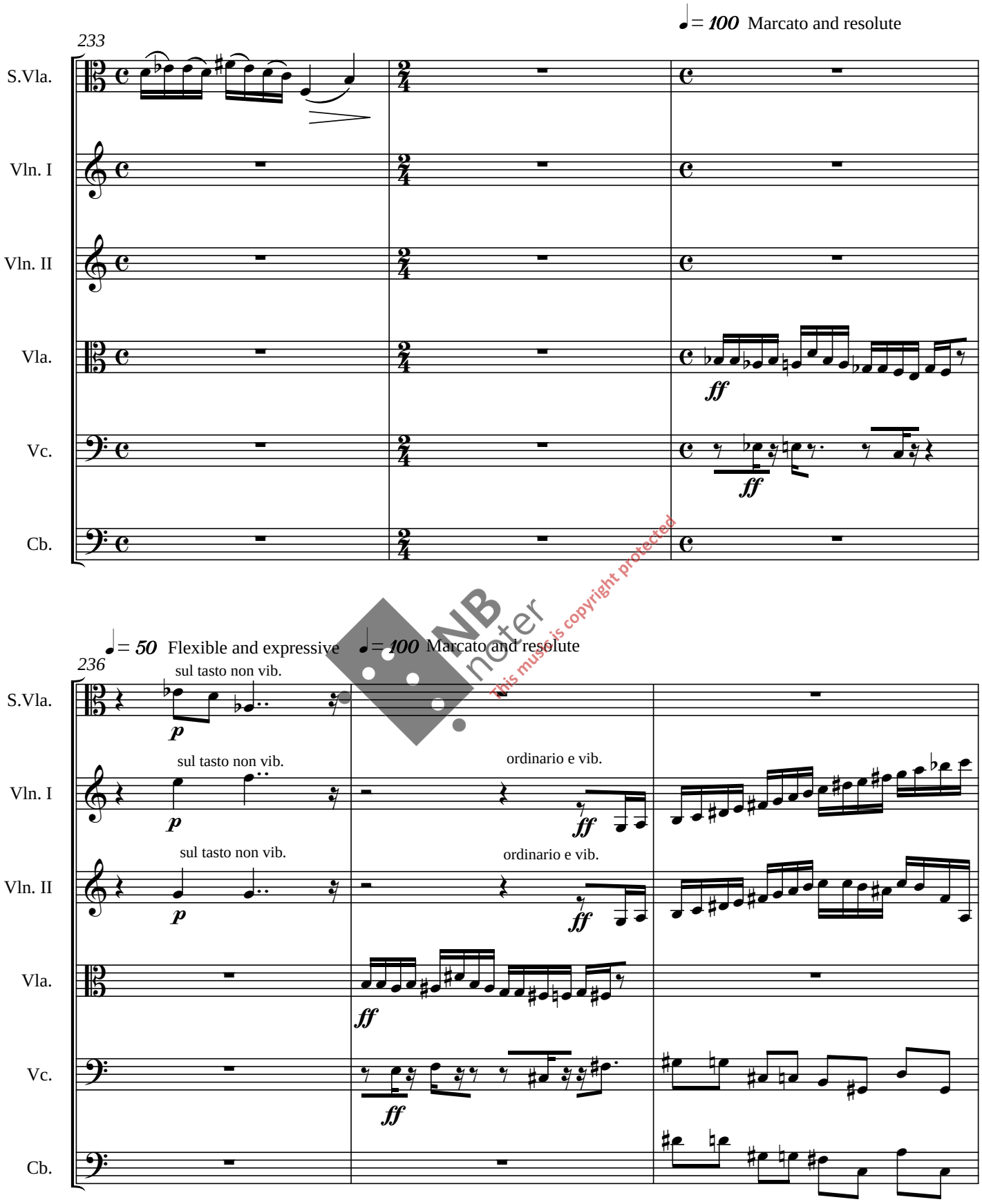

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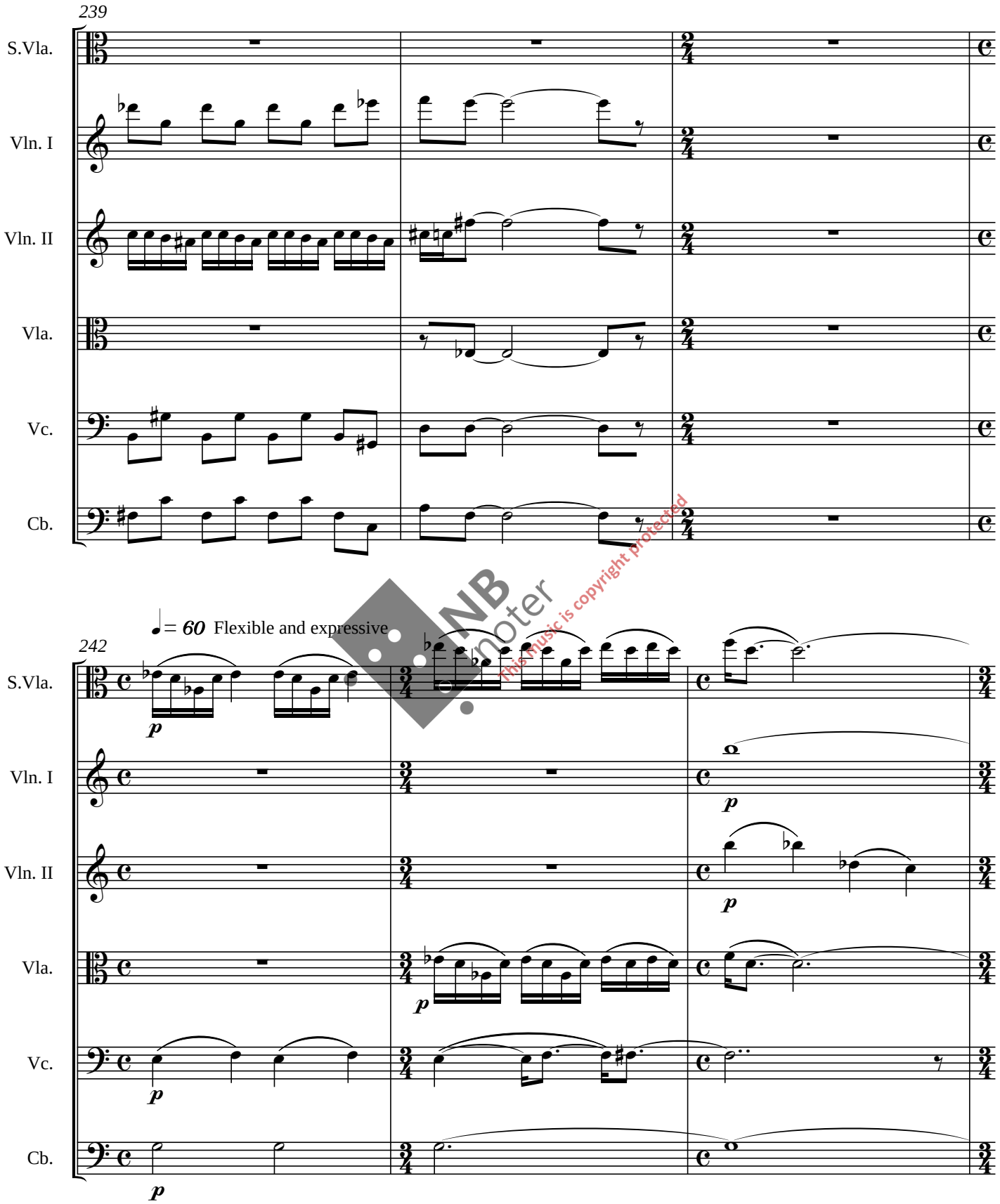

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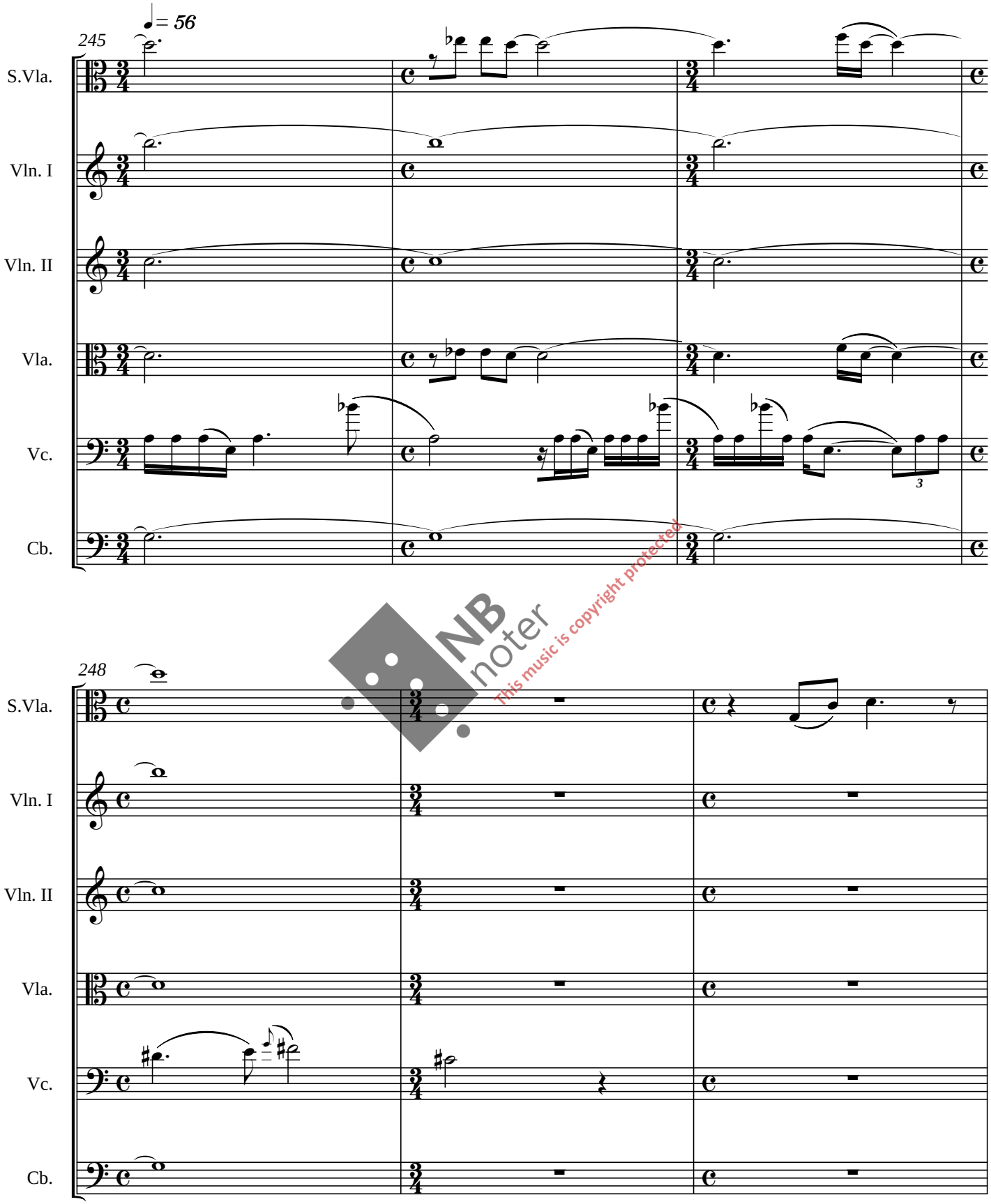

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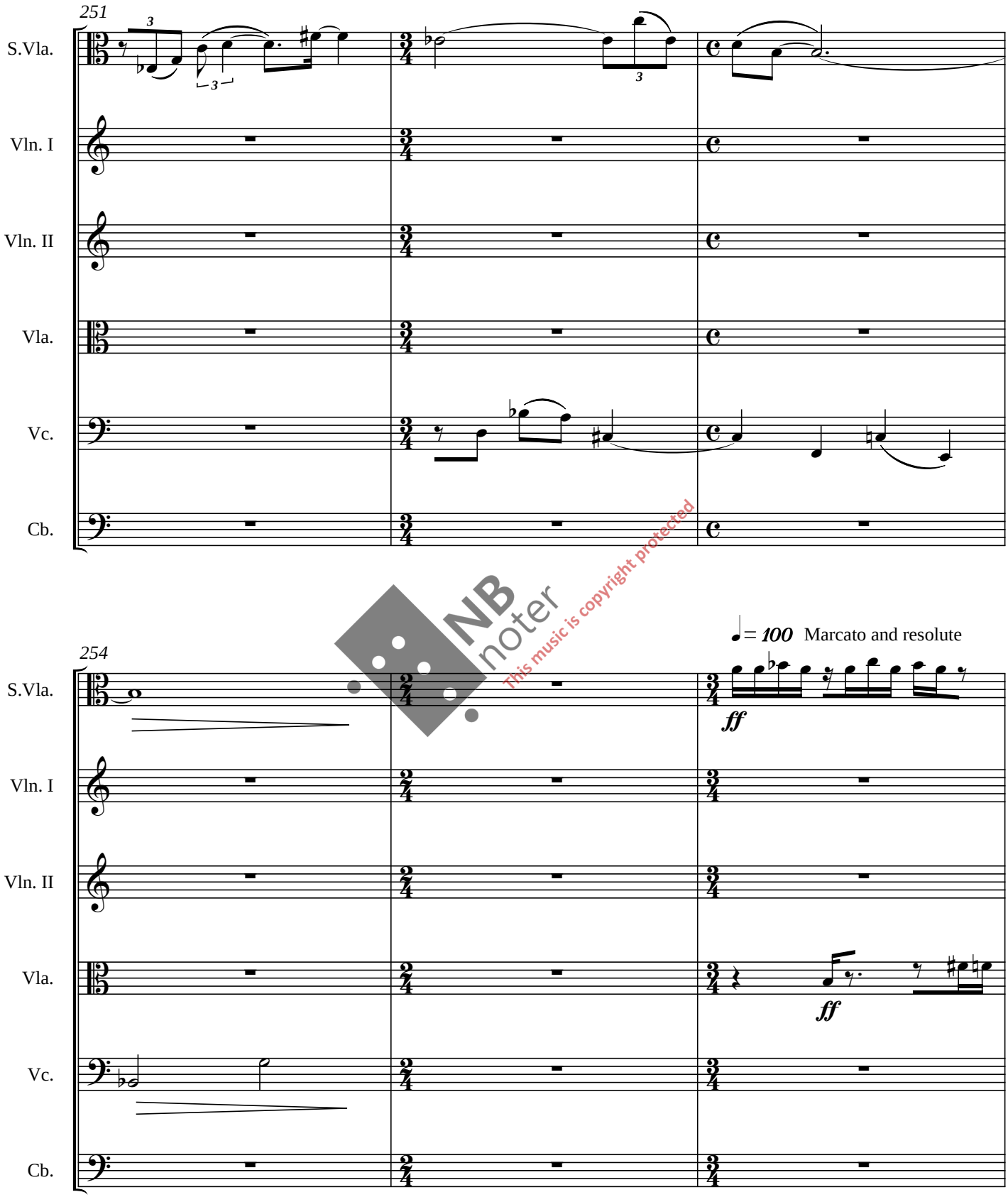

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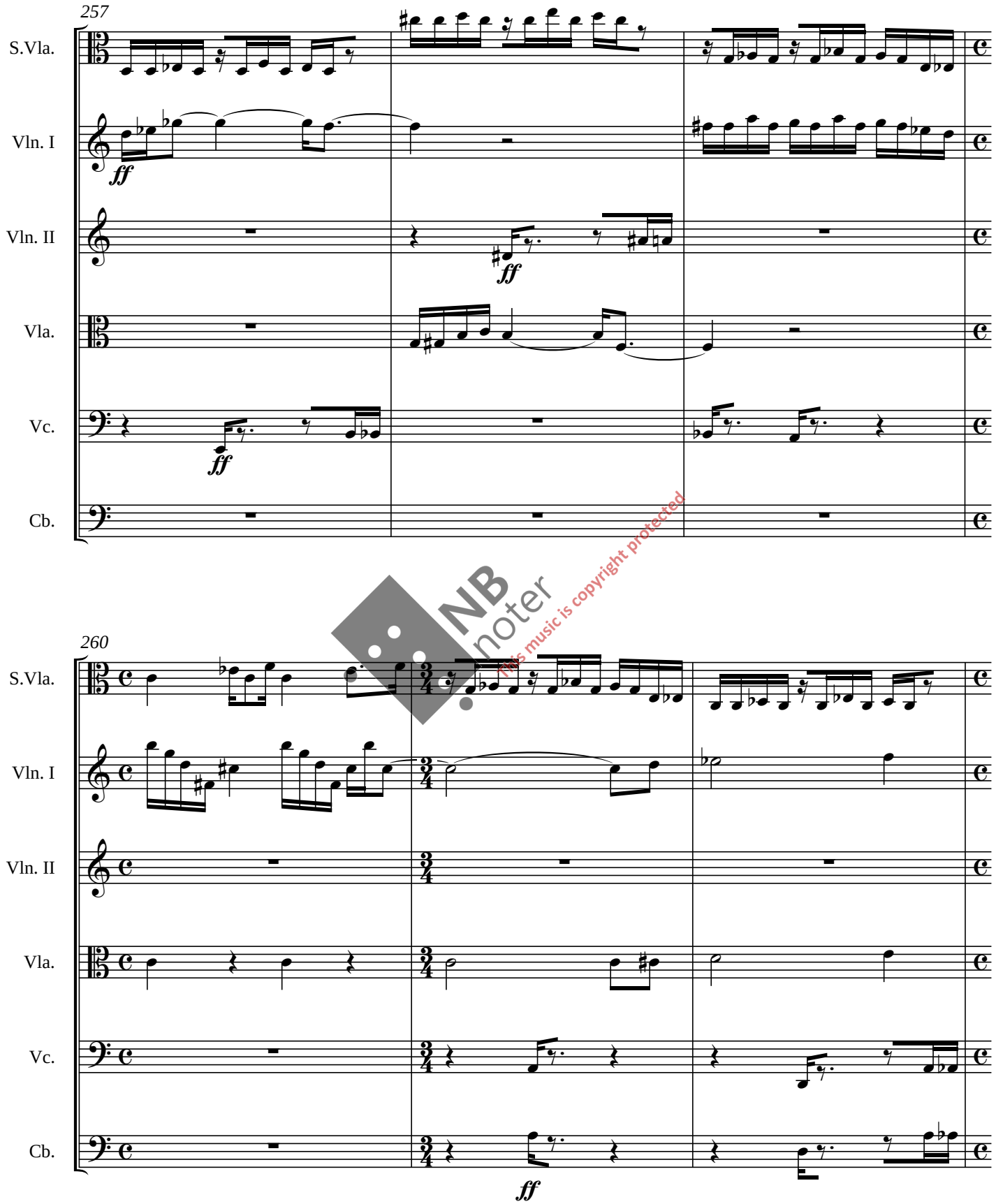

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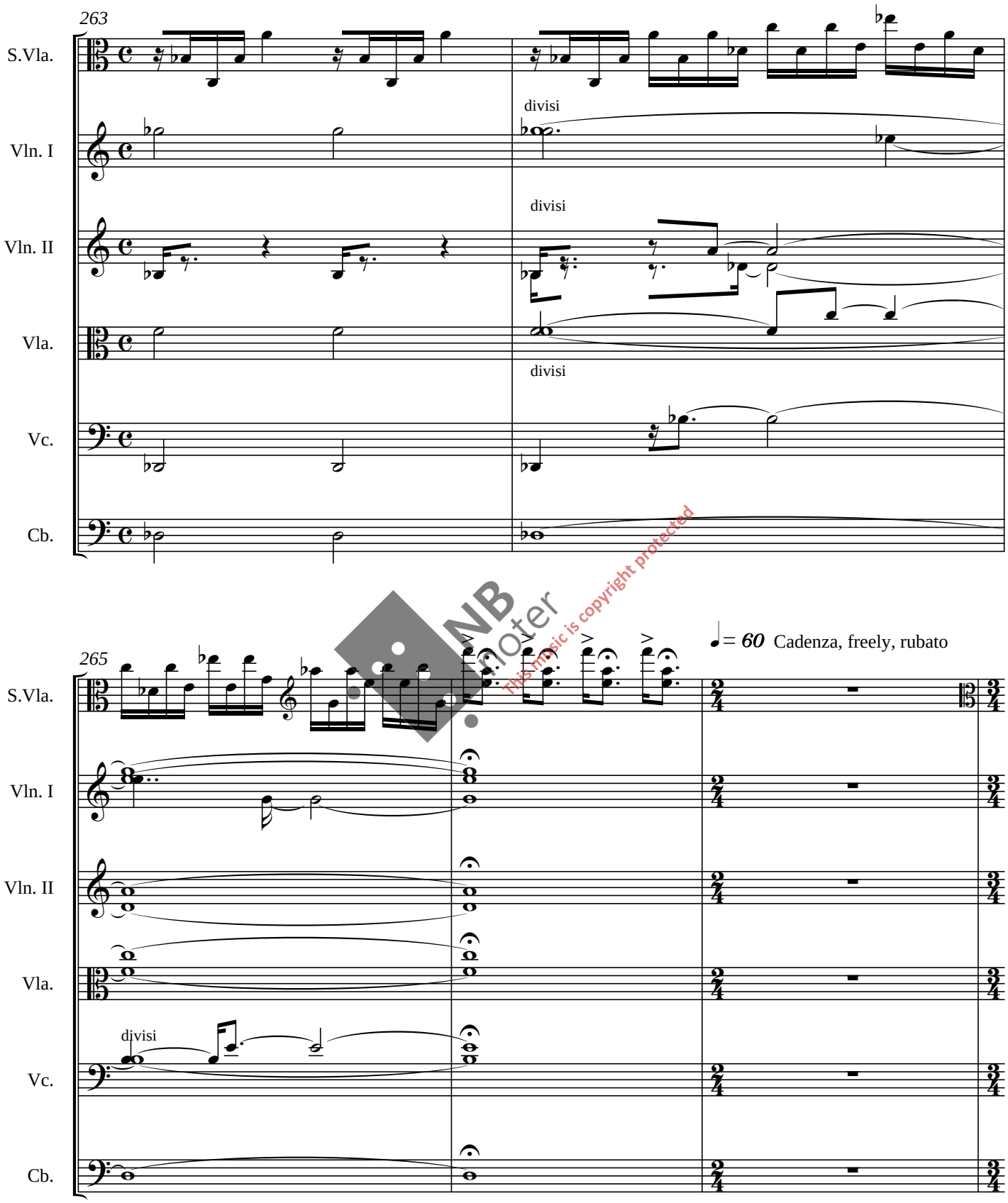

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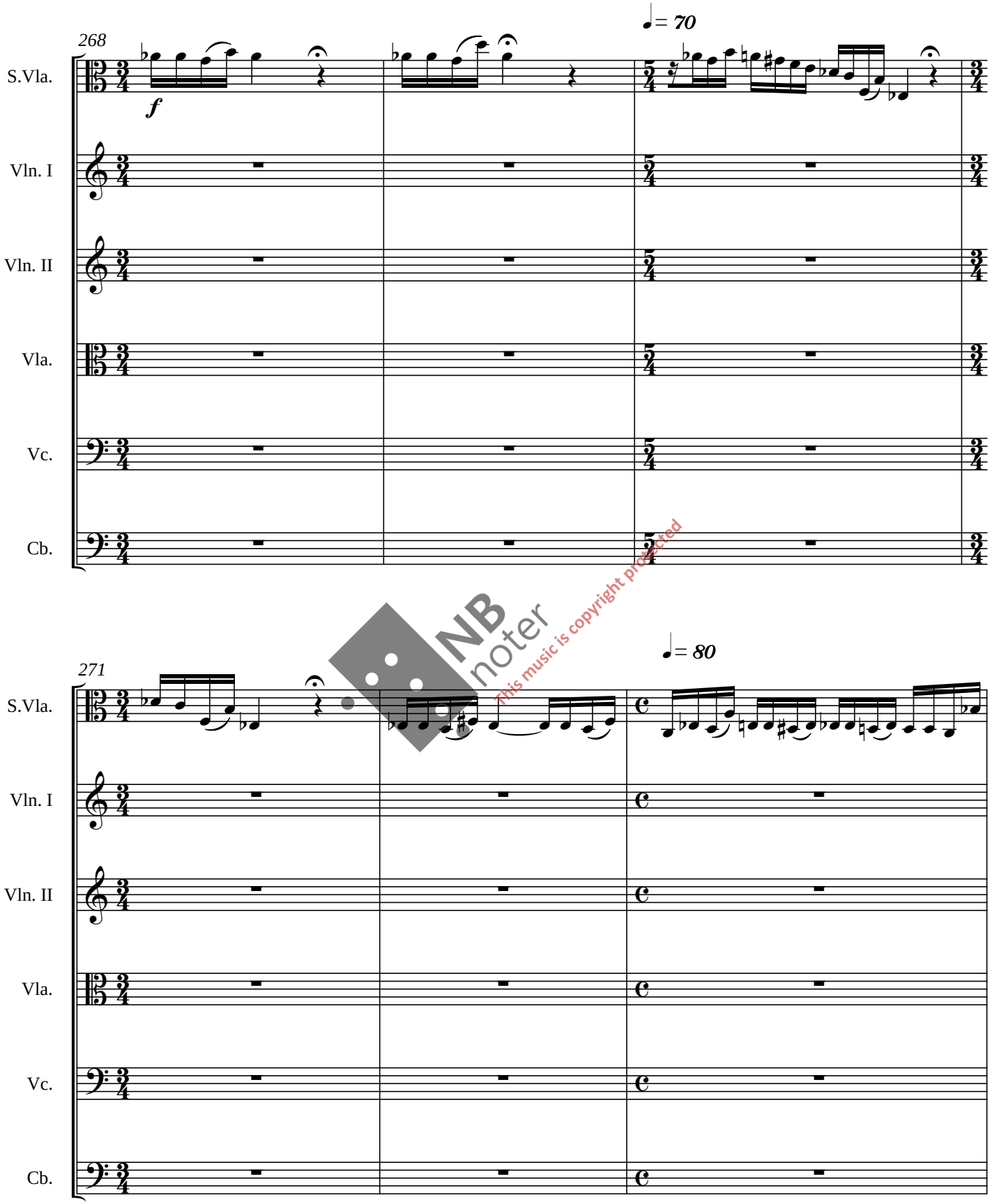

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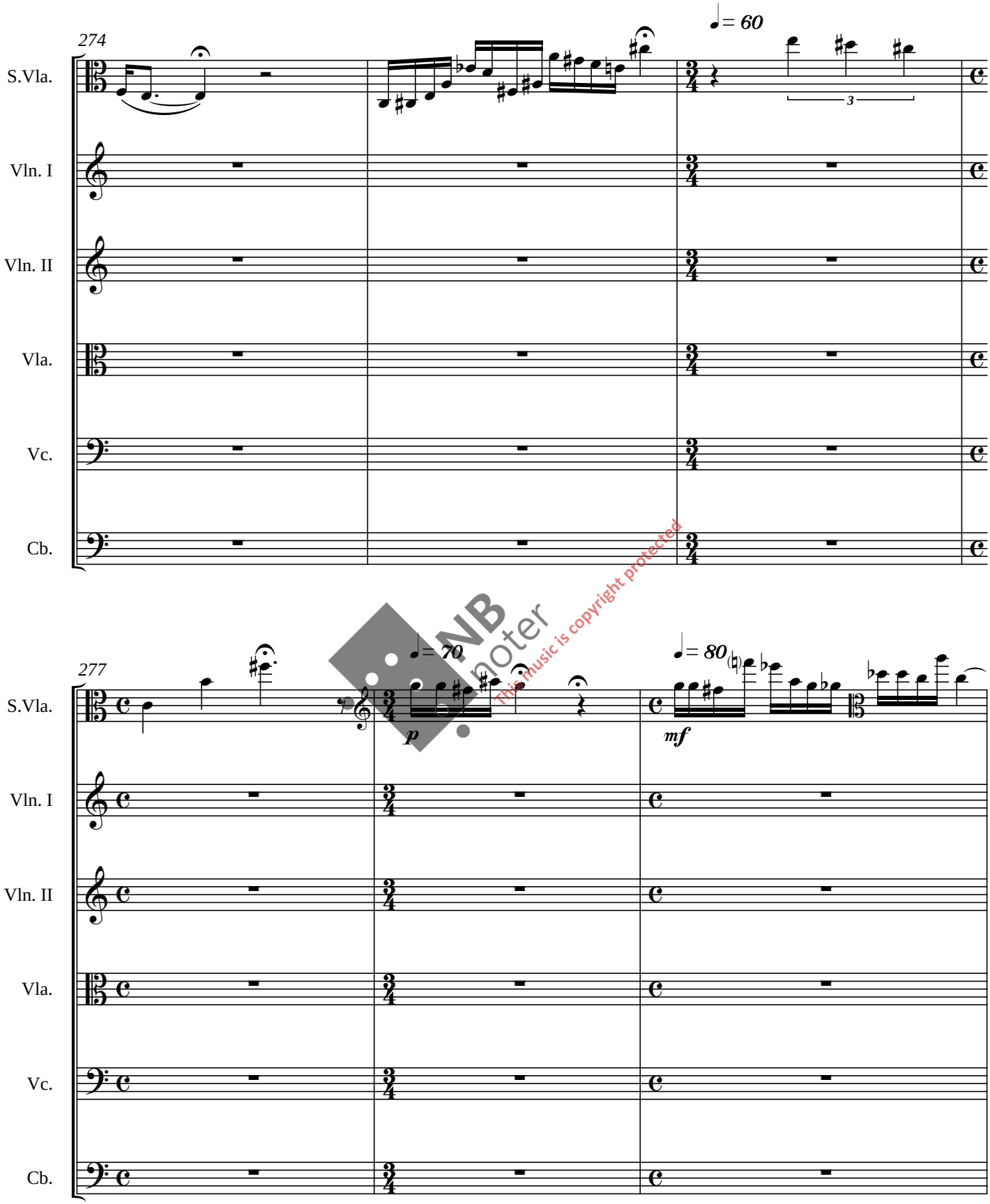

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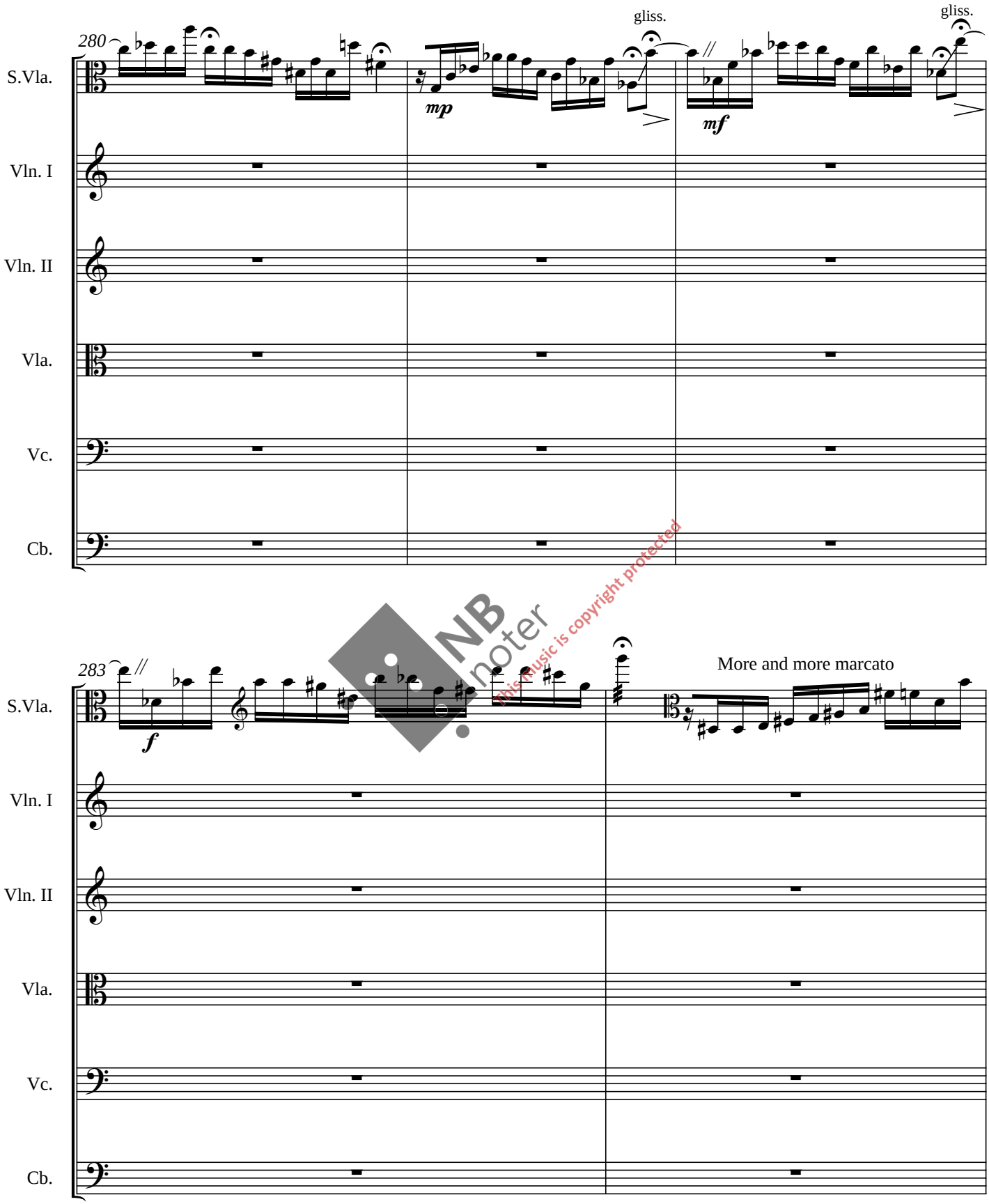

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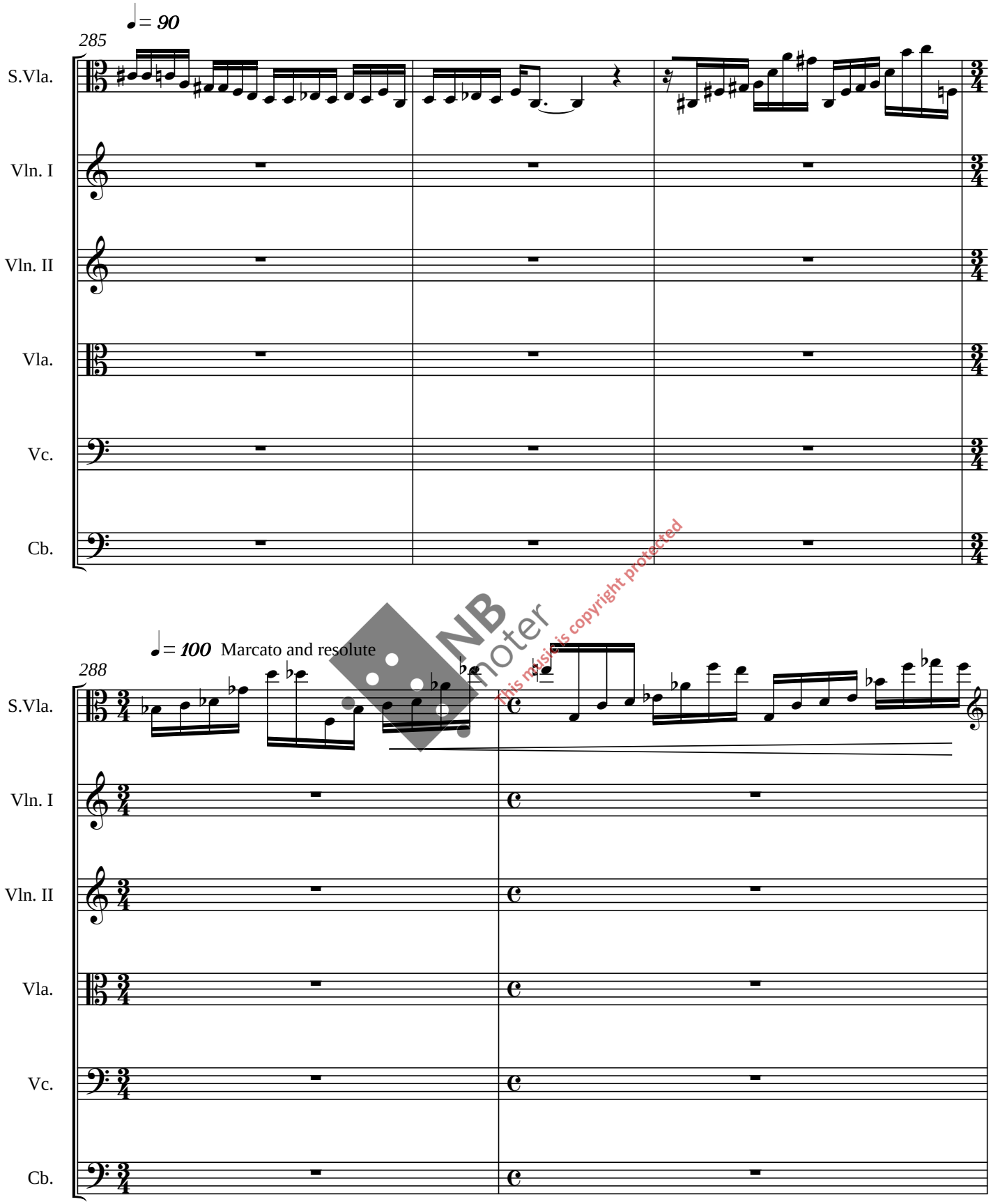

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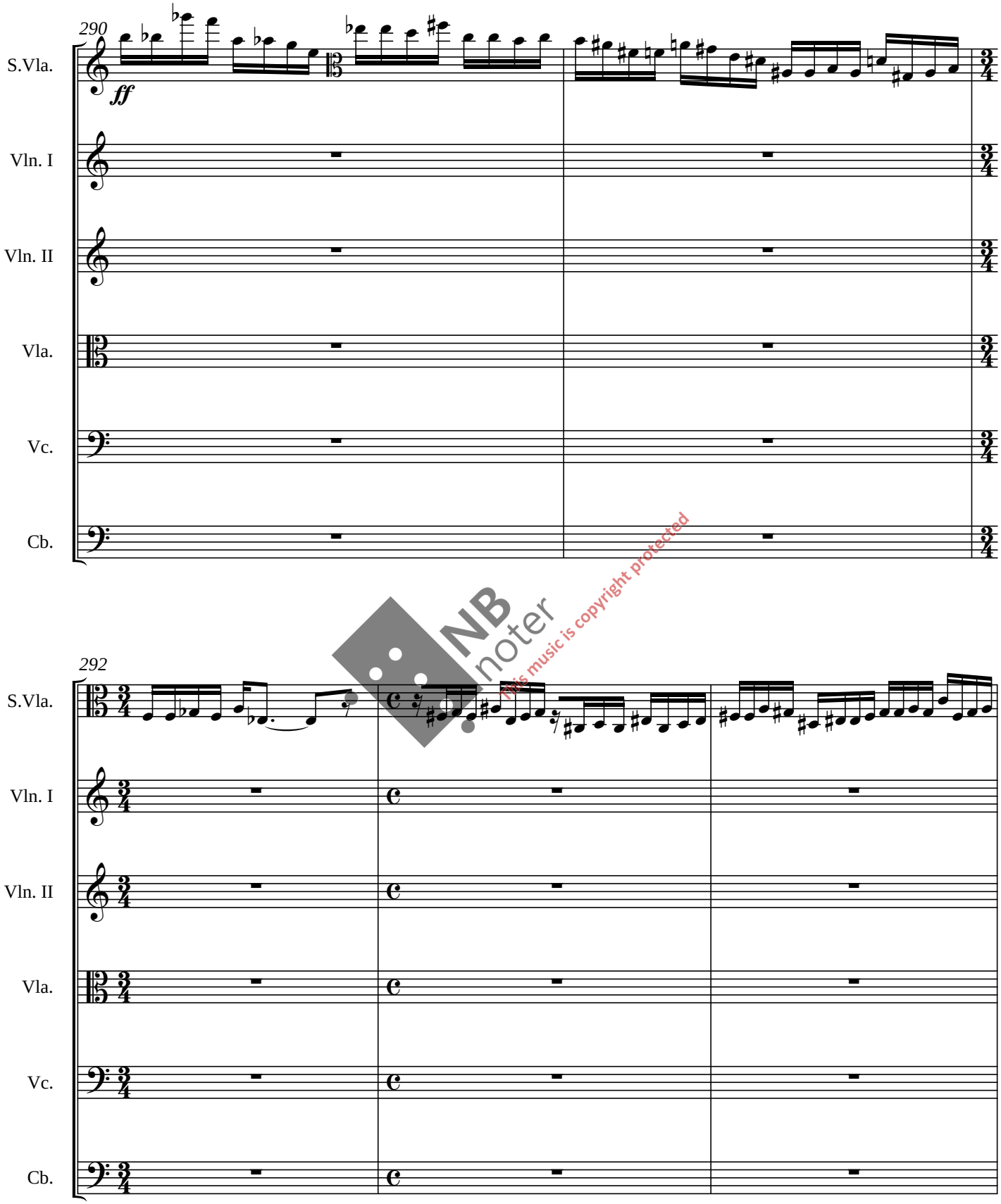

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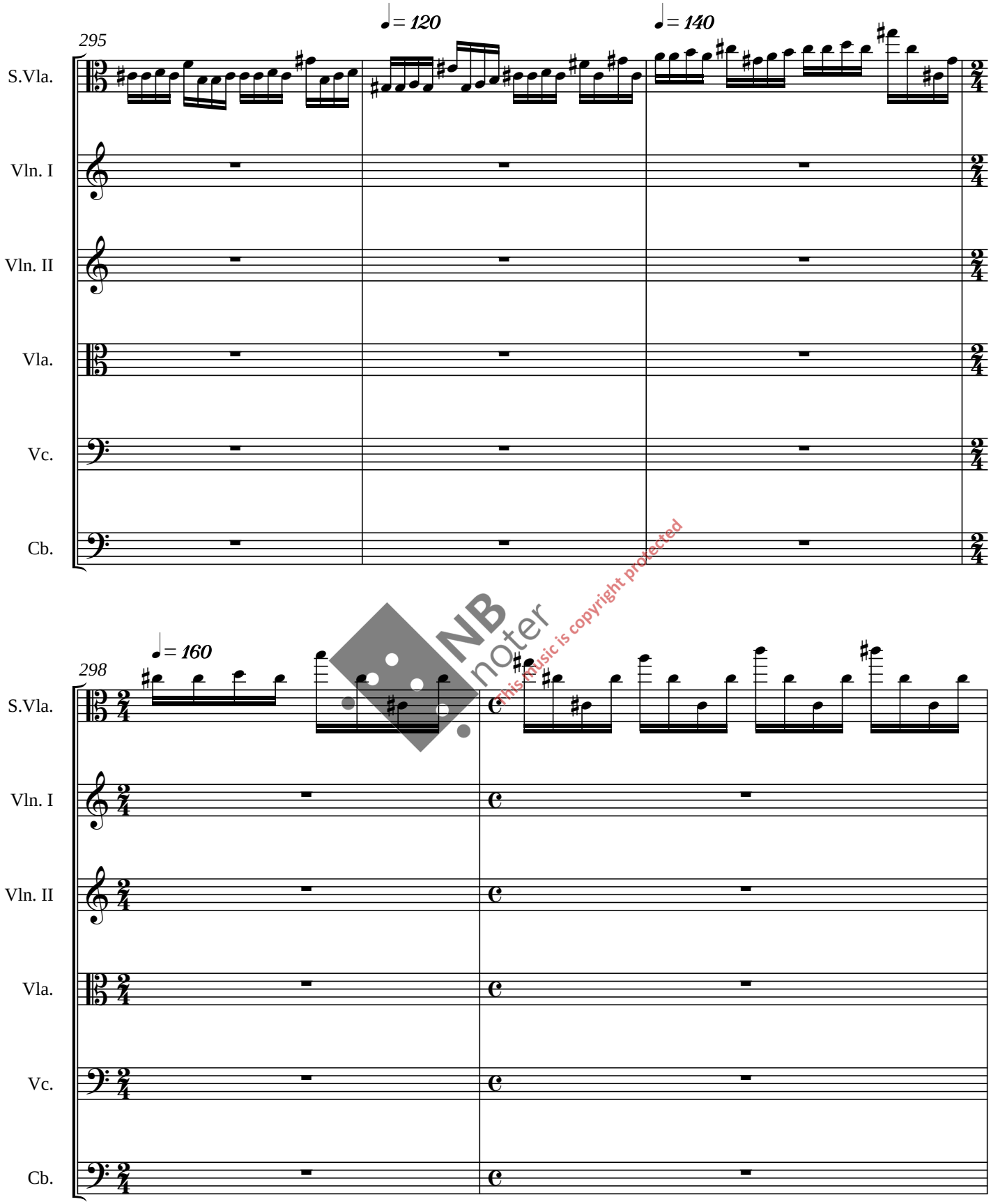

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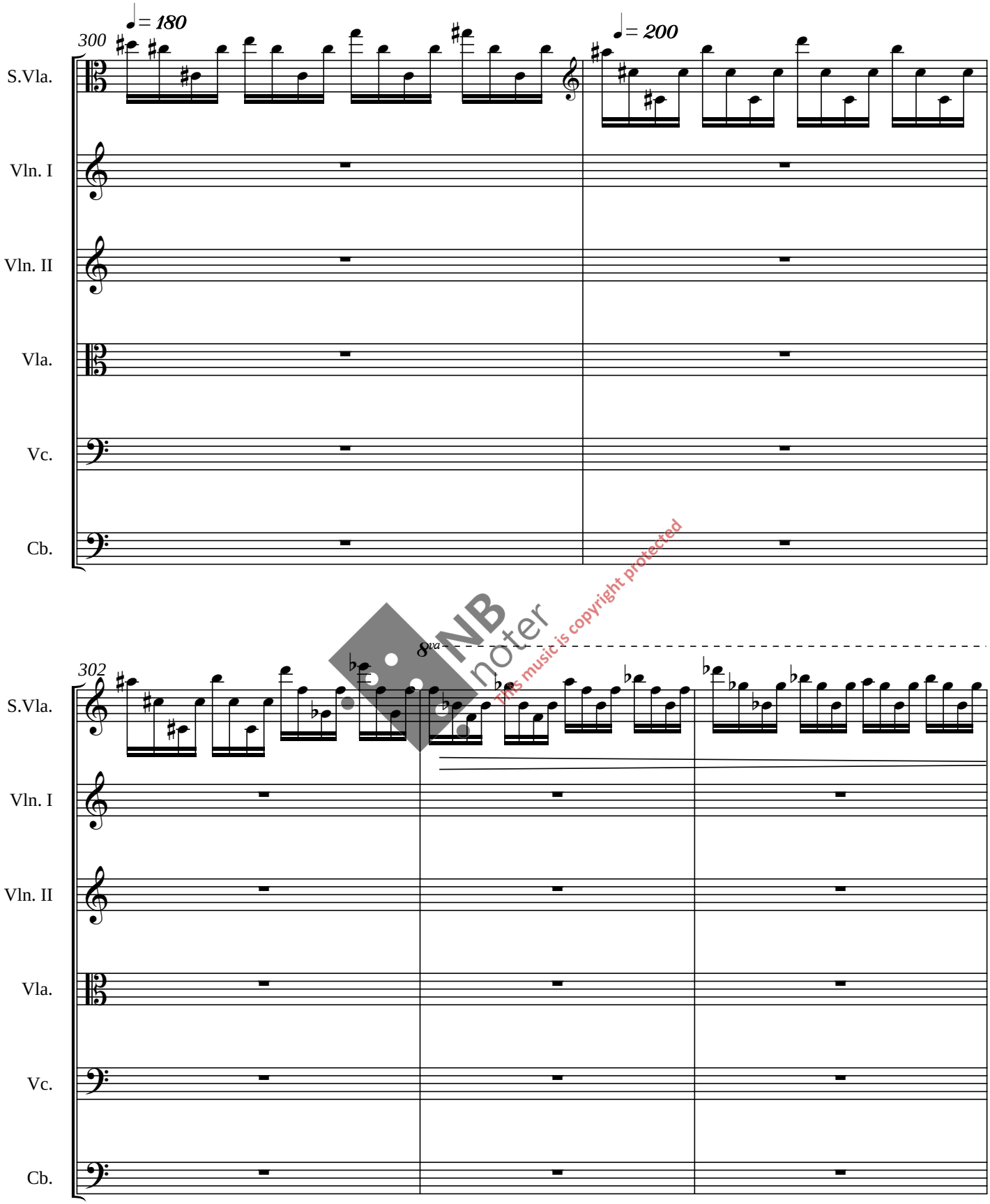

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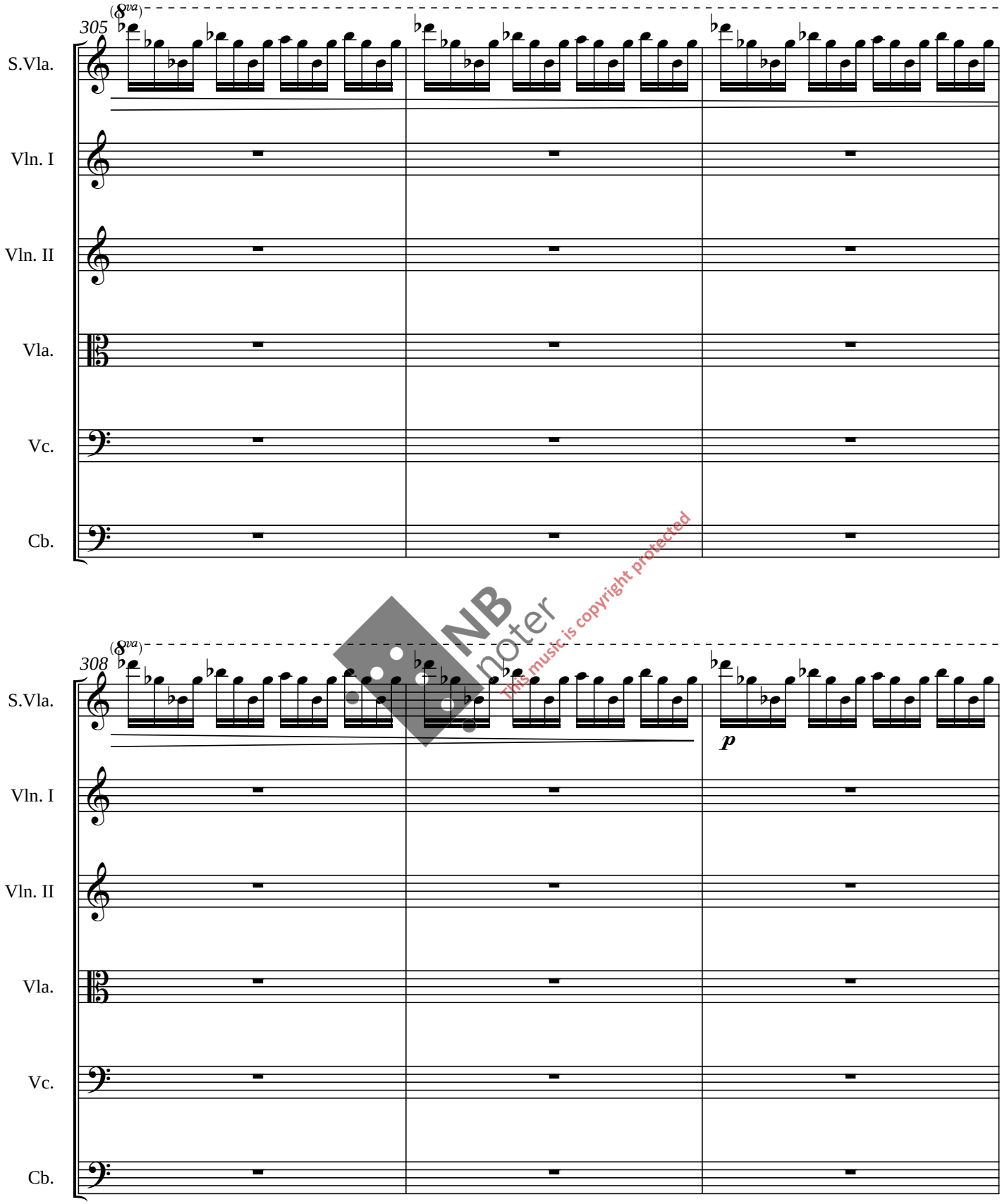

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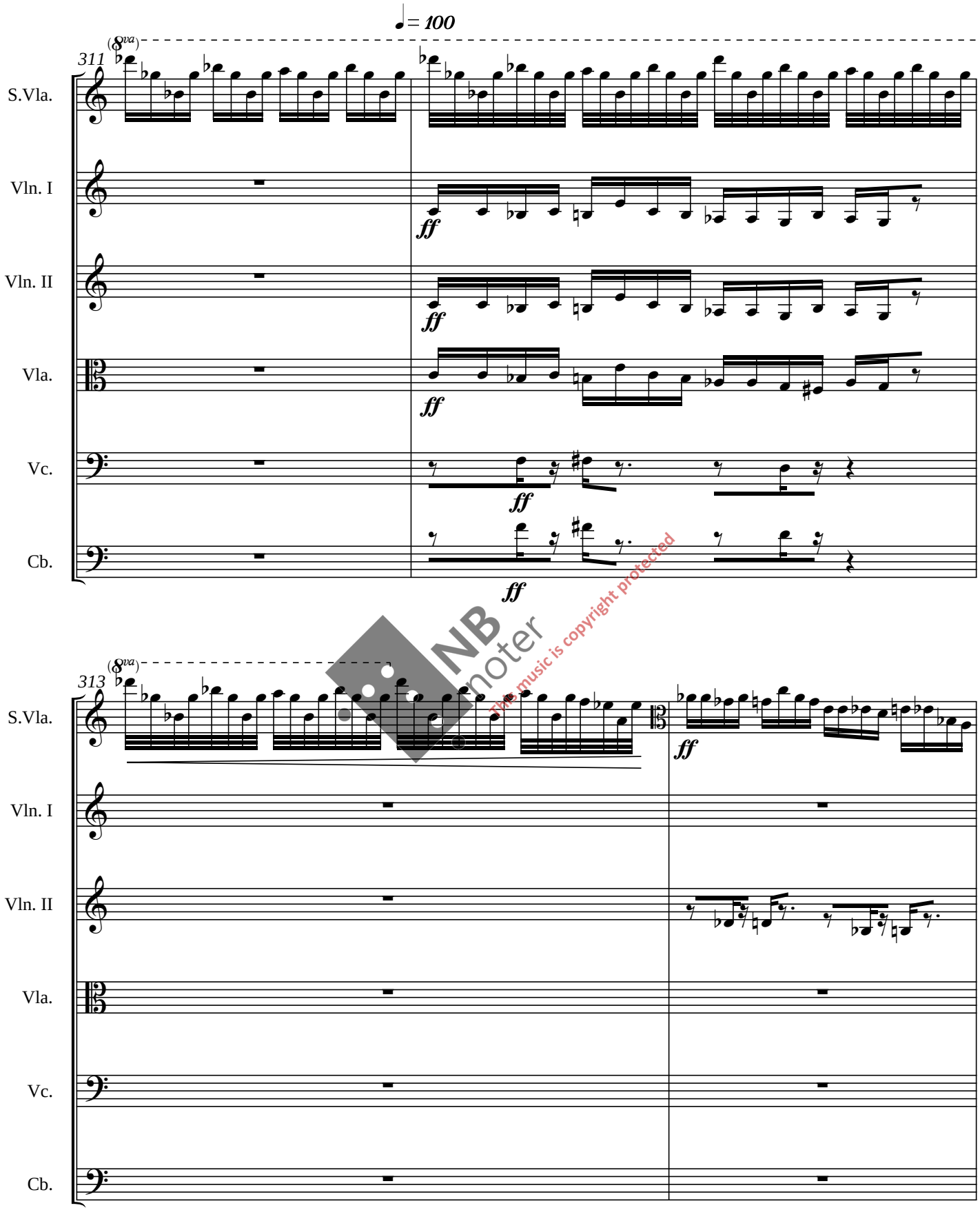

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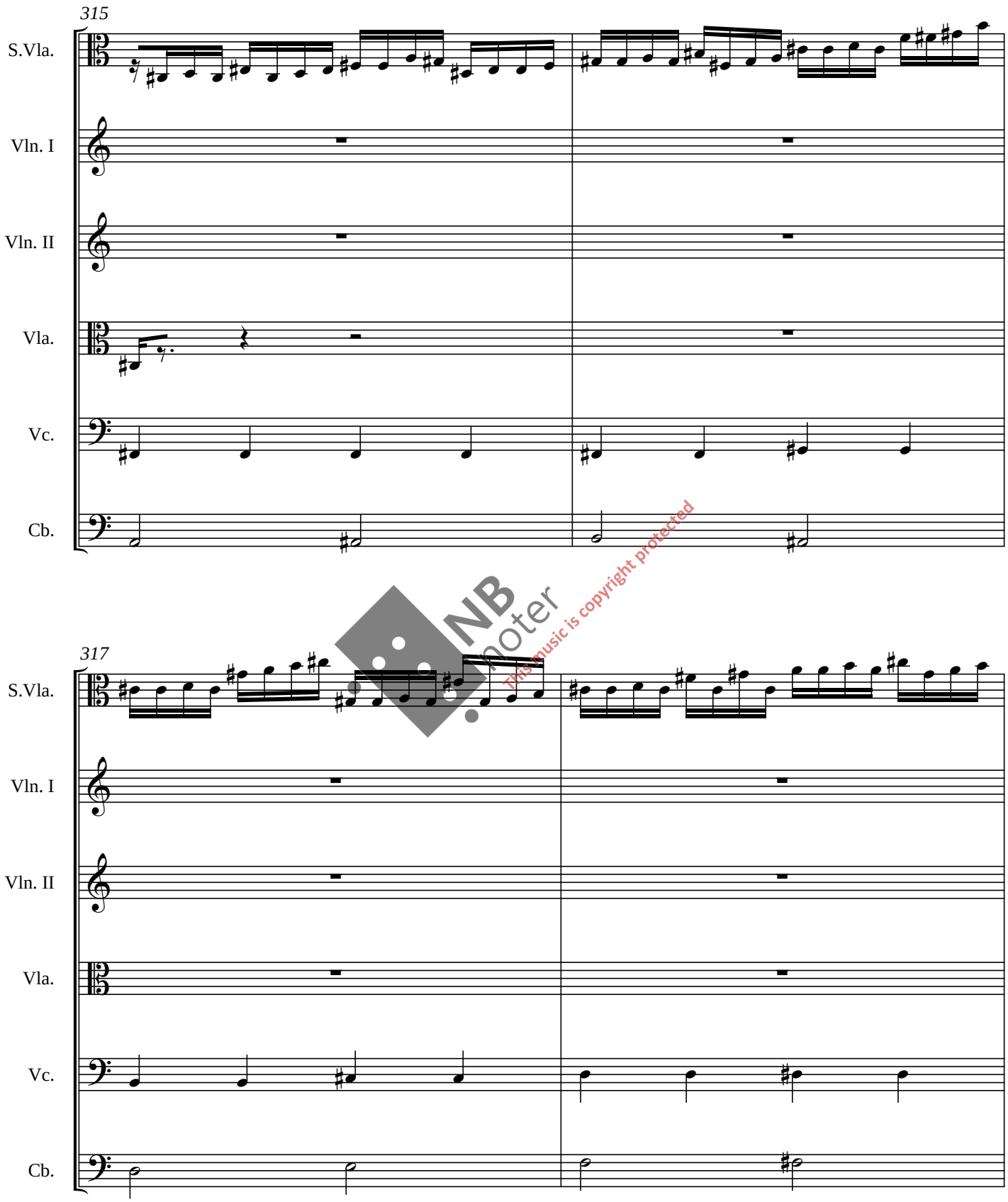

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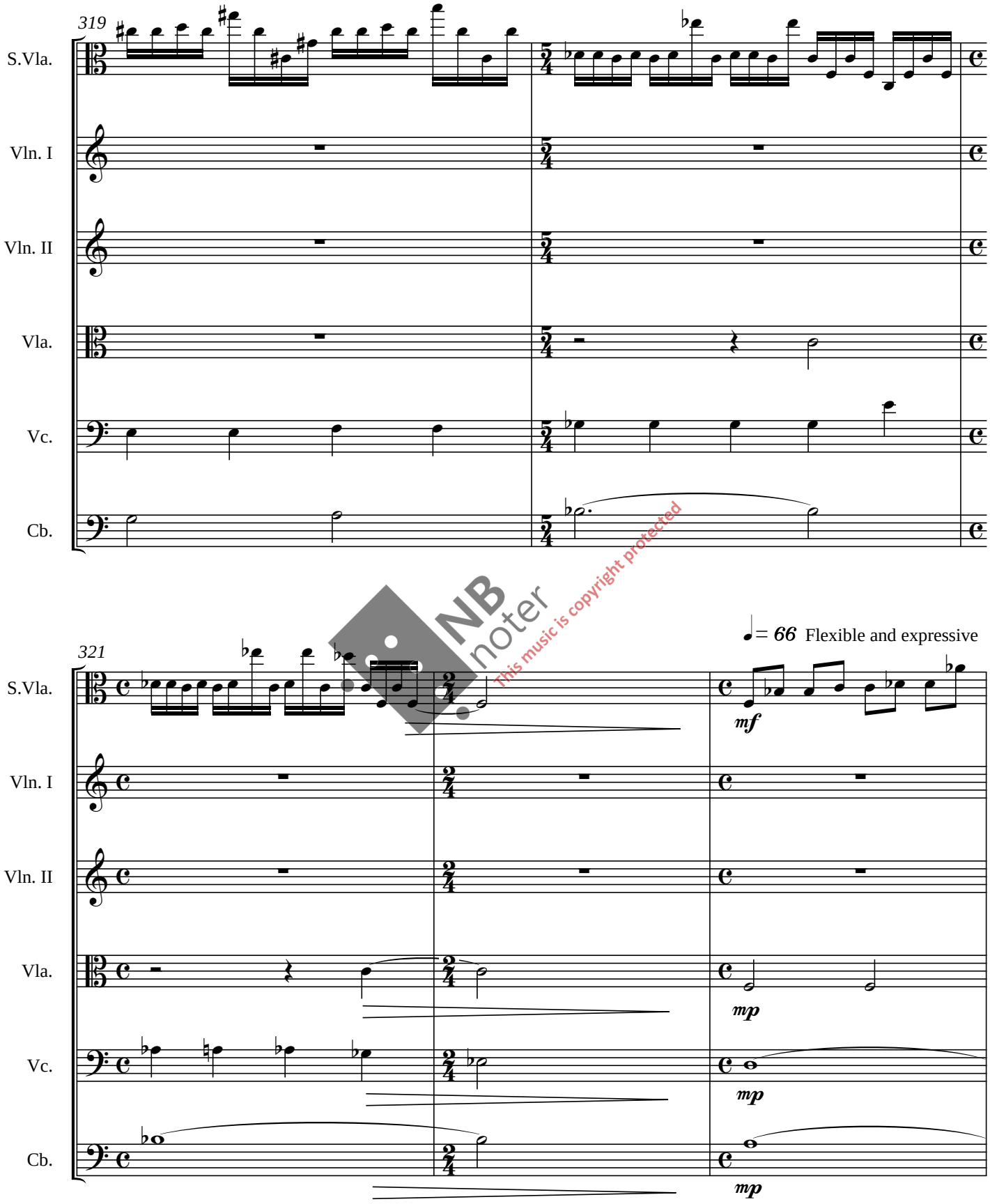

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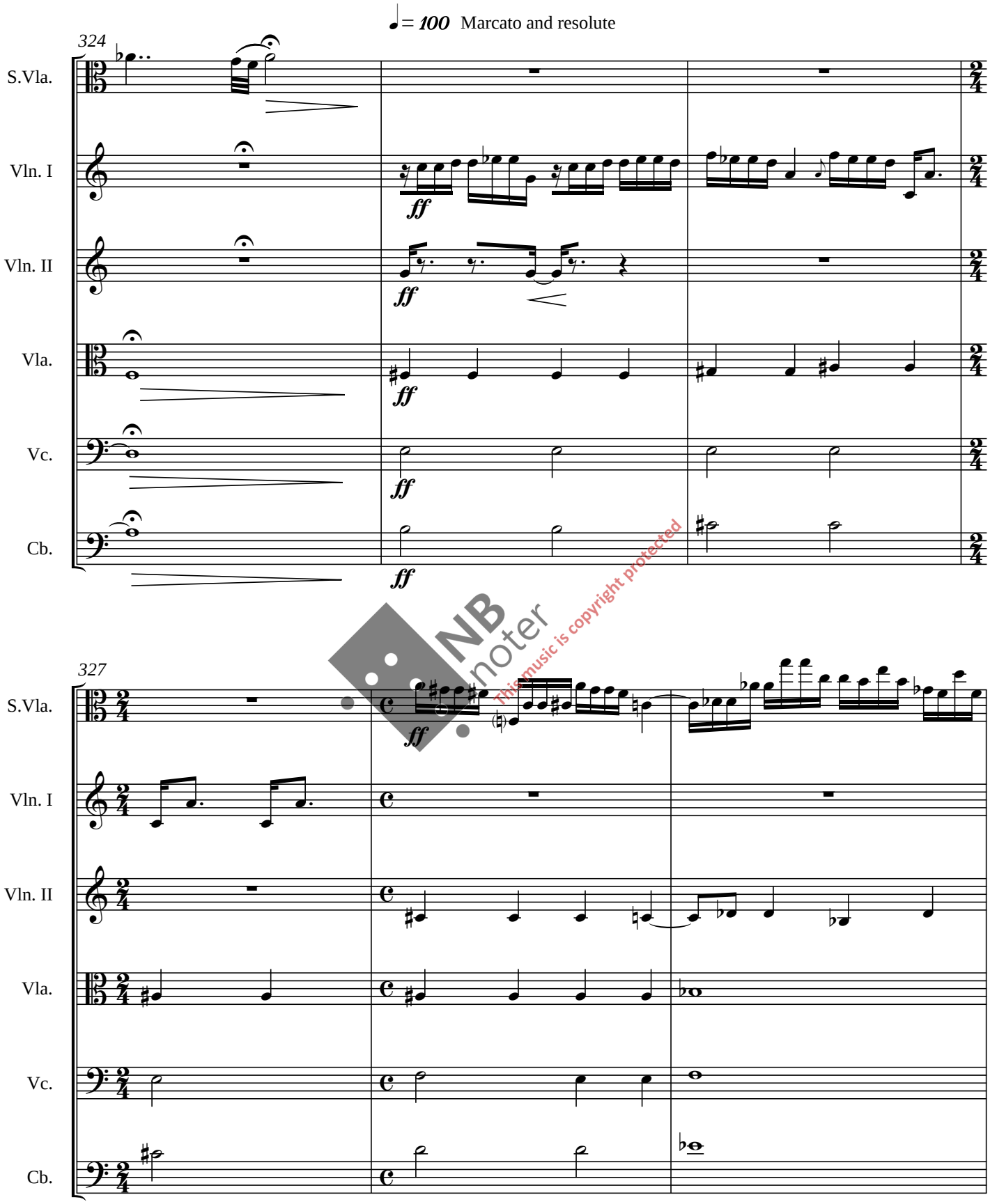

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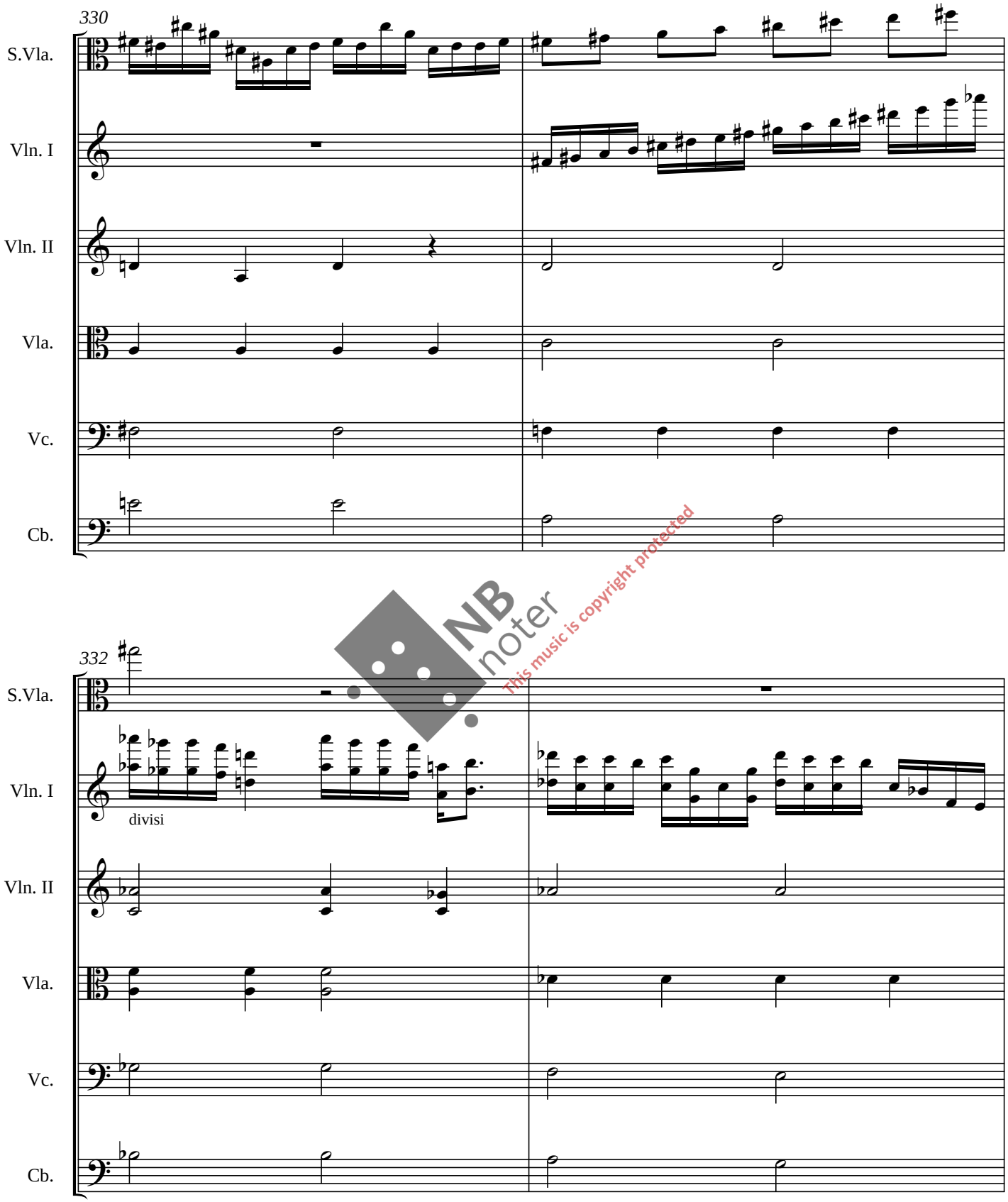

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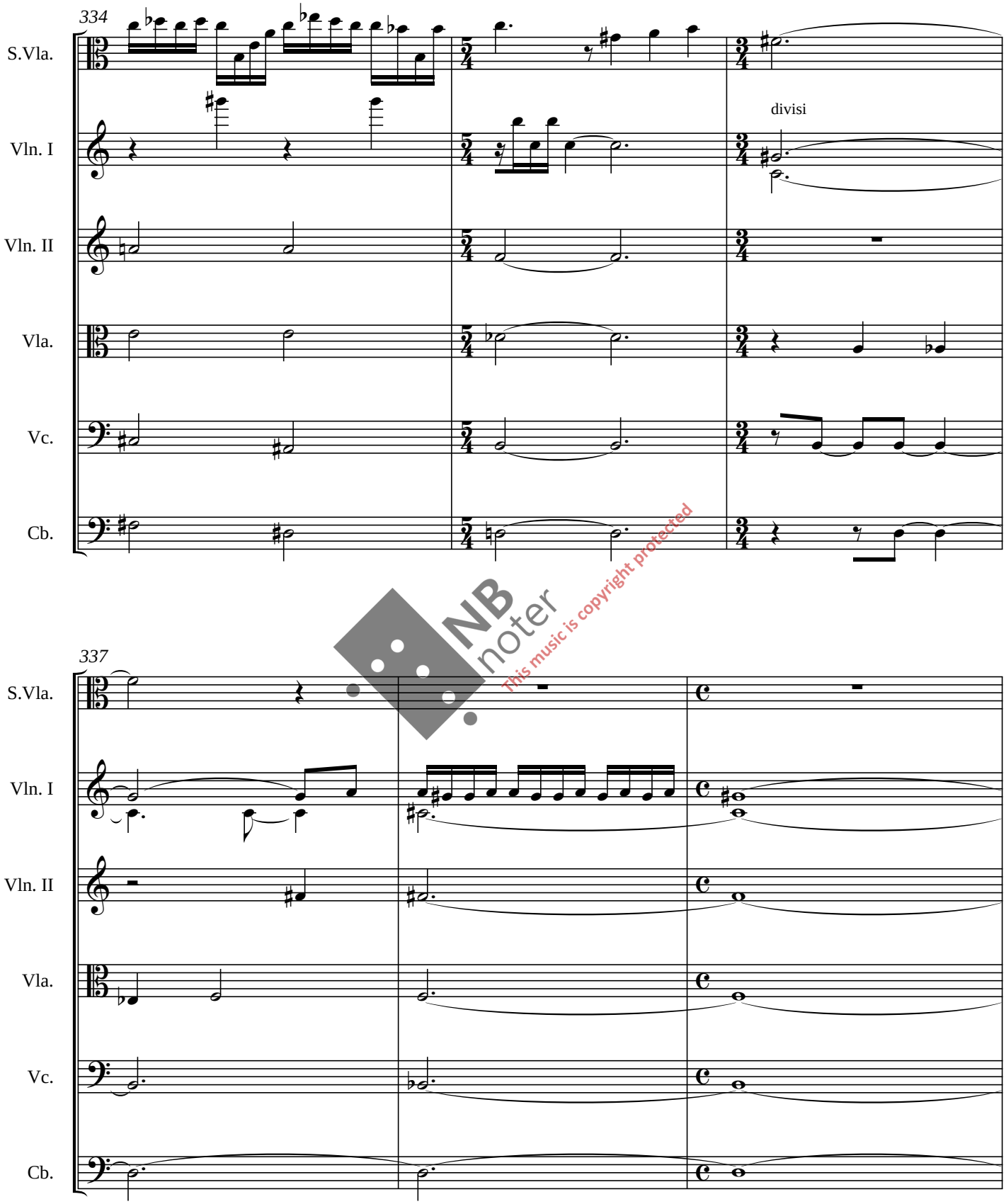

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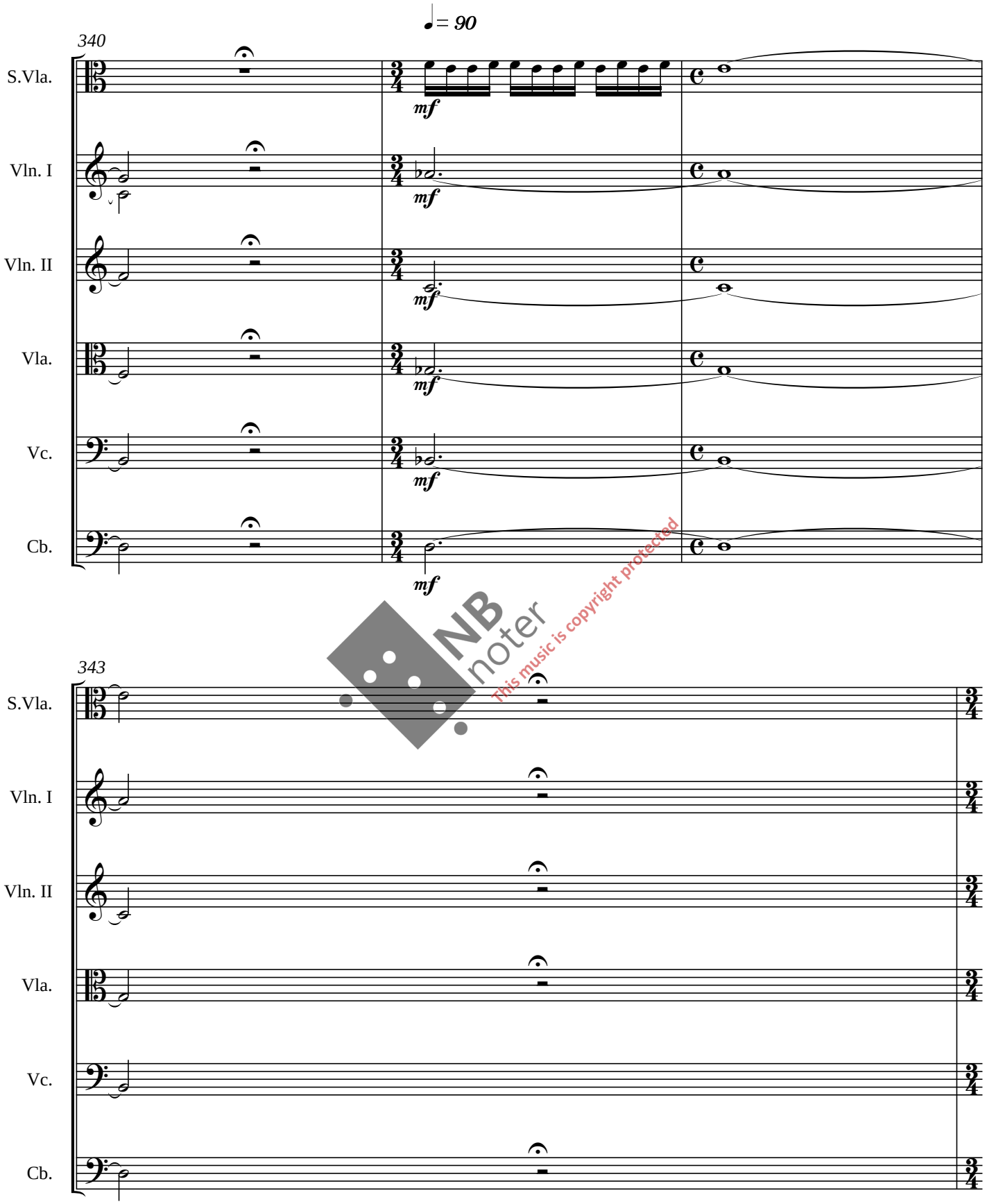

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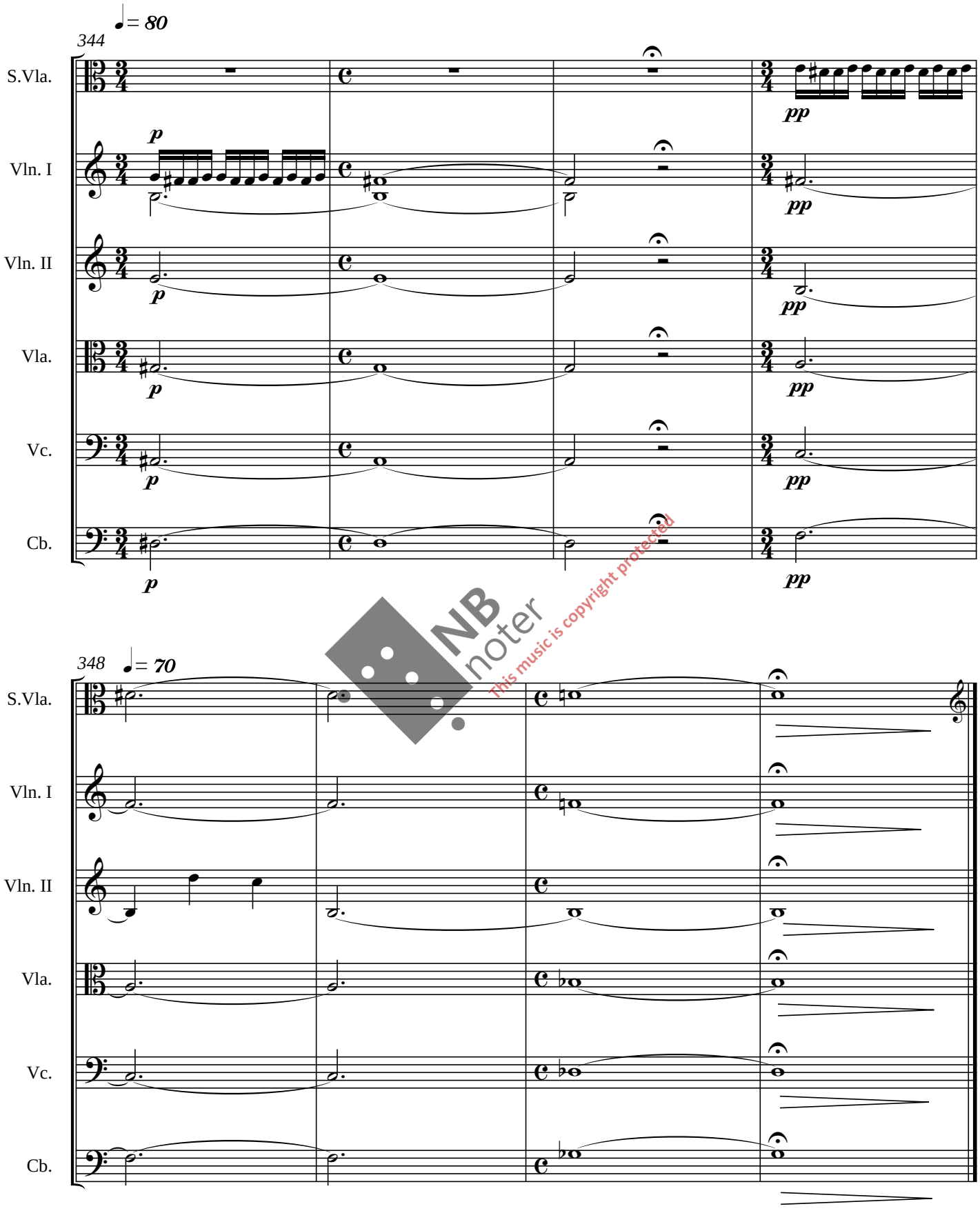

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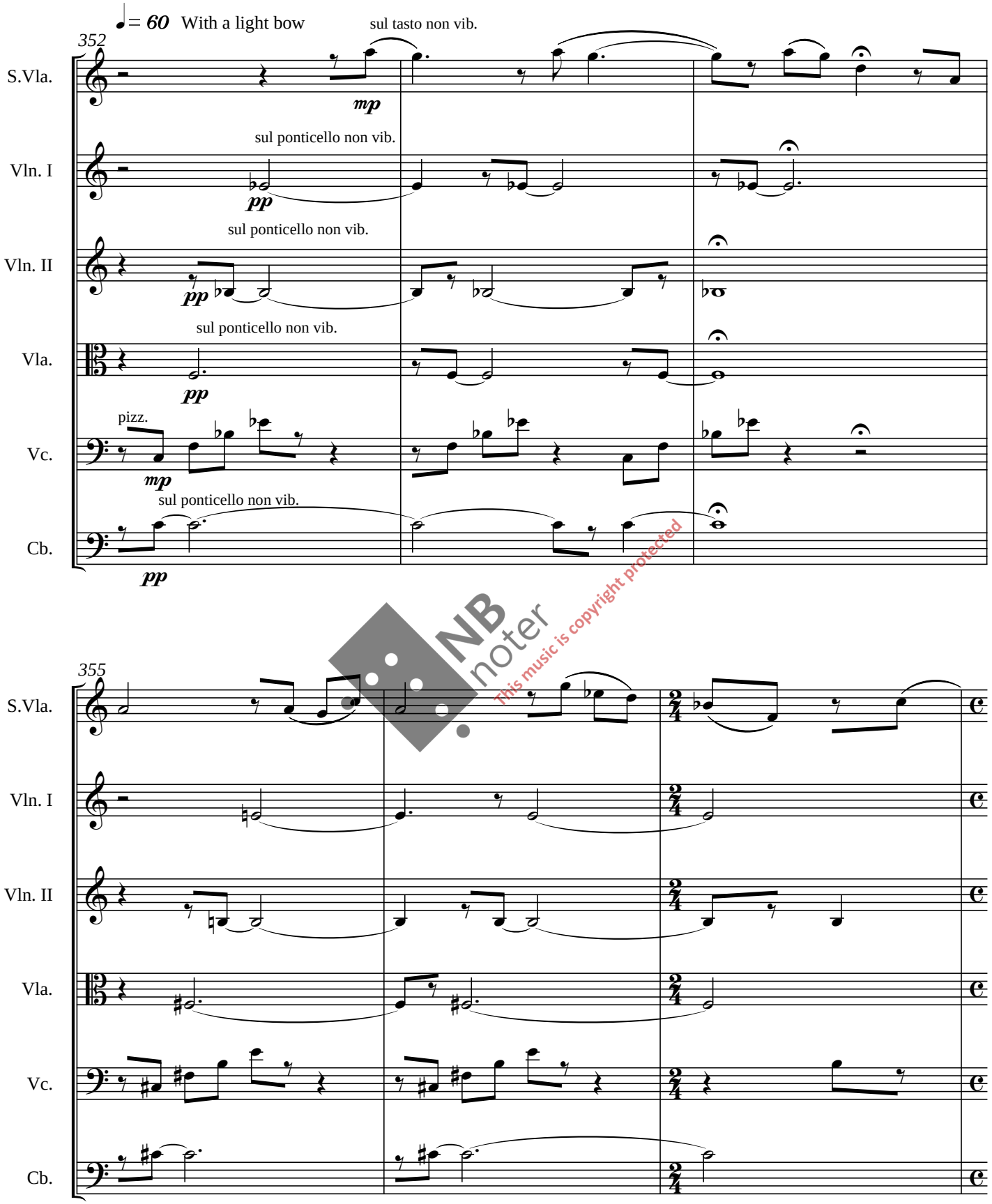
|||: meir og meir skjøne den, og så, kanskje litt heilare, å ta farvel med den igjen (8'30)



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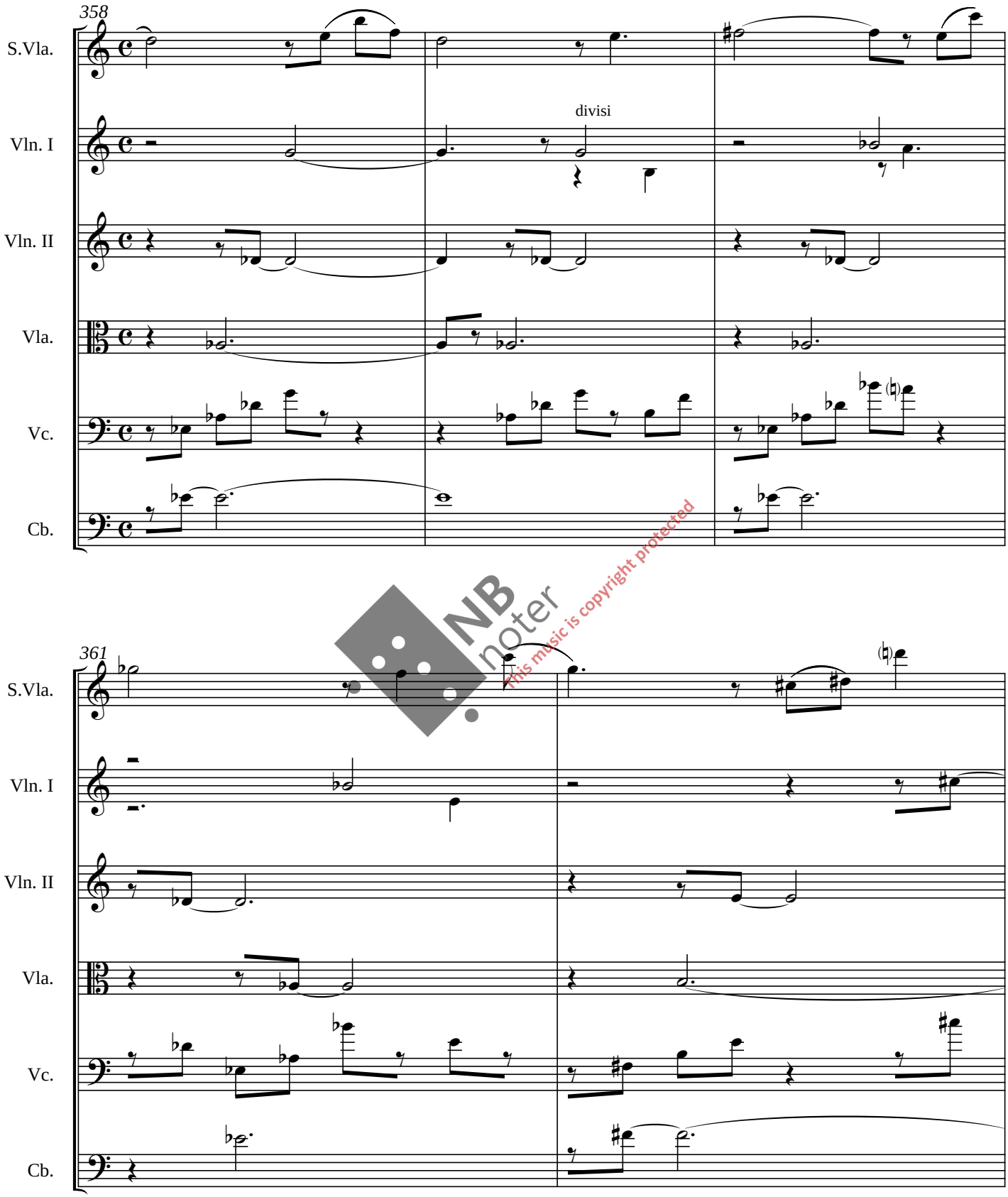

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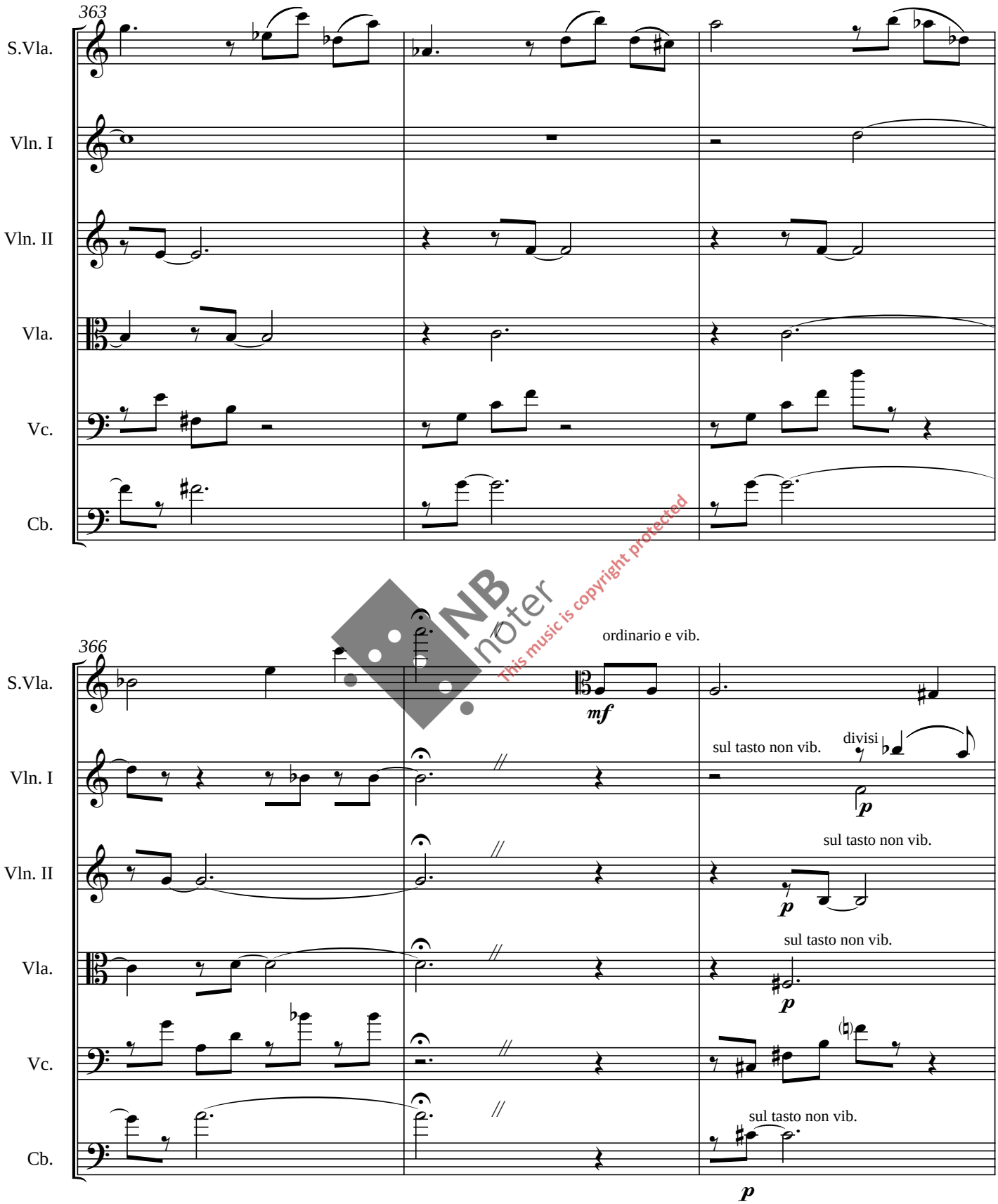

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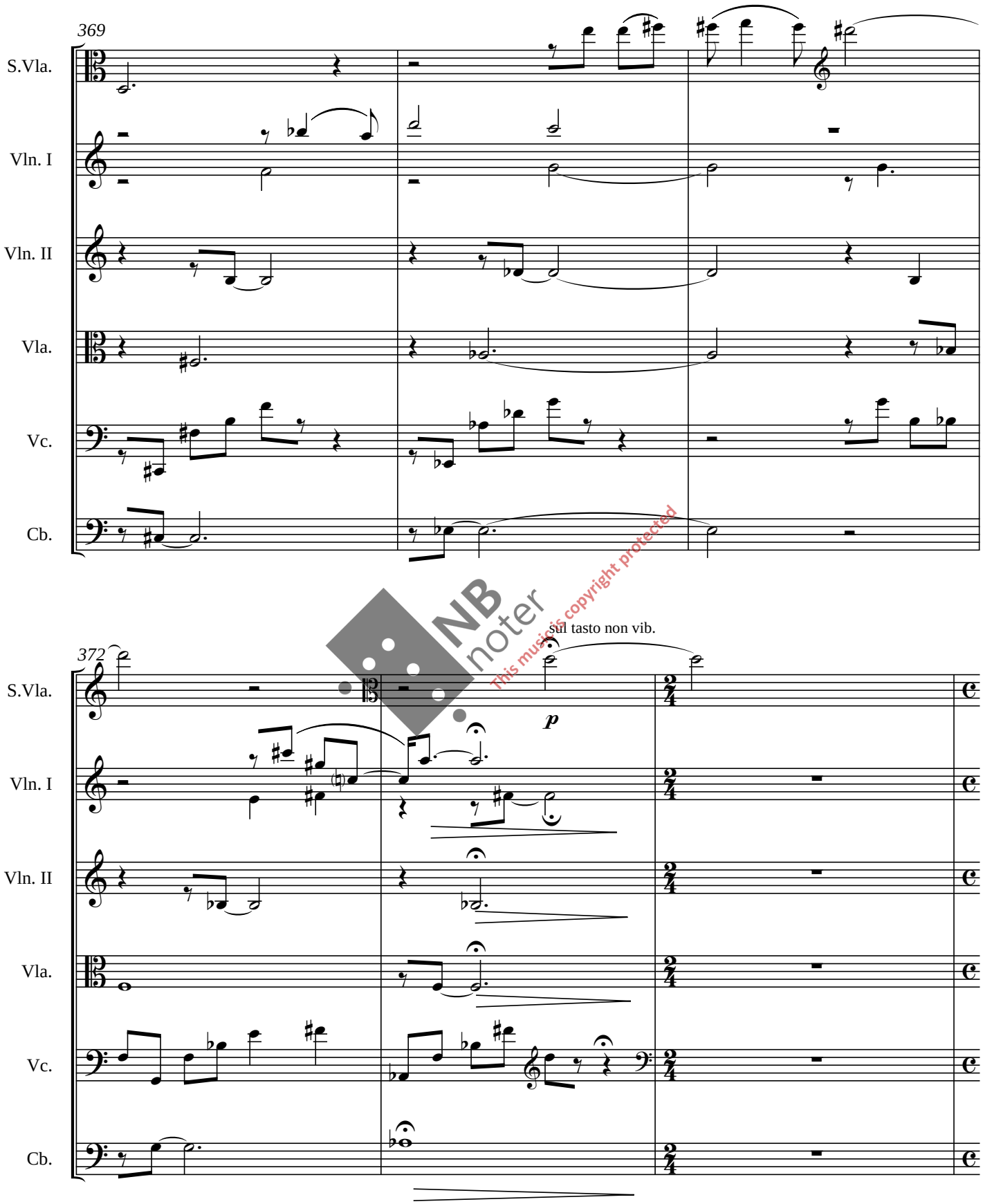

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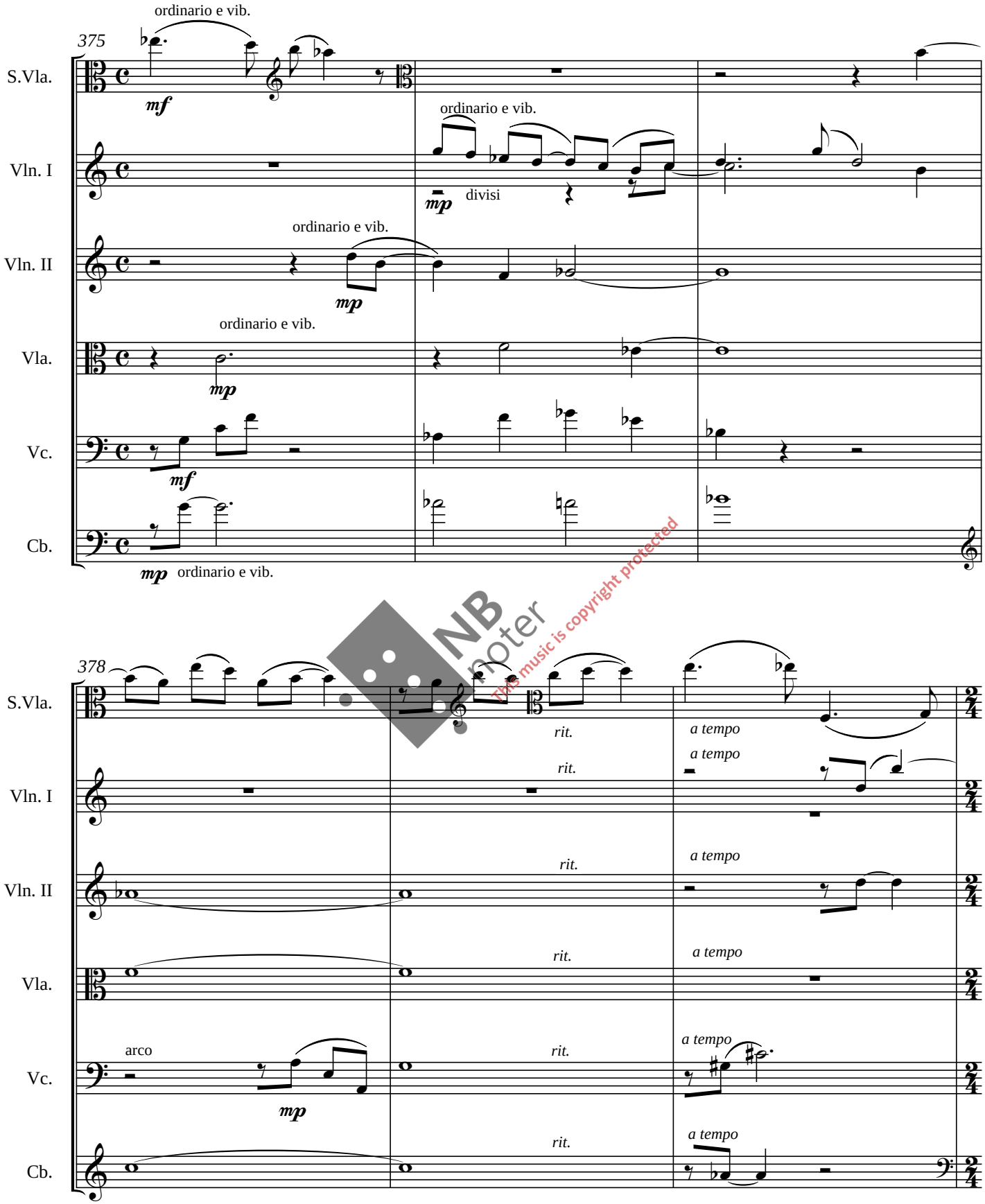

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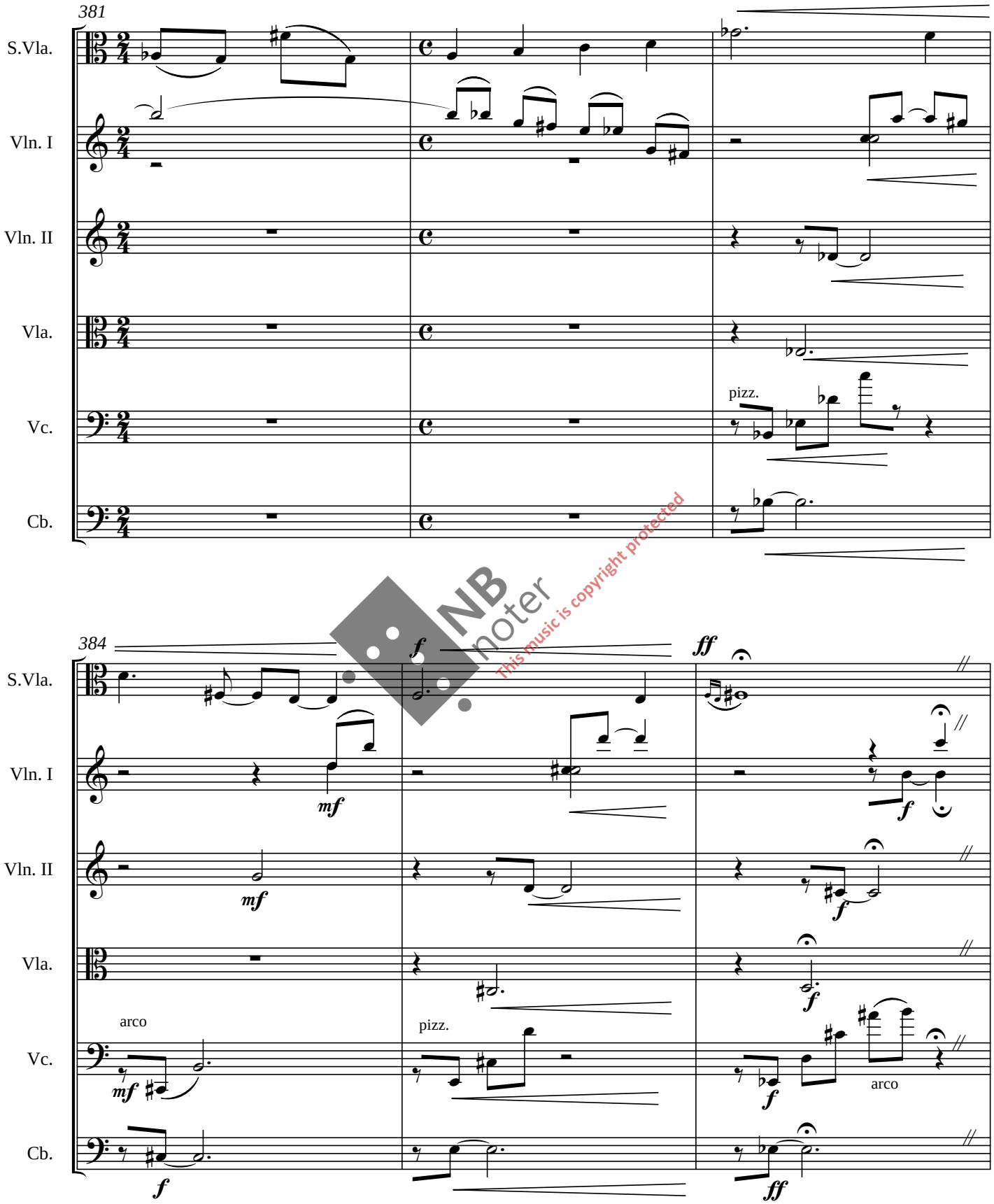

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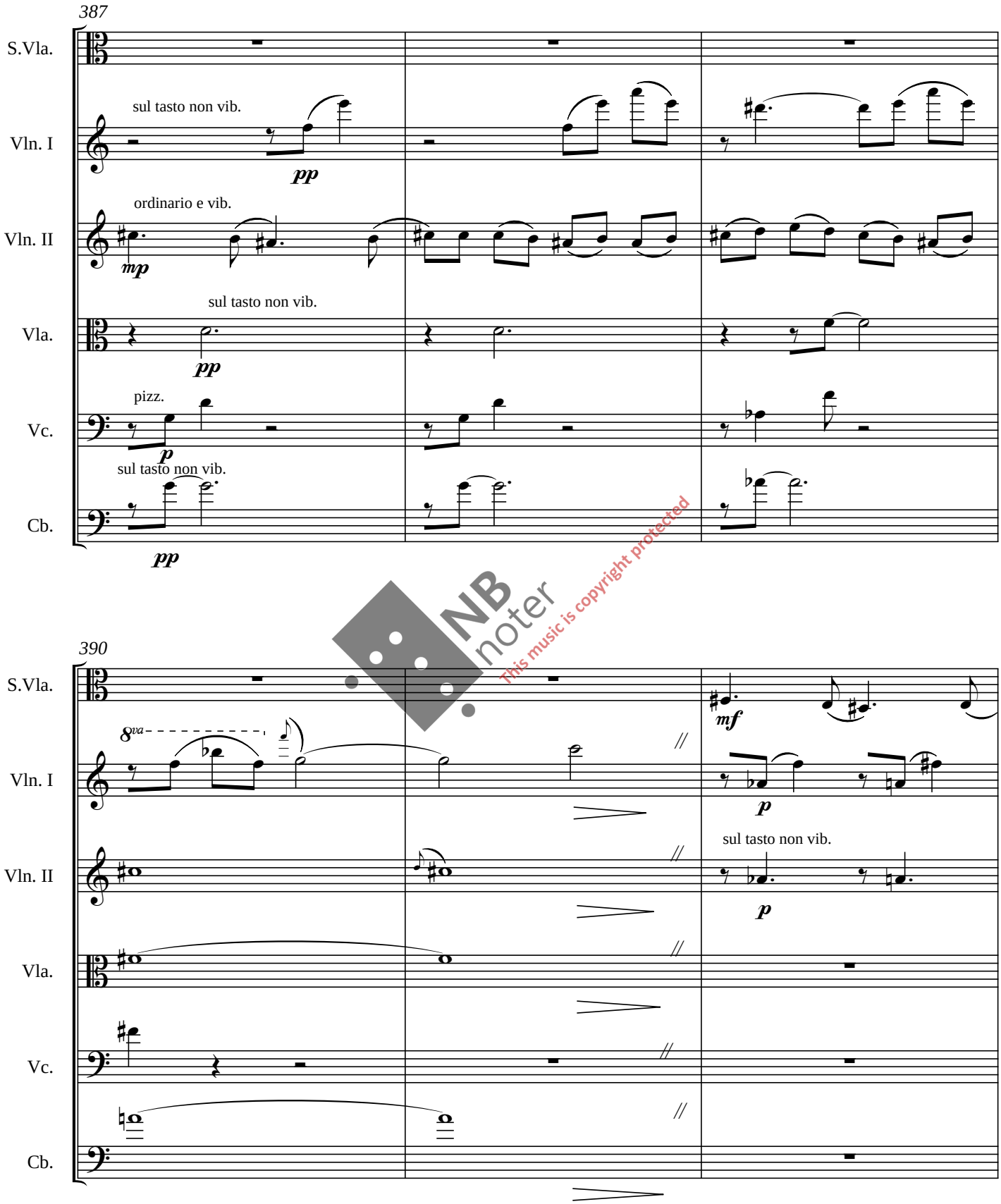

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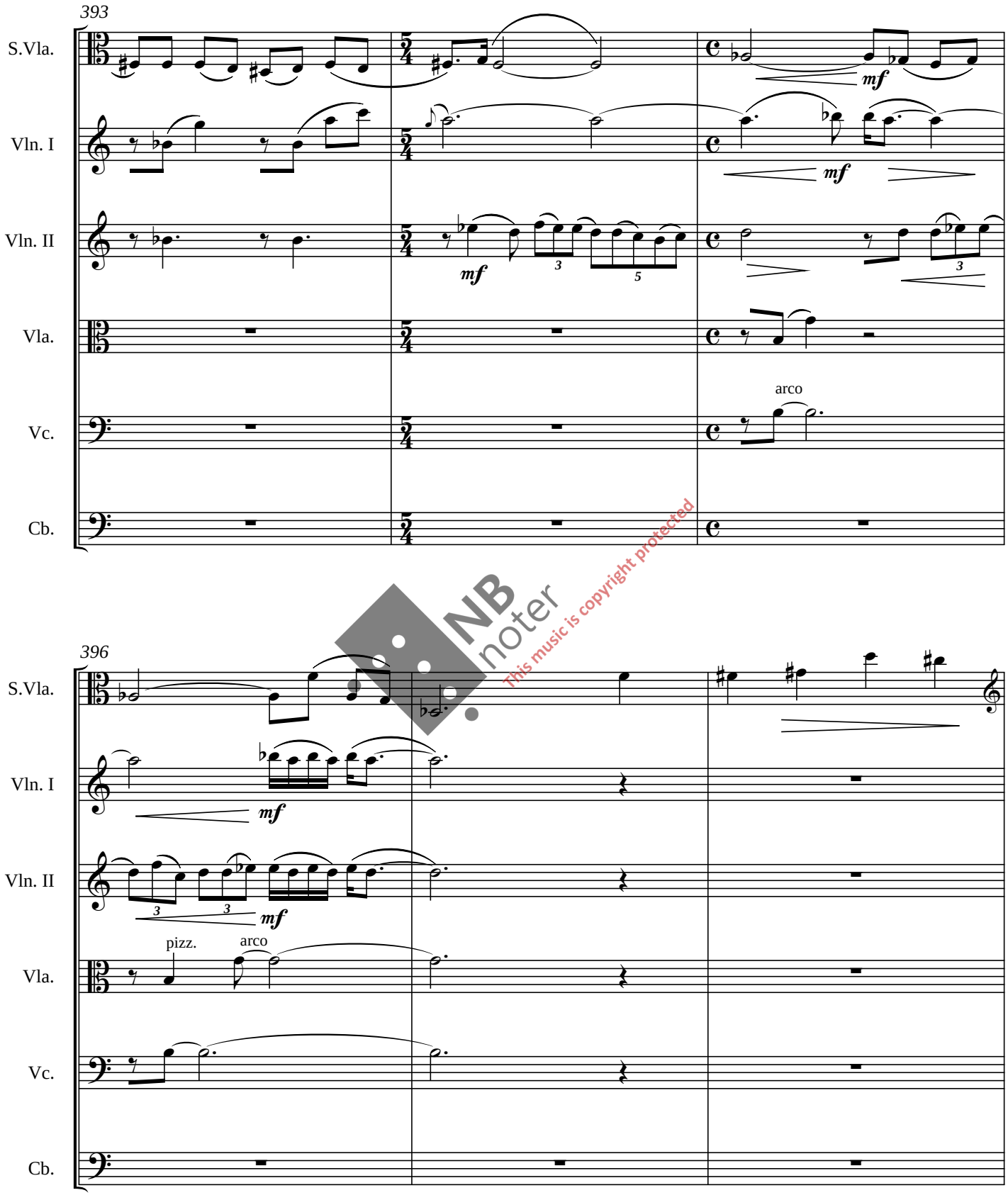

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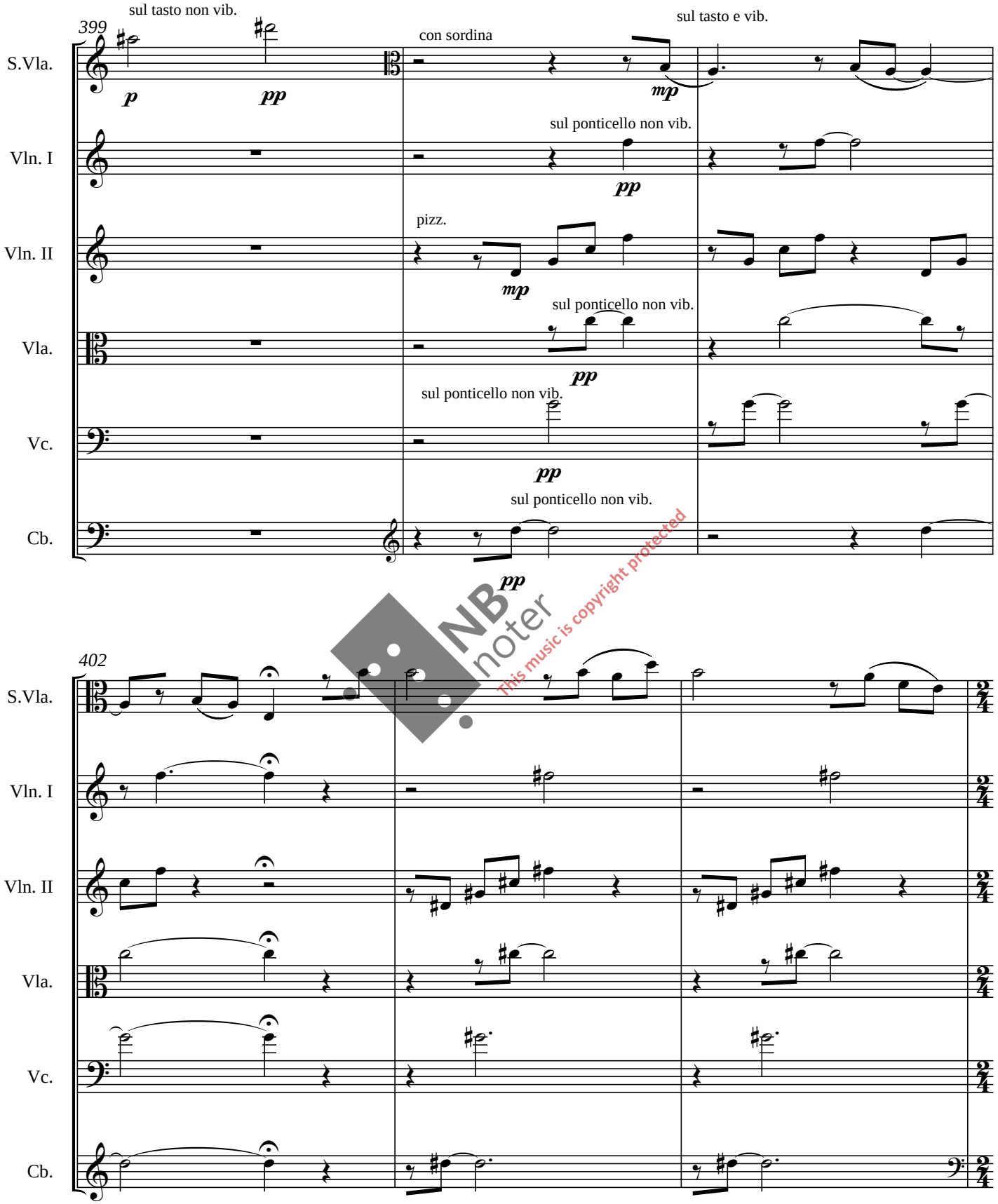

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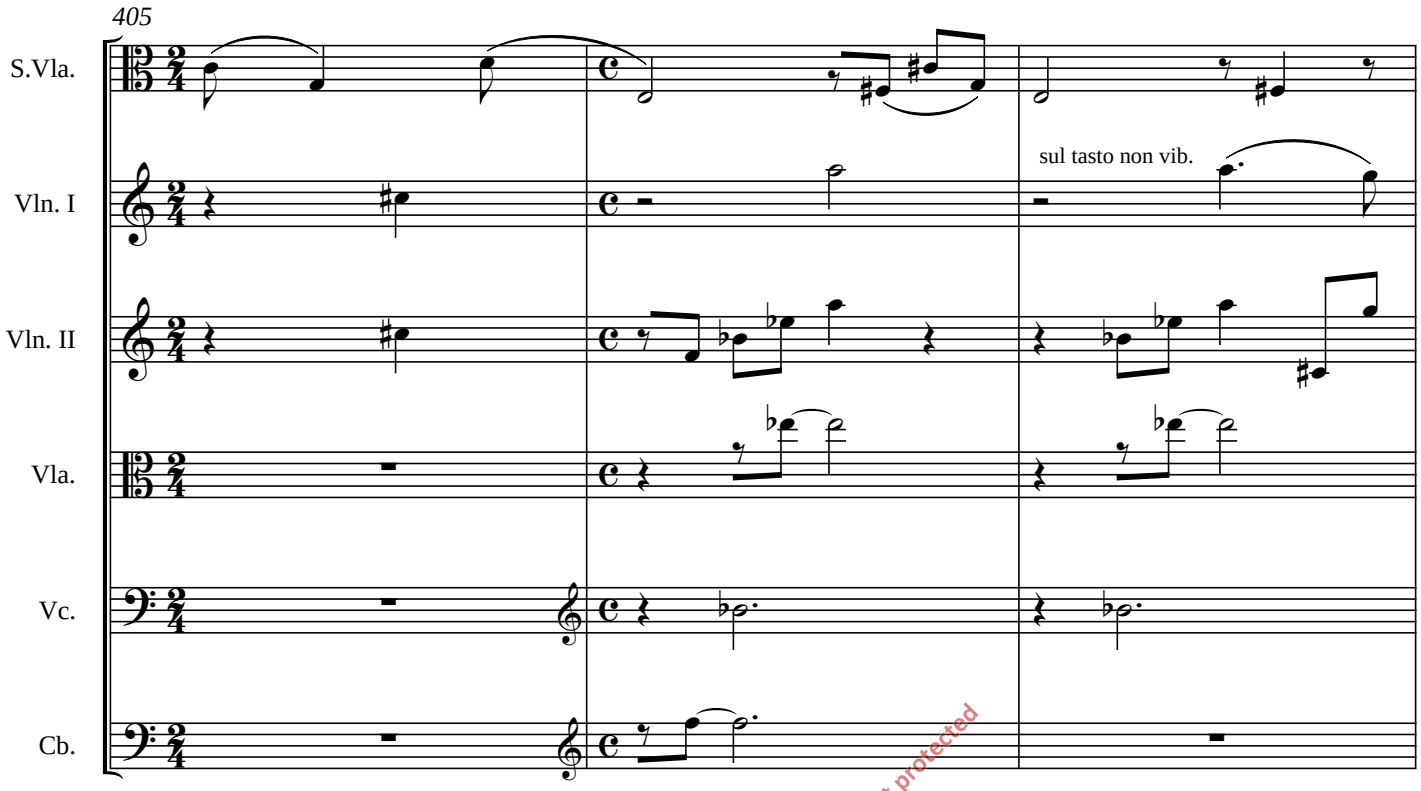

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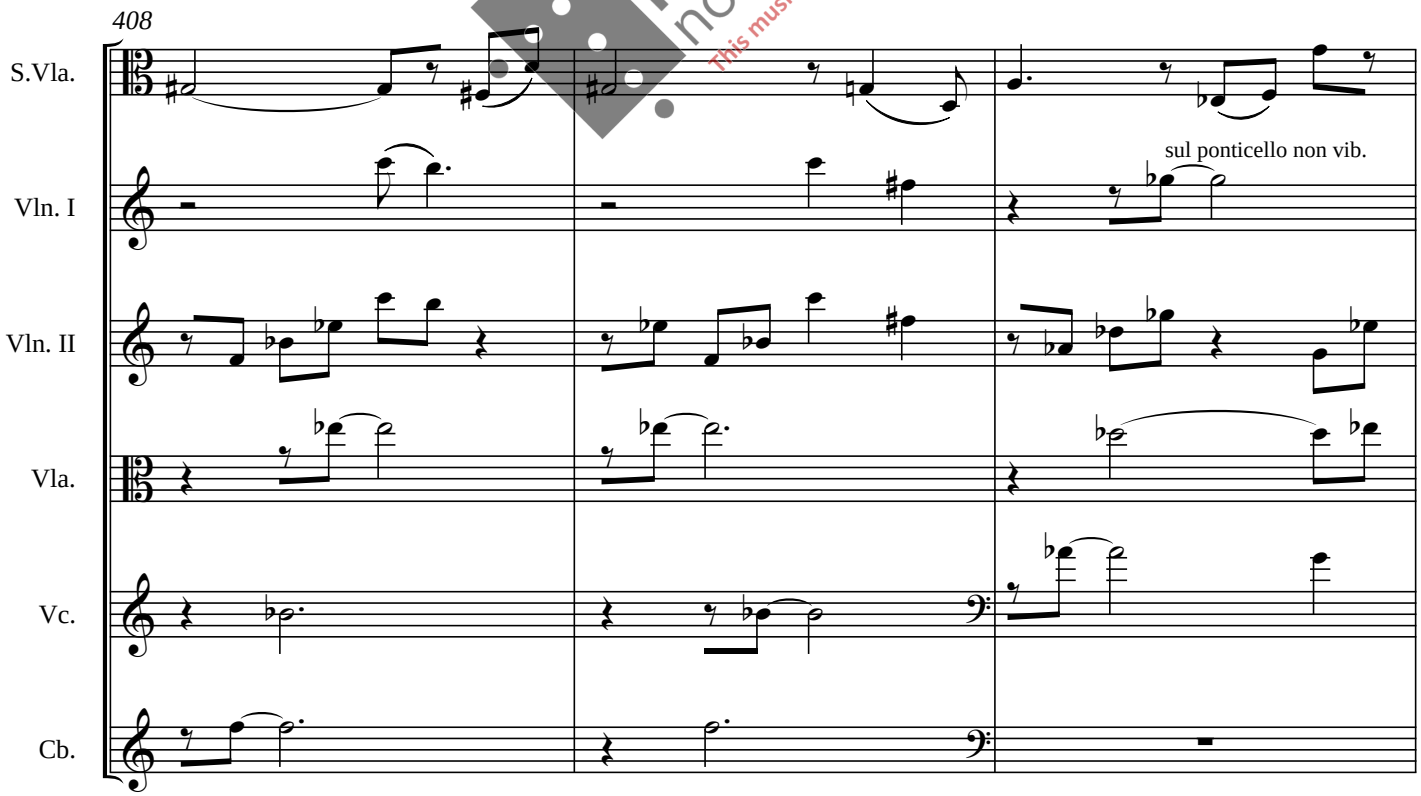

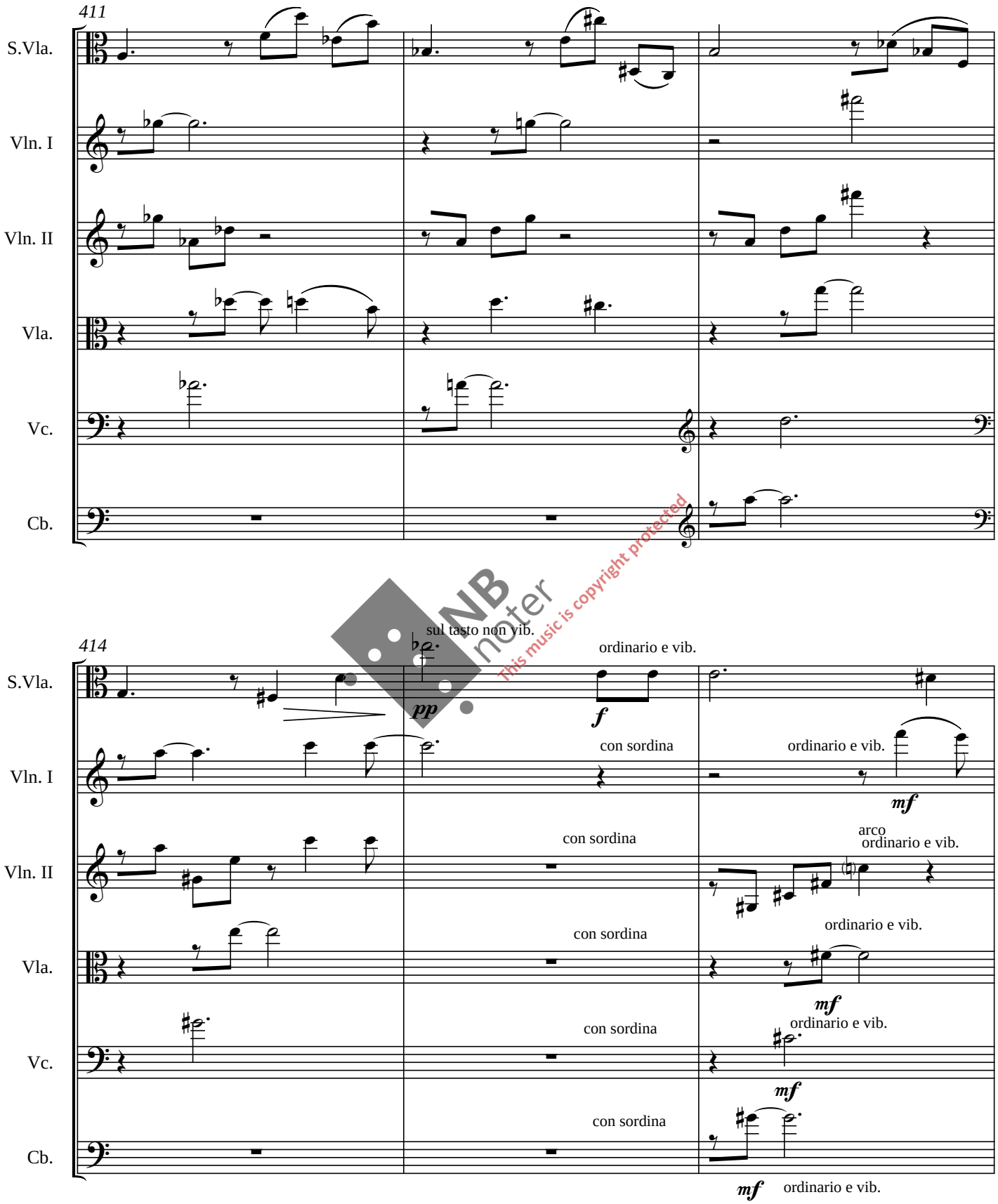

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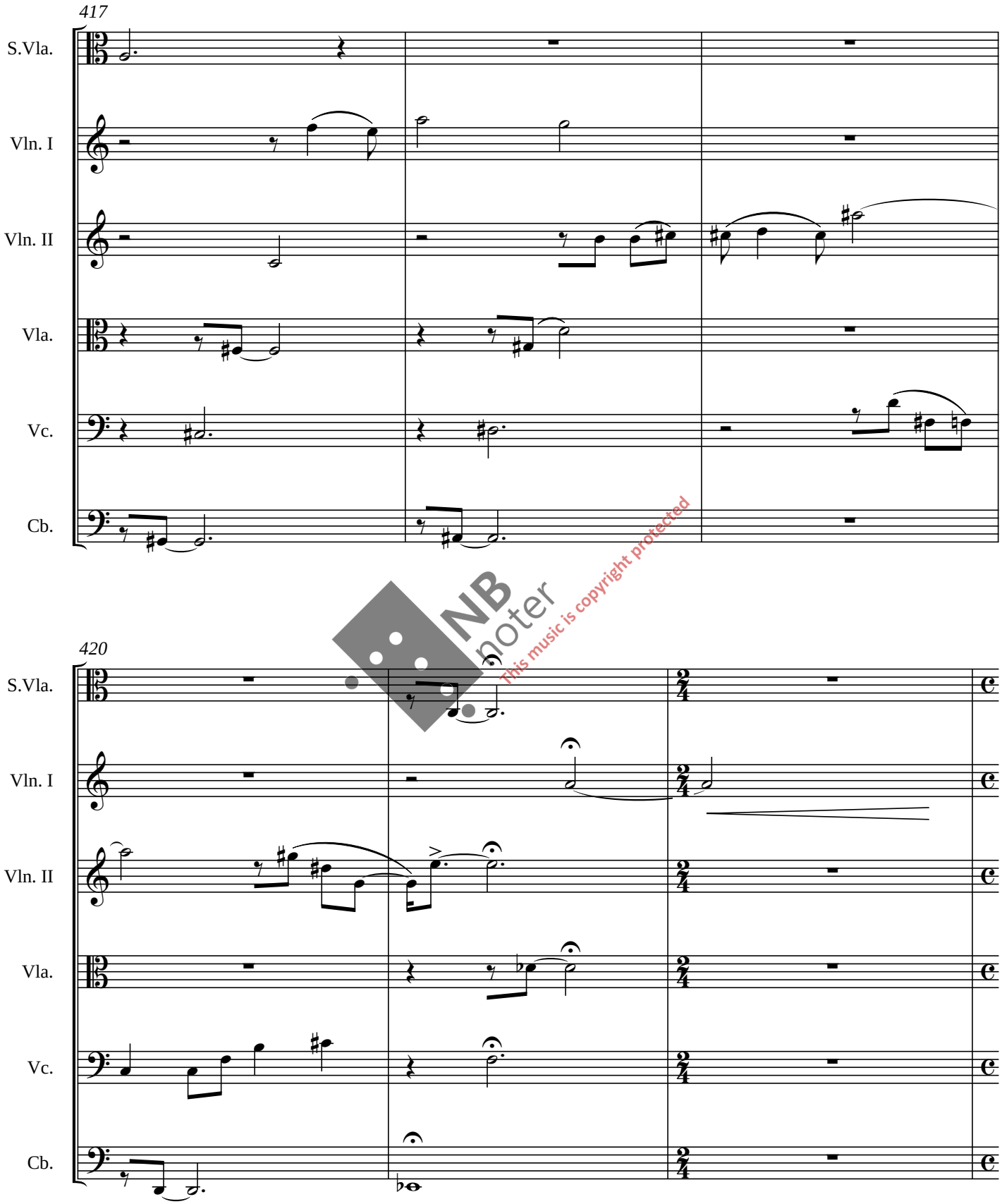

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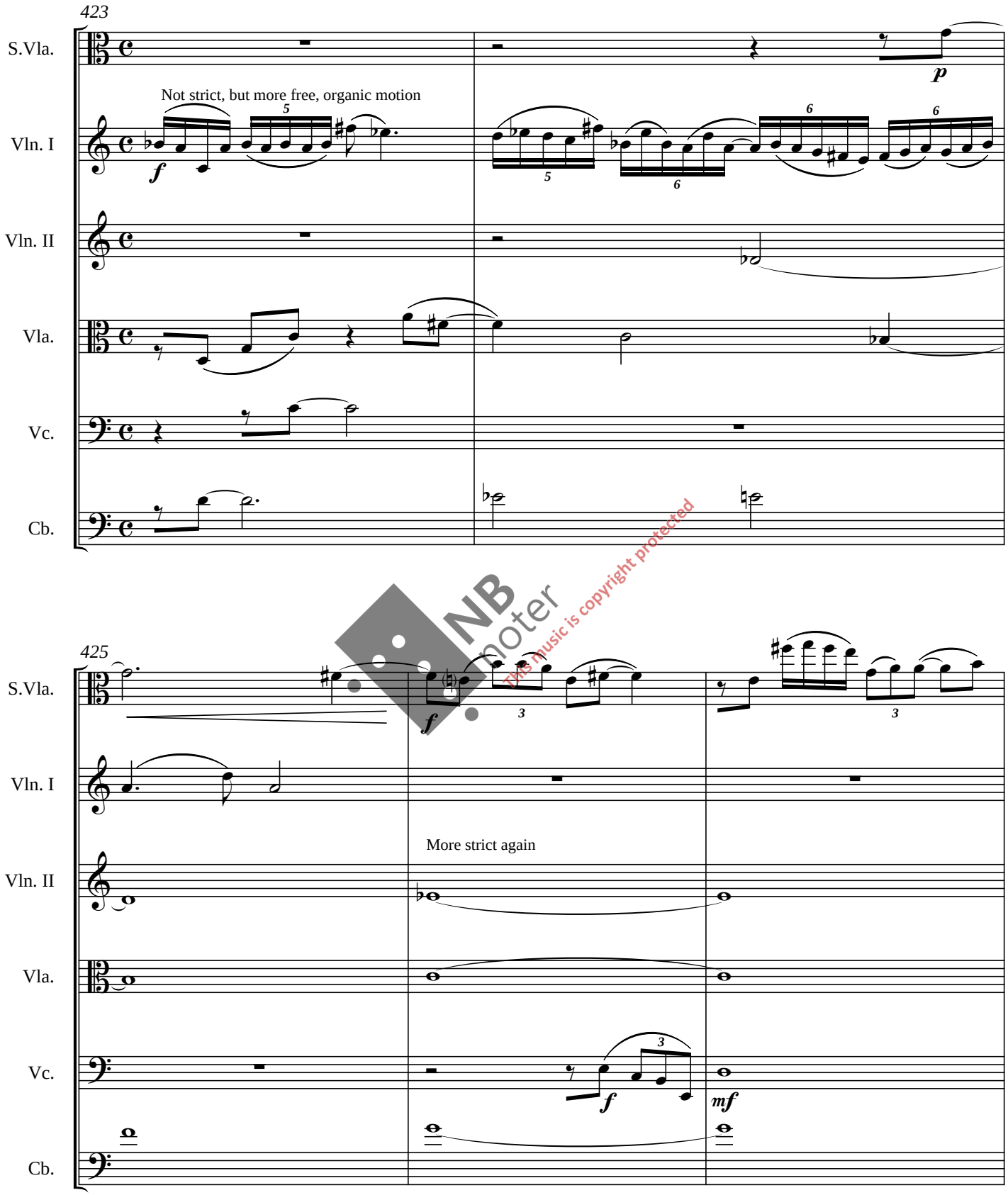

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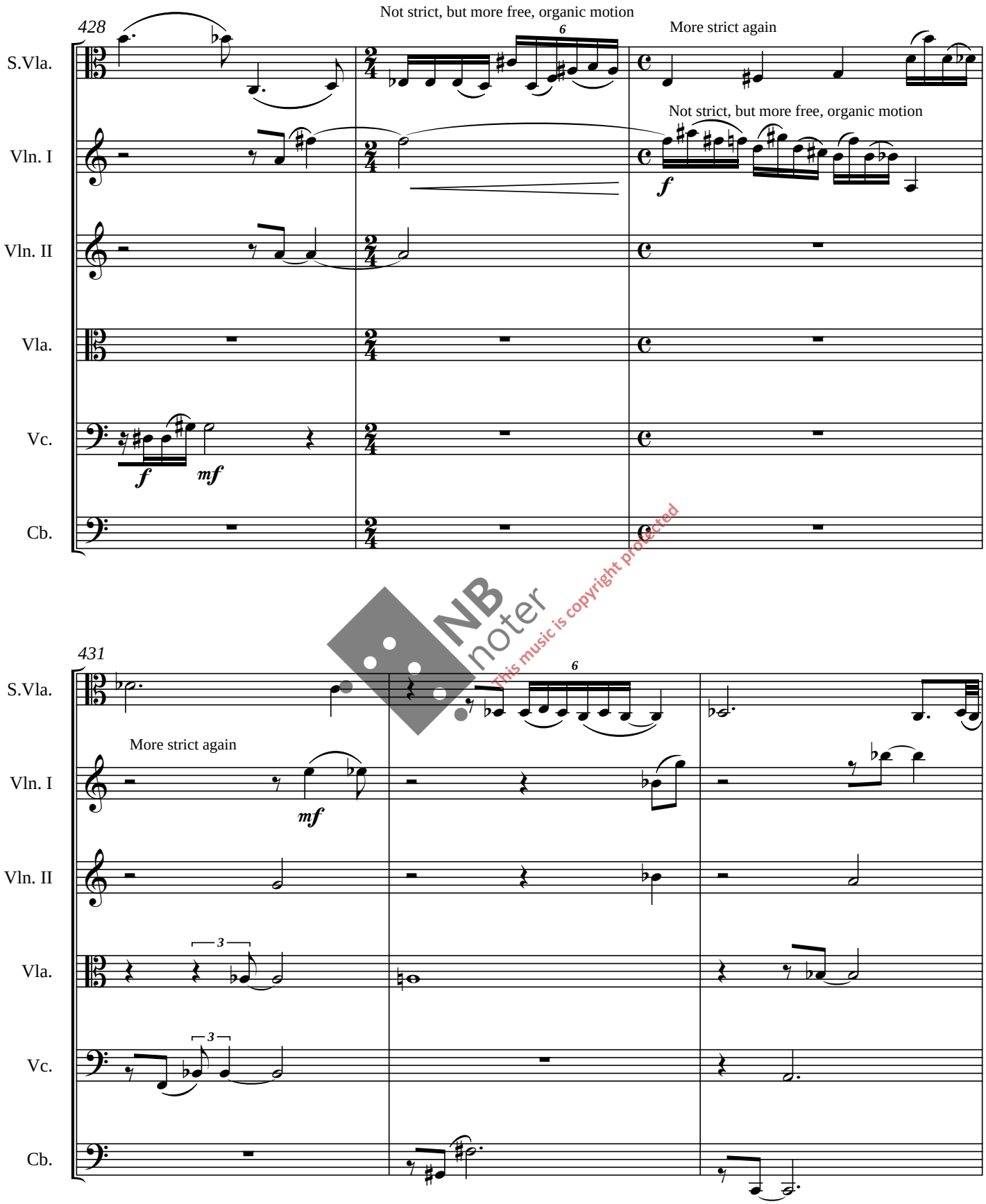

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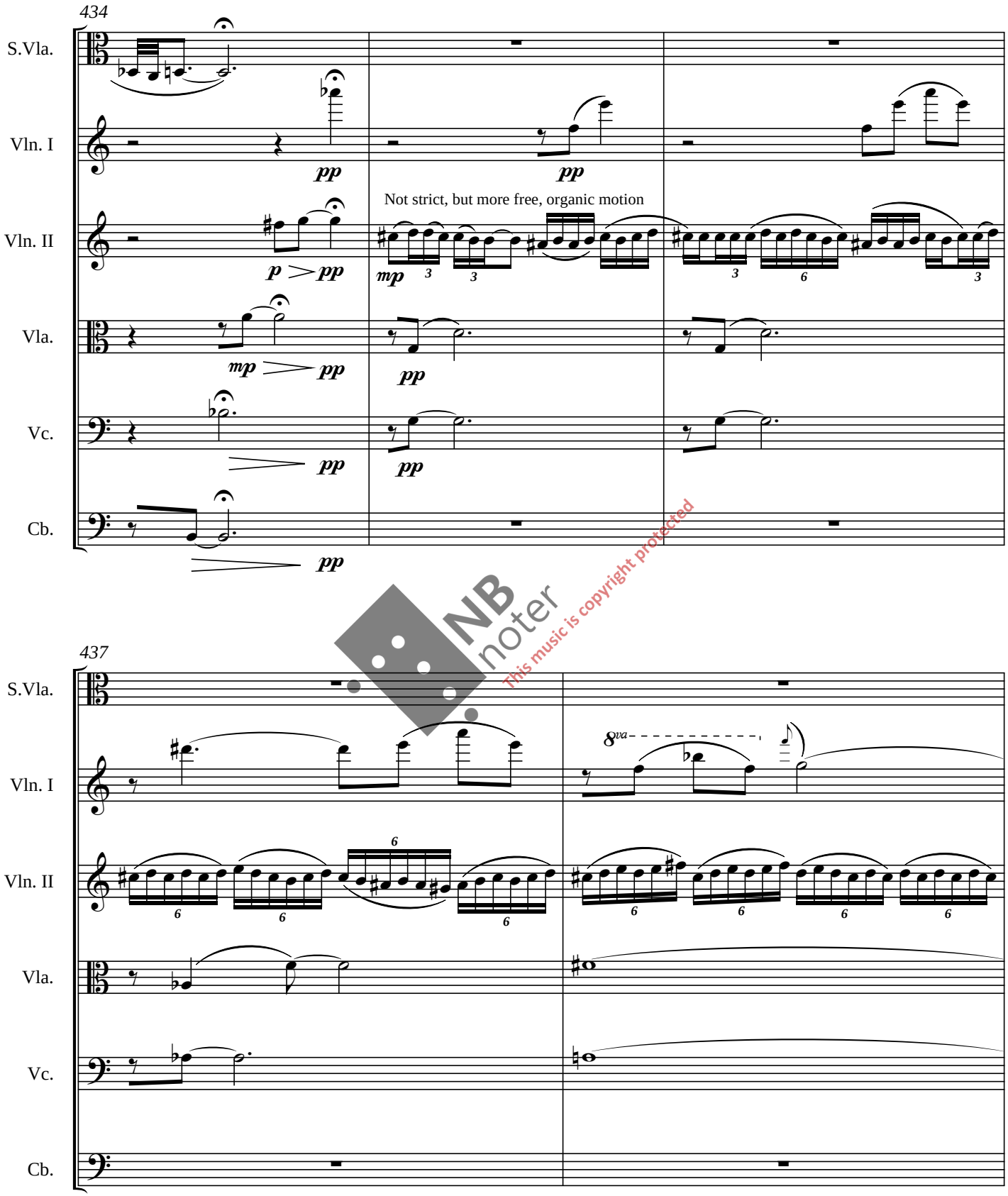

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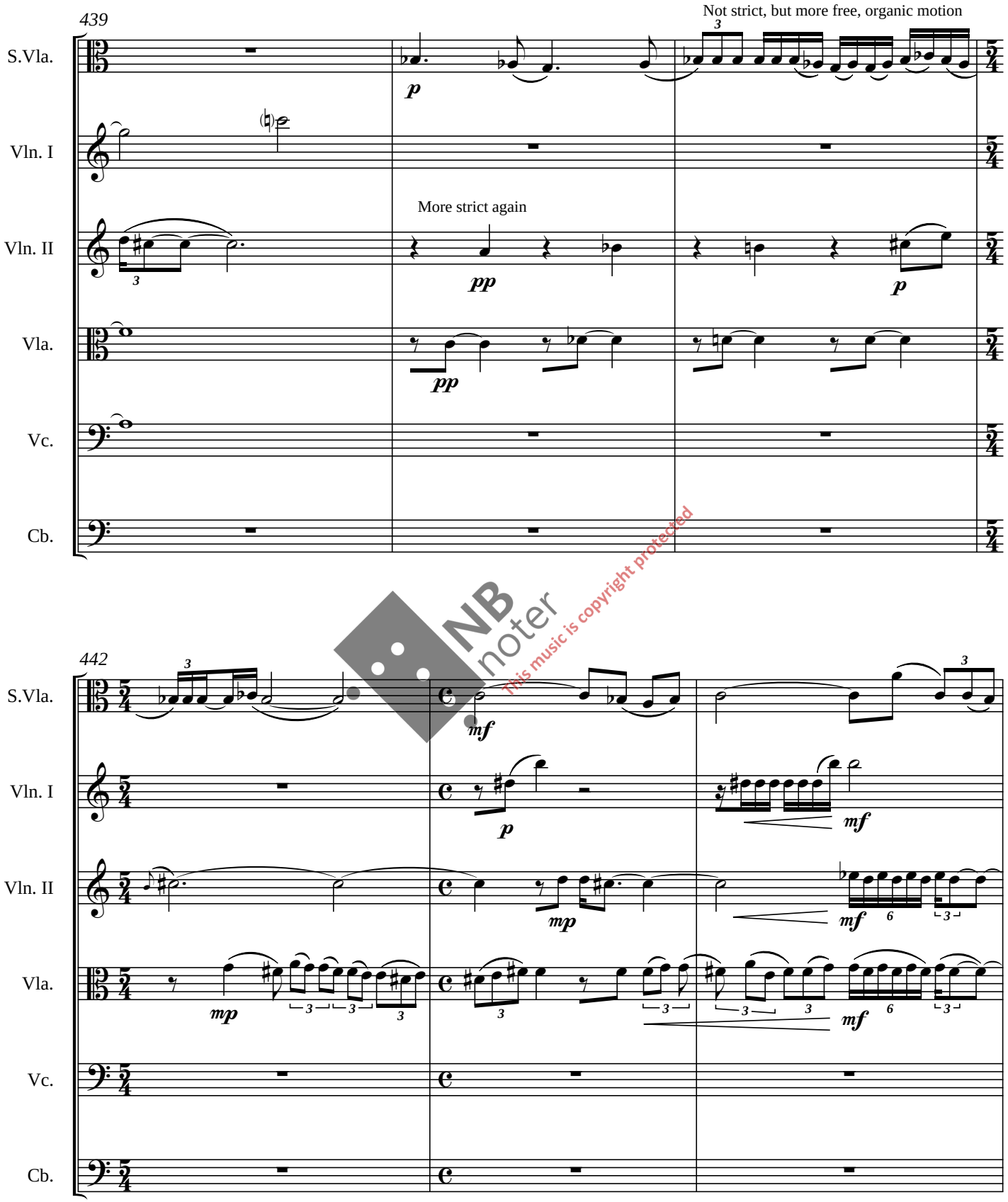

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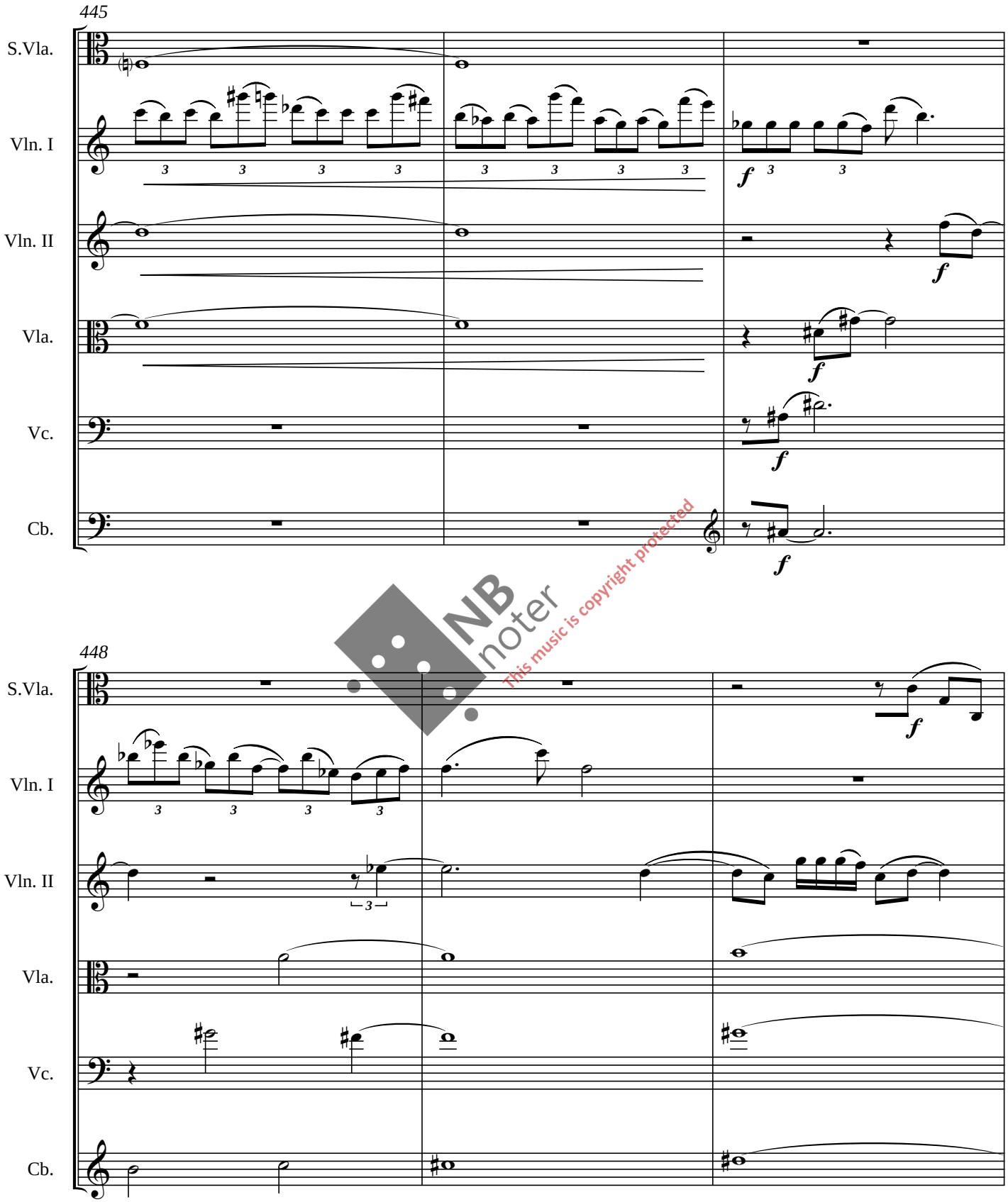

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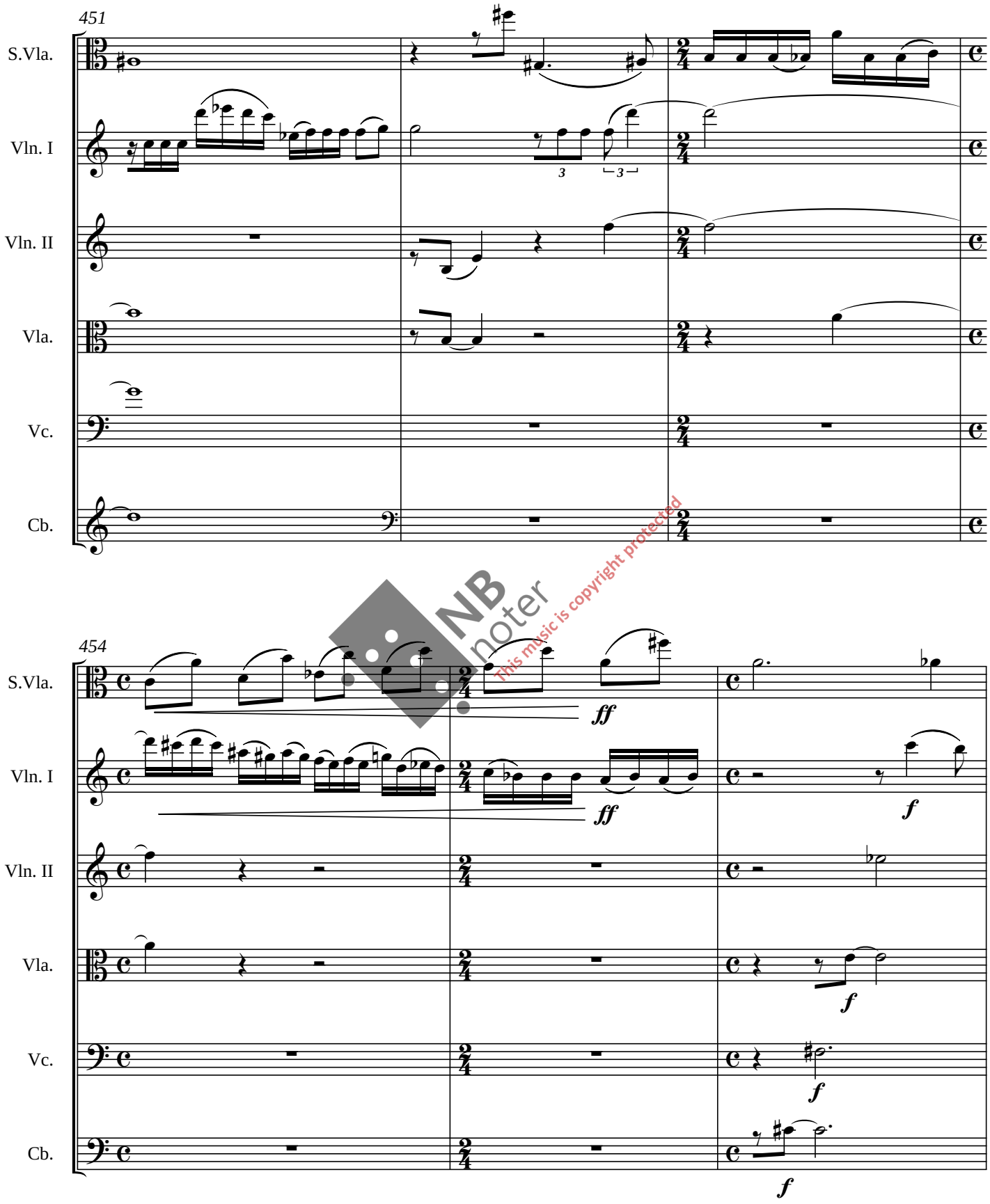

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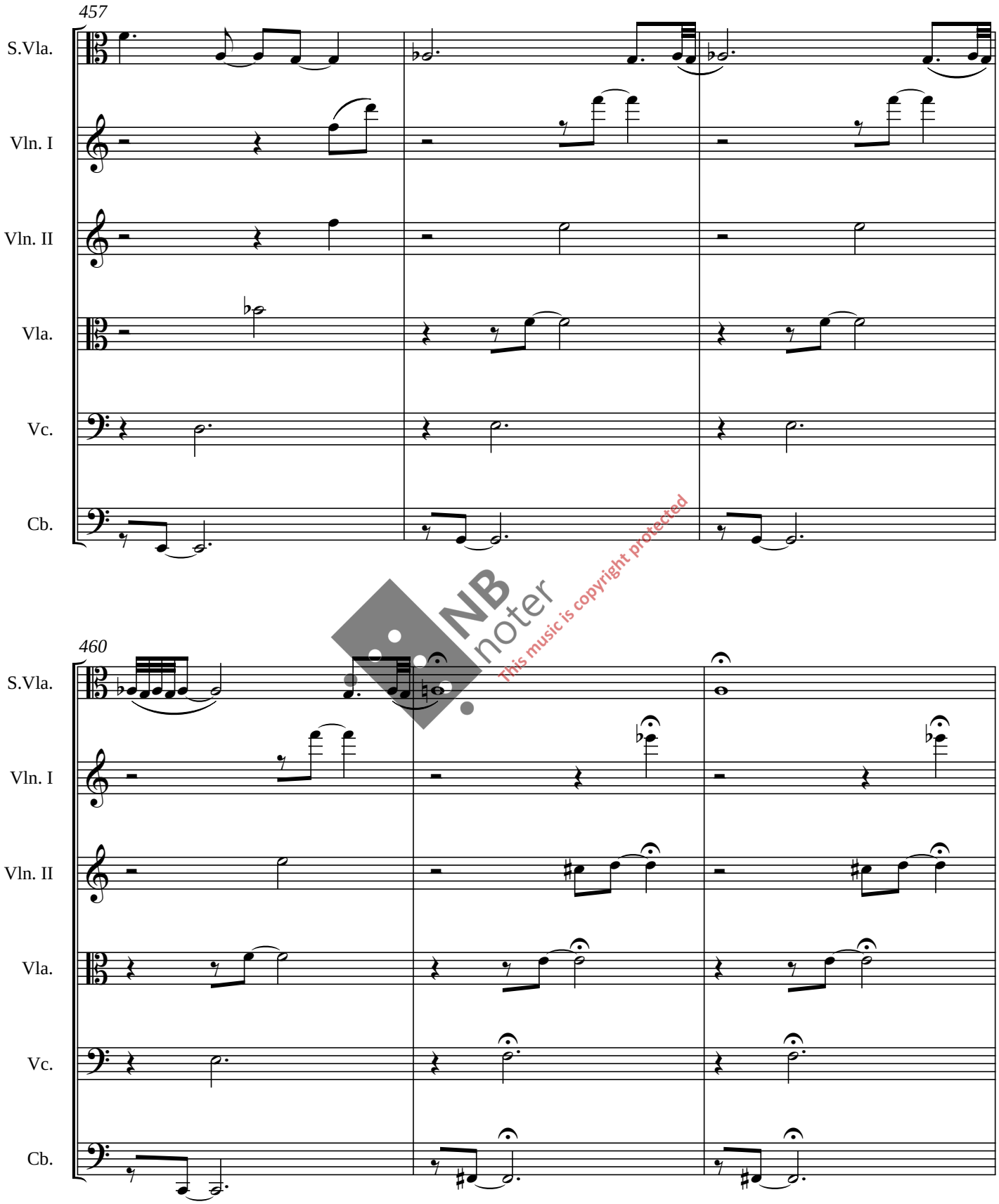

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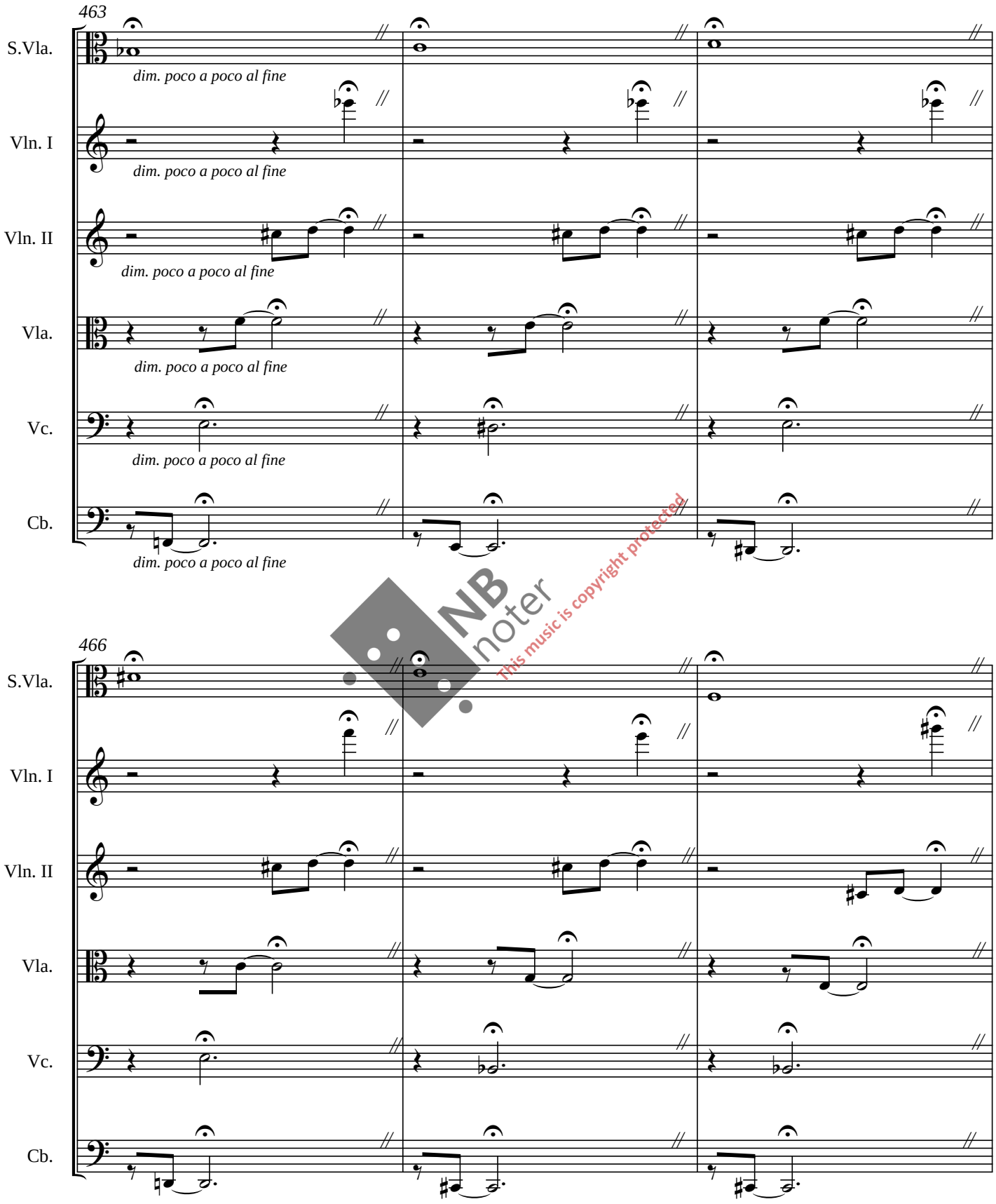

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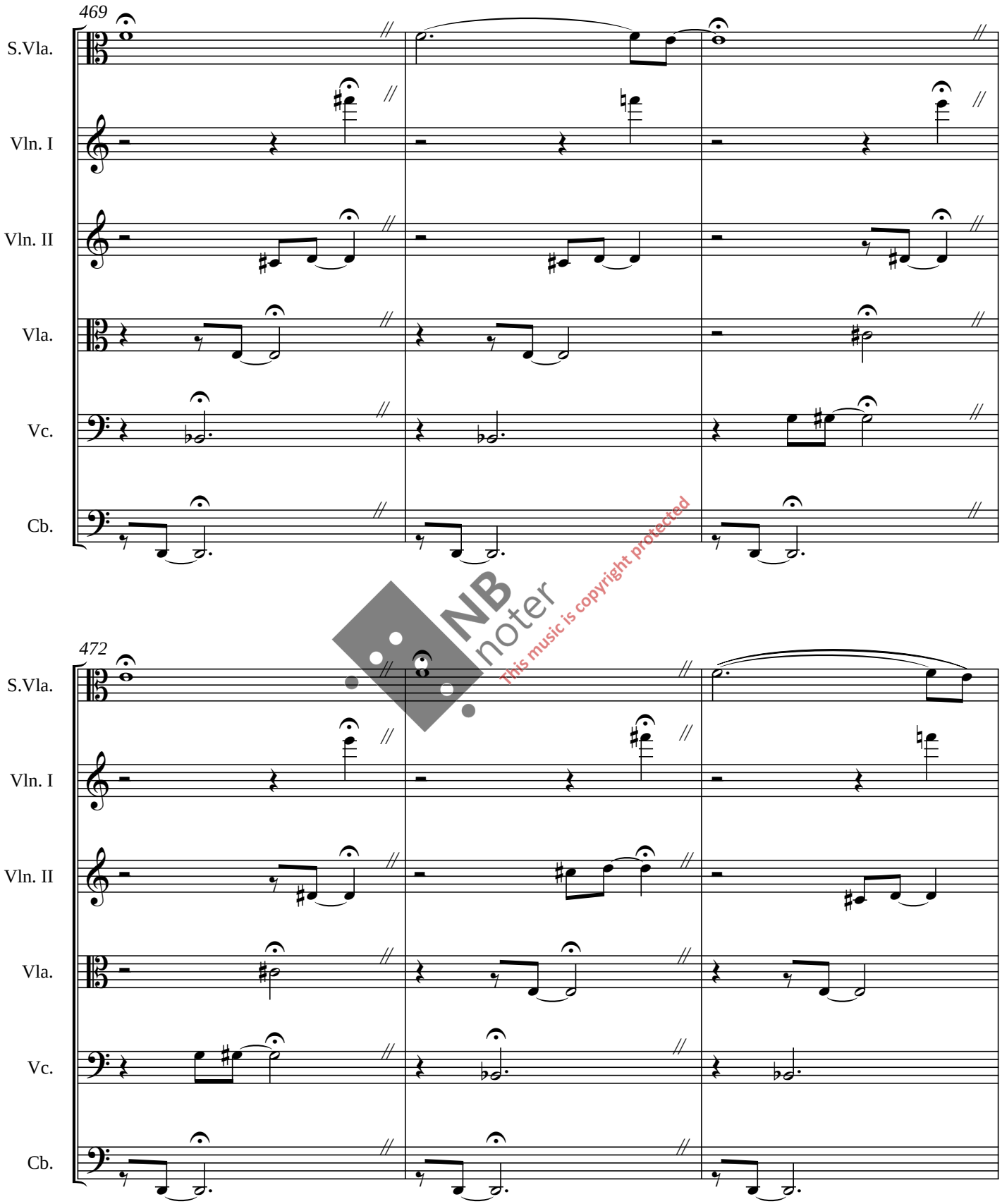

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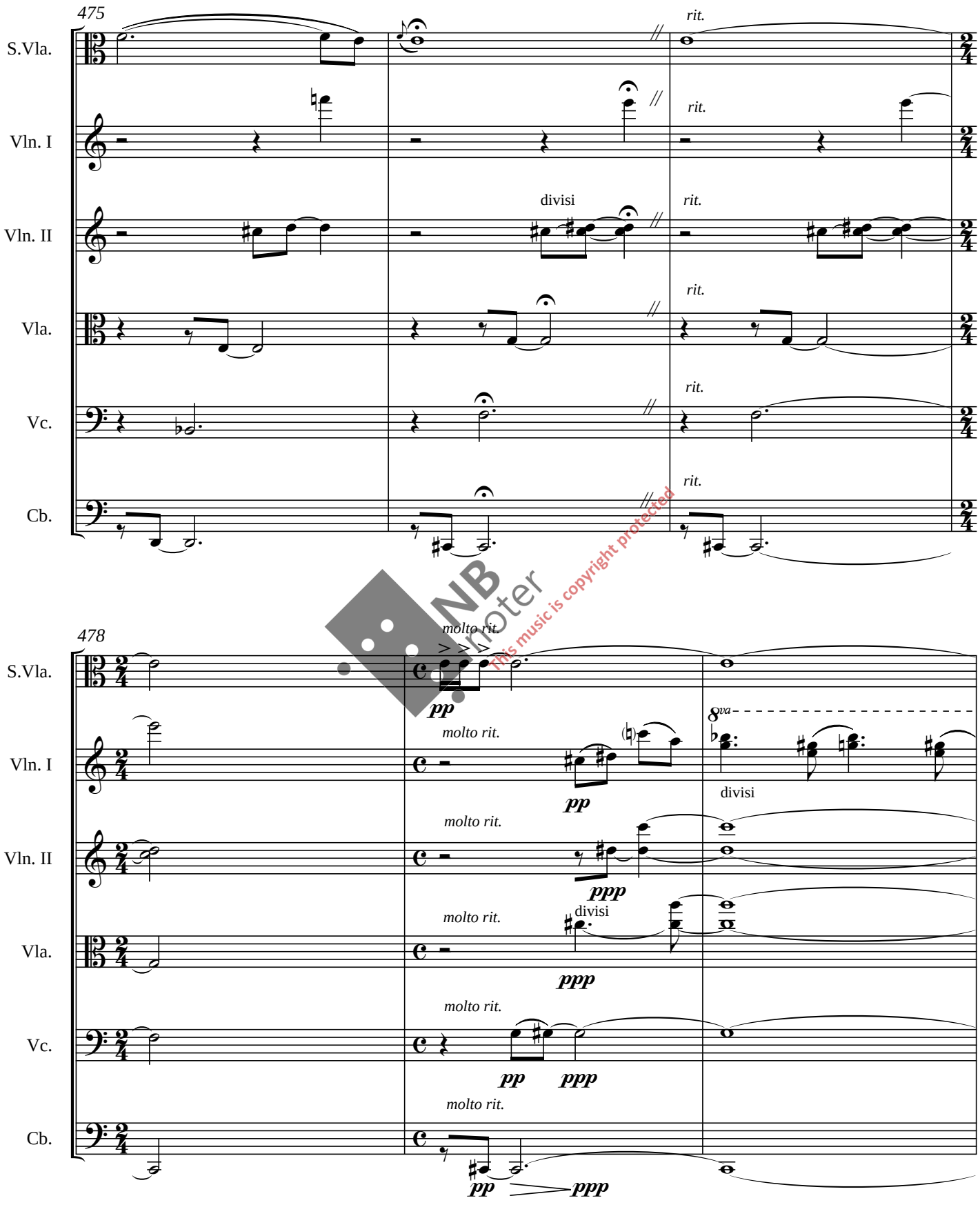

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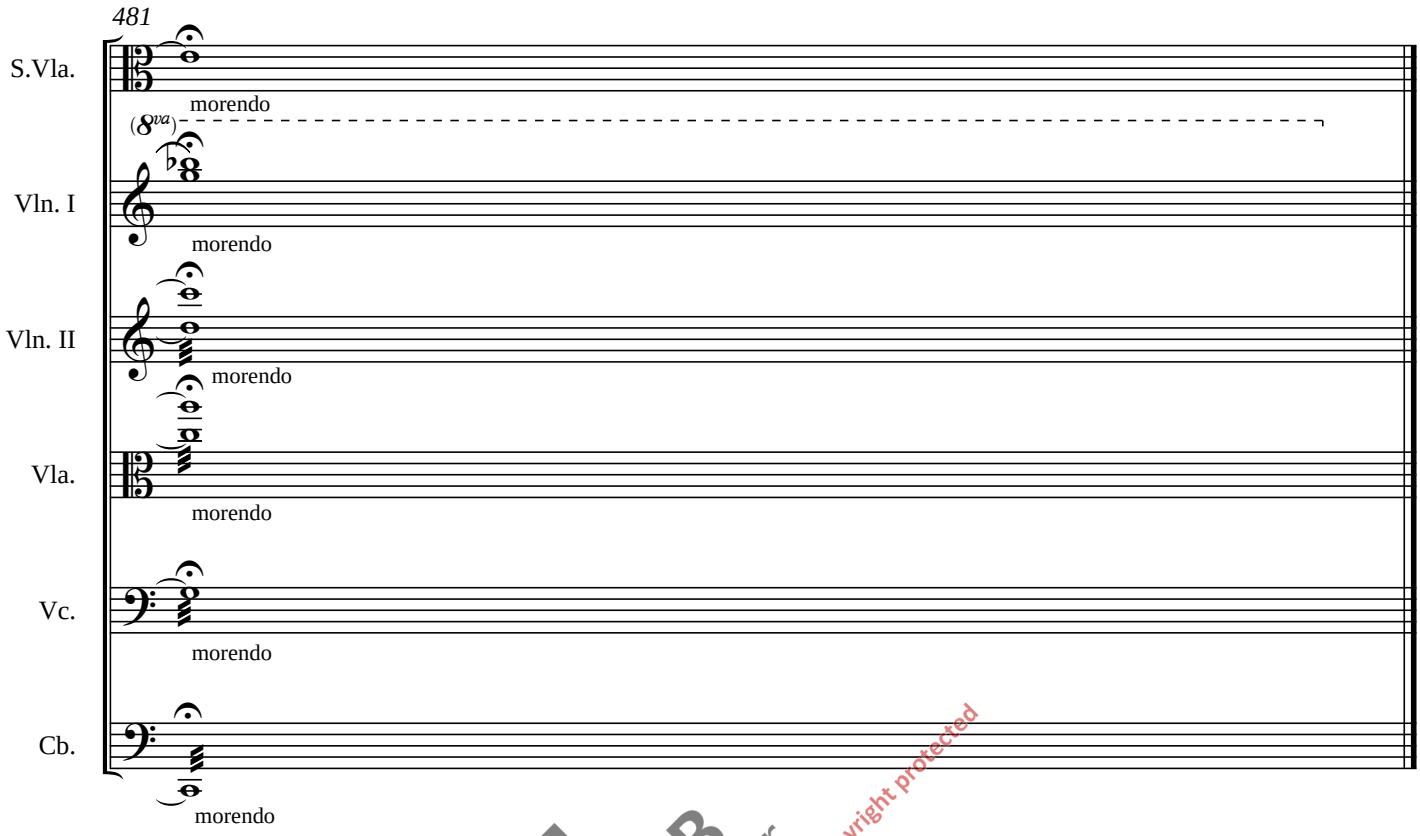

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