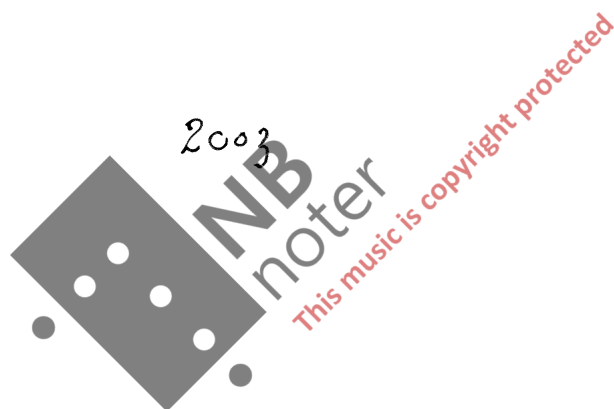


TALKING TO MYSELF AGAIN

for Solo Oboe.

Written for Kjersti Dahle



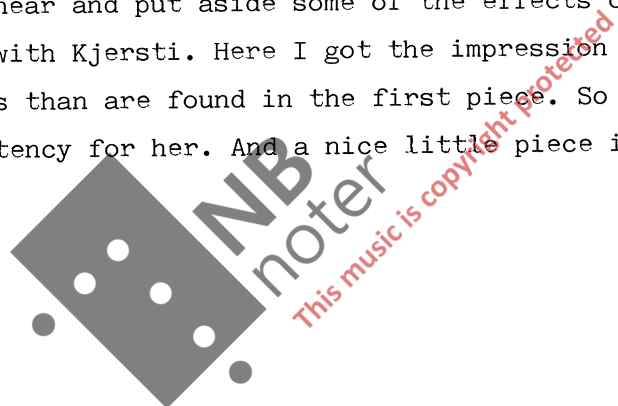
♩ Growl; quasi flutter-tongue. Use back of throat.

↓ Put entire reed in mouth; like shawm.

↑ Revert to normal reed position.

accidentals apply only to note to which affixed,,and to any immediate repetition of same note. They do not apply to octaves. Bar lines cancel all accidentals.

"Talking to Myself again" grew out of my first piece for solo oboe, "Talking to Myself", and is inspired by a telephone conversation I had with Kjersti Dahle, for whom the piece is written. Allways,upon completing a composition, I see alternative solutions, other ways of doing things, which allways gives me a twinge of regret; I could have done things differently...not a feeling I am alone in having, I think. Usually the reworking of a composition is out of the question because it would involve too much extra work. However, with solo pieces this reassessment of what could be done can be done! My wish to write something more linear and put aside some of the effects coincided with my telephone conversation with Kjersti. Here I got the impression that she had a preference for melody and longer lines than are found in the first piece. So I wrote something with a more melodic consistency for her. And a nice little piece it turned out to be too!



Handwritten musical score for Oboe, measures 1-22. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff, pp, sfz, secco, subito). It also features performance instructions like '9: d' and '9/1ss'. A large watermark 'NB Noter' is visible across the middle of the page.

25 30 35 39 43 48 53 59

65 *f* *p* *f* 9:8 4

68 9:8 *f* 9:8 *f* 4 4 4 4 4 4 4 4

72 *f* 4 4 3 3 *p* 3 3 *p* 6 4

78 *f* 3 6 *p* 3 3 3 3 *p* 3 3 *subito f* 3 4

83 *ff* 3 3 3 3 3 4 4 4 4 4 4

86 *molto rallentando* *a tempo* 3 2 3 4 *f* *ff* 4 4 4 4 4 4

91 5 *f* 6 6 3 4 4 4 4 4 4 4 4

94 6 6 *f* 3 3 *pp* 3 4 *f* 5 6 4 4 4 4

Handwritten musical score for a piece in 6/4 time. The score is written on a single staff and includes various musical notations such as dynamics, articulation, and fingerings.

The score is divided into measures, with measure numbers 99, 105, 109, 112, 116, 121, 126, and 130 indicated. The key signature is one flat (B-flat), and the time signature is 6/4.

Key features of the notation include:

- Dynamics:** *p* (piano), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo).
- Articulation:** *gliss* (glissando), *sfz* (sforzando), and *gliss* (glissando).
- Fingerings:** Numbers 1 through 6 are written above or below notes to indicate fingerings.
- Accents:** Accents are placed over notes to indicate emphasis.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing.
- Rehearsal Marks:** Double bar lines with dots are used to mark the beginning of sections.

The score is a single system, and the music is written in a single staff.

Handwritten musical score for a single melodic line, measures 136 to 165. The notation includes treble clef, key signature of one sharp (F#), and various time signatures (6/4, 3/4, 2/4, 4/4, 3/4, 5/4). The score features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Dynamic markings include *ff*, *mf*, *f*, *pp*, *sfz*, and *f*. Performance instructions include *allargando* and *a tempo*. A large diagonal watermark "INB" and "Music is copyright protected" is visible across the middle of the page. The date "15/6/03" is written in the bottom right corner.

