

MAGNAR ÅM

I etterklangens lys

Kontrabass





Magnar Åm 2011:

í etterklangens lys

for kontrabass
og rom med ekstremt lang etterklang

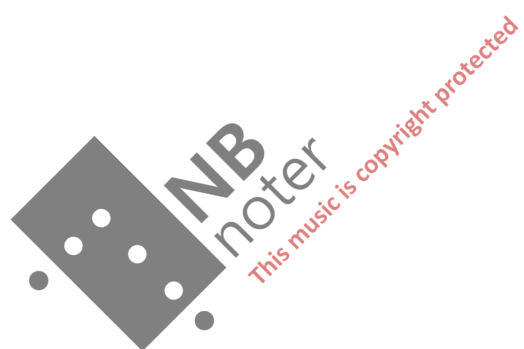
on reflection

for double bass
and hall with extremely long reverberation

speletid/duration: 12'

Verket er bestilt av Ultima Oslo Contemporary Music Festival 2011,
skrive for og urframført av Håkon Thelin i Emanuel Vigeland Museum.

The work is commissioned by Ultima Oslo Contemporary Music Festival 2011,
written for and premiered by Håkon Thelin at the Emanuel Vigeland Museum.



i etterklangens lys

on reflection

Magnar Åm

sempre tenuto e senza vibrato

Double Bass Solo

sempre tenuto, sul tasto e senza vibrato

pp *ppp* *pp* *ppp*

5

pp *ppp* *pp* *ppp* *pp* *ppp*

trem. sul ponticello

simile sempre

10

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

ord.

15

pp *ppp* *ppp* *pppp*

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20

ord.

pp

8va-1

cresc.

8va-1

25

mp

8va-1

mp

mp

p

8va-1

30

mf

f

mp

p

8va-1

pp

ppp

pp

ppp

35

pp

ppp

pp

ppp

8va-1

40

pp

ppp

pp

ppp

ppp

pppp

8va-1

8va-1

45

trem.
sul ponticello

simile

pp

ppp

pp

ppp

pp

ppp

50

ord.

pp

ppp

pp

ppp

pp

ppp

55

f

mf

p

pp

ppp

pp

ppp

pp

ppp

60

col legno

pp

ppp

pp

ppp

This musical score is for a piano piece, measures 45 through 60. The key signature has one sharp (F#), and the time signature is 4/4. The right hand (treble clef) contains tremolos and sustained notes, with performance instructions 'trem. sul ponticello' and 'simile'. The left hand (bass clef) features rhythmic patterns of eighth and sixteenth notes. Dynamics are marked as ppp, pp, f, mf, and p. A large diagonal watermark 'NB' and the text 'this music is copyright protected' are overlaid on the score.

89

3 3

93

3 3

98

f a niente a niente a niente

p

3 3 3 3

103

3 3 3 3

ff

108

pizz. arco *p* *pp* *p* *pp*

trem. sul ponticello trem. s.p. trem. ord.

114

pizz. arco *p* *pp* *p* *pp*

s.p. ord. s.p.

119

pizz. arco *p* *pp* *pp*

ord. *pp*

126

pp *ppp* *pp* *ppp*

132

col legno *pp* *ppp* *pp* *ppp* *pp* *ppp* *ppp* *pppp* *pppp* *ppp* *pppp*