


Magnar Åm 2003:

einsam/omfamna

for solo fagot t og orkest er

lonely/embraced



for solo bassoon and orchestra

Orchestra:

Solo Bassoon

4 Flutes (Fl 3 also Alto Flute in G - written in C, Fl 4 also Piccolo Flute) (Abbrev. on map: Fl)

2 Oboes (Ob 2 also English Horn in F - written in C) (Ob)

3 Clarinets in Bb - written in C (Cl)

1 Bass Clarinet in Bb - written in C, actual sound (BC)

2 Bassoons (Fg)

1 Double Bassoon (CF)

5 Horns in F - written in C (Hn)

4 Trumpets (Tp1 also Piccolo Trumpet, Tp4 also Flugel Horn) (Tp)

3 Trombones (Tn)

1 Bass Trombone (BT)

1 Tuba (Tb)

4 Percussions (Pc)

1: Low Wood Block, Chimes, 4 High Wood Blocks (different pitch)

2: Marimba (lowest required tone: E2 below middle C, highest required tone: C2 sharp above middle C), Slide Whistle, 4 Low Wood Blocks (different pitch)

3: 4 Medium Wood Blocks (different pitch), 4 Bongos (different pitch)

4: High Wood Block, Xylophone, 4 Tom-toms (different pitch)

Harp (Hp)

Piano - prepared with light metal chain resting on all strings under C below middle C (Pn)

Organ - played by organ tuner inside the organ

32 Violins

- splitted in 12 parts: part 9 is read by 1 violin, parts 1 and 10 are read by 2 violins each, parts 2-8 and 11-12 are read by 3 violins each (Vn)

13 Violas

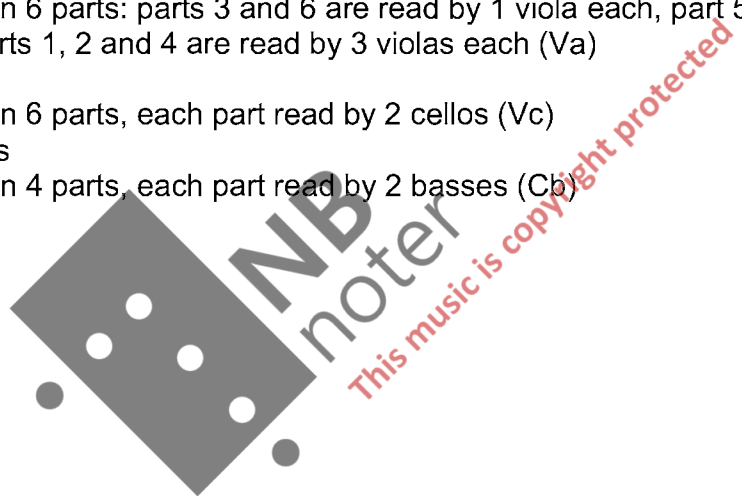
- splitted in 6 parts: parts 3 and 6 are read by 1 viola each, part 5 is read by 2 violas, parts 1, 2 and 4 are read by 3 violas each (Va)

12 Cellos

- splitted in 6 parts, each part read by 2 cellos (Vc)

8 Double Basses

- splitted in 4 parts, each part read by 2 basses (Cb)



This work is commissioned by the Oslo Philharmonic Orchestra with support from The Norwegian Cultural Fund and written specially for Eirik Birkeland.

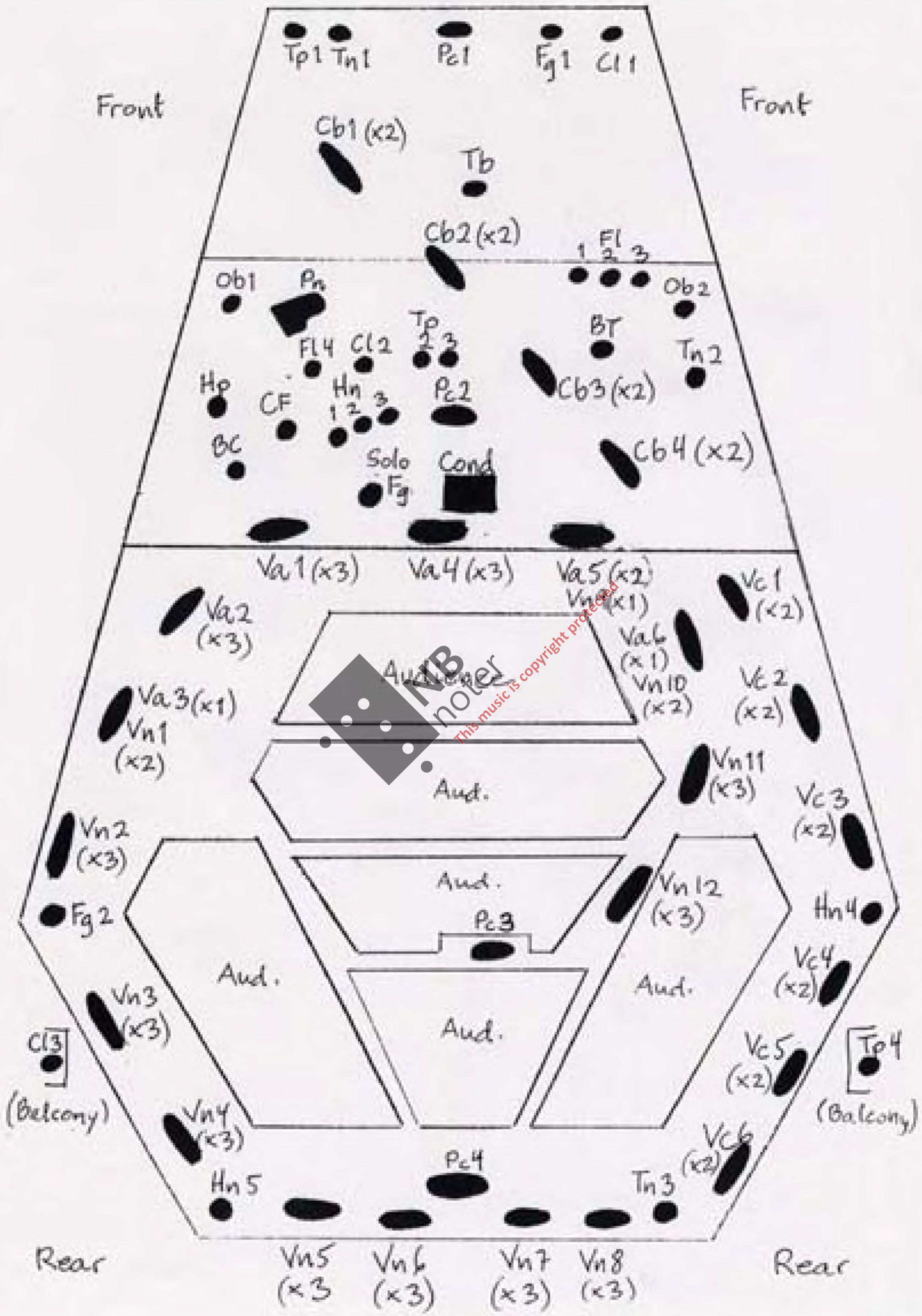
The hall of the Oslo Concert House is also taken into account with the aim to let the different elements of the music be in motion throughout the room. Consequently the musicians have been placed according to the map shown on the next page.

The numbering of instruments and groups of instruments in the score and on the map does not refer to the traditional orchestral order of first, second and third violin etc. but is reflecting where in the hall they are placed, the highest numbers behind the audience, the lowest numbers in front. This way there is a certain correspondance between the map of placement and the pages of the score: What is seen on a top staff of an instrumental grouping will be happening fearly in front, what is seen on a bottom staff of the instrumental grouping will be happening more to the rear.

The score is written in C

Duration: Approx. 28 minutes





This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bassoons:** B. Cl., Bsn. 1, Bsn. 2, C. Bn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5
- Trumpets:** C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., B. Tba.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Other Instruments:** Hp., Pno., Org., Solo Bsn.
- String Section:** Vln. 1-12, Vla. 1-6, Vc. 1-6, Cb. 1-4

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *ppp*). Performance instructions like "forward" and "back" are present for some instruments. A large watermark "NB noter" is visible across the center of the page.

Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5, C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., B. Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Pno., Org., Solo Bsn., Vln. 1-12, Vla. 1-6, Vc. 1-6, Cb. 1-4

Flauto Alto, Flauto Piccolo, Marimba

5/4 C, 5/4 C, 5/4 C, 2/4 C, 5/4 C, 5/4 C, 5/4 C, 2/4 C, 5/4 C

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FL. 1
FL. 2
FL. 3
FL. 4
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
B. Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Org.
Solo Bsn.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vln. 11
Vln. 12
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1
Cb. 2
Cb. 3
Cb. 4

FL. 1
FL. 2
FL. 3
FL. 4
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
B. Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Org.
Solo Bsn.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vln. 11
Vln. 12
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1
Cb. 2
Cb. 3
Cb. 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Org.

Solo Bsn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

Vln. 10

Vln. 11

Vln. 12

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

This is a page from a musical score, likely for an orchestra and solo bassoon. The score is arranged in systems, with each instrument part on a separate staff. The instruments listed on the left include:

- Flutes (Fl. 1-4)
- Oboes (Ob. 1-2)
- Bassoons (Bsn. 1-2)
- Clarinets (B♭ Cl. 1-3, B. Cl.)
- Horns (Hn. 1-5)
- Trumpets (C Tpt. 1-4)
- Trombones (Tbn. 1-3, B. Tbn., B. Tba.)
- Woodwinds (Solo Bsn.)
- Violins (Vln. 1-12)
- Violas (Vla. 1-6)
- Violoncellos (Vc. 1-6)
- Double Basses (Cb. 1-4)
- Other instruments: Percussion (Perc. 1-4), Harp (Hp.), Piano (Pno.), Organ (Org.)

The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), articulation marks, and performance instructions. There are several instances of black rectangular boxes, possibly indicating redactions or specific performance cues. A large, semi-transparent watermark is overlaid across the center of the page, reading "MNB noter" and "This music is copyright protected".

FL. 1
FL. 2
FL. 3
FL. 4
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
B. Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Org.
Solo Bsn.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vln. 11
Vln. 12
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1
Cb. 2
Cb. 3
Cb. 4

Flugel-horn

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Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Org.

Solo Bsn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

Vln. 10

Vln. 11

Vln. 12

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
B. Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Org.
Solo Bsn.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vln. 11
Vln. 12
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1
Cb. 2
Cb. 3
Cb. 4

FL. 1
FL. 2
FL. 3
FL. 4
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
B. Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Org.
Solo Bsn.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vln. 11
Vln. 12
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1
Cb. 2
Cb. 3
Cb. 4

This music is copyright protected

FL. 1
FL. 2
FL. 3
FL. 4
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
B. Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Org.
Solo Bsn.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vln. 11
Vln. 12
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1
Cb. 2
Cb. 3
Cb. 4

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This page of a musical score contains parts for a wide variety of instruments. The woodwind section includes four Flutes (Fl. 1-4), two Oboes (Ob. 1-2), three Bassoons (B♭ Cl. 1-3), two Bassoons (B. Cl.), two Bassoons (Bsn. 1-2), and a Contrabassoon (C. Bn.). The brass section consists of four Horns (Hn. 1-4), five Trumpets (C Tpt. 1-4), three Trombones (Tbn. 1-3), and two Tubas (B. Tbn., B. Tba.). The percussion section includes four Percussionists (Perc. 1-4), Harp (Hp.), Piano (Pno.), and Organ (Org.). The string section features a Solo Bassoon (Solo Bsn.), twelve Violins (Vln. 1-12), six Violas (Vla. 1-6), six Cellos (Vc. 1-6), and four Double Basses (Cb. 1-4). The score is written in a standard musical notation with various dynamics and articulation markings. A large watermark for 'NB noter' is overlaid on the page, along with the text 'this music is copyright protected'.

FL. 1
FL. 2
FL. 3
FL. 4
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
B. Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Org.
Solo Bsn.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vln. 11
Vln. 12
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1
Cb. 2
Cb. 3
Cb. 4

Piccolo Trumpet

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FL. 1
FL. 2
FL. 3
FL. 4
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
B. Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Org.
Solo Bsn.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vln. 11
Vln. 12
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1
Cb. 2
Cb. 3
Cb. 4

Marimba

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FL. 1
FL. 2
FL. 3
FL. 4
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
B. Tba.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Org.
Solo Bsn.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vln. 11
Vln. 12
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Vla. 5
Vla. 6
Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Cb. 1
Cb. 2
Cb. 3
Cb. 4