

STILL TALKING TO MYSELF II

CONCERTO FOR SOLO OBOE AND SYMPHONY ORCHESTRA

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COMMISSIONED BY THE STAVANGER SYMPHONY ORCHESTRA
WITH FUNDS PROVIDED BY THE NORWEGIAN CULTURAL COUNCIL.

2009

Instrumentation:

Violins II II III IV
Violas I II
'Celli I II
Double Bass

2 Flutes (2 piccoli)
2 Oboes (1 Cor Anglais)
2 Clarinets in Bb and Eb (1 Bass Clarinet)
2 Bassoons (1 Contra Bassoon)
4 Horns

3 Trumpets
3 Trombones (1 Bass Trombone)
1 Tuba

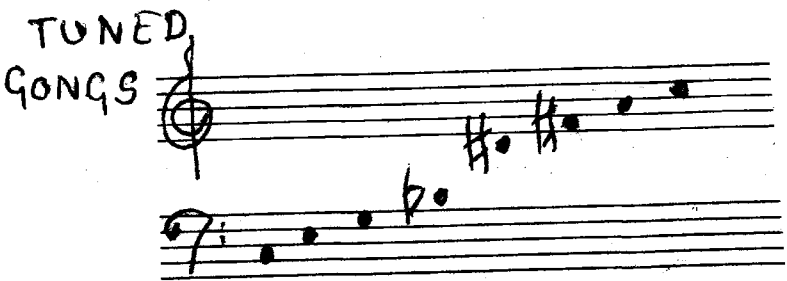
1 Harp

1 Performer on Piano and Celesta

2 Percussionists:

- 1:
Ratchet
Gran Cassa
Tam Tam
Two Bongos (large and small)
6 tom toms (large to small)
Vibraphone
Cabaça
Suspended cymbal
Brake drum
Anvil
Metal wind chimes
Sleigh bells
Chimes
Marimba
Pea Whistle (used in sports)
Xylophone

- 2:
Ratchet
Gran Cassa
2 Bongos (large and small)
6 Tom Toms (large to small)
Suspended cymbal
Xylophone
tuned gongs:
Maracas
Glockenspiel
Metal Wind Chimes
Pea Whistle (used in sports)
Snare Drum



The ratchet, gran cassa, bongos, tom-toms, xylophone, suspended cymbal and metal wind chimes may be shared.

Accidentals apply only to notes to which affixed. They do not apply to octaves.

The score is in C.

picc
I
Fl.
II
picc
I
Ob.
II
eb
I
Cl.
II
Bsn.
I
II
Hn.
I
II
III
IV
Tpt.
I
II
Tbn.
I
II
BASS
I
II
Tba.
I
II
Timp.
RATCHET
Perc.
I
II
Hp.
PIANO
Solo
Oboe
I
Vln.
II
II
IV
I
Vla.
II
I
Vc.
II
Cb.
08/08/08

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *f*, *sf*, and crescendo/decrescendo hairpins. A large watermark "NB noter" and the text "This music is copyright protected" are visible across the center of the page.

picc I *pp* *ff* *secco* *sim*

Fl. I *pp* *ff* *secco* *sim*

picc II *pp* *ff* *secco* *sim*

Ob. I *pp* *ff* *secco* *sim*

Ob. II *pp* *ff* *secco* *sim*

eb I *pp* *ff* *secco* *sim*

Cl. eb II *pp* *ff* *secco* *sim*

I *pp* *ff* *secco* *sim*

Bsn. II *pp* *ff* *secco* *sim*

Hn. I *pp* *ff* *secco* *sim*

II *pp* *ff* *secco* *sim*

III *pp* *ff* *secco* *sim*

IV *pp* *ff* *secco* *sim*

I *pp* *ff* *secco* *sim*

Tpt. II *pp* *ff* *secco* *sim*

II *pp* *ff* *secco* *sim*

I *pp* *ff* *secco* *sim*

Tbn. II *pp* *ff* *secco* *sim*

III *pp* *ff* *secco* *sim*

Tba. *pp* *ff* *secco* *sim*

Timp *pp* *ff* *secco* *sim*

RAT *pp* *ff* *secco* *sim*

I *pp* *ff* *secco* *sim*

Perc *pp* *ff* *secco* *sim*

II *pp* *ff* *secco* *sim*

GC *pp* *ff* *secco* *sim*

Hp. *pp* *ff* *secco* *sim*

prc *pp* *ff* *secco* *sim*

Solo Oboe *Arco tutti*

I *pizz* *ff* *secco* *sim*

Vln. I *pizz* *ff* *secco* *sim*

II *pizz* *ff* *secco* *sim*

III *pizz* *ff* *secco* *sim*

IV *pizz* *ff* *secco* *sim*

I *pizz* *ff* *secco* *sim*

Vla. II *pizz* *ff* *secco* *sim*

I *pizz* *ff* *secco* *sim*

Vc. II *pizz* *ff* *secco* *sim*

I *pizz* *ff* *secco* *sim*

II *pizz* *ff* *secco* *sim*

Cb. *pizz* *ff* *secco* *sim*

To TAH TAH

Non troppo *lv.*

lv. *(3)*

8va *(loco)*

ff *secco* *sim*

picc
Fl.
picc
Ob.
II
Cl.
II
Bsn.
II
Hn.
II
III
IV
Tpt.
II
II
I
Tbn.
II
III
Tba.
Timp.
RAT
I
Perc.
II
QC
Hp.
pno.
Solo
Oboe
I
Vln.
II
III
IV
Vla.
II
I
Vc.
II
Cb.

div à 3 soli

div à 3 soli

5

15

picc I

Fl. II

picc II

I

Ob. II

eb I

Cl. II

I

Bsn. II

Hn. I

II

III

IV

I

Tpt. II

II

I

Tbn. II

III

Tba. II

Timp

Vib. I

Perc. II

Hp.

Ho.

Solo Oboe

I

Vln. II

II

IV

I

Vla. II

I

Vc. II

Cb.

6

picc I
Fl. I
picc II
I
Ob. II
Eb I
Cl. II
Bsn I
Bsn II
Hn. I
II
III
IV
I
Tpt II
II
I
Tbn II
III
Tba
Timp
Perc I
II
Hp.
No.
Solo Oboe
I
Vln. II
II
IV
I
Vla II
I
Vc II
Cb

This musical score is for page 17 of a larger work. It features a variety of instruments, including woodwinds (piccolo, flute, oboe, clarinet, bassoon, horn), brass (trumpet, trombone, tuba), percussion (timpani, snare, cymbals, triangle, xylophone, mallets), and strings (violin, viola, cello, double bass). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes a large watermark 'NB noter' and a red diagonal line with the text 'this music is copyright protected'.

[illegible]

31

picc I

Fl I

Fl II

picc

I

Ob.

II

eb I

Cl eb

II

I

Bsn

II

Hn.

II

III

IV

I

Tpt

II

II

I

Tbn

II

III

Tba

Timp

Bong

Perc

XYL

II

Hp.

CELESTA

Solo Oboe

I

Vln

II

II

IV

I

Vla

II

I

Vc

II

Cb

con sord flz

con sord flz

con sord flz

8va

pizz

pizz f

(pizz) f

(pizz) f

(pizz) f

ARCO

ARCO

ARCO

ARCO

f

37

picc I

Fl. I

picc II

I

Ob. II

I

Cl. I

Cl. II

I

Bsn. I

Bsn. II

Hn. I

II

III

IV

I

Tpt. II

II

I

Tbn. II

III

Tba. II

Timp.

Vib.

I

Perc. SUSP. CYMB.

II

Hp.

CELESTA

Solo Oboe

I

Vln. II

II

IV

I

Vla. II

I

Vc. II

Cb.

14

This music is copyright protected

Handwritten musical score for orchestra and solo instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Celesta, and Solo Oboe. The score is written in 4/4 time and features various musical notations, including dynamics (pp, p, f, subito pp), articulation (pizz, arco), and performance instructions (TO TUNED CONGS). The score is divided into measures, with some measures containing multi-measure rests (e.g., 3, 4, 6). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

[illegible]

48

picc I

Fl. II

picc II

Ob. I

Ob. II

eb I

Cl. eb II

I

Bsn. II

Hn. I

II

III

IV

I

Tpt. II

II

I

Tbn. II

III

Tba

Timp

Vib

I

Perc

II

Hp.

CELE

Solo Oboe

I

Vln. II

II

IV

I

Vla. II

I

Vc. II

Cb.

musical score with various instruments and staves, including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *f*, *sfz*, and *ff*, and articulation markings like *pizz* and *sul pont*. A large watermark "NB noter" is visible across the center of the page.

55

picc

I

Fl

II

picc

I

Ob

II

eb I

Cl

eb II

I

Bsn

II

Hn. I

II

III

IV

I

Tpt

II

II

I

Tbn

II

III

Tba

Timp

Vib

I

Perc

II

TUNE 1

SON GS

Hp.

CELE

Solo

Oboe

I

Vln

II

II

IV

I

Vla

II

I

Vc

II

Cb

19

[Handwritten musical score page 20]

The score includes parts for:

- Picc I
- F1
- Picc II
- I
- Ob.
- II
- eb I
- Cl.
- eb II
- I
- Bsn.
- II
- Hn. I
- II
- III
- IV
- I
- Tpt.
- II
- II
- I
- Tbn.
- II
- III
- Tba.
- Timp.
- VIB
- I
- Perc.
- II
- GONGS
- Hp.
- Celeste
- Solo Oboe
- I
- Vln.
- II
- II
- IV
- I
- Vla.
- II
- I
- Vc.
- II
- Cb.

Handwritten annotations include "senza sord" and "sfz". A large watermark "NB noter" is visible across the center of the page.

piece 61

Fl I

picc II

Ob I

Ob II

eb I

eb II

Bsn I

Bsn II

Hn. I

II

III

IV

Tpt. I

II

II

Tbn. I

II

III

Tba

Timp

vib

I

Perc

TUNER

II

Gongs

Hp.

CE

Solo Oboe

I

Vln. I

II

II

IV

I

Vla. I

II

I

Vc. I

II

Cb

NB noter

This music is copyright protected

65

picc I

Fl. II

picc II

I

Ob. II

eb I

Cl. eb II

I

Bsn II

Hn. I

II

III

IV

I

Tpt II

II

I

Tbn II

II

III

Tba

Timp

NB Perc Tuner Gong

Hp.

CEL

Solo Oboe

I

Vln. II

III

IV

I

Vla. II

I

Vc. II

Cb

Watermark: NB noter. This music is copyright protected.

72

picc I

Fl. I

II

picc sub. f

I

Ob. II

I

eb Cl.

II

eb sub. f

I

Bsn. II

f 3

Hn. I

II

III

IV

I

Tpt. con. sord

II

II

II

I

Tbn. II

III

Tba. 3

4

Timp.

Vib.

I

Perc. TUNED

II

Gong

Hp.

Cel.

Solo Oboe

I

Vln. II

II

II

IV

I

Vla. II

I

Vc. f

II

pizz div.

Cb. f w. sempre

TO CYCLOPHONE

24

Handwritten musical score for a large orchestra, page 25. The score is written in black ink on a white background. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Instrument List (from top to bottom):

- picc. I, II
- Fl. I, II
- Ob. I, II
- eb I, II
- cl I, II
- Bsn. I, II
- Hn. I, II, III, IV
- Tpt. I, II, III
- Tbn. I, II, III
- Tba.
- Timp.
- Perc. I, II
- xylo
- Hp.
- CFL
- Solo Oboe
- Vln. I, II, III, IV
- Vla. I, II
- Vc. I, II
- Cb.

Key Musical Features:

- Measure 77:** The first measure of the score, marked with a handwritten "77". It features a complex arrangement of notes and accidentals across the woodwind and brass sections.
- Measure 78:** Continues the complex arrangement, with many notes beamed together.
- Measure 79:** Features a prominent triplet in the Horn I part, marked with a "3" and a slur.
- Measure 80:** Continues the triplet in the Horn I part.
- Measure 81:** Features a triplet in the Horn I part, marked with a "3" and a slur.
- Measure 82:** Continues the triplet in the Horn I part.
- Measure 83:** Features a triplet in the Horn I part, marked with a "3" and a slur.
- Measure 84:** Continues the triplet in the Horn I part.
- Measure 85:** Features a triplet in the Horn I part, marked with a "3" and a slur.
- Measure 86:** Continues the triplet in the Horn I part.
- Measure 87:** Features a triplet in the Horn I part, marked with a "3" and a slur.
- Measure 88:** Continues the triplet in the Horn I part.
- Measure 89:** Features a triplet in the Horn I part, marked with a "3" and a slur.
- Measure 90:** Continues the triplet in the Horn I part.
- Measure 91:** Features a triplet in the Horn I part, marked with a "3" and a slur.
- Measure 92:** Continues the triplet in the Horn I part.
- Measure 93:** Features a triplet in the Horn I part, marked with a "3" and a slur.
- Measure 94:** Continues the triplet in the Horn I part.
- Measure 95:** Features a triplet in the Horn I part, marked with a "3" and a slur.
- Measure 96:** Continues the triplet in the Horn I part.
- Measure 97:** Features a triplet in the Horn I part, marked with a "3" and a slur.
- Measure 98:** Continues the triplet in the Horn I part.
- Measure 99:** Features a triplet in the Horn I part, marked with a "3" and a slur.
- Measure 100:** Continues the triplet in the Horn I part.

87

picc I

Fl. II

picc I

I

Ob. II

eb I

Cl. II

eb II

I

Bsn. II

Hn. I

II

III

IV

I

Tpt. II

II

I

Tbn. II

II

III

Tba. II

Timp.

Vib. I

Perc. II

HARACAS

Hp.

Cel.

Solo Oboe

I

Vln. II

II

IV

I

Vla. II

I

Vc. II

Cb.

This music is copyright protected

93

picc
I
Fl.
II
picc
I
Ob.
II
I
Cl.
II
Bsn.
II
Hn.
II
III
IV
I
Tpt.
II
II
I
Tbn.
II
III
Tba.
Timp.
Vib.
Perc.
MARACAS
II
Hp.
CEL.
Solo
Oboe
I
Vln.
II
II
IV
I
Vla.
II
I
Vc.
II
Cb.

Handwritten musical score for orchestra and solo instruments. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Vibraphone, Percussion (MARACAS), Harp, Cello, Solo Oboe, Violin, Viola, Violoncello, and Contrabass. The music is written in 4/4 time and features various dynamics (p, mf, sf), articulations (pizz), and performance instructions (Loco). A large watermark "NB" and "This music is copyright protected" are visible across the center of the page.

[illegible]

picc 108

Fl. I
Fl. II
Ob. I
Ob. II
Eb I
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Timp.
CAB I
Perc MAR II
Hp.
pno
Solo Oboe
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

TO BRAKE DRUM & ANVIL
TO SCYLOPHONE

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
Tuba
Tympani
B.P. & ANVIL
Percussion
Solo Oboe
Violin I
Violin II
Viola I
Viola II
Violoncello I
Violoncello II
Double Bass

This musical score page, numbered 117, contains measures 1 through 8. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns), brass (Trumpets, Trombones, Tuba), percussion (Tympani, Bells/Anvil, Percussion), and strings (Solo Oboe, Violins, Viola, Violoncellos, Double Bass). The notation features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwinds and percussion sections. A large watermark 'NB noter' is overlaid on the page.

121

I
Fl.
II
I
Ob.
II
I
Cl.
II
BASS
I
Bsn.
II
CONTR.
Hn.
II
III
IV
I
Tpt.
II
II
I
Tbn.
II
III
Tba.
Timp.
I
Perc.
II
Hp.
pno
Solo
Oboe
I
Vln.
II
III
IV
I
Vla.
II
I
Vc.
II
Cb.

TO TAMTAN

TO CYCLOPHONE

39

123

I Fl. pp

II Fl. in G pp

I Ob. pp

II CA pp

I Cl. pp

II Cl. 8455 pp

I Bsn. pp

II CONTRA pp

Hn. I (con sord) pp

II (con sord) pp

III (con sord) pp

IV (con sord) pp

I Tpt (con sord) pp

II (con sord) pp

III (con sord) pp

I Tbn (con sord) pp

II (con sord) pp

III (con sord) pp

Tba pp

Timp pp

TAM TAM

I Perc

II Perc

Hp.

Phor

Solo Oboe

I Vln. sim.

II Vln. sim.

III Vln. sim.

IV Vln. sim.

I Vla. sim.

II Vla. sim.

I Vc. sim.

II Vc. sim.

Cb.

INB noter

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Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "ND noter" is visible across the center of the page. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (pno.), Solo Oboe, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

131

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
BASS
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Timp.
TAM.
TAM.
Perc.
CYLO.
Hp.
pno.
Solo Oboe
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

NB noter
The music is copyright protected

133

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bassoon I

Bassoon II

Bsn. I

Bsn. II

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Timp.

TAM

Perc.

II

Xylo.

Hp.

pno.

Solo Oboe

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

TO VIBRAPHONE

TO GLOCKENSPIEL

NB noter

This music is copyright protected

35

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tuba

Timpani

Vib.

Perc.

Glock.

Hp.

pno.

Solo Oboe

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vla. II

Vc.

Vc. II

Cb.

45

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bass
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Timp.
Vib.
Perc.
Glock.
Hp.
Pno.
Solo Oboe
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

146

Fl. I
II

Ob. I
II

Cl. I
II

Bsn. I
II

Hr. I
II

III
IV

Tpt. I
II

Tbn. I
II
III

Tba.

Timp.

Vib.

Perc.
Glock.

Hp.

Pno.

Solo
Oboe

Vln. I
II

Vla. I
II

Vc. I
II

Cb.

molto dim *pp*
molto dim *pp*
molto dim *pp*

ff
(toco) *p*
p
p
p
p

f *p* *f* *ff*

48

156

I
Fl.

II
C

I
Ob.

II
cA

I
Cl.

II
BASS

I
Bsn

II
CONTRA

Hn.

II

III

IV

I
Tpt

II

II

I
Tbn

II

III

Tba

Timp

SLIGH

I
Perc

SUSP

II
CYMB

Hp.

CEL

Solo
Oboe

I
Vln

II

II

IV

I
Vla

II

I
Vc

II

Cb

sp - sul ponticello

51

161

Fl
in C

Ob
II
C4

Cl
II
BASS

Bsn
II
CONTR

Hn.
II

III

IV

Tpt
I
II

Tbn
I
II

Tba

Timp

SLE Kt
I

Perc
sus p
II
CYMB

Hp.

Cel

Solo
Oboe

Vln.
I
II

Vla
I
II

Vc
I
II

Cb

52

166

Fl. I
Fl. II
Ob.
Cl.
BASS
Bsn.
CoNTR.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Timp.
SLEK.
Perc.
SUBP.
CYMB.
Hp.
CEL.
Solo Oboe
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

ARCO

53

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171

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

BASS

Bsn. I

Bsn. II

CONTR.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Timp.

SLEIGH

Perc.

SUSP.

CVHB

Hp.

CEL.

Solo Oboe

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

TO CHIMES

TO PIANO

gliss (HAHLER)

Handwritten musical score for a symphony, measures 177 to 180. The score includes staves for various instruments: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Trombone I, II, and III, Tuba, Timpani, Chimes, Percussion (Suspended Cymbal, Snare Drum, Tom-tom), Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features dynamic markings such as *ff*, *pp*, *p*, and *f*. There are also performance instructions like "con sord" and "senza sord". The score is marked with a large "NB" and a diagonal line across the middle.

183

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Bass

I Bsn.

II CONTRA

I Hn.

II Hn.

III Hn.

IV Hn.

I Tpt.

II Tpt.

III Tpt.

I Tbn.

II Tbn.

III Tbn.

Tba

Timp

CHIMES

I Perc

SUSP

II CYMB

Hp.

pno

Solo Oboe

I Vln.

II Vln.

III Vln.

IV Vln.

I Vla.

II Vla.

I Vc.

II Vc.

Cb.

188

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Timp.

CHM.

Perc.

Susp.

Hp.

pno.

Solo Oboe

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc.

Cb.

(con sord)

TO TUNED SONGS

TO CELESTA

57

FL I II in G

Ob. I II cA

Cl. I II

BASS I II

Bsn. I II CONTRA

Hn. I II III IV

Tpt. I II

Tbn. I II III

Tba

Timpani

MAR I

Perc TUNE II SONGS

Hp.

CELE

Solo Oboe

Vln. I II

Vla. I II

Vc. I II

Cb.

58

Score for a large orchestra, featuring multiple staves for woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *sp*, *ord*). The score is divided into measures, with some measures containing handwritten annotations like "3" and "4".

Instrument parts visible include:

- Flute I (Fl)
- Flute II (Fl II)
- Oboe I (Ob)
- Oboe II (Ob II)
- Clarinet I (Cl)
- Clarinet II (Cl II)
- Bassoon I (Bsn)
- Bassoon II (Bsn II)
- Horn I (Hn)
- Horn II (Hn II)
- Horn III (Hn III)
- Horn IV (Hn IV)
- Trumpet I (Tpt)
- Trumpet II (Tpt II)
- Trumpet III (Tpt III)
- Trombone I (Tbn)
- Trombone II (Tbn II)
- Trombone III (Tbn III)
- Tuba (Tuba)
- Timpani (Timp)
- Harmonica (HAR)
- Percussion (Perc)
- Gongs (Gongs)
- Hammered Dulcimer (Hp)
- Celesta (CELE)
- Solo Oboe (Solo Oboe)
- Violin I (Vln I)
- Violin II (Vln II)
- Violin III (Vln III)
- Violin IV (Vln IV)
- Viola I (Vla I)
- Viola II (Vla II)
- Violoncello I (Vc I)
- Violoncello II (Vc II)
- Double Bass (Cb)

The score is marked with a large "NB" watermark and a red diagonal line indicating "This music is copyright protected".

Handwritten musical score for a symphony, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, Percussion, Cello, Double Bass, Violins, Viola, and Cello. The score includes dynamic markings like 'cresc' and 'TO PIANO'.

[illegible]

63

[illegible]

Fl. I II

Ob. I II

Cl. I II

Bsn. I II

Hn. I II

III

IV

Tpt. I II

II

Tbn. I II

III

Tba

Timp

WIND CHIME

P. I W

Perc

CHIME II

P. W.

Hp.

bn

Solo Oboe

Vln. I II

II

IV

Vla. I II

Vc. I II

Cb

8va

8va

tr

tr

TO CYCLOPHONE

TO GLOCKENSPIEL

div à 2

1 pizz 2 arco

div à 2

1 pizz 2 arco

65

241

To PICCOLO

Fl. I 8va

Fl. II 8va

Ob. I

Ob. II

Cl. I gliss

Cl. II gliss

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Timp

Xylophone

Perc. Glockenspiel

HP.

pno. To CELESTA

Solo Oboe

Vln. I pizz 8va

Vln. II pizz

Vln. III pizz

Vln. IV pizz

Vla. I

Vla. II

Vc. I tutti ARCO

Vc. II tutti ARCO

Cb.

con sord

9

12

ARCO

ARCO

66

picc 244

TO FLUTE

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hr. I
Hr. II
Hr. III
Hr. IV

Tpt. I
Tpt. II
Tpt. III

Tbn. I
Tbn. II
Tbn. III

Tba.

Timp.

XYLOPHONE

Perc. GLOCKENSPIEL

Hp.

CELESTA

Solo Oboe

Vln. I
Vln. II
Vln. III
Vln. IV

Vla. I
Vla. II

Vc.

Cb.

67

251

I
Fl.
II

I
Ob.
II

I
Cl.
II

I
Bsn.
II

Hn. I
II
III
IV

I
Tpt.
II

II

I
Tbn.
II

III
Tba.

Timp.

Xylophone

Perc.
Glockenspiel

II

Hp.

Celesta

Solo Oboe

I
Vln.
II

II

IV

I
Vla.
II

I
Vc.
II

Cb.

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Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Timp.
Perc.
I
II
Hp.
CELE.
Solo Oboe
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

8va

70

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bsn I
Bsn II
Hn I
Hn II
Hn III
Hn IV
Tpt I
Tpt II
Tbn I
Tbn II
Tbn III
Tbn IV
Timp
Cym
Perc
Glock
Hp
Cele
Solo Oboe
Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vc I
Vc II
Cb

72 73 74 75

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Tba.
Timp.
Perc.
Hp.
Solo Oboe
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

RATCHET
SNARE DRUM
PIANO
TO A PEAWHISTLE
pizz
pizz
pizz

76

picc I 275

picc Fl. I 3

II 4

I

Ob. II

I

Cl. II

I

Bsn. II

Hn. I

II

III

IV 3

I

Tpt. II

II

I

Tbn. II

III

Tba. 3

Timp. 9

I Δ

Perc. PEAWHISTLE

II SNARE DRUM

Hp. 4

Solo Oboe

I 4

Vln. II 4

II

IV

I

Vla. II

I

Vc. II

Cb. 3

div ARCO 4

ARCO

ARCO

mf

tutti

3

4

mf

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piece 276

I
Fl.
II

I
Ob.
II

I
Cl.
II

I
Bsn.
II

I
Hn.
II

III
IV

I
Tpt.
II

II

I
Tbn.
II

III

Tba.
Timp.

I
Perc.
II

HP.

PNO.

Solo
Oboe

I
Vln.
II

II

IV

I
Vla.
II

I
Vc.
II

Cb.

piece

ff

78

278

picc I

picc II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tba

Timp

P.W. Perc

P.W. II

Hp.

pno

Solo Oboe

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

TO TOMTOMS

TO BONGOS

Arco

pizz

79

picc
picc Fl.
I
II
Ob.
I
II
Cl.
I
II
Bsn.
I
II
Hn.
I
II
III
IV
Tpt.
I
II
II
Tbn.
I
II
III
Tba.
Timp.
Tom.
Toms.
I
Perc.
Bongos.
II
Hp.
pno.
Solo
Oboe.
I
Vln.
II
II
IV
Vla.
I
II
Vc.
I
II
Cb.

281

80

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Solo Oboe, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a complex, multi-measure format, with many notes and rests. The page number 82 is visible at the bottom center.

289

I Fl.

II Fl.

I Ob.

II Ob.

I Cl.

II Cl.

I Bsn.

II Bsn.

Hn. I

II Hn.

III Hn.

IV Hn.

I Tpt.

II Tpt.

III Tpt.

IV Tpt.

I Tbn.

II Tbn.

III Tbn.

IV Tbn.

Tba.

Timp.

I TANTAN

II GRAN CASSA

Hp.

pno

Solo Oboe

I Vln.

II Vln.

III Vln.

IV Vln.

I Vla.

II Vla.

I Vc.

II Vc.

Cb.

ff

p

83

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bsn. I
 Bsn. II
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tba.
 Timp.
 Perc.
 I
 II
 Hp.
 pno.
 Solo Oboe
 Vln. I
 Vln. II
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Cb.

TO SUSPENDED CYMBAL
 TO SNARE DRUM

gliss
 gliss
 8va
 8va
 8va
 8va

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Fl. I, II; Ob. I, II; Cl. I, II; Bsn. I, II; Hn. I, II, III, IV; Tpt. I, II; Tbn. I, II, III; Tba.; Timp.; Perc. (SUSPENDED SYMBOL); Snare; Drum; Hp.; Solo Oboe; Vln. I, II; Vla. I, II; Vc. I, II; Cb.

Handwritten notes and markings:

- Fl. I, II:* p , f
- Ob. I, II:* p , f
- Cl. I, II:* p , f
- Bsn. I, II:* p , f
- Hn. I, II, III, IV:* p , f
- Tpt. I, II:* p , f
- Tbn. I, II, III:* p , f
- Tba.:* p , f
- Timp.:* p , f
- Perc. (SUSPENDED SYMBOL):* *crescendo*, mp , mf , f
- Hp.:* f , mp , mf , f
- Solo Oboe:* f
- Vln. I, II:* p , f
- Vla. I, II:* p , f
- Vc. I, II:* p , f
- Cb.:* p , f

Handwritten musical notation:

- Fl. I, II:* p , f
- Ob. I, II:* p , f
- Cl. I, II:* p , f
- Bsn. I, II:* p , f
- Hn. I, II, III, IV:* p , f
- Tpt. I, II:* p , f
- Tbn. I, II, III:* p , f
- Tba.:* p , f
- Timp.:* p , f
- Perc. (SUSPENDED SYMBOL):* *crescendo*, mp , mf , f
- Hp.:* f , mp , mf , f
- Solo Oboe:* f
- Vln. I, II:* p , f
- Vla. I, II:* p , f
- Vc. I, II:* p , f
- Cb.:* p , f

Handwritten musical notation:

- Fl. I, II:* p , f
- Ob. I, II:* p , f
- Cl. I, II:* p , f
- Bsn. I, II:* p , f
- Hn. I, II, III, IV:* p , f
- Tpt. I, II:* p , f
- Tbn. I, II, III:* p , f
- Tba.:* p , f
- Timp.:* p , f
- Perc. (SUSPENDED SYMBOL):* *crescendo*, mp , mf , f
- Hp.:* f , mp , mf , f
- Solo Oboe:* f
- Vln. I, II:* p , f
- Vla. I, II:* p , f
- Vc. I, II:* p , f
- Cb.:* p , f

301

SHORT

♩ = 60

picc

I

II

Ob

I

II

Cl

I

II

Bsn

I

II

Hn

I

II

III

IV

Tpt

I

II

III

Tbn

I

II

III

Tba

Timp

SUSP

CYMB

I

Perc

SNARE

II

DRUM

Hp

pno

Solo

Oboe

I

Vln

II

III

IV

Vla

I

II

Vc

I

II

Cb

secco

SHORT

♩ = 60

TO XYLOPHONE

TO GRAN CASSA

TO CELESTA

gliss

Right hand

Left hand

smr

subito

con sord

87 SHORT

[illegible]

Handwritten musical score for orchestra and solo oboe. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, II, III, IV, Trumpet I & II, Trombone I, II, III, Tuba, Timpani, Percussion (TAM-TAM), Harp, Celesta, Solo Oboe, Violin I & II, Viola I & II, Violoncello I & II, and Contrabass. The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (pp, p, f, mf, sf), articulation (accents, staccato), and performance instructions (senza vib e dim, gliss). A large watermark "MP3noter" is visible across the center of the page.