

Magnar Åm 2006-7:

filmmus

- musikk til animasjonsfilmen Le Mulot (The Mouse)
av Andrea Kiss

-music for the animation movie Le Mulot (The Mouse)
by Andrea Kiss



Durata: 9'

Verket er bestilt i 2006 av ASBL Ambiances, Belgia, med midlar frå Det Norske Komponistfond.

The work is commissioned 2006 by ASBL Ambiances, Belgium, and supported by The Norwegian Composers' Fund.

Instrumentering/Instrumentation:

Flauto Grosso (anche Flauto Alto in F e Flauto Piccolo)

Oboe

Clarinetto in Bb

Fagotto

Tromba in Bb (anche Tromba Piccola in Bb)

Trombono Basso

Percussione: Marimba e Timpani

Piano

Minimum 1 Violino I

Minimum 1 Violino II

Minimum 1 Viola

Minimum 1 Cello

Minimum 1 Contrabasso



Partituret er notert i C, som det kling

The score is written in C, actual sound

filmmus

Magnar Åm

♩ = 48

Flute Flauto Piccolo *mf*

Fl. *mf*

Ob. *p* legato *pp*

Bsn. *pp*

Bass Tn. *pp* 8vb

Mb. *mf*

Pno. *mp* 8vb

Vln. I *pp* sul tasto non vib.

Vln. II *pp* sul tasto non vib.

Vla. *pp* sul tasto non vib.

Vc. *pp*

Cb. *pp*

This musical score page contains the following instruments and parts:

- Fl. (Flute):** Part 9, measures 4-7.
- Ob. (Oboe):** Part 9, measures 4-7.
- Bsn. (Bassoon):** Part 9, measures 4-7.
- Bass Tn. (Bass Trombone):** Part 9, measures 4-7.
- Mb. (Mellophone):** Part 9, measures 4-7.
- Pno. (Piano):** Part 9, measures 4-7.
- Vln. I (Violin I):** Part 9, measures 4-7.
- Vln. II (Violin II):** Part 9, measures 4-7.
- Vla. (Viola):** Part 9, measures 4-7.
- Vc. (Violoncello):** Part 9, measures 4-7.
- Cb. (Contrabass):** Part 9, measures 4-7.

Performance markings and dynamics include:

- cresc.* (crescendo) markings in Fl., Bsn., Bass Tn., Vln. I, Vln. II, Vla., Vc., and Cb.
- mf* (mezzo-forte) marking in Pno.
- Trills and triplets (marked with '3') in Vln. II and Vla.
- Octave transposition markings (8^{vb}) in Mb. and Pno.

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Flauto Grosso

Fl. *mf* *f*

Ob *mf*

Cl *mf*

Bsn *mp* *f*

Bass Tn *mf* *pp* *8^{va}---*

T *mp*

Pn *cresc.* *f* *p*

Pno *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *ordinario* *mf* *f* *p*

Cb. *mf* *pp*

6

18

Fl.

18

Ob.

18

Cl.

18

Bsn.

18

Bass Tn.

18

Mb.

18

Pn.

18

Pno.

18

Vln. I

18

Vln. II

18

Vla.

18

Vc.

18

Cb.

6

p

p

pp

mf

mf

mf

mf

pp

pp

ordinario

ordinario

3

24

Cl

Bsn

Bass Tn

Mb

T

Pn

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

mp

mf

mf

mp

cresc.

f

mf

mf

mf

mf

mf

mf

mf

ordinario

sul tasto non vib.

Lea 3 Lea Lea Lea

3

MP notet

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Plystre

Ob *f non legato*

Cl *mf cresc.*

Bsn

Bass Tn *mf cresc.*

Pn *f cresc.*

Pno *Lea.*

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

35

Fl. *f* *mp*

Ob. *legato p*

Cl. *f* *mf*

Bsn. *f*

Bass Trn. *f*

T. *mf*

Pn. *ff*

Pno. *3* *ff* *p*

Vln. I. *f* *pp*

Vln. II. *f* *pp*

Vla. *f* *pp*

Vc. *ordinario* *ff* 5:4 *p*

Cb. *f* *pp*

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38

Fl.

38

Ob.

38

Cl.

38

Pno

38

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

sul tasto non vib.

INB noter

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This page of a musical score contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bass Trombone (Bass Tn.), Trumpet (T.), Piano (Pn), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf* and *f*. Performance instructions such as *ordinario* and *3* are also present. A large watermark for 'MB notes' is overlaid on the score, along with a red 'Copyright protected' notice.

46 Flauto Alto in F, notert i C

Fl. *p*

Bsn. *pp*

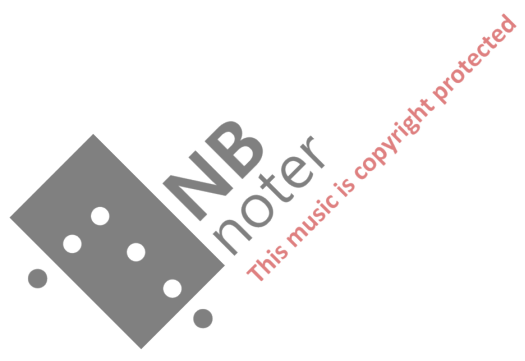
Tr. Piccolo Trumpet in Bb (written in Bb) *pp* str. mute

Pn. *p*

Vln. II *pp*

Vla. *pp* ordinario

Vc. *pp*



52

Fl.

Cl.

Bsn

Tr.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

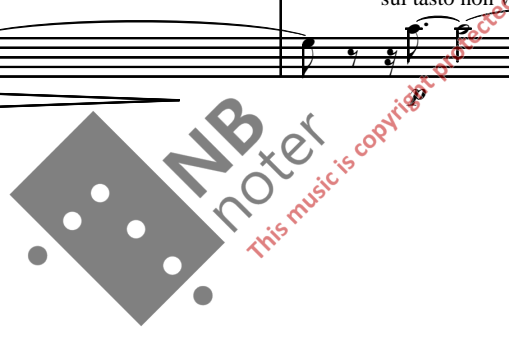
p

p

p

sul tasto non vib.

sul tasto non vib.



Flauto Piccolo

This musical score page features ten staves for various instruments. The Flauto Piccolo part (top staff) begins at measure 56 with a melodic line marked *mp*. The Clarinet (Cl) and Bassoon (Bsn) parts also start at measure 56 with rhythmic accompaniment. The Trumpet (Tr) and Trombone (Bass Tn) parts have rests until measure 56, then play sustained notes. The Mellophone (Mb) part starts at measure 56 with a dynamic range from *p* to *mf*. The Piano (Pn) part has rests until measure 56, then plays chords marked *mf*. The Violin I (Vln. I) part starts at measure 56 with a melodic line marked *mf*. The Violin II (Vln. II) part has rests until measure 56, then plays notes marked *mp*. The Viola (Vla.) part has rests until measure 56, then plays notes marked *mp*. The Violoncello (Vc.) part has rests until measure 56, then plays notes marked *mp*. The Contrabasso (Cb.) part has rests until measure 56, then plays notes marked *mp*. A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Musical score for a symphony orchestra, measures 63-64. The score includes parts for Flute (Fl.), Oboe (Ob), Bassoon (Bsn), Maracas (Mb), Piano (Pn), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Flute (Fl.): Measure 63 starts with a melodic line in G major (one flat). Measure 64 contains a whole rest.

Oboe (Ob): Measure 63 contains a whole rest. Measure 64 contains a whole rest.

Bassoon (Bsn): Measure 63 contains a whole rest. Measure 64 contains a whole rest.

Maracas (Mb): Measure 63 contains a rhythmic pattern of eighth notes. Measure 64 continues with eighth notes and includes a dynamic marking of *8^{va}*.

Piano (Pn): Measure 63 contains a complex rhythmic pattern with eighth notes and sixteenth notes. Measure 64 continues with similar patterns and includes a dynamic marking of *8^{va}*.

Violin I (Vln. I): Measure 63 contains a melodic line. Measure 64 contains a whole rest.

Violin II (Vln. II): Measure 63 contains a whole rest. Measure 64 contains a melodic line with a dynamic marking of *8^{va}*.

Viola (Vla.): Measure 63 contains a whole rest. Measure 64 contains a whole rest.

Violoncello (Vc.): Measure 63 contains a melodic line. Measure 64 contains a melodic line.

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noter
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638
Fl. *cresc.*

65
Ob.

65
Bsn. *pp cresc.*

65
Mb. *cresc.*

65
Pn. *cresc.*

65
Vln. I *cresc.*

65
Vln. II *cresc.*

65
Vla. *cresc.*

65
Vc. *cresc.*

NB
noter
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678
Fl.

67
Cl

67
Bsn

67
Mb

67
Vln. I

Vln. II

Vla.

Vc.

mf

f

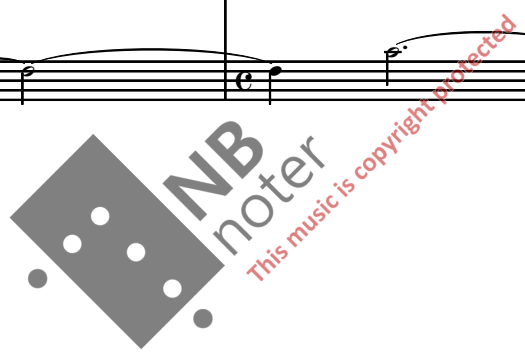
mf

mf

mf

mf

mf



718
Fl. *mf*

71
Ob. *pp*

71
Bsn.

71
Bass Tn.

71
Mb. *mf*

71
Pn.

71
Pno.

71
Vln. I

71
Vln. II

71
Vla.

71
Vc.

71
Cb.

6

NB
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758
Fl. *pp*

75
Ob. *pp*

75
Cl.

75
Bsn. *pp*

75 *pp*
Bass Tn. *sub.*

75
Mb.

75 *mf*
Pn.

75 *mp*
Pno.

75 *mf*
Vln. I *ordinario*

75 *pp*
Vln. II

75 *pp*
Vla. *sul tasto non vib.*

75 *pp*
Vc.

75 *pp*
Cb.

NB
noter
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788
Fl. *cresc.*

78
Ob. *p cresc.*

78
Cl. *mf cresc.*

78
Bsn. *cresc.*

78
Bass Tn. *cresc.*

78
T.

78
Pn. *mp*

78
Pno. *pp*

78
Vln. I *pp cresc.* *sul tasto non vib.*

78
Vln. II *mf* *sul tasto non vib.*

78
Vla. *cresc.*

78
Vc. *cresc.*

78
Cb. *cresc.*

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828

Fl.

82

Cl.

flutter

3

ff

82

Bsn.

mf

f

82

Pn

82

Pno

ff

mf

82

Vln. I

mf

82

Vln. II

mf

82

Vla.

mf

82

Vc.

ordinario

mf

f

p

82

Cb.

f

mf

NB noter

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85
Fl. *mp dim.*

85
Cl. *mp dim.*
ordinario

85
Tr. Trumpet in Bb (written in C)

85
Bass Tn.

85
Mb.

85
Pn. *dim.*

85
Pno.

85
Vln. I *mf*

85
Vln. II *mp dim.*

85
Vla. *mp dim.*

85
Vc. *mp dim.*

85
Cb. *mp dim.*

8va

MB no. 1

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88 $\bullet = 45$ $\bullet = 44$ $\bullet = 42$ $\bullet = 40$ $\bullet = 39$

Tr *p dim.*

Bass Tn *p dim.*

Mb *p dim.* *pp*

Pn *3 3 3 3 3 3* *ordinario*

Vln. I *p dim.*

Vln. II

Vla. *ordinario*

Vc. *sul tasto non vib.*

Cb.

● = 35 ● = 30 ● = 48

Fl. 93

Ob. 93
Plystre mf

Cl. 93

Mb. 93

Pn. 93
p 3 3 3 3 3

Vln. I. 93
pp

Vln. II. 93
pp

Vla. 93
sul tasto non vib.
pp

Vc. 93

Cb. 93
pp

Musical notation with various dynamics (pp, mf, p), articulations (trills, slurs, triplets), and performance markings. The score is divided into four measures with time signatures 3/4 and 2/4.

Fl. 98 *morendo*

Ob. 98

Cl. 98

Mb. 98 *morendo*

Pn. 98 *p* *morendo*

Vln. I 98 *morendo*

Vln. II 98 *morendo*

Vla. 98 *morendo*

Vc. 98 *morendo*

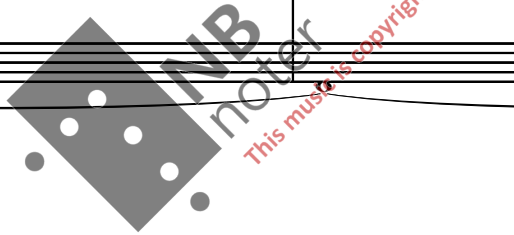
Cb. 98 *morendo*

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Musical score for page 28, featuring the following instruments:

- Fl. (Flute): Treble clef, melodic line with slurs and accents, starting at dynamic 100.
- Ob. (Oboe): Treble clef, rests throughout the section.
- Mb. (Clarinet): Treble clef, rhythmic accompaniment with slurs and accents, starting at dynamic 100.
- Pn. (Piano): Treble clef, rhythmic accompaniment with slurs and accents, starting at dynamic 100.
- Vln. I (Violin I): Treble clef, long notes with slurs, starting at dynamic 100.
- Vln. II (Violin II): Treble clef, long notes with slurs, starting at dynamic 100.
- Vla. (Viola): Bass clef, long notes with slurs, starting at dynamic 100.
- Vc. (Violoncello): Bass clef, long notes with slurs, starting at dynamic 100.
- Cb. (Contrabass): Bass clef, long notes with slurs, starting at dynamic 100.

The score is divided into two measures. The first measure contains the primary musical activity, while the second measure features sustained notes for the strings and rests for the woodwinds.



This page of a musical score, numbered 29, contains the following instruments and parts:

- Fl. (Flute):** Part 108, featuring a melodic line with slurs and accents.
- Ob. (Oboe):** Part 102, mostly silent with rests.
- Cl. (Clarinet):** Part 102, mostly silent with rests.
- Bsn. (Bassoon):** Part 102, mostly silent with rests.
- Tr. (Trumpet):** Part 102, mostly silent with rests.
- Bass Tr. (Bass Trombone):** Part 102, mostly silent with rests.
- Mb. (Mallets):** Part 102, featuring a rhythmic pattern of repeated notes.
- T. (Trombone):** Part 102, mostly silent with rests.
- Pn. (Piano):** Part 102, featuring a complex, multi-voiced texture with many notes.
- Pno. (Piano):** Part 102, mostly silent with rests.
- Vln. I (Violin I):** Part 102, playing a long, sustained note with a dynamic marking of *p*.
- Vln. II (Violin II):** Part 102, playing a long, sustained note with a dynamic marking of *p*.
- Vla. (Viola):** Part 102, playing a long, sustained note with a dynamic marking of *p*.
- Vc. (Violoncello):** Part 102, playing a long, sustained note with a dynamic marking of *p*.
- Cb. (Contrabass):** Part 102, playing a long, sustained note with a dynamic marking of *p*.

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