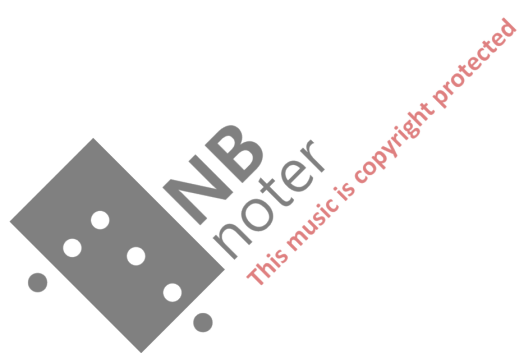


MAGNAR ÅM

# Hugse

Violin and guitar





Magnar Åm 2005:

# hugse

kva me kom frå  
at me når som helst  
kan bryte opp igjen  
og vere det

- for violin og gitar



# bear in mind

what we came from  
that we any moment  
can break up again  
and be that

- for violin and guitar

Verket er bestilt og urframført av/The work is commissioned and first performed by  
"Twitter Machine" (Lars-Erik ter Jung, violin; Thomas Kjekstad, guitar).  
Bestillinga er betalt av/The commission is payed by  
Norsk Kulturråd/Norcouncil

Speletid/Duration: ca. 16'



Magnar Åm 2005:

# hugse

$\bullet = 60 \text{ ca.}$

Violin

*sul tasto non vib*

*pizz.*

*arco*

*pp*

*fpp*  $\langle$  *mf*  $\rangle$  *mp*

Guitar

*p* 1)

*mp*

Vln.

*vib.*

*non vib.*

*pp*

*f*

Gtr.

*p*

Vln.

*8va*

*pp*

$\langle$  *mf*  $\rangle$

Gtr.

*mf*

*mp*

*p*

*mf*

Vln.

*8va*

*pp*

$\langle$  *mf*  $\rangle$  *p*

*mf*

*vib.*

*non vib.*

Gtr.

*f*

1) = play these notes on the same string

20 *vib.* *non vib.* *mp* *f* *p* *f*

Vln. *3*

Gtr. *3*

23 *accel.* *3* *3* *a tempo* *fff* *f*

Vln. *3*

Gtr. *3* *3* *3* *accel.* *fff* *a tempo* *mf* *f*

27 *ff* *8va*

Vln. *3*

Gtr. *3* *ff*

31 *rit.* *f* *a tempo* *mf* *rit.* *pp* *a tempo*

Vln. *3*

Gtr. *3* *rit.* *f* *a tempo* *rit.* *pp* *a tempo*

35 *(8va)*

Vln. *mf* *pp* *f*

Gtr. *rit.* *a tempo giusto* *pesante mf* *f*

39 *non vib.* *ppp* *rit.*

Gtr. *ff* *p* *piu lento*

42 *mf* *ff* *a tempo* *vib.* *mf p* *f*

Gtr. *f*

45 *non vib.* *mp* *p* *pp* *p*

Gtr. *rit.* *poco accel.* *rit.* *damp* *p* *mp* *pp*

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Violin (Vln.) and Guitar (Gtr.) musical score, measures 49-60. The score is written for Violin and Guitar. The Violin part is in treble clef, and the Guitar part is in treble clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as dynamics (*f*, *pp*, *p*, *mf*, *dim.*), articulation (*tempo giusto*, *damp*), and performance instructions (*cresc.*, *dim.*). A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Measures 49-52: Violin starts with a forte (*f*) dynamic, playing a series of eighth notes. Guitar is silent. Measure 53: Violin continues with eighth notes. Guitar enters with a piano (*p*) dynamic, playing eighth notes. Measure 54: Violin continues. Guitar continues with eighth notes. Measure 55: Violin continues. Guitar continues with eighth notes. Measure 56: Violin continues. Guitar continues with eighth notes. Measure 57: Violin continues. Guitar continues with eighth notes. Measure 58: Violin continues. Guitar continues with eighth notes. Measure 59: Violin continues. Guitar continues with eighth notes. Measure 60: Violin continues. Guitar continues with eighth notes.



Violin and Guitar musical score, measures 63-67. The score is written for Violin (Vln.) and Guitar (Gtr.).

**Measure 63:** Vln. starts with a forte (*f*) dynamic, marked *cresc.* (crescendo). Gtr. starts with a fortissimo (*ff*) dynamic, marked *cresc.* (crescendo).

**Measure 65:** Vln. continues with a forte (*f*) dynamic. Gtr. continues with a fortissimo (*fff*) dynamic.

**Measure 67:** Vln. continues with a piano (*pp*) dynamic, marked *sul tasto* (sul tasto). Gtr. continues with a piano (*p*) dynamic, marked *damp* (damp).

A watermark "NB: This music is copyright protected" is visible across the score.

Violin and Guitar musical score, measures 71-80. The score is written for Violin (Vln.) and Guitar (Gtr.).

**Measure 71:** Vln. starts with a *rit.* (ritardando) and a *pp* (pianissimo) dynamic. A slur covers measures 71-73. Gtr. starts with a *rit.* and a *pp* dynamic. A slur covers measures 71-73. Both parts have a tempo marking of  $\bullet = 45$ .

**Measure 74:** Vln. has a *p* (piano) dynamic. Gtr. has a *pp* dynamic and a *damp* marking. Both parts have a tempo marking of  $\bullet = 60$ .

**Measure 77:** Vln. has a *p* dynamic. Gtr. has a *mp* (mezzo-piano) dynamic and an *accel.* (accelerando) marking. Both parts have a tempo marking of  $\bullet = 60$ .

**Measure 80:** Vln. has a *p* dynamic, followed by *mf* and *f* dynamics, and a *cresc.* (crescendo) marking. Gtr. has a *mf* dynamic, followed by *f* and a *cresc.* marking. Both parts have a *rit.* (ritardando) marking at the end of the measure.

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83  $\bullet = 45$

Vln. *a tempo* ***ff*** *rit.* ***pp***

Gtr. ***ff***  $\bullet = 45$  ***p***

86 *rit.* *a tempo* *rit.* *dim.* *piu rit.* ***pp*** *dim.* *rit. - - - -*

Gtr. *dim.* *a tempo* *rit.* ***p*** *dim.*

89  $\bullet = 60$

Vln. *molto* ***pppp*** ***ppp*** *piu mobile, libre, rubato*

Gtr. ***ppp*** ***pp***  $\bullet = 60$

92 *rit.* *a tempo* *rit.* *a tempo* *cresc.*

Gtr. *cresc.*

Violin (Vln.) and Guitar (Gtr.) musical score, measures 95-103. The score is written for Violin and Guitar. The Violin part is in treble clef, and the Guitar part is in treble clef with a capo on the 8th fret. The key signature has one sharp (F#). The time signature is 4/4.

Measures 95-97: Violin starts with a forte (*f*) chord, then moves to a piano (*p*) dynamic, and ends with a fortissimo (*ff*) chord. Guitar starts with a fortissimo (*ff*) chord, then moves to a mezzo-piano (*mp*) dynamic, and ends with a fortissimo (*ff*) chord.

Measures 98-100: Violin continues with a fortissimo (*fff*) chord. Guitar continues with a fortissimo (*fff*) chord. The tempo changes from *rit.* (ritardando) to *a tempo* (return to original tempo).

Measures 101-103: Violin continues with a fortissimo (*fff*) chord. Guitar continues with a fortissimo (*fff*) chord. The tempo changes from *rit.* (ritardando) to *rit. molto* (very ritardando). The Violin part is marked *a tempo pesante* (at tempo, heavy). The Guitar part is marked *rit. molto* (very ritardando).

Measures 103-105: Violin continues with a fortissimo (*fff*) chord. Guitar continues with a fortissimo (*fff*) chord. The tempo changes from *rit. molto* to *a tempo* (return to original tempo).

Violin and Guitar musical score, measures 105-111. The score is written for Violin (Vln.) and Guitar (Gtr.) in C major, 4/4 time. The key signature has one sharp (F#). The guitar part includes a capo on the 8th fret. The score features various dynamics including *ff* (fortissimo) and *fff* (fortississimo), and a *rit.* (ritardando) marking. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it.

Measures 105-106: Vln. and Gtr. (8th fret) play a complex rhythmic pattern in 4/4 time. The guitar part includes a capo on the 8th fret.

Measures 107-108: Vln. and Gtr. (8th fret) continue the rhythmic pattern. The guitar part includes a capo on the 8th fret. Dynamics: *ff*.

Measures 109-110: Vln. and Gtr. (8th fret) continue the rhythmic pattern. The guitar part includes a capo on the 8th fret. Dynamics: *fff*.

Measures 111: Vln. and Gtr. (8th fret) continue the rhythmic pattern. The guitar part includes a capo on the 8th fret. Dynamics: *rit.*

Violin and Guitar musical score, measures 113-124. The score is written for Violin (Vln.) and Guitar (Gtr.) in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions include *piu rit.*, *piu lento*, *accel.*, *rit.*, and *molto*. The score also features a large watermark reading "NB noter" and "This music is copyright protected".

Measures 113-114: Vln. and Gtr. play eighth notes. Gtr. has a bass line with a low E note and a sharp sign.

Measures 115-116: Vln. and Gtr. play eighth notes. Vln. has a *piu rit.* instruction. Gtr. has a *piu lento* instruction. A *8va* instruction is present above the Vln. staff.

Measures 117-118: Vln. and Gtr. play eighth notes. Vln. has a *8va* instruction above the staff.

Measures 119-120: Vln. and Gtr. play eighth notes. Vln. has a *piu rit.* instruction. Gtr. has a *accel.* instruction.

Measures 121-122: Vln. and Gtr. play eighth notes. Vln. has a *rit.* instruction. Gtr. has a *molto* instruction.

Measures 123-124: Vln. and Gtr. play eighth notes. Vln. has a *molto* instruction.

Vln. 121 (8<sup>va</sup>)

Gtr. 121

*lentissimo* *pp* *a tempo*

Vln. 124

Gtr. 124

*rit.*

Vln. 129 *sul tasto*

Gtr. 129

*pp* *p* *damp* *damp*

Vln. 133

Gtr. 133

*p* *mp* *mf* *mp* *p dim. a niente*

138 *sul tasto non vib* *battuto col legno* *ord. s.t. non vib.* *battuto col legno*

Vln. *pp* 1)

Gtr. *p*

142 *ord. s.t. non vib.* *battuto col legno*

Vln.

Gtr.

146 *ord. s.t. non vib.* *battuto col legno* *ord. s.t. non vib.* *batt. c.l.* *ord. s.t. non vib.* *batt. c.l.*

Vln.

Gtr. *8va*

151 *ord. s.t. non vib.* *batt. c.l.* *ord. s.t. non vib.* *batt. c.l.*

Vln.

Gtr. *8va*

1) = glissando of overtones by shifting gradually placement of bow on strings  
bear in mind



Vln. 156 *ord. s.t.* *batt. c.l.* *ord. s.t.* *batt. c.l.* *ord. s.t.* *batt. c.l.*

Gtr. 156

Vln. 160 *ord. s.t. non vib.* *batt. c.l.* *ord. s.t. non vib.* *batt. c.l.*

Gtr. 160 *8va* *damp*

Vln. 163 *ord. s.t. non vib.* *batt. c.l.* *ord. s.t. non vib.* *batt. c.l.*

Gtr. 163 *8va* *damp*

166 *ord. s.t. non vib.* *batt. c.l.* *ord. s.t. non vib.* *batt. c.l.* *ord. vib. s.t.*

Vln.

Gtr. 8 *8va* *damp* *8va* *damp*

170 *non vib.* *vib. s.t.* *p* *mp*

Vln.

Gtr. 8 *damp* *rit.* *a tempo* *8va* *mp* *mf*

175 *3* *3* *p* *dim. a niente* *15<sup>ma</sup>* *dim. a niente*

Vln.

Gtr. 8 *mp*

 **NB** noter  
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