

KONSERTINO

FOR FLØYTE OG ORKESTER ~.

PER HJORT ALBERTSEN,
OP. 7 1948.

I

ALLEGRO MODERATO (♩ = 92 - 100)

e poco pesante

FLAUTO

OBOE

CLARINETTO (B)

FAGOTTO

CORNI I (F)
CORNI II (F)

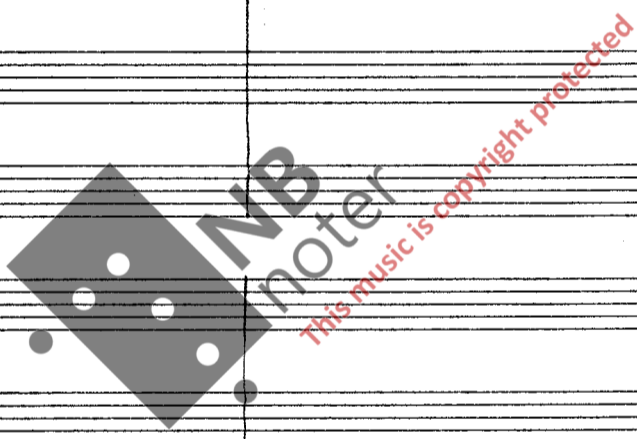
VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABASSI

A musical score for the first movement of a concertino. The score is written for a flute and an orchestra. The flute part is on a single staff with a treble clef and a common time signature. The orchestra part consists of nine staves: Oboe, Clarinet in B, Bassoon, Horns I and II (F), Violins I and II, Viola, Violoncello, and Contrabass. The music begins with a dynamic marking of *mf* and a *marc.* (marcato) instruction. The score shows the first few measures of the piece, with some notes and rests visible in the lower staves.

8

Musical score for measures 8-10. The score includes parts for Oboe (Ob), Clarinet (Cl), Horns (C I, II), Violins (V I, II), Viola (Vla), and Cello/Double Bass (Vcl). Measure 8 is marked with a circled '8'. Measure 9 contains 'cresc' markings above the Violin and Viola staves. Measure 10 features a dynamic marking of 'ff' and a 'div.' (divisi) instruction for the Cello/Double Bass part.

9

div.

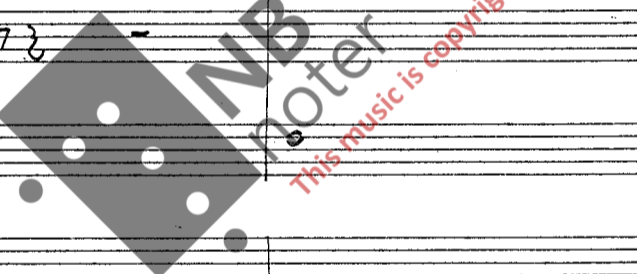
A

10

Musical score for measures 10-12. The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (C I, II), Violins (V I, II), Viola (Vla), Cello/Double Bass (Vcl), and Contrabass (Cb). Measure 10 is marked with a circled '10'. Measure 11 features dynamic markings of 'p' for Oboe, Clarinet, Bassoon, and Cello/Double Bass, and 'mf' for Violin I. Measure 12 features a dynamic marking of 'f' for Violin I and 'ff' for the Viola and Cello/Double Bass parts.

11

A



3.

Musical score for measures 1-4. The score includes staves for Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (C I, II), Violin I (Vc I), Violin II (Vc II), Viola (Va), Cello (Vc), and Double Bass (Cb). The key signature is B-flat major (two flats). The time signature is common time (C). The first measure features a dynamic marking of *p* (piano). The second measure has a fermata over the first half. The third measure has a dynamic marking of *f* (forte). The fourth measure has a fermata over the first half.

Musical score for measures 5-8. The score includes staves for Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (C I, II), Violin I (Vc I), Violin II (Vc II), Viola (Va), Cello (Vc), and Double Bass (Cb). The key signature is B-flat major (two flats). The time signature is common time (C). The fifth measure has a circled measure number (5) and a dynamic marking of *f* (forte). The sixth measure has a circled measure number (6). The seventh measure has a circled measure number (7). The eighth measure has a circled measure number (8). A large watermark "NB Moter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for the first system, featuring instruments: Ob, Cl, Fg, C I II, I, II, Vla, Vcl, and Cb. The score includes dynamic markings such as *cresc*, *cresc possibile*, and *f*. A circled number '20' is present at the end of the system.

Handwritten musical score for the second system, featuring instruments: Fl, Ob, Cl, Fg, C I II, I, II, Vla, Vcl, and Cb. A section marker 'B' is located at the beginning of the system. The score includes dynamic markings such as *mf* and *ff*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score. A circled number '20' is present at the end of the system.

5.

Handwritten musical score for measures 24-25. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cello (C I, C II), Violin I (Vc I), Violin II (Vc II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). Measure 25 is circled. Performance markings include *mf*, *fp*, *pizz*, and *dir.*



Handwritten musical score for measures 26-27. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cello (C I, C II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). Measure 27 is circled. Performance markings include *mf*, *f*, *p*, and *unis*.

6.

30

FL

Ob

Cl

Fg

C I
II

Vla

Vcl

30

35

FL

Ob

Cl

Fg

I
II

Vla

Vcl

35

C

40

FL

Ob

Cl

Fg

C I

C II

V I

V II

Vla

Vlc

mp dolce e cant.

mp dolce e cant.

mf

mf

div. p cant.

C

40

FL

Ob

Cl

C I

C II

V I

V II

Vla

Vlc

Cb

p, dolce

pizz mf

pizz mf

pizz mf



46

Fl

tr

Ob

mf (in rilievo)

Cl

mf (in rilievo)

I

II

Vla

Vcl

Cb

45

50

Fl

tr

Ob

mf

Cl

mf

tr

I

II

Vla

Vcl

Cb

50

D

Musical score for measures 50-54. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vc I), Violin II (Vc II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part features a complex melodic line with many accidentals. The Oboe and Clarinet parts have sustained notes. The Bassoon part has a rhythmic pattern. The Violin and Viola parts play a similar rhythmic pattern. The Violoncello and Contrabass parts play a similar rhythmic pattern. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs.

Musical score for measures 55-59. The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (Vc I), Violin II (Vc II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Oboe and Clarinet parts have sustained notes. The Bassoon part has a rhythmic pattern. The Violin and Viola parts play a similar rhythmic pattern. The Violoncello and Contrabass parts play a similar rhythmic pattern. The score includes dynamic markings such as *ff* and *rit*, and articulation marks like accents and slurs. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

10

E a tempo, pesante

60

ob *a tempo, pesante*

cl *a tempo, pesante*

Fg *a tempo, pesante*

C I
C II *a tempo, pesante*

I *a tempo, pesante*

II *a tempo, pesante*

Vla *a tempo, pesante*

Vcl *a tempo, pesante*

Cb *a tempo, pesante*

11

E a tempo, pesante

Fl *mf*

ob *mf*

cl *mf*

Fg *mf*

C I
C II *p*

I *graz.*

II *graz.*

Vla *graz.*

Vcl *graz.*

Cb *graz.*

p

65

Handwritten musical score for a symphony orchestra, page 11. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (C I, C II), Violins (V I, V II), Violas (Va), Cellos (Vc), and Double Basses (Cb). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 68-70, and the second system covers measures 71-73. A large watermark 'IMB Noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The score contains various musical notations including notes, rests, dynamics (f, mf, pizz), and articulation marks. Measure numbers 70 and 71 are circled at the bottom of the page.

Fl
Ob
Cl
Fg
C I
I
II
Vla
Vcl
Cb

Fl
Ob
Cl
Fg
C I
I
II
Vla
Vcl
Cb



14

Fl

Ob

Cl

Fg

Vl I

Vl II

Vla

Vc

G

20

3

3

3

3

3

3

mf

mf

mf

mp

mp

mp

mp

mp

Fl

Ob

Cl

Fg

Vl I

Vl II

Vla

Vc

25

3

3

3

3

3

3

mp

mp

mp

mp

mp

mp

div.

unis.

Fl *ff* 30 8

Ob *f*

Cl *f*

Fg *f*

I *mf*

II *mf*

I *mf* senza sord.

II *mf* senza sord.

III *mf* senza sord.

IV *mf* senza sord.

Cl *mf*



16 (35) H (40)

Fl. *deciso* *p*

Ob. *deciso* *p*

Cl. *deciso* *p*

Fg. *deciso* *p*

I. *deciso* *p*

C. *deciso* *pp*

II. *deciso*

I. *deciso* *p*

II. *deciso* *p*

Vla. *deciso* *p*

Vcl. *deciso* *p* *pizz*

Cb. *deciso* *p*

mp cresc

p cresc

cresc

cresc

cresc.

mp

(35) H (40)

Ob. *mf*

Cl. *mp cresc* *mf cresc.* *rit.*

Fg. *mf cresc.* *rit.*

C. *rit.*

I. *f cresc* *rit.*

II. *f cresc.* *rit.*

Vcl. *mf* *f* *rit.*

Cb. *rit.*

17 I a tempo

Handwritten musical score for a symphony orchestra, measures 50-55. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl):** Measures 50-55, starting with a circled measure number 50. Dynamics include *mf grazoso*.
- Oboe (Ob):** Measures 50-55, starting with a circled measure number 50. Dynamics include *f*.
- Clarinet (Cl):** Measures 50-55, starting with a circled measure number 50. Dynamics include *mf*.
- Bassoon (Fg):** Measures 50-55, starting with a circled measure number 50. Dynamics include *mf*.
- Trumpets (C I, II):** Measures 50-55, starting with a circled measure number 50. Dynamics include *pp sub*.
- Trombones (I, II):** Measures 50-55, starting with a circled measure number 50. Dynamics include *div. p sub*.
- Violins (Vl I, II):** Measures 50-55, starting with a circled measure number 50. Dynamics include *a tempo graz.* and *p*.
- Violas (Vla):** Measures 50-55, starting with a circled measure number 50. Dynamics include *a tempo graz.* and *p*.
- Violoncello (Vlc):** Measures 50-55, starting with a circled measure number 50. Dynamics include *a tempo p sub*.
- Double Bass (Cb):** Measures 50-55, starting with a circled measure number 50. Dynamics include *a tempo pizz.* and *mf*.
- Timpani (Tm):** Measures 50-55, starting with a circled measure number 50. Dynamics include *p sub*.
- Drum (P):** Measures 50-55, starting with a circled measure number 50. Dynamics include *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter This music is copyright protected" is visible across the center of the page. Measure numbers 50, 51, 52, 53, 54, and 55 are circled at the beginning of their respective staves.

60

Fl *(sempre f)*

Ob

Cl

Fg

C I

C II

I *pp* $\frac{3}{4}$ *mf*

II *pp* $\frac{3}{4}$ *mf*

Va *pp* $\frac{3}{4}$ *mf*

Vc *pp pizz* *mf*

Cb *pp pizz* *mf*

60

J

65

Fl

Ob

Cl

C I *fp*

C II *fp*

I *pp* *mf* *f*

II *pp* *mf* *f*

Va *pp* *f*

Vc *pp* *mf* *arco*

Cb *pp* *mf* *arco* *inf*

65

19 70

Fl

ob

cl

Fg

C I

C II

I

II

Va

Vc

Cb

70 K 75

Fl

ob

cl

Fg

C I

C II

I

II

Va

Vc

Cb

div.

simile

div.

simile

simile

75 K

Ob *cresc. string*

Cl *cresc. string*

Fg *cresc. string*

C I *cresc. string*

C II *cresc. string*

Vc I *cresc. string*

Vc II *cresc. string*

Vla *cresc. string*

Vcl *cresc. string*

Cb *cresc. string*

(80)

Ob *simile* G.P.

Cl *simile* G.P.

Fg *simile* G.P.

C I *simile* G.P.

C II *simile* G.P.

Vc I *unis.* *div.* G.P.

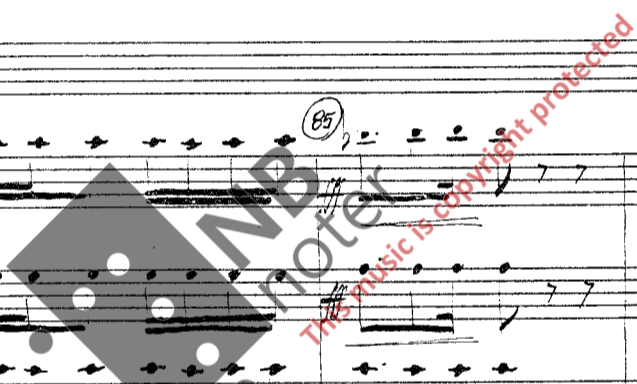
Vc II *unis.* *div.* G.P.

Vla *div.* G.P.

Vcl *div.* G.P.

Cb *div.* G.P.

(85)



21 LENTO (♩. = 48)

Fe *p* *molto rit.* *a tempo* *ppp*

Ob LENTO *pp* *molto rit.* *a tempo* *ppp*

Cl *pp* *molto rit.* *a tempo* *ppp*

I *ppp* *molto rit.* *a tempo* *ppp*

II *ppp* *molto rit.* *a tempo* *ppp*

Vla *ppp* *molto rit.* *a tempo* *ppp*

Vcl *ppp* *molto rit.* *a tempo* *ppp*

Cb *ppp* *molto rit.* *a tempo* *ppp*

90

Fe *a piacere* *mp* *sostenuto* *p* *dim*

Ob *mp* *sostenuto*

Cl *mp* *sostenuto*

I *con sord.* *pp* *p*

II *con sord.* *pp* *p*

Vla *con sord.* *pp* *p*

Vcl *pp* *p*

Cb *pp* *p*

100

105

110 *pp*

quasi niente

mp

p

pp

ppp

pppp

quasi niente

senza sord

pp

ppp

pppp

quasi niente

senza sord

pp

ppp

pppp

quasi niente

senza sord

con sord

pppp

senza sord

con sord

pppp

quasi niente

senza sord

105

110

quasi niente

III

ALLEGRO VIVACE (♩ = 126-138)

FLAUTO

CLARINETTO (B)

FAGOTTO

CORNO (F)

VIOLINO

VIOLA

VIOLONCELLO

CONTRABASSO

pizz misterioso

pp

pizz misterioso

pp

mp

mf

mp

mf

5

5

Fl *f* ¹⁴

Cl *f* *simile*

Fg *f*

I *mf*

II *mf*

I *pizz* *f* *arco*

II *pizz* *f* *arco*

Vla *f* *arco*

Vcl *f* *arco*

Cb *f* *arco*

Fl ¹⁰

Ob *mp*

Cl *mp* *f* *mp*

Fg *f* *mp*

I *f*

C *arco*

II *arco*

Vc I *cresc* *f*

Vc II *f*

Vla *f*

Vcl *arco* *f*

Cb *arco* *f* ¹⁰

M

M

This music is copyright protected

Musical score for measures 15-20. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin I (I), Violin II (II), Viola (Va), and Cello (Vc). Measure 15 is marked with a circled '15'. The Flute part features a triplet of eighth notes. The Clarinet and Bassoon parts are marked with *mp* and *simile*. The Violin II part has a circled '15' below it. The Viola and Cello parts are marked with *mf*.

Musical score for measures 20-25. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Violin I (I), Violin II (II), Viola (Va), Cello (Vc), and Double Bass (Cb). Measure 20 is marked with a circled '20'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score. The Flute part starts with a circled 'N' above it. The Clarinet and Bassoon parts are marked with *pp* and *mf*. The Violin I and II parts are marked with *mf* and *pp*, and include *simile* markings. The Viola and Cello parts are marked with *mf* and *pp*. The Double Bass part is marked with *mf* and *pp*. A circled '20' is located below the Cello part.

Fl

Ob

Cl

Fg

C

I

II

Vc

Ob

Cl

Fg

C

I

II

Va

Vc

Cb

fl

schizzando

p sub

schizzando

p sub

p sub

schizzando

p sub

schizzando

Ob

35 *rustico*

Cl

Fg

I

II

I

II

Va

Vc

Cb

rustico

rustico

rustico

Ob

Cl

Fg

I

II

I

II

Va

Vc

Cb

35

40

40

P

45 a tempo

Fl

Musical staff for Flute (Fl) with notes and dynamics.

Ob

Musical staff for Oboe (Ob) with notes and dynamics.

Cl

Musical staff for Clarinet (Cl) with notes and dynamics.

Fg

Musical staff for Bassoon (Fg) with notes and dynamics.

I

Musical staff for Violin I (I) with notes and dynamics.

II

Musical staff for Violin II (II) with notes and dynamics.

I

Musical staff for Violin I (I) with notes and dynamics.

II

Musical staff for Violin II (II) with notes and dynamics.

III

Musical staff for Violin III (III) with notes and dynamics.

IV

Musical staff for Violin IV (IV) with notes and dynamics.

Vla

Musical staff for Viola (Vla) with notes and dynamics.

Vcl

Musical staff for Violoncello (Vcl) with notes and dynamics.

Vcl

Musical staff for Violoncello (Vcl) with notes and dynamics.

Cb

Musical staff for Contrabass (Cb) with notes and dynamics.

45 a tempo

P

28

(50)

FL

OB

CL

Fg

Detailed description: This block contains the first four staves of the musical score. The Flute staff (FL) features complex rhythmic patterns with slurs and accents. The Oboe (OB), Clarinet (CL), and Bassoon (Fg) staves contain rests, indicating they are silent during this passage.

C I

I

II

Vi

Vi

Cb

pp *poco cresc.* *simile*

pp *poco cresc.*

pp *poco cresc.*

Detailed description: This block contains the next five staves of the musical score. Violin I (I), Violin II (II), Viola (Vi), Violoncello (Vi), and Contrabass (Cb) are all playing. The string parts feature a melodic line with slurs and dynamic markings such as *pp*, *poco cresc.*, and *simile*.

(50)

FL

OB

CL

Fg

C I

I

II

Vi

Vi

Cb

ff

ff

ff

ff

ff

ff

ff

ff

Detailed description: This block contains the final section of the score on this page. The Flute (FL) staff now has rhythmic accompaniment with triplets. The Oboe (OB) and Clarinet (CL) staves play a melodic line. The Bassoon (Fg) and Horns (C I) play sustained notes. The string section (I, II, Vi, Vi, Cb) provides harmonic support with sustained notes and dynamic markings of *ff*.

Handwritten musical score for measures 55-60. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet I (C I), Trumpet II (C II), Violin I (V I), Violin II (V II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *sempre f*, *fp*, *pp*, *poco cresc*, and *simile*. A large watermark "MNB" is visible across the score.

Handwritten musical score for measures 60-65. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet I (C I), Violin I (V I), Violin II (V II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music continues with complex rhythmic patterns. Dynamics include *mf* and *pizz*. A large watermark "MNB" is visible across the score.

30

Fe

Ob

Cl

Fg

C I

C II

I

II

Vla

Vcl

Cb

Fe

Ob

Cl

Fg

C I

C II

I

II

Vla

Vcl

75



R

Fe

ob

cl

C I

C II

I

vc I

vc II

vla

vcl

cb

R

(80)

Fe

cl

C I

C II

I

vc I

vc II

vla

vcl

cb

R

(85)

simile

simile

32 **S**

Fl *sempre f*

Ob

Cl

C I

C II

I

II

Vc *pizz*

Cb *pizz*

90

Ob

Cl

F

C I

C II

95 **T**

I

II

Vla *pizz*

Vc *arco*

Cb *arco*

95 **T**

Flute (Fl) part with dynamic markings *f* and *ff possibile*. Includes a circled rehearsal mark (100).

Oboe (Ob), Clarinet in E-flat (Cl), and Bassoon (Fg) parts. Dynamic markings include *fp* and *mp*.

Violin I (I) and Violin II (II) parts. Dynamic markings include *fp* and *mp*.

Violins I, II, and III (I, II, III), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb) parts. Dynamic markings include *fp* and *mp*. Includes a circled rehearsal mark (100).



34

Flute (Fl) part with a circled measure number (105) and a sharp sign above the staff.

Woodwind section including Oboe (Ob), Clarinet (Cl), and Bassoon (Fg) parts.

String section I (I) and II (II) parts.

String section I (I) and II (II) parts, Violins (Vc), Violas (Vc), and Cellos (Cb).

(105)