

gjenklang av det som skal komme
echo of what will come

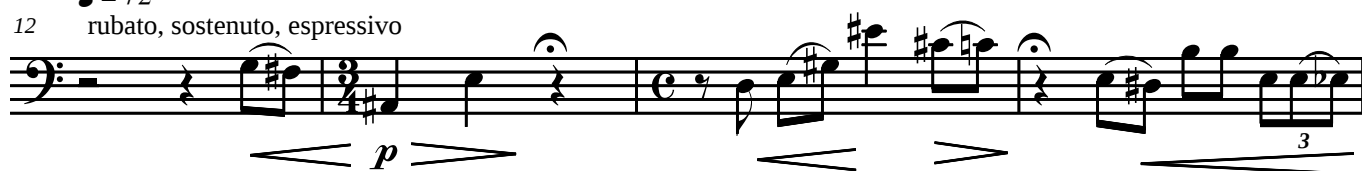
Bestilt av Ernst Simon Glaser

gjenklang av det som skal kome

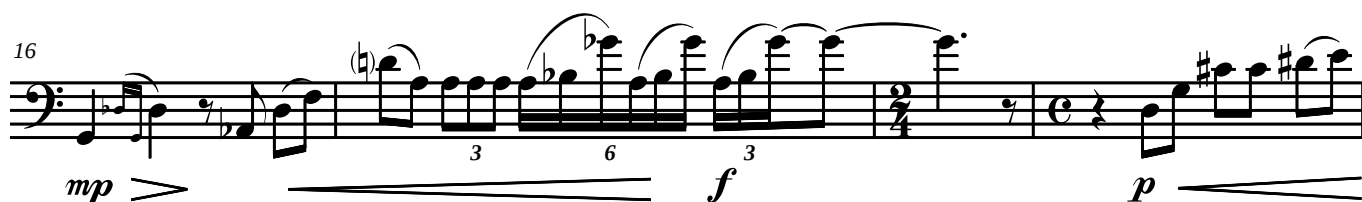
2

♩ = 72

12 rubato, sostenuto, espressivo



16



20



sul tasto, senza vib.

23



ordinario, senza vib.

26



29



33



35



gjenklang av det som skal kome

39 s.t. non vib. s.p. s.t. s.p. s.t.

niente *pp* $\leq$ $\geq$ *mf*

44 s.p. ord., vib. non vib. vib.

pp $\leq$ $\geq$ *pp* $\leq$ *mp* *pp*



gjenklang av det som skal kome

4

49

49 *accel.* *pizz.* *p* *giusto* $\text{♩} = 72$

51

51 *ff* *arco* *pp*

54

54 *pizz.* *mf* *accel.* *f* *a tempo* *arco*

57

57 *pizz.* *mf* *ff*

60

60 *pizz.* *mf*

63

63 *arco* *pp* *pp*

66

66 *pizz.* *mf* *arco* *pp* *p*

70

70

gjenklang av det som skal kome

72 *f* *mp*

75 *pizz.* *mf* *pp* *arco* *pizz.* *mf*

79 *f* *pp* *fpp*

83 *mp* *mf*

85 *f* legato maximo

87

89

91 *ff* *pizz.* *mf*

gjenklang av det som skal kome

95

97

99 arco
pp

101 *f* *ff*

103

105

108 $\text{♩} = 63$
S.t.
pp *p* ord.

112 *p* *f*

The musical score consists of eight staves of music. The first staff (measures 95-96) is in treble clef with a key signature of one sharp (F#). The second staff (measures 97-98) is also in treble clef. The third staff (measures 99-100) is in treble clef and marked 'arco' and 'pp'. The fourth staff (measures 101-102) is in bass clef and marked 'f' and 'ff'. The fifth staff (measures 103-104) is in treble clef. The sixth staff (measures 105-106) is in treble clef. The seventh staff (measures 107-108) is in bass clef and marked 'pp' and 'p'. The eighth staff (measures 109-112) is in bass clef and marked 'p' and 'f'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also performance instructions like 'arco' and 'ord.'.

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115 s.p. *p* *p*

120 ord. pizz. *mf* *pp* arco

123 pizz. *mf* arco

126 *pp* *mp* *mf*

129 *pp* *ff*

132

134

136

The musical score consists of eight staves of music. The first staff (measures 115-119) includes a triplet of eighth notes and a half note, with dynamics *p* and *p*. The second staff (measures 120-122) starts with a tempo marking of 72 and includes a triplet of eighth notes, with dynamics *mf* and *pp*. The third staff (measures 123-125) features a triplet of eighth notes and a half note, with dynamics *mf* and *pp*. The fourth staff (measures 126-128) includes a triplet of eighth notes and a half note, with dynamics *pp*, *mp*, and *mf*. The fifth staff (measures 129-131) includes a triplet of eighth notes and a half note, with dynamics *pp* and *ff*. The sixth staff (measures 132-133) includes a triplet of eighth notes and a half note. The seventh staff (measures 134-135) includes a triplet of eighth notes and a half note. The eighth staff (measures 136-137) includes a triplet of eighth notes and a half note.

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8

un poco s.p.

139

pp

141

mp

144

146

mf

148

151

f *ff*

154

156

p

gjenklang av det som skal kome

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score includes measures 159 to 184, with various musical notations such as dynamics (pp, p, f, ff), articulation (accents, slurs), and performance instructions (ord., non vib.).

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