

Undeciphered Tremors

Viola & Percussion

1998

for Nora Taksdal & Terje Viken

percussion:

4 woodblocks ○ ○ ○ ○

5 temple blocks ○ ○ ○ ○ ○
slit drum

12 tuned gongs



marimba

cymbal - suspended

tamborine

bamboo wind chimes

vibra slap

ratchet

△

Guero - large

rain stick

handpaper blocks

nut shells

sizzle cymbal.

Frank Aberley

Viola:  highest possible sound

 approximate pitch

 half crush

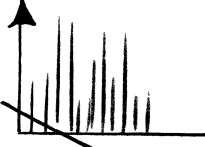
 crush noise; no pitch

 jeté

 jeté with glissando

 left hand pizzicato

 circular rubbing motion

LH RH pizz  combine pizzicato playing of right and left hands as rapidly as possible in highest register; use all available fingers simultaneously.

percussion:

 "dead" note; do not allow mallet to rebound

 circular rubbing motion

 play with heads of mallets; ord.

 play with handles of mallets

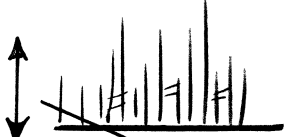
 rapid tremolando over entire register on and between wood blocks, temple blocks and/or marimba

 play over entire register

cymbal:  rub with metal object from centre outwards

 strike edge with wooden handle, not downwards but sideways

 whisks

tuned gongs  cloud texture; rapid tremolando over entire register

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section:

- Viola**: The top staff, featuring complex melodic lines with many triplets and dynamic markings like *sfz*, *f*, *p*, and *ff*.
- WOOD BLOCKS**: A section marked with a box, appearing in the second and fifth systems.
- TEMPLE BLOCKS**: A section marked with a box, appearing in the second system.
- SLIT DRUM**: A section marked with a box, appearing in the second system.
- WB**: Wood Blocks, appearing in the third and fourth systems.
- TB**: Temple Blocks, appearing in the third and fourth systems.
- SD**: Slit Drum, appearing in the third and fourth systems.
- TG**: Tuned Gong, appearing in the sixth system.
- MARIMBA**: A section marked with a box, appearing in the seventh system.
- W3**, **TB**, **SD**: Additional markings for Wood Blocks, Temple Blocks, and Slit Drum in the seventh system.

The score includes various musical notations such as notes, rests, and dynamic markings (*sfz*, *f*, *p*, *ff*, *ppp*, *fff*). It also includes section markers like "WOOD BLOCKS", "TUNED GONGS", and "MARIMBA". The tempo is marked as quarter note = 48.

Handwritten musical score for the first system, featuring staves for WB, TB, SD, C, and T. The music includes various dynamics such as *f*, *sfz*, *p*, *pp*, *mf*, and *ff*. Performance instructions include *colleg ball*, *Arco quasi sul pont*, *ord*, *secco*, *Arco quasi sp*, and *ff 3:f*. A large watermark "NB notel" is visible across the middle of the page.

Handwritten musical score for the second system, featuring staves for T, WB, TB, and SD. The music includes various dynamics such as *mf*, *f*, and *ff*. Performance instructions include *rub*, *sfz*, and *secco*. A large watermark "NB notel" is visible across the middle of the page.

Handwritten musical score for the third system, featuring staves for WB, TB, and SD. The music includes various dynamics such as *mf*, *p*, *ff*, and *sfz*. Performance instructions include *sfz* and *secco*. A large watermark "NB notel" is visible across the middle of the page.

Handwritten musical score for the fourth system, featuring staves for WB, TB, and SD. The music includes various dynamics such as *mf*, *p*, *ff*, and *sfz*. Performance instructions include *sfz* and *secco*. A large watermark "NB notel" is visible across the middle of the page.

M

TUNED GONGS

p *f* *mf* *f* *sfz* *p* *ff*

TG

TG

mf *gliss* *ff*

MARIMBA

TG

pp *f* *quasi sp* *pizz* *col leg batt* *col leg arco* *BAMBOO WIND CHIMES* *ppp*

CYMBAL

RATCHET

VIBRASLAP

C

TEMPLE BLOCKS

SLIT DRUM

M

pp *f* *mf* *f* *p* *f* *mf*

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with parts labeled TB (Tenor Bells), SD (Snare Drum), M (Maracas), and TG (Tambourine). The music is in 4/4 time and features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo) are indicated. The score includes various musical notations like slurs, accents, and ties. Percussion-specific instructions are written in boxes: "CYMBAL", "SLIT DRUM", "TUNED GONGS", and "QUIRO". A large, semi-transparent watermark "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it.

GU
TQ
M

3 4 2 4

mf *mf* *mf* *mf*

col leg *col leg batt*

BAMBOO WIND CHIMES

TQ
M

CYMBAL

mf *mf* *f*

QUIRO

C
TQ
GU

quasi col leg sp *ord* *gliss* *sp* *sffz* *ff* *f* *quasi col leg sp*

RATCHET

VIBRASLAP

RAIN STICK

pp *poco*

CYMBAL

LH RH pizz

pp *ppp* *f* *Arco* *ppp* *ff*

R5

SAND PAPER BLOCKS

BAMBOO WIND CHIMES

pp *mf* QUIRO

VIBRASLAP

RATCHET

WOOD BLOCKS

presto-sit

TEMPLE BLOCKS

sfz SLIT DRUM

R
WB
TB
5 SD

pizz *ord* *3* *ord* *3*

Molto ritardando *A tempo*

ppp

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with various instruments labeled in boxes: CYMBAL, TUNED GONGS, TEMPLE BLOCKS, SLIT DRUM, BAMBOO WIND CHIMES, MARIMBA, and TAMBORINE. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *ff*, *sfz*, *pp*, *f*, *mf*, *sf*, *quasi sf*, *batt*, *ord*, *gliss*, *lento*, *presto*, and *sfz*. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for a percussion ensemble, featuring multiple staves and various instruments. The score includes dynamic markings, articulation, and performance instructions.

Staves and Instruments:

- Top Staff:** Features a melodic line with triplets and slurs. Annotations include "colleg", "Arco 3", "batt col leg", "Arco quasi sp", and "ord".
- Staff 2:** Includes **CYMBAL**, **TUNED GONGS**, **WOOD BLOCKS**, **SLIT DRUM**, and **TAHORINE**.
- Staff 3:** Includes **NUTSHELLS** and **RAIN STICK**. Annotations include "sp", "pizz", "Arco quasi sp", "sfz", "ff", "colleg", "pizz LH RH", and "ff".
- Staff 4:** Includes **SAND PAPER**, **SIZZLE CYMBAL**, **WOOD BLOCKS**, **TEMPLE BLOCKS**, and **MARIMBA**. Annotations include "Arco", "pbb", "ff", "colleg", "sim", "eeee", "RH", "LH", and "(4)".
- Staff 5:** Includes **CYMBAL**, **TUNED GONGS**, **GUIRO**, and **MARIMBA**. Annotations include "ANY WB or TB", "secco", "sfz", "pizz", "colleg", and "BAMBOO WIND CHIMES".
- Staff 6:** Includes **WOOD BLOCKS**, **TEMPLE BLOCKS**, **SLIT DRUM**, **TUNED GONGS**, and **MARIMBA**. Annotations include "pizz", "sfz", "ff", "6", "3", and "pbb".

Performance Markings:

- Dynamic Markings:** *sfz* (sforzando), *ff* (fortissimo), *pbb* (pianissimo), *secco* (staccato).
- Articulation:** *pizz* (pizzicato), *colleg* (collegato), *Arco* (arco), *sim* (sostenuto).
- Other Markings:** *ord* (order), *batt col leg* (battuto collegato), *Arco quasi sp* (arco quasi spiccato).

Watermark: "This music is copyright protected"

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with parts labeled on the left: TQ, M, C, TQ, T, H, TQ, M, WB, TB, SD, M, and 9.

The score includes various musical notations and performance instructions:

- Arco**: Bowing instruction.
- quasi sp**: Quasi-spirito.
- CYMBAL**: Cymbal.
- TAMBORINE**: Tamborine.
- f**, **sfz**, **subito ff**, **subito**: Dynamic markings.
- pizz**: Pizzicato.
- WOOD BLOCKS**, **TEMPLE BLOCKS**, **SLIT DRUM**: Percussion instruments.
- MARIMBA**: Marimba.
- TUNED GONGS**: Tuned gongs.

The score features complex rhythmic patterns, including triplets (marked with '3') and sixteenth notes. A large watermark 'MP noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a percussion ensemble, featuring multiple staves and various instruments. The score includes dynamic markings, articulation, and performance instructions.

Instruments and Sections:

- Top Staff:** Features triplets and a key signature change to two sharps (F# and C#).
- TC (Timpani/Cymbal):** Includes a **CYMBAL** section with a triplet and a **WOOD BLOCKS** section.
- TEMPLE BLOCKS:** A section with a triplet.
- SLIT DRUM:** A section with a triplet.
- MARIMBA:** A section with triplets and dynamic markings *sfz* (sforzando).
- TUNED GONGS:** A section with a key signature change to one sharp (F#) and dynamic markings *sfz* and *ff* (fortissimo).
- TG (Tambourine/Gong):** Includes a **TAMBOURINE** section with a key signature change to one sharp (F#) and dynamic markings *pizz* (pizzicato) and *subito pp* (subito pianissimo).
- M (Marimba):** A section with a key signature change to one sharp (F#) and dynamic markings *sfz* and *ff*.
- Bottom Staff:** Includes a **RATCHET** section, a **CYMBAL** section, and a **VIBRASLAP** section. It also features a key signature change to one sharp (F#) and dynamic markings *f* (forte) and *ff*.

Performance Instructions:

- sfz* (sforzando)
- ff* (fortissimo)
- pizz* (pizzicato)
- subito pp* (subito pianissimo)
- Arco* (arco)

Watermark: A large, diagonal watermark reading "MB Noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for the first system. The top staff features a complex melodic line with triplets and sixteenth notes. The bottom staff includes parts for **TEMPLE BLOCKS**, **SLIT DRUM**, and **MARIMBA**. A 2/4 time signature is indicated on the right.

Handwritten musical score for the second system. The top staff continues the melodic line. The bottom staff includes parts for **TEMPLE BLOCKS**, **SLIT DRUM**, and **MARIMBA**. A 2/4 time signature is indicated on the left.

Handwritten musical score for the third system. The top staff continues the melodic line. The bottom staff includes parts for **WOOD BLOCKS**, **TEMPLE BLOCKS**, and **SLIT DRUM**. A 2/4 time signature is indicated on the left.

Handwritten musical score for the fourth system. The top staff includes parts for **WOOD BLOCKS**, **TEMPLE BLOCKS**, and **SLIT DRUM**. The bottom staff includes parts for **CYMBAL**, **MARIMBA**, and **TUNED GONGS**. A 2/4 time signature is indicated on the left.

Handwritten musical score for the fifth system. The top staff continues the melodic line. The bottom staff includes parts for **TEMPLE BLOCKS**, **SLIT DRUM**, and **MARIMBA**. A 2/4 time signature is indicated on the left.

Handwritten musical score for the first system. The top staff features a melodic line with triplets and a dynamic marking of *ff*. Below it, the percussion section includes staves for T9, H, WOOD BLOCKS, TEMPLE BLOCKS, and SLIT DRUM. The time signature is 4/4.

Handwritten musical score for the second system. The top staff includes melodic lines with various articulations like *pizz*, *Arco*, *quasi sp*, *sp*, and *col leg*. It also features a *Legato ppp* section. The percussion section includes CYMBAL, BAMBOO WIND CHIMES, SAND PAPER BLOCKS, and MARIMBA. The time signature is 4/4.

Handwritten musical score for the third system. The top staff shows melodic lines with dynamic markings *f* and *p*. The percussion section includes TUNED GONGS, WOOD BLOCKS, TEMPLE BLOCKS, SLIT DRUM, and MARIMBA. The time signature is 12/8.

Handwritten musical score for the fourth system. The top staff features melodic lines with triplets and a dynamic marking of *ff*. The percussion section includes H. The time signature is 12/8.

Handwritten musical score for the fifth system. The top staff shows melodic lines with triplets and dynamic markings *f* and *p*. The percussion section includes H. The time signature is 12/8.

Handwritten musical score for the first system, featuring multiple staves. The notation includes triplets, dynamic markings (*ff*, *pp*, *ppp*, *f*), and performance instructions: *senza vib* (twice), **CYMBAL**, and **TUNED GONGS**. The bottom staff has a series of notes with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Handwritten musical score for the second system. The top staff continues with melodic lines and triplets. The bottom staff has a long note with a dynamic marking *ppp*.

Handwritten musical score for the third system. The notation includes *pizz LH RH*, *sfz*, and *ff*. It features boxed labels **RAINSTICK** and **GUIRO**. A large diagonal watermark reads "NB: This music is copyright protected".

Handwritten musical score for the fourth system. The top staff has a dense cluster of notes with dynamic markings *pp* and *ff*. The bottom staff has a boxed label **RATCHET** and a dynamic marking *ff*.

4th June 1998

* take the time you need.