

PER HJORT ALBERTSEN.

OP 20

1958

PRESENTASJON

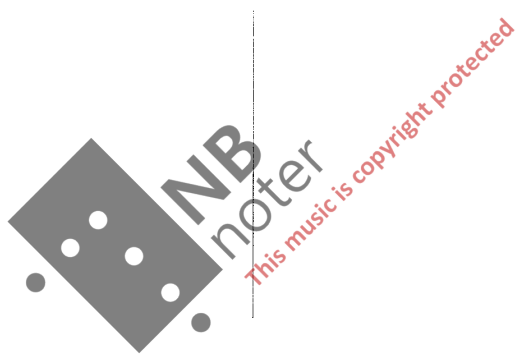
OUVERTURE

T L

TRONDHJEMS MUSIKERFORENING'S 50 ARS BILEUMSKONSERT

7 NOVEMBER 1958





QUASI UNA FANTASIA, SOSTENUTO

FLAUTO I
FLAUTO II
OBOE I
OBOE II
*) CLARINETTO (B)
FAGOTTO

QUASI UNA FANTASIA, SOSTENUTO

CORNO (F)
TROMBA I
TROMBA II
TROMBONE I
TROMBONE II
TUBA
TIMPANI
TRIANGOLO
TAMBURO MILITARE
PIATTI

QUASI UNA FANTASIA, SOSTENUTO.

VIOLINO I
VIOLINO II
VIOLA
VIOLONCELLO
CONTRABASSO

*) CLARINETT - STEMMENE - UTSKRIVES FOR CLARINETTO IN A.

Fl
Ob
Cl
Fg
C
Tr
Ttr
Tb
Tp
Vc
Vcl
Cb

7
3/4
f
p
p
p
p
p

NB noter
This music is copyright protected

A

Fl
Ob
Cl
Fg

12

4/4

C
Tr
Trc
Tb
Tp

12

4/4

Vc
Vla
Vcl
Cb

12

A

Fl
Ob
Cl
Fg

1.
p dolce

18

C
Tr
Trc
Tb
Tp

mp
pp
pp
pp
pp

18

Uc
Uc
Uc
Cb

pp
pp
pp
pp

18

ALLEGRO

Fl
Ob
Cl
Fg

mf
ff
ff
ff

24

C
Tr
Tb
Tb

mf
f
ff
ff
ff
ff
ff
ff

24

Vc
Vla
Vcl
Cb

mf
ff
ff
ff
ff
ff

24

ALLEGRO

ALLEGRO

B

mf
1 2 3 4 5 6 7 8 9 10 11 12

Fl

Ob

Cl

Fg

C

Tr

Tob

Tba

Tp

Vc

Vla

Vcl

Cb

31

34

mf

f

p

1. 2. 3.

MP3noter
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B

Fl

Ob

Cl

Fg

mf

p

5/4

C

Tf

Tre

Tb

Tp

5/4

Vc

Va

Vc

Cb

Fe

Ob

Cl

Tp

40

4/4

f

mf

C

T+

Tre

Tb

Tp

40

f

a 2 f

f

f

f

Vc

Vla

Vcl

Cb

40

f marc

f marc

f marc

f

f

f

mf

pizz

Fe

Ob

Cl (B)

Fg

(44)

mf

mf

mf

mf

C

Tr

Trc

Tb

Tp

(44)

vc

pizz

mf

mf

mf

mf

vc

vc

cb

(44)

NB noter
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Fe

ob

cl

Ty

47

C

Ft

Tc

Tb

Tp

NB noter
This music is copyright protected

47

v

va

va

Cb

arco p

arco p

47

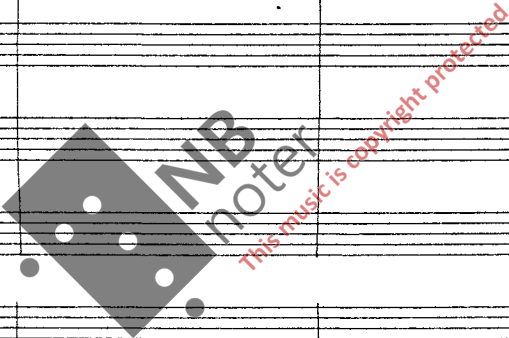
D

Fl
Ob
Cl
Bb

51

C
F
Tb
Tb

51



Vc
Va
Vc
Cb

arco mp
mp
(pizz)
mp

51

D

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (C), Trumpet (Tr), Trombone (Tb), Trombone (Tb), Trumpet (Tp), and Triangles (Triang). The second system includes parts for Violin (Vl), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations, including dynamics such as *mp*, *mf*, and *p*, and performance instructions like *caut.*, *pizz*, and *arco*. A large watermark for 'NB noter' is overlaid on the central part of the score, with the text 'This music is copyright protected' written diagonally across it. The page number '55' is circled at the beginning and end of the score.

E

Fe

muta in ottavino

ob

cl

mf >

mf >

mf >

60

C

p

Tr

Trb

Tb

Tp

Triang

60

vc

mf

vcl

vc

Cb

f

f

60

E

Fl
Ob
Cl
Fg

65

C
F
Tb
Tp
pcc

65

Vc
Vla
Vcl
Cb

65

F

Fe

ob

cl

fg

70

ff *ff* *f* *p*

C

Tr

Trb

Tb

Tp

pttc

70

pp *pp* *pp* *pp*

2. *pp*

Trb 3. *pp*

mita e in d

TAMB. MIL

ppp ritmico

vc

vla

vcl

cb

70

f *p* *f* *p* *f* *p*

pp *p*

F

Handwritten musical score for a symphony orchestra, measures 74-77. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (C), Trumpets (Tr), Trombones (Ttb, Tbb, Tpb), Tambourine (Tamb mil.), Violins (vl), Viola (vln), Violoncello (vlc), and Contrabass (Cb). The music features various dynamics such as *mp*, *mf*, *f*, and *pp*, and includes performance markings like *arco* and *tutti*. A large watermark "NB noter" is visible across the center of the page.

G

Fe

Ob

Cl

Fg

(79)

C

Tr

Trb

Tb

Tp

Tambl. mil.

(79)

a2f marc.

Tb III marc.

f

mp

Vc

Vla

Vcl

Cb

(79)

mf

mf

G

Fl {
Ob
Cl
Fg

mufa in Flauto II

mf *mf I* *cresc* *mf I*

cresc

83

C
Tr
Tc
Tb
Tp

f

tr

83

Vc
Vc
Vc
Cb

mf *cresc*

cresc *cresc*

83

This is a handwritten musical score for a symphony, spanning measures 80 to 86. The score is organized into three systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Percussion (Ptti). The second system includes Trumpet (Tr), Trombone (Tbn), Trombone (Tbb), Trumpet (Tp), and Percussion (Ptti). The third system includes Violin (Vl), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). A section of the score is marked *muta d'inc* (change of instrument). The percussion part includes *Piatti* (cymbals) and *fz* markings. The score is marked with a large 'NB' and 'notep' watermark, and a red diagonal line with the text 'This music is copyright protected'.

This is a handwritten musical score for a symphony orchestra, spanning 90 measures. The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Cor Anglais (C).
- Brass:** Trumpet (Tr), Trombone (Tb), and Trombone (Tb).
- Strings:** Violin (Vl), Viola (Va), Violoncello (Vc), and Contrabass (Cb).
- Percussion:** Tambourin (Tamb mil).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. A large watermark "NB noter" is visible across the center of the page. The page number "-20-" is located at the bottom center.

H

Fl

Ob

Cl

Fg

C

Tr

Tc

Tb

Tb

Vl

Vla

Vlc

Cb

93

93

93

mf

pp

mp

MIB noter
this music is copyright protected

H

Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The Flute part begins with a melodic line marked *mp* and includes a first ending bracketed with a dashed line and the number 8. The Clarinet part features a rhythmic accompaniment with the instruction *segue*. The Oboe part has a melodic line marked *mf* with a first ending bracketed with the number 7. A circled page number (97) is located at the bottom left of this system.

Empty musical staves for Cello (C), Viola (V), Violin I (V1), Violin II (V2), Trombone (Tb), and Trumpet (Tp). A large watermark is centered over these staves, reading "NB noter" in a stylized font, with the text "this music is copyright protected" written diagonally below it. A circled page number (97) is located at the bottom left of this system.

Empty musical staves for Violoncello (Vc), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Contrabass part has a melodic line starting with the instruction *pizz* (pizzicato) and a dynamic marking *p*. A circled page number (97) is located at the bottom left of this system.

Fe

Ob

Ce

Tp

100

C

Tr

Tre

Tb

Tp

100

con sord.
pp

con sord.
pp

Ve

Vla

Vcl

Cb

100

Fe

ob

cl

Fg

103

C

T_r

T_{trb}

T_b

T_p

103

Fl

Vla

Vcl

Cb

103

I

Flute (Fl) and Oboe (Ob) parts. Flute has a circled rehearsal mark '106'. Both instruments play sustained notes in the first measure, followed by rests in the second measure. The flute part begins in the third measure with a melodic line marked *mf*. Oboe has a circled rehearsal mark '106' below the staff.

Cornet (C) parts. Both parts play sustained notes in the first measure, followed by rests in the second measure. In the third measure, the parts play sustained notes with a melodic line marked *pp*.

Trumpet (Tr) and Trombone (Tbn) parts. Trumpet has a circled rehearsal mark '106' below the staff. Both instruments play rests in the first two measures, then play a melodic line in the third measure.

Trombone (Tbc) and Trombone (Tb) parts. Both instruments play rests in the first two measures, then play a melodic line in the third measure.

Tuba (Tp) part. The tuba plays a sustained note in the first measure, followed by rests in the second and third measures. It has a circled rehearsal mark '106' below the staff.

Drum set (Dr) part. The drum set plays a rhythmic pattern in the first measure, followed by rests in the second and third measures.

Violin (Vc) and Viola (Va) parts. Violin has a circled rehearsal mark '106' below the staff. Both instruments play a melodic line in the first measure, followed by rests in the second and third measures.

Violoncello (Vcl) and Double Bass (Cb) parts. Violoncello has a circled rehearsal mark '106' below the staff. Both instruments play a melodic line in the first measure, followed by rests in the second and third measures.

Double Bass (Cb) part. The double bass plays a melodic line in the first measure, followed by rests in the second and third measures. It has a circled rehearsal mark '106' below the staff.

I

Fe

Ob

Cl

Fg

(109)

EXC. II

mp

C

Tr

Trb

Tb

Tp

Triang.

(109)

TRIANGOLO

p

rc

vla

vcl

Cb

(109)

mp

mp

(pizz) mp

(pizz) mp

K

Fe

f

Ob

Ce

F5

113

2 4
4 4

C

f

3.

F4

F5b

Tb

Tp

113

2 4
4 4

vc

va

vcl

cb

2 4
4 4

K

Handwritten musical score for the first system, measures 116-118. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The notation includes dynamic markings such as *f* and accents (*>*). A circled measure number "118" is present at the bottom of the system.

Handwritten musical score for the second system, measures 119-122. The instruments listed on the left are Clarinet (C), Trumpet (Tr), Trombone (Tb), and Bass (B). The notation includes dynamic markings such as *ff* and *senza sord.* (without mutes). A circled measure number "119" is present at the bottom of the system.

Handwritten musical score for the third system, measures 123-126. The instruments listed on the left are Violin (Vn), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The notation is mostly blank, indicating rests for these instruments. A circled measure number "118" is present at the bottom of the system.

L

Fl

Ob

Cl

Fg

(121)

C

Tf

Tre

Tb

P

Tamb. mil.

(121)

Vc

Vca

Vcb

Cb

(121)

L

Fe

ob

cl

Fg

124

3/4

C

Tr

Tp

Tb

Tp

124

3/4

Tarab mil:

vc

va

vc

cb

124

Fe
 ob
 cl
 Fg
 (128)

f *mp* *M*
mp *mf* *espressivo*
muta in ottavino

4
 4

C
 Tr
 Tfb
 Tb
 Tp
 (128)

psub
psub.

4
 4

Vl
 Vc
 Vc
 Cb
 (128)

p

M

Musical score for a symphony orchestra, page 32. The score is divided into three systems of staves. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tb), Tuba (Tb), Violin (Vc), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).

The score is in 5/4 time. The first system includes Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The second system includes Trumpet, Trombone, and Tuba. The third system includes Violin, Viola, Violoncello, and Contrabass.

The Oboe part features a melodic line with slurs and accents. The Violin, Viola, and Violoncello parts are marked with "segue" and have a 7-measure rest at the beginning of the system. The Trombone and Tuba parts have a 7-measure rest at the beginning of the system. The Flute, Clarinet, Bassoon, and Trumpet parts have a 5-measure rest at the beginning of the system.

The score includes dynamic markings such as mf and mfz . There are also performance instructions like "rit." and "rit. a". The score is marked with the number 132 in a circle at the beginning of the first and third systems.

A watermark "NB noter" and "this music is copyright protected" is visible in the center of the page.

Fe
 Ob
 E♭
 T♭
 (136)

mf *f* *cresc* *ff*

a2 cresc

f *ff*

f *cresc*

ff cresc (*f*)

3/4 4/4

C
 F
 T♭
 T♭
 T♭
 (136)

mf cresc *ff*

ff

ff

ff

ff

ff

3/4 4/4

VC
 VC
 VC
 C♭
 (136)

div *cresc* *mon dieu*

div *cresc* *mon dieu*

div *cresc* *mon dieu*

arco *mf* *cresc.* *arco* *ff*

ff

3/4 4/4

N

Fl

Ob

Cl

Fg

C

Tr

Trg

Tb

Tp

senza sott. Tr III

141

Vc

Vla

Vcl

Cb

141

N

Flute I and II staves with musical notation. The Flute II staff includes the instruction *muta in Flauto II*. Handwritten notes in the right margin state: *(stikknote for Tr. I er innført i stemmene)*. A circled measure number (144) is located at the bottom left of this system.

Woodwind and Percussion section staves (C, F, Trp, Tpb, Tpb, Tpb). The section begins with the tempo marking *ff largamente*. A large watermark reading "NB notet" is visible across the center of this system. A circled measure number (145) is located at the bottom left of this system.

String section staves (Violin I, Violin II, Viola, Violoncello, Contrabasso). The section begins with a dynamic marking *v*. A circled measure number (144) is located at the bottom left of this system.

TEMPO I° (SOSTENUTO)

FC

Ob

Cl

Fg

(149)

3/4

TEMPO I° (SOSTENUTO)

C

Tr

Tp

Tb

Tp

(149)

3/4

TEMPO I° (SOSTENUTO)

Solo

Vc I

Vc II

Vca

Vcb

Cb

(149)

3/4

solo p

gli altri p

mp

un. div.

div.

un. div.

156

Fe

Ob

Cl

Fg

156

C

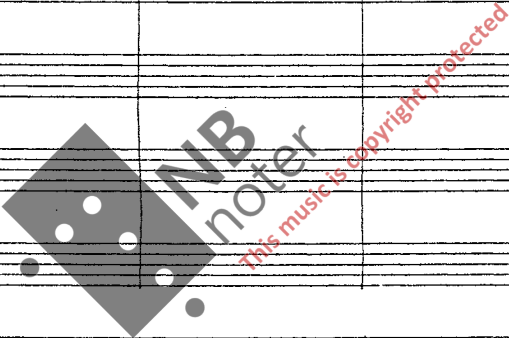
Tr

TrG

Tb

Tp

156



vc

vla

vcl

cb

156

solo

mp

3

mp

3

3

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoon (Fg), Cello (C), Trumpets (Tr), Trombones (Tb), and Tuba (Tp). The second system includes Violins (Vc), Violas (Vla), Celli (Vlc), and Contrabasses (Cb). The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large watermark for "NBNoter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally. The page number "161" is circled at the beginning of the first system and at the end of the second system.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (C), Horn (Hr), Trumpet (Tpt), Trombone (Tb), and Tuba (Tpb). The second system includes Violin (Vc), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score features a 4/4 time signature that changes to 3/4 in the second measure of each system. The bottom of the first system and the top of the second system are marked with circled numbers 166. The bottom of the second system is marked with circled number 166b. A watermark for 'NB noter' is visible in the center, with the text 'this music is copyright protected' written diagonally. The bottom of the page is marked with '- 39 -'.

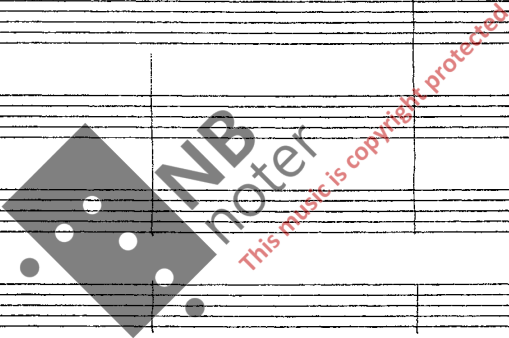
P

Fl
Ob
Cl
Fg

(171)

C

Tr
Tb



(171)

Vc
Va
Vcl
Cb

Vc. Solo

(171)

P

Fe

Ob

Cl

Fg

176

4/4

C

F

Fg

Ob

Fb

176

4/4

Vc

Vc

Vc

Cb

176

mf

gli altri

Musical score for a symphony orchestra, measures 181-184. The score includes parts for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoon (Fg), Horns (C), Trumpets (Tr), Trombones (Tb), Tuba (Tp), Violins (Ve), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The music features dynamic markings such as *mf*, *f*, *sost.*, and *mp*, and includes a watermark for "NB noter".

Fl
Ob
Cl
Fg

186

1

p

C
Tr
Ttr
Tb
Tp

186

NIB noter
this music is copyright protected

ve
Vc
Vc
Cb

186

loco

p

pp

ppp

uniso

pp *Q* poco allegro

Fe
ob
cl
Fg
C
Tr
Ttr
Tb
Tp
vc
vla
vcl
Cb

193

193

193

accel.
stringendo
string.
poco allegro.
accel.
stringendo
poco allegro
p stringendo e cresc.
p cresc e string.
pp cresc
string.
poco allegro
string.
string.
string.
accel.
p stringendo e cresc
accel.
poco allegro
string.
poco allegro

ALLEGRO AGITATO

Fe

Ob

Cl

Fg

199

ALLEGRO AGITATO

C

Tr

Trb

Tb

Tp

mf cresc.

f

mita H in des

199

ALLEGRO AGITATO

Vc

Vcn

Vcl

Cb

199

R

Fe

Ob

Cl

Fg

C

Tr

Trb

Tb

Tp

Ptti

tr

muta dess in B

Vc

Vcl

Vcl

Cb

R

FR

Ob

Cl

Fg

(207)

C

Ts

Tsb

Tb

Tp

(207)

Vl

Vla

Vcl

Cb

(207)

Fl
Ob
Cl
Fg
(211)

C
Tr
Tb
Tb
Tp
(211)

Vl
Vla
Vc
Cb
(211)

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S

Flute (Fl) and Oboe (Ob) parts with dynamic markings *f* and *a2*. Clarinet (Cl) and Bassoon (Fg) parts with dynamic markings *fz* and *f*. Bass Drum (Tb) part with a circled number 215 and a 3/4 time signature.

Trumpet (Tr) and Trombone (Tb) parts with dynamic markings *fz* and *p. sub.*. Trumpet (Tp) part with a circled number 215 and the instruction *muta A in G. B in H*.

Violin (Vc) and Viola (Vcl) parts with dynamic markings *fz*. Cello (Cb) part with a circled number 215. A section marker *S* is located at the bottom of this system.

Fl

muta in ottavino

Ob

Cl

Fg

(220)

C

Tr

Tr

Ttr

Tb

Tp

(220)

con sord. *f*

con sord. 2.

Vc

Vc

Vc

Cb

(220)

Flute (Fl) part, measures 224-227. Dynamics include *f* and accents.

Clarinet (Cl) part, measures 224-227. Dynamics include *f* and accents.

Trumpet (Tr) part, measures 224-227. Includes marking *con sord.* and dynamics *f*.

Trumpet (Tr) part, measures 224-227. Includes marking *con sord.* and dynamics *f*.

Trumpet (Tr) part, measures 224-227. Includes marking *con sord.* and dynamics *f*.

Trumpet (Tr) part, measures 224-227. Includes marking *con sord.* and dynamics *f*.

Trumpet (Tr) part, measures 224-227. Includes marking *con sord.* and dynamics *f*.

Violin (Vl) part, measures 224-227. Dynamics include *piu f*.

Violin (Vl) part, measures 224-227. Dynamics include *piu f*.

Violin (Vl) part, measures 224-227. Dynamics include *piu f*.

Violin (Vl) part, measures 224-227. Dynamics include *piu f*.

Violin (Vl) part, measures 224-227. Dynamics include *piu f*.

T

Fl

Ob

Cl

Fg

C

Tr

Tb

Tb

Tp

Vl

Vla

Vcl

Cb

(228) f2

(229) f2

(230) f2

mf

p

mp

plzz

mp

NB noter

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T

Fl
Ott.
Ob.
Cl.
Fg.

a 2.
f
f
f

3
3
3

(232)

C.
Tr.
Ttrb.
Tb.
Tp.

3.
mp
senza sord.
mf
mf
senza sord.

mf
mf

(tr)
mata G in A

(232)

Vp.
Vla.
Vcl.
Cb.

mfv
mfv
pizz.
arco
mf
mf

v
v
f
f
f
f

(232)

FE

Ob

Cl

Fg

(236)

C

Tr

Tps

Tb

Tp

(236)

Vc

Vca

Vce

Cb

(236)

10/11

U

Fl

Ob

Cl

Fg

240

C

Tr

Trb

Tb

Tp

ptti

240

vl

vla

vcl

cb

240

U

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Fl
Ob
Cl
Fg

242

C
Tr
Trb
Tb
Tp
Pttc

242

vc
vca
vcc
Cb

242

Fl

Ob

Cl

Fg

Tr

Tsb

Tb

Tr

Tamb. mil.

Vl

Vla

Vlc

Cb

243

244

244

TAMB. MIL. >>>>>>>>>

f ritmico

IMB noter

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