TALKING

TO

MYSELF

for Solo Oboe.

Written for Arnulf Johansen

2003
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double-tongue as fast as possible.

flutter-tongue.

tremolando as fast as possible.

put entire reed in mouth; like shawm.

revert to normal reed position.

extremely wide vibrato; bend pitch up and down as much as possible.

any multiphonic.

glissando up or down circa a semitone.

unison trill or microtonal trill. Also known as timbral trill.

Accidentals apply only to note to which affixed and any immediate repetition of same note.

They do not apply to octaves. Bar lines cancel all accidentals.

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This monologue is, not suprisingly, interested in the detailed organization of the single line, both melodically and timbrally. The basic melodic material is constantly recycled, varied and interrupted by material derived from other sources. This basic melodic material and "foreign" material are strung together to create layers of variation.

An imitation of a motif from Scriabin's tenth piano sonata will be easily recognizable to those of us lucky enough to know the original.

The oboist is, at times, asked to play the instrument as if it were a shawm, putting the entire reed into the mouth. This gives the loud, relatively uncontrolled and coarse sound which will remind listeners of the mediaeval instrument. This contributes to the series of stylistic modulations which I enjoy working with and which creates yet another layer of variation.

The title reflects the autobiographical nature of my music and is related to the title of my oboe concerto, "Still Talking to Myself". This title, in turn, is borrowed from the name of an exhibition of paintings by Maureen Baird. She, in turn, also found this title somewhere else and adapted it for her own use. Good title.

Talking to Myself is written for Arnulf Johan sen.

♩=72

1

5

9

13

17

21

25

29

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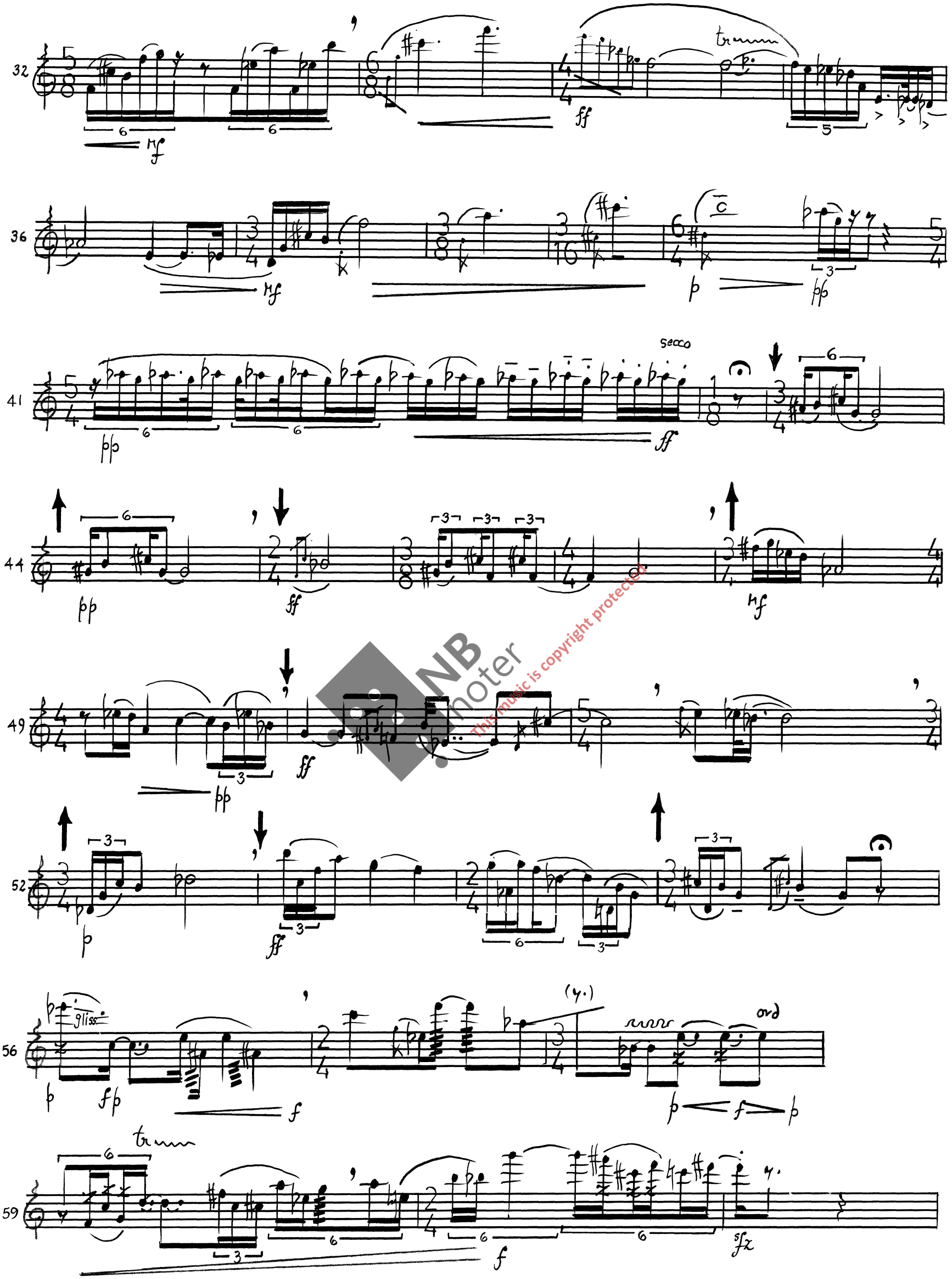

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62 secco

66

70 secco

73

77

80

83

86

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90

95

98

102

senza misura

a tempo

105

110

115

119

secco

ord

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122

126

129

132

136

141

144

148

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staccato e marcato

151 ♩=88

155

159 ♩=60

162 ♩=72

accelerando

165 secco

167

171 gliss

175

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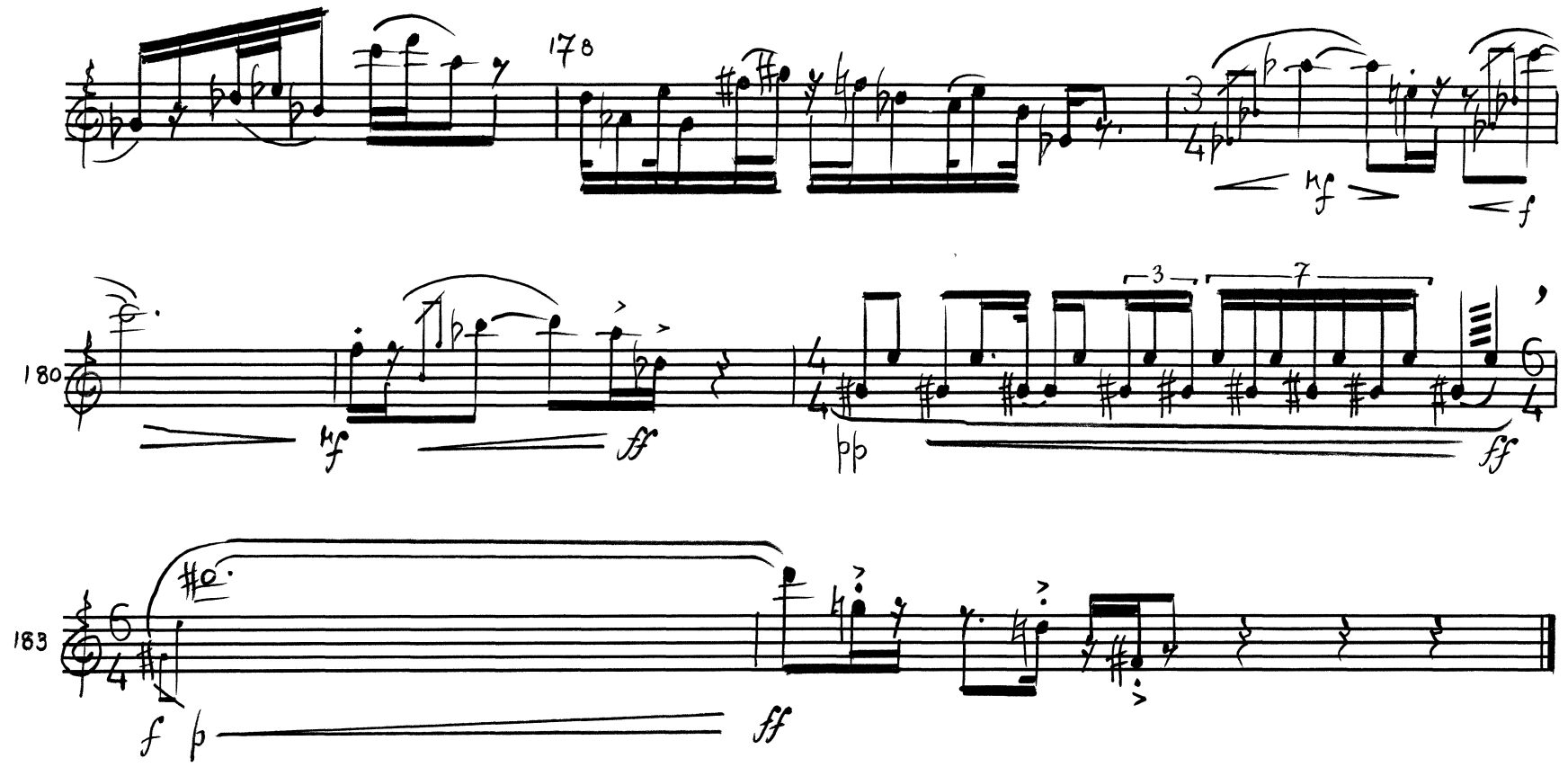

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