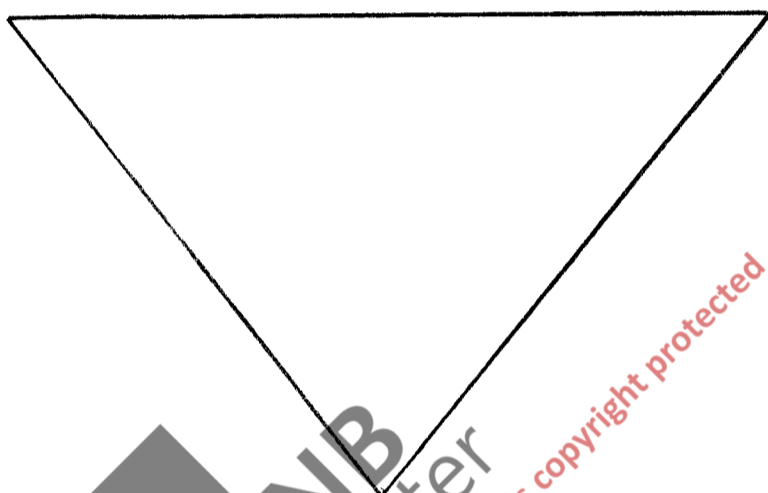


TRIPTYCH

FOR

SOLO PIANO,



ORCHESTRA OF WINDS

MARK

ADDERLEY

AND

PERCUSSION.

1988



I N S T R U M E N T A T I O N

- 2 FLUTES (2 Piccolos)
- 2 OBOES
- 1 COR ANGLAIS
- 3 CLARINETS (Bb)
- 2 BASSOONS
- 1 CONTRA BASSOON
- 4 HORNS
- 2 TRUMPETS
- 3 TROMBONES (3rd on Bass Trombone)
- 1 TUBA
- SOLO PIANO
- 3 PERCUSSIONISTS:

PERCUSSION 1:

- Bass Drum
- Side Drum
- Metal Wind Chimes
- Claves
- 2 Triangles (one large & one small)
- 3 Tom Toms (high-medium-low)
- Tam Tam
- Chimes
- Wood Block

PERCUSSION 2:

- Bass Drum
- Side Drum
- Metal Wind Chimes
- Claves
- Crotales
- Small Gong
- Suspended China Cymbal
- Suspended Sizzle Cymbal
- Sleigh Bells
- 3 Tom Toms (high-medium-low)



NB
noter

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PERCUSSION 3:

- 4 Timpany



- Bass Drum
- Sleigh Bells
- Glockenspiel



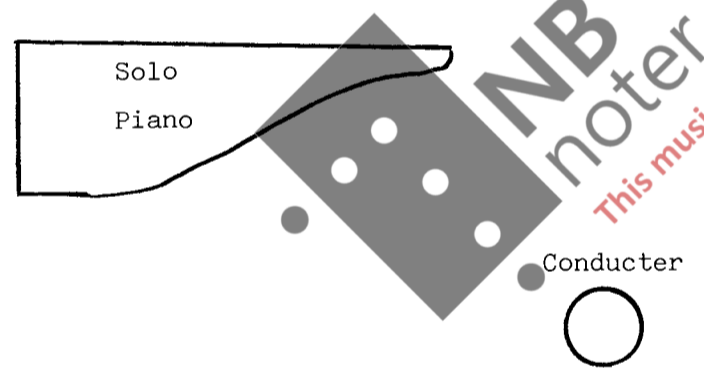
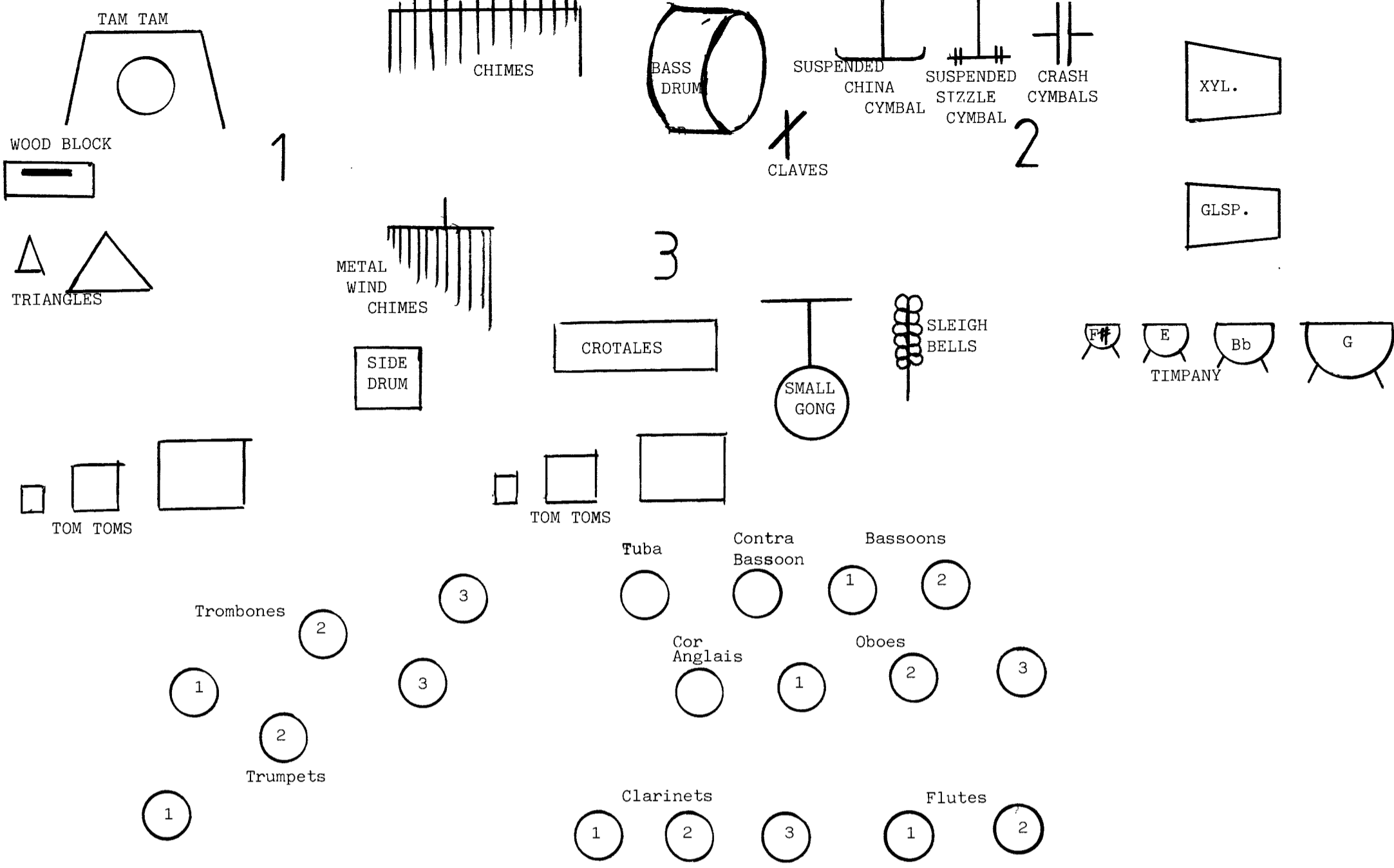
- Small Gong
- Xylophone



- Crash Cymbals

It may not be necessary to have more than one Bass Drum
Side Drum
Pair of Claves
Set of Metal Wind Chimes
Sleigh Bells or
Small Gong,

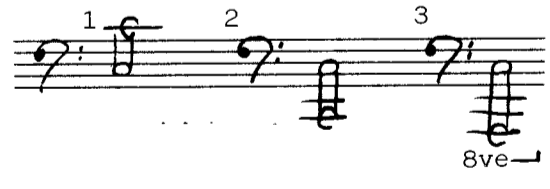
since these instruments are never used by more than one performer at a time.



*

Concerning the notation of the piano part on pages 58-61.

Staves 1, 2 & 3 in the piano part of this section represent three pitch areas. These areas are roughly:



The large clusters are to be played with the palm of the hand on the black and white keys. The small clusters are to be played with three fingers on the white keys only. Play in a drum-like fashion.

The score is written in C, and the notes sound at written pitch except the piccolos which sound one octave higher, the contra bassoon which sounds one octave lower, the glockenspiel and crotales which sound two octaves higher and the xylophone which sounds one octave higher than written.



PART ONE

4/4 ♩ = 69

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

4/4 ♩ = 69

* I
TRUMPETS

II

I
* TROMBONES

II

III

TUBA

4/4 ♩ = 69

PIANO SOLO

PERCUSSION

I 2 Δ

II CROT.

III GLOCK.

TO CHIMES

* Con sordino in trumpets and trombones means "straight" mute.

1

(Trombones also required to have "Bucket" mute.)

FLUTES I II

OBOES I II

COR ANGLAIS

CLARINETS I II & III

BASSOONS I II III

Horns I II III IV

TRUMPETS I II

TROMBONES I II III

TUBA

PIANO SOLO

PERCUSSION I II III

CHIMES

CROT.

GLOCK.

8ve

A

mf

f

ff

legato

laissez vibrer

ped

B

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

B

CON SORDINO

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

8vel

loco

B

PERCUSSION

I CHIMES

II CROT

III GLOCK

B

FLUTES I, II
OBOES I, II
COR ANGLAIS I
CLARINETS II & III
BASSOONS I, II, III

3/16 5/16 3/16 1/4 2/4 4/4

Handwritten notes and dynamics (fp) for woodwinds.

HORNS I, II, III, IV

4/4

TRUMPETS I, II
TROMBONES I, II, III
TUBA

3/16 5/16 3/16 1/4 2/4 4/4

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PIANO SOLO

3/16 5/16 3/16 1/4 2/4 4/4

Handwritten piano notation with dynamics (p, f) and articulation (accents).

PERCUSSION I, II, III

CHIMES, CROT, GLOCK, TAM TAM

3/16 5/16 3/16 1/4 2/4 4/4

Handwritten percussion notation with dynamics (p, f) and articulation (accents).

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

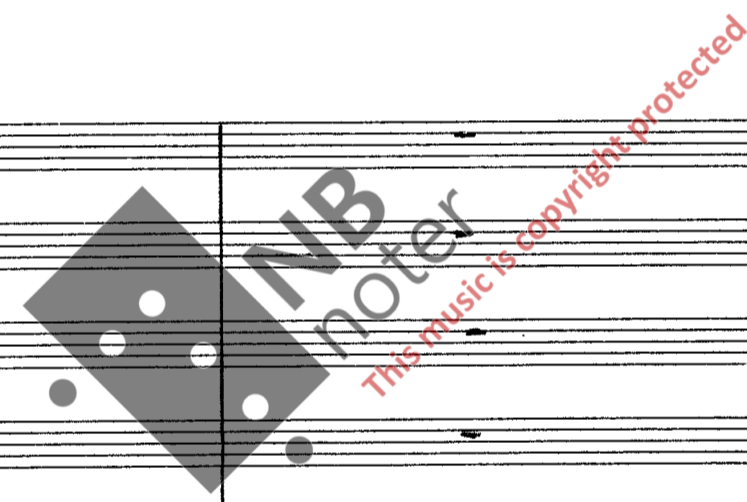
II

I
TROMBONES

II

III

TUBA



PIANO SOLO

PERCUSSION

I TAA TAA

II CROT

III GLOCK

laissez vibrer.

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS II & III

I II
BASSOONS

III

HORNS I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION I

II

III

TANTAN

CROT

GLOCK

sim.

TO CHIMES

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETTS II & III

BASSOONS I II III

HORNS I II III IV

*Handwritten musical notation for woodwinds and horns. Includes dynamics like *f*, *fp*, and *fz*. There are also handwritten notes like "OPEN" and "fp + h".*

TRUMPETS I II

TROMBONES I II III

TUBA

Empty musical staves for brass instruments. Includes a large "F" dynamic marking at the bottom of the section.

PIANO SOLO

Empty musical staves for piano solo. Includes a large "F" dynamic marking at the bottom of the section.

PERCUSSION I II III

*Handwritten musical notation for percussion. Includes parts for CHIMES, CROT, and CLOCK. Includes dynamic markings like *f* and *fz*. Includes handwritten notes: "TO TOM TOMS" and "TO BASS DRUM".*



FLATTER ZUNGE

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III
TUBA

PIANO SOLO

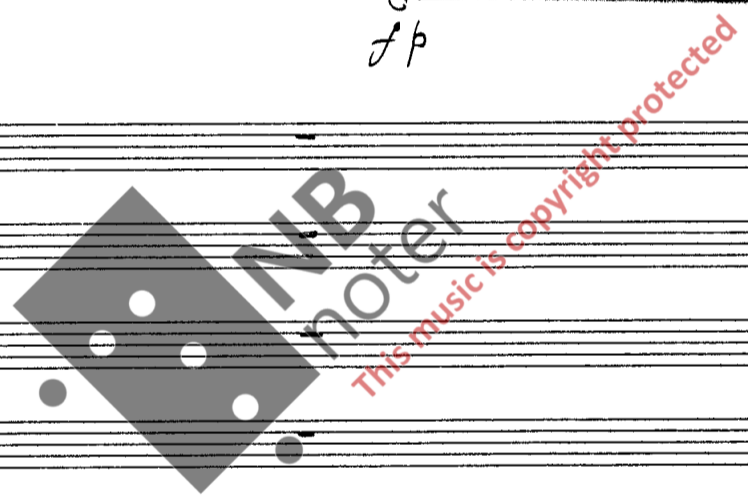
PERCUSSION

I TOMTOMS

II TOMTOMS

III B.D.

G



FLUTES I II

OBOES I II

COR ANGLAIS

CLARINETS I II & III

BASSOONS I II III

HORNS I II III IV

FLATTERZUNGE (FLZ)

TRUMPETS I II

TROMBONES I II III

TUBA

PIANO SOLO

PERCUSSION I II III

TOM TOMS

BO

SIMILE

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

SENZA SORD

SENZA SORD

SENZA A SORD

SENZA SORD

SENZA SORD

SENZA SORD

PIANO SOLO

PERCUSSION

I TOMTOMS

II TOMTOMS

III BD

I

FLUTES
I
II

OBOES
I
II

COR ANGLAIS
I

CLARINETS
II & III

BASSOONS
I II
III

HORNS
I
II
III
IV

I
II

TRUMPETS

I
II

TROMBONES

III

TUBA

I

PIANO SOLO

PERCUSSION

I
II
III

TOM TOMS
BD
Bren.

ped.

ff
p
pp
ppp

NIENTE

Flutes I II

Oboes I II

Clarinets I II III

Bassoons I II III

HORNS I II III IV

TRUMPETS I II

TROMBONES I II III

TUBA

PIANO SOLO

PERCUSSION I II III

TOMTOMS

B.D.

ped

8ve

pp

ppp

tr

NB noter

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FLUTES I II

OBOES I II

COR ANGLAIS

CLARINETS I II & III

BASSOONS I II III

HORNS I II III IV

TRUMPETS I II

TROMBONES I II III

TUBA

PIANO SOLO

PERCUSSION I II III

TOM TOMS

B.D.

TO CHIMES

TO CROTALES

TO XYLOPHONE

MOLTO niente

f sec.

* Chromatic cluster. Use both hands.

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I II III

HORNS I II III IV

TRUMPETS I II

TROMBONES I II III

TUBA

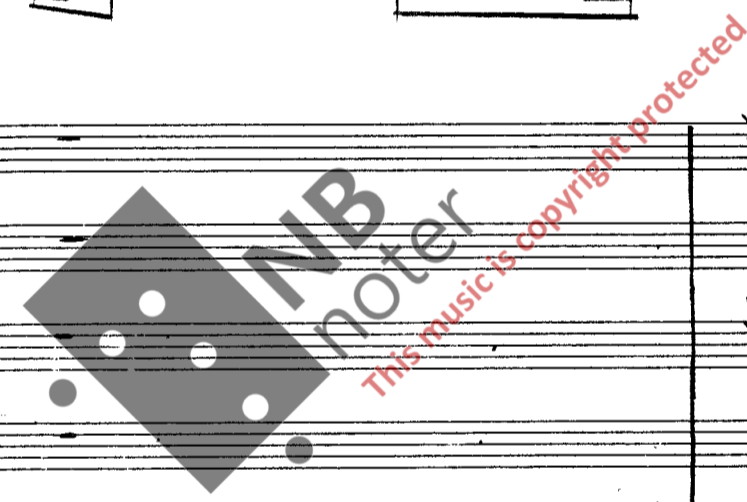
PIANO SOLO

PERCUSSION I II III

CHIMES

CROTALLES

XYLOPHONE



I FLUTES

II

I OBOES

II

COR ANGLAIS

I

II & III CLARINETS

I II BASSOONS

III

I HORNS

II

III

IV

I TRUMPETS

II

I TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

I CHIMES

II CATHRALES

III

XYLOPHONE

TO TANTAM

TO SMALL GONG

K

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS

II & III

I II

BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I

TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

I TAM TAM

II TO CHINA CYMBAL

III TO BASS DRUM

SMALL GONG

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS II & III

I II

BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

TAM TAM

I

CHINA CYMB.

II

BASS DRUM

III

TO BASS DRUM

TO TIMPANY

I FLUTES
 II FLUTES
 I OBOES
 II OBOES
 COR ANGLAIS
 I CLARINETS
 II & III CLARINETS
 I & II BASSOONS
 III BASSOONS
 HORNS I
 HORNS II
 HORNS III
 HORNS IV
 I TRUMPETS
 II TRUMPETS
 I TROMBONES
 II TROMBONES
 III TROMBONES
 TUBA
 PIANO SOLO
 PERCUSSION I
 PERCUSSION II
 PERCUSSION III

Handwritten Annotations:
 - Horns: STOPPED, OPEN, CUIVRE, sfz, fp, ord
 - Trumpets: p, sfz, ord
 - Trombones: f, p, sfz, ord
 - Tuba: CON SORD., RIP
 - Percussion: TAM TAM, TO SIDEDRUM, TO CHIMES, fpp, sfz, loco

Watermark:
 NMB notater
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- * □ Triangle beater.
- ^x Play on edge.
- ℓ Short circular motion round edge.

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I II III

HORNS I II III IV

3/16 7/16 9/32 4N/4

TRUMPETS I II

TROMBONES I II III

TUBA

3/16 7/16 9/32 4N/4

PIANO SOLO

3/16 7/16 9/32 4N/4

PERCUSSION I CHIMES

II B.D.

III TAMP.

3/16 7/16 9/32 4N/4

TO TAM TAM

I
 FLUTES
 II
 I
 OBOES
 II
 COR ANGLAIS
 I
 CLARINETS
 II & III
 I II
 BASSOONS
 III
 HORNS
 I
 II
 III
 IV
 I
 TRUMPETS
 II
 I
 TROMBONES
 II
 III
 TUBA
 PIANO SOLO
 PERCUSSION
 TAMTAM
 I
 II
 III

FLUTES I, II
OBOES I, II
COR ANGLAIS
CLARINETS I, II & III
BASSOONS I, II, III
HORNS I, II, III, IV

Handwritten musical notation for woodwinds and horns. Includes dynamic markings such as *pp*, *p*, *f*, *ppp*, and *subito*. A section for Horns I-IV is labeled "CON SORD" with a dynamic of *f*.

TRUMPETS I, II
TROMBONES I, II, III
TUBA

Handwritten musical notation for brass instruments. Includes dynamic markings such as *pp*, *fz*, *f*, and *subito f*. A large watermark "IMB Promoter" is visible across the page.

PIANO SOLO

Handwritten musical notation for the piano solo part, including dynamic markings like *p* and *pp*.

PERCUSSION I, II, III

JAM TAM
BD. M^o LAISSEZ VIBRER
TIMP

TO SIDE DRUM
TO CROTALES

Handwritten musical notation for percussion instruments. Includes dynamic markings like *pp*, *fz*, *p*, and *ppp*.

I
FLUTES

II

I
OBOES

II

COR
ANGLAIS

I

CLARINETS
II & III

I II

BASSOONS
III

HORNS
I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

CON SORD

CON SORD

CON SORD

SENZA SORD

PIANO SOLO

NERVOUSLY

pp

pp

pp

pp

pp

pp

pp

PERCUSSION

I SIDE DRUM (WITH OUT SNARES)

II COW BELL

III TAMP

SEMPRE LASSEZ VIBRER

pp

pp

pp

pp

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I II III

HORNS I II III IV

(CON SORD)

pp

p

Q

TRUMPETS I II

TROMBONES I II III

TUBA

Q

PIANO SOLO

f

ped

Q

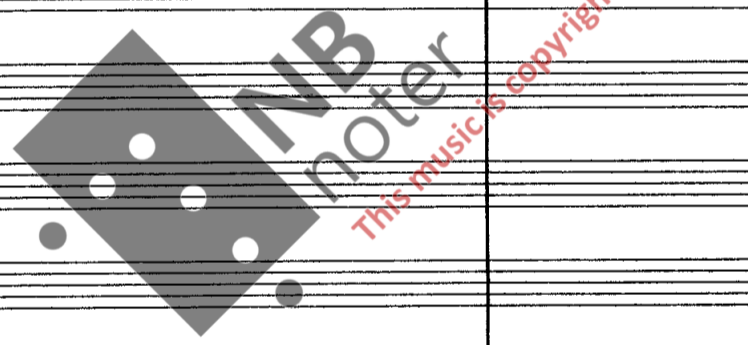
PERCUSSION I II III

SINEDRUM TO TAM TAM

CROTALUS

TIMP

Q



FLUTES I II

OBOES I II

COR ANGLAIS

CLARINETS I II & III

BASSOONS I II III

HORNS I II III IV

Handwritten musical notation for woodwinds and horns, including dynamics like *8ve*, *pp*, and *mf*.

TRUMPETS I II

TROMBONES I II III

TUBA

Handwritten musical notation for brass instruments, including annotations like *(CON SORD) gliss*, *pp sfz*, *SIMILE*, and *TO BUCKET MUTE*.

PIANO SOLO

Handwritten musical notation for piano solo, including dynamics like *pp*, *f*, and *8ve ped*.

PERCUSSION I II III

TAM TAM

SCOTTALES

TIMP.

Handwritten musical notation for percussion, including dynamics like *ppp* and *sfz*.

* Double-tounge as fast as possible.

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I II III

HORNS I II III IV

(CON SORD)

pp

f

p

8ve

TRUMPETS I II

TROMBONES I II III

TUBA

SENZA SORD

pp

f

p

8ve

PIANO SOLO

pp

f

8ve

PERCUSSION I II III

TAM TAM

SUSP CYMB

TIMP

TO CHIMES

LAISSEZ VIBRER

TO TOM TONS

pp

f

p

To Piccolo

FLUTES I
FLUTES II
OBOES I
OBOES II
COR ANGLAIS I
CLARINETS I
CLARINETS II
BASSOONS III
BASSOONS I & II

To Piccolo

HORNS I
HORNS II
HORNS III
HORNS IV

TRUMPETS I
TRUMPETS II
TROMBONES I
TROMBONES II
TROMBONES III
TUBA

PIANO SOLO

PERCUSSION I
PERCUSSION II
PERCUSSION III

TOMTOMS TO WOOD BLOCK
TOMTOMS
TIMP

PICCOLO

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS

II

III

BASSOONS

I & II

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

I WOOD BLOCK

II TOMTOMS

III TAMP.

piccolo

I
FLUTES
II
I
OBOES
II
COR ANGLAIS
I
CLARINETS
II
III
BASSOONS
I & II

HORNS
I
II
III
IV

I
TRUMPETS
II
I
TROMBONES
II
III
TUBA

PIANO SOLO

PERCUSSION
I WOOD BLOCK
II TOMTOMS
III TAMP. (ta)

PICCOLO

FLUTES I

FLUTES II

OBOES I

OBOES II

COR ANGLAIS

CLARINETS I

CLARINETS II

CLARINETS III

BASSOONS I & II

HORNS I

HORNS II

HORNS III

HORNS IV

TRUMPETS I

TRUMPETS II

TROMBONES I

TROMBONES II

TROMBONES III

TUBA


PIANO SOLO

PERCUSSION I WOOD BLOCK

PERCUSSION II TOMTOMS

PERCUSSION III TIMP.

Handwritten musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Piano Solo, and Percussion (Wood Block, Tomtoms, Timpani). The score includes dynamic markings such as *mf*, *p*, *f*, *ff*, and *pp*, as well as performance instructions like *gliss*, *ord*, *trém.*, and *TO TOM TOMS*. A large watermark "IMB" is visible across the center of the page.

*  : snare-drum sticks.

I FLUTES

II

I OBOES

II

COR ANGLAIS

I CLARINETS

II

III BASSOONS

I & II HORNS

I

II

III

IV

I TRUMPETS

II

I TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

I TONTOM

II TONTOMS

III TIMP

picc.

I

FLUTES II

OBOES I II

COR ANGLAIS I

CLARINETS I II III

BASSOONS I, & II

HORNS I II III IV

I

TRUMPETS II

TROMBONES I II III

TUBA

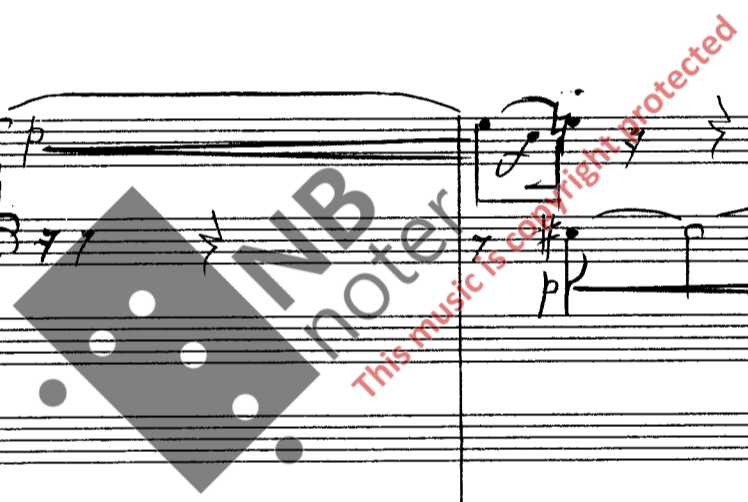
PIANO SOLO

PERCUSSION

I TOMTOMS

II TOMTOMS

III TAMP.



TO FLUTE

picc.

TO FLUTE

FLUTES I

FLUTES II

OBOES I

OBOES II

COR ANGLAIS I

CLARINETS I

CLARINETS II

CLARINETS III

BASSOONS I & II

HORNS I

HORNS II

HORNS III

HORNS IV

Handwritten musical notation for woodwinds and horns, including dynamics like *f*, *p*, and *mf*.

TRUMPETS I

TRUMPETS II

TROMBONES I

TROMBONES II

TROMBONES III

TUBA

PIANO SOLO

Handwritten musical notation for brass and piano solo, including dynamics like *f*, *mf*, and *p*. Includes the instruction "use pedal generously (bars 93-98)".

PERCUSSION

TOMTOMS SUBITTO *ff*

TOMTOMS SUBITTO *ff*

TIMP

Handwritten musical notation for percussion, including dynamics like *ff*, *p*, and *mf*.

I
 FLUTES
 II
 I
 OBOES
 II
 COR ANGLAIS
 I
 CLARINETS
 II & III
 I II
 BASSOONS
 III
 HORNS
 I
 II
 III
 IV
 I
 TRUMPETS
 II
 I
 TROMBONES
 II
 III
 TUBA
 PIANO SOLO
 PERCUSSION
 I TOMTOMS
 II TOMTOMS
 III TIMP

This page contains a handwritten musical score for page 94. The score is organized into staves for various instruments. The woodwind section includes Flutes (I, II), Oboes (I, II), Cor Anglais, Clarinets (II & III), and Bassoons (I II, III). The brass section includes Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), and Tuba. The Piano Solo part is written for the piano, and the Percussion part includes Tomtoms (I, II) and Timpani (Timp). The score features complex musical notation, including triplets, slurs, and dynamic markings such as *p*, *f*, and *mf*. A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

I
 FLUTES
 II
 I
 OBOES
 II
 COR ANGLAIS
 I
 CLARINETS
 II & III
 I II
 BASSOONS
 III
 HORNS
 I
 II
 III
 IV
 I
 TRUMPETS
 II
 I
 TROMBONES
 II
 III
 TUBA
 PIANO SOLO
 PERCUSSION
 I TOMTOMS
 II TOMTOMS
 III TAMP

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS

II & III

I II

BASSOONS

III

HORNS

I
CON SORD

II
CON SORD

III
CON SORD

IV
CON SORD

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

I
TOMTOMS

II
TOMTOMS p

III
TIMP p

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS II & III

II

BASSOONS

III

HORNS

I

II

III

IV

I

TRUMPETS

II

I

TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

I Tom-toms

II Tom-toms p

III Timp p

I
 FLUTES
 II
 I
 OBOES
 II
 COR ANGLAIS
 I
 CLARINETS
 II
 III
 BASSOONS
 I II
 HORNS
 I
 II
 III
 IV
 I
 TRUMPETS
 II
 I
 TROMBONES
 II
 III
 TUBA
 PIANO SOLO
 PERCUSSION
 I
 II
 III

This page contains a handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes:** Two parts (I and II) with complex rhythmic patterns, including triplets and sixteenth notes.
- Oboes:** Two parts (I and II) with rests.
- Clarinet:** One part (I) with complex rhythmic patterns.
- Bassoons:** Three parts (I, II, III) with complex rhythmic patterns.
- Horns:** Four parts (I, II, III, IV) with rests.
- Trumpets:** Two parts (I and II) with rests.
- Trombones:** Three parts (I, II, III) with rests.
- Tuba:** One part with rests.
- Piano Solo:** A single part with complex rhythmic patterns, including triplets and sixteenth notes.
- Percussion:** Three parts (I, II, III) with complex rhythmic patterns, including Tomtoms and Timpani. The percussion part includes dynamic markings like *subito ff* and *pp*.

Y

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

Y

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

Y

PERCUSSION

I TOMTOMS

II TOMTOM

III T.M.P.

Y

TO PICCOLO

FLUTES I
FLUTES II
OBOES I
OBOES II
COR ANGLAIS
CLARINETS I
CLARINETS II & III
BASSOONS I
BASSOONS II
HORNS I
HORNS II
HORNS III
HORNS IV

TRUMPETS I
TRUMPETS II
TROMBONES I
TROMBONES II
TROMBONES III
TUBA

CON SORDO

PIANO SOLO

PERCUSSION I
PERCUSSION II
PERCUSSION III

TOMTOM I
TOMTOM II
TAMP

TO TAMTAM

I FLUTES *picc.*

II FLUTES *picc.*

I OBOES

II OBOES

COR ANGLAIS

I CLARINETS

II & III CLARINETS

II BASSOONS

III BASSOONS

I HORNS

II HORNS

III HORNS

IV HORNS

I TRUMPETS

II TRUMPETS

I TROMBONES

II TROMBONES

III TROMBONES

TUBA

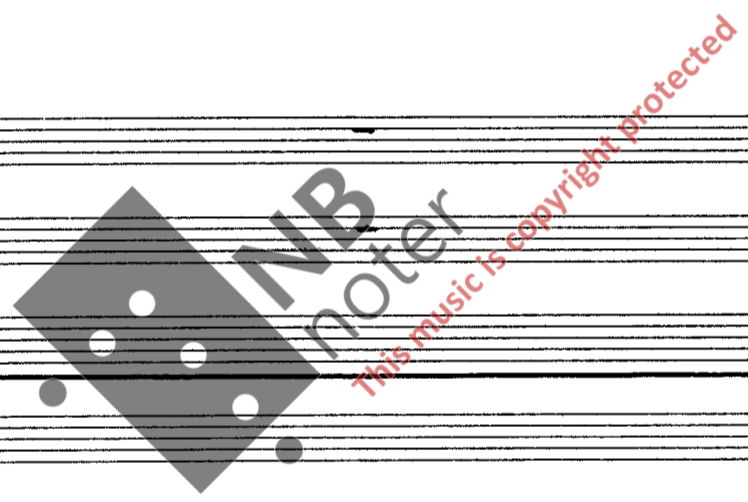
PIANO SOLO

PERCUSSION

I *TAM TAM*

II *p ma marcato TO CROTALES*

III *TIMP.*



picc.

I FLUTES

II

I OBOES

II

COR ANGLAIS

I

CLARINETS II & III

I II

BASSOONS III

HORNS I

II

III

IV

11 8

I TRUMPETS (con sord)

II

I TROMBONES

II

III

TUBA

11 8

PIANO SOLO

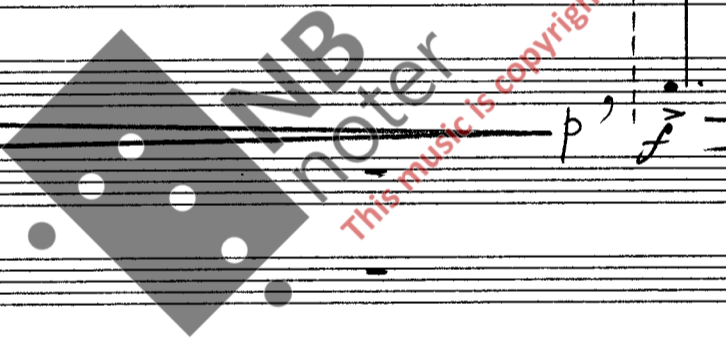
PERCUSSION I CHIMES

II CROTALS

III TO GLOCKENSPIEL

LAISSEZ VIBRER

gliss



* Glissando.
Use palms of hands.
Left hand black keys, right hand white keys.

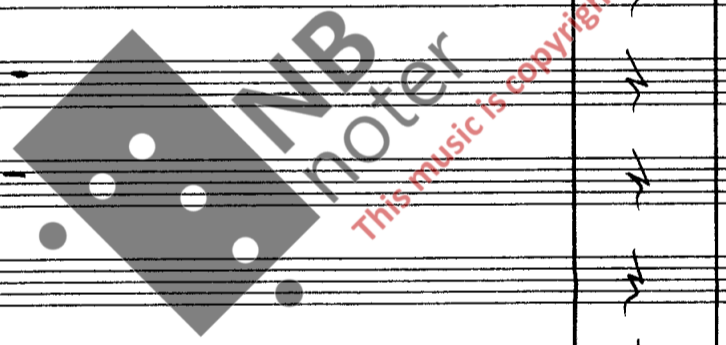
I picc FLUTES
 II FLUTES
 I OBOES
 II OBOES
 COR ANGLAIS
 I CLARINETS
 II & III CLARINETS
 I BASSOONS
 II BASSOONS
 III BASSOONS
 HORNS I
 II HORNS
 III HORNS
 IV HORNS
 I TRUMPETS
 II TRUMPETS
 I TROMBONES
 II TROMBONES
 III TROMBONES
 TUBA
 PIANO SOLO
 PERCUSSION I
 PERCUSSION II
 PERCUSSION III

picc^{ve}
8ve
FLATTERUNG (PICC. 1 & 2)
COLLA PARTE
 TO FLUTE
 TO FLUTE
 BB
COLLA PARTE
 COLLA PARTE
 COLLA PARTE
 BB
COLLA PARTE
 BB
COLLA PARTE
 BB
COLLA PARTE
 BB
 As fast and as cleanly as possible.
 TO SLEIGH BELLS
 TO WIND CHIMES
 TO CYLOPHONS
 BB
 BB
 BB

p *b* *b* *b*
p *f* *p* *f*
ff
sfz *f* *p*

ped
CRST.
GLOCK.
+ *COLLA PARTE*
+ *COLLA PARTE*
+ *COLLA PARTE*

Chromatic cluster.
Play as fast and brilliantly as possible in the manner implied by the graphic notation.
Stop the sound.



I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

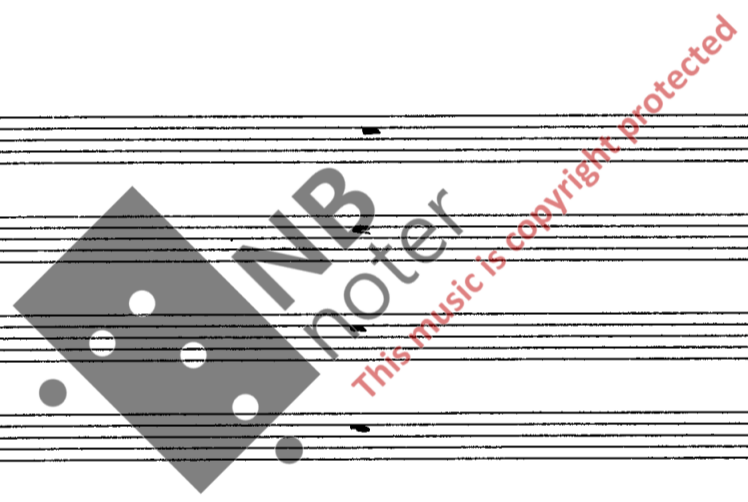
PIANO SOLO

PERCUSSION

I SLEIGH BELLS

II WIND CHIMES

III XYLOPHONE



I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

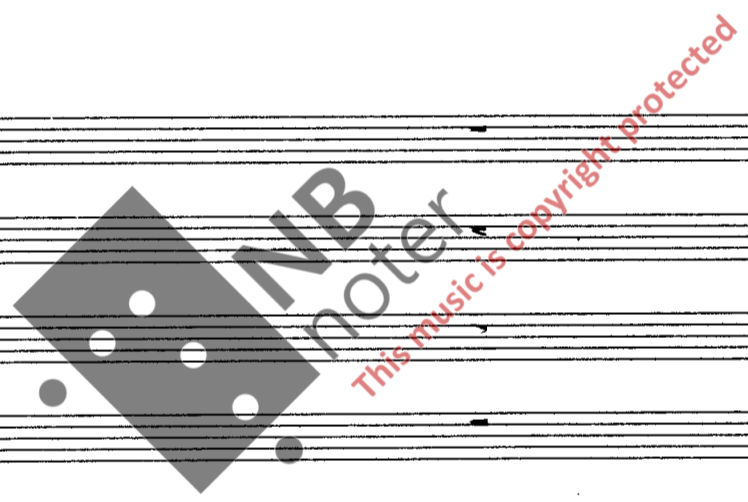
II

I
TROMBONES

II

III

TUBA



PIANO SOLO

(8ve)

PERCUSSION

I SLEIGH BELLS

II WIND CHIMES LAISSEZ VIBRER. COLLA PARTE TO SUSPENDED SIZZLE CYMBAL

III CYLOPHONE

4 a tempo ♩ = 69

I
FLUTES
II
I
OBOES
II
COR ANGLAIS
I
CLARINETS
II & III
I II
BASSOONS
III

Musical score for woodwinds and strings. The score includes parts for Flutes I & II, Oboes I & II, Clarinets II & III, Bassoons I & II, and Horns I, II, III, and IV. The notation is in 4/4 time with a tempo of a tempo ♩ = 69. The key signature has one sharp (F#). The woodwinds have various dynamics and articulations, including accents and slurs. The horns are mostly silent in this section.

4 a tempo ♩ = 69

I
TRUMPETS
II
I
TROMBONES
II
III
TUBA

Musical score for brass instruments. The score includes parts for Trumpets I & II, Trombones I, II, and III, and Tuba. The notation is in 4/4 time with a tempo of a tempo ♩ = 69. The key signature has one sharp (F#). The brass instruments have various dynamics and articulations, including accents and slurs. A large watermark 'NB noter' is visible over the score.

4 a tempo ♩ = 69

PIANO SOLO

Musical score for Piano Solo. The notation is in 4/4 time with a tempo of a tempo ♩ = 69. The key signature has one sharp (F#). The piano part features complex chordal textures and melodic lines. A 'Senza ped' (senza pedale) marking is present.

PERCUSSION
I
II
III

Musical score for Percussion. The score includes parts for Sleigh Bells, Suspended Cymbal, and Sizzle Cymbal. The notation is in 4/4 time with a tempo of a tempo ♩ = 69. The percussion parts are mostly silent in this section.

4 a tempo ♩ = 69

4

FLUTES I II

OBOES I II

COR ANGLAIS

CLARINETS I II & III

BASSOONS I II III

HORNS I II III IV

TRUMPETS I II

TROMBONES I II III

TUBA

PIANO SOLO

PERCUSSION

I SLEIGH BELLS

II SUSP. CYMB. *f*

III *xxx*

Metal beater.

TO SIDE DRUM

TO SUSP. CHINA CYMBAL

TO SMALL GONG

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I II III

HORNS I II III IV

Ritardando

Meno mosso ♩=60

TRUMPETS I II

TROMBONES I II III

TUBA

Ritardando

Meno mosso ♩=60

PIANO SOLO

ff *MOLTO RITARDANDO E DIMINUENDO* *ppp*

Meno mosso ♩=60

PERCUSSION

SIDE DRUM

SUPR. CHINA CYMBAL

SMALL GONG

Ritardando

Meno mosso ♩=60

Medium-hard beaters.

sfz + STOP

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

COLLA PARTE

p

COLLA PARTE

FF

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

FF

PIANO SOLO

sempre ped.

per a boca diminuendo

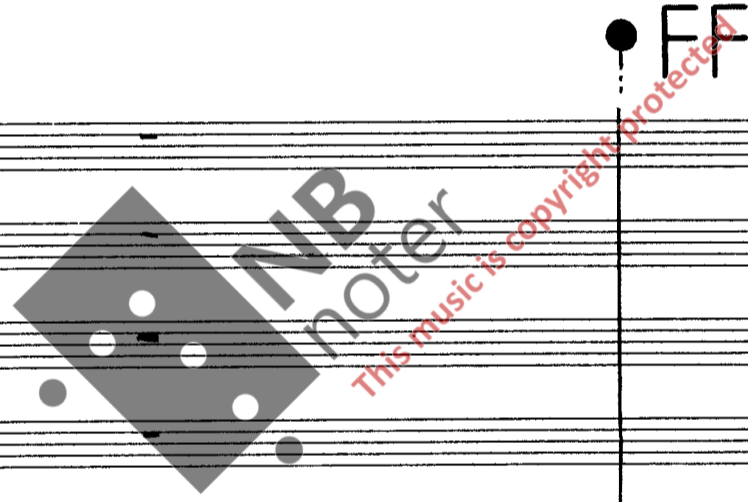
PERCUSSION

I

II

III

FF



● Conductor to stop beating.
 The spatial notation in the piano part indicates the general effect wanted, the number of notes not being meant literally. This part should rather be too long than too short.

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

(8ve)

PIANO SOLO

e molto RALLENTANDO

mp

p

pp

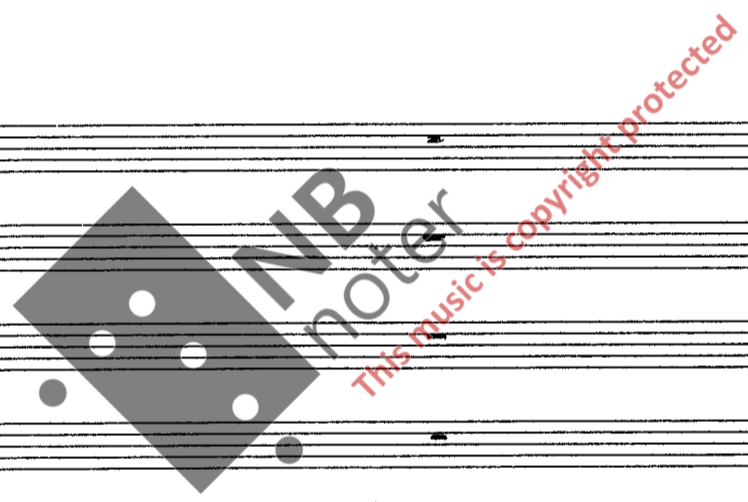
ppp

PERCUSSION

I

II

III



PART TWO

SHORT A TEMPO

$\text{♩} = 56$

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS II & III

I II

BASSOONS III

HORNS I

II

III

IV

SHORT A TEMPO

$\text{♩} = 56$

4/4

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

BUCKET MUTE

SHORT A TEMPO

PIANO SOLO

PERCUSSION

I WOOD BLOCK

II SLEIGH BELLS

III XYLOPHONE

TO 2 Δ

TO WIND CHIMES

TO GLOCKENSPIEL

$\text{♩} = 56$

A

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

A

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

SENZA SORD

SENZA SORD

SENZA SORD

A

PIANO SOLO

8ve

ff

Laissez vibrer

A

PERCUSSION

I

II

III

2Δ

WIND CHIMES

GLOCKENSPIEL

poco

TO CROTALES

ff

poco

A

B

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS II & III

I II

BASSOONS III

HORNS I

II

III

IV

mf *mp* *f* *pp*

B

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

mf *mp* *f* *pp*

B

PIANO SOLO

pp *STACCATO* *SIMILE*

B

PERCUSSION

I
CROTALES

II
GLOCKENSPIEL

III

TO CHIMES

TO SLEIGH BELLS

TO BASS DRUM

f *mf* *MUFFLE* *LAISSEZ VIBRER*

B

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I II III

HORNS I II III IV

TRUMPETS I II

TROMBONES I II III

TUBA

TO STRAIGHT MUTE

PIANO SOLO

pp

PERCUSSION I II III

CHIMES

SLEIGH BELLS

BASS DRUM

TO WIND CHIMES

TO XYLOPHONE

LAISSEZ VIBRER

D

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

staccato (all bassoons)

D

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

SUBITO STOP

SIMILE
ff MOLTO DIM.
pp

PERCUSSION

I

II

III

TO 2

TO CRASH CYMBALS

TO TAM TAM

TO TOM TOMS

TO BASS DRUM

TO TIMPANY

Mf

Mf

Sfz

D

E

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

E

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

TOM TOMS

BASS DRUM

TIMP.

See page III.

The piano clusters in this section are not to be too brutal, but are to blend nicely with the drums.

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

TOMTOMS

I

B.D.

II

TIMP

III

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

1

2

3

PERCUSSION

I TOMTOM

II B.D.

III TAMP

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III
HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

I
TOMTOM

II
B.D. TO SIDE DRUM

III
TIMP. TO XYLOPHONE

* rapid single-note glissando.

FLUTES I II

OBOES I II

COR ANGLAIS

CLARINETS I II & III

BASSOONS I II III

HORNS I II III IV

Handwritten musical notation for woodwinds and horns, including dynamics like *mf*, *fz*, *pp*, and *pp possibile*.

TRUMPETS I II

TROMBONES I II III

TUBA

Handwritten musical notation for brass instruments, including the instruction *CON SORD* (with sordano) and dynamic markings like *p*.

PIANO SOLO

Handwritten musical notation for the piano solo part, including dynamic markings like *pp*, *f*, and *ff*.

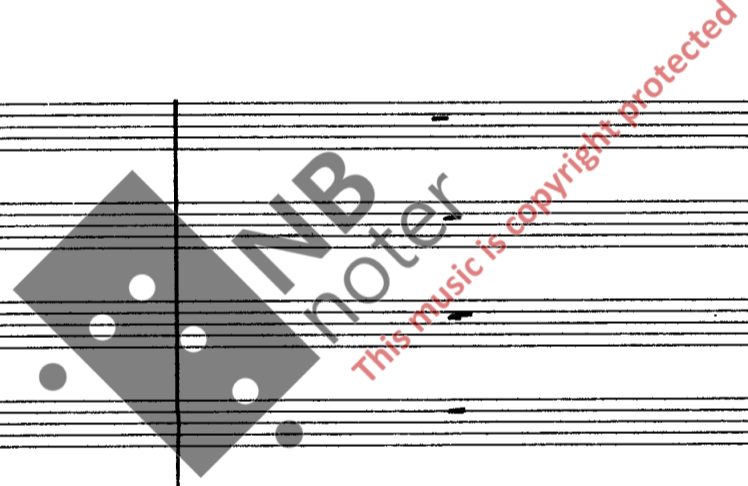
PERCUSSION

CLAVES

XYLOPHONE

TAMTAM

Handwritten musical notation for percussion instruments, including dynamic markings like *ff*, *p*, and *pp*.



I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS

II & III

I II

BASSOONS

III

HORNS

I

II

III

IV

TUTTI LEGATO

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

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PERCUSSION

I
TAM TAM >

II
CLAVES *ma marcato*

III

ORCHESTRONS

TO WOOD BLOCK.

FLUTES I II

OBOES I II

COR ANGLAIS

CLARINETS I II & III

BASSOONS I II III

HORNS I II III IV

Handwritten musical notation for woodwinds and horns, including dynamics like *pp*, *f*, and *sfz*.

TRUMPETS I II

TROMBONES I II III

TUBA

Handwritten musical notation for brass instruments, including the instruction "SENZA SORD." (without mutes).

PIANO SOLO

Handwritten musical notation for the piano solo part, including dynamic markings like *sfz* and *pp*.

PERCUSSION I II III

WOODBLOCK

CLAVES

SCALOPIONE

Handwritten musical notation for percussion instruments, including dynamic markings like *sfz*, *pp*, and *f*.

I
FLUTES

II

I
OBOES

II

COR
ANGLAIS

I
CLARINETS

II & III

III
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO
SOLO

PERCUSSION

WOOD BLOCK

I

CLAVES

II

XYLOPHONE

III

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS
II & III

I II
BASSOONS

III

HORNS
I

II

III

IV

I
TRUMPETS (CON SORD)

II (CON SORD)

I

TROMBONES
II

III

TUBA

PIANO SOLO

2
4

8ve

PERCUSSION

I
Toms

II
CLAVES

III
TIMP



I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS

II & III

II

BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

TOMTOMS

I

II

III

CLAVES

TIMP

M

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS
II & III

III

BASSOONS
III

HORNS
I
II
III
IV

M

I
TRUMPETS

II

I
TROMBONES

II
III

TUBA

M

PIANO SOLO

M

PERCUSSION

TAMTAMS

CLAVES

TIMP

I
II
III

M

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

I
TOMTOMS

II
CYMBALS

III
TAMP

TO SUSPENDED
STAZZLE CYMBAL

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETS II & III

BASSOONS II III

HORNS I II III IV

TRUMPETS I II

TROMBONES I II III

TUBA

PIANO SOLO

PERCUSSION

TOMTOMS TO 2 TRIANGLES

SUSP SIZZLE CYMBAL

TIMP

4P

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

4 P

SENZA SORD

SENZA SORD

I
TRUMPETS

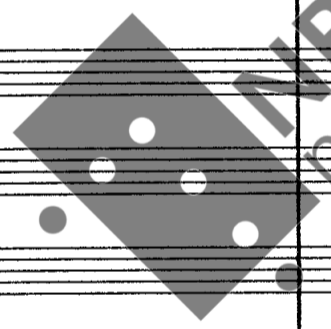
II

I
TROMBONES

II

III

TUBA



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7 P

PIANO SOLO

4 gve

sfz

MOLTO

6

ppp

P

ped

PERCUSSION

I

II
CROTALES

III
glockenspiel

ppp

4 ppp

4 P

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II III

I II
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

I

II CROTALES

III GLOCKENSPIEL

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS

II & III

II

BASSOONS

III

HORNS

I

II

III

IV

(SENZA SORD)

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

sempre pedal.

PERCUSSION

I

II
CROTALES

III
GLOCKENSPIEL.

FLUTES I, II
OBOES I, II
COR ANGLAIS
CLARINETS I, II & III, III
BASSOONS I, III
HORNS I, II, III, IV

Musical score for woodwinds and horns. Includes parts for Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I, II & III, III, Bassoons I, III, and Horns I, II, III, IV. The score shows various musical notations including notes, rests, and dynamic markings like *pp*, *mf*, *mp*, *mf*, and *pp*.

TRUMPETS I, II
TROMBONES I, II, III
TUBA

Musical score for brass instruments. Includes parts for Trumpets I, II, Trombones I, II, III, and Tuba. The score shows various musical notations including notes, rests, and dynamic markings like *sfz*.

PIANO SOLO

Musical score for piano solo. Includes dynamic markings such as *f* (sempre ped), *pp*, *p*, and *mf*. The score features complex chordal textures and arpeggiated figures.

PERCUSSION I, II, III

TO CHIMES

Musical score for percussion. Includes parts for Percussion I, II, III, and Chimes. The score shows rhythmic patterns, including triplet markings (3) and dynamic markings like *f*, *mf*, and *pp*.

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS II & III

I II

BASSOONS III

HORNS I II III IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

(sempre ped)

PERCUSSION

I CHIMES

II CROTALES

III CLOCK

FLUTES I II

OBOES I II

COR ANGLAIS

CLARINETS I II & III

BASSOONS I II III

HORNS I II III IV

TRUMPETS I II

TROMBONES I II III

TUBA

PIANO SOLO

PERCUSSION

I CHIMES

II CROTALLES

III GLOCK.

To XYLOPHONE

U

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS

II & III

I II

BASSOONS

III

U

HORNS

I

II

III

IV

U

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

U

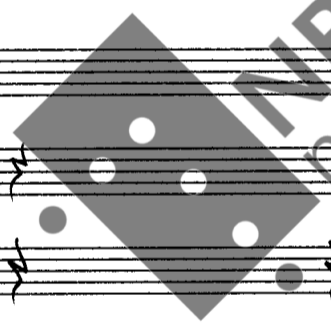
PERCUSSION

I CHIMES

II CROT.

III XYL

ff



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2/4

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS II & III

I II

BASSOONS III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

I CHIMES

II CROTALES

III XYLOPHONE

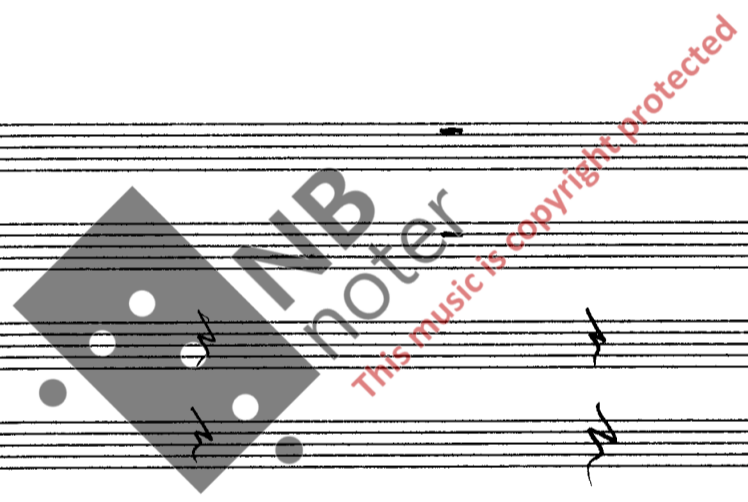
gliss

laissez vibrer

6

breu

2/4



STACCATO

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS II & III

II

BASSOONS III

V

FLZ sfz f

W

I
HORNS

II

III

IV

V

FLZ p f

W

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

V

FLZ p f

W

PIANO SOLO

8 6 sfz

gve

subito ! = 88

gve

W

PERCUSSION

I TO TOMTOMS

II TO TOMTOMS

III TO BASS DRUM

V

W

stop conducting.

W

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

II
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

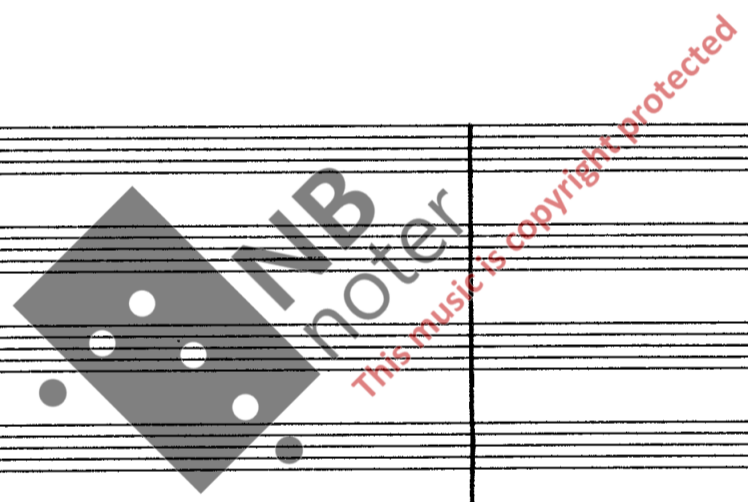
II

I
TROMBONES

II

III

TUBA



PIANO SOLO

PERCUSSION

I
TOMTOMS

II
TOMTOMS

III
BASS DRUM

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

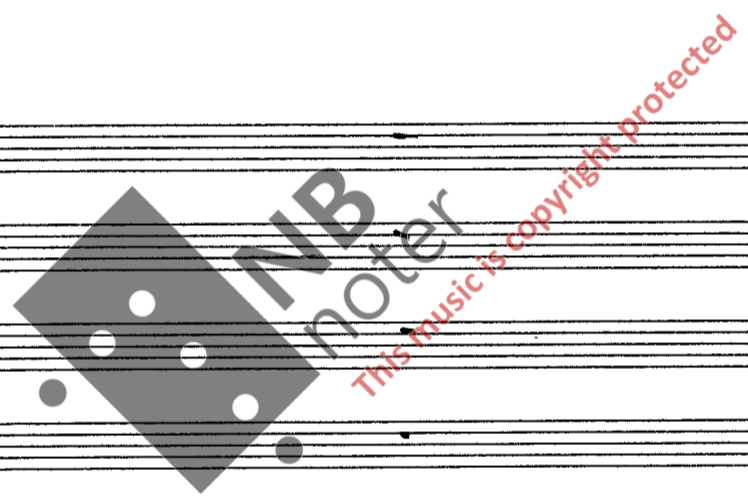
PIANO SOLO

PERCUSSION

I TOM TOMS

II TOM TOMS

III BASS DRUM



resume conducting. ♩ = 56

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

resume conducting. ♩ = 56

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

resume conducting. ♩ = 56

PERCUSSION

I TOMTOMS

II TOMTOMS

III BASS DRUM

resume conducting. ♩ = 56

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III
HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION TO TAM TAM

I

II

III

TOMs

BASS DRUM

Tam

Y

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I
BASSOONS

II & III

HORNS

I

II

III

IV

colla parte

colla parte

p

p

Y

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

NB noter

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Y

PIANO SOLO

8ve

pp

play with right hand only.

rallentando and diminuendo as naturally as possible.

niente

ped

TAM TAM

PERCUSSION

I

II

III

BASS DRUM

Mf ma non troppo.

p

niente

Y

piccolo
♩ = 76

I
FLUTES

II
piccolo

I
OBOES

II

COR ANGLAIS

I

CLARINETS
II & III

I II
BASSOONS

III

HORNS
I

II

III

IV

♩ = 76

I
TRUMPETS
con sord

II
con sord

I
TROMBONES

II

III

TUBA

♩ = 76

PIANO SOLO

PERCUSSION
I
TOMTOMS

II
TOMTOMS

III
TIMP

♩ = 76

4 p → mf

4 ♩ = 76

PART

THREE

4

picc.

TO FLUTE

A

I
FLUTES

II *picc.*

I
OBOES

II

COR ANGLAIS

I

CLARINETS
II & III

II

BASSOONS
III

HORNS
I

II

III

IV

SENZA SORD

A

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

STACCATO

8ve

PERCUSSION

TOMTOMS

TOMTOMS

TIMP

A

I

II

III

A

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETTS

II

III

BASSOONS

I II

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

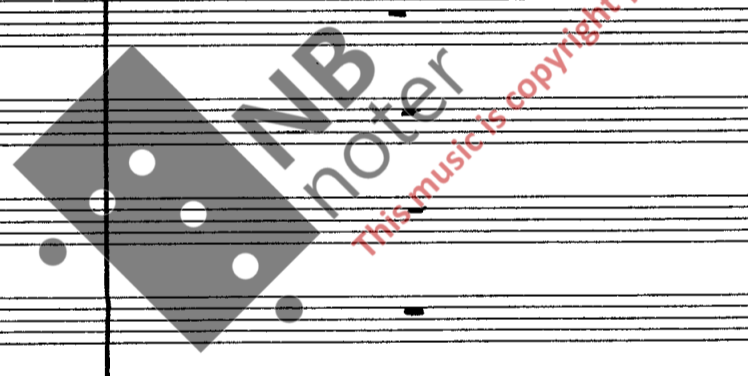
TOM TOMS

I

II

III

TMP



I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II

III

BASSOONS

I II

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

STACCATO

SIMILE

PERCUSSION

I
TOMTOMS

II
TOMTOMS

III
TOMTOMS

TIMP

TO WIND CHIMES

TO SIZZLE CYMBAL

NB noter
This music is copyright protected

FLUTES I, II

OBOES I, II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I, II, III

HORNS I, II, III, IV

Handwritten musical notation for woodwinds and horns, including dynamics like *8ve*, *f*, *pp*, and *fp*.

TRUMPETS I, II

TROMBONES I, II, III

TUBA

Handwritten musical notation for brass instruments, including dynamics like *pp*, *f*, and *p*.

PIANO SOLO

Handwritten musical notation for piano solo, including dynamics like *8ve*, *p*, and *ff*.

PERCUSSION

WIND CHIMES

SIZZLE CYMB.

TIMP

Handwritten musical notation for percussion instruments, including dynamics like *f*.

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS

II & III

I II
BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

CON SORD.

CON SORD

PIANO SOLO

fp

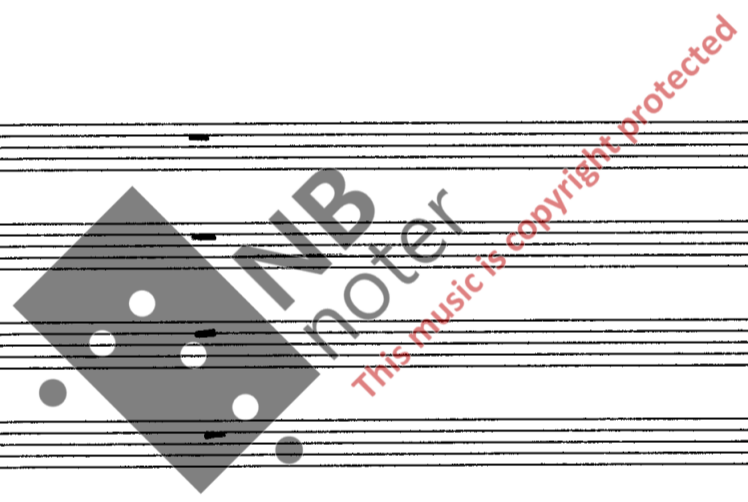
subito p

PERCUSSION

I WINDCHIMES

II SIZZLE CYMB.

III TIMP



I
 FLUTES
 II
 I
 OBOES
 II
 COR ANGLAIS
 I
 CLARINETS
 II & III
 I II
 BASSOONS
 III
 HORNS
 I
 II
 III
 IV
 I
 TRUMPETS
 II
 I
 TROMBONES
 II
 III
 TUBA
 PIANO SOLO
 PERCUSSION
 WIND CHIMES
 I
 SIZE CMB.
 II
 TIMP.
 III

This page contains a handwritten musical score for page 76. The score is organized into systems for different instrument groups. The woodwind section includes Flutes (I, II), Oboes (I, II), Cor Anglais, Clarinets (II & III), and Bassoons (I II, III). The brass section includes Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), and Tuba. The Piano Solo part features complex rhythmic patterns with dynamic markings such as *subito p* and *sfz*. The Percussion section includes Wind Chimes, Size Cymbals, and Timpani (I, II, III), with specific instructions like "TO TANTAN" and "TO TOMTOMS". The score is marked with various dynamics including *mf*, *p*, *sfz*, and *poco mf*. A large watermark "NB noter" is visible across the center of the page.

I FLUTES
II
I OBOES
II
COR ANGLAIS
I
CLARINETS II & III
I II BASSOONS
I HORN
II
III
IV

I TRUMPETS (CON SORDINO)
II (CON SORDINO)
I TROMBONES
II
III
TUBA

PIANO SOLO

PERCUSSION
I TAMTAM
II TOMTOMS
III TIMP

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETS I II & III

BASSOONS I II III

HORNS I II III IV

Handwritten musical notation for woodwinds and horns, including dynamic markings like *f*, *p*, and *pp*.

TRUMPETS I II

TROMBONES I II III

TUBA

Handwritten musical notation for brass instruments, including dynamic markings like *f*, *p*, and *pp*.

PIANO SOLO

Handwritten musical notation for piano solo, including dynamic markings like *f*, *pp*, and *staccato*.

PERCUSSION I II III

TAMTAM

TOMTOMS

TIMPANY

Handwritten musical notation for percussion instruments, including dynamic markings like *f*.

staccato

8ve

8ve

8ve

8ve

8ve

8ve

8ve

8ve

8ve

8ve

8ve

8ve

8ve

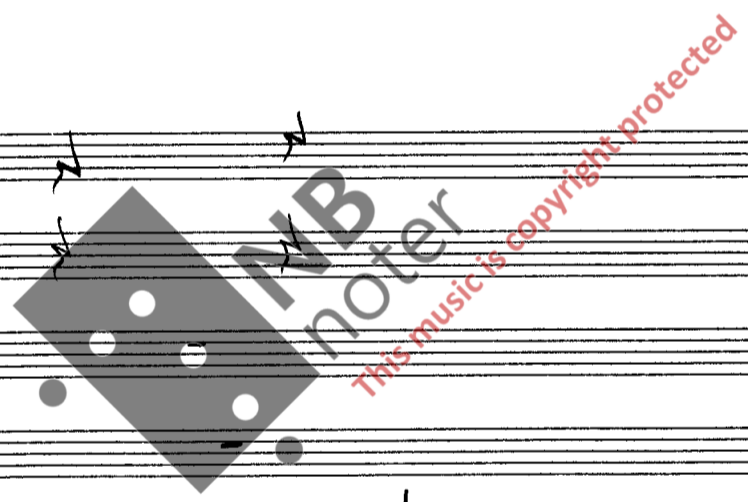
8ve

8ve

8ve

8ve

8ve



SHORT piu MESSO $\text{♩} = 80$

senza Solenne

senza Solenne

SHORT piu MESSO $\text{♩} = 80$

8ve

8ve

8ve

8ve

8ve

8ve

8ve

8ve

8ve

8ve

8ve

8ve

8ve

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETS II & III

BASSOONS II III

HORNS I II III IV

Handwritten musical notation for woodwinds and horns, including dynamics like *p*, *f*, *ff*, and *sfz*. Includes a large '3' above the first measure.

TRUMPETS I II

TROMBONES I II III

TUBA

Handwritten musical notation for brass instruments, including dynamics like *p*, *f*, *sfz*, and *ppp*.

PIANO SOLO

Handwritten musical notation for piano solo, including the instruction **MARCATO** and dynamic markings like *sfz*, *p*, *f*, and *subito*.

PERCUSSION

TAMTAM

TOMTOMS

TIMP

Handwritten musical notation for percussion, including dynamics like *mf*, *p*, *f*, and *subito*.

No. TO PICCOLO

FLUTES I, II
 OBOES I, II
 COR ANGLAIS I
 CLARINETS II & III
 BASSOONS I, II, III
 HORNS I, II, III, IV
 TRUMPETS I, II
 TROMBONES I, II, III
 TUBA
 PIANO SOLO
 PERCUSSION I, II, III

TO PICCOLO
CON SORD
laissez vibrer
staccato
to BASS DRUM
 TANTAM
 TOMTOM
 TIMP
 tem

Musical score for orchestral instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Piano Solo, and Percussion. The score includes various musical notations such as notes, rests, and dynamics.

picc.

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETS II & III

BASSOONS II III

HORNS I II III IV

TRUMPETS I II (CON SORD)

TROMBONES I II III

TUBA

PIANO SOLO

PERCUSSION I II III

BASS DRUM

TOMTOMS

TIMP

Handwritten musical score for a full orchestra and piano solo. The score is divided into systems for woodwinds, brass, piano solo, and percussion. The woodwind section includes Flutes, Oboes, Cor Anglais, Clarinets, and Bassoons. The brass section includes Horns, Trumpets, Trombones, and Tuba. The piano solo part is written for both hands. The percussion section includes Bass Drum, Tomtoms, and Timpani. The score features various musical notations such as notes, rests, dynamics (sfz, p, f), and articulation marks (staccatissimo, marcato). A large watermark 'NB noter' is visible across the center of the page.

picc.

I FLUTES

II FLUTES

I OBOES

II OBOES

COR ANGLAIS

I CLARINETS

II & III CLARINETS

I II BASSOONS

III BASSOONS

I HORNS

II HORNS

III HORNS

IV HORNS

I TRUMPETS

II TRUMPETS

I TROMBONES

II TROMBONES

III TROMBONES

TUBA

PIANO SOLO

PERCUSSION

BASS DRUM

TOM TOM

TIMP

TO CHIMES

TO CROTALLES

TO CLOCKENSPIEL

FLUTES I, II

OBOES I, II

COR ANGLAIS I

CLARINETS II & III, III

BASSOONS III

HORNS I, II, III, IV

TRUMPETS I, II

TROMBONES I, II, III

TUBA

PIANO SOLO

PERCUSSION I (CHIMES), II (CROTALES), III (GLOCKENSPIEL)

Handwritten annotations: *sfz*, *f*, *p*, *pp*, *subito f*, *ff*, *laissez vib.*, *ped*, *A tempo*, *TO CLAVES*, *TO SIZZLE CYMBAL*, *TO SLEIGH BELLS*, *SEMPRE LAISSEZ VIBRER*, *STACCATISSIMO*, *100*

Length of pause dictated by the time taken by percussionists to change instruments.

100

* Play at the very top of the instrument.

** Play at the very bottom of the instrument.

ppicc.

FLUTES I

FLUTES II

OBOES I

OBOES II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I

BASSOONS III

HORNS I

HORNS II

HORNS III

HORNS IV

TRUMPETS I

TRUMPETS II

TROMBONES I

TROMBONES II

TROMBONES III

TUBA

PIANO SOLO

PERCUSSION

CLAVES

SIZZLE CYMBAL

SLEIGH BELLS

FLUTES I & II

OBOES I & II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I & II

HORNS I, II, III, IV

TRUMPETS I & II

TROMBONES I, II, III

TUBA

PIANO SOLO

PERCUSSION

CLAVES

SIZZLE CYMB.

SLEIGH BELLS

H

FLUTES I *picc.*

FLUTES II *picc.*

OBOES I

OBOES II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I II

BASSOONS III

HORNS I

HORNS II

HORNS III

HORNS IV

TRUMPETS I

TRUMPETS II

TROMBONES I

TROMBONES II

TROMBONES III

TUBA

PIANO SOLO

PERCUSSION I

PERCUSSION II

PERCUSSION III

CLAVES

SIZZLE CYMB.

SIKHH BELLS

TO CHIMES

TO CROTALS

TO GLOCKENSPIEL

FLUTES I, II
OBOES I, II
COR ANGLAIS I
CLARINETS II & III
BASSOONS I, II, III
HORNS I, II, III, IV
TRUMPETS I, II
TROMBONES I, II, III
TUBA
PIANO SOLO
PERCUSSION: CHIMES, CROTALS, GLOCK.

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS

II & III

I II

BASSOONS

III

Handwritten musical notation for woodwinds. Includes dynamics like *pp*, *f*, and *p*. A large *f* dynamic is written across the Bassoons staff.

HORNS

I

II

III

IV

Handwritten musical notation for Horns I-IV. Includes dynamics like *p* and *ff*.

I

TRUMPETS

II

I

TROMBONES

II

III

Handwritten musical notation for Trumpets and Trombones. Includes dynamics like *p* and *f*.

TUBA

PIANO SOLO

Handwritten musical notation for Tuba and Piano Solo. Includes dynamics like *f*, *p*, and *8ve*. A large *f* dynamic is written across the Tuba staff.

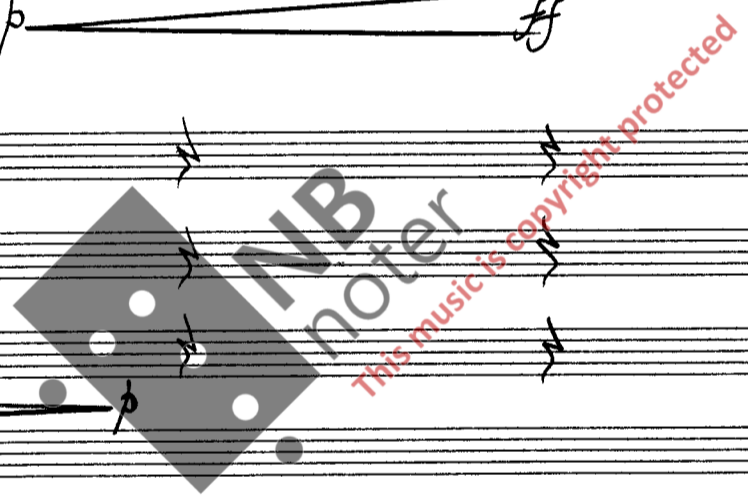
PERCUSSION

I CHIMES

II CROTALLES

III GLOCK.

Handwritten musical notation for Percussion (Chimes, Crotales, Glock).



FLUTES I, II
OBOES I, II
COR ANGLAIS I
CLARINETS II & III
BASSOONS I, II, III
HORNS I, II, III, IV
TRUMPETS I, II
TROMBONES I, II, III
TUBA
PIANO SOLO
PERCUSSION: CHIMES, CROTALES, GLOCK.

picc
10
f
p
ff
f
8ve
con ped

FLUTES I *picc.*

FLUTES II

OBOES I

OBOES II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I II III

HORNS I II III IV

TRUMPETS I II

TROMBONES I II III

TUBA

PIANO SOLO

PERCUSSION

CHIMES

CROT.

GLOCK.

I

II

III

picc. *p* *pp* *f* *p* *f* *pp* *f* *ff* *p* *f*

K

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS II & III

II

BASSOONS

III

HORNS

I

II

III

IV

To FLUTE

K

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

SENZA SORD

SENZA SORD

K

PIANO SOLO

gve

f p f p ff f pp f ff p f

PERCUSSION

I CHIMES

II CROTALS

III GLOCK.

K

picc.

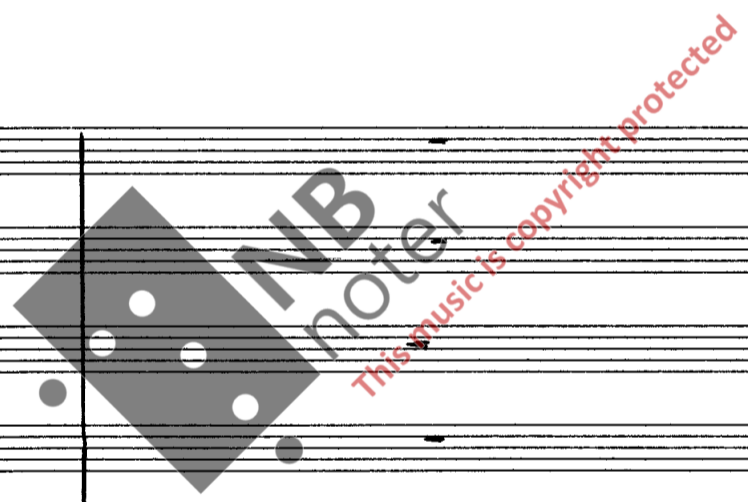
FLUTES I
FLUTES II
OBOES I
OBOES II
COR ANGLAIS I
CLARINETS II & III
BASSOONS I
BASSOONS II
BASSOONS III
HORNS I
HORNS II
HORNS III
HORNS IV

TRUMPETS I
TRUMPETS II
TROMBONES I
TROMBONES II
TROMBONES III
TUBA

PIANO SOLO

PERCUSSION I
PERCUSSION II
PERCUSSION III

CHIMES
CYTARUS
GLOCK.



picc. L

I FLUTES

II

I OBOES

II

COR ANGLAIS

I

CLARINETS II & III

II BASSOONS

III

I HORNS

II

III

IV

I TRUMPETS

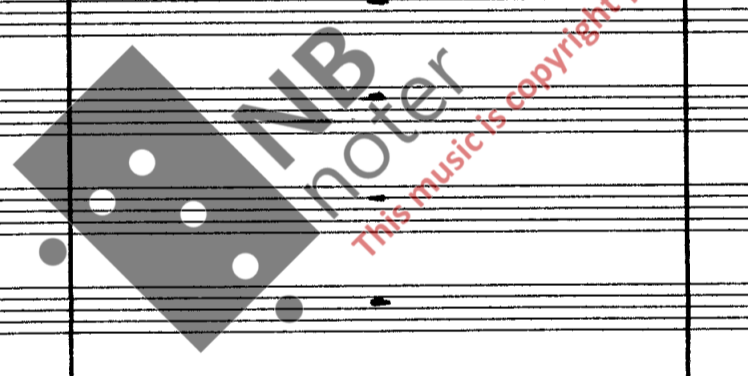
II

I TROMBONES

II

III

TUBA



PIANO SOLO

PERCUSSION

I CHIMES

II CROT.

III SNACK.

TO CLAVES

picc.

TO FLUTE

I FLUTES

II FLUTES

I OBOES

II OBOES

I COR ANGLAIS

II COR ANGLAIS

I CLARINETS

II & III CLARINETS

I BASSOONS

II BASSOONS

III BASSOONS

I HORNS

II HORNS

III HORNS

IV HORNS

I TRUMPETS

II TRUMPETS

I TROMBONES

II TROMBONES

III TROMBONES

TUBA

PIANO SOLO

PERCUSSION

I CLAVES

II CLAVES

III GLOCK TO SCYLOPHONE

TO WOOD BLOCK

FLUTES I, II
OBOES I, II
COR ANGLAIS I
CLARINETS II & III
BASSOONS I, II, III
HORNS I, II, III, IV

2/4 1 2/4 1 short

TRUMPETS I, II
TROMBONES I, II, III
TUBA

2/4 1 2/4 1 short

3 2 7 9
16 16 16 32

PIANO SOLO

2/4

8ve

f p f p f p ff p

PERCUSSION I, II, III

WOOD BLOCK
CAVAS

2/4 1 2/4 1 short

4/4 a tempo

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETTS II & III

BASSOONS I II III

HORNS I II III IV

TRUMPETS I II

TROMBONES I II III

TUBA

PIANO SOLO

4/4 a tempo

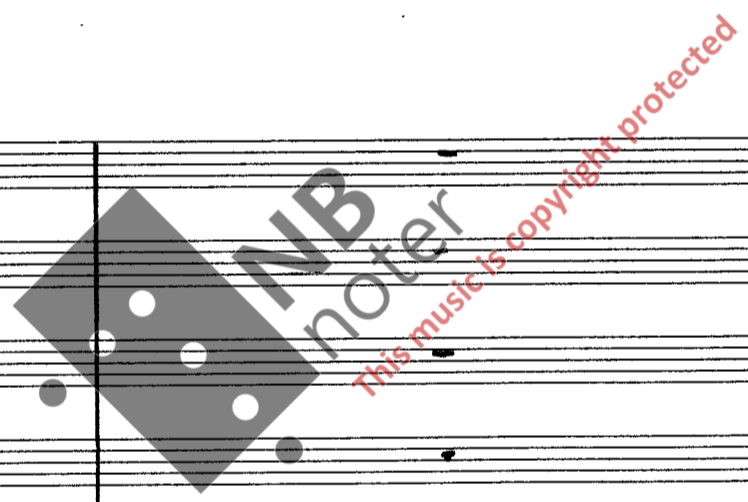
PERCUSSION

WOOD BLOCK

CLAVES

ACROPHONE

4/4 a tempo



FLUTES I, II

OBOES I, II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I, II, III

HORNS I, II, III, IV

4/4

Handwritten musical notation for woodwinds and brass instruments, including dynamic markings like *p*, *sfz*, and *f*.

TRUMPETS I, II

TROMBONES I, II, III

TUBA

4/4

Handwritten musical notation for brass instruments, including dynamic markings like *p*, *sfz*, and *f*.

PIANO SOLO

4/4

Handwritten musical notation for the piano solo part.

PERCUSSION I, II, III

WOOD BLOCK

CYMBALS

4/4

Handwritten musical notation for percussion instruments, including dynamic markings like *p*, *f*, and *ff*.

SHORT *8ve*

Handwritten musical notation for a short section, possibly for a specific instrument or effect, with a tempo marking of *piu mosso* and $\text{♩} = 80$.

SHORT *piu mosso* $\text{♩} = 80$

Handwritten musical notation for a short section, with a tempo marking of *piu mosso* and $\text{♩} = 80$.

SHORT *8ve*

STACCATO

Handwritten musical notation for a short section, including a *STACCATO* marking and a tempo marking of *piu mosso* and $\text{♩} = 80$.



I
FLUTES
II
I
OBOES
II
COR ANGLAIS
I
CLARINETS
II & III
III
BASSOONS
I
HORNS
II
III
IV
I
TRUMPETS
II
I
TROMBONES
II
III
TUBA
PIANO SOLO
PERCUSSION
I
II
III

Handwritten musical score for orchestra and percussion, page 80. The score is in 4/4 time and consists of 11 staves. The instruments are: Flutes I & II, Oboes I & II, Cor Anglais, Clarinets II & III, Bassoons III, Horns I, II, III, IV, Trumpets I & II, Trombones I, II, III, Tuba, Piano Solo, and Percussion (Tamtam, Tom-toms, Timp). The score includes various musical notations such as notes, rests, dynamics (p, f, sfz, pmo), and articulation marks. There are also handwritten markings like '1', '4', '2', '3', '4' at the bottom of the page, possibly indicating measures or sections. A large watermark 'NB noter' is visible across the center of the page.

FLUTES
I
II

OBOES
I
II

COR ANGLAIS
I

CLARINETS
II & III
III

BASSOONS
I
II
III

HORNS
I
II
III
IV

TRUMPETS
I
II

TROMBONES
I
II
III

TUBA

PIANO SOLO

PERCUSSION
I TAMTAM
II TONTOMS
III TIMP

Handwritten musical score for orchestra, including dynamics (p, f, sfz, marcato, subito), articulation (accents), and performance instructions. The score is divided into measures with time signatures (4/4, 3/4) and includes a large watermark: "IMB noter This music is copyright protected".

To Piccolo P

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I II III

HORNS I II III IV

Handwritten notes: *f p_o*, *f p_o*, *f p_o*, *f p_o*

Dynamic markings: *p*, *f*, *p*

Tempo/Performance markings: *no.*, *To Piccolo*

TRUMPETS I II

TROMBONES I II III

TUBA

PIANO SOLO

Handwritten notes: *laissez vibrer.*, *staccato*, *gve*

Dynamic markings: *p*, *f*, *p*, *mf*

Performance markings: *CON SORD*

PERCUSSION I II III

Handwritten notes: *TAM TAM*, *TOM TOM*, *TIMP*, *to Bass Drum*, *tam*

Dynamic markings: *mf*, *p*, *p*

picc

I FLUTES

II FLUTES

I OBOES

II OBOES

COR ANGLAIS

I CLARINETS

II & III CLARINETS

II BASSOONS

III BASSOONS

I HORNS

II HORNS

III HORNS

IV HORNS

I TRUMPETS (CON SORD)

II TRUMPETS (CON SORD)

I TROMBONES

II TROMBONES

III TROMBONES

TUBA

PIANO SOLO

PERCUSSION

BASS DRUM

TOMTOMS

TIMP

picc

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS

II & III

I II

BASSOONS

III

I
HORNS

II

III

IV

I
TRUMPETS

II

I

TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

I

II

III

BASS DRUM

TOM TOM

TIMP

TO CHIMES

TO CROTALLES

TO GLOCKENSPIEL

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETS II & III

BASSOONS I II III

Subito meno mosso ♩ = 60
picc. Q

TO FLUTE

HORNS I II III IV

Subito meno mosso ♩ = 60

f-p subito f

f-p subito f

f-p subito f

f-p

TRUMPETS I II

TROMBONES I II III

TUBA

Subito meno mosso ♩ = 60

sfz SENZA SORDO

sfz SENZA SORDO

sfz

sfz

sfz

PIANO SOLO

Subito meno mosso ♩ = 60

ped

laissez vib

PERCUSSION I II III

CHIMES

CROTALES

GLOCKENSPIEL

TO TOMTOMS

TO TOMTOMS

TO SMALL GONG

Subito meno mosso ♩ = 60

1 f

4 Q

4

Length of pause dictated by the time taken by percussionists to change instruments.

picc

FLUTES I II

OBOES I II

COR ANGLAIS I

CLARINETS I II & III III

BASSOONS I II III

HORNS I II III IV

TRUMPETS I II

TROMBONES I II III

TUBA

PIANO SOLO

PERCUSSION I II III

TomToms

Small Gong

CON SORD.

pp

mf

mp

ppp

Sempre poco marcato.

Sempre poco marc.

6# 6# 4# 3#

Handwritten musical score for a symphony orchestra, page 100. The score includes parts for Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Piano Solo, and Percussion (TomToms, Small Gong). The music is in 4/4 time and features various dynamics (pp, mf, mp, ppp) and performance instructions like 'Sempre poco marcato.' and 'CON SORD.'. A large watermark 'IMB noter' is visible across the center of the page.

picc.

R

FLUTES I, II
OBOES I, II
COR ANGLAIS
CLARINETS I, II & III
BASSOONS I, II, III
HORNS I, II, III, IV

Handwritten musical notation for woodwinds and brass instruments. Includes dynamics like *mf*, *p*, and *f*. Features a tempo marking of 80 and various articulation marks.

R

TRUMPETS I, II
TROMBONES I, II, III
TUBA

Handwritten musical notation for trumpets, trombones, and tuba. Includes dynamics like *p* and *f*.

R

PIANO SOLO

Handwritten musical notation for piano solo. Includes dynamics like *pp* and *ave*.

R

PERCUSSION

TOM TOMS
SMALL GONGS

Handwritten musical notation for percussion instruments (tom toms and small gongs). Includes dynamics like *p* and *ppoco*. Features a tempo marking of 80 and a dynamic marking of *mfz*.

R

picc

I FLUTES

II FLUTES

I OBOES

II OBOES

COR ANGLAIS

I CLARINETS

II & III CLARINETS

I II BASSOONS

III BASSOONS

I HORNS

II HORNS

III HORNS

IV HORNS

(CON SORD)

I TRUMPETS

II TRUMPETS

I TROMBONES

II TROMBONES

III TROMBONES

TUBA

PIANO SOLO

PERCUSSION

I TOMTOMS

II TOMTOMS

III SMALL GONG

TO TIMPANY

picc #

FLUTES I *ave*

FLUTES II *(ave)*

OBOES I

OBOES II

COR ANGLAIS

CLARINETS I *a2*

CLARINETS II & III *a1*

BASSOONS I

BASSOONS II

BASSOONS III *tenuto subito*

HORNS I

HORNS II

HORNS III

HORNS IV

tenuto

TRUMPETS I

TRUMPETS II

TROMBONES I

TROMBONES II

TROMBONES III

TUBA

tenuto subito p

tenuto subito p

tenuto subito p

PIANO SOLO

ff

subito p

PERCUSSION I TOMTOMS

PERCUSSION II TOMTOMS

PERCUSSION III TIMP

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I

CLARINETS II & III

II

BASSOONS

III

HORNS

I

II

III

IV

I
TRUMPETS

II

I
TROMBONES

II

III

TUBA

PIANO SOLO

PERCUSSION

I
TOMTOM

II
TOMTOM

III
TIMP.

picc T.

FLUTES I 8ve

FLUTES II

OBOES I

OBOES II

COR ANGLAIS I

CLARINETS I II & III a2 a1

BASSOONS I II III

HORNS I II III IV

5 tenuto

tenuto

MOLTO ff

TRUMPETS I II

TROMBONES I II III

TUBA

PIANO SOLO

PERCUSSION I TANTOMI

PERCUSSION II TANTOMI

PERCUSSION III TAMP

5 T 4

FLUTES I, II

OBOES I, II

CLARINETS I, II, III

BASSOONS I, II, III

HORNS I, II, III, IV

TRUMPETS I, II

TROMBONES I, II, III

TUBA

PIANO SOLO

PERCUSSION I, II, III

Handwritten notes: *picc*, *FLZ*, *senza sord*, *gve*, *ff*, *mf*, *ff*, *sfz*, *cor anglais*, *ped*, *TO TOMTAM*, *TO BASS DRUM*, *TIMP*

2U 3
8 4

4
4

picc. p

I
 FLUTES
 II
 I
 OBOES
 II
 COR ANGLAIS
 I
 CLARINETS II & III
 III
 BASSOONS
 III
 HORNS
 I
 II
 III
 IV
 I
 TRUMPETS
 II
 I
 TROMBONES
 II
 III
 TUBA
 (gve)
 PIANO SOLO
 PERCUSSION
 I TANTAN
 II BASS DRUM
 III TAMP.

Musical score for page 122, featuring woodwinds, brass, piano solo, and percussion parts. The score includes dynamic markings such as *p*, *f*, *ff*, *mf*, and *molto*. It also features performance instructions like *picc.* and *gve.* (grave). The percussion part includes parts for TANTAN, Bass Drum, and TAMP. (Tambourine). The score is marked with large 'V' symbols at the end of several sections.

picc.

I
FLUTES

II

I
OBOES

II

COR ANGLAIS

I
CLARINETS
II & III

I II
BASSOONS
III

HORNS
I
II
III
IV

I
TRUMPETS
II

I
TROMBONES
II
III

TUBA

PIANO SOLO

PERCUSSION
I
II
III

Colla parte

Colla parte

niente

niente

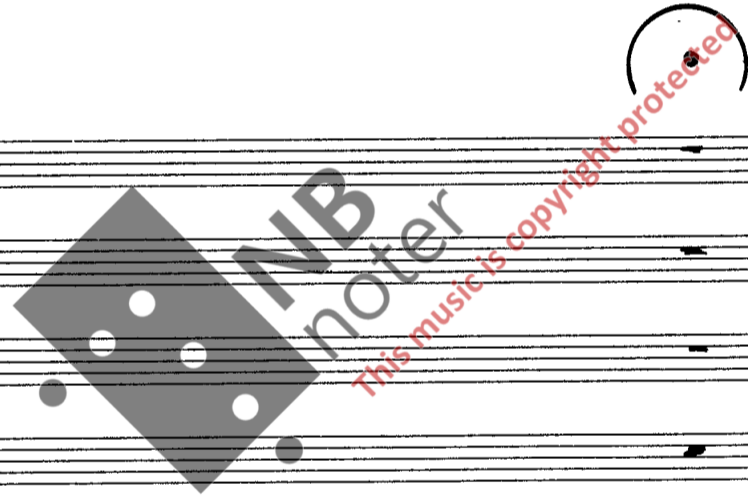
niente

Play as fast as possible to begin with. Poco a poco rallentando e diminuendo.

TANTAN

BASS DRUM

TIMP.



24th June 1988.