

*Smeden*

*Oscar Stjerne.*

*Eyvind Alnæs, op 41, nr. 1.*

*Instrumentert av Carl Andersen.*

Allegro moderato.

Orchestral score for 'Allegro moderato'. The score includes parts for Flutes (I-II piccolo), Oboes (I-II), Horns (I-II), Clarinets (I-II), Bassoons (I-II), Trumpets (I-II), Trombones (I-II), Tuba, Percussion (Cymbals, Snare, Tom-toms), Violins (I-II), Viola, Violoncello (Vc), and Bassoon (Basso). The music is in 3/4 time with a key signature of one sharp (F#). The vocal line (Soprano) has the lyrics: "En Smed är li- vet hans släg- ga Sorg. Han grep mig i jub- let på". The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance markings like accents and slurs. A large watermark 'MNB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for piano and voice. The score includes multiple staves for piano accompaniment and a vocal line. The lyrics are in Swedish: "världens förg. jag lig-ger på stä-det och släg-gan". The score features various musical notations such as notes, rests, dynamics (p, mf), articulation (accents), and performance instructions like "cresc." and "ve". There are also some handwritten annotations and a large watermark in the center.



①

Handwritten musical score for a string quartet with vocal line. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass, along with a vocal line. It features dynamic markings such as *mf*, *mp*, *p*, and *pp*, and includes the Swedish lyrics "slår. Ond och all- var- lig han ö- ver mig står. Og svart- ett".

Violin I: *mf*, *mp*, *p*, *mf*

Violin II: *mf*, *mp*, *p*, *mf*

Viola: *mf*, *mp*, *p*, *mf*

Cello: *mf*, *mp*, *p*, *mf*

Double Bass: *mf*, *mp*, *p*, *mf*

Vocal: *mf*, *p*, *mf*, *poco dim.*, *f*, *mf*

Lyrics: slår. Ond och all- var- lig han ö- ver mig står. Og svart- ett

Instrumental markings: *Div.*, *mp*, *pp*, *I-II*, *pp*, *mp*, *p*

String section markings: *mp*, *3 celloer*, *stämmer*, *med. All tv.*, *C strängar*, *mf*, *p*



Handwritten musical score for piano and voice. The score includes a vocal line with lyrics in Swedish, a piano accompaniment, and a basso continuo line. It features various musical notations such as clefs, notes, rests, and dynamics like 'mf' and 'p'.

**Vocal Line:**

slag fal-ler då - nan - de tungt och träf - far mit hjär - ta så

**Piano Accompaniment:**

mf

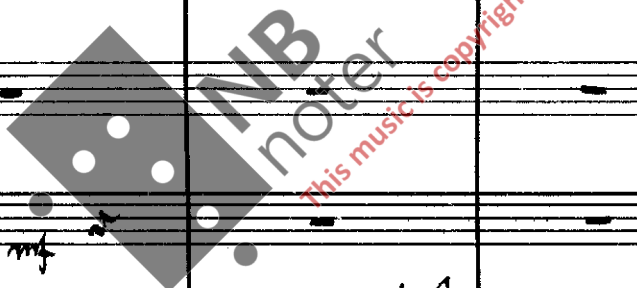
**Basso Continuo:**

III - II

Div.

sub. c.

Div.



Handwritten musical score for a string quartet with a vocal line. The score includes staves for four strings and a vocal line with lyrics in Norwegian. It features various musical notations such as dynamics (mf, p, sf), articulation (accents), and performance instructions like 'pizz.' and 'arco.'

Lyrics: *ämt og ungt. En smed er ki- net, hans släg - ga sorg,*

Performance instructions: *pizz.*, *arco.*, *Sånn opp i gjen pizz*

Dynamics: *mf*, *p*, *sf*, *mp*

Watermark: *MB noter*, *This music is copyright protected*

3

pp

pp

pp

pp

pp

pp

pp

mp *Meno mosso.*

hans släg - ga sorg.

*arco. Meno mosso.*

*a Tempo.*

*mf*

*arco.*

*arco.*

*Div.*

p

pp

p

*col piccolo.*

a2. #

The musical score consists of the following parts and markings:

- Violin I:** Starts with a dynamic marking of *fz* and includes a handwritten *a2.* above the first measure.
- Violin II:** Starts with a dynamic marking of *fz*.
- Viola:** Starts with a dynamic marking of *fz*.
- Cello:** Starts with a dynamic marking of *fz*.
- Double Bass:** Starts with a dynamic marking of *fz*.
- Vocal Line:** Contains the lyrics: "me-den ilär, det hård-nar blott allt som släg-gan går. Det". It includes dynamic markings of *f* and *sf*.
- Other Instruments:** The remaining staves (likely woodwinds and brass) are mostly blank, with some dynamic markings like *f marc.* appearing in the lower sections.
- Performance Instructions:** The word "ambolt." is written above the Cello and Double Bass staves.
- Watermark:** A large watermark "INB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

*mf*



coll. piece.

4

8

The musical score consists of several staves. The top two staves are for the vocal line, with lyrics written below. The piano accompaniment is spread across the remaining staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible in the center of the page.

**Vocal Line:**

hård-nar till's gnis-tor där sly-ga ut — som språ-ka och flam-ma en

**Dynamic Markings:** *mf*, *amb.*

**Performance Indicators:** *mf*, *amb.*

Zensu piece.

Handwritten musical score for "Zensu piece". The score is written on multiple staves, including vocal lines and piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Zensu piece." at the top. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). The vocal line includes the lyrics: "kort mi-nut Da tycks mig jag skym-tar i sine dens". The piano accompaniment features complex chordal textures and melodic lines. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

ed. piec.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the voice. The music is in G major and 3/4 time. The lyrics are in Swedish: "drag en glimt av ett le-en-de väl-be-hag." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cresc.", "mf", and "marc.". There are also some handwritten annotations and a large watermark in the center.

NB  
noter  
this music is copyright protected

mf

5

Handwritten musical score for a choir and orchestra. The score includes vocal lines with lyrics in Swedish and piano accompaniment for various instruments. The music is in G major and 4/4 time. Dynamics include *mf*, *marc.*, and *cresc.* (crescendo).

**Vocal Lyrics:**  
 kal - la ö - gon by - ser en själ: " jag sö - ker och me - nar och

**Instrumental Dynamics:**  
 - *mf marc.* (mezzo-forte, marcato)  
 - *a2.* (second ending)  
 - *mf* (mezzo-forte)  
 - *cresc.* (crescendo)







Handwritten musical score for guitar and voice. The score is written on 12 staves. The first six staves are for guitar accompaniment, and the last six are for the vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "vill ditt väl. När hård du bli-vit och här - dat stäl, ger".

The score includes various musical notations such as chords, accidentals, and dynamics. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page. The word "ss" appears below the vocal line in several measures, possibly indicating a specific performance instruction.



*Piu lento.*

The musical score consists of a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Piu lento.*

**Vocal Line:**

- Lyrics: *ri - sa - re gni - star, jag nått mitt mål.*
- Dynamic markings: *fz*, *mp*, *dim*, *pp*, *P*, *mp*.
- Articulation: *dim* (diminuendo) over the phrase "nått mitt".

**Piano Accompaniment:**

- Dynamic markings: *fz*, *mp*, *pp*, *P*, *mp*.
- Articulation: *Pizz.* (pizzicato), *arco* (arco), *Div.* (divisi).
- Technical markings: *II-IV* (fingerings), *3* (triplets).

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This image shows a page of handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The dynamic markings used are *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The score is organized into four measures across the staves. A large, semi-transparent watermark is overlaid on the center of the page, consisting of a dark square with three white dots and the text "NB noter" and "This music is copyright protected" in red.

8

The musical score is written for voice and piano. It features a vocal line with lyrics in Swedish and a piano accompaniment. The score is divided into two systems. The first system includes a piano introduction with a key signature of one sharp (F#) and a common time signature. The vocal line begins with the lyrics "Så halvt som i dröm jag stäm - man hör, och". The piano accompaniment includes a triplet of eighth notes. The second system continues the vocal line with the lyrics "2 Soli" and "mf dim.". The piano accompaniment continues with a triplet of eighth notes. The score includes various dynamic markings such as *mf*, *dim.*, *pp*, and *mp*, as well as articulation marks like accents and slurs. A large watermark "NB noter" is visible across the center of the page.





9

col. picc.

The musical score is written in G major (one sharp) and consists of several systems. The vocal line is in the upper part of the score, with lyrics written below it. The piano accompaniment is in the lower part. The score includes various dynamic markings and performance instructions.

**Lyrics:**  
 Sme - den här, där grymt all var - lig han ö - ver mig står. En

**Dynamic Markings:**  
 cresc. (multiple instances)  
 amb. (Ambiente)  
 fz (forzando)  
 sempre cresc. (sempre crescendo)  
 P (piano)  
 Pimp. (Pimpante)  
 ff (fortissimo)

**Performance Instructions:**  
 col. picc. (colore piccato)

Fl. I-II

Flute I and II parts with woodwind and string accompaniment. The score includes various dynamics such as *mf* and *p*, and articulation like *acc.* and *arco*. There are also markings for *I* and *II* for the flutes.

Musical score for Trombones and Trumpets, showing harmonic support for the vocal line.

Timp.

Timpani part with rhythmic accompaniment.

Smed er li - vet, hans släg - ga Sorg,

Violin part with lyrics: "Smed er li - vet, hans släg - ga Sorg,"

Div. arco.

Viola part with lyrics: "Div. arco."

pizz. arco.

Celli part with lyrics: "pizz. arco."

mf

Double Bass part with dynamics like *mf*.

mf

Horn part with dynamics like *mf*.

mf

Percussion part with dynamics like *mf*.



19.

Meno mosso. a tempo. accell.

10

Musical score for a string quartet, divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, plus a vocal line and a Timpani line. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Meno mosso.', 'a tempo.', 'accell.', 'pizz.', 'arco.', 'mf', 'f', and 'cresc.'. A watermark 'NB noter' is visible across the middle of the page.



coll. piece.

This is a handwritten musical score for a concert piece, consisting of approximately 15 staves. The notation is dense and includes various musical elements:

- Staff 1:** Features a melodic line with a slur and a sharp sign (#).
- Staff 2:** Contains a triplet of eighth notes, marked with *sf* and *a2.*
- Staff 3:** Shows another triplet of eighth notes.
- Staff 4:** Includes a complex melodic passage with many slurs and accidentals.
- Staff 5:** Features a triplet of eighth notes.
- Staff 6:** Contains a single note with *a2.* marking.
- Staff 7:** Shows a triplet of eighth notes with *cresc.* and *sf* markings.
- Staff 8:** Includes a triplet of eighth notes with *cresc.* marking.
- Staff 9:** Features a triplet of eighth notes with *cresc.* marking.
- Staff 10:** Contains a triplet of eighth notes with *cresc.* marking.
- Staff 11:** Shows a triplet of eighth notes with *cresc.* marking.
- Staff 12:** Includes a triplet of eighth notes with *cresc.* marking.
- Staff 13:** Features a triplet of eighth notes with *cresc.* marking.
- Staff 14:** Contains a triplet of eighth notes with *cresc.* marking.
- Staff 15:** Shows a triplet of eighth notes with *cresc.* marking.
- Staff 16:** Includes a triplet of eighth notes with *cresc.* marking.
- Staff 17:** Features a triplet of eighth notes with *cresc.* marking.
- Staff 18:** Contains a triplet of eighth notes with *cresc.* marking.
- Staff 19:** Shows a triplet of eighth notes with *cresc.* marking.
- Staff 20:** Includes a triplet of eighth notes with *cresc.* marking.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. A large watermark "MUSICNOTER" is visible across the middle of the page, along with the text "This music is copyright protected".