

SKREVET FOR
RIKSKONSERTENE^S SKOLEKONSERTER

PER HJORT ALBERTSEN:

OPUS 33

1969

KONSERT

FOR

KLAVER OG SKOLEORKESTER

SOLOSTEMME

PARTITUR

ORKESTERSTEMMER

Intrade - Serenade - Finale

ORKESTER:
3 BLOKKFLØYTER (S.A.T.)
3 KLARINETTER 1 B
3 TROMPETER 1 B
KLOKKESPILL c'-ass"
GITAR
TRIANGEL, TAMBURIN } 2 MANN
BEKKEN L og H
3 PAUKER

I INTRADE

ALLEGRO FESTOSO

BLOKKFLØYTER

KLARINETTER *)

TROMPETER *)

KLOKKESPILL

GITAR

TRIANGEL
TAMBOURIN
BEKKEN

SLAGVERK

3 PAUKER

KLAVÆR SOLO

ALLEGRO FESTOSO

*) NOTERT I C I PARTITURET.

Handwritten musical score for a band, page 2. The score is written on ten staves, each with a handwritten instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

The instruments and their parts are:

- Bf** (Bassoon): Two staves, both empty.
- cl** (Clarinet): Two staves, both empty.
- Tr** (Trumpet): Two staves, both empty.
- Klsp** (Klarinetten): Two staves, both empty.
- Cor.** (Cornet): One staff, empty.
- Slq** (Saxophone): One staff, empty.
- Kl** (Keyboard): Two staves, containing handwritten musical notation.

The keyboard part (Kl) is written in a grand staff (treble and bass clef). The notation includes various chords, arpeggios, and melodic lines. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each with a clef and a key signature of three sharps (F#, C#, G#). The instruments are labeled on the left side of the staves: Bk (Bassoon), Cl (Clarinet), Tr (Trumpet), Kisp (Kissp), Git (Guitar), Slg (Slang), and Ki (Kil). The bottom staff (Ki) contains handwritten musical notation, including notes, rests, and a dynamic marking 'f'. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'this music is copyright protected'.

Handwritten musical score for a 7-piece band. The score is written on six systems of staves, each with a handwritten instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Bf (Bassoon), Cl (Clarinet), Tr (Trumpet), Kigo (Koboo), Git (Guitar), Slg (Slong), and Kl (Keyboard). The Kl part is the only one with notes, starting with a forte (ff) dynamic. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "this music is copyright protected".

Handwritten Musical Score

Instrument Labels: Bf, Cl, Tr, Kigo, Git, Slg, Kl

Key Signature: Three sharps (F#, C#, G#)

Time Signature: 3/4

Dynamic: ff (forte)

Watermark: NB noter, this music is copyright protected

Handwritten musical score for a band, page 5. The score is written for the following instruments: Bf (Bassoon), Cl (Clarinet), Tr (Trumpet), Klsp (Klarinetten), Git. (Gitarre), Slg (Sloge), and Kl (Klavier). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures, with some measures containing rests and others containing notes. A large watermark "NB noter" and the text "this music is copyright protected" are visible across the center of the page.

Bf

Cl

Tr

Klsp

Git.

Slg

Kl

NB noter

this music is copyright protected

Handwritten musical score for a 12-piece band. The score is written on 12 staves, grouped into six pairs. The instruments are labeled on the left: Bfe (Bassoon), Cl (Clarinet), Tr (Trumpet), Klsp (Klarinetten), Git (Gitarre), Slg (Sloge), and Kl (Klavier). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a '3' and a '4' in the top right corner of each staff. The second measure is marked with a '3' and a '4' in the top right corner of each staff. The third measure is marked with a '3' and a '4' in the top right corner of each staff. The fourth measure is marked with a '3' and a '4' in the top right corner of each staff. The Klavier part is written in the bottom two staves, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written in red below it.

8

Bk

cl

Tr

Kisp

Git.

Sig

Kl.

poco rit

allegro

a tempo

This music is copyright protected

The image shows a handwritten musical score for page 7. The score is written on seven staves, each with a label to its left: Bk, cl, Tr, Kisp, Git., Sig, and Kl. The Kl. staff is a grand staff, consisting of a treble clef and a bass clef. The music is written in a single system. The tempo markings 'poco rit', 'allegro', and 'a tempo' are written below the Kl. staff. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it. The page number '- 7 -' is at the top center. The number '8' is written above the first staff.

A

8

Bf

cl

Tr

ff

Kisp

Cit

BEKKEN -

Slg

f

kl

*

This music is copyright protected

Detailed description: This is a musical score for a section labeled 'A' on page 8. The score is written for a large ensemble. The instruments and their parts are as follows:

- Bf** (Bassoon): Two staves, both empty.
- cl** (Clarinet): Two staves, both empty.
- Tr** (Trumpet): Two staves. The top staff starts with a forte (*ff*) dynamic and contains a complex, fast-paced melodic line with many accents. The bottom staff contains a rhythmic accompaniment.
- Kisp** (Klarinetten): Two staves, both empty.
- Cit** (Cello): One staff, empty.
- BEKKEN -** (Bells): One staff, containing a simple rhythmic pattern.
- Slg** (Sloot): One staff, starting with a forte (*f*) dynamic, containing a simple rhythmic pattern.
- kl** (Klavier): Two staves. The top staff contains a complex rhythmic pattern. The bottom staff contains a simple rhythmic pattern.

 A watermark 'NB noter' and 'This music is copyright protected' is visible across the score. There is a small asterisk (*) at the bottom of the kl staff.

Handwritten musical score for page 9, featuring staves for Bfl, cl, Tr, Klsp, Cwt, Slg, and Ki. The score includes a large watermark reading "NB noter" and "This music is copyright protected".

The score is written for the following instruments:

- Bfl (Bass Flute)
- cl (Clarinet)
- Tr (Trumpet)
- Klsp (Klarinet)
- Cwt (Corno)
- Slg (Saxophone)
- Ki (Keyboard)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

B

8

Bfl

Cl

Tr

Klsp

Crit

Slg

Kl

f

mf

p

mf

TAMBURIN (SLAG MED HÅND)

This music is copyright protected

C

Handwritten musical score for a band, featuring staves for B♭, Cl, Tr, Ksp, Git, Slg, and Kl. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "KMB noter" and the text "This music is copyright protected" are overlaid on the score.

The score is written for a band and consists of seven staves, each representing a different instrument or voice part. The staves are labeled as follows:

- B♭**: Two staves, both in 4/4 time, with a key signature of one flat (B♭ major or D minor).
- Cl**: Two staves, both in 4/4 time, with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Tr**: Two staves, both in 4/4 time, with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Ksp**: One staff, in 4/4 time, with a key signature of one flat.
- Git**: One staff, in 4/4 time, with a key signature of one flat.
- Slg**: Two staves, both in 4/4 time, with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Kl**: Two staves, both in 4/4 time, with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A large watermark "KMB noter" and the text "This music is copyright protected" are overlaid on the score.

✱

D

8

B♭

mf

cl

p

Tr

Klsp

p

Gtr

TRIANGLE

pp

Slg

Kl

8

B♭

mf

cl

p

Tr

Klsp

p

Gtr

TRIANGLE

pp

Slg

Kl

E

Handwritten musical score for a symphony orchestra, page 14. The score is written for the following instruments:

- Flute (Fl)**: Treble clef, 8 measures. Includes a dynamic marking of *mf* and a second ending bracket labeled **II**.
- Oboe (Ob)**: Treble clef, 8 measures. Includes a dynamic marking of *mf* and a second ending bracket labeled **II**.
- Trumpet (Tr)**: Treble clef, 8 measures. Includes a dynamic marking of *mf* and a second ending bracket labeled **II**.
- Klsp** (Klarinetten): Treble clef, 8 measures. Includes a dynamic marking of *mf* and a second ending bracket labeled **II**.
- Cnt** (Cornett): Treble clef, 8 measures. Includes a dynamic marking of *mf* and a second ending bracket labeled **II**.
- Sh** (Shofar): Treble clef, 8 measures. Includes a dynamic marking of *mf* and a second ending bracket labeled **II**.
- Kl** (Klavier): Treble and Bass clefs, 8 measures.

The score is marked with a large, diagonal watermark reading "NB noter" and "this music is copyright protected".

Handwritten musical score for page 15, featuring staves for Bfl, Cl, Tr, Kisp, Git, Slg, and Kl.

Bfl: Staff 1 (Treble clef) and Staff 2 (Treble clef). Staff 1 contains notes with dynamics *p* and *mf*, and fingerings I, II, III. Staff 2 contains notes with dynamics *p* and *mf*, and fingerings I, II, III.

Cl: Staff 3 (Treble clef) and Staff 4 (Treble clef). Empty.

Tr: Staff 5 (Treble clef) and Staff 6 (Treble clef). Empty.

Kisp: Staff 7 (Treble clef). Contains notes with dynamics *mf* and *EV. 8va*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on this staff.

Git: Staff 8 (Treble clef). Empty.

Slg: Staff 9 (Bass clef). Empty.

Kl: Staff 10 (Treble clef) and Staff 11 (Treble clef). Empty.

F

Handwritten musical score for a percussion ensemble, page 16. The score includes staves for B♭, Cl, Tr, Kisp, Cnt, Slq, and Ki. The key signature is F major. The tempo is marked 'sum.' (Sostenuto). The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The percussion parts include Triangel and Pauke (snare drum). The score is marked with a large 'NB' (Nota Bene) and a copyright notice: 'This music is copyright protected'.

B♭

Cl

Tr

Kisp

Cnt

Slq

Ki

mf

p

TRIANGEL

PAUKE

NB

This music is copyright protected

G

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The instruments and their parts are:

- Bf** (Bassoon): Two staves, mostly empty.
- cl** (Clarinet): Two staves, mostly empty, with a few notes in the final measure.
- Tr** (Trumpet): Two staves, mostly empty.
- klsp** (Klapphorn): Two staves, mostly empty.
- Crt** (Corno): Two staves, mostly empty.
- Slg** (Slag/Tamburin): Two staves. The right staff has a melody starting in the second measure, marked *mf*. The left staff is empty.
- kl.** (Klavir/Piano): Two staves. The right staff has a complex, fast-moving melody starting in the first measure, marked *p*. The left staff has a bass line with chords, marked *f* in the second measure.

A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a percussion ensemble, page 18. The score is written for the following instruments:

- B3/4 (Bass Drum)
- cl (Clarinets)
- Tr (Trumpets)
- kisp (Kisp)
- Grt (Grt)
- Slg (Slag)
- Ka (Kas)

The score includes a large watermark: **NB noter** and the text *This music is copyright protected*.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The bottom section of the score is marked with a star (*) and includes the instruction: **BEKKEN L (MED TRESTIKKE)**.

*) DISSE 2 TAKTER KAN OGSÅ UTFØRES MED TO TREPINNER, WOOD-BLOCK, E.L.

H

8

Bk

Cl

Tr

Kisp

Gtr

BEKKEN -H

Sh

Kl

ff

ff

fz

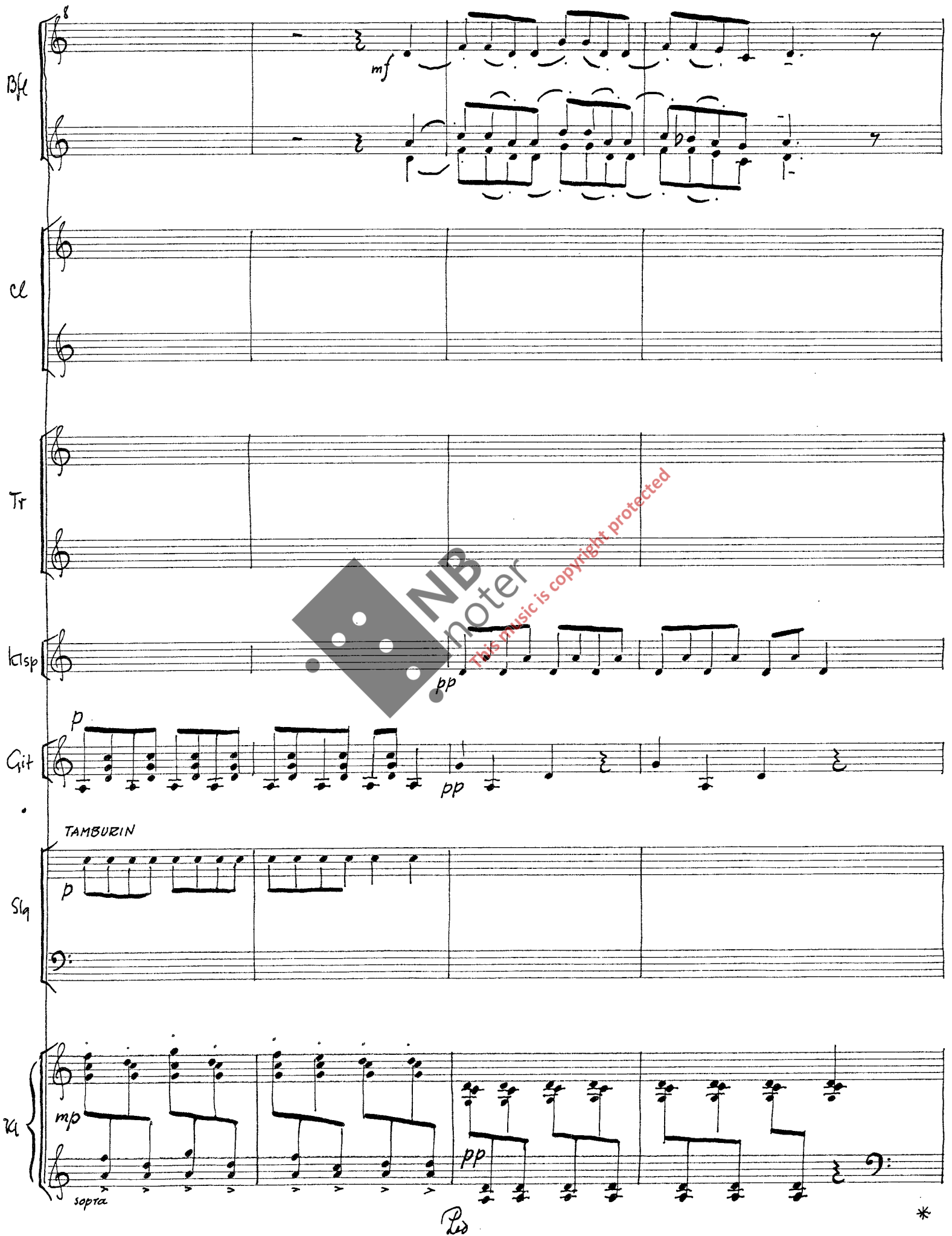
fz

fz

fz

I

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Bk (Bassoon), Cl (Clarinet), Tr (Trumpet), Ksp (Korner), Git (Guitar), Slq (Soprano), and Kt (Korner). The music is written in treble and bass clefs. Dynamics include *mf*, *p*, *pp*, and *mp*. A watermark "NB noter" and "This music is copyright protected" are visible across the middle of the page. The score ends with an asterisk (*) on the bottom right.



Handwritten musical score for page 21, featuring multiple staves for different instruments and vocal parts. The score includes dynamic markings and performance instructions.

Instrumental Parts:

- Bf** (Bassoon): Two staves, measures 1-4.
- Cl** (Clarinet): Two staves, measures 1-4.
- Tr** (Trumpet): Two staves, measures 1-4. Measure 4 includes a vocal line: *f cant.* with a fermata and a first ending bracket labeled **I**.
- Klsp** (Klarinetten): Two staves, measures 1-4.
- Git.** (Gitarre): One staff, measures 1-4.
- Slg** (Slo): One staff, measures 1-4. Measure 1 starts with a *p* (piano) dynamic. Measure 3 includes the instruction **BEKKEN -ff** above the staff.
- Kl** (Klavier): Two staves, measures 1-4. Measure 1 starts with a *mf* (mezzo-forte) dynamic. Measure 3 includes the instruction *ff* (fortissimo) above the staff.

Performance Instructions:

- f cant.* (forte cantabile) with a fermata and first ending bracket labeled **I**.
- p* (piano) dynamic marking.
- mf* (mezzo-forte) dynamic marking.
- ff* (fortissimo) dynamic marking.
- BEKKEN -ff** instruction above the **Slg** staff.

Watermark: A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

J

Bfl

cl

Tr

Ksp

Git.

BEKKEN 1 (MED FILTSTIKKE)

Slq

kl

mp

fz

fz

f cant.

This music is copyright protected

The musical score is arranged in a system with seven staves. The first staff is for Bfl (Bass Flute), the second for cl (Clarinet), the third for Tr (Trumpet), the fourth for Ksp (Kornet), the fifth for Git. (Guitar), the sixth for Slq (Snare Drum), and the seventh for kl (Keyboard). The score begins with a tempo marking 'J' and a key signature of one flat. The Bfl and cl staves are mostly empty, with the cl staff having a final measure marked 'f cant.' and a first ending bracket. The Tr staff has a melodic line with slurs. The Ksp staff has a final measure marked 'f'. The Git. staff is empty. The Slq staff has a bass line starting with a 'p' dynamic. The kl staff has a complex accompaniment with chords and a 'mp' dynamic, followed by two measures marked 'fz'.

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat).

The instruments and their parts are:

- B♭** (Baritone Horn): Two staves, both empty.
- Cl** (Clarinet): Two staves. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties, starting with a forte (*f*) dynamic.
- Tr** (Trumpet): Two staves, both empty.
- Klsp** (Klarinet Sopran): One staff containing a melodic line with slurs and ties.
- Git.** (Gitarre): One staff, empty.
- Slg** (Saxofon Alto): One staff, empty.
- Kl** (Klarinet Bass): Two staves. The upper staff contains a melodic line with slurs and ties, starting with a mezzo-forte (*mf*) dynamic. The lower staff contains a bass line with slurs and ties. A crescendo (*cresc.*) marking is present in the upper staff.

A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

K

Br

Cl

Tr

Kisp

Gtr

Slr

KL

f

simile

NB noter
This music is copyright protected

This musical score is for the piece 'The Rose Tree'. It is written for a large ensemble of instruments. The score is divided into systems, with measures 1 through 8 indicated at the top. The instruments included are:

- Bf** (Bassoon)
- Cl** (Clarinet)
- Tr** (Trumpet)
- Klsp** (Klarinetten)
- Cpt** (Cello)
- Slg** (Saxophone)
- Kl** (Klavier/Piano)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark 'NB notec' is visible across the center of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for a band, featuring staves for Bf, cl, Tr, kisp, Git, Slg, and a grand staff (labeled 'a.'). The score is marked with a large '8' at the beginning of the Bf staff. The music includes various notes, rests, and dynamic markings, with a prominent 'NB' watermark and a red 'copyright protected' notice overlaid on the central staves.

8

Bf

cl

Tr

kisp

Git

Slg

a.

NB

copyright protected

* *Lu*

*

8

Bf

Cl

Tr

Klsp

Cnt

Sig

kl.

Ped

*Ped

This page contains a handwritten musical score for page 27. The score is written on ten staves. The first two staves are for the Bf (Bassoon) part, with a measure number '8' at the beginning. The third and fourth staves are for the Cl (Clarinet) part, with a measure number 'II' at the beginning. The fifth and sixth staves are for the Tr (Trumpet) part. The seventh staff is for the Klsp (Klarinetten) part. The eighth staff is for the Cnt (Cello) part. The ninth staff is for the Sig (Saxophone) part. The tenth staff is for the kl. (Klavier) part, which includes a Ped (Pedal) marking at the beginning and a *Ped marking later. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading 'N.B. notel' and 'this music is copyright protected'.

M

8

Bfe

Cl

Tr

Kisp

Gtr

TAMBURIN

Slg

Kl

muta f in e

*

This music is copyright protected

Handwritten musical score for a band, featuring staves for Bf, Cl, Tr, Klsp, Git, Slg, and K. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system includes staves for Bf, Cl, Tr, Klsp, and Git. The second system includes staves for Slg and K. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Watermark: NB noter. This music is copyright protected.



Handwritten musical score for a band, featuring staves for B♭, Cl, Tr, Kisp, Cnt, Sh, and Pa. The score includes various musical notations such as notes, rests, dynamics (f, p, tr), and a large watermark reading "NB noter This music is copyright protected".

The score is written for a band with the following parts:

- B♭**: Two staves, treble and bass clef. The bass staff has a forte (*f*) dynamic marking.
- Cl**: Two staves, treble and bass clef.
- Tr**: Two staves, treble and bass clef.
- Kisp**: One staff, treble clef.
- Cnt**: One staff, treble clef.
- Sh**: Two staves, treble and bass clef. The treble staff has a forte (*f*) dynamic marking and a crescendo hairpin. The bass staff has a trill (*tr*) marking.
- Pa**: Two staves, treble and bass clef. The bass staff has a forte (*f*) dynamic marking.

The score includes various musical notations such as notes, rests, dynamics (*f*, *p*, *tr*), and a large watermark reading "NB noter This music is copyright protected".

Handwritten musical score for page 31, featuring multiple staves for different instruments and a keyboard section.

Brf (Brass):

- Staff 1: Treble clef, *f* (forte). Measures 1-2 contain eighth notes. Measure 3 contains a triplet of eighth notes, marked with a 3/4 time signature.
- Staff 2: Treble clef. Measures 1-2 contain eighth notes with sharps. Measure 3 contains a triplet of eighth notes, marked with a 3/4 time signature.

Cl (Clarinet):

- Staff 1: Treble clef. Measure 3 contains a triplet of eighth notes, marked with a 3/4 time signature.
- Staff 2: Treble clef. Measure 3 contains a triplet of eighth notes, marked with a 3/4 time signature.

Tr (Trumpet):

- Staff 1: Treble clef. Measure 3 contains a triplet of eighth notes, marked with a 3/4 time signature.
- Staff 2: Treble clef. Measure 3 contains a triplet of eighth notes, marked with a 3/4 time signature.

Klsp (Keyboard):

- Staff: Treble clef. Measure 3 contains a triplet of eighth notes, marked with a 3/4 time signature.

Git (Guitar):

- Staff: Treble clef. Measure 3 contains a triplet of eighth notes, marked with a 3/4 time signature.

Slg (Soprano):

- Staff: Bass clef. Measures 1-2 contain eighth notes. Measure 3 contains a triplet of eighth notes, marked with a 3/4 time signature and the instruction *accel.*

Kl (Keyboard):

- Staff 1: Treble clef. Measures 1-2 contain chords. Measure 3 contains a triplet of eighth notes with sharps, marked with a 3/4 time signature and the instruction *accelerando*.
- Staff 2: Bass clef. Measures 1-2 contain eighth notes. Measure 3 contains a triplet of eighth notes, marked with a 3/4 time signature.

Ped (Pedal):

- Staff: Bass clef. Measures 1-2 contain eighth notes. Measure 3 contains a triplet of eighth notes, marked with a 3/4 time signature.

Other:

- A large watermark "NB noter" is visible across the center of the page.
- A red diagonal line with the text "this music is copyright protected" is visible across the center of the page.
- A small asterisk (*) is located at the bottom right of the page.

Handwritten musical score for page 32, featuring staves for Bfe, Cl, Tr, Kbsp, Git, Slq, Kl, and Ped. The score includes a large watermark reading "NB noter" and "this music is copyright protected". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line and a repeat sign.

Staff Details:

- Bfe:** Treble clef, 8 measures of whole rests.
- Cl:** Treble clef, 8 measures of whole rests.
- Tr:** Treble clef, 8 measures of whole rests.
- Kbsp:** Treble clef, 8 measures of whole rests.
- Git:** Treble clef, 8 measures of whole rests.
- Slq:** Bass clef, 8 measures of whole notes with a trill (tr) in the first measure. The phrase "rit. molto al" is written above the staff.
- Kl:** Treble clef, 8 measures of eighth-note chords. The phrase "rit. molto . al." is written below the staff.
- Ped:** Bass clef, 8 measures of eighth-note chords.

Watermark: NB noter, this music is copyright protected

Key Signature: F#, C#, G#

Time Signature: 4/4

Performance Markings: rit. molto al, rit. molto . al., tr

Ending: Double bar line, repeat sign, asterisk (*)

Handwritten musical score for a concert band, featuring parts for B♭, C, Tr, Klsp, Cnt, Slg, and Kl. The score includes dynamic markings like 'f' and 'a tempo', and a large diagonal watermark reading 'NB Moter'.

II SERENADE

ANDANTE TRANQUILLO

$\oplus Vi = *$

BLOKKFLØYTER

KLARINETTER

TROMPETER

KLOKKESPILL

GITAR

SLAGVERK

KLAVER

SOPRAN:
EN SOMMERDAGS AFTEN I

II (I)

I con sord.

TRIANGEL

*) PARTIET $\oplus Vi = de \oplus$ KAN SPRINGES OVER, ELLER UTFØRES PÅ
FORSKJELLIG VIS:
1) FOR 2 KLARINETTER, 2) FOR 1 KLARINETT,
3) FOR BLOKKFLØYTE C, ELLER C"
4) FOR [SORDINERT] TROMPET, 5) FOR SOPRAN SOLO

8

Bf

ROLIGHETS LUND, SPA - SERTE JEG BLANDT BLOMSTRE - NE SKJØNNE - . JEG TAUS AV FORUNDRING STILLE EN STUND, OG STOP

cl

Tr

klsp

Crit

Slg

kl.

NB noter
this music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Bf** (Bassoon): Two staves. The first staff has the lyrics "HØRTE PÅ NATTERGALS STEMME" and a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*.
- cl** (Clarinet): Two staves. The first staff has a dynamic marking of *mf* and a fermata. The second staff has a dynamic marking of *mf*.
- Tr** (Trumpet): Two staves. The first staff has a dynamic marking of *mf* and a fermata. The second staff has a dynamic marking of *mf*.
- Klsp** (Klarinet): Two staves. The first staff has a dynamic marking of *mf* and a fermata. The second staff has a dynamic marking of *mf*.
- Cyt.** (Cello): Two staves. The first staff has a dynamic marking of *mf* and a fermata. The second staff has a dynamic marking of *mf*.
- Slg** (Soprano): Two staves. The first staff has a dynamic marking of *mf* and a fermata. The second staff has a dynamic marking of *mf*.
- Kl.** (Klarinet): Two staves. The first staff has a dynamic marking of *mf* and a fermata. The second staff has a dynamic marking of *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The text "this music is copyright protected" is also visible. The score ends with a double bar line and a fermata.

*) NORSK FOLKETONE. O.M. GANDVIK: ØSTERDALSMUSIKKEN.

Handwritten musical score for a multi-instrument ensemble. The score is divided into six systems, each with two staves. The instruments are labeled on the left: Bfe (B-flat Flute), cl (Clarinet), Tr (Trumpet), Kisp (Kisspiano), Git (Guitar), and Slg (Slang). The bottom system is for Kl (Klavier/Piano). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

Bfe

cl

Tr

Kisp

Git

Slg

Kl

NB noter

this music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on seven staves, each labeled with an instrument abbreviation: B♭, C, Tr, Kisp, Git, Slg, and Kl. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, p, dim). A large, semi-transparent watermark "NB noter" is overlaid across the center of the page, with the text "this music is copyright protected" written diagonally across it. The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is typical of a handwritten musical manuscript.

8

B♭

Cl

mf

EV. II & III

mf

Tr

Kisp

Cit.

Slq

Kl

mp

mf cant.

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8

Bfe

u

Tr

Kisp

Crit

Slq

Ku

mp

p

mp

p

mf

music is copyright protected

The musical score is written on seven staves. The first staff, labeled 'Bfe', has a treble clef and a key signature of one sharp (F#), with a measure rest marked with an '8'. The second staff, labeled 'u', has a treble clef and a key signature of one sharp, with a measure rest marked with a 'u'. The third staff, labeled 'Tr', has a treble clef and a key signature of one sharp, with a measure rest marked with a 'Tr'. The fourth staff, labeled 'Kisp', has a treble clef and a key signature of one sharp, with a measure rest marked with a 'Kisp'. The fifth staff, labeled 'Crit', has a treble clef and a key signature of one sharp, with a measure rest marked with a 'Crit'. The sixth staff, labeled 'Slq', has a bass clef and a key signature of one sharp, with a measure rest marked with a 'Slq'. The seventh staff, labeled 'Ku', has a treble clef and a key signature of one sharp, with a measure rest marked with a 'Ku'. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, mf). A large watermark 'NB' is visible across the center of the page.

8

Bk

cl

cresc. e accel.

f

cresc., string.

Tr

mf

cresc., string

Kb

Gt.

Slq

Kl

cresc. e accel

f

cresc., passionato e string.

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Handwritten musical score for a symphony orchestra. The score is written on seven staves, each labeled with an instrument or section:

- B♭** (Bassoon): Two staves, 3/8 and 6/8 time signatures, tempo *adagio*.
- Cl** (Clarinet): Two staves, 3/8 and 6/8 time signatures, tempo *adagio*. Includes markings *rit.* and *mf*.
- Tr** (Trumpet): Two staves, 3/8 and 6/8 time signatures, tempo *adagio*. Includes markings *rit.* and *fz*.
- Klsp** (Klarinetten): Two staves, 3/8 and 6/8 time signatures, tempo *adagio*.
- Git** (Gitarre): Two staves, 3/8 and 6/8 time signatures, tempo *adagio*.
- Slg** (Sloge): Two staves, 3/8 and 6/8 time signatures, tempo *adagio*. Includes marking *ff*.
- Ki** (Klavier): Two staves, 3/8 and 6/8 time signatures, tempo *adagio*. Includes markings *rit. molto* and *ff*.

The score features various musical notations, including notes, rests, and dynamic markings. A large 'NB' watermark is visible across the center of the page.

Handwritten musical score for a full orchestra, page 43. The score is written for the following instruments: Bfe (Bassoon), Cl (Clarinet), Tr (Trumpet), Klsp (Klarspield), Git (Gitarre), Slg (Sloge), and Kl (Klavier). The music is in 9/8 time, with a key signature of one flat (B-flat). The score is divided into two systems, each containing staves for Bfe, Cl, Tr, Klsp, Git, Slg, and Kl. The tempo markings are *a tempo* and *meno mosso*. The dynamics markings are *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a full orchestra, page 43. The score is written for the following instruments: Bfe (Bassoon), Cl (Clarinet), Tr (Trumpet), Klsp (Klarspield), Git (Gitarre), Slg (Sloge), and Kl (Klavier). The music is in 9/8 time, with a key signature of one flat (B-flat). The tempo markings are *a tempo* and *meno mosso*. The dynamics markings are *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

R

8

tr tempo

II
mf quasi improv.

cl tempo

tr tempo colla parte mf a tempo

kisp tempo

Git tempo

Sig tempo

kl tempo con dignita colla parte mf a tempo

NB noter
this music is copyright protected

The musical score is written on seven systems of staves. The first system includes a vocal line (tr) and a piano line (kl). The second system includes a clarinet line (cl). The third system includes a trumpet line (tr) and a piano line (kl). The fourth system includes a guitar line (Git). The fifth system includes a string line (Sig). The sixth system includes a piano line (kl). The seventh system includes a piano line (kl). The score includes tempo markings, dynamic markings, and performance instructions.

Handwritten musical score for a multi-instrument ensemble. The score is written on seven systems of staves, each labeled with an instrument abbreviation on the left. The notation includes various musical symbols such as notes, rests, dynamic markings, and articulation marks.

Instrument Labels (from top to bottom):

- Bf (Bassoon)
- Cl (Clarinet)
- Tr (Trumpet)
- Kisp (Klarinet Sopranino)
- Git (Gitarre)
- Sb (Saxophon Bass)
- Kl (Klavier)

Key Musical Features and Markings:

- Bf:** Starts with a measure marked '8'. The first staff has a dynamic marking *mf* and the instruction *quasi improv.*
- Cl:** The second staff has a dynamic marking *p* and the instruction *a tempo*.
- Tr:** The third staff has a dynamic marking *c.p.*
- Kl:** The bottom staff has a dynamic marking *c.p.* and a *p* marking.
- Watermark:** A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "this music is copyright protected".

S

Handwritten musical score for a 9/8 time signature, featuring staves for Bfe, Cl, Tr, Kisp, Cit, Sig, and Kl.

Bfe: *mf* *quasi improv.* *II*

Tr: *mf* *largamente*

Kl: *c.p.* *mf* *largamente*

Watermark: NB noter, this music is copyright protected

Handwritten musical score for page 47, featuring multiple staves and instruments. The score includes tempo markings, dynamics, and performance instructions.

Instruments and Parts:

- Bf** (Bassoon): *a.t.* (ad libitum), *p* (piano).
- Cl** (Clarinet): *a.t.* (ad libitum), *pp* (pianissimo), *morendo* (fading).
- Tr** (Trumpet): *a.t.* (ad libitum), *atempo* (ad libitum).
- Klsp** (Klarinetten): *p* (piano), *pp* (pianissimo), *morendo* (fading).
- Glt** (Gitarre): *a.t.* (ad libitum), *p dolce* (piano dolce), *pp* (pianissimo), *morendo* (fading).
- Slq** (Saxofon): *a.t.* (ad libitum), *pp* (pianissimo), *morendo* (fading).
- Kl** (Klavier): *a tempo* (ad libitum), *pp* (pianissimo), *morendo* (fading).

Performance Instructions:

- + EV. SOPRAN: EN SOMMERDAGS AFTEN I*
- TRIANGEL*
- * Led sempre*

Tempo and Dynamics:

- a.t.* (ad libitum)
- atempo* (ad libitum)
- p* (piano)
- pp* (pianissimo)
- pp dolce* (pianissimo dolce)
- morendo* (fading)

Watermark: NB noter This music is copyright protected

Handwritten musical score for a multi-instrument ensemble. The score is written on seven systems of staves, each labeled with an instrument abbreviation on the left. The music is in treble clef with a key signature of one sharp (F#). The lyrics "RO - LIQ - HEDS LUND." are written above the first staff.

Instrument Labels:

- Bfe (Bassoon)
- Cl (Clarinet)
- Tr (Trumpet)
- Kisp (Klarinet Sopran)
- Glt (Gitar)
- Sg (Saxofon)
- Kl (Klavier)

Lyrics: RO - LIQ - HEDS LUND.

Performance Markings:

- ppp* (pianissimo) is written below the Saxophone staff.
- A large, semi-transparent watermark "NB noter" is overlaid across the center of the page.
- A red diagonal watermark "This music is copyright protected" is visible across the middle staves.
- A small asterisk (*) is located at the bottom right of the page.

Score Structure:

- The score consists of seven systems of staves.
- The first system includes the lyrics "RO - LIQ - HEDS LUND." above the Bassoon staff.
- The music is written in treble clef with a key signature of one sharp (F#).
- The score ends with a double bar line on the seventh system.

III FINALE

ALLEGRO (♩.)

BLOKKFLØYTER

I c' $\frac{3}{8}$

II f' $\frac{3}{8}$

III c' $\frac{3}{8}$

KLARINETTER

I $\frac{3}{8}$

II $\frac{3}{8}$

III $\frac{3}{8}$

TROMPETER

I f $\frac{3}{8}$

II $\frac{3}{8}$

III $\frac{3}{8}$

KLOKKESPILL $\frac{3}{8}$

GITAR $\frac{3}{8}$

SLAGVERK

ALLEGRO (♩.)

KLAVER

mf $\frac{3}{8}$

Handwritten musical score for a multi-instrument ensemble. The score is written on seven systems of staves, each with a label to the left:

- Bfc.** (Bassoon): Two staves, both empty.
- cl.** (Clarinet): Two staves, both empty.
- Tr** (Trumpet): Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain musical notation with eighth notes and rests.
- Klsp.** (Klarinetten): Two staves, both empty.
- Grt.** (Gitarre): Two staves, both empty.
- Slgr** (Saxophone): Two staves, both empty.
- kl.** (Klavier): Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves contain musical notation with eighth notes and rests.

A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for page 51, featuring staves for various instruments and a grand staff.

The staves are labeled on the left:

- Bk (Bassoon) - Treble clef, 8va
- cl (Clarinet) - Treble clef
- Tv (Trumpet) - Treble clef
- Kisp (Klarinet Sopran) - Treble clef
- Git. (Gitarre) - Treble clef, 8va
- Slg (Saxofon) - Bass clef
- kl. (Klavier) - Grand staff (Treble and Bass clefs)

The score includes a large watermark in the center: "NB noter" with a logo of three dots, and a red diagonal line with the text "this music is copyright protected".

Handwritten musical score for page 52, featuring staves for various instruments and a grand staff at the bottom.

Instrument Staves (from top to bottom):

- Bf** (Bassoon): Two staves, both empty.
- cl** (Clarinet): Two staves, both empty.
- Tr** (Trumpet): Two staves, both empty.
- Klsp** (Klarinetten): Two staves, both empty.
- Git.** (Gitarre): One staff, empty.
- Slg.** (Slang): One staff, empty.
- Kl.** (Klavier): Grand staff (treble and bass clef) with musical notation.

Handwritten Musical Notation in the Klavier (Kl.) section:

- The notation spans six measures.
- Measures 1-3: Treble clef contains eighth-note runs; bass clef contains a simple accompaniment. A *cresc.* (crescendo) marking is present under the first measure.
- Measures 4-5: Treble clef contains eighth-note runs; bass clef contains a simple accompaniment.
- Measure 6: Treble clef contains a final flourish; bass clef contains a simple accompaniment. A *ff* (fortissimo) marking is present.

Watermark: A large, semi-transparent watermark is centered over the page, reading "NB noter" and "this music is copyright protected".

T

8

B/c

cl

Tr

Klsp.

Git.

Sh

Kl.

cresc.

Leo

mf

8

*

This music is copyright protected

The musical score is arranged in seven systems, each with two staves. The instruments are labeled on the left: B/c (Bassoon/Clarinet), cl (Clarinet), Tr (Trumpet), Klsp. (Klarinetten), Git. (Gitarre), Sh (Shofar), and Kl. (Klavier). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '- 53 -' is at the top center, and the letter 'T' is at the top right. The number '8' appears above the first staff and above a bracketed section in the Kl. part. The word 'cresc.' is written above the first staff of the Kl. part, and 'Leo' is written below it. The dynamic marking 'mf' is present in the Sh part. The asterisk '*' is at the bottom right.

Handwritten musical score for page 54, featuring staves for various instruments and a keyboard section.

Brass (Bk): Two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain musical notation, including notes, rests, and dynamic markings such as *f*.

Clarinets (Cl): Two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain musical notation, including notes, rests, and dynamic markings such as *f*.

Trumpets (Tr): Two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain musical notation, including notes, rests, and dynamic markings such as *f*.

Klsp (Keyboard): One staff. The staff begins with a treble clef and a key signature of one sharp (F#). It contains musical notation, including notes, rests, and dynamic markings such as *f*.

Git. (Guitar): One staff. The staff begins with a treble clef and a key signature of one sharp (F#). It contains musical notation, including notes, rests, and dynamic markings such as *mf*.

Slp (Soprano): One staff. The staff begins with a treble clef and a key signature of one sharp (F#). It contains musical notation, including notes, rests, and dynamic markings such as *mp*. The word "TRIANGEL" is written above the staff.

Kl. (Keyboard): Two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain musical notation, including notes, rests, and dynamic markings such as *mf*.

A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".

U

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument abbreviation on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and their parts are:

- Bfl.** (Bass Flute): Two staves, treble and bass clef. The melody is in the treble staff, and the bass staff provides harmonic support.
- cl** (Clarinet): Two staves, treble and bass clef. The melody is in the treble staff, and the bass staff provides harmonic support.
- T** (Trumpet): Two staves, treble and bass clef. The part is mostly empty, suggesting a rest or a very quiet part.
- Klsp.** (Keyboard): Two staves, treble and bass clef. The part is mostly empty, suggesting a rest or a very quiet part.
- Git.** (Guitar): Two staves, treble and bass clef. The melody is in the treble staff, and the bass staff provides harmonic support.
- Slq.** (Saxophone): Two staves, treble and bass clef. The melody is in the treble staff, and the bass staff provides harmonic support.
- Kl.** (Keyboard): Two staves, treble and bass clef. The melody is in the treble staff, and the bass staff provides harmonic support.

The score includes a large watermark in the center that reads "NB noter" and "this music is copyright protected".

Additional markings include "TAMBURIN (M/HAND)" above the Saxophone staff and "f" (forte) dynamic markings in several places.

Handwritten musical score for a band, featuring staves for Bfe, ce, Tr, Klsp, Git., Slq., and Kl. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, semi-transparent watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.



Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- B♭** (B-flat Trumpet): Two staves. The first staff has a measure 8 marker. Dynamics include *mf*.
- Cl** (Clarinet): Two staves. Dynamics include *mp*.
- Tu** (Tuba): Two staves. Dynamics include *p*.
- Klsp.** (Keyboard): One staff. Dynamics include *p*.
- Git.** (Guitar): One staff.
- Slq.** (Saxophone): One staff.
- Kl** (Keyboard): Two staves.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for page 58, featuring staves for various instruments and a keyboard section.

Instrument Staves:

- Bk** (Bassoon): Two staves, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure containing a quarter note G4 and a quarter rest, followed by seven empty measures.
- Cl** (Clarinet): Two staves, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure containing a quarter note G4 and a quarter rest, followed by seven empty measures.
- Tr** (Trumpet): Two staves, starting with a treble clef and a key signature of one sharp (F#). Both staves are empty.
- Kisp** (Klarinet Sopran): One staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 and a quarter rest, followed by seven empty measures.
- Grit.** (Gitar): One staff, starting with a treble clef and a key signature of one sharp (F#). The staff is empty.
- Slq.** (Slo): One staff, starting with a bass clef and a key signature of one sharp (F#). The staff is empty.

Keyboard Section (kl):

- Two staves (treble and bass clef) with a key signature of one sharp (F#).
- Dynamic markings: *m.d. p* (mezzo-dolce piano) above the first measure, *mp* (mezzo-piano) below the first measure, and *f* (forte) above the eighth measure.
- The music consists of a sequence of chords and arpeggiated figures across the two staves.
- A *Ped* (pedal) marking is present at the end of the section.

Watermark: A large, semi-transparent watermark is centered over the page, reading "NB noter" and "this music is copyright protected".

V

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each with a double line and a treble clef. The instruments are labeled on the left: Bk (Baritone Saxophone), Cl (Clarinet), Tr (Trumpet), Klsp (Keyboard), Git. (Guitar), Slq. (Saxophone), and Kl (Keyboard). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written in red below it. The score is divided into two systems. The first system consists of the first six staves (Bk to Klsp). The second system consists of the remaining six staves (Git. to Kl). The second system includes a section marked "BEKKEN" (Cymbal) with a double bar line and a "tr" (trill) marking. The final measure of the second system is marked "fff" (fortissimo) and "7 martellato".

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each with a double line and a treble clef. The instruments are labeled on the left: Bk (Baritone Saxophone), Cl (Clarinet), Tr (Trumpet), Klsp (Keyboard), Git. (Guitar), Slq. (Saxophone), and Kl (Keyboard). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written in red below it. The score is divided into two systems. The first system consists of the first six staves (Bk to Klsp). The second system consists of the remaining six staves (Git. to Kl). The second system includes a section marked "BEKKEN" (Cymbal) with a double bar line and a "tr" (trill) marking. The final measure of the second system is marked "fff" (fortissimo) and "7 martellato".

Handwritten musical score for page 60, featuring staves for B♭, Cl, Tr, Kls, Git., Slq., and Kl. The score includes dynamic markings such as *f*, *p*, *ppp*, *mf*, and *dim.*, along with a large watermark reading "NB noter This music is copyright protected".

The score is written for the following instruments:

- B♭ (B-flat)
- Cl (Clarinet)
- Tr (Trumpet)
- Kls (Klavier/Keyboard)
- Git. (Gitarre/Guitar)
- Slq. (Saxophone)
- Kl. (Klavier/Keyboard)

The score includes dynamic markings such as *f*, *p*, *ppp*, *mf*, and *dim.* (diminuendo). A large watermark reading "NB noter This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a band, featuring staves for Brk, Cl, Tr, Klsp, Git., Slr, and Kl. The score includes dynamic markings (p, pp, mp) and performance instructions (BEKKEN, TAMBURIN, più p).

Brk (Brass): Two staves, mostly empty.

Cl (Clarinet): Two staves, mostly empty.

Tr (Trumpet): Two staves. Measures 1-4 are empty. Measures 5-8 contain a melody starting on G4, marked *mp*.

Klsp (Keyboard): One staff. Measures 1-4 contain a simple accompaniment pattern, marked *p* and *pp*. Measures 5-8 are empty.

Git. (Guitar): One staff, mostly empty.

Slr (Saxophone): Two staves. Measures 1-4 contain a melody starting on G4, marked *p*. Measures 5-8 contain a melody starting on G4, marked *pp* and *mp*. Above the staff, the word **BEKKEN** is written above measure 1 and **TAMBURIN** above measure 5.

Kl. (Keyboard): Two staves. Measures 1-4 contain a melody starting on G4, marked *più p*. Measures 5-8 contain a melody starting on G4, marked *p*.

Watermark: A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left side of each system:

- System 1:** Flute (Fl) and Clarinet (Cl). The Flute part begins with a measure marked with a small '8' above the staff.
- System 2:** Trumpet (Tr) and Trombone (Tbn). The Trombone part has a measure with a small '7' above the staff.
- System 3:** Keyboard (Klsp) and Guitar (Git). The Keyboard part has a measure with a small '7' above the staff. The Guitar part has a measure with a small '7' above the staff.
- System 4:** Saxophone (Sax) and Bass (B). The Saxophone part has a measure with a small '7' above the staff.
- System 5:** Piano (Kl). The Piano part has a measure with a small '7' above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB notef" and "This music is copyright protected".

The image displays a musical score for a piece titled "X". The score is arranged in a system with seven staves, each labeled with an instrument or voice part: Bb (B-flat), Cl (Clarinet), Tr (Trumpet), Klsp (Klarinetten), Git. (Gitarre), Slg. (Solog.), and Kl. (Klavier). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, stylized "X" is prominently displayed in the upper right corner of the page. A watermark for "NB noter" is visible across the center of the score, along with a red diagonal line indicating copyright protection.

8

Bk

mf

cl

Tr

Klsp

Crit.

Sig.

Kl.

f

220

220

NB noter

This music is copyright protected

Y

Handwritten musical score for a band. The score is written on ten staves, each with a handwritten instrument label to the left:

- Bk** (Baritone Saxophone): Two staves, measures 1-7 are empty.
- cl** (Clarinet): Two staves, measures 1-7 are empty.
- Tr** (Trumpet): Two staves, measures 1-7 are empty; measure 8 contains a melodic line starting with a *mf* dynamic.
- Kisp** (Keyboard): One staff, measures 1-7 are empty.
- Git** (Guitar): One staff, measures 1-7 are empty.
- Slg** (Slonghorn): One staff, measures 1-7 are empty.
- Kl.** (Keyboard): A grand staff (treble and bass clefs) containing the main melody and accompaniment. The melody starts in measure 1 and continues through measure 8. The accompaniment consists of chords and single notes. Dynamics include *menof* (mezzo-forte) and *mp* (mezzo-piano). There are also handwritten notes *Les* under the bass line in measures 2, 4, and 8.

A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for a piano and strings ensemble. The score is written on seven systems of staves. The instruments are labeled on the left: Bfl (Bass Flute), Cl (Clarinet), Tr (Trumpet), Kisp (Klarinet Sopran), Git (Gitarre), Slg. (Sla. - likely Viola), and Kl (Klavier - Piano).

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written in red below it.

The piano part (Kl) features a complex melodic line with many beamed sixteenth notes and rests, accompanied by a bass line. The string parts (Slg., Git, Tr, Cl, Bfl) are mostly empty, suggesting they are to be played ad libitum or are part of a different arrangement.

Dynamic markings include *ff* (fortissimo) and *sub* (sustained). Pedal markings (*Ped*) are present under the piano part.

Handwritten musical score for a band. The score is written on a system of staves. The instruments are labeled on the left: Bf (Bassoon), Cl (Clarinet), Tr (Trumpet), Klsp (Klarspield), Git. (Gitarre), Slg. (Slang), and Kl (Klavier). The notation includes various musical symbols such as notes, rests, and dynamic markings like *Ped* (Pedal). A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".



Handwritten musical score for page 68, featuring staves for Ofe, cl, Tr, Kisp, Git., Slq, and kl. The score includes various musical notations such as notes, rests, and dynamic markings like *ten.* and *Ped*.

The staves are labeled as follows:

- Ofe
- cl
- Tr
- Kisp
- Git.
- Slq
- kl.

The score includes various musical notations such as notes, rests, and dynamic markings like *ten.* and *Ped*. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Z

Handwritten musical score for a piece titled "Z". The score is arranged in a system with multiple staves for different instruments and voices.

Instrumentation and Staves:

- B♭ (B-flat):** Two staves at the top, showing melodic lines with dynamics like *f* (forte).
- cl (clarinet):** Two staves below B♭, featuring complex passages with dynamics *f* and markings like *+ EV. II. III*.
- Ty (Trombone):** Two staves below cl, with markings *cant. legato* and dynamics *f*.
- Klsp (Klarinetten solo part):** One staff below Ty.
- Git (Gitarre):** One staff below Klsp, currently empty.
- Slq (Saxophone):** Two staves below Git, with markings *TRIANGEL pp* and *p*.
- Kl. (Klavier/Piano):** A grand staff at the bottom, showing a complex accompaniment with dynamics *f*, *mf*, and *p*.

Watermark: A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page, with the text "this music is copyright protected" written in red below it.

a

Handwritten musical score for a multi-instrument ensemble. The score is written on seven systems of staves, each labeled with an instrument abbreviation on the left:

- B♭** (Baritone Saxophone): Two staves. Measures 8-10 are empty. Measures 11-12 contain eighth-note patterns.
- cl** (Clarinet): Two staves. Measures 8-10 are empty. Measures 11-12 contain eighth-note patterns.
- T₁** (Trumpet 1): Two staves. Measures 8-10 contain eighth-note patterns. Measures 11-12 contain eighth-note patterns.
- Klsp** (Klarinetten): Two staves. Measures 8-10 are empty. Measures 11-12 contain eighth-note patterns.
- Git.** (Gitarre): Two staves. Measures 8-10 are empty. Measures 11-12 contain eighth-note patterns.
- Slg** (Saxophone): Two staves. Measures 8-10 are empty. Measures 11-12 contain eighth-note patterns.
- kl** (Klavier): Two staves. Measures 8-10 contain eighth-note patterns. Measures 11-12 contain eighth-note patterns. Dynamics include *f*, *mf*, and *p*. A *Pizz* (Pizzicato) marking is present at the start of measure 11. An asterisk (*) is placed below the first staff of the piano part in measure 11.

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Handwritten musical score for a band, page 71. The score includes staves for Bk (Bassoon), Cl (Clarinet), Tr (Trumpet), Kisp (Klarinet Sopran), Git (Guitar), Slq (Saxophone), and Kc (Keyboard). The music is written in treble and bass clefs, featuring various notes, rests, and dynamic markings such as *f* (forte) and *ped* (pedal). A large watermark "NB noter" and the text "this music is copyright protected" are visible across the center of the page.

b

Handwritten musical score for a band, featuring staves for B♭, Cl, Tr, Kisp, Git, Slq, and Ks. The score includes various musical notations such as notes, rests, and dynamic markings like *Ped*. A large watermark "NB noter" and the text "this music is copyright protected" are overlaid on the score.

Instrument Staves:

- B♭:** Treble clef, 8 measures. Notes: G4, A4, B♭4, C5, B♭4, A4, G4.
- Cl:** Treble clef, 8 measures. Notes: G4, A4, B♭4, C5, B♭4, A4, G4.
- Tr:** Treble clef, 8 measures. Notes: G4, A4, B♭4, C5, B♭4, A4, G4.
- Kisp:** Treble clef, 8 measures. Notes: G4, A4, B♭4, C5, B♭4, A4, G4.
- Git:** Treble clef, 8 measures. Notes: G4, A4, B♭4, C5, B♭4, A4, G4.
- Slq:** Bass clef, 8 measures. Notes: G2, A2, B♭2, C3, B♭2, A2, G2.
- Ks:** Treble clef, 8 measures. Notes: G4, A4, B♭4, C5, B♭4, A4, G4.

Dynamic Markings:

- Ped* (Pedal) is written below the Ks staff at measures 1, 2, 3, 4, and 5.

Watermark:

NB noter
this music is copyright protected

Handwritten musical score for a band, page 73. The score includes staves for B♭, Cl, Tr, Klsp, Git, Sq, and Ki. The music is in a key with two flats (B♭ major or D minor) and 4/4 time. A large watermark "NB notes" and "this music is copyright protected" is visible across the center of the page.

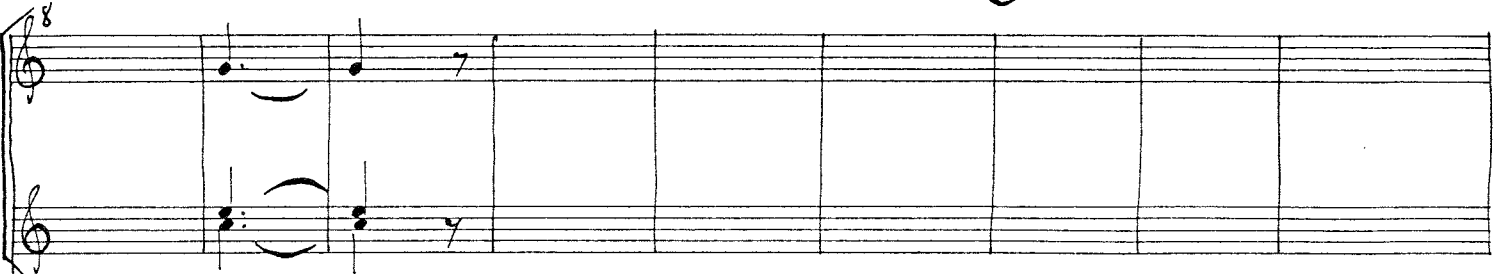
Instrument Parts:

- B♭:** Two staves, mostly empty.
- Cl:** Two staves, mostly empty.
- Tr:** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff contains a bass line with chords and single notes.
- Klsp:** One staff with a few notes at the end of the piece, marked with a *p* (piano) dynamic.
- Git:** One staff, mostly empty.
- Sq:** One staff, mostly empty.
- Ki:** Two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff contains a bass line with chords and single notes, including a triplet.

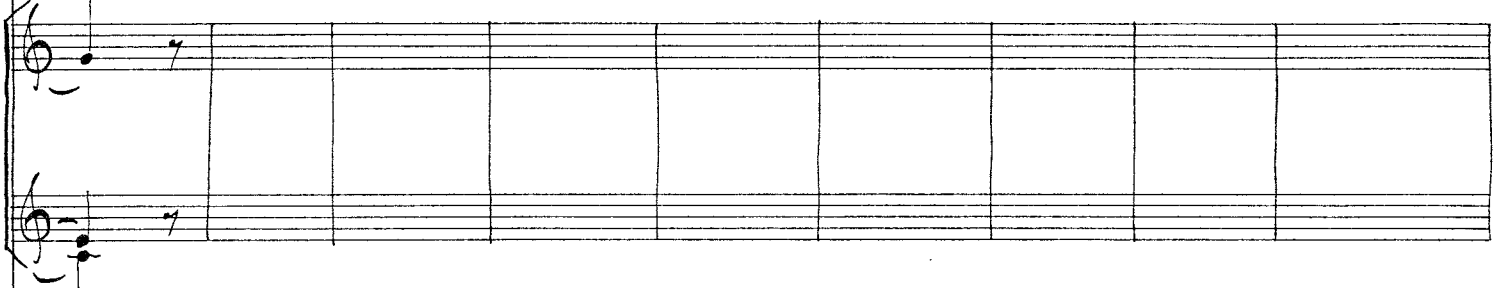
Watermark: "NB notes" and "this music is copyright protected" in red text.

C

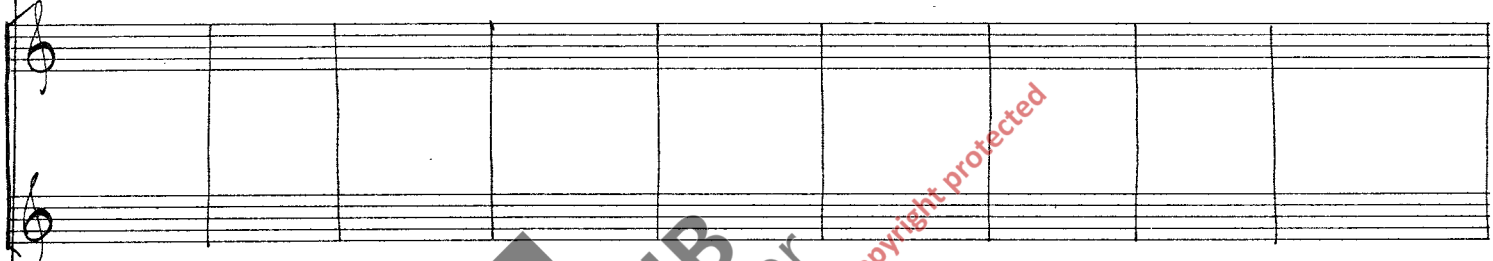
B♭



cl



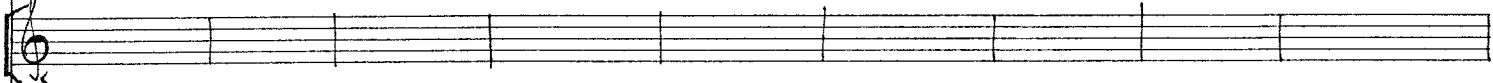
Tr



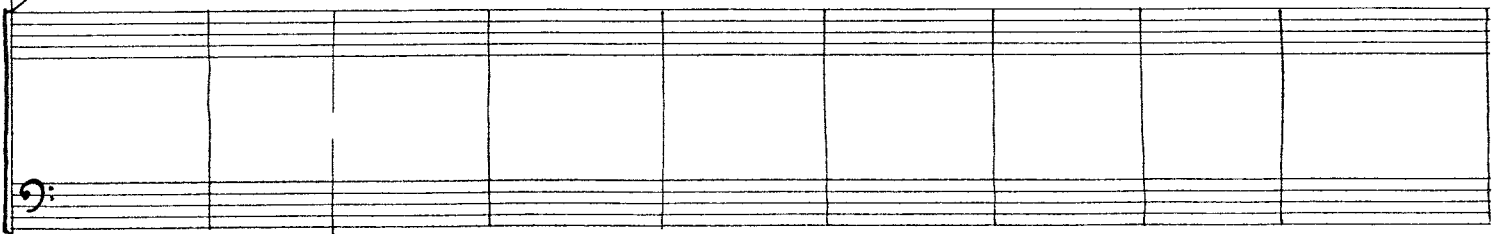
Ksp



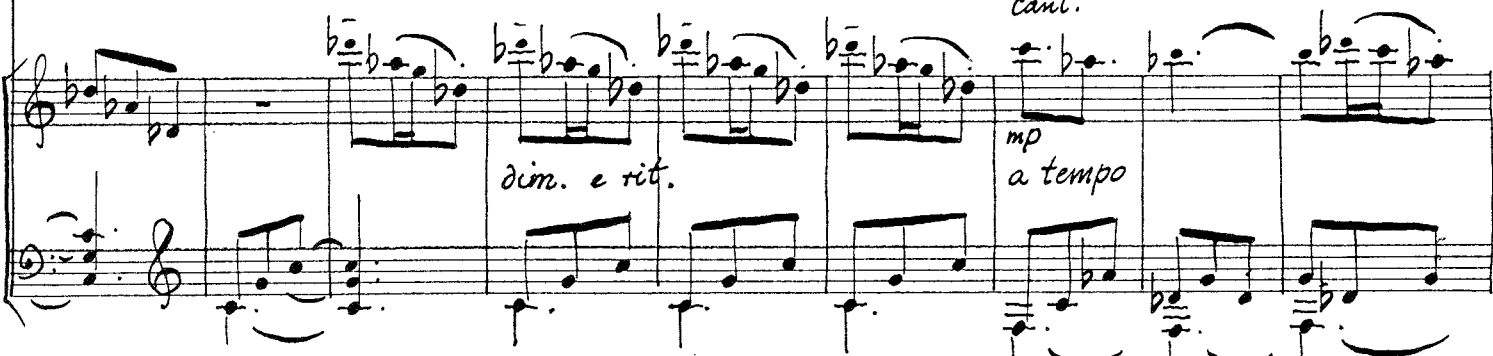
Git



Sl



K1



dim. e rit.

cant.

mp a tempo

Handwritten musical score for page 75, featuring staves for various instruments and a keyboard section.

Staves (from top to bottom):

- Bk** (Bassoon): Two staves, both empty.
- Cl** (Clarinet): Two staves, both empty.
- Tr** (Trumpet): Two staves, both empty.
- klsp** (Keyboard): One staff, empty.
- Git** (Guitar): One staff, empty.
- Slg** (Soprano Saxophone): One staff, empty.
- kl.** (Keyboard): Two staves with musical notation.

Watermark: A large, semi-transparent watermark is centered over the staves, reading "NB noter" in a stylized font, with the text "this music is copyright protected" written diagonally below it.

Handwritten Musical Notation (Keyboard Section):

- The notation is written on two staves.
- The top staff contains a series of eighth and sixteenth notes, many with accidentals (flats and naturals), and some are beamed together.
- The bottom staff contains a series of chords and single notes, some with accidentals.
- A "cresc." (crescendo) marking is present on the top staff towards the right side.

Handwritten musical score for page 76, featuring staves for various instruments and a keyboard section.

Instrument Labels:

- Bf (Bassoon)
- cl (Clarinet)
- Tr (Trumpet)
- Klsp (Klarinetten)
- Git (Gitarre)
- Slg (Saxophone)
- Kl. (Klavier)

Handwritten Musical Notation:

- The Kl. (Klavier) section is written in the bottom system, featuring complex chords and melodic lines.
- Dynamic markings include *f cresc.* (forte crescendo) and *ff* (fortissimo).
- Tempo/mood markings include *con Leb* (con Lebhaftigkeit).
- There is a large, stylized watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

Handwritten musical score for a 12-voice choir and piano. The score is written on 12 staves, grouped into six pairs. The instruments are labeled on the left: *Alto* (Alto), *Cello* (Cello), *Tenor* (Tenor), *Klarinet* (Clarinet), *Gitarre* (Guitar), *Stimme* (Voice), and *Klavier* (Piano). The piano part is written on a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some triplet markings.

Handwritten musical score for page 78, featuring staves for various instruments and a piano accompaniment.

Instrument Staves (from top to bottom):

- B♭** (B-flat)
- cl** (clarinet)
- Tr** (Trumpet)
- klsp** (Klarinetten solo part)
- G7** (G7 chord)
- Sl** (Saxophone)

Piano Accompaniment (kl):

The piano part includes the following markings and musical features:

- Triplet markings (3) over the first two measures.
- Dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Performance instructions: *senza Ped* (without pedal) and *dim. e rit.* (diminuendo and ritardando).
- Accents (*v*) and slurs are present over specific notes.

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d

- 79 -

Handwritten musical score for page 79, featuring multiple staves and instruments. The score includes dynamic markings (*f*, *a tempo*, *mp*, *p*) and tempo indications (*a tempo*). A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Staff 1 (Bfe): Treble clef. Starts with a forte (*f*) dynamic and a tempo marking *a tempo*. The melody is written in the upper register.

Staff 2 (cl): Treble clef. Remains mostly empty, with a few notes appearing towards the end, marked *mp* and *cant*.

Staff 3 (Tr): Treble clef. Remains empty throughout the page.

Staff 4 (Klsp): Treble clef. Features a steady rhythmic pattern of eighth notes, marked *p* (piano).

Staff 5 (Cpt.): Treble clef. Features a complex, fast-moving melody, marked *f* and *a tempo*.

Staff 6 (Slg): Treble clef. Features a simple rhythmic pattern, marked *p* and *TRIANGEL*.

Staff 7 (Kl.): Treble clef. Features a melody, marked *a tempo*.

8 e

Bf

cl

Tr

Klsp

Gtr.

Slg

Ki.

NB noter

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Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a label to its left:

- Bf**: Two staves, both empty.
- cl**: Two staves. The top staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bottom staff contains a bass line with dotted notes and a slur.
- Tr**: Two staves, both empty.
- Kisp**: One staff, empty.
- Git**: One staff, containing a bass line with dotted notes.
- Slg**: Two staves, both empty.
- Kl**: A grand staff (treble and bass clef) containing a complex melodic and harmonic passage with many slurs, ties, and dynamic markings.

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Handwritten musical score for page 82, featuring staves for various instruments and a keyboard section.

Instrument Labels:

- B♭ (B-flat)
- cl (clarinet)
- Tr (Trumpet)
- Klsp (Klavier - Piano)
- G.7 (Gitarre - Guitar)
- Slq (Saxophone)
- Ki (Keyboard)

Score Details:

- The score is written on a system of staves.
- The keyboard section (Ki) includes a *cresc.* (crescendo) marking.
- The keyboard part features complex rhythmic patterns, including triplets and sixteenth notes.
- A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Handwritten musical score for page 83, featuring multiple staves and dynamic markings.

Staves and Instruments:

- Bk** (Bassoon): Two staves, top staff starts with a forte (**f**) dynamic.
- Cl** (Clarinet): Two staves.
- Tr** (Trumpet): Two staves, top staff starts with fortissimo (**ff**).
- Klsp** (Klarinetten): Two staves.
- Grt** (Gitarre): One staff.
- Slg** (Schlagzeug): Two staves, top staff starts with fortissimo (**ff**), includes the instruction **BEKKEN -ff**.
- Kl** (Klavier): Two staves, starts with fortissimo (**fz**).

Dynamic Markings:

- f** (forte)
- ff** (fortissimo)
- fz** (forzando)
- dim. e poco rit.** (diminuendo e poco ritardando)

Watermark: A large, semi-transparent watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

- 84 -
9

Bfe

p

cl

T1

Kisp

Git.

Slq.

TRIANGEL

p

Kl

mp
a tempo

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a handwritten instrument label to its left. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "this music is copyright protected".

The instruments and their corresponding staves are:

- Bff** (Bassoon): Staff 1, featuring a melodic line with a slur and a fermata.
- Cl** (Clarinet): Staves 2 and 3, currently empty.
- Tr** (Trumpet): Staves 4 and 5, currently empty.
- Klsp** (Klarinetten): Staves 6 and 7, currently empty.
- Git** (Gitarre): Staff 8, currently empty.
- Slg.** (Saxophone): Staff 9, featuring a melodic line with a slur and a fermata.
- Kl** (Klavier): Staves 10 and 11, featuring a complex piano accompaniment with many notes and slurs.

Handwritten musical score for a band, featuring staves for Bf, Cl, Tr, Klsp, Git, Slq, and Kl. The score includes tempo markings "rit." and "a tempo".

The score is written for the following instruments:

- Bf (Bassoon)
- Cl (Clarinet)
- Tr (Trumpet)
- Klsp (Soprano Saxophone)
- Git (Guitar)
- Slq (Saxophone)
- Kl (Keyboard)

The score includes tempo markings "rit." and "a tempo".

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Handwritten musical score for page 87, featuring staves for various instruments and a keyboard section.

Instrument Staves (Empty):

- B♭ (B-flat)
- Cl (Clarinet)
- Tr (Trumpet)
- Kisp (Klarinet Sopranino)
- Git (Guitar)
- Slq (Saxophone Alto)

Keyboard Section (Ki.):

The keyboard section consists of two staves (treble and bass clef) with handwritten musical notation. The notation includes:

- cresc.* (crescendo)
- f* (forte)
- più f* (più forte)
- A final measure with a *Re* (Re) marking.

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Handwritten musical score for page 88, featuring staves for Bfe, Cl, Tr, Kisp, Gr, Slq, and Kl.

The score is divided into two systems. The first system contains six staves, each with a treble clef and a key signature of one flat (B-flat). The staves are labeled Bfe, Cl, Tr, Kisp, Gr, and Slq. The second system contains a grand staff (Kl) with a treble and bass clef, and a key signature of one flat. The grand staff (Kl) contains a complex melodic line with many notes and rests, and a bass line with fewer notes.

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h

Handwritten musical score for page 89, featuring multiple staves and instruments. The score includes a large watermark reading "NB noter" and "this music is copyright protected".

The staves are labeled as follows:

- Bfe (Bassoon)
- Cl (Clarinet)
- Tr (Trumpet)
- Klsp (Klarinetten)
- Git (Gitarre)
- Slq (Saxophone)
- Kl. (Klavier)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The bottom staff (Kl.) features complex chordal structures and rhythmic patterns. The TAMBURIN part is marked with *f* and includes a series of eighth notes.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, grouped into five pairs. The instruments are labeled on the left: Bfe (Bassoon), Cl (Clarinet), Tr (Trumpet), Kisp (Klarinet Sopran), Git (Gitarre), Slq (Saxofon), and Kl. (Klavier). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p sub.* (piano subito). A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "this music is copyright protected".



1

8

Bfe

cl

Tr

Klsp

Gut

Slg

BEKKEN -H

kl

Watermark: NB noter This music is copyright protected

8

Bk

Cl

Td

Klsp

Gtr

Slg

ra

f

f

cresc.

(non rit.)

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

This music is copyright protected

Handwritten musical score for page 94, featuring staves for various instruments and a keyboard section.

Staves and Instruments:

- Bf** (Bassoon): Two staves, measures 1-6.
- cl** (Clarinet): Two staves, measures 1-6.
- Tr** (Trumpet): Two staves, measures 1-6. Includes dynamic markings f and p .
- Kisp** (Klarinet Sopran): One staff, measures 1-6.
- Cit** (Clarineto): One staff, measures 1-6.
- Slq** (Saxofono Alto): Two staves, measures 1-6.
- Kl** (Keyboard): Two staves, measures 1-6. Includes a triplet and a section marked *senza misura, (ma poco a poco piu lento)*.

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1

Handwritten musical score for the first system, featuring staves for the following instruments:

- Bk (Bassoon)
- Cl (Clarinet)
- Tr (Trumpet)
- Kisp (Klarinet Sopran)
- Gtr. (Gitarre)
- Slr (Saxofon)

The staves are currently empty, with only a small '8' written above the first staff.

Handwritten musical score for the second system, featuring staves for the following instruments:

- Kl (Klarinet)

The staves contain handwritten musical notation, including notes, rests, and dynamic markings. The notation is in a key with one flat (B-flat) and a 2/4 time signature. The bottom staff includes the instruction "trillo a tempo" and "Ped sempre".

Handwritten musical score for page 96, featuring staves for Bfl, Cl, Tr, Klsp, Gtr, Slq, and Kl.

The score is written in 9/8 time. The first five staves (Bfl, Cl, Tr, Klsp, Gtr) are empty. The sixth staff (Slq) contains a melodic line starting with a **BEKKEN** marking, followed by a **p** (piano) dynamic, a **tr** (trill) marking, and a crescendo leading to a **possibile** section and a **fff** (fortissimo) dynamic. The seventh staff (Kl) contains a complex melodic line with triplets, a **tr** (trill) marking, a **tr (simile)** marking, a **possibile** section, and a **gliss.** (glissando) marking. The score concludes with a final measure marked with a double bar line and a repeat sign.

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(♩ = ♩.)

8

Bfl

cl

Tr

ff

ff

ff

kisp

Git.

Slq

ff

ff

BEKKEN

tr

p

ff

(♩ = ♩.)

8

This music is copyright protected

m

8

Bf

mf

cl

mf

II

III

ff

klsp

Git.

BEKKEN 1

pp

f

p

mf

ff

8

B♭

C

Tr

Kisp

Git

Slg

Kc

m.s.

7. #. #.

NB noter

This music is copyright protected

ALLEGRO MOLTO

Handwritten musical score for page 100, featuring the tempo marking **ALLEGRO MOLTO**. The score includes staves for B♭, Cl, Tr, Kisp, Git., Slg, and Kl.

Instrumental Parts:

- B♭:** Two staves, both empty.
- Cl:** Two staves, both empty.
- Tr:** Two staves, both empty.
- Kisp:** Single staff with a melodic line starting with a forte (**f**) dynamic.
- Git.:** Single staff with a melodic line starting with a forte (**f**) dynamic. Handwritten notes: *arp. rapido*.
- Slg:** Two staves. The upper staff has a melodic line with a forte (**ff**) dynamic. The lower staff has a bass line with a forte (**ff**) dynamic. Handwritten notes: *TRIANG.*, *BEKKEN*.
- Kl:** Grand staff (treble and bass clefs). The upper staff has a melodic line with a forte (**fff**) dynamic. The lower staff has a bass line with a forte (**fff**) dynamic. Handwritten notes: *con Ped*, *cresc. (strepitoso)*, *Ped*.

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Handwritten musical score for page 101, featuring multiple staves for different instruments. The key signature is three sharps (F#, C#, G#).

Staves and Instruments:

- Bf** (Bassoon): Two staves, both empty.
- Cl** (Clarinet): Two staves. The upper staff has notes in the third measure, marked with a forte (*f*) dynamic. The lower staff has notes in the third measure, also marked with a forte (*f*) dynamic.
- Tr** (Trumpet): Two staves, both empty.
- Klsp** (Klapphorn): One staff with a melodic line.
- Git** (Gitarre): One staff, empty.
- Sl** (Slobo): Two staves. The upper staff is marked *TRIANGEL* and contains notes. The lower staff contains a trill (*tr*) and other notes.
- Kl** (Klavier): Two staves (piano) with a complex accompaniment.

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