

~ TIL ~

JAN VOIGT

1. NOVEMBER, 1972

PER HJORT ALBERTSEN:

OPUS 39

1972

TORDENSKIOLDIANA

["HALVTRESS MÅTER Å SPRINGE I SJØEN PÅ"]

FOR
ORKESTER

I PASSACAGLIA OG FUGE

II LYRISK INTERMESSO

III CAPRICCIO RINGVESE





I PASSACAGLIA OG FUGE

M.M. ♩ = 88

Handwritten musical score for 'I Passacaglia og Fuge'. The score is written for a full orchestra and includes the following parts:

- FLAUTO I & II
- OBOE I & II
- CLARINETTO I & II (*)
- FAGOTTO I & II (with first ending marked '1.' and 'mf')
- CORNO I, II, III
- TROMBA I & II (*)
- TROMBONE I & II
- SLAGVERK (TRIANGEL, TREBLOKKER, BEKKEN I OG II, TAMBUKIN, LITEN TRUMME, GONG)
- TIMPANI
- ARPA
- VIOLINO I & II
- VIOLA
- VIOLONCELLO
- CONTRABASSO

The score is in 3/4 time and B-flat major. The bassoon part has a first ending marked '1.' and 'mf'. A large watermark 'MB Peter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

*) NOT. IN C

①

②

Fl

Ob

Cl

Fg

C

F

Tc

Tp

Tr

Wc

Wc

Cb

⑤

①

②

NB
noter
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3

FE

Ob

Cl

Ft

C

Tt

Tb

Tp

Vc

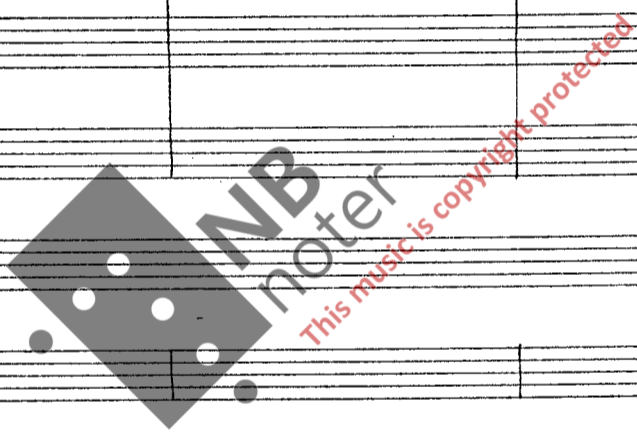
Vla

Vcl

Cb

11

3



Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The score includes dynamic markings such as *a2f* and *f*. A circled number 4 is present at the top right of the first system.

Handwritten musical score for C Trumpets (C), consisting of two staves.

Handwritten musical score for F Trumpets (F), consisting of two staves.

Handwritten musical score for Trombones (Tb), consisting of three staves.

Handwritten musical score for Tuba (Tp), consisting of one staff.

Handwritten musical score for Percussion (P), consisting of one staff.

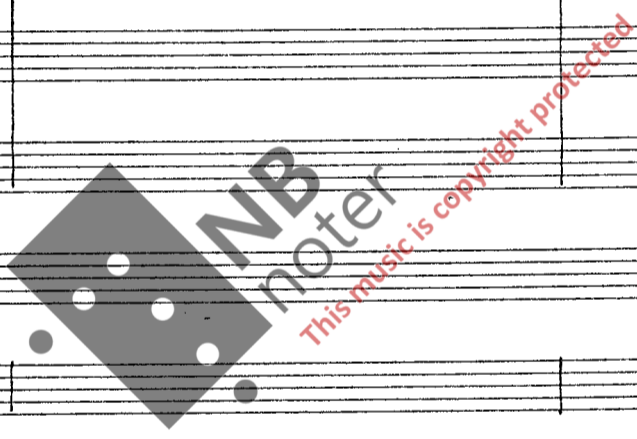
Handwritten musical score for Violins (Vn), consisting of two staves.

Handwritten musical score for Violas (Va), consisting of one staff.

Handwritten musical score for Cellos (Vc) and Double Basses (Cb), consisting of two staves.

15

4



FC
Ob
Cl
Fg

(4) 5

C
Tr
Tb

Tp
Atp

Sn
Tm
Vc
Cb

sim. div. più f

(19) 5

6

FC
 OB
 CE
 FN

C

Tr

Tc

Tp

Vc
 Va
 Vcl
 Cb

24

6

7

Fl
Ob
Cl
Fg

Detailed description: This block contains the first system of a musical score for woodwinds. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The music is in a key with two flats and a 3/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and rhythmic patterns. A circled number '7' is written above the Flute staff at the beginning of the system.

C
Tr
Tp

Detailed description: This block contains the second system of the musical score, featuring Cello (C), Trombone (Tr), and Trumpet (Tp). The Cello part has a melodic line with eighth notes. The Trombone and Trumpet parts play rhythmic accompaniment with eighth and sixteenth notes. A large watermark 'NB noter' is overlaid on this section, with the text 'This music is copyright protected' written diagonally across it.

Vl
Vla
Vcl
Cb

Detailed description: This block contains the third system of the musical score, featuring Violin (Vl), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The Violin and Viola parts have melodic lines with eighth notes and slurs. The Violoncello and Contrabasso parts provide harmonic support with rhythmic patterns. A circled number '28' is written below the Violin staff at the beginning of the system, and another circled number '7' is written below the Violoncello staff.

FL
Ob
Cl
Fg

C
Tr
Twb

Tp

Arrp

Vc
Vca
Vcc
Cb

NB noter
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FL
Ob
Cl
Fg

C

Tr

Trb

Trcl.

Trp

Arp

Vc

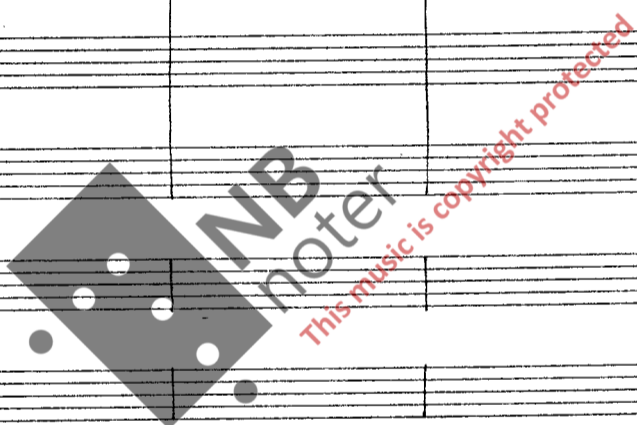
Vca

Vcl

Cb

36

9



10

11

MENO MOSSO (♩ = 66)

Fl *f.* *p.* *f.* *f.* *MENO MOSSO (♩ = 66)*

Ob **)*

Cl

Fg

rit. e dim.

MENO MOSSO (♩ = 66)

rit. e dim.

rit. e dim.

rit. *MENO MOSSO (♩ = 66)* *pp*

pp *rit. e dim.*

rit *pp* *cresc.* *MENO MOSSO (♩ = 66)*

rit. e dim. *pp*

rit. e dim. *pp*

rit. e dim. *pp*

rit. e dim. *p*

rit. e dim.

41

10

I

11

*) CIT. PHA. OP. 38

Handwritten musical score for a symphony orchestra. The score is written in 5/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Flute (Fl):** Single staff, treble clef.
- Oboe (Ob):** Single staff, treble clef.
- Clarinet (Cl):** Single staff, treble clef.
- Bassoon (Fg):** Single staff, bass clef.
- Trumpets (Tr):** Two staves, both in treble clef.
- Trumpets (Trb):** Two staves, both in treble clef.
- Trumpets (Trp):** Single staff, bass clef.
- Timpani (Tym):** Single staff, bass clef.
- String Ensemble (Str):** Multiple staves for Violins (Vl), Violas (Vla), Violas (Vlc), and Cellos (Cb).

The score includes dynamic markings such as *attaca* and *ff*. A large watermark for "MIDI noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

(47)

Fl
Ob
Cl
Fg

C

T1

T2

Tp

Vc

Vc

Vc

Cb

54

NB
noter
This music is copyright protected

13

FL

Ob

Cl

Fg

C

Tv

Tb

Tp

Tr

Va

Vc

Cb

mf

a2

a2

a2

mf

mf

mf

mf

NB
noter
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58

13

14

Fl *a2. f*

Ob

Cl

Fg

C

T4

T3

Tp

Vc

Vca

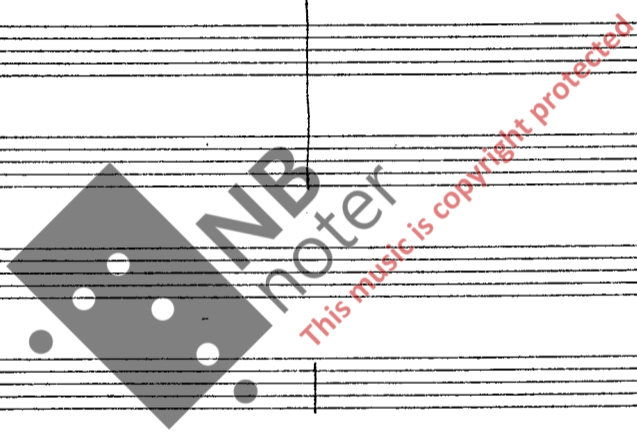
Vcb

Cb

f

sub &

f



62
14

Fl
Ob
Cl
Fg

C

Tu

Tu

Tp

Vc
Va
Vc
Cb

66

15

Fl

Ob

Cl

Fg a2

C 1.+2.

Tc

Ttb

Tb

Tp

Tc

Vla

Vcl

Cb

NB
noter
This music is copyright protected

69

15

16

Fe

ob

cl

Fg

C

2.

1.

3.

T4

T5

Tp

tr

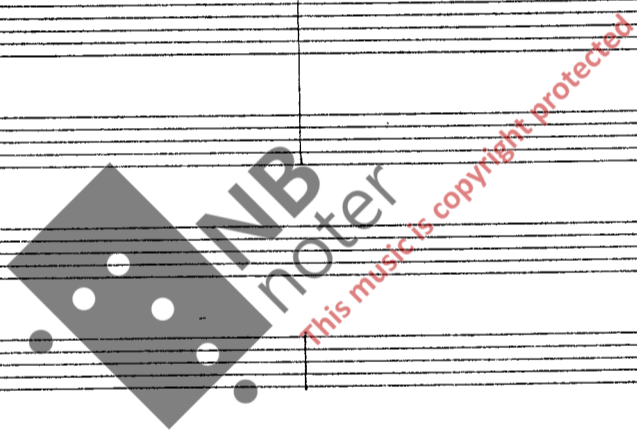
va

vc

Cb

72

16



17

Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The score includes dynamic markings such as *f* and *a2*, and articulation marks like accents and slurs. The notation is in a common time signature.

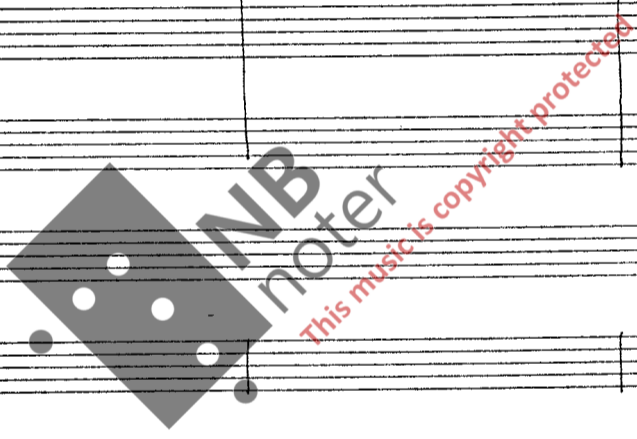
Handwritten musical score for the Cello (C) and Double Bass (Cb) section. It features dynamic markings like *f* and *a2*, and includes first and second endings.

Empty musical staves for the Trumpet (Tr) section.

Empty musical staves for the Trombone (Tb) section.

Empty musical staves for the Trombone (Tp) section.

Handwritten musical score for the Percussion (P) section, including snare drum (Sn), cymbals (Cym), and bass drum (Bd). The notation includes rhythmic patterns and dynamic markings like *f*.



76

17

18

Fl
Ob
Cl
Fg

Musical notation for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg) staves. The Flute part starts with a circled '18' above it. The notation includes various rhythmic patterns and dynamics such as *f*.

C
Tr
Ttc

Musical notation for Cymbals (C), Trumpets (Tr), and Trombones (Ttc) staves. The Cymbals part includes markings for *marc.* and *marc.*. The Trombone part includes markings for *3f* and *a2*.

Tp

Musical notation for Trombone (Tp) staff.

Vr
Vc
Cb

Musical notation for Violins (Vr), Violas (Vc), and Cellos (Cb) staves. The Violins part includes markings for *f* and *marc. b*.

80

18

19

Fl *a tempo*

Ob *a tempo*

Cl *a tempo*

Fg *a tempo*

C *a tempo*

Tr *a tempo*

Ttb *a tempo*

Tp *a tempo*

Vc *a tempo*

Vla *a tempo*

Vcl *a tempo*

Cb *a tempo*

88 *a tempo*

19

20

Fl
Ob
Cl
Fg

C

Tr
Tb

Piatti
Tp

Vc
Va
Vc
Cb

92

20

II LYRISK INTERMESSO

ANDANTE

M.M. ♩ = ca 60

The score is for a symphony orchestra and includes the following parts:

- Flutes:** Fl I (B♭, also Piccolo), Fl II (B♭). Fl I has a *solo* marking. Fl II has a *mf a piacere* marking.
- Oboes:** Ob I, Ob II. Ob I has a *mf* marking.
- Clarinets:** Cl I, Cl II. Cl I has a *mf* marking.
- Bassoons:** Fg I, Fg II.
- String Ensemble:** Violins I & II, Violas, Cellos, Double Basses. The strings play a rhythmic accompaniment with various dynamics like *p*, *fp*, and *ppp*.
- Percussion:** Triangles (Tr I, Tr II, Tr III), Tom-toms (Tp), and Cymbals (Cym).
- Piano:** A grand piano part is included, marked *ppp* and *rit*.

Tempo and dynamics markings include *Andante*, *mf*, *pp*, *ppp*, *rit*, *sol.*, *a piacere*, and *PIATTI*. The score features complex rhythmic patterns, including triplets and changes in time signature from 3/4 to 5/4.

① M.M. ♩ = ca. 60
ANDANTE

*) NOT. IN C
**) Obo II - STEMMEN SKRIVES UT FOR CORNO INGLESE

22

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (T), Trombone (Tb), Percussion (Pt), Harp (Ahp), Violin (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in 5/4 and 3/4 time signatures. Dynamics include *f*, *mf*, and *1.f*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

12

22

23 ANDANTE CANTABILE
(♩ = 63)

Fl
rit.

Ob
1. solo
mf cant.
*)

Cl
rit. e dim.

Fg
p.

C
rit. e dim.

Tr
rit.

Ttr
rit.

Tp
rit.
p

App
rit. e dim.
p
arpeggio

Vl
rit. e dim.
pp

Vla
rit. e dim.
p

Vcl
rit. e dim.
p

Cb
rit. e dim.
p

NB noter
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ANDANTE CANTABILE

(♩ = 63)

23 II

*) CIT. PHA, OP. 1.

Handwritten musical score for a symphony orchestra, measures 26-37. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (C.I.), Clarinet in E-flat (Cl), Bass Clarinet (B.Cl), Bassoon (Fg), Cor Anglais (C), Trumpet (Tr), Trombone (Trb), Trombone (Tp), Horns (Atp), Violin (Vl), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is in 3/4 time and features various dynamics such as *cresc.*, *f*, *p*, *mf*, and *div.*. Performance instructions include *1.*, *2.*, *arco pizz.*, and *arco pizz.*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a symphony orchestra and strings. The score includes parts for Flute (Fl), Oboe (ob), Cor Anglais (c.i.), Clarinet (cl), Bass Clarinet (B-cl), Bassoon (Fg), Cymbals (C), Trumpets (Tr), Trombones (Trb), Trombone (Tp), Arpeggiated Cymbals (Acp), Violins (v), Viola (va), Violoncello (vcl), and Double Bass (cb). The score is marked with various dynamics (p, f, mf, cant.), articulations (accents, slurs), and performance instructions like "B-cl. muta in Cl.", "arco", and "pizz". Rehearsal marks (27) and (43) are present. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a symphony orchestra, page 57. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments and parts shown are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in E-flat (Cl. Eb)
- Bassoon (Fg)
- Trumpet in C (C)
- Trumpet in B-flat (Tb)
- Trumpet in F (Tp)
- Arpeggiator (Arp)
- Violin (Vc)
- Viola (Vla)
- Violoncello (Vlc)
- Double Bass (Cb)

Key performance markings include *pp*, *dim.*, *f*, *laissez vibrer*, and *cadenza*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout. A watermark "NB noter This music is copyright protected" is visible across the middle of the page.

57

II

Fl $\frac{3}{4}$

Ob $\frac{3}{4}$

c.i. $\frac{3}{4}$

cl I $\frac{3}{4}$

cl II $\frac{3}{4}$

Fg $\frac{3}{4}$

C $\frac{3}{4}$

T₁ $\frac{3}{4}$

T₂ $\frac{3}{4}$

T₃ $\frac{3}{4}$

T₄ $\frac{3}{4}$

Trp $\frac{3}{4}$ *a tempo*

Arp $\frac{3}{4}$ *non arp.*

Vc $\frac{3}{4}$

Vla $\frac{3}{4}$

Vcl $\frac{3}{4}$

Cb $\frac{3}{4}$

63

gliss.

sons étouffés

This music is copyright protected

Fl.

ob

c.i.

cc

Fg

C

T1

T2

Tp

Asp.

vc

vcl

vcl

Cb

Handwritten musical score for page 29. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (ob), Clarinet in B-flat (c.i.), Bassoon (cc), Fagot (Fg), Cor Anglais (C), Trumpet 1 (T1), Trumpet 2 (T2), Trombone (Tb), Trumpet (Tp), Aspicorn (Asp.), Violin (vc), Violoncello (vcl), and Contrabass (Cb). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The page number '29' is circled at the top center and bottom center.

Handwritten musical score for a symphony orchestra, page 80. The score is in 5/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in the following order from top to bottom:

- Fl (Flute)
- Bl. fl. (ottavino) (Bass Flute/Ottavino)
- ob. c. i. (Oboe Concertino I)
- cl (Clarinet)
- Fg (Fagotto)
- C (Corni I and II)
- T1 (Trombe I)
- T2 (Trombe II)
- Tp (Tromba)
- Asp (Aspirante)
- vc (Violini I)
- va (Violini II)
- vc (Violini III/IV)
- cb (Cello)

Key annotations and markings include:

- ossia: p* (written above the Flute staff)
- Blokkflöte, Sopran (el. ottavino)* (written above the Bass Flute/Ottavino staff)
- rit* (ritardando) markings in the Flute, Bass Flute/Ottavino, Clarinet, and Violin I staves.
- pp* (pianissimo) markings in the Clarinet and Violin I staves.
- muta in Fl.* (change to Flute) marking in the Bass Flute/Ottavino staff.
- senza sord.* (without mutes) markings in the Violin I, Violin II, and Violin III/IV staves.
- Time signature changes to 5/4 in the second measure of most staves.

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

III CAPRICCIO RINGVESE

ALLEGRO M.M. ♩ = 132

The score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, marked G.P.
- Oboe (Ob):** Part 1, marked G.P.
- Clarinet in B-flat (Cl. in B):** Part 1, marked G.P.
- Cello (Cl):** Part 1, marked G.P.
- Bassoon (Fg):** Part 1, marked G.P.
- Contra Bass (Cb):** Part 1, marked G.P.
- Horn (C):** Part 1, marked G.P.
- Horn (C):** Part 2, marked G.P.
- Trombone (Tb):** Part 1, marked G.P.
- Trombone (Tb):** Part 2, marked G.P.
- Trombone (Tb):** Part 3, marked G.P.
- Trumpet (Tp):** Part 1, marked G.P.
- Trumpet (Tp):** Part 2, marked G.P.
- Trumpet (Tp):** Part 3, marked G.P.
- Percussion (TAMB.):** Part 1, marked G.P. Includes instruction: (SLÅK MED HÅNDEN)
- Percussion (TAMB.):** Part 2, marked G.P.
- Percussion (TAMB.):** Part 3, marked G.P.
- Percussion (TAMB.):** Part 4, marked G.P.
- Percussion (TAMB.):** Part 5, marked G.P.
- Percussion (TAMB.):** Part 6, marked G.P.
- Percussion (TAMB.):** Part 7, marked G.P.
- Percussion (TAMB.):** Part 8, marked G.P.
- Percussion (TAMB.):** Part 9, marked G.P.
- Percussion (TAMB.):** Part 10, marked G.P.
- Percussion (TAMB.):** Part 11, marked G.P.
- Percussion (TAMB.):** Part 12, marked G.P.
- Percussion (TAMB.):** Part 13, marked G.P.
- Percussion (TAMB.):** Part 14, marked G.P.
- Percussion (TAMB.):** Part 15, marked G.P.
- Percussion (TAMB.):** Part 16, marked G.P.
- Percussion (TAMB.):** Part 17, marked G.P.
- Percussion (TAMB.):** Part 18, marked G.P.
- Percussion (TAMB.):** Part 19, marked G.P.
- Percussion (TAMB.):** Part 20, marked G.P.
- Percussion (TAMB.):** Part 21, marked G.P.
- Percussion (TAMB.):** Part 22, marked G.P.
- Percussion (TAMB.):** Part 23, marked G.P.
- Percussion (TAMB.):** Part 24, marked G.P.
- Percussion (TAMB.):** Part 25, marked G.P.
- Percussion (TAMB.):** Part 26, marked G.P.
- Percussion (TAMB.):** Part 27, marked G.P.
- Percussion (TAMB.):** Part 28, marked G.P.
- Percussion (TAMB.):** Part 29, marked G.P.
- Percussion (TAMB.):** Part 30, marked G.P.
- Percussion (TAMB.):** Part 31, marked G.P.
- Percussion (TAMB.):** Part 32, marked G.P.
- Percussion (TAMB.):** Part 33, marked G.P.
- Percussion (TAMB.):** Part 34, marked G.P.
- Percussion (TAMB.):** Part 35, marked G.P.
- Percussion (TAMB.):** Part 36, marked G.P.
- Percussion (TAMB.):** Part 37, marked G.P.
- Percussion (TAMB.):** Part 38, marked G.P.
- Percussion (TAMB.):** Part 39, marked G.P.
- Percussion (TAMB.):** Part 40, marked G.P.
- Percussion (TAMB.):** Part 41, marked G.P.
- Percussion (TAMB.):** Part 42, marked G.P.
- Percussion (TAMB.):** Part 43, marked G.P.
- Percussion (TAMB.):** Part 44, marked G.P.
- Percussion (TAMB.):** Part 45, marked G.P.
- Percussion (TAMB.):** Part 46, marked G.P.
- Percussion (TAMB.):** Part 47, marked G.P.
- Percussion (TAMB.):** Part 48, marked G.P.
- Percussion (TAMB.):** Part 49, marked G.P.
- Percussion (TAMB.):** Part 50, marked G.P.
- Percussion (TAMB.):** Part 51, marked G.P.
- Percussion (TAMB.):** Part 52, marked G.P.
- Percussion (TAMB.):** Part 53, marked G.P.
- Percussion (TAMB.):** Part 54, marked G.P.
- Percussion (TAMB.):** Part 55, marked G.P.
- Percussion (TAMB.):** Part 56, marked G.P.
- Percussion (TAMB.):** Part 57, marked G.P.
- Percussion (TAMB.):** Part 58, marked G.P.
- Percussion (TAMB.):** Part 59, marked G.P.
- Percussion (TAMB.):** Part 60, marked G.P.
- Percussion (TAMB.):** Part 61, marked G.P.
- Percussion (TAMB.):** Part 62, marked G.P.
- Percussion (TAMB.):** Part 63, marked G.P.
- Percussion (TAMB.):** Part 64, marked G.P.
- Percussion (TAMB.):** Part 65, marked G.P.
- Percussion (TAMB.):** Part 66, marked G.P.
- Percussion (TAMB.):** Part 67, marked G.P.
- Percussion (TAMB.):** Part 68, marked G.P.
- Percussion (TAMB.):** Part 69, marked G.P.
- Percussion (TAMB.):** Part 70, marked G.P.
- Percussion (TAMB.):** Part 71, marked G.P.
- Percussion (TAMB.):** Part 72, marked G.P.
- Percussion (TAMB.):** Part 73, marked G.P.
- Percussion (TAMB.):** Part 74, marked G.P.
- Percussion (TAMB.):** Part 75, marked G.P.
- Percussion (TAMB.):** Part 76, marked G.P.
- Percussion (TAMB.):** Part 77, marked G.P.
- Percussion (TAMB.):** Part 78, marked G.P.
- Percussion (TAMB.):** Part 79, marked G.P.
- Percussion (TAMB.):** Part 80, marked G.P.
- Percussion (TAMB.):** Part 81, marked G.P.
- Percussion (TAMB.):** Part 82, marked G.P.
- Percussion (TAMB.):** Part 83, marked G.P.
- Percussion (TAMB.):** Part 84, marked G.P.
- Percussion (TAMB.):** Part 85, marked G.P.
- Percussion (TAMB.):** Part 86, marked G.P.
- Percussion (TAMB.):** Part 87, marked G.P.
- Percussion (TAMB.):** Part 88, marked G.P.
- Percussion (TAMB.):** Part 89, marked G.P.
- Percussion (TAMB.):** Part 90, marked G.P.
- Percussion (TAMB.):** Part 91, marked G.P.
- Percussion (TAMB.):** Part 92, marked G.P.
- Percussion (TAMB.):** Part 93, marked G.P.
- Percussion (TAMB.):** Part 94, marked G.P.
- Percussion (TAMB.):** Part 95, marked G.P.
- Percussion (TAMB.):** Part 96, marked G.P.
- Percussion (TAMB.):** Part 97, marked G.P.
- Percussion (TAMB.):** Part 98, marked G.P.
- Percussion (TAMB.):** Part 99, marked G.P.
- Percussion (TAMB.):** Part 100, marked G.P.

① ALLEGRO M.M. ♩ = 132

30

Fl

Ob

Ci

Ce

Fg

Tr

Tp

Vc

Vcl

Vcl

Cb

NB
noter
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7
30

31

mp sub.

Handwritten musical score for the upper section, including parts for Flute (Fc), Oboe (ob), Clarinet in B-flat (c.i.), Bassoon (Fg), Trumpet (T), Trombone (Tb), and Percussion (2 TREBL.).

Dynamic markings include *mf* and *p*. Performance instructions include *con sord.* and *senza sordini.*

Tempo/Character marking: *mp sub.*

Handwritten musical score for the lower section, including parts for Violin (v), Viola (v.a), Violoncello (v.c), and Contrabasso (Cb).

Dynamic markings include *mf*. Performance instruction: *arco (non div.)*.

14

31

2.
mp

1.

mf

Fl

Ob

c.i.

Cl

Fg

C

Tv

Trb

2 TREBL.

Tp

20

32

f *rit*

Fl
 Ob
 c.i.
 Cl
 Fg
 C

Musical score for woodwinds and strings. Flute (Fl) has a circled measure number 32. Oboe (Ob) and Cor Anglais (c.i.) have a circled measure number 27. Clarinet (Cl) has a circled measure number 32. Bassoon (Fg) and Cello/Double Bass (C) have a circled measure number 32. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

Tu
 Trb
 Tp

Musical score for brass instruments. Trumpet (Tu), Trombone (Trb), and Trombone (Trb) parts are shown. Trumpet (Tp) has a circled measure number 32. Dynamics include *mf* and *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

Vc
 Va
 Vc
 Cb

Musical score for strings. Violin (Vc), Viola (Va), Violin (Vc), and Cello (Cb) parts are shown. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

27
32

FL. *ova* **33**
ob
c.i.
cl *a2*
Fg *a2*
C
T₁
T₂
PIATTI I
Tp *mf* *f cresc*
vc
vla
vce
Cb *cresc.* **33**

Handwritten musical score for the first system, measures 35-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (c.v.), Clarinet (Cl.), Bassoon (Fg.), Cello (C), Double Bass (Tb.), Trombones (Tromb.), Tambourine (TAMB. M.), and Trumpets (Tpt.).

Measure 35 (circled 36) features a key signature change to one flat and a time signature change to 4/4. The Flute part has a dynamic marking of *f* and a *trm* (trill) marking. The Oboe and Clarinet parts have a dynamic marking of *f marc*. The Bassoon part has a dynamic marking of *f marc*. The Cello and Double Bass parts have a dynamic marking of *fz*. The Trombone part has a dynamic marking of *fz*. The Tambourine part has a dynamic marking of *fz* and a *L. TROMME* marking. The Trumpet part has a dynamic marking of *fz*.

Measure 36 (circled 36) features a key signature change to two flats and a time signature change to 3/4. The Flute part has a dynamic marking of *fz*. The Oboe and Clarinet parts have a dynamic marking of *fz*. The Bassoon part has a dynamic marking of *fz*. The Cello and Double Bass parts have a dynamic marking of *ffz*. The Trombone part has a dynamic marking of *ffz*. The Tambourine part has a dynamic marking of *ffz* and a *PIATTI* marking. The Trumpet part has a dynamic marking of *ffz*.

Handwritten musical score for the second system, measures 37-38. The score includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

Measure 37 (circled 55) features a key signature of one flat and a time signature of 4/4. The Violin part has a dynamic marking of *fz*. The Viola part has a dynamic marking of *fz*. The Violoncello part has a dynamic marking of *fz*. The Contrabasso part has a dynamic marking of *fz*.

Measure 38 (circled 36) features a key signature of two flats and a time signature of 3/4. The Violin part has a dynamic marking of *fz*. The Viola part has a dynamic marking of *fz*. The Violoncello part has a dynamic marking of *fz*. The Contrabasso part has a dynamic marking of *fz*.

III

37 a2

Fl *f marc*

ob *ff marc*

c.i. *ff marc*

cl *ff marc*

Fg *ff marc*

C *ff marc*

Ts *ff marc*

Ttb *ff marc.*

TREBL *2 TREBLÖKKER*

Trp *trun*

ff marc.

Vc *ff marc.*

Cb *ff marc.*

68

37

38

FL

Ob

c.i.

Cl

Fg

C

T1

T2

T3

T4

2 TRBL.

Tp

Empty staves for additional instruments.

Vc

Vla

Vcl

Cb

74

38

II

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (ob), Cor Anglais (c.i.), Clarinet (cl), Bassoon (Fg), Cymbals (C), Trumpets (T_v), Trombones (T_b), Gong, and Timpani (Tp). The second system includes parts for Violins (V_l), Violins II (V_{II}), Violas (V_c), and Cellos/Double Basses (Cb). The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *f*, and *ff*. The word "longa" is written above several notes, indicating a long note. A circled number "40" appears at the top right and bottom right of the page. A watermark "This music is copyright protected" is visible across the center of the page. The page number "13" is written in the bottom right corner of the second system.

88

40

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Cello (C), Double Bass (Tb), Trumpet (Tp), Violin (Vc), Viola (Vla), and Double Bass (Cb). The second system includes parts for Violin (Vc), Viola (Vla), and Double Bass (Cb). The score features various musical notations, including dynamics (dim, rit., mf, a tempo, p), articulation (accents), and performance instructions (pizz). A large watermark "NB notel" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The page number "16" is written at the bottom center, and the number "41" is circled in the bottom right corner.

Handwritten musical score for a symphony orchestra, measures 102-104. The score includes parts for Flute (Fl), Oboe (ob), Clarinet in B-flat (c.b.), Clarinet in C (cl), Bassoon (Fg), Horns (C), Trumpets (Tr), Trombones (Tb), Trumpets (Tp), Violins (v1), Viola (v2), Violoncello (vce), and Double Bass (Cb). The music features various dynamics such as *mf*, *f*, and *arco*. A large watermark "NB notes" is visible across the center of the page.

42

102

42

Handwritten musical score for a symphony orchestra, measures 107-110. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl.), Bassoon (Fg), Cello (C), Double Bass (Cb), Trumpet (Tp), Trombone (Tb), and Violin (Vc). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as 'f' and 'ff'. A watermark 'NB noter' is visible across the center of the page.

108

43

Fl

Ob

e.i.

Cl

Fg

C

Tr

T.H.

P.H.

Tp

Tc

Tba

Tce

Cb

mp cresc

mp cresc

mp cresc

mf

f

f

p. cresc

f

ff

pp

p

mf

mp, cresc

mp cresc

mf

cresc

trem.

p, cresc.

trem.

p, cresctt

1.

2.

1.

2.

2.

2.

PIATTI II

tr

tr

tr

div.

div.

div.



114
43

Handwritten musical score for the first system, measures 117-120. The score includes parts for Flute (Fl), Oboe (Ob), Cor Anglais (c.a.), Clarinet (Cl), Bassoon (Fg), Cello (C), Double Bass (Tb), Trumpet (T1), Trombone (Tb), Percussion (PIATTI), and Timpani (Tp). The music is in 3/4 time and features dynamic markings such as *fz* and *ff*. A circled measure number "44" is present at the top of the first measure.

Handwritten musical score for the second system, measures 121-124. The score includes parts for Violin (Vc), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The music is in 3/4 time and features dynamic markings such as *f*. A circled measure number "119" is at the bottom left, and a circled measure number "44" is at the bottom center.

Handwritten musical score for a symphony orchestra, page 21. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. A large watermark "NB noter" is overlaid on the page.

Instrumentation:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in B-flat (Cl. in B)
- Clarinet in C (Cl. in C)
- Bassoon (Fg)
- Cor Anglais (C)
- Trumpet (T₁)
- Trumpet (T₂)
- Trombone (T₁)
- Trombone (T₂)
- Drum Major (P₁)
- Timpani (Tp)
- Violin (Vc)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)

Performance Markings:

- PIATTI** (Pizzicato) marking above the Trombone (T₂) staff.
- fz** (forzando) marking above the Timpani (Tp) staff.
- Dynamic markings: *f*, *mf*, *fz*.
- Articulation: accents, slurs, and breath marks.

Page Number: (125)

45 LARGAMENTE (♩ = ♩)

Fl
ob
c.i.
cl
Fg
C
Tr
T.b
Tamb. milt. pte.
Tp
ARP
Vc
Vla
Vcl
Cb

a2.
PIATTI
L. TROMME
ff (inst. opp)
f
gliss

131 LARGAMENTE (♩ = ♩)

45

Fl

ob

c.i.

cl

Fg

C

Tv

T/b

T/b

Arp

vl

vll

vcl

cb

136

III
23

SPMAREN 1972 VIKHUMAR.