

PER HJORT ALBERTSEN:

OP. 10

1951.

SYMFONISK



ORKESTER: FLAUTO I-II
OBOE
CLARINETTO IN B I-II
FAGOTTO I-II

CORNIO IN F I-II-III
TROMBA IN B I-II-III
TROMBONE I-II

TIMPANI
PIATTI

VIOLINO I-II
VIOLA
VOLONCELLO
CONTRABASSO

6'30" - 7'00"

"SYMFONISK FORSPILL" ER PREMIERT I
NORSK MUSIKERFORBUNDS KOMPONISTKON-
KURRANSE 1951

UROPPFØRT AV TRONDHEIM SYMFONIORKES-
TER, DIRIGENT FINN AUDUN OFTEDAL, $\frac{29}{10} \cdot 52$



FORMOVERSIKT:

EKSPOSISJON: TAKT 1 - 85

GJENNOMFØRING: TAKT 86 - 145

REPRISE: TAKT 146 - 170

CODA: TAKT 171 - 210



PER HJORT ALBERTSEN: SYMFONISK FORSPILL. OP. 10-1951

ALLEGRO $\text{♩} = 132$

I { Gc

FLAUTO II { Gc

OBOE I { Gc

CLARINETTO I { Gc

(B) I { Gc

I { Gc

FACOTTO I { Gc

I { Gc

CORNO I { Gc

(F) II { Gc

I { Gc NOT. IN C

TROMBA I { Gc NOT. IN C

(B) II { Gc

TROMBONE I { Gc

TIMPANI (e - A) { Gc f

PIATTI { C

I { Gc f

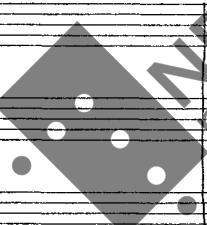
VIOLINO I { Gc f

II { Gc f

VIOLA { Gc f

VOLONCELLO { Gc f

CONTRABASSO { Gc f



*NB noter
This music is copyright protected*

ALLEGRO $\text{♩} = 132$

M

I

II

vcl

vcl

cl.

(5)

(5)

=

I

Fe

II

I

cl

II

I

Fg

II

(10)

f

f

f

mp

mp

mp

I

cl

II

vcl

vcl

vcl

vcl

cl

creac.

creac.

creac.

div.

unis.

mp

mp

mp

mp

mp

mp

(10)

I
 II
 ob
 I
 II
 I
 II

mf **(15)**

I
 II
 vcl
 vla
 vlc
 cb

N.B. *This music is copyright protected*

(15)

ob

cl

fg

I

C I

I

Tp. I

I

FtG

II

Tp

I

II

Fla

the

cb

66

(30)

Fl. *p*

I cl. *mp*

II cl. *mf*

Fg. *mp*

I cl. *p*

II cl. *p*

III cl. *p*

I cl. *p*

re. *p*

II cl. *p*

vla. *p*

vcl. *p*

cl. *p*

mp

(30)

(35)

I
II

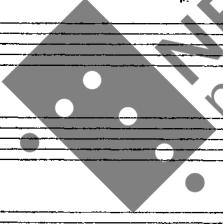
Tp

I
II

Vcl

Vcl

Cel



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(35)

This page contains handwritten musical notation for an orchestra. The notation is organized into several staves, each representing a different instrument or group of instruments. The instruments include:

- I (Violin I)
- FC (Flute)
- II (Violin II)
- ob (Oboe)
- I (Violin I)
- c2 (Cello)
- III (Violin III)
- I (Violin I)
- Fg (French Horn)
- II (Violin II)
- I (Violin I)
- c2 (Cello)
- III (Violin III)
- I (Violin I)
- c2 (Cello)
- III (Violin III)
- I (Violin I)
- Tr II (Double Bass II)
- III (Violin III)
- TG I (Double Bass I)
- II (Violin II)
- Tp (Trombone)
- I (Violin I)
- VC (Double Bass)
- II (Violin II)
- Vcl (Double Bass)
- Vcl (Double Bass)
- Cb (Double Bass)

The notation includes various musical elements such as note heads, stems, beams, and rests. Dynamic markings like *f* (fortissimo) and *ff* (fortississimo) are present. The manuscript is written on a grid of five-line staves.

(40)

Fl I {

Fl II {

ob

cl I {

cl II {

fg I {

fg II {

c I {

c II {

c III {

tr I {

tr II {

tr III {

tr6 I {

tr6 II {

tp

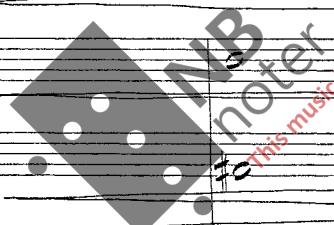
ur I {

ur II {

vla

vcl

cb



con sord.

muta e inf., A in c.

(40)

(45)

ob

6

el

9:

Fg

9:

6

mf

c I

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(45)

(59)

ob

cl

Fg

C I

Tr I

I

vt

II

vla

vcl

c6

This music is copyright protected

mf

p

mp

con sord.

senza sord.

mp

mp

mp

mp

mp

mp

(60)

a 2.

Fl I

Ob

Ce II

I

J II

I

C II

C III

H I

H II

H III

Vcl

Vla

Vc

Cb

NB
noter
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(55)

Ob

I cl

II cl

Bb

C

HFL

a 3.1.

I vcl

II vcl

Vla

Vc

Cb

mp cant.

p

p

p

Protected

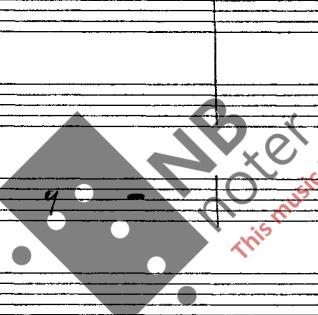
This image shows a page from a handwritten musical score. The page number '60' is at the top left. The score includes parts for Flute I (Fl I), Oboe (Ob), Trombones I & II (Trom I & II), Trombone III (Trom III), Bassoon (Cb), Cello (Vcl), Double Bass (Vcl div.), and Trombone division (Trom div.). The music consists of two systems of measures. Measure 1 starts with Flute I and Oboe playing eighth-note patterns. Trombones I & II enter with eighth-note patterns. Trombone III has sustained notes. Bassoon and Cello provide harmonic support. Double Bass and Trombone division play eighth-note patterns. Measure 2 begins with a dynamic 'mf'. Flute I and Oboe play eighth-note patterns. Trombones I & II play eighth-note patterns. Trombone III has sustained notes. Bassoon and Cello provide harmonic support. Double Bass and Trombone division play eighth-note patterns. Various dynamics like 'pizz' (pizzicato) and 'acc' (acciaccatura) are indicated. The score is written on five-line staves.

(65)

I
FC
II
ob
I
el
II
I
Fg
II
I
C II
II
I
Tr II
III
Trb II
Tp
I
II
Vcl
Vcl
Cb

(65)

I
 Fl
 II
 Ob
 I
 Cl
 II
 I
 Fg
 II
 I
 C
 II
 Trb I
 Trb II
 Tp
 I
 Vn
 II
 Jc
 Vlc
 Cb

(70) 

(70)

Fl I { 75 cresc
 Fl II { cresc.
 Ob { mf
 Cl I { cresc.
 Cl II { cresc.
 Tpt I { cresc.
 Tpt II { cresc.
 Tuba { cresc.
 Bassoon { cresc.
 Bass { cresc.
 Cello { cresc.
 Double Bass { cresc.

Fl I { cresc.
 Fl II { cresc.
 Vcl { f
 Vla { f
 Vc { cresc.
 Bass { cresc.
 Bassoon { cresc.
 Tuba { cresc.
 Bass { cresc.
 Cello { cresc.
 Double Bass { cresc.

N.B. Not to be repeated
 This music is copyrighted

(75)

(85)

This image shows three systems of handwritten musical notation on five-line staves. The instruments and voices listed from top to bottom are: ob (oboe), cl I (clarinet I), cl II (clarinet II), Fg I (French horn I), Fg II (French horn II), c I (cello I), c II (cello II), c III (cello III), vc I (double bass I), vc II (double bass II), vln (violin), vlc (viola), and cb (cello bass). The notation includes various note heads, stems, and rests, with dynamics like *f*, *p*, and *mf*. Measure numbers 85 and 86 are circled at the top and bottom of the page respectively. A large red watermark "N.B. Noter" and "This music is copyright protected" is diagonally across the middle of the page.

Fg
 I
 C
 II
 I
 Vc
 II
 Vla
 Vlc
 Cb

=

I
 Vc
 II
 Vla
 Vlc
 Cb

=

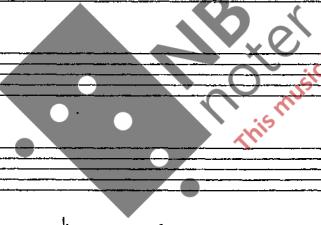
I
 Vc
 II
 Vla
 Vlc
 Cb

(93) f

(90)

(95)

arco



(100)

I

Fl

II

Ob

I

El

II

I

Vcl

II

Vla

Vcl

Cb

(100)

105

ob
 I
 II
 III
 I
 II
 III

I
 II
 III
 I
 II
 III
 I
 II
 III
 I
 II

I
 II
 III
 Va
 Vc
 cb

105

mf

cl I {

cl II {

cl III {

Fg I {

Fg II {

C I {

C II {

C III {

Tr I {

Tr II {

Tr III {

TG I {

TG II {

=

(110)

cl I {

cl II {

Fg I {

Fg II {

TG I {

TG II {

mf

(110)

cl I {

cl II {

Fg I {

Fg II {

TG I {

TG II {

mf

mf cresc

cresc

cresc

cresc

cresc

(mf) cresc

(115) *f*

I
fl
I
ob
I
el
II
I
fg
II

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I
fl
I
ob
I
el
II
I
fg
II

115

(120)

I
Fl
II

ob

I
cl
II

I
5
II

(121)

I
Vcl
II

Vla

Vcl
Cb

A handwritten musical score page for orchestra, labeled "125" in a circle at the top right. The score is organized into six systems by instrument families, each with two staves. The instruments are grouped as follows:

- Flute**: Flute I (top staff) and Flute II (bottom staff).
- Oboe**: Oboe (top staff) and Clarinet I (bottom staff).
- Clarinet**: Clarinet I (top staff) and Clarinet II (bottom staff).
- Bassoon**: Bassoon (top staff) and Bassoon (bottom staff).
- Trombone**: Trombone I (top staff) and Trombone II (bottom staff).

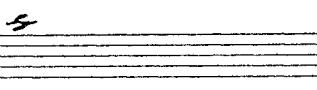
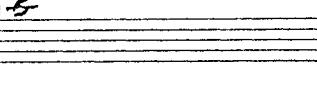
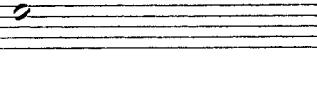
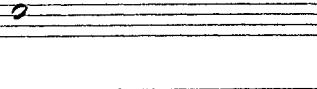
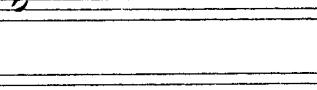
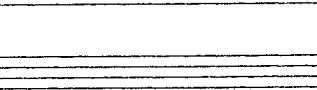
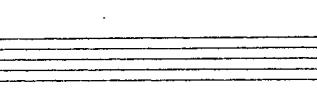
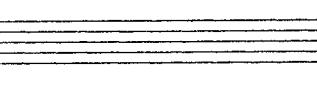
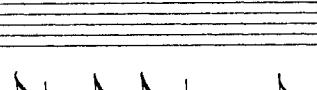
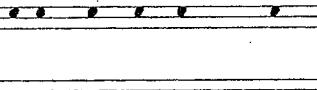
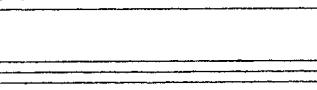
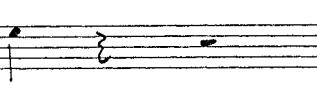
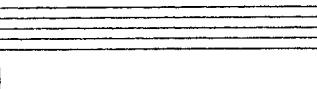
The music consists of measures 1 through 125. Measures 1-124 are mostly blank or contain rests. Measure 125 begins with dynamic markings "mp" and includes various musical elements such as eighth-note patterns, grace notes, and slurs.

Handwritten musical score for two staves. The left staff has dynamics I, F, and I. The right staff has dynamics senza sord, f, senza sord, f, senza sord, f, and senza sord, f. A large red watermark 'NB hotel' and 'This music is copyright protected' is overlaid on the page.

A handwritten musical score page featuring six staves. The top three staves are grouped by a brace and labeled I, II, and III from top to bottom. The bottom three staves are labeled Vla, Vcl, and Cb from top to bottom. The music consists of measures 1 through 6. Measures 1-3 show eighth-note patterns. Measure 4 begins with a dynamic of p and contains eighth-note patterns. Measures 5-6 begin with a dynamic of f and contain sixteenth-note patterns. Measure 6 concludes with a fermata over the last note of the Cb staff.

Fl I *mf*
 ob
 cl I
 I
 II
 I
 II
 III
 I
 II
 III
 T1 II
 III
 I
 II
 Tp
 I
 II
 Vc
 Vca
 Vcb
 cb

(130) *mf* 

p 
p 
p 
p 
p 
p 
p 
p 
p 
p 
mp leggiero 
mp leggiero 
p 
p 

AIB Noter
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(130)

FC I

ob

cl I

Fg

(135)

I

C II

III

Tp

muta c in A, f in e

NB Noter
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I

Vc II

Vla

div.

p

mp

Tagliero.

simile

simile

(135)

(145)

I

II

ob

el

Fg

f

ff

cresc

I

II

C

el

Tp

Tdg

f

ff

cresc

div.

mf

div.

I

II

Vcl

Vlc

Cb

f

ff

cresc

div.

tutti

ff

div.

cresc

(145)

Fl I {
 Fl II {
 ob {
 cl I {
 cl II {
 Fg I {
 Fg II {
 C I {
 C II {
 C III {
 Tr I {
 Tr II {
 Tr III {
 Tp {

 I {
 II {
 Vcl {
 Vca {
 Vce {
 Cb

Dynamics: *f*, *mf*, *p*, *ff*, *unis.*

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(150)

Fl I

Ob.

Trombones I & II

Bassoon

Cello/Bass

p sub

div.

sim.

div. p sub.

mf.

A black diamond-shaped watermark with white dots and the text "NB noter" and "This music is copyright protected".

155

Fl I ob cl I I: II:
 - - - - -
 fg I II:
 - -

I: C: III:
 - - -

Tr I I: Tr II III:
 - - - -

I: II:
 - -

cresc unis mf
 cresc unis mf
 m/ mf
 mf mf

(155)

(160) *f*
 I Fe II
 I F II
 I C II III
 Tr I
 I FG II
 I II
 Vcl Vcl cb
 (160)

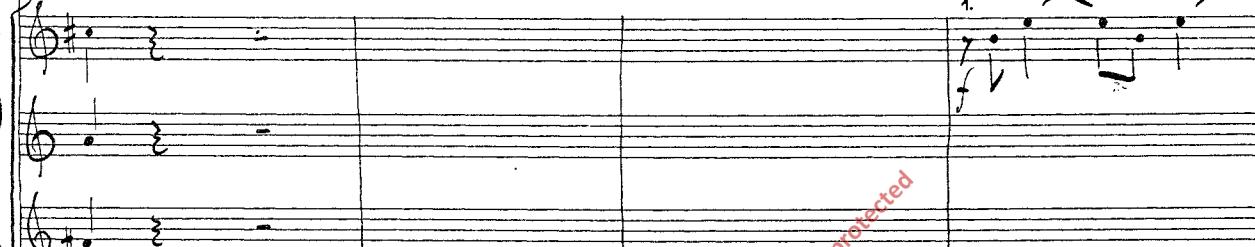
NB
 Note:
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165

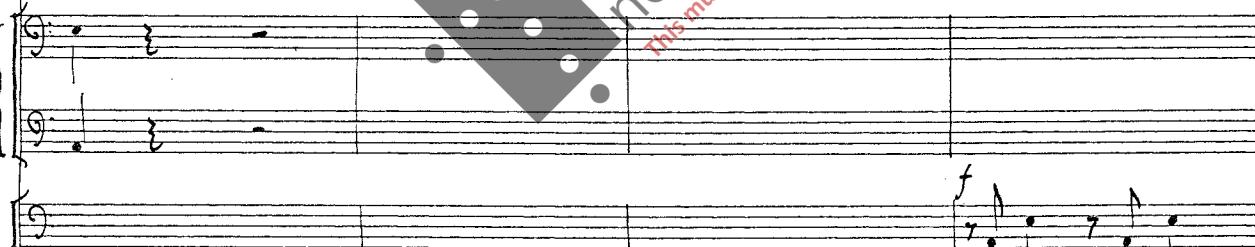
I
Fl
II
ob
cl I
I
g II

f 

I
C II
III



I
Tr G
II
Tp



I
II
Vla
Vc
Cb

mf 
mf 

(165)

(170)

I
Fg
II

I
C
II

C
III

Tp

I
Vc
II

Vla

Vcl

Cb

(170) f

(175)

I
Fg
II

I
Vc
II

Vla

Vcl

Cb

(175)

Fl I

ob

I
cl

II
mf

simile

simile

(180)

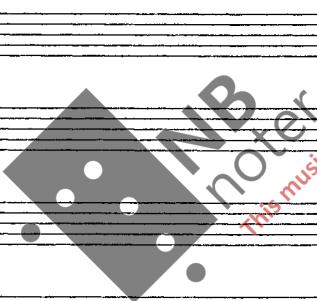
I
vc

II
vc

Vla

Vcl
mf

(180)



Fl I
mf

ob

I
cl

II
Fg I

(185)

(185)

(190)

Fl I
Fl II
ob
el I
el II
Fg I
Fg II

I
C I
C II
C III

Tr I

Vcl I
Vcl II
Vla
Vcc
Cb

NB
Noter
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(190)

I
Fl I
II
ob

I
C II
III

Tr I
Tr II

I
II
Vla
Vcl
Cb

(200)

Fl I {

Fl II {

Ob {

Ce I {

Ce II {

Fg I {

Fg II {

C I {

C II {

C III {

Tr I {

Tr II {

HG II {

Tp {

Vc I {

Vc II {

Vla {

Vcl {

Cb {

(200)

LARGAMENTE $\text{♩} = 96$

(205)

Fl I {

Fl II {

ob

cl I {

cl II {

Fg I {

Fg II {

C I {

C II {

C III {

Tr II {

Tr III {

Tb I {

Tb II {

Tp

Piatti

Vc I {

Vc II {

Vla

Vlc

Cb

205

8

NB noter *TMusic Copyright Protected*

LARGAMENTE $\text{♩} = 96$

(205)

I
 Fl
 II
 Ob
 I
 Cl
 II
 I
 Fg
 III
 I
 C
 II
 III
 I
 Tr
 II
 III
 Tr G
 I
 II
 Tp
 I
 II
 III
 Vla
 Vcl
 Cb