

SKREVET TIL

TRONDHJEMS MUSIKSKOLES 50-ÅRS
JUBILEMSKONSERT 4. MAI 1961 .
SOLIST: ØRJAN SÆTRAN
DIRIGENT: ANDREAS AUNE .

PER HJORT ALBERTSEN:

OPUS 23

1961

CONCERTO PICCOLO

FOR VIOLIN OG AMATØR-STRYKEORKESTER



10 MIN.

TO
ALLEGR- GIOSO

Handwritten musical score for a string quartet, featuring Violin I (Vl. I), Violin II (Vl. II), Viola (Va), and Violoncello/Double Bass (Vc/Cb). The score is divided into three systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *mf*, *f*, and *legg.*. A large, semi-transparent watermark reading "NP noter" and "This music is copyright protected" is overlaid across the middle of the page.

①

ve pr

ve I

ve II

mf leggiero

Ma

ve

cb

ve pr

ve I

ve II

mf legg.

Ma

ve

cb

ve pr

ve I

ve II

mf

arco

Ma

ve

cb

ve pr

rit.

a t.

mf

ve I

rit

a

mf legg

mf tempo

ve II

rit.

a

mf legg

mf tempo

Ma

rit

a

mf legg

mf tempo

ve

rit.

a

mf legg

mf tempo

cb

rit.

a tempo mf legg.

Handwritten musical score for the first system, featuring staves for Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello/Double Bass (Vc Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *poco rit.* and *mp a tempo*. A circled letter 'G' is present below the Cello/Double Bass staff.

Handwritten musical score for the second system, continuing the staves for Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello/Double Bass (Vc Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *poco rit.* and *mp a tempo*.

Handwritten musical score for the third system, featuring staves for Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello/Double Bass (Vc Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cant.* and *cre*.

Handwritten musical score for the fourth system, featuring staves for Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello/Double Bass (Vc Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cant.* and *p*.

a piacere, ma mosso

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The first system shows the beginning of the piece with a tempo marking *a piacere, ma mosso*. The second system continues the notation.

Handwritten musical score for Violin I, Violin II, Viola, and Cello. This system shows the continuation of the piece.

ALLEGRO MOLTO

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The tempo changes to *ALLEGRO MOLTO*. The score includes dynamic markings *mf* and *f*.

stringendo e crescendo

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The tempo changes to *stringendo e crescendo*. The score includes dynamic markings *mf* and *f*.

Handwritten musical score for Violins I and II, Viola, and Violoncello/Contrabasso. The score is divided into two systems. The first system includes a Violino Principale part. The second system includes a Violino I part. The tempo markings are *rit. molto* and *a tempo*. The dynamics are *mf* and *f*. The score is marked with a large 'NB' and a watermark 'noter'.

dim.

rit. molto

a tempo

mf

f

NB

noter

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II

Handwritten musical score for Violino Principale, Violino I, Violino II, Viola [Violino III], and Violoncello e Contrabasso ad lib. The tempo is *ANDANTE RECITANDO*. The dynamics are *mf* and *f*. The score is marked with a large 'NB' and a watermark 'noter'.

ANDANTE RECITANDO

mf

f

NB

noter

this music is copyright protected

ve. pr. **(H)**

I *a 1* *pp*

II *a 1 con sord.* *pp* *con sord.*

ve. a

ve. c

cb

ve. pr.

ve.

ve. a

ve. c

cb

a 1 *p* *con sord.*

ve. pr. **(I)** *gli altri (senza sord.)* *mp*

ve. *gli altri (senza sord.)* *mp*

ve. a *gli altri (senza sord.)* *mp*

ve. c *pizz*

cb *pizz*

mf *tutti senza sord.*

mf *tutti senza sord.*

mf *tutti senza sord.*

arco *mf*

ve. pr. **(K)** *f*

ve. *f*

ve. a *f*

ve. c *pizz*

cb *pizz*

Handwritten musical score for a string ensemble, featuring Violins (Vl), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Violins (Vl):**
 - First Violin (Vl pr): *f*, *rit. molto*, *a tempo* (marked with a circled L).
 - Second Violin (Vl): *rit. molto*, *a tempo*.
- Violas (Vla):**
 - First Viola (Vla pr): *rit. molto*, *a tempo*.
 - Second Viola (Vla): *rit. molto*, *a tempo*.
- Cellos (Vcl) and Double Basses (Cb):**
 - First Cello/Double Bass (Vcl pr): *rit. molto*, *a tempo*.
 - Second Cello/Double Bass (Vcl): *rit. molto*, *a tempo*.

Additional markings include *cresc.* (crescendo), *decresc.* (decrescendo), *rit.* (ritardando), and *a tempo* (return to tempo). The score also features various rests and note values, including triplets and sixteenth notes.

Handwritten musical score for strings. The staves are labeled *Viola*, *Vcllo*, and *Cb*. The music is in 3/4 time and features a melodic line in the *Viola* and *Vcllo* parts, with the *Cb* part providing a harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

III

ALLEGRO GIUSTO

VIOLINO PRINCIPALE

VIOLINO I

VIOLINO II

VIOLA [VIOLINO II]

VIOLONCELLO E CONTRABASSO AD LIB.

Handwritten musical score for strings. The staves are labeled *Viola*, *Vcllo*, and *Cb*. The music is in 3/4 time and features a melodic line in the *Viola* and *Vcllo* parts, with the *Cb* part providing a harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the score.

Handwritten musical score for a string ensemble, featuring Violin parts (Vl. pr., Vl., Vla), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written on multiple staves, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) visible. The notation includes various musical symbols, including notes, rests, and articulation marks. A large, semi-transparent watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a string ensemble, featuring Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score is divided into three systems.

System 1: The first system includes dynamic markings such as *mp* and *dim* (diminuendo). The Violoncello and Contrabasso parts are marked *mp, dim*.

System 2: The second system includes dynamic markings such as *f* (forte), *sub* (sustained), and *energico* (energetic). The Violoncello and Contrabasso parts are marked *f sub*.

System 3: The third system includes dynamic markings such as *p* (piano), *energico*, and *simile* (similar). The Violoncello and Contrabasso parts are marked *p*.

The score is marked with a large "NB" (Nota Bene) and a watermark "This music is copyright protected".

T cant.

mp

p

p

p

f dim. e rit. (poco)

mf rit. (poco)

mf rit. (poco)

mf dim. e rit. (poco)

U *agitato*

agitato

f *agitato*

f *agitato*

f *agto* (cb)

Handwritten musical score for Violin (Vc), Viola (Vla), and Violoncello (Vcl) parts. The score is divided into three systems, each containing staves for Vc pr, Vc, Vla, and Vcl. The notation includes various musical symbols such as notes, rests, and dynamic markings (pizz, arco, mf, f, p, fp, meno f, mf, p, sum.). A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for a string ensemble, featuring parts for Violin I (vl pr), Violin II (vl), Viola (va), Violoncello I (vcl Cb), Violin III (vl pr), Violin IV (vl), Viola II (va), Violoncello II (vcl Cb), Violin V (vl pr), Violin VI (vl), Viola III (va), Violoncello III (vcl Cb), and Violin VII (vl pr). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large watermark "MB noter" is visible across the center of the page. The score includes a section marked "arco" and a section marked "pizz" (pizzicato). The bottom right corner of the page is marked with the number "17".

Handwritten musical score for a string ensemble, featuring Violins (Vl), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The score is divided into two systems, each with a Violin Part (Vl pr) and a Viola/Cello/Double Bass Part (Vla Cb).

System 1:

- Vl pr:** Starts with a *cant.* (cantabile) marking. The melody is written in treble clef.
- Vla Cb:** Accompanying parts in treble and bass clefs.

System 2:

- Vl pr:** Continues the melody. Includes markings *piu f* (pizzicato forte) and *a piacere* (at pleasure).
- Vla Cb:** Continues the accompaniment. Includes markings *piu f* and *a piacere*.

System 3:

- Vl pr:** Continues the melody. Includes markings *molto rit.* (molto ritardando) and *c dim.* (crescendo).
- Vla Cb:** Continues the accompaniment. Includes markings *molto rit.* and *c dim.*.

The score is marked with various dynamics and articulations, including *f* (forte), *piu f*, *a piacere*, and *molto rit.*

Handwritten musical score for Violins (Vc), Violas (Vla), and Cellos/Double Basses (Vlc/Cb). The score is divided into two systems.

First System:

- Vc pr:** *a tempo*
- Vc:** *a tempo*, *morendo e rall.*
- Vla:** *a tempo*, *morendo e rall.*
- Vlc/Cb:** *a tempo*, *morendo e rall.*, *pizz*

Second System:

- Vc pr:** *a tempo*
- Vc:** *a tempo*, *ff*
- Vla:** *a tempo*, *ff*
- Vlc/Cb:** *a tempo*, *ff*, *arco*

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" and the text "This music is copyright protected" are visible across the page.