

MAGNAR ÅM

einsam/omfavna

Solo fagott og orkester





Magnar Åm 2003:

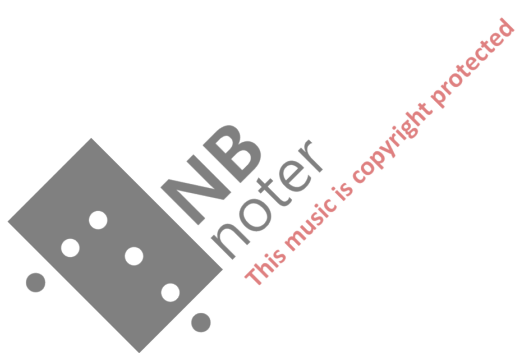
einsam/omfamna

for solo fagott og orkester
Versjon for fagott og piano

lonely/embraced

for solo bassoon and orchestra
Version for bassoon and piano





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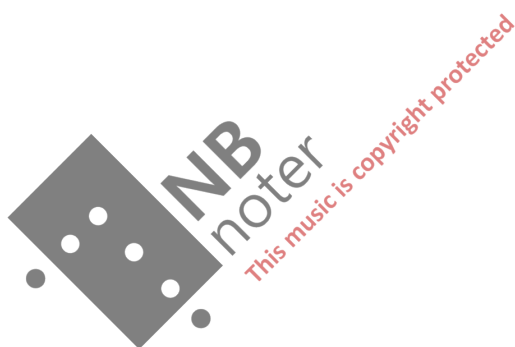


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Duration: 28 minutes

Verket er bestilt av Oslo Filharmoniske Orkester
med støtte frå Norsk Kulturfond
og skrive for solofagottist Eirik Birkeland.

The work is commissioned by the Oslo Philharmonic Orchestra
with support from the Norwegian Cultural Fund
and written for solo bassoonist Eirik Birkeland.



Magnar Åm 2003:
einsam/omfamna
Versjon for fagott og piano

♩ = 52 Rubato
non vibrato al 90

mf
p
forward
back

7 *ba*

rit. molto
tempo
mp

12

forward
back

Musical score for measures 15-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamic markings 'forward' and 'back'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A dynamic marking 'mf' and a triplet are present in the right hand. A 'Ped.' marking is at the end of the system.

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking 'back'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A 'Ped.' marking is at the end of the system.

Musical score for measures 26-32. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamic markings 'back' and 'a tempo'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A dynamic marking 'p' is present in the right hand. A 'Ped.' marking is at the end of the system.

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamic markings 'mf', 'forward', 'f', and 'back'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A dynamic marking 'pp' is present in the right hand. A 'Ped.' marking is at the end of the system.

38

38

38

p

f

forward

back

3

Rea *

Detailed description: This system covers measures 38 to 43. It features a piano introduction with a dynamic range from *p* to *f*. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support. A triplet of eighth notes is marked with a '3'. The system concludes with a *Rea* marking and an asterisk.

44

44

mp

mf

f

mf

mp

forward

back

Rea *

Detailed description: This system covers measures 44 to 48. The right hand continues the melodic development with slurs and accents. Dynamics fluctuate between *mp*, *mf*, and *f*. The left hand has a steady accompaniment. The system ends with a *Rea* marking and an asterisk.

49

49

49

49

forward

back

forward

rit.

Rea *Rea* *Rea* *

Detailed description: This system covers measures 49 to 54. It includes a large watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected'. The right hand features slurs and accents, with dynamics ranging from *mf* to *f*. The left hand has a consistent accompaniment. The system concludes with three *Rea* markings and an asterisk.

55

55

55

mf

agitato

3

f

mf

back

rit.

p

mf

a tempo

mf

Detailed description: This system covers measures 55 to 60. The right hand starts with a triplet of eighth notes marked 'agitato' and '3', followed by a triplet of sixteenth notes marked 'f'. Dynamics range from *p* to *mf*. The left hand has a simple accompaniment. The system ends with a *mf* dynamic.

60

Musical score for measures 60-62. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 60 features a piano introduction with a forte (*f*) dynamic and a triplet of eighth notes. Measures 61 and 62 continue the melodic line with triplets and a *f* dynamic.

63

Musical score for measures 63-67. The system consists of three staves. Measure 63 starts with a piano introduction and a forte (*f*) dynamic. Measures 64-67 show a melodic line with dynamics of *mp* and *f*, and a *mf* dynamic. The score includes markings for "forward" and "back" movements and a triplet in measure 65.

68

Musical score for measures 68-71. The system consists of three staves. Measure 68 begins with a piano introduction and a piano (*p*) dynamic. Measures 69-71 show a melodic line with dynamics of *f* and *back*. The score includes markings for "forward" and "back" movements and a triplet in measure 70.

72

Musical score for measures 72-75. The system consists of three staves. Measure 72 starts with a piano introduction and a mezzo-forte (*mf*) dynamic. Measures 73-75 show a melodic line with dynamics of *mf* and *f*. The score includes markings for "forward" and "back" movements and triplets in measures 73 and 74.

76

f *p* forward

Rea

80

back

Rea

84

rit. molto *mf* *pp* vibrato normale

Rea Rea Rea Rea *

91

fff *f*

sub

einsam/omfamna

96 *p* *f* *mp* *mf* *f* *f*
back forward

101 *mf* *ff*
back forward back

105 *mf* *ff*
forward back 3 3

108 *pp* *fff*
forward back 3 3 3
108 *pp* *ff*
108

114 *pp* *fff*
114 *f* *p* *f* *ff*
114 forward 3 3 3
Lea Lea *

119 *pp* *fff*
119 *p* *f* *mf*
119 forward 3 3 3 back
Lea Lea Lea *

124 *pp* *fff*

124 *f* *ff* *mp*

Lea. Lea.

130 *pp* *fff*

130 *p* *f* *mf* *ff*

Lea.

135 *pp*

135

*

138 *fff*

138

einsam/omfamna

142 *pp* *fff* *pp*<

146 *f* *back* *forward* *back* *forward*

150 *mp* *mf* *back*

155 *mf* *mf* *rough tones*

einsam/omfamna

160

f

164

mf

8va

Lea *

168

mf *f* *ff*

Lea * Lea Lea Lea *

172

pp *f* *ff* *p*

forward back normal tones

Lea

177

pp f mf

181

f mf forward back

185

f And

* And And And And And

189

p f

*

einsam/omfamna

193 *forward* *back* *forw.* *back* *forw.* *back* *forward* *back*

196 *forward* *back* *forward* *ff*

199

$\text{♩} = 66$

202 *mf* *p* *mp*

208 *ff* *ff* *ff* *ff*

213 *mf*

213 *Sua*

213 *mf*

* Lea * Lea * Lea * Lea * Lea * Lea

218 *f*

218 *f*

* Lea * Lea * Lea Lea Lea

223 *mf*

223 *mf*

Lea Lea Lea Lea

228 *rit.* *a tempo* *mp* *Sua* *mf* *p*

228 *rit.* *a tempo* *mp* *Sua* *mf* *p*

Lea * Lea Lea

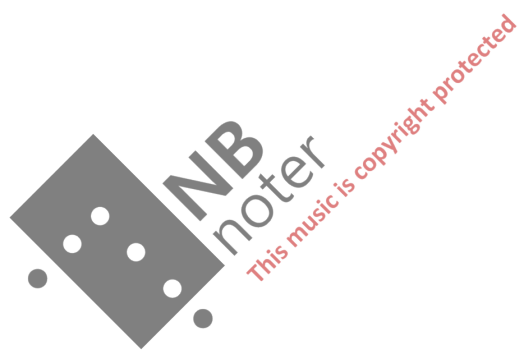
232

rit. molto

a tempo
dim. a mente

p

* *ped.*



♩ = 80

238 *mf*

238 *p*

243 *mf*

248 *p*

253 *f* *ff* *f* *mf* *f*

253 *mf*

Sub-octave (Sub-oct) and Lead (Lead) markings are present below the piano staves.

einsam/omfamna

258 *tr*

258 *ff* *mente*

258 *f*

258

Sub-1
Ped.

262

262 *f* *mp* *f* *mente* *ff* *p* *ff*

262 *mf*

262

Sub-1
Ped.

267

267 *f* *mp*

267

Sub-1
Ped.

270 *5* *ff* *tr*

270 *5*

270 *ff*

270

Sub-1
Ped.

Sub-1
Ped.

Sub-1
Ped.

Sub-1
Ped.

Preferably use circulating breath (Alternatively pause where shown)

275

dim.

This system shows a single bass clef staff with a melodic line of quarter notes. The notes are G2, F2, E2, D2, C2, B1, and A1. A dynamic marking of *dim.* is placed at the end of the staff.

282

mente

282

p

This system contains two systems of music. The top system is a bass clef staff with a melodic line starting on G2, moving to F2, E2, and then a half note G1. A dynamic marking of *p* is present. The word *mente* is written above the staff. The bottom system is a grand staff (treble and bass clefs) with a piano accompaniment of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. A watermark 'NB noter' is visible over the piano part.

285

p *f*

p *f*

This system contains two systems of music. The top system is a bass clef staff with a melodic line. It starts with a dynamic marking of *p*, followed by a triplet of eighth notes, and ends with a dynamic marking of *f*. The bottom system is a grand staff with piano accompaniment. It also features a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamic markings of *p* and *f* are present. A watermark 'NB noter' is visible over the piano part.

289

p *f* *p* *f*

p *f* *p* *f*

This system contains two systems of music. The top system is a bass clef staff with a melodic line. It features dynamic markings of *p* and *f* in a sequence. The bottom system is a grand staff with piano accompaniment. It also features dynamic markings of *p* and *f* in a sequence. A watermark 'NB noter' is visible over the piano part.

The musical score is divided into four systems, each with three staves: Violin (top), Piano (middle), and Cello (bottom).
- **System 1 (Measures 293-300):** Violin and Piano parts feature melodic lines with triplets and slurs. Dynamics range from *mf* to *ff*. Cello part consists of chords. Performance instructions include *tr* (trills) and *trm* (trills marcato).
- **System 2 (Measures 301-304):** Violin and Piano parts continue with melodic development. Dynamics include *f*, *ff*, *mf*, and *p*. Cello part continues with chords.
- **System 3 (Measures 305-308):** Violin and Piano parts feature five-note runs and slurs. Dynamics include *p* and *f*. Cello part continues with chords.
- **System 4 (Measures 309-312):** Violin and Piano parts conclude with melodic phrases. Dynamics include *p* and *f*. Cello part continues with chords.
- **Performance Instructions:** *tr* (trills), *trm* (trills marcato), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout. *8vb-1* and *Lead.* are marked for the Cello part.

309

ff

309

ff

309

313

313

313

317

start slow, accelerate

317

317

320

320

320

dim.

einsam/omfamna

326 *dim.* *pp*

330 *f* *pp* *f* *p*

336 *mp* *f* *f*

339 *p* *pp* *f* *ff*

343

345 *slowly* *forward* *back* *ordin.* *mp*

350 *f* *mp* *ff* *p* *pp*

354 *start slow, accelerate* *rit.* *p* *ff*

358 *a tempo* *non vibrato al 405*

Measures 358-363. Treble clef, 2/4 time. Dynamics: *p*, *mf*, *f*, *mp*. Bass clef accompaniment. Includes a watermark: NB Moter. This music is copyright protected.

364

Measures 364-367. Treble clef, 2/4 time. Dynamics: *f*, *mf*, *f*. Bass clef accompaniment with triplets and *8vb-1* markings. Includes a watermark: NB Moter. This music is copyright protected.

368

Measures 368-371. Treble clef, 2/4 time. Bass clef accompaniment with triplets and *8vb-1* markings. Includes a watermark: NB Moter. This music is copyright protected.

372

Measures 372-375. Treble clef, 2/4 time. Dynamics: *f*. Bass clef accompaniment with triplets and *8vb-1* markings. Includes a watermark: NB Moter. This music is copyright protected.

409 *fp* *fff* *pp* *p* *f*

409 *8^{vb}-1* *ped.*

414 *p* *f* *p* *f*

414 *8^{vb}-1* *ped.*

418 *p* *f*

418 *8^{vb}-1* *ped.*

422 *ff* *5* *p*

422 *8^{vb}-1* *ped.*

The musical score is divided into four systems, each with three staves: Violin (top), Piano (middle), and Cello (bottom).
- **System 1 (Measures 426-429):** Violin starts with a forte (*f*) dynamic and a triplet of eighth notes. Piano and Cello parts feature octaves marked *8vb-1* and *Leo*.
- **System 2 (Measures 430-434):** Violin has a fortissimo (*ff*) dynamic. Piano and Cello parts include a piano (*p*) dynamic and a forte (*f*) dynamic. A triplet of eighth notes is present in the piano part.
- **System 3 (Measures 435-439):** Violin has a mezzo-forte (*mf*) dynamic. Piano and Cello parts include a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Octaves in the cello part are marked *8vb-1* and *Leo*.
- **System 4 (Measures 440-444):** Violin has a mezzo-piano (*mp*) dynamic. Piano and Cello parts include a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Octaves in the cello part are marked *8vb-1* and *Leo*.

446

5:3

p *mp*

446

446

8vb-
Ped.

452

p *pp* *mp* *p*

dim.

452

8vb-
Ped.

458

pp *p* *pp* *p*

458

8vb-
Ped.

464

a mente

464

8vb-
Ped.

einsam/omfamna



