

# TRIOLOGUE

*Flute Violin & Piano*

1987 — 2002.



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Floken skink | brekes klaryspelen  
Mess: aen  
Cumb

Solo Typ  
Textus: i. m. a. m. a. s. s. e  
stige Poly / V. a. n. t. y  
olde / v. a. n. t. y

Flu  
Textus  
Solo: i. m. a. s. s. e  
Cumb  
Solo  
Rippen in wijk  
Oude

The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and various markings. Annotations are written in the margins and between staves, including circled words like 'Textus', 'Solo', and 'Cumb', and phrases like 'Random repeat' and '3x'. A large, semi-transparent watermark 'NB noter' is overlaid across the middle of the page, with the text 'this music is copyright protected' written diagonally across it. At the bottom of the page, there are some numerical sequences: 'Te 5 x 6', 'Ve 6 x 2', and 'Mp 7 x 4 + 2'. The score is enclosed in a hand-drawn rectangular border.

Star Nr. 7, 14 Systeme

Excerpt from analysis sketch done by Helmut Lachenmann in 1987  
(autograph)

Canto

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a circled section with notes and rests, with the text "(Canto) pp den" written above it. Below the bottom staff, the text "Canto 1/111" is written.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, with the text "(Textu)" written above it. The middle staff contains a bass line with notes and rests, with the text "Canto" written above it. The bottom staff contains a circled section with notes and rests, with the text "Canto" written above it.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, with the text "Canto" written above it. The middle staff contains a bass line with notes and rests, with the text "Canto" written above it. The bottom staff contains a circled section with notes and rests, with the text "Canto" written above it.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, with the text "Canto" written above it. The middle staff contains a bass line with notes and rests, with the text "Canto" written above it. The bottom staff contains a circled section with notes and rests, with the text "Canto" written above it.

Text

Text

Star Nr. 7, 14 Systeme ©

NB noter  
This music is copyright protected

3  
3  
3  
3  
3

Reiter an Cantor

Wieder

(Taste  
+ bell)

Solo  
Presto more  
Cant  
Amen

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like '(b)' and 'g.'.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests. A circled note is visible towards the end of the staff.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff. A large watermark is overlaid across the center of the page, reading 'NB noter' and 'This music is copyright protected'.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and some circled notes.

Handwritten musical notation on a five-line staff, with various annotations and markings, including some circled notes and arrows.

Handwritten musical notation on a five-line staff, showing a continuation of the piece with various notes and rests.





Flute 9

Violin 9

piano 9

Flute 16

Violin 16

piano 16

repeat 6 times then go to bar 19

repeat 5 times then go to bar 19

repeat 4 times

sim

*p senza ped*

Flute 21

Violin 21

piano 21

$\downarrow = 60$

*con fortissimo*

*legato*

staccato

8va



30 Flute

30 Violin

30 piano

40 Flute

40 Violin

40 piano

*senza misura*

*senza misura, colla parte*

*senza misura*

*ff*

*ff*

*8va*

*8va*

*8va*

*3*  
*4*

*3*  
*4*

*3*  
*4*

42 Flute

42 Violin

42 piano

*secco*

*pp*

*10"*

*pizz*

*pp*

*10"*

*secco*

*pp*

*una corda*

*10"*

\* *Improvise on these pitches in given order. Random repeat.*

46  $\downarrow = 60$  *secco*

Flute

46  $\downarrow = 60$  *Alco*

Violin

46  $\downarrow = 60$  *secco*

piano

*tre corde*

*pp* 5 5 5 5 5 5

*pp* 3:2 3:2 6 6 6

*pp*

49 *sfz*

Flute

49 *sfz*

Violin

49 *sfz*

piano

*ped*

*subito* *pp* *f* *f* *f* *f*

*subito* *f* *pp* *f* *f* *f*

*sfz* *pp* *f* *f* *f* *f*

5 16 11 4

16 16 4

53 *rallentando*

Flute

53 *rallentando*

Violin

53 *rallentando*

piano

*subito f* *pp* *f* *pp* *f*

*8va ped*

*8va*

*leg. hand pizz*

3 2 3

3 2 3

3 2 3

*pp* *pp* *sf*

*ped*

Handwritten musical score for Flute, Violin, and Piano, measures 57-68. The score is written in 3/4 time and includes various dynamics and articulations.

**Flute:** Measures 57-68. Dynamics include *pp*, *ff*, and *f*. Features triplet patterns and slurs. Measure 63 includes a tempo marking of  $\downarrow = 80$ .

**Violin:** Measures 57-68. Dynamics include *sfz*, *mf*, and *f*. Features slurs and accents. Measure 63 includes a tempo marking of  $\downarrow = 80$ .

**Piano:** Measures 57-68. Dynamics include *sfz*, *mf*, and *f*. Features slurs and accents. Measure 63 includes a tempo marking of  $\downarrow = 80$ .

Measure 68 includes a tempo marking of  $\downarrow = 80$  and a dynamic marking of *subito p*.





70

Flute

Violin

piano

Flute

Violin

piano

Flute

Violin

piano

77 Flute

77 Violin

77 piano

$\leftarrow \text{♩} = \text{♩} \rightarrow = 106$

$\leftarrow \text{♩} = \text{♩} \rightarrow = 106$

$\leftarrow \text{♩} = \text{♩} \rightarrow = 106$

*legato*

*p* *fff*

*p* *f*

*IV*

73 Flute

83 Violin

83 piano

*f* *p*

*f* *5*

*f* *5*

*p* *f*

*p* *subito f*

*ped* *senza ped*

87 Flute

87 Violin

87 piano

*p* *sf* *subito pp*

*f* *subito pp*

*f* *subito pp*

$\leftarrow \text{♩} = \text{♩} \rightarrow = 70$

$\leftarrow \text{♩} = \text{♩} \rightarrow = 70$

$\leftarrow \text{♩} = \text{♩} \rightarrow = 70$



91  
Flute

91  
Violin

91  
piano

95  
Flute

95  
Violin

95  
piano

100  
Flute

100  
Violin

100  
piano

106  
Flute

106  
Violin

106  
piano

110  
Flute

110  
Violin

113  
piano

115  
Flute

115  
Violin

115  
piano

121  
Flute

121  
Violin

121  
piano

*f* *p* *pp* ped

132  
Flute

132  
Violin

132  
piano

$\text{♩} = 70$

*f* *pp*

135  
Flute

135  
Violin

135  
piano

$\text{♩} = 70$

*f* *pp*



137  
Flute

Handwritten musical notation for Flute, measures 137-139. Measure 137 contains a few notes. Measure 138 has a series of notes. Measure 139 features a large, complex trill-like figure with many notes.

137  
Violin

Handwritten musical notation for Violin, measures 137-139. The notation shows a melodic line with various note values and slurs.

137  
piano

Handwritten musical notation for piano, measures 137-139. The piano part consists of chords and arpeggiated figures. Dynamic markings include *p* and *pp*.

140  
Flute

Handwritten musical notation for Flute, measures 140-142. Measure 140 has a few notes. Measure 141 has a series of notes. Measure 142 has a few notes.

140  
Violin

Handwritten musical notation for Violin, measures 140-142. Measure 140 is mostly rests. Measure 141 has a few notes. Measure 142 has a few notes.

140  
piano

Handwritten musical notation for piano, measures 140-142. The piano part consists of chords and arpeggiated figures. Dynamic markings include *p* and *pp*.

Flute

Handwritten musical notation for Flute, measures 144-146. Measure 144 has a few notes. Measure 145 has a series of notes. Measure 146 has a few notes.

Violin

Handwritten musical notation for Violin, measures 144-146. Measure 144 is mostly rests. Measure 145 has a few notes. Measure 146 has a few notes.

piano

Handwritten musical notation for piano, measures 144-146. The piano part consists of chords and arpeggiated figures. Dynamic markings include *p* and *pp*.

147

Flute

1st time 8va 2nd time

Violin

1st time 2nd time

piano

8va

2/4

151

Flute

151

Violin

151

piano

3

pp

156

Flute

156

Violin

156

piano

3



161  
Flute

161  
Violin

161  
piano

Musical score for measures 161-166. The Flute part features a melodic line with slurs and accents. The Violin part follows a similar melodic contour. The piano accompaniment is intricate, consisting of multiple layers of triplets and quintuplets.

167  
Flute

167  
Violin

167  
piano

*sub'do*  
*ff*

Musical score for measures 167-171. The Flute part continues with a melodic line. The Violin part has a melodic line with a slur. The piano accompaniment includes triplets and quintuplets, with a dynamic marking of *sub'do ff*.

172  
Flute

172  
Violin

172  
piano

*gliss*

Musical score for measures 172-176. The Flute part features a melodic line with slurs and a glissando. The Violin part has a melodic line with a glissando. The piano accompaniment consists of quintuplets.

175  
Flute  
piano  
Violin  
piano

subito f

subito f

subito f

180  
Flute  
Violin  
piano

pp

pp

pp

sf

185  
Flute  
Violin  
piano

p

sf

f

187 Flute  $\downarrow = 100$

187 Violin  $\downarrow = 100$

187 piano  $\downarrow = 100$

Handwritten musical score for measures 187-190. The Flute part (top staff) begins with a tempo marking of  $\downarrow = 100$  and a dynamic of *p*. The Violin part (middle staff) also starts with  $\downarrow = 100$  and *p*. The Piano part (bottom staff) features chords with fingerings (e.g., *L8va1*, *L3va1*) and dynamics. A watermark "NB Printer" is overlaid on the score.

190 Flute *f*

190 Violin *f*

190 piano *f*

Handwritten musical score for measures 190-193. The Flute part (top staff) has a dynamic of *f*. The Violin part (middle staff) also has a dynamic of *f*. The Piano part (bottom staff) features chords with fingerings (e.g., *L8va1*, *L3va1*) and dynamics. A watermark "NB Printer" is overlaid on the score.

193 Flute *p*

193 Violin *p*

193 piano *p*

Handwritten musical score for measures 193-195. The Flute part (top staff) has a dynamic of *p*. The Violin part (middle staff) also has a dynamic of *p*. The Piano part (bottom staff) features chords with fingerings (e.g., *L8va1*, *L3va1*) and dynamics. A watermark "NB Printer" is overlaid on the score.



197 Flute

197 Violin

192 piano

trumpet *sfz*

200 Flute

200 Violin

200 piano

*pp*

*pizz*

*ped*

205 Flute

205 Violin

205 piano

210

Flute

Violin

piano

Handwritten musical score for measures 210-216. The Flute and Violin parts are in treble clef with a common time signature. The piano part is in bass clef. Dynamics include *f* and *p*. A large watermark "MNB noter" is visible across the piano part.

215

Flute

Violin

piano

Handwritten musical score for measures 215-221. The Flute and Violin parts are in treble clef with a common time signature. The piano part is in bass clef. Dynamics include *f* and *p*. A tempo marking of quarter note = 100 is present. A large watermark "MNB noter" is visible across the piano part.

219

Flute

Violin

piano

Handwritten musical score for measures 219-225. The Flute and Violin parts are in treble clef with a common time signature. The piano part is in bass clef. Dynamics include *f* and *p*. A large watermark "MNB noter" is visible across the piano part.



223

Flute

223

Violin

223

piano

secco sfz

secco sfz

secco sfz

secco sfz

secco sfz

secco sfz

ped

227

Flute

227

Violin

227

piano

NB  
noter  
This music is copyright protected

231

Flute

231

Violin

231

piano

ped

235 Flute

235 Violin

235 piano

$\text{♩} = 100$

239 Flute

239 Violin

239 piano

242 Flute

242 Violin

242 piano

245 Flute *ritardando*

245 Violin *ritardando*

245 piano *ritardando*

248 Flute *molto rallentando*

248 Violin *molto rallentando* *allargando*

248 piano *molto rallentando*

251 Flute

251 Violin

251 piano



bend intonation up & down as much as possible.

255

Flute

Violin

piano

pp

deep breath

ped. sempre

259

Flute

Violin

piano

pp

breathe when necessary.

ped. sempre

263

Flute

Violin

piano

mf

ff

ped

Handwritten musical score for Fute, Violin, and piano. The score is divided into three systems, each starting at measure 269.

**System 1 (Fute):** Measure 269 starts with a half note C. The dynamic is *pp*, which changes to *ff* by the end of the measure. The time signature is 3/4. The next measure contains a half note G, followed by a half note C. The final measure contains a half note C.

**System 2 (Violin):** Measure 269 starts with a half note C. The dynamic is *pp*, which changes to *f* by the end of the measure. The time signature is 3/4. The next measure contains a half note G, followed by a half note C. The final measure contains a half note C.

**System 3 (piano):** Measure 269 starts with a half note C. The dynamic is *f*. The time signature is 3/4. The next measure contains a half note G, followed by a half note C. The final measure contains a half note C.

Below the piano part, there are markings for "L. ped" (left pedal) and "R. ped" (right pedal) at the beginning and end of the system.

Handwritten note: *Handwritten 27/6/02.*

