

Instrumentation.

Oboe with Cor Anglais

Clarinet with Bass Clarinet

Soprano and Baritone Saxophone

Trumpet with Harmon mute

Electric Guitar with volume pedal, fuzz box, plectrum and two small metal bars.

Percussion

Piano

*Reverberations for Instrumental Ensemble
by Mark Addeley*

Commissioned by the Affinis Ensemble with Funds Provided by the Norwegian
Composers Fund.

1994

SCORE IN C.

The large numbers found at the top and bottom of the score are rehearsal numbers.

1

O x =

Winds.

Flutter-tongue

Open and closed fingering of same note.

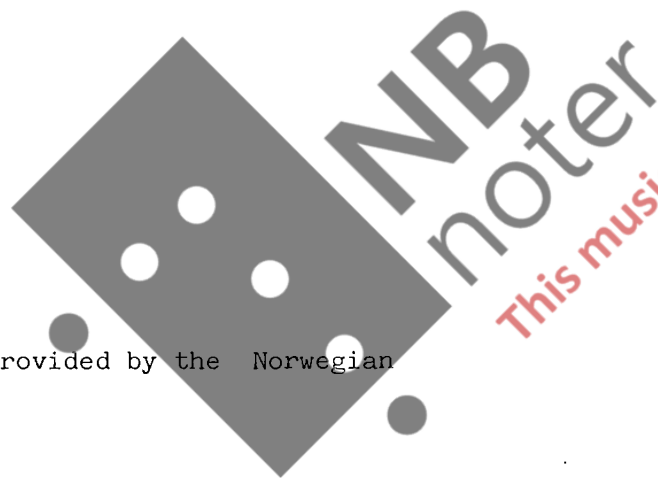
Multiphonic.

Choose those that work best on the individual instrument with regards to balance and integration of timbre.

Rattle keys.

Air sound. Blow through instrument; no pitch.

Gradually open and gradually close Harmon mute (on trumpet).



Percussion.

- Sizzle cymbal
- Hi-hat cymbals
- Metalwind-chimes; high-pitched.
- Bamboo wind-chimes

Claves

Vibraslap

5 Wood-blocks very high very low

4 Temple-blocks

5 Octobans

Bass drum with foot pedal

Medium TamTam

Chimes

Vibraphone

Vibraphone:

Fluid chromatic cluster; very rapid texture comprised of trills, tremolos and short runs in pitch area indicated by position on staff; as quickly as possible with both mallets. Gradually falling or rising. *Scars*

Similar to texture described above but looser, more open, relaxed and flexible; slight alterations in intensities; (left to discretion of performer.)

Ricochet; rapid rebounds of single mallet. Make them long.

Dead-stick; no rebound, mallet remains on instrument.

Chimes:

Similar texture as described for vibraphone; fluid chromatic cluster punctuated by clear individual pitches; clear foreground/background perspective.

Triangle beater

Short circular scrape (on edge of Tam Tam.)

Gradually open and close Hi-hat cymbals.

Piano.

Prepared piano;

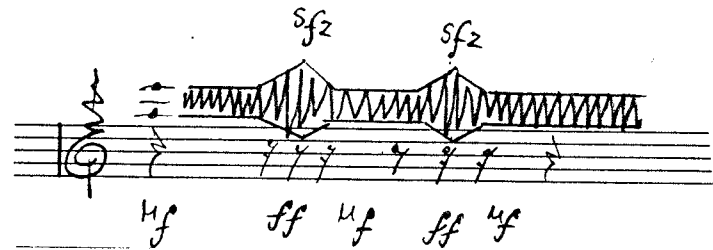
Cluster at bottom of register

Cluster tremolo using three fingers of each hand; pitch area indicated by position on staff.

Very rapid fluid chromatic cluster-like texture gradually rising or falling in pitch area indicated by position on staff. Played with fingers only. See also Vibraphone.

NB
noter

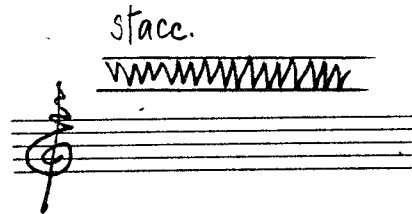
This music is copyright protected



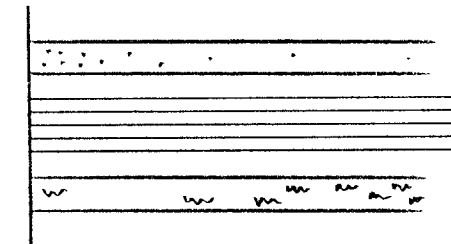
Same playing technique as above punctuated by sudden accentuated explosion played by palms (as well as fingers) of both hands. (Sudden expansion and contraction of ambit):

+ Dampen.

Tuning peg glissando down to lowest register.

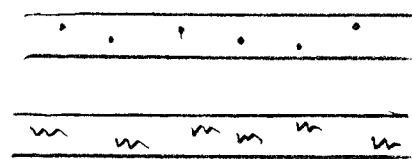


Tight chromatic texture; staccato; alternating fingers of each hand; prestissimo; "machinegun-fire".



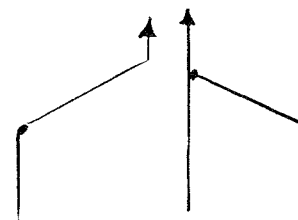
Combine these two playing techniques; (described above). Graphic notation gives rough indication as to relative rhythmic intensities; rhythmic character is free, improvised.

Guitar.

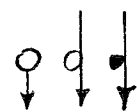


This indicates playing technique using two small metal bars; (batteries may be used). Lay the guitar on your lap. Take one metal bar in each hand. In the above case: strike the highest string high up on the finger board making a sharp, shrill, piercing, glass-like bleeps of sound.

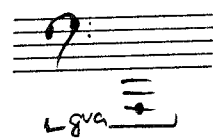
In the lower case: carefully drop a metal bar onto one or more of the upper strings at the upper end of the finger board causing it to rebound/ricochet as in the jefé technique of bowed instruments.



Glissando; strike with metal bar and glissando up to highest register; or glissando down from highest register.



Lowest possible sound on bottom E string; scordatura; pitch circa:



Strike microphones. Drum sound.

E string ord.

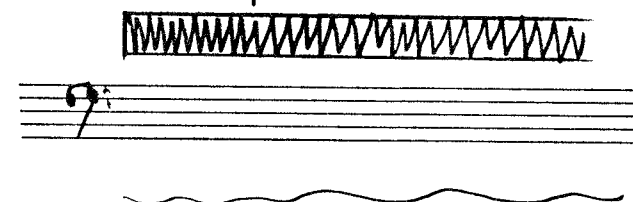
Plectrum; scrape against the wound wire A string.



Slight tuning peg glissando; circa quarter tone up and quarter tone down, not more.

Lowest E string molto scordatura; loosened to such an extent that when plucked forcefully it rebounds against the fingerboard. (Bartok pizzicato.)

∪ + \$ + ord.



Combine playing techniques in such a way as to create a continuous, strident, scraping, grating, grinding, raucous, "ugly" texture.



NB
noter

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REVERBERATIONS

♩ = 56

senza misura

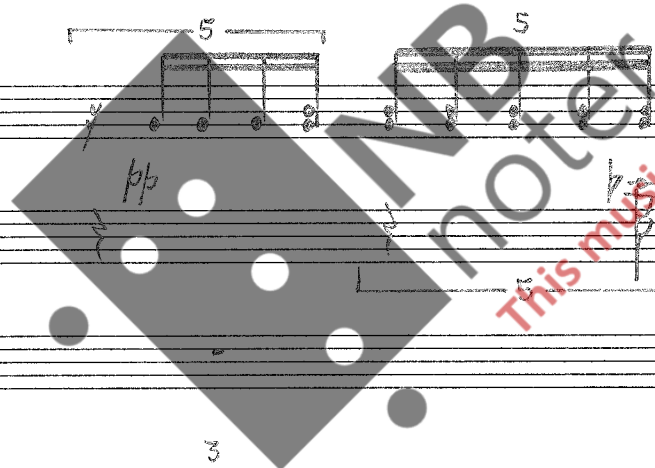
Handwritten musical score for "REVERBERATIONS". The score includes staves for Eb, Cl., Sep. Sax., Tpt., Git., Pno., Perc., and Tamborini. The music is in 4/4 time and features dynamic markings such as p, pp, mf, and sfz. Performance instructions include "senza misura" (ad libitum), "rallentando", and "a.v.". The percussion section includes Tamborini, Wood Blocks, and Bamboo Wind Chimes. A large watermark "MIB noter" is present across the score, along with the text "This music is copyright protected".

1
(♩ = 56)

3
4 *tr*

Handwritten musical score for various instruments:

- Flutes (Fl. 1 & 2):** Part 1 (measures 1-2), Part 2 (measures 3-4). Dynamics: *p*, *pp*, *ppp*, *poco sfz*.
- Clarinets (Cl.):** Part 1 (measures 1-2), Part 2 (measures 3-4). Dynamics: *p*, *pp*, *ppp*, *poco sfz*.
- Sopranos (Sop.):** Part 1 (measures 1-2), Part 2 (measures 3-4). Dynamics: *p*, *pp*, *ppp*, *poco sfz*.
- Saxophones (Sax.):** Part 1 (measures 1-2), Part 2 (measures 3-4). Dynamics: *p*, *pp*, *ppp*, *poco sfz*.
- Trumpets (Tpt.):** Part 1 (measures 1-2), Part 2 (measures 3-4). Dynamics: *p*, *pp*, *ppp*, *poco sfz*. Includes instruction: *senza bord.*
- Guitar (Git.):** Part 1 (measures 1-2), Part 2 (measures 3-4). Includes instruction: *lv.*
- Piano (pno.):** Part 1 (measures 1-2), Part 2 (measures 3-4). Dynamics: *f*, *pp*, *poco sfz*, *pp*. Includes triplets and a 5-measure phrase.
- Tambourine (TAMB. ORINE):** Part 1 (measures 1-2), Part 2 (measures 3-4). Dynamics: *p*, *pp*.
- Percussion (perc.):** Part 1 (measures 1-2), Part 2 (measures 3-4). Includes instructions: *WOOD BLOCKS*, *TO TEMPLE BLOCKS*, *tr*.
- Vibraphone (VIB.):** Part 1 (measures 1-2), Part 2 (measures 3-4). Dynamics: *f*, *pp*, *p*.



This music is copyright protected

1

3
4

2

2

Handwritten musical score for a full orchestra and solo instruments. The score is written in 4/4 time and includes parts for:

- ob.** (Oboe)
- cl.** (Clarinet)
- Sop. Sax.** (Soprano Saxophone)
- Tpt.** (Trumpet)
- git.** (Guitar)
- pno.** (Piano)
- perc.** (Percussion)
- str.** (Strings)

The score features various musical notations including dynamics (e.g., *poco sfz pp*, *mf*, *pp*, *f*), articulation (e.g., *stacc.*, *legato*), and performance instructions (e.g., *tr.*, *legato*). It includes complex rhythmic patterns such as triplets and quintuplets, and a large watermark reading "MNB noter This music is copyright protected" is overlaid on the central portion of the page.

3 secco, leggiero.

Handwritten musical score for a full orchestra and solo instruments. The score is written on multiple staves, including:

- Ob.** (Oboe)
- Cl.** (Clarinet)
- Sop. Sax.** (Soprano Saxophone)
- Tpt.** (Trumpet)
- Git.** (Guitar)
- pno.** (Piano)
- WOOD B.** (Wood Block)
- perc.** (Percussion)
- TEMP. B.** (Tambourine)
- oclc.** (Ocarina)

The score includes various musical notations such as notes, rests, dynamics (e.g., *tr*, *tutti poco sfz p*, *f*, *pp*, *f*), articulation (e.g., *tr*, *tr*), and performance instructions (e.g., *secco, leggiero*). There are also handwritten annotations like "NB" and "notex" overlaid on the piano part.

3

2
4

Ob.

Cl.

Sop.
Sax.

Tpt.

Git.

pno.

Wood
Blocks

perc.
TEMP.
Blocks

Org.

Handwritten musical score for Oboe, Clarinet, Soprano Saxophone, and Trumpet. The score is in 2/4 time and includes dynamic markings such as *poco sfz*, *pp*, *p*, *f*, and *sfz*. It features various musical notations including slurs, ties, and articulation marks. A large watermark is present over the piano part.

Handwritten musical score for Guitar and Piano. The score is in 2/4 time and includes dynamic markings such as *sfz*, *mf*, *f*, and *p*. It features various musical notations including slurs, ties, and articulation marks. A large watermark is present over the piano part.

Handwritten musical score for Wood Blocks, Percussion/Temporary Blocks, and Organ. The score is in 2/4 time and includes dynamic markings such as *f*, *pp*, *f*, and *p*. It features various musical notations including slurs, ties, and articulation marks. A large watermark is present over the piano part.

2
4

4

$\text{♩} = 56$

3
4

CB₂
Cl.
Sop.
Sax.
Tpt.

Git.
pno.

ralent. and (C)

BAMBOO WIND CHIMES

una corda

$\text{♩} = 56$

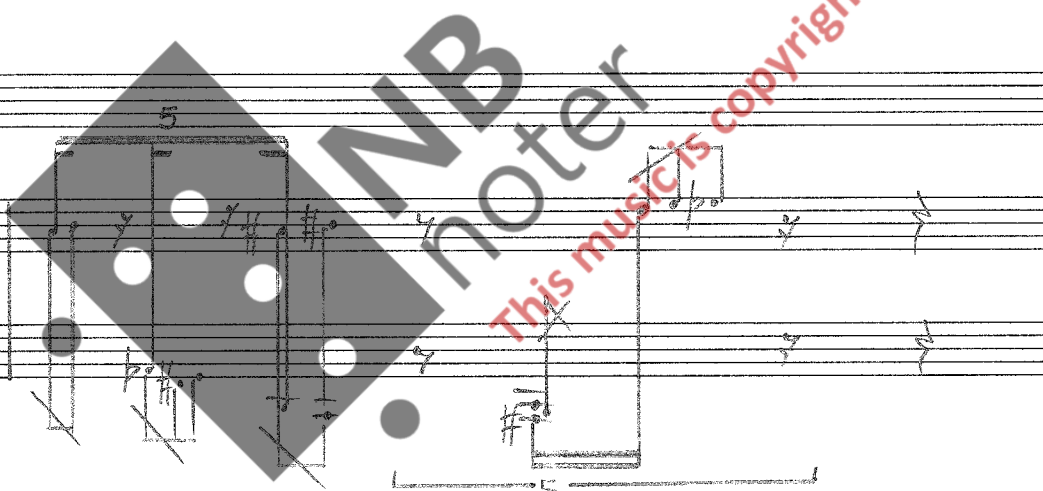
WOOD B.
perc.
TEMP B.
OBOE

4

Handwritten musical score for a full orchestra and solo instruments. The score is written on ten staves, each labeled with an instrument or voice part:

- ob.** (Oboe)
- cl.** (Clarinet)
- Sop.** (Soprano)
- Sax.** (Saxophone)
- Tpt.** (Trumpet)
- git.** (Guitar)
- pno.** (Piano)
- perc.** (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex rhythmic patterns with triplets and quintuplets, and dynamic markings like *locce*, *gva*, *Lgva*, *pp*, *mf*, and *ff*. The percussion part includes a *tam-tam* section. The guitar part has fret numbers (IV, V) and dynamic markings like *pp*. The woodwind and brass parts have various note values and rests. The score is marked with a 4/4 time signature in several places.



5

Handwritten musical score for woodwinds and brass. The staves are labeled *ob.*, *cl.*, *Sax.*, and *Tpt.*. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. There are also some handwritten annotations like *ppp* and *p* with lines pointing to specific notes.

Handwritten musical score for guitar, labeled *git*. It features a single staff with notes, rests, and dynamic markings including *f* and *p*. There are some handwritten annotations like *f* and *p* with lines pointing to notes.

Handwritten musical score for piano, labeled *pno*. It consists of two staves. The upper staff has notes and rests, with dynamic markings like *f* and *mf*. The lower staff has chords and rests, with dynamic markings like *ppp* and *mf*. There are handwritten annotations including *ped* and *to corde* with arrows pointing to notes. A large watermark "MNB noter" is overlaid on the score.

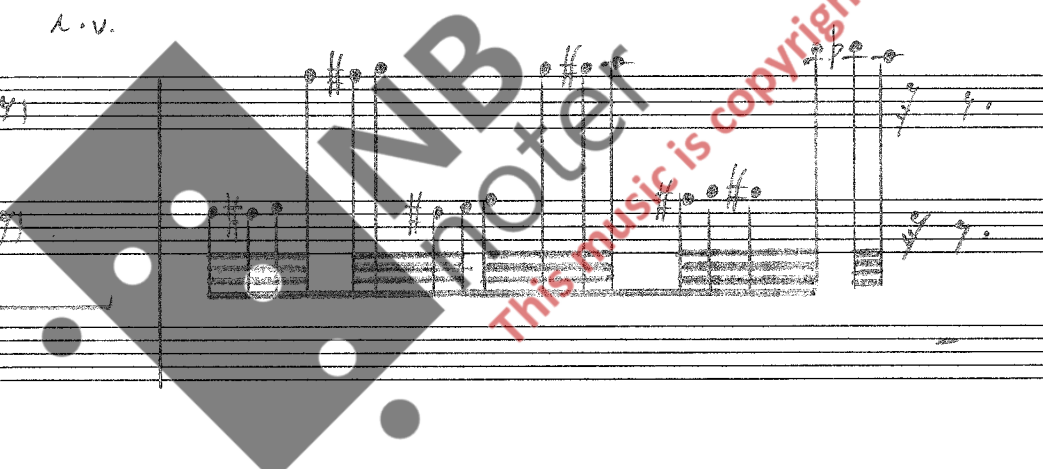
Handwritten musical score for percussion, labeled *perc.*. It features a single staff with notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *mf*. There are also some handwritten annotations like *mf* and *p* with lines pointing to notes.

5

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (ob), Clarinet (cl), Saxophone (Sax.), Trumpet (Tpt.), Guitar (Git), Piano (pno.), Percussion (perc.), and Octoban. The score includes various musical notations such as dynamics (f, pp, sfz, mf), articulation (accents, slurs), and performance instructions (e.g., "L.V.", "ped").

The score is divided into measures, with some measures containing triplets (indicated by a '3' over a bracket) and quintuplets (indicated by a '5' over a bracket). The piano part includes a section marked "L.V." (Lento Vivace) and a section marked "ped" (pedal). The octoban part includes a section marked "L.V." and a section marked "ped".

Dynamic markings include *f*, *pp*, *mf*, *sfz*, *p*, *ff*, and *pp*. Performance instructions include *acc.*, *gliss.*, and *ped*.



6

Handwritten musical score for the first system, including parts for:

- Db** (D Eb Clarinet): Features a melodic line with triplets and slurs.
- Cl.** (Clarinet): Mirrors the Db part with similar rhythmic patterns.
- Sax.** (Saxophone): Similar melodic line to the woodwinds.
- Tpt.** (Trumpet): Features a melodic line with dynamic markings *p* and *f*.

5
4

Handwritten musical score for the second system, including parts for:

- Git.** (Guitar): Features a melodic line with dynamic markings *p*.

5
4

Handwritten musical score for the third system, including parts for:

- pno.** (Piano): Features a complex accompaniment with triplets, slurs, and dynamic markings *ff* and *p*. Includes the instruction *una corda*.
- (ped)** (Pedal): A line for the sustain pedal.

5
4

Handwritten musical score for the fourth system, including parts for:

- perc.** (Percussion): Includes the instruction *TO BAMBOO WIND CHIMES*.

Handwritten musical score for the fifth system, including parts for:

- octo-BAN.** (Octoban): Features a melodic line with dynamic markings *p*.
- TO CLAVES**: A line for the claves.

6



5
4

7



senza misura

tr
ff (ff)

TAKE HARMON MUTE

Db

Cl.

Sop
Sax.

Tpt.

5
4

Git

pno

5
4
CLAVES

perc.

RAMBOO WIND CHIMES

5
4

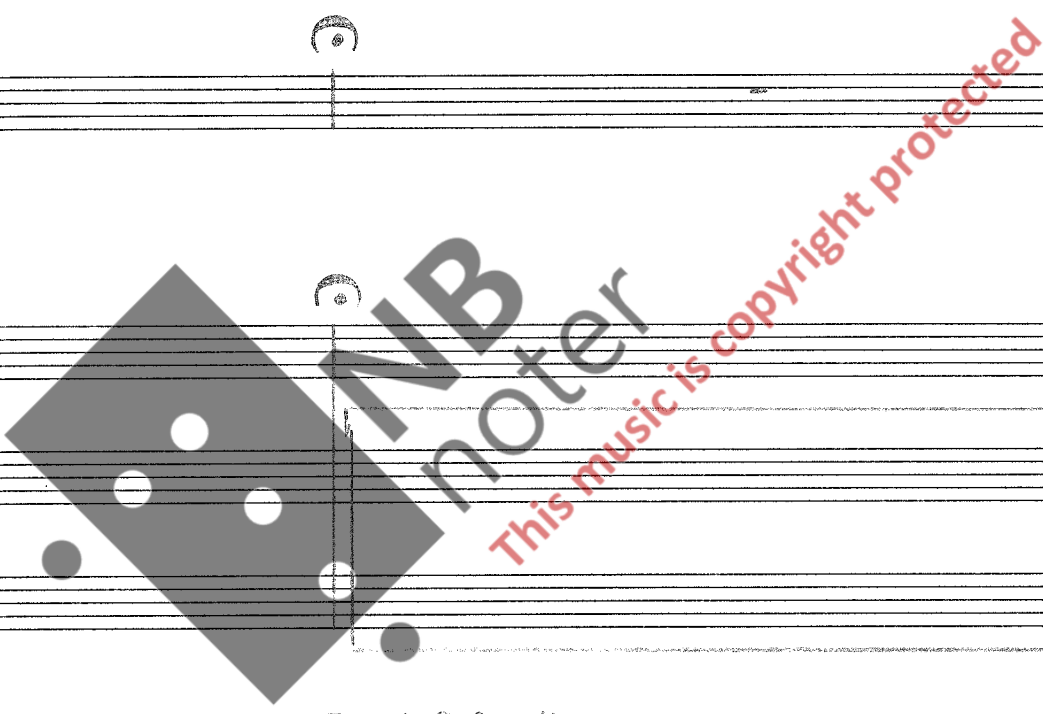
7



Handwritten musical score for a jazz ensemble. The score includes staves for Eb, Cl., Sop Sax., Tpt., Git, pno, CLAVES, and perc. (RAMBOO WIND CHIMES). The music is written in 5/4 time and features complex rhythmic patterns, including triplets and sextuplets. The piano part includes the lyrics "(gva) loco" and "Lgva". The score is marked with "senza misura" (without measure) and "TAKE HARMON MUTE". A large watermark "NBNoter. This music is copyright protected." is overlaid on the score.

Ob.
Cl.
Sax.
Tpt.

Git.
pno.



To WOOD BLOCKS

Libramente (♩)

perc.
CLAVES *mf p*
BAMBOO WIND CHIMES
BASS DRUM

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments:

- Ob.** (Oboe)
- Cl.** (Clarinet)
- Sax.** (Saxophone)
- Tpt.** (Trumpet)
- Git.** (Guitar)
- pno.** (Piano)
- WOOD BLOCKS**
- perc. TAMB.** (Percussion Tambourine)
- WIND CH.** (Wind Chimes)
- BASS DRUM**

Key features and markings include:

- Time signatures: $\frac{2}{4}$ and $\frac{8}{4}$ (circled).
- Tempo: $♩ = 56$.
- Dynamic markings: *pp*, *sf*, *subito*, *pesante*, *legato*.
- Performance instructions: "ped mf TO TAMBOURINE", "legato", "subito".
- Section marking: "(HARMON)".
- Rehearsal marks: || .
- Handwritten notes: "NB noter" and "This music is copyright protected" (in red).

ca 15"

$\text{♩} = 72$

Handwritten musical score for various instruments including Trumpet (Tpt.), Clarinet (Cl.), Saxophone (Sax.), Trombone (Tbn.), Guitar (Git.), Piano (pno.), and Percussion (perc.). The score is divided into five measures, each numbered 1 through 5. It includes dynamic markings such as *ppp*, *mf*, and *f*, and performance instructions like "accel" and "poco accel". The percussion part includes specific instructions: "TO TAMBOURINE" at measure 2, "TO SIMUL CYMBAL" at measure 3, "TO WOOD BLOCKS" at measure 4, and "TO TEMPLE BLOCKS" at measure 5. A large watermark "MNB noter" is overlaid on the piano part, with the text "This music is copyright protected" written diagonally across it.

Continuous accel. dir. - the numbers mark stages in process towards $\text{♩} = 72$

2
4

9

ob. *scrisia p*

cl. *scrisia p*

Sop. Sax. *scrisia p*

Alto Sax. *scrisia p*

Tpt. *scrisia p*

4f

as fast as possible - barely perceptible.

git *ppp*

pno. *2gva*
4gva
5gva

(2)
(3)
(4)
(5)

sfz
f
ppp
sfz

5
3

WOOD BRASS *sfz*

perc. *sfz*

TEMPLE BLOCK *sfz*

BASS *sfz*

3
5

2
4

9

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Oboe (ob.), Clarinet (cl.), Soprano Saxophone (sop. Sax.), Trumpet (Tpt.), Guitar (Git.), Piano (pno.), Woodwinds (WOOD R.), Percussion (perc.), Timpani (TEMP. R.), and Bass Drum (BASS Drum (foot)).

The score is written in a key with one sharp (F#) and a 4/4 time signature. It features various musical notations including dynamics (sfz, sf, p, f), articulation (>), and performance instructions (Silen, L8va Lped, banna). The piano part includes complex chordal textures with triplets and quintuplets. The woodwind and brass parts have melodic lines with slurs and accents. The percussion part includes a bass drum line with slurs and accents.

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10

start

2
4

Ob.
Cl.
sop Sax.
Tpt.

To BASS
To SARTONE

senza sord.

Mf

3
4

2
4

Git

pno

start

ff

subito pp

f

5

3

5

(gva)

Lped

Lped

WOOD
B
perc.
TEMP
S

BASS
DRUM

TO CHIMES

RH p (utilize entire range)

LH mf

10

2
4

RH X
LH T

Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- Ob.** (Oboe): Treble clef, melodic line with slurs and dynamics like *f*.
- BASS CL.** (Bass Clarinet): Bass clef, mostly rests.
- BAR. Sax.** (Baritone Saxophone): Bass clef, mostly rests.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and dynamics like *f*.
- Git.** (Guitar): Treble clef, rhythmic accompaniment with slurs and dynamics like *mf*.
- pno.** (Piano): Grand staff (treble and bass clefs), complex harmonic accompaniment with slurs, dynamics like *p* and *mf*, and articulation marks like *acc.* and *ped.*
- (gva)** (Guitar): Bass clef, rhythmic accompaniment with slurs and dynamics like *p*.
- Clarin.** (Clarinet): Treble clef, melodic line with slurs and dynamics like *p*.
- perc.** (Percussion): Bass clef, rhythmic accompaniment with slurs and dynamics like *mf*.

The score is marked with various musical notations including slurs, dynamics (*f*, *mf*, *p*), and articulation marks. A large watermark is present across the center of the page.

IMBnoter
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11

♩ = 60

Handwritten musical score for a band. The score includes staves for:

- Db** (Double Bass)
- BASS CL.** (Bass Clarinet)
- BAR. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- git** (Guitar)
- pno.** (Piano) - includes a grand piano section labeled *(gva)* and a section labeled *ped*.
- CHIMES perc.** (Chimes and Percussion) - includes a section labeled *To OCTAGONS* and a section labeled *To BASS DRUM*.

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large watermark "IMB noter" is overlaid on the piano section. A red watermark "This music is copyright protected" is also present. The tempo is marked as $\text{♩} = 60$. The piece concludes with a double bar line and a final dynamic marking *p*.

2
8

3
16

2
16

11

3
4

12

Handwritten musical score for multiple instruments. The score is divided into systems for different instruments:

- Ob.** (Oboe): Treble clef, 3/4 time signature.
- BASS CL.** (Bass Clarinet): Bass clef, 3/4 time signature.
- BAR.** (Baritone Saxophone): Bass clef, 3/4 time signature.
- Sax.** (Soprano Saxophone): Treble clef, 3/4 time signature.
- Tpt.** (Trumpet): Treble clef, 3/4 time signature.
- Git.** (Guitar): Treble clef, 3/4 time signature.
- pno.** (Piano): Grand staff (treble and bass clefs), 3/4 time signature.
- octo-BAW perc.** (Octobass and Percussion): Treble clef, 3/4 time signature.
- BASS DRUM** (Bass Drum): Bass clef, 3/4 time signature.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *sfz*), and articulation marks. A large watermark "MB noter" is overlaid on the piano part, with the text "This music is copyright protected" written in red below it.

3
4

12

13

Handwritten musical score for multiple instruments including Oboe, Bass Clarinet, Baritone Saxophone, Trumpet, Guitar, Piano, Octobans, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (f, sfz, pp, mf). Performance instructions are written throughout, including "TO CLARINET", "TO SOPRANO", "slight fuzz", "pica mosso (♩ = 80)", "TO VIB.", and "TO SMALL TAMBOR".

13

Handwritten musical score for orchestra and chamber instruments. The score includes staves for Oboe (ob.), Clarinet (cl.), Soprano Saxophone (Sop. Sax.), Trumpet (Tpt.), Guitar (Git.), Piano (pno.), Vibraphone (Vib.), and Percussion (perc.).

Key annotations and markings include:

- Tempo: $\text{♩} = 60$
- Performance instructions: "tuning peg glissando", "una corda", "TAKE HARMONIC NOTE", "c.v."
- Dynamic markings: sfz , sf , pp , ppp , ff , mf , ffz
- Rehearsal marks: 3/4, 14 (circled), 3/4, 14 (circled)
- Watermark: "IMB Noter This music is copyright protected"

4
4

4
4

2
, 4

Handwritten musical score for a jazz ensemble. The score includes staves for Eb, CL., Sax., Tpt., git, pno., VIR., and perc. The music is written in 4/4 time, with some sections in 2/4. The piano part features a section titled "sim. random order" with dynamic markings like "tre corde ff" and "una corda con ped. pp". The percussion part includes a section labeled "Senza ped" and "con ped". A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

2
4

5
4

15

7

Cl.
Sop.
Sax.
Tpt.

Handwritten musical notation for woodwinds and brass. Includes dynamic markings such as *f*, *pp*, *p*, and *f*. A slur is present over measures 4 and 5. The notation includes various note values and rests.

Git

Handwritten musical notation for guitar. Includes dynamic markings *pp* and *f*. A slur is present over measures 4 and 5. The notation includes various note values and rests.

prc

Handwritten musical notation for piano. Includes dynamic markings *sf*, *pp*, *f*, *senza ped.*, *subito ppp con ped.*, and *pp*. Includes performance instructions like *sim. random order* and *lcco*. A large watermark "MIB noter" is overlaid on the score.

vis.
perc.

Handwritten musical notation for vibraphone and percussion. Includes dynamic markings *sfz*, *pp*, *f*, *senza ped.*, and *con ped.*. Includes performance instructions like *sempre ped.*, *t.c.*, *u.c.*, and *l.u.*. A large watermark "MIB noter" is overlaid on the score.

VIBRA
SLAP

2
4

5
4

15

Handwritten musical score for a chamber ensemble. The score is written for five systems of staves, each with a 5/4 time signature. The instruments are:

- ob.
- cl.
- sop. Sax.
- Tpt.
- git.
- pno.
- VIB.
- perc.
- TAM TAM
- METAL WIND CHIMES

The score consists of five measures, each with a 5/4 time signature. The notation includes various dynamics (pp, p, f, sfz, ff, mf, uv), articulations (accents, slurs), and performance instructions such as "senza corda" and "senza ped". The piano part features complex textures with tremolos and a section labeled "sim. random order". The guitar part includes a section with a tremolo and a section with a curved line and a circle, labeled "u.c.". The vibraphone part has a section with a tremolo and a section with a curved line and a circle, labeled "u.c.". The percussion parts include TAM TAM and METAL WIND CHIMES.

Watermark: NB noter This music is copyright protected

2
4

16

ob.
cl.
Sax.
Tpt.

git

pno.

Vib.
perc.
TAM
TAM

2
4

16

SHORT 17

TO COR ANGLAIS

TO FASS CLARINET

TO BARIONE

ovd TAKE HARMON

ob.
cl.
Sax.
Tpt.

Handwritten musical notation for Oboe (ob.), Clarinet (cl.), Saxophone (Sax.), and Trumpet (Tpt.) parts. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'to' and 'ovd'.

git.
pno.
Vib.
perc.

Handwritten musical notation for Guitar (git.), Piano (pno.), Vibraphone (Vib.), and Percussion (perc.) parts. The notation includes notes, rests, and dynamic markings like 'p'. There are also 'SHORT' annotations above the piano and vibraphone staves.



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17

CA
BASS
CL.
BAR
Sax.
Tpt.
Git
pno
VIB
perc.

3
4

19

accel. \rightarrow $\text{♩} = ca 66$ a tempo $\text{♩} = 56$

rall \rightarrow $\text{♩} = ca 44$

CA

BASS
cl.

BAR
Sac.

Tpt.

git

pno

octo
BASIS

perc.

TAM
TAR

19

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written on multiple staves, including:

- CA (Cello)
- BAS CL. (Bass Clarinet)
- BAS Sax. (Bass Saxophone)
- Tpt. (Trumpet)
- git (Guitar)
- pno. (Piano)
- OCTO BASIS perc. (Octobass and Percussion)
- TAM TAM (Tamtam)
- BAMBOO WIND CHIMES

The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *p*, *f*, *mf*, *pp*), articulation (e.g., *senza sord.*, *arco*), and performance instructions (e.g., *tutti*, *more.*). A large watermark "MNB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The number "20" is circled in the top center and bottom center of the page. The time signature is 2/4.

CA
BASS CL.
Sax.
Tpt.

git

pno.

heavy
p

perc.
TAH
TAH
BAMBOO WIND CHIMES

4
4

Handwritten musical score for a large ensemble. The score includes staves for:

- CA
- BASS CL.
- BAR
- Sax.
- Tpt.
- git
- pno
- octo-BANS
- perc. (3 VIBRAPHONES)
- WOOD
- ROCKS

The score features various musical notations including dynamics (pp, ppp, mf, f), articulation (acc, sfz), and performance instructions (dim., gliss). It includes complex rhythmic patterns with triplets and sixteenth notes. A large watermark "MIB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally across it.

$\text{♩} = 56$

22

5
4

c.A.
Bass
cl.
BAR.
Sax.
Tpt.

Handwritten musical notation for woodwinds and brass. Includes triplets, slurs, and dynamic markings such as *pp*, *f*, *mf*, and *ppp*. A circled number '22' is present above the staff.

Git

Handwritten musical notation for guitar, featuring a bass line with a tempo marking of $\text{♩} = 56$ and dynamic markings like *mf* and *mf*.

pno

Handwritten musical notation for piano, including a large watermark that reads "IMB HOTEL" and "This music is copyright protected". Includes dynamic markings like *p*, *mf*, and *f*.

perc.
V.B.
WOOD
BLOCKS

TO STRIKE CYMBAL

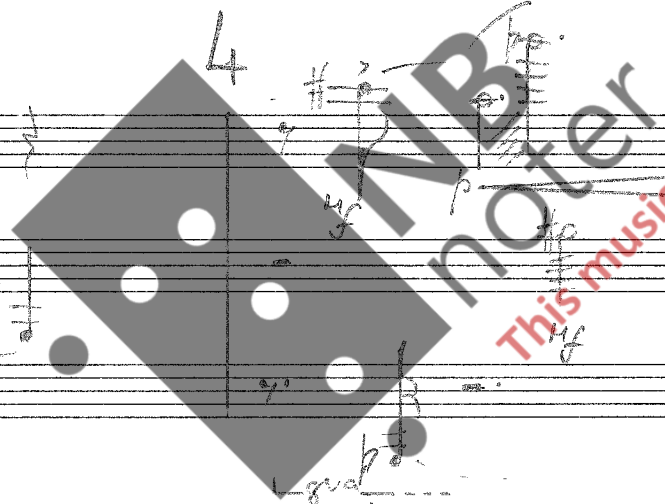
Handwritten musical notation for percussion, including a circled number '22' and dynamic markings like *sfz* and *f*.

22

5
4

5
4

Handwritten musical score for orchestra and solo instruments. The score includes parts for Clarinet (Cl), Bass Clarinet (Bac cl.), Saxophone (Sax.), Trumpet (Tpt.), Guitar (git), Piano (pno), Strings (sizz, cymb., perc., vib.), and Oboe (TO OBOE), Clarinet (TO CL), and Soprano (TO SOP). The score is written in 4/4 time, with some sections marked with a 6/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *senza vib* (without vibrato) and *ralentando* (rushing). The score is marked with various dynamics such as *mp*, *sfz*, *p*, *ff*, *pp*, and *f*. There are also markings for *5* (quintuplet) and *5* (quintuplet) in the piano part. The score is divided into measures, with some measures containing rests or specific articulation marks. The page number 35 is visible at the bottom center.



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23

4
4

ob

cl.

sep

Sax.

Tpt.

git

pno

perc.

WOOD
BLOCKS

TEMP.
BLOCKS

TAKE HARMON

♩ = 60

16va

8va

TO BAMBOO
WINDCHIMES

TO SILK
CYMBAL

CLAVES sfz

TO TAMBOURINE

TO METAL WIND CHIMES

TO TAN TAN

TO VIBRA HONG

23

5
4

4
4

tremolo

ob.
cl.
sop. Sax.
Tpt.

git.

pno.

perc.

vib.

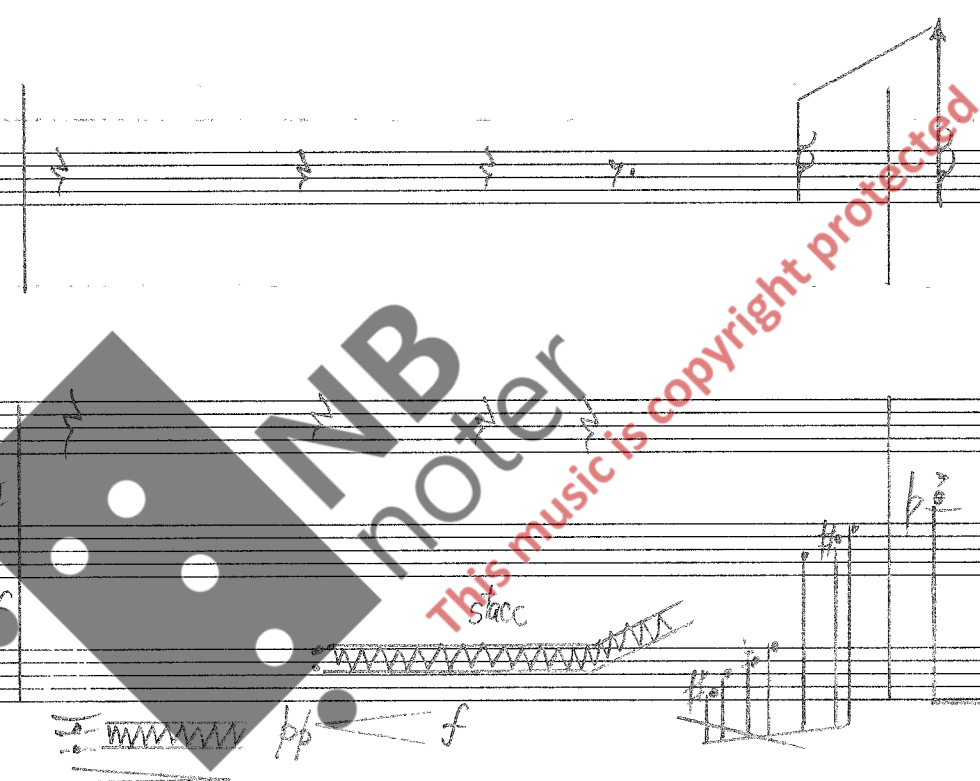
This music is copyright protected

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sac.), Trumpet (Tpt.), Guitar (Git.), Piano (pno.), Percussion (perc.), and Vibraphone (Vib.). The score is in 4/4 time and includes various musical notations such as notes, rests, dynamics (sfz, f, p, pp), articulation (stacc, marc), and performance instructions like "tutti" and "ped".

The score is divided into two systems. The first system includes staves for Fl., Cl., Sop. Sac., Tpt., and Git. The second system includes staves for pno., perc., and Vib. The piano part features complex textures with tremolos and sustained chords. The percussion and vibraphone parts provide rhythmic accompaniment.

Key markings include:

- Flute:** Sixteenth-note runs, slurs, and dynamic markings like *sfz p*.
- Clarinet:** Similar rhythmic patterns to the flute, with dynamic markings like *sfz*.
- Soprano Saxophone:** Slurs and dynamic markings like *sfz p*.
- Trumpet:** Slurs and dynamic markings like *sfz p*.
- Guitar:** Tremolos and dynamic markings like *f*.
- Piano:** Complex textures with tremolos, slurs, and dynamic markings like *sfz*, *stacc*, *subito p*, and *f*.
- Percussion:** Rhythmic patterns with dynamic markings like *f*.
- Vibraphone:** Slurs and dynamic markings like *f*.



call" (25)

Handwritten musical score for multiple instruments. The score includes dynamic markings such as sfz, p, mf, ff, and performance instructions like "to Bass.", "METAL WIND CHIMES", "TO VIBRASLAP", "TO TANTAM", and "TO SIZLE CYRICAL". A large watermark "NB noter" is present over the piano part.

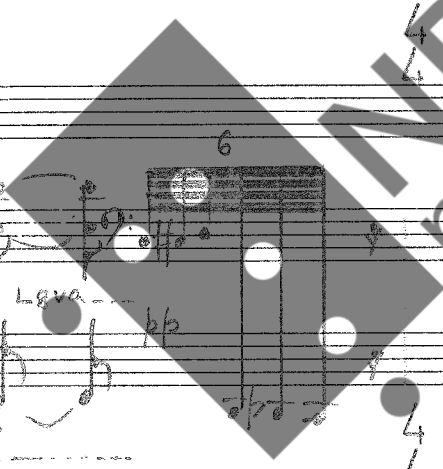
* Rapid fluid chromatic clusters - static - fingers of both hands alternately closed and spread apart - at random. Genz at broad 39 ambit. "Guitar".

* bill with Δ beater, highest pieces.

2
4

26

Handwritten musical score for various instruments including Oboe, Bass Clarinet, Saxophone, Trumpet, Guitar, Piano, Metal Wind Chimes, Percussion, and Sizzle Cymbals. The score includes dynamic markings such as *p*, *f*, *pp*, and *mf*, and articulation like accents and slurs. It features complex rhythmic patterns with sixteenth and thirty-second notes, and includes performance instructions like "to TAMBOURINE", "to BAMBOO WIND CHIMES", and "to OCTOBANS".



This music is copyright protected

2
4

26

to

Handwritten musical score for a large ensemble. The score includes staves for:

- Ob.
- BRSS cl.
- Sop Sax.
- Tpt.
- git
- pno. (8va)
- TAMIS. 4
- perc. BAMBOO W.C.
- octo.

The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped with slurs and fingerings (e.g., 6, 5, 4, 3). There are also dynamic markings like *pp* and *ppp*. A large watermark "NB noter" is overlaid on the piano part, with the text "This music is copyright protected" written diagonally across it. The page number "41" is at the bottom center.

27

TO COR ANGLAIS

TO BARITONE

senza sord.

ped. sempre.

mf ma non troppo

TO TANTAN

27

Ob

BASS

Cl.

Sop

Sax.

Tpt.

Git

pno.

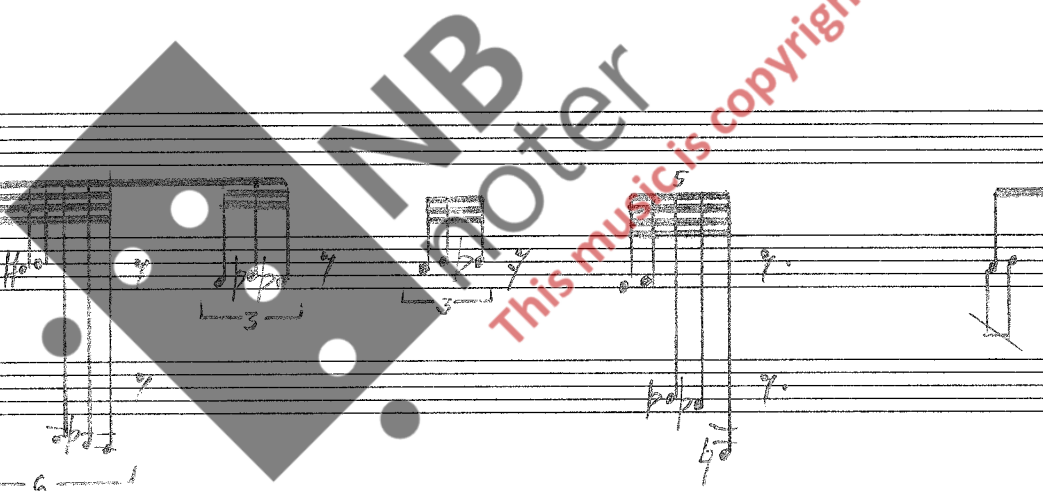
WOOD
BLOCKS

perc.

TRIANGLE
BLOCKS

OCTO-
BANS

Handwritten musical score for various instruments including woodwinds, brass, guitar, piano, and percussion. The score includes notes, rests, and dynamic markings such as *ppp*, *mf*, and *ped. sempre.*. It features several measures with triplets and sixteenth notes. The score is divided into sections labeled "TO COR ANGLAIS", "TO BARITONE", and "TO TANTAN".



Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section:

- CA**: Clarinet Alto
- BASS cl.**: Bass Clarinet
- BAR Sacc.**: Baritone Saxophone
- Tpt.**: Trumpet
- git**: Guitar
- pno**: Piano
- WOOD B.**: Wood Block
- perc.**: Percussion
- TRIP. B.**: Triples
- TAM TAM**: Tam-tam

The score is in 4/4 time, indicated by the '4' over the first staff. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include dynamics such as *ppp*, *p*, and *mf*, and articulation like accents and slurs. Fingerings (e.g., 6, 4, 5) and breath marks are also present. A large watermark 'IMB notet' is overlaid on the piano part, with the text 'This music is copyright protected' written diagonally across it.

28

attaca

CA
BASS
CL.
BAR
Sax.
Tpt.

git
pno

WOOD
BLOCKS
perc.
TEMPLE
BLOCKS
TAM
TAM

28

29

CA
BASS CL.
BAR Saz.
Tpt.

git
pno

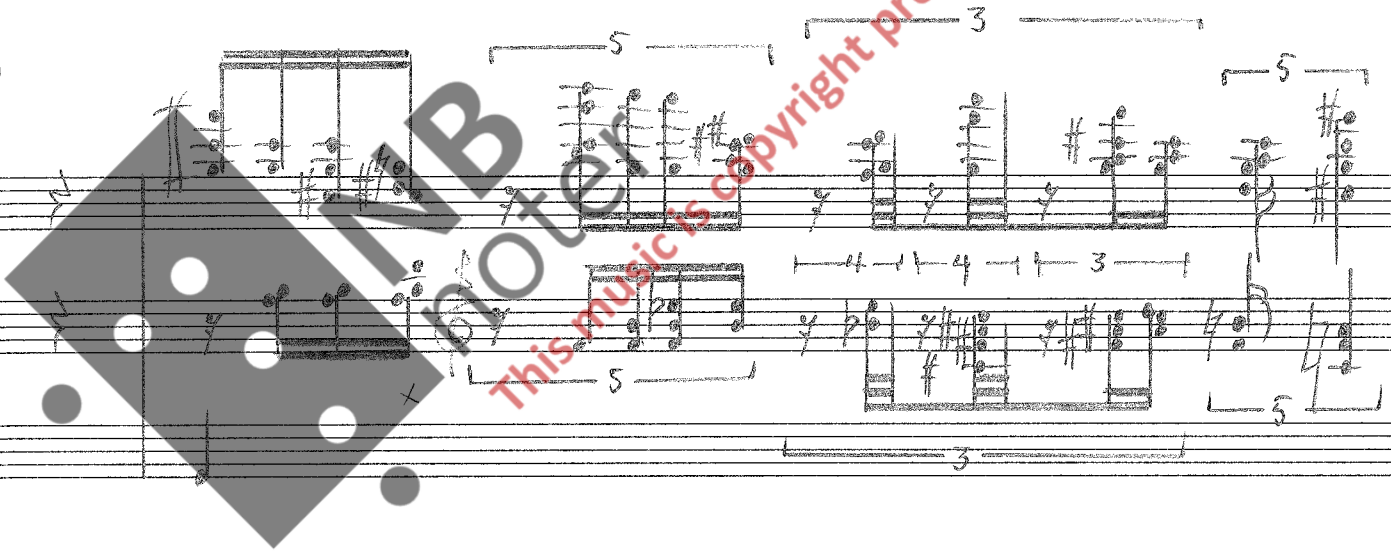
WOOD B
perc.
TEMP. B.
VIBRAPHONE

29

Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- Cl** (Clarinet): Treble clef, melodic line with slurs and ties.
- BASS CL.** (Bass Clarinet): Bass clef, melodic line with slurs and ties.
- Sax.** (Saxophone): Bass clef, mostly rests.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and ties.
- git** (Guitar): Treble clef, mostly rests.
- pno** (Piano): Treble and Bass clefs, complex accompaniment with triplets, quintuplets, and other rhythmic markings.
- perc.** (Percussion): Empty staves.
- Vib.** (Vibraphone): Treble clef, melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark is present in the center of the page.



30

Handwritten musical score for a jazz ensemble. The score includes staves for Clarinet (Cl), Bass Clarinet (Bass Cl), Alto Saxophone (Sax.), Trumpet (Tpt.), Guitar (Git), Piano (pno), Percussion (perc.), and Vibraphone (Vib.).

The score is marked with various dynamics and articulations, including *pp*, *f*, *poco sfz*, and *sfz*. It features complex rhythmic patterns, including triplets and quintuplets, and includes performance instructions such as *tr* (trills) and *gva* (glissando).

A large watermark is present in the center of the page, reading "MNB Noter" and "This music is copyright protected".

30

Handwritten musical score for a full orchestra. The score includes parts for Clarinet (Cl), Bassoon (BASS), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Guitar (git), Piano (pno), Percussion (perc.), Octobans (OCTO-BANS), and Vibraphone (VIB). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *f*. Performance markings include *trmn*, *gva*, and *mf*. A large watermark "INB notef" is overlaid on the piano part. A red watermark "This music is copyright protected" is also present. The score concludes with a section for Octobans labeled "(TO OCTOBANS)".

31
a tempo

C.A.
BASS CL.
Sax.
Tpt.

3/4 2/4 4/4 3/4

pno.

3/4 2/4 4/4 3/4

perc.
VIB

pp mf sfz

(TO TANTAN)

31

3
4

32

3

Cl.

BASS
CL.

BAR.
Sax.

Tpt.

Git

pno.

(sua)

l ped

perc.

TAH

TAH

VIB.

Handwritten musical score for various instruments. The score includes dynamic markings such as *pp*, *ppp*, *ff*, and *l.v.*. Performance instructions include *ritardando* and *a tempo (♩ = 56)*. A large watermark "NB noter" is overlaid on the page, with the text "This music is copyright protected" written diagonally across it.

3
4

4
4

32

Handwritten musical score for a full orchestra. The score is arranged in a system with the following parts from top to bottom:

- CA (Cello)
- BAU (Bassoon)
- CL. (Clarinet)
- BAR (Bassoon)
- Sax. (Saxophone)
- Tpt. (Trumpet)
- Git (Guitar)
- pno. (Piano) - consisting of two staves
- perc. (Percussion) - consisting of two staves
- TAM (Tambourine)
- TAM (Tambourine)
- Vib (Vibraphone)

The score contains various musical notations including notes, rests, and dynamic markings such as *ff*, *p*, and *pp*. It also features numerous triplet markings (indicated by a '3' over a bracket) and other performance instructions. A large, semi-transparent watermark is overlaid on the piano part, reading "MNB noter" and "This music is copyright protected".

33

2
4

CA.
BASS CL.
BASS Sax.
Tpt.

git

pno.
(eva)

perc.
VIB

2
4

34



3
4

1

CA

BASS
CL.

Sax.

Tpt.

git

pn.

perc.

VIB

senza misura

ca 6"

$\downarrow = 564 \rightarrow 72$

legato
staccato

The rhythmic notation here is intended to indicate mode of expression and is not meant to be taken too literally.

$\downarrow = 564 \rightarrow 72$

34

Handwritten musical score for a symphony orchestra, featuring staves for CA, Bass Cl., Bassoon, Trumpet, Guitar, Piano, Percussion, and Vibraphone. The score is divided into two main sections, each marked with a large number '2' and '3' and a duration of 'ca 6"'. The tempo is marked 'a tempo' with a quarter note equal to 56 (♩ = 56). The key signature is one flat (B-flat major/D minor).

CA (Corno Alto): sfz, $\text{♩} = 56 \leftrightarrow 72$, secco, *tum*, *sim*, *sfz*, *f*.

BASS CL. (Bass Clarinet): sfz, *secco*, *tum*, *sim*, *f*.

BASS. (Bassoon): sfz, *secco*, *tum*, *sim*, *f*.

Tpt. (Trumpet): sfz, *pp*, *p*, *sim*, *f*.

Git (Guitar): *attacca*, *p* u.v., *attacca*, *gva.*, *mf*.

pno. (Piano): Legato 5, *stacc.*, *sim*, *f*, *pp*, *ff* Brilliant & erratic.

perc. (Percussion): *attacca*, *ca 6"*, *TO TAMTAM*.

VIB (Vibraphone): (continuous), *attacca*, *ca 6"*, *TO OCTOBAN*.

Tempo and Rhythm: $\text{♩} = 56$, $\text{♩} = 56 \leftrightarrow 72$, *attacca*, *gva.*, *mf*, *ff*.

Time Signatures: $\frac{6}{4}$, $\frac{3+6}{4+8}$, $\frac{4}{4}$.

Performance Notes: (1) Cor Anglais and Trumpet are not to be coordinated. (2) Ensure variations of rhythm & intervals but retain angular asymmetrical character.

35

stacc.

CA
BASS CL.
RAR Saz.
Tpt.

git
pno.
Lava
com ped

perc.
TAM
TAM
OCTE
BAN.

TO BAMBOO WIND CHIMES

mf ma non troppo

legato

ppp

l.v.

35

MB noter This music is copyright protected

staccatissimo, molto secco

36

CA
BASS CL.
BASS Sax.
Tpt.

Git.
pno.

perc.
BAMBOO Wick.
perc. - TAMBOURINS

36

37

Handwritten musical score for a large ensemble, including:

- Cl:** Clarinet part with a trill and dynamic *f*.
- BASS CL.:** Bass Clarinet part.
- Sax.:** Saxophone part.
- Tpt.:** Trumpet part with dynamics *pp*, *mf*, and *f*.
- Git:** Guitar part with a tremolo effect and dynamics *pp*, *f*.
- pno:** Piano part with dynamics *p* and *f*.
- perc.:** Percussion part including TAMBOURINE, BAMBINO, and BASS DRUM.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "MNB Noter" is present across the center of the page.

37

3
4

4
4

To OBOE

BASS
CL.

BAR.
Sax.

Tpt.

Git

pno.

BAMBOO
WIND

CHIMES

WOOD

Blocks

perc.

TEMPLE

Blocks

OCTO
BANS

BASS
DRUM

The musical score is written for a variety of instruments. The top system includes Bass Clarinet (BASS CL.), Baritone Saxophone (BAR. Sax.), and Trumpet (Tpt.). The middle system includes Guitar (Git) and Piano (pno.). The bottom system includes Bamboo Wind, Chimes, Wood Blocks, Percussion, Temple Blocks, Octobans, and Bass Drum. The score is divided into two systems, each with a 3/4 and 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *sfz*, *p*, and *mf*. A large watermark "MNB Noter" is overlaid on the piano part.

3
4

4
4

38

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: oboe, Bass Clarinet (BASI cl.), Bassoon (BAR Saz.), Trumpet (Tpt.), Guitar (git), Piano (pno), Woodwinds (WOOD B), Percussion (perc.), Trombones (Tromps B), Octobans (OCTO BANS), and Bass Drum (BASS DRUM). The music is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, f, ff, ppp, pppp, sfz), articulation (accents, slurs), and performance instructions like "subito" and "trumpet". There are also some handwritten annotations and markings, including a large watermark "MIB noter" and "This music is copyright protected" across the piano part.

38

39

ob.

BASS CL.

BRR

Sax.

Tpt.

Git

pno.

BAMBOO W. CH.

WOOD B. perc.

TEMP B.

OCTO BANS

BASS DRUM

3
4

3
4

39

Handwritten musical score for a full orchestra. The score is divided into several systems of staves. The instruments listed on the left are: Flute (Fl.), Bass Clarinet (BASS CL.), Bassoon (BAR. Saxe.), Trumpet (Tpt.), Guitar (Git.), Piano (pno.), Wood Bass (WOOD B.), Percussion (perc.), Temple Blocks (TEMPLE B.), Octobans (OCTO-BANS), and Bass Drum (BASS DRUM). The score includes various musical notations such as triplets, sixteenth notes, and rests. There are several tempo markings: 'p' (piano) at the beginning of the Flute, Bass Clarinet, Bassoon, and Trumpet parts; 'f' (forte) in the Guitar part; and 'pp' (pianissimo) at the end of the Bass Drum part. There are also dynamic markings like 'mp' (mezzo-piano) in the Piano part. The score is marked with '3' and '4' above the first two measures, and '5' and '4' above the next two measures. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. There are two circled numbers '40' in the score, one in the upper right and one in the lower right. The word 'SHORT' is written above some notes in the Flute, Bass Clarinet, and Piano parts. The word 'TC CHIMES' is written above the Wood Bass staff. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra and percussion. The score includes staves for Oboe, Bass Clarinet, Bassoon, Trumpet, Guitar, Piano, Percussion, and Timpani. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *ff*. A large watermark "NBNB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it. The number "41" is circled in the top right and bottom right corners of the page.

4
4

41

4
4

41

42

Ob.

BASS

CL.

BAR.

Sax.

Tpt.

git

pno.

Hi-hat

perc.

VIBRAPHONE

This music is copyright protected

noter

Handwritten musical score for a jazz ensemble. The score includes parts for Oboe (Ob.), Bassoon (BASS), Clarinet (CL.), Baritone Saxophone (BAR.), Saxophone (Sax.), Trumpet (Tpt.), Guitar (git), Piano (pno.), Hi-hat, and Percussion (perc.). The Vibraphone part is also indicated. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, and *mf*. A large watermark is present across the center of the page.

42

+ = closed
o = open

3
4

legato

43

ob

BASS cl.

BAR Sax.

Tpt.

Handwritten musical notation for woodwinds and brass instruments. The Oboe part features a melodic line with slurs and a 'legato' marking. The Bass Clarinet and Baritone Saxophone parts have sustained notes with dynamics like *pp* and *ff*. The Trumpet part includes a 'legato' marking and a slur over several notes.

3
4

2
4

3
4

Git

pno

Handwritten musical notation for guitar and piano. The guitar part shows a rhythmic pattern with a '3' over a group of notes. The piano part features complex chordal textures and arpeggios, with a '3' over a group of notes in the right hand and a '6' over a group in the left hand.

3
4

2
4

3
4

Hi-hat

Handwritten musical notation for the hi-hat, showing a 'gradually open' instruction with an arrow pointing to the right.

3
4

2
4

3
4

perc.

vib.

Handwritten musical notation for percussion and vibraphone. The percussion part includes a '3' over a group of notes and a 'ff' dynamic. The vibraphone part features a melodic line with slurs and dynamics like *ff* and *f*.

3
4

2
4

BASS DRUM

43

Handwritten musical score for a jazz ensemble. The score includes parts for Oboe (ob), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. Saxe.), Trumpet (Tpt.), Guitar (git), Piano (pno.), Hi-hat, Percussion (perc.), Temple Bells (TEMPLE B), Octobans (OCTO-BANS), and Bass Drum (BASS DRUM). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "IMB noter" is overlaid on the piano part, with the text "This music is copyright protected" written diagonally across it. The page number "65" is at the bottom center. Two circled "44" markings are present at the top and bottom right of the page.

2
4

4
4

45

subito più mosso $\downarrow = \frac{7}{2}$

ob

BASS
CL.

BAR.
SAX.

Tpt.

subito p

subito p

subito p

subito p

git

pno

WOOD
B.

perc.

TEMPE
B.

OCTO
BANS



45

subito più mosso $\downarrow = \frac{7}{2}$

subito più mosso $\downarrow = \frac{7}{2}$

subito

4
4

5
4

46

ob

BASS
CL.

Sax.
Sax.

Tpt.

Git

pno

perc.

octo
BASS

BASS
DRUM

Handwritten musical score for a jazz ensemble. The score includes staves for Oboe (ob), Bass Clarinet (BASS CL.), Saxophone (Sax.), Trumpet (Tpt.), Guitar (Git), Piano (pno), Percussion (perc.), Octobass (octo BASS), and Bass Drum (BASS DRUM). The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with some measures containing triplets and sixteenth-note patterns. Dynamics include ff, p, mf, and f. A large watermark 'MB notet' is overlaid on the piano part, with the text 'This music is copyright protected' written diagonally across it. The number '46' is circled in the top right and bottom right corners.

46


Handwritten musical score for a jazz ensemble. The score includes staves for Eb, Bass Cl., BNR. Sax., Tpt., Git., pno., perc., and Octo Bass. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *tutti subito p* and *subito f*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The number "47" is circled in the top right and bottom right corners. The page number "68" is located at the bottom center.

2
4

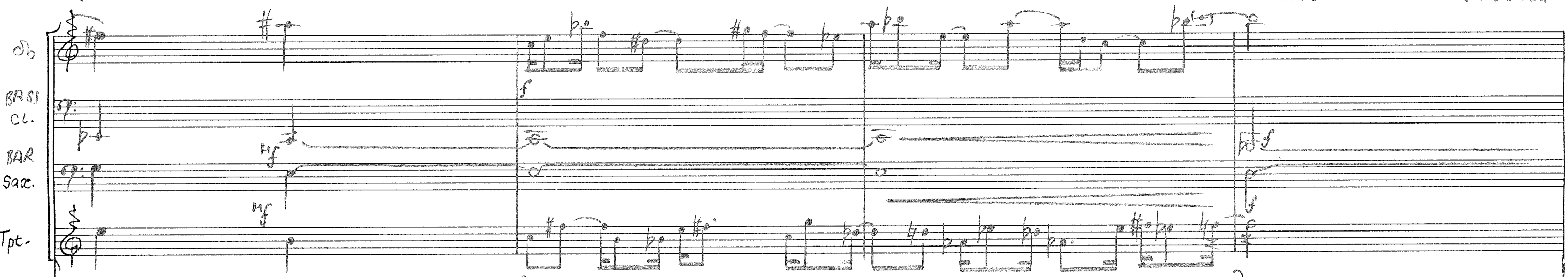
2
4

6
4

$\text{♩} = 80$

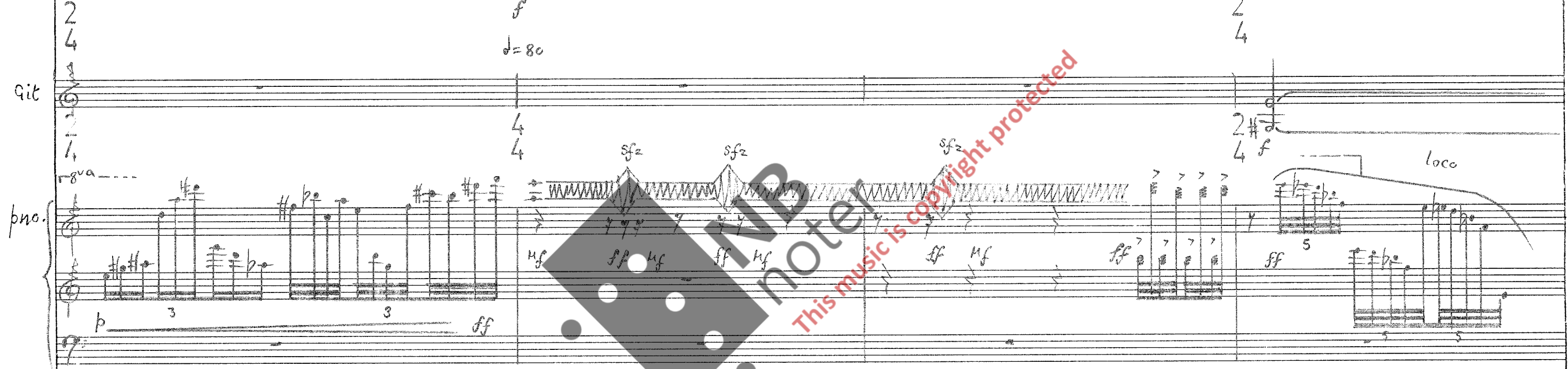
to 

Ob.
BASS CL.
BAR Saxe.
Tpt.



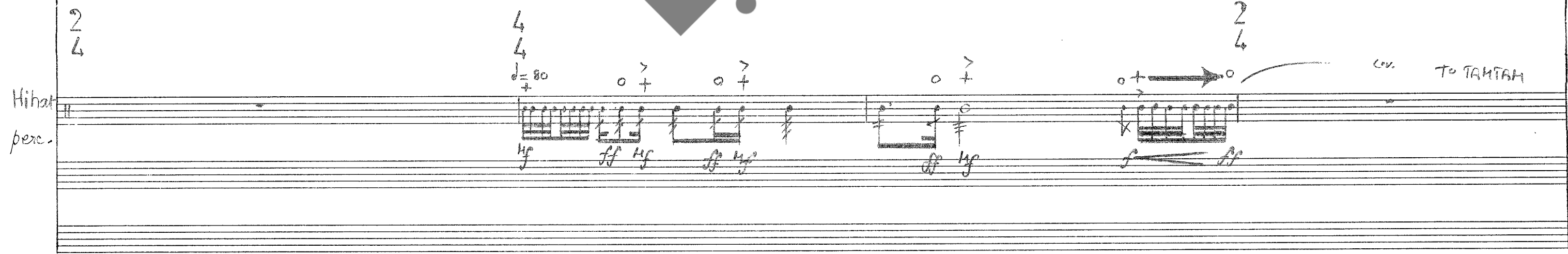
$\text{♩} = 80$

git.
pno.



va
loco

Hihat
perc.



$\text{♩} = 80$
ov. TO TAHYAH

2
4

4
4

2
4

6
4

48

♩ = 56

tremolos

Handwritten musical score for multiple instruments:

- Ob.** (Oboe): Treble clef, notes with dynamics *pp*, *mf*, *pp*.
- BASS cl.** (Bass Clarinet): Bass clef, notes with dynamics *pp*, *mf*, *pp*.
- BAR Saz.** (Baritone Saxophone): Bass clef, notes with dynamics *pp*, *mf*, *pp*.
- Tpt.** (Trumpet): Treble clef, notes with dynamics *pp*, *mf*, *pp*.
- git.** (Guitar): Treble clef, notes with dynamics *pp*, *mf*, *pp*. Includes a circled note with "ca 5''" above it.
- pno.** (Piano): Treble and Bass clefs. Treble clef has notes with dynamics *sfz*, *p*, *f*, *p*, *accell*, *rit*, *sim*. Bass clef has notes with dynamics *pp*, *mf*, *pp*. Includes a circled note with "sempre" below it.
- ped.** (Pedal): Treble clef, notes with dynamics *pp*, *mf*, *pp*.
- TAM TAM perc.** (Tambourine/Drums): Percussion notation.
- SUSPENDED RATTLE CHAIRS** and **BAMBOO WINDCHIMES**: Percussion notation.

Annotations and markings include:

- Tempo: $\text{♩} = 56$
- Time signatures: 6/4, 4/4, 2/4
- Dynamic markings: *pp*, *mf*, *pp*, *sfz*, *p*, *f*, *accell*, *rit*, *sim*, *ppp*
- Performance instructions: *Legato*, *sempre*, *ca 5''*, *8va*, *legato*, *legato*, *lu.*
- Other markings: *tremolos*, *SUSPENDED RATTLE CHAIRS*, *BAMBOO WINDCHIMES*

* Start by quickly alternating between individual fingers of each hand and gradually move together to simultaneous diverging scale passage.

stop by collecting together in the palms of both hands.

48