

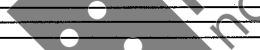
Magnar Åm 1983:

ALF HAMBE - viser

arrangert for
song, gitar og strykekvartett

Bestilt av Rikskonsertane

Nu hoppar haren krå-ka på ängens vita gräs. Nu

 NB
noter
is music is copyright protected

7 glider gladan slint i snögen snår. 10 I långa lopp och längslar min.

Song

vl n I

vl n II

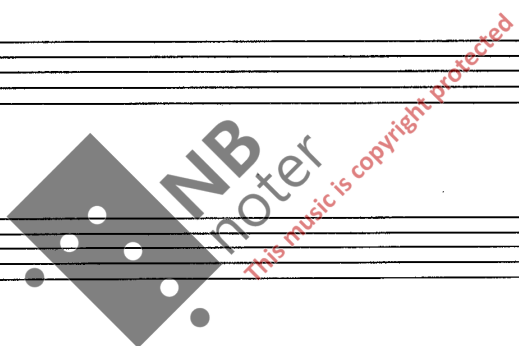
vla

vc

Emo Notebok nr. 7052

13 kropp i molom går ty slokar sol på nattosamma näs.

Handwritten musical score for measures 13-15. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *sim.*. There are also handwritten annotations like "ord." and "sim." above the staves.



19 20 25 Stjärnor i skelom. Dudom delom. Vind går i felom. Spe- lom!

Handwritten musical score for measures 19-25. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *f*. There are also handwritten annotations like "trem. ord.", "non trem.", and "ord.".

27 30 Nu duggar dag från dejlom i mörkomånan sjö, och

Song

vln I trem. pp

vln II trem. pp

vla trem. pp

vc trem. pp

35 40 stjärnor stinga hål i himmelen. Min glyckans glada glejom, när

Song

vln I non trem. w f = mf non marc. trem. non marc. p

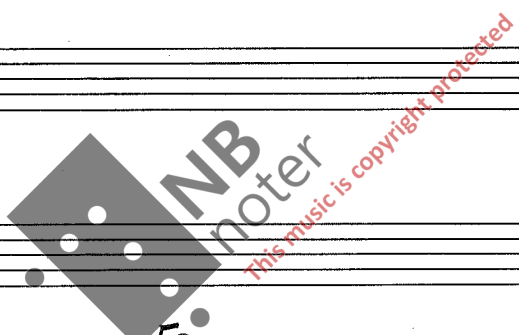
vln II > > mp = p non marc. p

vla > > mp non marc. p

vc > > mp

41 kommer du i-gen? Ty kommer du, skal visssomliga dö.

non trem
mf



47 Stjärnor i skelom. Du-dom delom. Vind går i felom. Spe-lom!

69

70

7

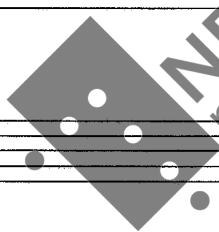
klirrand bällromslag. Från molom flyr min själ i svollna svall.

75

80

Stjärnor i skelom. Dudom delom. Vind går i felom. Spe-lom!

Handwritten musical score for a song, featuring staves for Song, Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings like 'rit.', 'p', 'pp', and 's.t.', and a tempo change 'Spe- lom!'.



NB
noter
is musi

This music is copyright protected

DÅ FÅGLARNA SPELADE

Lugnt, mjukt, men med varm puls

Song Den morgon då fåglarna spela-de utanför ditt fönster

gitar

Song och din jord var ett blommande moln. Den

gitar

Song morgon då Li-vet sände tusen dö-dar över marker-na och

gitar

Emo Noter lokk nr. 7052

Song ingenting spelade, ingenting spelade utom i ditt hjär-ta. Där

gitar

15 skrattar ett barn sommarlust och fjärril. Där fläddrar en vind

Song

gitar

vlh I

mp

vlh II

mp

vla

mp

vc

mp

18 värme och svalka. Under de vi- 20 da träden går ett sus

Song

gitar

vlh I

vlh II

vla

vc

av evig glädje sjunger min fågel. Aldrig mer flyr den fågelen sin kos.

25 Aldrig mer flyr den fågelen sin kos alltsen den dag den flydde med mig,

29 alltsen den dag den 30 flydde med mig

Song

gitar

vl n I

vl n II

vla

vc

31 till ett barn, en vind, ett träd.

Song

gitar

vl n I

vl n II

vla

vc

5

Ser jag träden som blommor i

song

gitar

vl n I

vl n II

vla

vc

9 gult och i rött är det alls ingen blomning jag ser. Men det

song

gitar

15 var nån som sa: "Bara den som är trött ser en höst, där ett vårunder

song

gitar

21 sker." Så jag får tänka om. -Träd som blommor i fång. Det är

song

gitar

27 just nu som dom blommar till. 30 Och dom brinner som varmast, när

Sång

gitar

This musical score is handwritten and features two staves. The top staff, labeled 'Sång', contains the melody for the voice. The bottom staff, labeled 'gitar', contains the guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written above the voice staff. The guitar part includes chords and a melodic line. A large diagonal watermark 'Copyright protected' is visible across the score.

33 35
Song frostnatten kom. Du får kalla det høst, om du

gitar

The image shows a handwritten musical score on a single staff. The top staff is labeled 'Song' and the bottom staff is labeled 'gitar'. The key signature is one sharp (F#) and the time signature is 3/4. The melody for the song is written in the top staff, and the guitar accompaniment is written in the bottom staff. The lyrics are 'frostnatten kom. Du får kalla det høst, om du'. There are handwritten numbers '33' and '35' above the first and fifth measures of the song staff, respectively. A large, semi-transparent watermark is overlaid on the bottom half of the page, reading 'NB noter' and 'This music is copyright protected'.

37

40

45

Song

vill.

Men vad är det för tröst i en höstvärldig

gitar

vln I

vln II

vla

vc

Song

gitar

vln I

vln II

vla

vc

46 sång och vad fins det för vett i min vals? Nej för all del-Jag vet ju att

vintern blir lång och jag tänker ej trösta dig alls. Men du kan inte neka till

att det är grant denna leende, lysande skog. Att den bara ler nu, liten

69 70
 stund, det är sant. Och det tänkte jag nyss-när du log.

75

Handwritten musical score for the first system, measures 69-75. The score is written on six staves. The top staff is the vocal line, and the bottom five staves are for piano accompaniment. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings like 'ordin.' and 'ff'.

79 80
 Men om allting är snabbt och om allting förgår och om sommaren blommar i

Handwritten musical score for the second system, measures 79-80. The score is written on six staves. The top staff is the vocal line, and the bottom five staves are for piano accompaniment. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings like 'mf' and 'f'.

85

90

tu så finns hösten i sommarn och sommarn i vår och vår endaste tid, det är

Handwritten musical score for the first system, measures 85-90. The score is in G major (one sharp) and 3/4 time. It features a vocal line and four piano accompaniment staves. Dynamics include *mf*, *f*, and *(f)*. A large 'NB' watermark is visible across the middle of the system.

93 nu. Därför ser jag så mycket på dig nu min vän just när leendet flytt från din

Handwritten musical score for the second system, measures 93-100. The score continues in G major and 3/4 time. It features a vocal line and four piano accompaniment staves. Dynamics include *mf* and *f*. The system ends with a double bar line and a repeat sign. A large 'NB' watermark is visible across the middle of the system.

Handwritten musical score for a piece titled "Song". The score is written for five staves: Song (Vocal), guitar, vln I (Violin I), vln II (Violin II), vla (Viola), and vc (Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 8 measures. The guitar part has a melodic line with chords. Violin I and II play tremolos. Viola and voice parts enter in measure 3 with sustained notes and tremolos. Dynamics include f, mp, and trem.

108 mig denna stund. 110 rit. 115

Song

gitar

vl n I

vl n II

vla

vc

Emo Noteblokk nr. 7052

Lugnt och mjukt

5

Näckaspel och vattenglitter.

Song

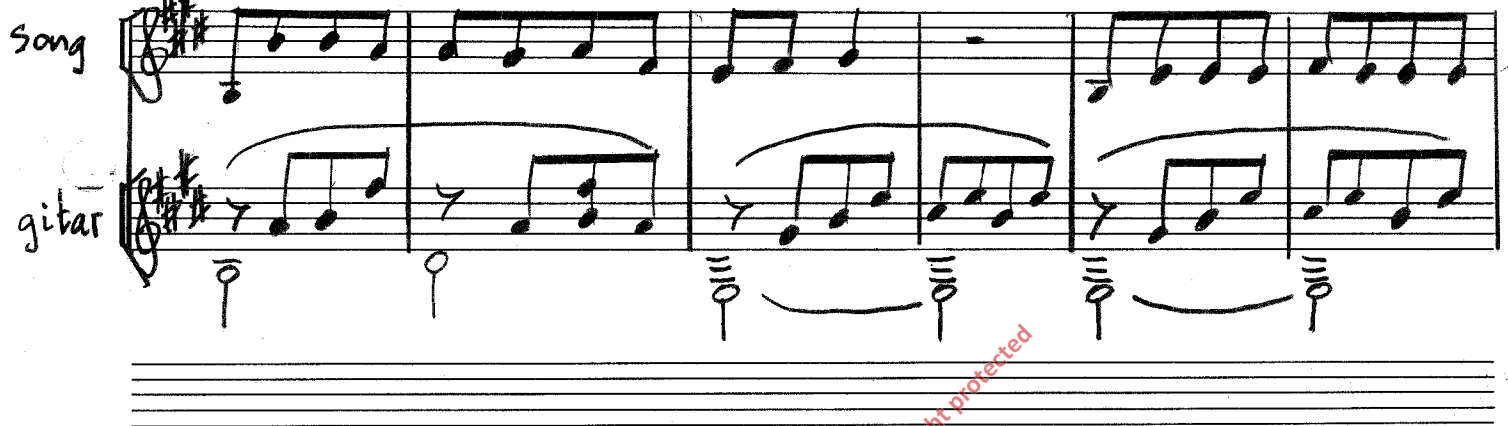
gitar



7 Himlen speglar djupblå mellan gröna stup. 10 Naken på en klippa sitter

Song

gitar



13 hon som är av himmel, jord och djup. 15 Hon som sjunger när han spelar

Song

gitar



19 i sin ensamhet. 20 Hon som är av djupa vatten, himmel, jord och verklig-

Song

gitar



Song

gitar

vl n I

vl n II

31

35

(non dim)

trem

p

n

p

n

Näcken vet nog vem som lyssnar. Hon som lyssnar anar ej vem spelman är

Song

gitar

vl n I

vl n II

36

40

ny

nn

nar

tyst

som

ny

nn

nar

tyst

som

Song

gitar

vl n I

vl n II

36

40

ny

nn

nar

tyst

som

42 när man vyssar någon liten man i famnen bär. 45

Song

gitar

vl n I

vl n II

p *pp*

47 Ser en näckros långtansgunga böjer den med 50

Song

gitar

vl n I

vl n II

p *w*

52 smek. Näckaspel med fingerblomma. 55 Violin och Älskogs lek.

Song

gitar

vl n I

vl n II

Violin och Älskogsblomster

59 60

Song

gitar

vl n I

vl n II

vla

vc

65

och en näckrosblomma blir i blindo smekt. Trolleri och ljuva konster.

Song

gitar

vl n I

vl n II

vla

vc

77 *mf* Håller mjukt om Näckens blomma i sin verklighet. 80 I djupan fröjd hörs

82 någon spela någon i sin ensamhet. 85

Handwritten musical score for measures 82-85. The score is written on six staves. The first four staves are for guitar, and the last two are for a string section (violin I, violin II, viola, and cello). The music is in G major (one sharp) and 4/4 time. Measure 82 shows a guitar melody and a string accompaniment. Measure 83 continues the melody. Measure 84 has a guitar solo and a string accompaniment. Measure 85 features a guitar solo and a string accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score for measures 89-90. The score is written on five staves. The first staff is for guitar, and the other four are for a string section (violin I, violin II, viola, and cello). The music is in G major (one sharp) and 4/4 time. Measure 89 shows a guitar melody and a string accompaniment. Measure 90 continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano).

Handwritten musical score for guitar and voice. The score is written on five staves: guitar (gitar), violin I (vln I), violin II (vln II), viola (vla), and voice (vc). The guitar part features a melodic line with a 95 measure mark and a 100 measure mark. The voice part includes lyrics: "ordin e vib" and "s.t. non vib". The score is marked with various dynamics including *pp* and *ppp*, and includes a watermark "NB noter" and "this music is copyright protected".

Handwritten musical score for guitar (gitar) and voice (vc). The guitar part features a melodic line with a 101 measure mark. The voice part includes a long note marked with *ppp*. The score is marked with various dynamics including *ppp* and *w*, and includes a watermark "NB noter" and "this music is copyright protected".

KAJSAS UDDE: Berre song og gitar

DIN VAKRASTE VISA: Berre song og gitar

d=largo

Träd som gungar hav i ro andas aftonstilla

Song

vln I

vln II

vla

vc

sempre
s.t. non vib

sempre
s.t. non vib

sempre
s.t. non vib

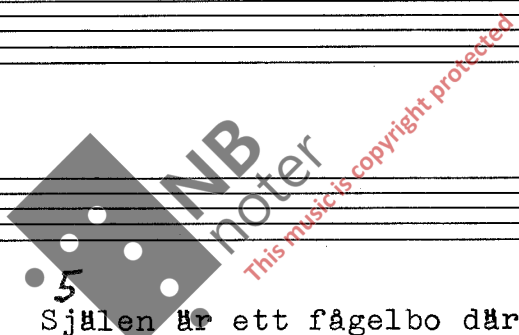
sempre
s.t. non vib

p

p

p

#



4

Själens är ett fågelbo där undrans runda ögon glo mot

Song

vln I

vln II

vla

vc

7 skuggor som förvilla

Så speglar sig all ensamhet i ensamhetens

Handwritten musical score for the first system, measures 1-4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major and the time signature is 2/4. A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

10

trä-nad Tankar om vad ingen vet är blänk i blindo blånad

Handwritten musical score for the second system, measures 5-8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major and the time signature is 2/4. A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Brinner stilla blänka då i spegelvillsam dyning

12

Song

a tempo

gitar

ordin

p

vn I

sempre trem s.t.

vn II

pp a tempo sempre trem s.t.

vla

pp a tempo sempre trem s.t.

vc

pp a tempo

lyser drömda skepp som gå mot fjärransynta nås att nå med

15

Song

gitar

vn I

vn II

vla

vc

villovind sin gryning

En rymd ett hav en spegeldamm en droppe blänk är

21
 Världen Fågelögd ser undran fram ur träd som sakta bär den

ODYSSEVS

sempre non vib

P sempre non vib

sempre non vib

non vib

$$n \leq m_f \Rightarrow n$$

vib

non vib

molto vib

sempre non vib

Song ⁹ Må han gå i kvav! ¹⁰ Men sov, min kära! Lyckan finns i gudars hand

non vib

mf

mf

mf

mf

vc

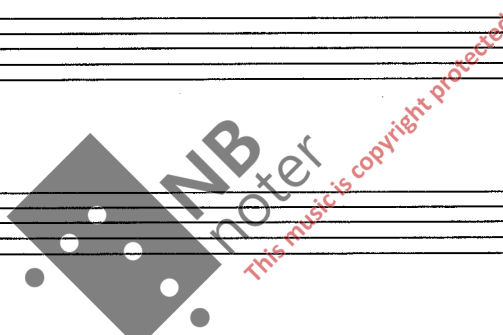
Song ¹² Ack, kung Odyssevs kommer ej i år! Förrn Ödets tärning låter seglarn

mf

vc

15

nå i land skall stjärnor falla falla där du går



18

20

Nu flyga

21

skuggor över alla vita hus

och vinden ruskar häftigt min bal-

song

vln I

vln II

vla

vc

non vib

p

mf

p

mf

p

mf

p

mf

NB
noter

this music is copyright protected

24

kong

25

Där slog en dörr Där tystnade en sällsam sång En nära

song

vln I

vln II

vla

vc

sempre gliss

sempre gliss

pizz

Handwritten musical score for measures 27-30. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a melody with eighth and sixteenth notes, including a vibrato marking 'vib' and a dynamic marking 'f'. The third staff contains a melody with eighth and sixteenth notes, including a dynamic marking 'mf'. The fourth staff contains a melody with eighth and sixteenth notes, including a dynamic marking 'mf'. The fifth staff contains a melody with eighth and sixteenth notes, including a dynamic marking 'f' and an 'arco' marking. The score ends with a double bar line and a repeat sign.

31
Ack, kung Odyssevs kommer ej i år! Förrn Ödets tärning låter seglarn

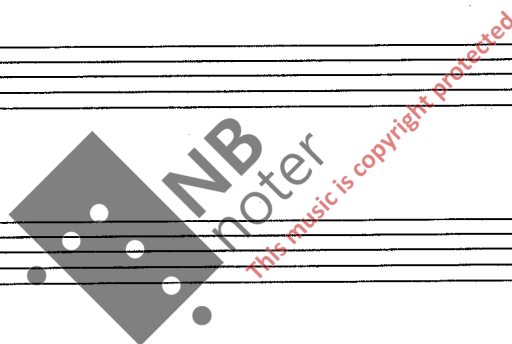
Handwritten musical score for measures 31-34. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a melody with eighth and sixteenth notes. The third staff contains a melody with eighth and sixteenth notes. The fourth staff contains a melody with eighth and sixteenth notes. The fifth staff contains a melody with eighth and sixteenth notes, including a dynamic marking 'f' and an 'arco' marking. The score ends with a double bar line and a repeat sign.

34

35

gå i land skall stjärnor falla, falla där du går.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is a treble clef melody. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The fifth staff is a bass clef accompaniment. The music is in 4/4 time. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains the first line of the song. The second measure contains the second line of the song. The third measure contains the third line of the song. The score is written in a simple, handwritten style. There are some annotations in the third measure, including "vib" (vibrato) and "gl." (glissando) for the melody, and "f" (forte) and "p" (piano) for the accompaniment. The score ends with a double bar line and the word "pp" (pianissimo).



Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The score is divided into two measures by a double bar line. The first measure contains a melody in the first staff, a tremolo in the second staff, and a tremolo in the fourth staff. The second measure contains a melody in the first staff, a tremolo in the second staff, and a tremolo in the fourth staff. The score is written in a simple, handwritten style.