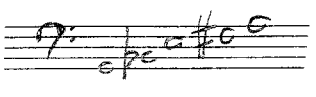


K A L E I D O S C O P E

For Symphony Orchestra.

1990. - 1997

Instrumentation:

2 Flutes (2nd. Piccolo)
2 oboes.
1 Cor Anglais.
3 Clarinets (3rd. Bass Clarinet)
1 Bassoon
1 Contra bassoon
4 Horns WAWA
2 Trumpets (Straight & Harmon mutes) WAWA
3 Trombones (3rd. Bass trombone. Straight & Harmon mutes)
1 Tuba
4 Percussionists
1 Timpanist 
1 Harp
1 Soprano singer
Strings.
(sp = sul pont.)

Percussion 1.

4 Tom toms (high-medium-low-bass)
Metal wind chimes
Large suspended cymbal
Glockenspiel
Claves
Triangle
Small suspended cymbal

Percussion 2.

4 Tom toms (high-medium-low-bass)
Metal wind chimes
Sizzle cymbal
Small gong TATA
Crotales
Bass drum
Triangle
Tam tam

Percussion 3.

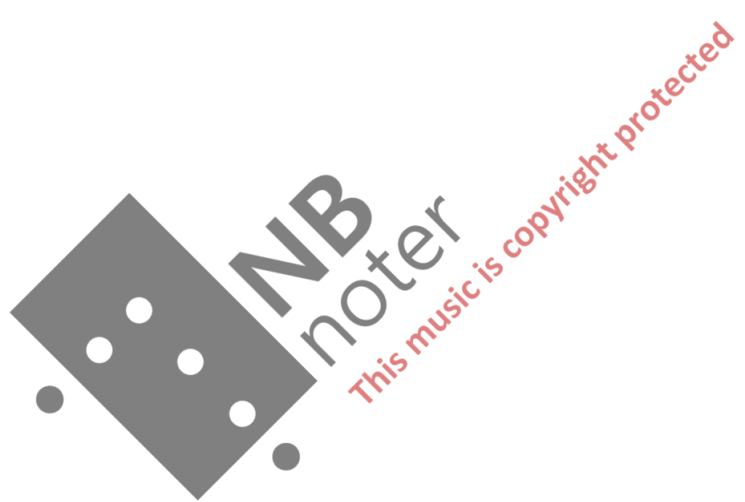
Side drum
Tamborine
Sizzle cymbal
Chimes
4 Temple blocks
Tam tam
Bass drum
Small suspended cymbal

Percussion 4.

Bass drum
Side drum
Tam tam
Vibraphone
Tamborine
Sleigh bells
Triangle

It may not be necessary to have more than one Metal wind chimes, small suspended cymbal, sizzle cymbal, bass drum, tam tam or tamborine since these instruments are never used by more than one player at a time.

Score in C



Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with a tempo marking of $\text{♩} = 80$ and a key signature of one sharp (F#).

The instruments and sections listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- BASS (Bassoon)
- Fag (Fagott)
- II (Horn II)
- Hn (Horn)
- IV (Horn IV)
- Tp (Trumpet)
- II (Trumpet II)
- Tbn (Trombone)
- II (Trombone II)
- III (Trombone III)
- Tba (Tuba)
- TO (Toms)
- II (Toms II)
- Perc (Percussion)
- III (Percussion III)
- IV (Percussion IV)
- Timp (Timpani)
- Hp (Harp)
- I (Violin I)
- II (Violin II)
- Vln (Violin)
- III (Violin III)
- IV (Violin IV)
- I (Viola I)
- II (Viola II)
- Vla (Viola)
- I (Violoncello I)
- II (Violoncello II)
- Vlc (Violoncello)
- CB (Cello Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *secco*, *crese*, *pp*, *f*, *sfz*, and *pizz*. There are also handwritten annotations like "Long..." and "TANTAM".

A large, stylized watermark "NB" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Tympani, Cymbal, Chimes, etc.), and strings (Violin, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected". The score is divided into two systems, with a circled "4" at the top left and a circled "2" at the bottom right.

6 (Ac)

Fl
Ob
CA
Cl
Fag
Hn
Tp
Tbn
Tba
Perc
Timp
Hp
Sop
Vln
Vla
Vlc
Cb

WIND CHIMES
SIZZLE CYMBAL
CHIMES
TANTAN

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tubas (Tba), Percussion (Perc), and Strings (Vln, Vla, Vlc, CB). The score includes dynamic markings (e.g., *pp*, *f*, *mf*) and performance instructions (e.g., *tr*, *arco*, *pizz*). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large orchestra, featuring staves for Flutes (Fl), Oboes (Ob), Clarinets (CA), Bassoons (Ba), Violins (Vln), Violas (Vla), Cellos (Vcl), Double Basses (Cb), and various percussion instruments including Timpani (Timp), Snare Drum (Sn), Cymbals (Cym), and Triangle (Tri). The score includes complex notation with notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

17 (pic)

2

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with instrument abbreviations on the left margin: Fl, Ob, CA, Cl, Fag, Hn, Tpt, Tbn, Tba, Perc, Timp, Hp, Sop, and CB. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are handwritten annotations in the score, including "Senza sord" above the Tuba staff, "TO SMALL TAMB" and "TO SIDE DRUM" with arrows pointing to specific percussion parts, and "pizz" (pizzicato) markings for the strings. A large, semi-transparent watermark is centered over the page, consisting of a black square with white dots and the text "NB noter" and "this music is copyright protected" in red.

20 (picc)

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *pp*, *mf*, *f*, and *sfz*, as well as performance instructions like *Arco div.* and *Arco*.

Instrumentation:

- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Fag)
- Horns (Hn)
- Trumpets (Tp)
- Trombones (Tbn)
- Tuba (Tba)
- Small TANTAN
- CHIMES
- SIDE DRUM
- Timpani (Timp)
- Harps (Hp)
- Soprano (Sop)
- Violins (Vla)
- Violas (Vlc)
- Celli (Cb)

Handwritten Annotations:

- Small TANTAN*
- CHIMES*
- SIDE DRUM*
- Arco div.*
- Arco*
- sfz*

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Cymbals, Chimes, Tamtam, Timp), and strings (Violin, Viola, Violoncello, Contrabass). The notation includes various musical symbols such as notes, rests, dynamics (p, f, pp, mf), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The score is divided into measures by vertical bar lines, and some measures contain handwritten annotations like "LARGE SUSP. CYMB.", "CROT.", "CHIMES", and "TAMTAM".

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with instrument abbreviations on the left and dynamic markings throughout.

Instrument List (Left Margin):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello Bass)

Key Musical Elements:

- Tempo/Character:** *(con sord.)* (con sordina) is written above the Tuba staff.
- Section Markers:** *LARGE SUSP. CYMB.* is written above the Percussion staff. *TO SMALL TANTAM* is written above the Percussion staff.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), *ff* (fortissimo).
- Performance Instructions:** *SCROT.* (Scrotum), *ACHINES*, and *TANTAM* are written on the Percussion staff.
- Rehearsal Markers:** Numbers 3, 4, and 10 are circled at the bottom of the page, indicating specific measures or sections.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, strings, and vocal soloists. The score includes various musical notations, dynamics, and performance instructions.

Instrumentation and Staves:

- Flutes (Fl I, Fl II)
- Oboes (Ob I, Ob II)
- Clarinets (Cl I, Cl II, Cl III)
- Bassoons (Bsn I, Bsn II)
- Fagott (Fag)
- Horns (Hn I, Hn II, Hn III, Hn IV)
- Trumpets (Tp I, Tp II)
- Trombones (Tbn I, Tbn II, Tbn III)
- Tuba (Tba)
- Percussion (Perc I, Perc II, Perc III, Perc IV)
- Timpani (Timp)
- Harp (Hp)
- Soprano (Sop)
- Violins (Vln I, Vln II, Vln III, Vln IV)
- Violas (Vla I, Vla II)
- Violoncellos (Vlc I, Vlc II)
- Double Bass (CB)

Key Musical Elements and Annotations:

- Dynamic Markings:** *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *marc.* (marcato).
- Performance Instructions:** *tutti*, *sub. pont.* (subito ponticello), *pizz* (pizzicato), *marc.* (marcato).
- Percussion Details:** *LARGE SUSP. CYMB.*, *SMALL TANTAN*, *CHIMES*, *TANTAN*.
- Handwritten Notes:** *(con sord.)* (con sordina), *sord* (sordina), *ord* (sordina).
- Watermark:** A large, stylized watermark reading "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large orchestra and vocal soloist. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln), Violas (Vla), Violoncellos (Vlc), and Contrabass (CB). The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

* Microtonal variation between each instrument

6

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tubas (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), and Strings (Vln, Vla, Vlc, CB). The score includes dynamic markings (p, f, sf, pp, ff, mf, sfz, ppp, fff, etc.) and performance instructions (e.g., "SMALL TANTAN", "SMALL SUSP. CYMB.", "TO BASS DRUM", "TANTAN", "sul pont", "pizz", "arco", "use this wire"). A large, stylized watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*, *pp*, *sfz*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II, Cl III), Bassoons (Fag I, Fag II), Horns (Hn I, Hn II, Hn III, Hn IV), Trumpets (Tp I, Tp II), Trombones (Tbn I, Tbn II, Tbn III), Tuba (Tba), Percussion (Perc I, Perc II, Perc III, Perc IV), Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln I, Vln II, Vln III, Vln IV), Viola (Vla I, Vla II), Violoncello (Vlc I, Vlc II), and Contrabass (CB). The score is marked with a large 'NB' and the word 'noter' in the center, and a red diagonal line with the text 'This music is copyright protected' across the middle. The page number '53' is in the top left corner, and the page number '7' is in the top right corner. The page number '15' is in the bottom center.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with instrument abbreviations on the left and musical notation on the right. The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet in A)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). There are also handwritten annotations in the percussion section: "Glock.", "Sizzle Cym.", "Small Susp. Cym.", "Tamtam", "To Crochets", "To Chimes", and "To Crochets". A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Glock, Chimes, Tambourine, Tom-tom, Snare, Cymbal), strings (Violin, Viola, Violoncello, Double Bass), and vocal parts (Soprano). The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f, sf, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "To CLAVES", "To Δ", "To TEMPLE BELL"). A large, stylized watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The page number "17" is circled at the bottom center.

Handwritten musical score for the first system, measures 65 to 70. The score includes staves for Flute I and II, Oboe I and II, Clarinet I, II, and III, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Trombone I, II, and III, Tuba, Claves, Percussion (Tambourine, Snare Drum, and Tom-Tom), and Harp. The music is in 3/4 time and features various melodic lines and rhythmic patterns. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for the second system, measures 71 to 76. The score includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various melodic lines and rhythmic patterns. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with instrument abbreviations on the left and handwritten notes throughout.

Instrument List (Left Margin):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello Bass)

Handwritten Notes:

- TO GLOCKENSPIEL
- TO CROCHETS
- TO CHIMES
- TO VIBRAPHONE

Watermark:

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a single system across multiple staves.

Instrumentation:

- Flutes (Fl I, Fl II)
- Oboes (Ob I, Ob II)
- Clarinets (Cl I, Cl II, Cl III)
- Fagott (Fag I, Fag II)
- Horns (Hn I, Hn II, Hn III, Hn IV)
- Trumpets (Tp I, Tp II)
- Trombones (Tbn I, Tbn II, Tbn III)
- Tuba (Tba)
- Timpani (Timp)
- Harps (Hp)
- Soprano (Sop)
- Violins (Vln I, Vln II, Vln III, Vln IV)
- Violas (Vla I, Vla II)
- Violoncellos (Vlc I, Vlc II)
- Double Bass (CB)

Handwritten Annotations:

- Measure numbers: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

[illegible]

Handwritten musical score for page 79. The score includes staves for various instruments and vocal parts, with handwritten notes and markings.

Instrumentation:

- Flutes (Fl I, Fl II)
- Oboes (Ob I, Ob II)
- Clarinets (Cl I, Cl II, Cl III)
- Fagott (Fag I, Fag II)
- Horns (Hn I, Hn II, Hn III, Hn IV)
- Trumpets (Tp I, Tp II)
- Trombones (Tbn I, Tbn II, Tbn III)
- Tuba (Tba)
- Percussion (Perc I, Perc II, Perc III, Perc IV)
- Timpani (Timp)
- Harpsichord (Hp)
- Soprano (Sop)
- Violins (Vln I, Vln II, Vln III, Vln IV)
- Violas (Vla I, Vla II)
- Violoncello (Vlc I, Vlc II)
- Double Bass (CB)

Handwritten Notes and Markings:

- WINDCHIMES** (written above Perc I)
- SIZZLE CYMBAL** (written above Perc II)
- CHIMES** (written above Perc III)
- VIBRATIONS** (written above Perc IV)
- ff** (fortissimo) marking on the Harpsichord staff.
- trun 11** (written above the Flute I staff).
- 3.1** (written above the Flute II staff).
- 3.2** (written above the Oboe I staff).
- 3.3** (written above the Oboe II staff).
- 3.4** (written above the Clarinet I staff).
- 3.5** (written above the Clarinet II staff).
- 3.6** (written above the Clarinet III staff).
- 3.7** (written above the Fagott I staff).
- 3.8** (written above the Fagott II staff).
- 3.9** (written above the Horn I staff).
- 3.10** (written above the Horn II staff).
- 3.11** (written above the Horn III staff).
- 3.12** (written above the Horn IV staff).
- 3.13** (written above the Trumpet I staff).
- 3.14** (written above the Trumpet II staff).
- 3.15** (written above the Trombone I staff).
- 3.16** (written above the Trombone II staff).
- 3.17** (written above the Trombone III staff).
- 3.18** (written above the Tuba staff).
- 3.19** (written above the Percussion I staff).
- 3.20** (written above the Percussion II staff).
- 3.21** (written above the Percussion III staff).
- 3.22** (written above the Percussion IV staff).
- 3.23** (written above the Timpani staff).
- 3.24** (written above the Harpsichord staff).
- 3.25** (written above the Soprano staff).
- 3.26** (written above the Violin I staff).
- 3.27** (written above the Violin II staff).
- 3.28** (written above the Violin III staff).
- 3.29** (written above the Violin IV staff).
- 3.30** (written above the Viola I staff).
- 3.31** (written above the Viola II staff).
- 3.32** (written above the Violoncello I staff).
- 3.33** (written above the Violoncello II staff).
- 3.34** (written above the Double Bass staff).

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II, Cl III), Bassoons (Fag I, Fag II), Horns (Hn I, Hn II, Hn III, Hn IV), Trumpets (Tp I, Tp II), Trombones (Tbn I, Tbn II, Tbn III, Tbn IV), Tuba (Tba), Percussion (Perc I, Perc II, Perc III, Perc IV), Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln I, Vln II, Vln III, Vln IV), Viola (Vla I, Vla II), Violoncello (Vlc I, Vlc II), and Contrabass (CB). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, *mf*, and *fz*. There are also handwritten annotations in red ink, including "WINDSHIMMER", "SIZZLE CRASH", "CHIMES", "TO TAMBORING", "SLEIGH BELLS", and "GECKENSPIEL". A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Glock, Sizzle Cymb., Tamborine, Sleigh Bells, Timp, Harp (Hp), Soprano (Sop), Violins (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score includes dynamic markings (f, p, mf, sfz, loco), articulation (accents, slurs), and performance instructions (Arco, pizz). The tempo is marked 4/4. The score is numbered 88 at the top left and 25 at the bottom center.

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Glockenspiel (Glockenspiel), Crotals (Crotals), Chimes (Chimes), Side Drum (Side Drum), Timpani (Timp), Harp (Hp), Soprano (Sop), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "96" is circled in the top left corner, and the page number "27" is circled in the bottom center.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Claves, Crotales, Chimes, Side Drum, Timp), harp, and strings (Violin, Viola, Violoncello, Contrabass). The notation includes various musical symbols such as notes, rests, dynamics (p, f, ff), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Instrument List (Left Margin):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- CLAVES
- P CROT (Percussion Crotchet)
- CHIMES
- TANTAM
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

Handwritten Annotations:

- 104 (circled)
- 2/4 (time signature)
- ff (fortissimo)
- f (forte)
- pp (pianissimo)
- p (piano)
- Con and (Concise and)
- Arco (Arco)
- pizz (pizzicato)
- III (Roman numeral)

Handwritten musical score for a symphony orchestra, page 30. The score is written on 110 staves, numbered 1 to 110. The instruments listed on the left are:

- Flutes (Fl I, Fl II)
- Oboes (Ob I, Ob II)
- Clarinets (Cl I, Cl II, Cl III)
- Bassoon (Fag I, Fag II)
- Horns (Hn I, Hn II, Hn III, Hn IV)
- Trumpets (Tp I, Tp II)
- Trombones (Tbn I, Tbn II, Tbn III)
- Tuba (Tba)
- Timpani (Timp)
- Harps (Hp I, Hp II)
- Soprano (Sop)
- Violins (Vln I, Vln II, Vln III, Vln IV)
- Violas (Vla I, Vla II)
- Vicolas (Vlc I, Vlc II)
- Celli (Cb)

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *pp*, *cresc.*, *gliss.*). There are also handwritten annotations and markings, such as "senza sord" (without mutes) and "TO BASS DRUM". A large, stylized "NB" watermark is visible across the center of the page, with the text "noter" and "This music is copyright protected" below it. The page number "30" is circled at the bottom center.

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumentation:

- Flutes (Fl I, Fl II)
- Oboes (Ob I, Ob II)
- Clarinets (Cl I, Cl II, Cl III)
- Bassoon (Fag I, Fag II)
- Horns (Hn I, Hn II, Hn III, Hn IV)
- Trumpets (Tp I, Tp II)
- Trombones (Tbn I, Tbn II, Tbn III)
- Tuba (Tba)
- Timpani (Timp)
- Harps (Hp I, Hp II)
- Soprano (Sop)
- Violins (Vln I, Vln II, Vln III, Vln IV)
- Violas (Vla I, Vla II)
- Violoncellos (Vlc I, Vlc II)
- Double Basses (CB)

Handwritten Annotations:

- Dynamic markings:** *p*, *f*, *ppp*, *pp*, *mf*, *fz*, *fz2*, *fz3*, *fz4*, *fz5*, *fz6*, *fz7*, *fz8*, *fz9*, *fz10*, *fz11*, *fz12*, *fz13*, *fz14*, *fz15*, *fz16*, *fz17*, *fz18*, *fz19*, *fz20*, *fz21*, *fz22*, *fz23*, *fz24*, *fz25*, *fz26*, *fz27*, *fz28*, *fz29*, *fz30*, *fz31*, *fz32*, *fz33*, *fz34*, *fz35*, *fz36*, *fz37*, *fz38*, *fz39*, *fz40*, *fz41*, *fz42*, *fz43*, *fz44*, *fz45*, *fz46*, *fz47*, *fz48*, *fz49*, *fz50*, *fz51*, *fz52*, *fz53*, *fz54*, *fz55*, *fz56*, *fz57*, *fz58*, *fz59*, *fz60*, *fz61*, *fz62*, *fz63*, *fz64*, *fz65*, *fz66*, *fz67*, *fz68*, *fz69*, *fz70*, *fz71*, *fz72*, *fz73*, *fz74*, *fz75*, *fz76*, *fz77*, *fz78*, *fz79*, *fz80*, *fz81*, *fz82*, *fz83*, *fz84*, *fz85*, *fz86*, *fz87*, *fz88*, *fz89*, *fz90*, *fz91*, *fz92*, *fz93*, *fz94*, *fz95*, *fz96*, *fz97*, *fz98*, *fz99*, *fz100*.
- Performance instructions:** *TAKE WAWA ALIE*, *TAKE WAWA MOTE*, *TO GLOCKENSP.*, *TO TOMTOM'S*, *TO VIBRATIONS*.
- Other markings:** *ppp*, *pp*, *mf*, *fz*, *fz2*, *fz3*, *fz4*, *fz5*, *fz6*, *fz7*, *fz8*, *fz9*, *fz10*, *fz11*, *fz12*, *fz13*, *fz14*, *fz15*, *fz16*, *fz17*, *fz18*, *fz19*, *fz20*, *fz21*, *fz22*, *fz23*, *fz24*, *fz25*, *fz26*, *fz27*, *fz28*, *fz29*, *fz30*, *fz31*, *fz32*, *fz33*, *fz34*, *fz35*, *fz36*, *fz37*, *fz38*, *fz39*, *fz40*, *fz41*, *fz42*, *fz43*, *fz44*, *fz45*, *fz46*, *fz47*, *fz48*, *fz49*, *fz50*, *fz51*, *fz52*, *fz53*, *fz54*, *fz55*, *fz56*, *fz57*, *fz58*, *fz59*, *fz60*, *fz61*, *fz62*, *fz63*, *fz64*, *fz65*, *fz66*, *fz67*, *fz68*, *fz69*, *fz70*, *fz71*, *fz72*, *fz73*, *fz74*, *fz75*, *fz76*, *fz77*, *fz78*, *fz79*, *fz80*, *fz81*, *fz82*, *fz83*, *fz84*, *fz85*, *fz86*, *fz87*, *fz88*, *fz89*, *fz90*, *fz91*, *fz92*, *fz93*, *fz94*, *fz95*, *fz96*, *fz97*, *fz98*, *fz99*, *fz100*.

123

16

Handwritten musical score for a large orchestra. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page.

Instrument List (Left Margin):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

Watermark:

NB
noter
This music is copyright protected

33

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, strings, and vocal soloists. The score includes various musical notations, dynamics (e.g., *f*, *ppp*), and performance instructions. A large, semi-transparent watermark reading "NB noter This music is copyright protected" is overlaid on the central portion of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols, notes, and rests. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The score is divided into measures by vertical bar lines. The bottom of the page features a circled number "35".

Handwritten notes and markings include:

- Fl (Flute) I, II
- Ob (Oboe) I, II
- CA (Clarinet in A)
- Cl (Clarinet) I, II, III
- Fag (Bassoon) I, II
- Hn (Horn) I, II, III, IV
- Tp (Trumpet) I, II
- Tbn (Trombone) I, II, III
- Tba (Tuba)
- Small Susp. Cym.
- Toms
- Perc (Percussion) SIDE DRUM
- VIBRAPHONE TO Δ
- WITH SNARES
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin) I, II, III, IV
- Vla (Viola) I, II
- Vlc (Violoncello) I, II
- CB (Cello/Bass)

140

18

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumentation:

- Flutes (Fl I, Fl II)
- Oboes (Ob I, Ob II)
- Clarinets (Cl I, Cl II, Cl III)
- Bassoons (Fag I, Fag II)
- Horns (Hn I, Hn II, Hn III, Hn IV)
- Trumpets (Tp I, Tp II)
- Trombones (Tbn I, Tbn II, Tbn III)
- Tuba (Tba)
- Small Suspended Cymbal (Small Susp Cym)
- Tom-toms (Tom-toms)
- Ride Drum (Ride Drum)
- Triangle (Triangle)
- Timpani (Timp)
- Harp (Hp)
- Soprano (Sop)
- Violins (Vln I, Vln II, Vln III, Vln IV)
- Violas (Vla I, Vla II)
- Violoncellos (Vlc I, Vlc II)
- Double Bass (CB)

Handwritten Annotations:

- TO HARMON NOTES.** (written near the Trumpet II staff)
- Small Susp Cym** (written near the Small Suspended Cymbal staff)
- Tom-toms** (written near the Tom-toms staff)
- Ride Drum** (written near the Ride Drum staff)
- Triangle** (written near the Triangle staff)
- Timp** (written near the Timpani staff)
- Hp** (written near the Harp staff)
- Sop** (written near the Soprano staff)
- Vln** (written near the Violin staves)
- Vla** (written near the Viola staves)
- Vlc** (written near the Violoncello staves)
- CB** (written near the Double Bass staff)

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with instrument abbreviations on the left and musical notation on the right. The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet in A)
- Cl (Clarinet in Bb)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*, *sf*), and articulation marks. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "145" is circled in the top left corner, and the page number "37" is circled in the bottom center.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tubas (Tba), Bass Drum, Chimes, Tantalum, Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score includes musical notation, dynamics (e.g., *f*, *p*), and performance instructions (e.g., *smorz. suja climax*, *poco*). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading "NB notes" and "This music is copyright protected".

Instrument List (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet in A)
- Cl I (Clarinet in Bb I)
- Cl II (Clarinet in Bb II)
- Cl III (Clarinet in Bb III)
- Fag (Bassoon)
- Hn I (Horn I)
- Hn II (Horn II)
- Hn III (Horn III)
- Hn IV (Horn IV)
- Tp I (Trumpet I)
- Tp II (Trumpet II)
- Tbn I (Trombone I)
- Tbn II (Trombone II)
- Tbn III (Trombone III)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln I (Violin I)
- Vln II (Violin II)
- Vln III (Violin III)
- Vln IV (Violin IV)
- Vla I (Viola I)
- Vla II (Viola II)
- Vlc I (Violoncello I)
- Vlc II (Violoncello II)
- CB (Cello/Bass)

Handwritten Annotations:

- At the top left, there is a circled "153" and a handwritten "to mmm".
- Below the Tuba staff, there are handwritten notes: "SMALL SUSP CYMB.", "TO LARGE SUSPENDED CYMBAL", "BASS DRUM TO Δ", "ACHINES", and "TANTAN TO Δ".
- At the bottom right, there is a handwritten "4f" and a circled "39".

Handwritten musical score for a large orchestra. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is present across the center of the page.

Instrument List (Left Margin):

- Fl I, II
- Ob I, II
- CA
- Cl I, II, III
- Fag I, II
- Hr I, II, III, IV
- Tp I, II
- Tbn I, II, III
- Tba
- Perc I, II, III, IV
- Timp
- Hp
- Sop
- Vln I, II, III, IV
- Vla I, II
- Vlc I, II
- CB

Handwritten Annotations:

- Top Right:** $p \rightarrow f$
- Fl I, II:** fz
- Ob I, II:** p
- Cl I, II, III:** p
- Hr I, II, III, IV:** p
- Tp I, II:** p
- Tbn I, II, III:** p
- Tba:** p
- Perc I, II, III, IV:** p
- Vln I, II, III, IV:** f
- Vla I, II:** f
- Vlc I, II:** f
- CB:** f

Watermark: NB noter. This music is copyright protected.

Other Markings:

- Fl I, II:** fz
- Ob I, II:** p
- Cl I, II, III:** p
- Hr I, II, III, IV:** p
- Tp I, II:** p
- Tbn I, II, III:** p
- Tba:** p
- Perc I, II, III, IV:** p
- Vln I, II, III, IV:** f
- Vla I, II:** f
- Vlc I, II:** f
- CB:** f

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, strings, and vocal soloists. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds: Flute I & II, Oboe I & II, Clarinet I, II, & III, Bassoon I & II.

Brass: Trumpet I & II, Trombone I, II, & III, Tuba.

Percussion: Large Suspended Cymbal (LARGE SUSP CYMB.), Small Suspended Cymbal (SMALL SUSP CYMB.), Timpani (Timp).

Strings: Violin I, II, III, & IV; Viola I & II; Violoncello I & II; Contrabass (CB).

Vocal Soloists: Soprano (Sop), Alto (Vln), Tenor (Vlc), Bass (CB).

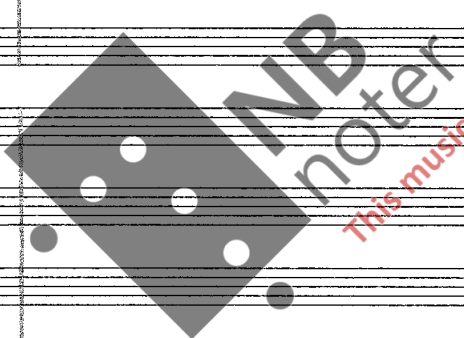
Handwritten Annotations:

- pp* (pianissimo) and *f* (forte) dynamic markings are present throughout the score.
- pp senza vib. saltato* and *f senza vib.* are written above the Violoncello I and II staves.
- pp saltato* is written above the Contrabass staff.
- Sul pont.* (Sul ponticello) is written above the Violin I, II, and III staves.
- pp* and *f* are written above the Violoncello I and II staves.
- pp* and *f* are written above the Contrabass staff.

A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, pp, pp), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II, Cl III), Bassoons (Fag I, Fag II), Horns (Hn I, Hn II, Hn III, Hn IV), Trumpets (Tp I, Tp II), Trombones (Tbn I, Tbn II, Tbn III), Tuba (Tba), Percussion (Perc I, Perc II, Perc III, Perc IV), Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln I, Vln II, Vln III, Vln IV), Viola (Vla I, Vla II), Violoncello (Vlc I, Vlc II), and Contrabass (CB). The score is written in a single system, with measures 1 through 43 indicated at the bottom. The notation is in a standard musical notation style, with notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II, Cl III), Bassoons (Fag I, Fag II), Horns (Hn I, Hn II, Hn III, Hn IV), Trumpets (Tp I, Tp II), Trombones (Tbn I, Tbn II, Tbn III), Tuba (Tba), Percussion (Perc I, Perc II, Perc III, Perc IV), Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln I, Vln II, Vln III, Vln IV), Viola (Vla I, Vla II), Violoncello (Vlc I, Vlc II), and Contrabass (CB). The score is written in a single system, with measures 1 through 43 indicated at the bottom. The notation is in a standard musical notation style, with notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines.



Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with measures numbered 173 and 23. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (CB). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sfz, arco). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "45" is circled at the bottom center.

Handwritten musical score for a symphony orchestra, page 46. The score is written on multiple staves, including woodwinds (Fl, Ob, CA, Cl), brass (Fag, Hn, Tbn, Tba), percussion (Toms, Snare, Cym, Tm, B.D.), strings (Vln, Vla, Vlc, CB), and vocal parts (Sop). The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, sfz, secco). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left. The music is in 4/4 time, indicated by the '4' over the first staff. The score is divided into measures, with a large '24' written above the first measure of the woodwind section. The woodwind section includes Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II, Cl III), Bassoons (Fag I, Fag II), Horns (Hn I, Hn II, Hn III, Hn IV), Trumpets (Tp I, Tp II), Trombones (Tbn I, Tbn II, Tbn III), and Tuba (Tba). The percussion section includes Tom-toms (Tol-toms), Bass Drum, Chimes, and Tam-tam. The string section includes Violins (Vln I, Vln II, Vln III, Vln IV), Violas (Vla I, Vla II), Violoncellos (Vlc I, Vlc II), and Contrabass (CB). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, solo). A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it. The page number '179' is circled in the top left corner, and '47' is circled in the bottom right corner.

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with instrument abbreviations on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet in A)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

Handwritten Annotations:

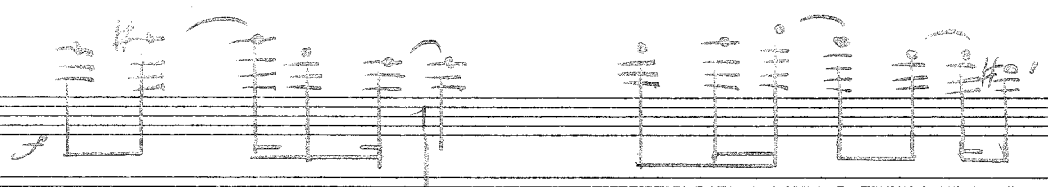
- TONTOUS** (written above the Percussion staff)
- BASS DRUM** (written above the Percussion staff)
- CHIMES** (written above the Percussion staff)
- TANTORA** (written above the Percussion staff)

Watermark: A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 25. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Toms, Bass Drum, Chimes, Tantalum to Bass Drum, Timp), strings (Violin, Viola, Violoncello, Contrabass), and vocal parts (Soprano). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and articulation marks. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Toms, Chimes, Bass Drum, Timp), and strings (Violin, Viola, Violoncello, Contrabass). The tempo is marked 4/4. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A section titled "TO PICCOLO" is indicated. The score is marked with a large "4" at the beginning of the first staff. The page number 180 is circled in the top left corner.





Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section Labels (from top to bottom):

- Fl (picc)
- Ob
- CA
- Cl
- Fag
- Hn
- Tp
- Tbn
- Tba
- Perc (TOM TOMS, BASS DRUM, TAN TAN)
- Timp
- Hp
- Sop
- Vln
- Vla
- Vlc
- CB

Handwritten Annotations and Markings:

- 1. con. band. Harmon* (written above the Tbn staff)
- over band.* (written above the Tba staff)
- pp*, *p*, *f*, *ff* (dynamic markings throughout the score)
- 8va* (written above the Hp staff)
- arco* (written above the CB staff)
- (pizz)* (written above the CB staff)

Watermark: A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. Below it, a smaller red watermark reads "this music is copyright protected".

27

200 (8va)

To TIGER

21

Fl
II

Ob
II

CA
I

Cl
II

III

I

Fag
II

I

II

Hn
III

IV

I

Tp
II

I

Tbn
II

III

Tba

Glockenspiel

CRST. II

Perc
III

IV

Timp

Hp

Sop

I

II

Vln
III

IV

I

Vla
II

I

Vlc
II

CB

1st WAWA MUTE

HARMON MUTE

ST. MUTE

ST. MUTE

54

* + = Dangerous; grasp with palm of hand.

211

Handwritten musical score for a large orchestra. The score is written on multiple staves, with instrument abbreviations on the left and dynamic markings throughout.

Instrument List (Left Margin):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet in A)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

Handwritten Annotations:

- Flute:** f , $\#$, f
- Oboe:** p , f
- Clarinet:** f , $\#$, f
- Bassoon:** f
- Horn:** p , $\#$, f
- Trumpet:** f , $\#$, f
- Trombone:** f , $\#$, f
- Tuba:** f
- Percussion:** Δ , $4.T. blocks$, $side drum$, f
- Violin:** f , $\#$, f
- Viola:** f , $\#$, f
- Violoncello:** f , $\#$, f
- Cello/Bass:** f , $\#$, f

Other Markings:

- Claves:** Δ
- Watermark:** NB noter, This music is copyright protected
- Tempo/Style:** TO LARGE SUSPENDED CYMBAL
- Page Number:** 57

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, II, III, IV, Trumpet I & II, Trombone I, II, III, Tuba, Large Snare Drum, 4 T. Blocks, Side Drum, Timpani, Harp, Soprano, Violin I, II, III, IV, Viola I, II, Violoncello I, II, and Contrabass. The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (p, f, sfz, pp, mf), articulation (accents, slurs), and performance instructions (Arco, pizz). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "214" is in the top left corner, and "29" is in the top center. The page number "58" is in the bottom center.

Handwritten musical score for orchestra and choir, featuring staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, II, III, IV, Trumpet I, II, Tuba, Trombone I, II, III, Percussion (Sizzle Cymb., Side Drum), Timpani, Harp, Soprano, Violin I, II, Viola, Violoncello, and Contrabass.

The score includes various musical notations such as notes, rests, dynamics (f, sfz, p, f), articulation marks (>, ^), and performance instructions like "TO WIND CHIMES" and "TO CHIMES". A large watermark "NB noter" is visible across the center of the page.

219 (8va)

30

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for various instruments and vocal parts, with handwritten musical notation, dynamics, and performance instructions.

Instrument Staves (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Contrabass)

Key Performance Instructions and Dynamics:

- Flute:** 8va (octave up)
- Clarinet:** 8va (octave up)
- Trumpet:** senza sord (without mutes), I & II
- Trombone:** senza sord (without mutes)
- Tuba:** senza sord (without mutes)
- Percussion:** WIND CHIMES TO SIZZLE CYMBAL, CHIMES, SIDE DRUM
- Timpani:** 8va (octave up)
- Harp:** 8va (octave up)
- Violins:** pizz (pizzicato), sfz (sforzando), p (piano), f (forte), Alco (Allegro)
- Viola:** pizz (pizzicato), sfz (sforzando), p (piano), f (forte), Alco (Allegro)
- Violoncello:** pizz (pizzicato), sfz (sforzando), p (piano), f (forte), Alco (Allegro)
- Contrabass:** sfz (sforzando), p (piano), f (forte)

Watermark: NB noter This music is copyright protected

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with measures numbered 220 and 61. The instruments listed on the left include Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Glockenspiel, Sizzle Cymbal, Chimes, Side Drum, Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it. The page is numbered 61 at the bottom center.

223

4
4/4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (CB). The score is marked with a large '4' at the top left and bottom left, indicating the time signature. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

62

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet in A)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Glock. (Glockenspiel)
- Sizzle Cymbal
- Perc (Percussion)
- Chimes
- Side Drum
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *div.* (divisi) and *sim.* (simultaneous). The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a large watermark reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a large orchestra and vocal ensemble. The score is divided into two systems, each with a rehearsal mark (226 and 64). The instruments listed on the left include Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II, Cl III), Bassoons (Fag I, Fag II), Horns (Hn I, Hn II, Hn III, Hn IV), Trumpets (Tp I, Tp II), Trombones (Tbn I, Tbn II, Tbn III), Tuba (Tba), Glock, Sizzle Cymb. to, Chimes, Snare Drum, Timp, Harp (Hp), Soprano (Sop), Violins (Vln I, Vln II, Vln III, Vln IV), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The notation includes various musical symbols such as notes, rests, dynamics (f, p, mf, sf), articulation (accents, slurs), and performance instructions (e.g., "sul pont", "TO BASS DRUM"). A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and choir, page 65. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I-IV, Trumpet I-III, Trombone I-III, Tuba, Glockenspiel, Chimes, Bass Drum, Timpani, Harp, Soprano, Violin I-IV, Viola, Violoncello, and Double Bass.

The score features complex notation, including various note values, rests, and dynamic markings such as *f*, *p*, and *cresc.*. A large watermark "NB noter" is visible across the center of the page.

At the bottom right, there is a circled number "65".

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The score is divided into measures by vertical bar lines.

Instrument and Voice Parts:

- Flutes:** Fl I, Fl II
- Oboes:** Ob I, Ob II
- Clarinets:** Cl I, Cl II
- Bassoons:** Bsn I, Bsn II
- Fagott:** Fag
- Horns:** Hn I, Hn II, Hn III, Hn IV
- Trumpets:** Tp I, Tp II
- Trombones:** Tbn I, Tbn II, Tbn III
- Tuba:** Tba
- Timpani:** Timp
- Harps:** Hp
- Soprano:** Sop
- Violins:** Vln I, Vln II, Vln III, Vln IV
- Violas:** Vla I, Vla II
- Violoncello:** Vlc
- Double Bass:** CB

Handwritten Annotations:

- TO CROTALES* (written above the Percussion staff)
- CHIMES* (written above the Percussion staff)
- BASS DRUM* (written above the Percussion staff)
- GLOCK* (written above the Tuba staff)
- mf* (mezzo-forte) and *sf* (sforzando) markings are present throughout the score.

Watermark: A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Abbreviations (Left Margin):

- Fl I, Fl II
- Ob
- CA
- Cl I, Cl II
- III
- Fag I, Fag II
- Hn I, Hn II, Hn III
- IV
- Tp I, Tp II
- Tbn I, Tbn II, Tbn III
- Tba
- Perc I (GLOCK), Perc II (CROT), Perc III (CHIMES), Perc IV (BASS DRUM)
- Timp
- Hp
- Sop
- Vln I, Vln II, Vln III, Vln IV
- Vla I, Vla II
- Vlc I, Vlc II
- CB

Handwritten Annotations:

- Top right: *pico*, *Fl. I*
- Left margin: *to piccolo*
- Below Tbn: *8va*, *sfz*, *sfz*, *sfz*
- Below Tba: *8va*, *sfz*, *sfz*
- Below Perc: *8va*, *sfz*, *sfz*
- Below Timp: *8va*, *sfz*, *sfz*
- Below Hp: *8va*, *sfz*, *sfz*
- Below Sop: *8va*, *sfz*, *sfz*
- Below Vln: *8va*, *sfz*, *sfz*
- Below Vla: *8va*, *sfz*, *sfz*
- Below Vlc: *8va*, *sfz*, *sfz*
- Below CB: *8va*, *sfz*, *sfz*

Watermark: NB noter, this music is copyright protected

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it. The score is divided into measures by vertical bar lines. The instruments listed on the left include Fl, Ob, CA, Cl, Fag, Hn, Tpn, Tbn, Tba, Perc, Timp, Hp, Sop, Vln, Vla, Vlc, and CB. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page number "234" is in the top left corner, and "33" is in the top right corner. The page number "68" is in the bottom center.

Fl I

Ob I

CA I

Cl I

Fag I

Hn I

Tpn I

Tbn I

Tba I

Perc I

Timp I

Hp I

Sop I

Vln I

Vla I

Vlc I

CB I

Fl II

Ob II

CA II

Cl II

Fag II

Hn II

Tpn II

Tbn II

Tba II

Perc II

Timp II

Hp II

Sop II

Vln II

Vla II

Vlc II

CB II

Fl III

Ob III

CA III

Cl III

Fag III

Hn III

Tpn III

Tbn III

Tba III

Perc III

Timp III

Hp III

Sop III

Vln III

Vla III

Vlc III

CB III

Fl IV

Ob IV

CA IV

Cl IV

Fag IV

Hn IV

Tpn IV

Tbn IV

Tba IV

Perc IV

Timp IV

Hp IV

Sop IV

Vln IV

Vla IV

Vlc IV

CB IV

Fl V

Ob V

CA V

Cl V

Fag V

Hn V

Tpn V

Tbn V

Tba V

Perc V

Timp V

Hp V

Sop V

Vln V

Vla V

Vlc V

CB V

Fl VI

Ob VI

CA VI

Cl VI

Fag VI

Hn VI

Tpn VI

Tbn VI

Tba VI

Perc VI

Timp VI

Hp VI

Sop VI

Vln VI

Vla VI

Vlc VI

CB VI

Fl VII

Ob VII

CA VII

Cl VII

Fag VII

Hn VII

Tpn VII

Tbn VII

Tba VII

Perc VII

Timp VII

Hp VII

Sop VII

Vln VII

Vla VII

Vlc VII

CB VII

Fl VIII

Ob VIII

CA VIII

Cl VIII

Fag VIII

Hn VIII

Tpn VIII

Tbn VIII

Tba VIII

Perc VIII

Timp VIII

Hp VIII

Sop VIII

Vln VIII

Vla VIII

Vlc VIII

CB VIII

Fl IX

Ob IX

CA IX

Cl IX

Fag IX

Hn IX

Tpn IX

Tbn IX

Tba IX

Perc IX

Timp IX

Hp IX

Sop IX

Vln IX

Vla IX

Vlc IX

CB IX

Fl X

Ob X

CA X

Cl X

Fag X

Hn X

Tpn X

Tbn X

Tba X

Perc X

Timp X

Hp X

Sop X

Vln X

Vla X

Vlc X

CB X

Fl XI

Ob XI

CA XI

Cl XI

Fag XI

Hn XI

Tpn XI

Tbn XI

Tba XI

Perc XI

Timp XI

Hp XI

Sop XI

Vln XI

Vla XI

Vlc XI

CB XI

Fl XII

Ob XII

CA XII

Cl XII

Fag XII

Hn XII

Tpn XII

Tbn XII

Tba XII

Perc XII

Timp XII

Hp XII

Sop XII

Vln XII

Vla XII

Vlc XII

CB XII

Fl XIII

Ob XIII

CA XIII

Cl XIII

Fag XIII

Hn XIII

Tpn XIII

Tbn XIII

Tba XIII

Perc XIII

Timp XIII

Hp XIII

Sop XIII

Vln XIII

Vla XIII

Vlc XIII

CB XIII

Fl XIV

Ob XIV

CA XIV

Cl XIV

Fag XIV

Hn XIV

Tpn XIV

Tbn XIV

Tba XIV

Perc XIV

Timp XIV

Hp XIV

Sop XIV

Vln XIV

Vla XIV

Vlc XIV

CB XIV

Fl XV

Ob XV

CA XV

Cl XV

Fag XV

Hn XV

Tpn XV

Tbn XV

Tba XV

Perc XV

Timp XV

Hp XV

Sop XV

Vln XV

Vla XV

Vlc XV

CB XV

Fl XVI

Ob XVI

CA XVI

Cl XVI

Fag XVI

Hn XVI

Tpn XVI

Tbn XVI

Tba XVI

Perc XVI

Timp XVI

Hp XVI

Sop XVI

Vln XVI

Vla XVI

Vlc XVI

CB XVI

Fl XVII

Ob XVII

CA XVII

Cl XVII

Fag XVII

Hn XVII

Tpn XVII

Tbn XVII

Tba XVII

Perc XVII

Timp XVII

Hp XVII

Sop XVII

Vln XVII

Vla XVII

Vlc XVII

CB XVII

Fl XVIII

Ob XVIII

CA XVIII

Cl XVIII

Fag XVIII

Hn XVIII

Tpn XVIII

Tbn XVIII

Tba XVIII

Perc XVIII

Timp XVIII

Hp XVIII

Sop XVIII

Vln XVIII

Vla XVIII

Vlc XVIII

CB XVIII

Fl XIX

Ob XIX

CA XIX

Cl XIX

Fag XIX

Hn XIX

Tpn XIX

Tbn XIX

Tba XIX

Perc XIX

Timp XIX

Hp XIX

Sop XIX

Vln XIX

Vla XIX

Vlc XIX

CB XIX

Fl XX

Ob XX

CA XX

Cl XX

Fag XX

Hn XX

Tpn XX

Tbn XX

Tba XX

Perc XX

Timp XX

Hp XX

Sop XX

Vln XX

Vla XX

Vlc XX

CB XX

Fl XXI

Ob XXI

CA XXI

Cl XXI

Fag XXI

Hn XXI

Tpn XXI

Tbn XXI

Tba XXI

Perc XXI

Timp XXI

Hp XXI

Sop XXI

Vln XXI

Vla XXI

Vlc XXI

CB XXI

Fl XXII

Ob XXII

CA XXII

Cl XXII

Fag XXII

Hn XXII

Tpn XXII

Tbn XXII

Tba XXII

Perc XXII

Timp XXII

Hp XXII

Sop XXII

Vln XXII

Vla XXII

Vlc XXII

CB XXII

Fl XXIII

Ob XXIII

CA XXIII

Cl XXIII

Fag XXIII

Hn XXIII

Tpn XXIII

Tbn XXIII

Tba XXIII

Perc XXIII

Timp XXIII

Hp XXIII

Sop XXIII

Vln XXIII

Vla XXIII

Vlc XXIII

CB XXIII

Fl XXIV

Ob XXIV

CA XXIV

Cl XXIV

Fag XXIV

Hn XXIV

Tpn XXIV

Tbn XXIV

Tba XXIV

Perc XXIV

Timp XXIV

Hp XXIV

Sop XXIV

Vln XXIV

Vla XXIV

Vlc XXIV

CB XXIV

Fl XXV

Ob XXV

CA XXV

Cl XXV

Fag XXV

Hn XXV

Tpn XXV

Tbn XXV

Tba XXV

Perc XXV

Timp XXV

Hp XXV

Sop XXV

Vln XXV

Vla XXV

Vlc XXV

CB XXV

Fl XXVI

Ob XXVI

CA XXVI

Cl XXVI

Fag XXVI

Hn XXVI

Tpn XXVI

Tbn XXVI

Tba XXVI

Perc XXVI

Timp XXVI

Hp XXVI

Sop XXVI

Vln XXVI

Vla XXVI

Vlc XXVI

CB XXVI

Fl XXVII

Ob XXVII

CA XXVII

Cl XXVII

Fag XXVII

Hn XXVII

Tpn XXVII

Tbn XXVII

Tba XXVII

Perc XXVII

Timp XXVII

Hp XXVII

Sop XXVII

Vln XXVII

Vla XXVII

Vlc XXVII

CB XXVII

Fl XXVIII

Ob XXVIII

CA XXVIII

Cl XXVIII

Fag XXVIII

Hn XXVIII

Tpn XXVIII

Tbn XXVIII

Tba XXVIII

Perc XXVIII

Timp XXVIII

Hp XXVIII

Sop XXVIII

Vln XXVIII

Vla XXVIII

Vlc XXVIII

CB XXVIII

Fl XXIX

Ob XXIX

CA XXIX

Cl XXIX

Fag XXIX

Hn XXIX

Tpn XXIX

Tbn XXIX

Tba XXIX

Perc XXIX

Timp XXIX

Hp XXIX

Sop XXIX

Vln XXIX

Vla XXIX

Vlc XXIX

CB XXIX

Fl XXX

Ob XXX

CA XXX

Cl XXX

Fag XXX

Hn XXX

Tpn XXX

Tbn XXX

Tba XXX

Perc XXX

Timp XXX

Hp XXX

Sop XXX

Vln XXX

Vla XXX

Vlc XXX

CB XXX

Fl XXXI

Ob XXXI

CA XXXI

Cl XXXI

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CB LXXXVIII

Fl LXXXIX

Ob LXXXIX

CA LXXXIX

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Tba LXXXX

Perc LXXXX

Timp LXXXX

Hp LXXXX

Sop LXXXX

Vln LXXXX

Vla LXXXX

Vlc LXXXX

CB LXXXX

Fl LXXXXI

Ob LXXXXI

CA LXXXXI

Cl LXXXXI

Fag LXXXXI

Hn L

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (CB). The score includes musical notation, dynamics (e.g., *p*, *f*), and performance instructions. A large, stylized watermark "NB noter" is visible across the center of the page.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instrument Parts:

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet in A)
- Cl (Clarinet in Bb)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion):
 - CLOCK
 - TAM TAM
 - CHIMES
 - BASS DRUM
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin):
 - I
 - II
 - III
 - IV
- Vla (Viola):
 - I
 - II
- Vlc (Violoncello)
- CB (Cello)

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- fz* (forzando)
- fz p* (forzando piano)
- fz mf* (forzando mezzo-forte)
- fz f* (forzando forte)
- pizz* (pizzicato)
- arco* (arco)

Other Markings:

- Handwritten notes and markings in the margins.
- Handwritten numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



242

(piece.)

Handwritten musical score for a large orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- III (Clarinet)
- I (Bassoon)
- II (Bassoon)
- I (Horn)
- II (Horn)
- III (Horn)
- IV (Horn)
- I (Trumpet)
- II (Trumpet)
- I (Trombone)
- II (Trombone)
- III (Trombone)
- Tba (Tuba)
- Glock (Glockenspiel)
- I (Glockenspiel)
- II (Glockenspiel)
- Perc (Percussion)
- III (Percussion)
- IV (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- I (Soprano)
- II (Soprano)
- Vln (Violin)
- III (Violin)
- IV (Violin)
- I (Viola)
- II (Viola)
- I (Violoncello)
- II (Violoncello)
- CB (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

245

To FZUTE

35

71 I

71 II

Fl

II

Ob

II

CA

Cl

II

III

Fag

II

I

II

Hn

III

IV

I

Tp

II

I

Tbn

II

III

Tba

I

II

Perc

III

IV

Timp

Hp

Sop

I

II

Vln

III

IV

I

Vla

II

I

Vlc

II

CB

con sord

WOCK

TRUTHM

CHIMES

BASS DRUM

NB
noter

This music is copyright protected

72

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Glock, Chimes, Bass Drum, Vibraphone, Timp), and strings (Violin, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Instrument list (from top to bottom):

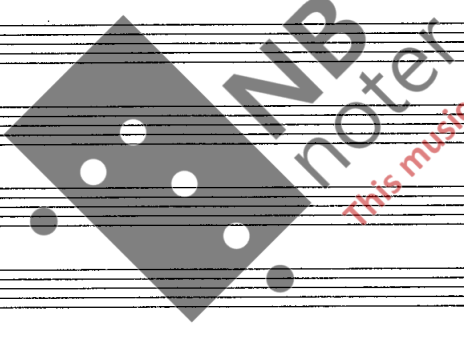
- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- III (Bassoon)
- I (Bassoon)
- Fag (Bassoon)
- II (Bassoon)
- I (Horn)
- II (Horn)
- Hn (Horn)
- III (Horn)
- IV (Horn)
- I (Trumpet)
- II (Trumpet)
- I (Trombone)
- II (Trombone)
- III (Trombone)
- Tba (Tuba)
- I (Percussion)
- II (Percussion)
- Perc (Percussion)
- III (Percussion)
- IV (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- I (Violin)
- II (Violin)
- Vln (Violin)
- III (Violin)
- IV (Violin)
- I (Viola)
- II (Viola)
- Vla (Viola)
- I (Violoncello)
- II (Violoncello)
- Vlc (Violoncello)
- CB (Cello/Bass)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. The score is divided into two systems, with the first system ending at measure 76 and the second system starting at measure 77. The instruments listed on the left include Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II), Bassoons (Fag I, Fag II), Horns (Hn I, Hn II, Hn III, Hn IV), Trumpets (Tp I, Tp II), Trombones (Tbn I, Tbn II, Tbn III), Tuba (Tba), Percussion (Perc I, Perc II, Perc III, Perc IV), Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln I, Vln II, Vln III, Vln IV), Violas (Vla I, Vla II), Violoncellos (Vlc I, Vlc II), and Contrabass (CB). The score is marked with a large 'NB' and the text 'noter' and 'this music is copyright protected'.

25031

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with instrument abbreviations on the left and musical notation on the right. The instruments listed include Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score includes various musical notations such as notes, rests, dynamics (p, f, cresc, decresc), and articulation marks. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The page is numbered "25031" in the top left corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 78 and the second system starting at measure 79. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in a single system, with the first system ending at measure 78 and the second system starting at measure 79. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 78 and the second system starting at measure 79. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).



This music is copyright protected

Fl I
Fl II
Ob I
Ob II
CA
Cl I
Cl II
Fag I
Fag II
Hn I
Hn II
Hn III
Hn IV
Tp I
Tp II
Tbn I
Tbn II
Tbn III
Tba
Perc I GLOCK
Perc II CROT
Perc III CHIMES
Perc IV VIB
Timp
Hp
Sop
Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vlc I
Vlc II
CB

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violin (Vln), Viola (Vla), Cello (Vlc), and Double Bass (CB). The score is written in a single system, with the measures continuing across the page. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The score is written in a single system, with the measures continuing across the page. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The score is written in a single system, with the measures continuing across the page. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Handwritten musical score for various instruments including Fl, Ob, Cl, Fag, Hn, Tbn, Tba, Perc, Timp, Hp, Sop, Vln, Vla, Vlc, and CB. The score includes musical notation, dynamics (e.g., *f*, *pp*), and performance instructions (e.g., *loco*, *dim.*, *ad lib*). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Glock, Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (CB). The score is marked with various dynamics (f, p, sfz, etc.) and includes handwritten annotations such as "To piccolo", "To CRAT.", "To VIB.", "straight", "hute", "pizz", "arco", "sul ponticello", and "sul fante". A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. A large watermark is visible across the center of the page.

Instrument List (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- III (Clarinet)
- Fag (Bassoon)
- II (Bassoon)
- I (Horn)
- II (Horn)
- Hn (Horn)
- III (Horn)
- IV (Horn)
- Tp (Trumpet)
- II (Trumpet)
- I (Trumpet)
- Tbn (Trombone)
- II (Trombone)
- III (Trombone)
- Tba (Tuba)
- Car (Cello)
- I (Cello)
- II (Cello)
- Perc (Percussion)
- III (Percussion)
- Vib (Vibraphone)
- IV (Vibraphone)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- I (Soprano)
- II (Soprano)
- Vln (Violin)
- III (Violin)
- IV (Violin)
- I (Viola)
- II (Viola)
- Vla (Viola)
- I (Violoncello)
- II (Violoncello)
- CB (Contrabass)

Watermark: NB noter This music is copyright protected

Handwritten musical score for a large orchestra. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument abbreviations on the left include: Fl, Ob, CA, Cl, Fag, Hn, Tbn, Tba, Perc, Timp, Hp, Sop, Vln, Vla, Vlc, and CB.

Handwritten notes and markings include: "CLOCK", "CROT", "CHIMES", "VIB", "TO WIND CHIMES", "TO RATTLE CYMBALS", "ff", "p", "f", "pizz", "catt", "9b F#", "Ab G#", "G#", "Op Ed", "F# F#", "Dw 3#", "b", and "pizz catt".

Handwritten musical score for a large orchestra. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations and parts (I, II, III, IV).

Instrument abbreviations and parts visible on the left margin:

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

Handwritten notes and markings include:

- WIND CHIMES
- SHRILL CYMBAL
- CHIMES
- VIB
- 5'um
- 8/ A7 9# Bb F# 9#
- Ab
- 8#

A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

288 (picc)

43

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, *mf*, and *4 a tempo*. The score is divided into measures, with some measures containing handwritten numbers like 5, 4, and 3. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The percussion section includes Tom-Toms, Bass Drum, and Cymbals. The vocal section includes Soprano, Alto, Tenor, and Bass. The score is marked with a large 'NB' and the text 'noter' and 'this music is copyright protected'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left include Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II), Bassoons (Fag I, Fag II), Horns (Hn I, Hn II, Hn III, Hn IV), Trumpets (Tp I, Tp II), Trombones (Tbn I, Tbn II, Tbn III), Tuba (Tba), Percussion (Perc I, Perc II, Perc III, Perc IV), Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln I, Vln II, Vln III, Vln IV), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score features various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written in red below it. The page number "291" is circled at the bottom center.

(29) *picc.*

Fl I II

Ob I II

CA

Cl I II

III

Iag I II

I II

Hn I II III IV

I II

Tbn I II III

Tba

Tobans I II

Perc I II III IV

Timp

Hp

Sop

I II

Vln I II III IV

I II

Vla I II

I II

Vlc I II

CB

TO WIND CHIMES
TO SIDE DRUM
TO TAMBOURINE
TO SIDE DRUM

sfz

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *f*, *sfz*, *p*, and *sfz*. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score is marked with a large "NB" and the word "noter" in the center, with a red diagonal line across it. The text "This music is copyright protected" is written in red along the diagonal line. The score is numbered 299 in the top left corner and 944 in the bottom center. The page is marked with a large "4" in the bottom left corner.

45

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "45" is written in the top right corner.

* the channels open - the big interval always

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the center of the page.

Instrument List (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet in A)
- Cl (Clarinet in Bb)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

Handwritten Annotations:

- Flute:** 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111st, 112nd, 113rd, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212nd, 213rd, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312nd, 313rd, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411st, 412nd, 413rd, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511st, 512nd, 513rd, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612nd, 613rd, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th, 698th, 699th, 700th, 701st, 702nd, 703rd, 704th, 705th, 706th, 707th, 708th, 709th, 710th, 711st, 712nd, 713rd, 714th, 715th, 716th, 717th, 718th, 719th, 720th, 721st, 722nd, 723rd, 724th, 725th, 726th, 727th, 728th, 729th, 730th, 731st, 732nd, 733rd, 734th, 735th, 736th, 737th, 738th, 739th, 740th, 741st, 742nd, 743rd, 744th, 745th, 746th, 747th, 748th, 749th, 750th, 751st, 752nd, 753rd, 754th, 755th, 756th, 757th, 758th, 759th, 760th, 761st, 762nd, 763rd, 764th, 765th, 766th, 767th, 768th, 769th, 770th, 771st, 772nd, 773rd, 774th, 775th, 776th, 777th, 778th, 779th, 780th, 781st, 782nd, 783rd, 784th, 785th, 786th, 787th, 788th, 789th, 790th, 791st, 792nd, 793rd, 794th, 795th, 796th, 797th, 798th, 799th, 800th, 801st, 802nd, 803rd, 804th, 805th, 806th, 807th, 808th, 809th, 810th, 811st, 812nd, 813rd, 814th, 815th, 816th, 817th, 818th, 819th, 820th, 821st, 822nd, 823rd, 824th, 825th, 826th, 827th, 828th, 829th, 830th, 831st, 832nd, 833rd, 834th, 835th, 836th, 837th, 838th, 839th, 840th, 841st, 842nd, 843rd, 844th, 845th, 846th, 847th, 848th, 849th, 850th, 851st, 852nd, 853rd, 854th, 855th, 856th, 857th, 858th, 859th, 860th, 861st, 862nd, 863rd, 864th, 865th, 866th, 867th, 868th, 869th, 870th, 871st, 872nd, 873rd, 874th, 875th, 876th, 877th, 878th, 879th, 880th, 881st, 882nd, 883rd, 884th, 885th, 886th, 887th, 888th, 889th, 890th, 891st, 892nd, 893rd, 894th, 895th, 896th, 897th, 898th, 899th, 900th, 901st, 902nd, 903rd, 904th, 905th, 906th, 907th, 908th, 909th, 910th, 911st, 912nd, 913rd, 914th, 915th, 916th, 917th, 918th, 919th, 920th, 921st, 922nd, 923rd, 924th, 925th, 926th, 927th, 928th, 929th, 930th, 931st, 932nd, 933rd, 934th, 935th, 936th, 937th, 938th, 939th, 940th, 941st, 942nd, 943rd, 944th, 945th, 946th, 947th, 948th, 949th, 950th, 951st, 952nd, 953rd, 954th, 955th, 956th, 957th, 958th, 959th, 960th, 961st, 962nd, 963rd, 964th, 965th, 966th, 967th, 968th, 969th, 970th, 971st, 972nd, 973rd, 974th, 975th, 976th, 977th, 978th, 979th, 980th, 981st, 982nd, 983rd, 984th, 985th, 986th, 987th, 988th, 989th, 990th, 991st, 992nd, 993rd, 994th, 995th, 996th, 997th, 998th, 999th, 1000th, 1001st, 1002nd, 1003rd, 1004th, 1005th, 1006th, 1007th, 1008th, 1009th, 1010th, 1011st, 1012nd, 1013rd, 1014th, 1015th, 1016th, 1017th, 1018th, 1019th, 1020th, 1021st, 1022nd, 1023rd, 1024th, 1025th, 1026th, 1027th, 1028th, 1029th, 1030th, 1031st, 1032nd, 1033rd, 1034th, 1035th, 1036th, 1037th, 1038th, 1039th, 1040th, 1041st, 1042nd, 1043rd, 1044th, 1045th, 1046th, 1047th, 1048th, 1049th, 1050th, 1051st, 1052nd, 1053rd, 1054th, 1055th, 1056th, 1057th, 1058th, 1059th, 1060th, 1061st, 1062nd, 1063rd, 1064th, 1065th, 1066th, 1067th, 1068th, 1069th, 1070th, 1071st, 1072nd, 1073rd, 1074th, 1075th, 1076th, 1077th, 1078th, 1079th, 1080th, 1081st, 1082nd, 1083rd, 1084th, 1085th, 1086th, 1087th, 1088th, 1089th, 1090th, 1091st, 1092nd, 1093rd, 1094th, 1095th, 1096th, 1097th, 1098th, 1099th, 1100th, 1101st, 1102nd, 1103rd, 1104th, 1105th, 1106th, 1107^{th</}

306 (piece)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Fl (Flute) I, II
- Ob (Oboe) I, II
- CA (Clarinet in A)
- Cl (Clarinet) I, II, III
- Fag (Bassoon) I, II
- Hn (Horn) I, II, III, IV
- Tp (Trumpet) I, II
- Tbn (Trombone) I, II, III
- Tba (Tuba)
- Perc (Percussion) I, II, III, IV
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin) I, II, III, IV
- Vla (Viola) I, II
- Vlc (Violoncello) I, II
- CB (Cello/Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark is visible across the center of the page:

NB
noter
This music is copyright protected

Handwritten notes and markings are present throughout the score, including "BASS DRUM" and "TAMTAM" under the Percussion section, and "BVO" near the Flute section.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score includes musical notation, dynamics, and a large watermark reading "NB noter" and "this music is copyright protected".

312 4.41

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet in A)
- Cl (Clarinet in Bb)
- Fag (Bassoon)
- Hn (Horn)
- Fp (Piano)
- Tbn (Trumpet)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Handwritten notes on the left margin include:

- LARGE SUSP. CYMB
- SMALL TUB. CYMB
- BASS DRUM
- TAMBUKINE

Handwritten notes on the right margin include:

- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

314

Handwritten musical score for a large orchestra. The score is written on multiple staves, with instrument abbreviations on the left and dynamic markings throughout.

Instrument List (Left Margin):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Trp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

Dynamic Markings: *f*, *pp*, *mf*, *arco*, *sal*, *f*, *pp*.

Performance Notes:

- Percussion:** LARGE SIDE DRUM, SMALL SIDE DRUM, BASS DRUM, TAMBUKINE, TO SIDE DRUM.
- Violins:** *arco* (written multiple times).
- Cello/Bass:** *sal* (written multiple times).

Watermark: NB noter This music is copyright protected

48

Fl

II

Ob

II

CA

Cl

II

III

I

Fag

II

I

II

Hn

III

IV

I

Tp

II

I

Tbn

II

III

Tba

I

II

III

IV

Perc

III

IV

Timp

Hp

Sop

I

II

Vln

III

IV

I

Vla

II

I

Vlc

II

CB

TO CLARINET

SLIGHT MUTE

LEADER DRUM CYMB

SMALL SNARE CYMB

BASS DRUM

SIDE DRUM

Handwritten musical score for a large orchestra. The score is written on multiple staves, with instrument abbreviations on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the center of the page.

Instrument abbreviations on the left margin include: Fl, Ob, CA, Cl, Fag, Hn, Tbn, Tba, Perc, Imp, Hp, Sop, Vla, Vlc, and CB.

Handwritten notes and markings include: "LARGE SUSP CYMB", "SMALL SUSP CYMB", "BASS DRUM", "SIDE DRUM", "CON/SON", "pizz", and "pizz".

Watermark text: "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left and dynamic markings throughout.

Instrument Abbreviations (Left Margin):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet in A)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

Handwritten Notes and Markings:

- molto ritardando* (written multiple times)
- con gong* (written near Tuba staff)
- Arco* (written for strings)
- Large susp. cymb* (written for Percussion)
- Small susp. cymb* (written for Percussion)
- Base drum* (written for Percussion)
- Snare drum* (written for Percussion)

Dynamic Markings: *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo).

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score is marked with a large 'NB' and a red diagonal line across the center, indicating a copyright notice. The page number '328' is circled in the top left corner.

Handwritten musical score for orchestra and solo violin. The score is written on multiple staves, with instrument abbreviations on the left: Fl (Flute), Ob (Oboe), CA (Clarinet Alto), Cl (Clarinet), Fag (Bassoon), Hn (Horn), Tbn (Trumpet), Tba (Trombone), Perc (Percussion), Timp (Timpani), Hp (Harp), Solo Violin, Vln (Violin), Vla (Viola), Vlc (Violoncello), and CB (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "337" is circled in the top left corner, and "108" is circled in the bottom center.

330

51

Fl I

Fl II

Ob I

Ob II

CA

Cl I

Cl II

Cl III

Fag I

Fag II

Hn I

Hn II

Hn III

Hn IV

Tbn I

Tbn II

Tbn III

Tba

I

II

III

IV

perc

III

IV

imp

Hp

Solo

II

III

IV

I

II

I

II

I

II

CB

BASS DRUM

SIDE DRUM

109

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Fl (Flute), Ob (Oboe), CA (Clarinet Alto), Cl (Clarinet), Fag (Bassoon), Hn (Horn), Tp (Trumpet), Tbn (Trombone), Tba (Tuba), Perc (Percussion), Timp (Timpani), Hp (Harp), Sep (Soprano), Vln (Violin), Vla (Viola), Vlc (Violoncello), and CB (Cello/Bass). The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also handwritten annotations in the center of the page, including "TO CLOCKENSTIEL", "TO CROTALES", "TO TANTAN", and "TO VIBRAPHONE". A large, stylized watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written in red below it.

Handwritten musical score for a large orchestra, page 112. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Glockenspiel (Glockenspiel), Crotales (Crotales), Tam-tam (Tam-tam), Vibraphone (Vib), Timpani (Timp), Harp (Hp), Saxophone (Sax), Violins (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features complex notation, including triplets, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "112" is circled at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left: Fl, Ob, CA, Cl, Fag, Hn, Tp, Tbn, Tba, Perc (Glockenspiel, Crotales, Tomtom, Vib.), Timp, Hp, Sop, Vln, Vla, Vlc, and CB. The music is written in a complex, handwritten style, featuring various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*). A large, diagonal watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Fl (Flute), Ob (Oboe), CA (Clarinet Alto), Cl (Clarinet), Fag (Bassoon), Hn (Horn), Tbn (Trumpet), Tba (Tuba), Perc (Percussion), Timp (Timpani), Hp (Harp), Sop (Soprano), Vln (Violin), Vla (Viola), Vlc (Violoncello), and CB (Cello Bass). The score features various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

352

54

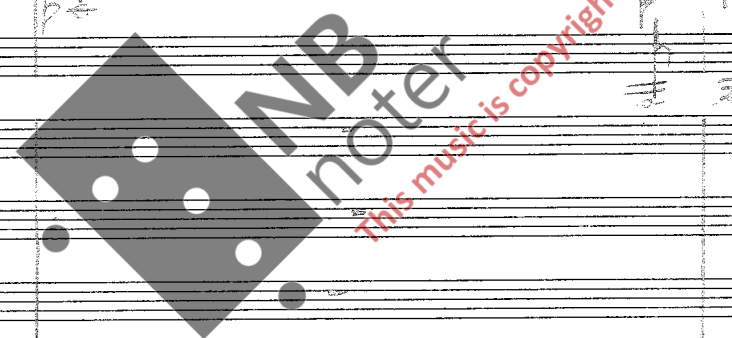
Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumentation:

- Flutes (Fl I, Fl II)
- Oboes (Ob I, Ob II)
- Clarinets (Cl I, Cl II, Cl III)
- Bassoon (Fag I, Fag II)
- Horns (Hn I, Hn II, Hn III, Hn IV)
- Trumpets (Tp I, Tp II)
- Trombones (Tbn I, Tbn II, Tbn III)
- Tuba (Tba)
- Percussion (Perc I: Glockenspiel, Crotales; Perc II: Tam-tam; Perc III: Viole; Perc IV: Arco)
- Timpani (Timp)
- Harp (Hp)
- Soprano (Sop)
- Violins (Vln I, Vln II, Vln III, Vln IV)
- Violas (Vla I, Vla II)
- Violoncellos (Vlc I, Vlc II)
- Double Bass (CB)

Handwritten Annotations:

- TO CHINESE** (written in the Percussion section)
- Sec.** (written above the Harp staff)
- Solo** (written above the Double Bass staff)
- mf** (mezzo-forte, written below the Timpani staff)
- f** (forte, written below the Double Bass staff)
- 3** (written above the Flute I staff)
- 3** (written above the Flute II staff)
- 3** (written above the Clarinet I staff)
- 3** (written above the Clarinet II staff)
- 3** (written above the Clarinet III staff)
- 3** (written above the Bassoon I staff)
- 3** (written above the Bassoon II staff)
- 3** (written above the Horn I staff)
- 3** (written above the Horn II staff)
- 3** (written above the Horn III staff)
- 3** (written above the Horn IV staff)
- 3** (written above the Trumpet I staff)
- 3** (written above the Trumpet II staff)
- 3** (written above the Trombone I staff)
- 3** (written above the Trombone II staff)
- 3** (written above the Trombone III staff)
- 3** (written above the Tuba staff)
- 3** (written above the Violin I staff)
- 3** (written above the Violin II staff)
- 3** (written above the Violin III staff)
- 3** (written above the Violin IV staff)
- 3** (written above the Viola I staff)
- 3** (written above the Viola II staff)
- 3** (written above the Violoncello I staff)
- 3** (written above the Violoncello II staff)
- 3** (written above the Double Bass staff)



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl (Flute), Ob (Oboe), CA (Clarinet Alto), Cl (Clarinet), Fag (Bassoon), Hn (Horn), Tbn (Trumpet), Tba (Tuba), Glockenspiel, Crotches, Chimes, Vibraphone, Timp (Timpani), Hp (Harp), Sop (Soprano), Vln (Violin), Vla (Viola), Vlc (Violoncello), and CB (Cello Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sfz* (sforzando). There are also handwritten annotations in the margins, including "serzo sord" and "Alto". A large, stylized watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes various musical symbols, notes, and rests. A large, dark, irregular shape is drawn over the percussion section, with the text "NB noter" and "this music is copyright protected" written across it. The percussion section includes Glockenspiel, Crotales, Chimes, Vixenphone, and Timp. The vocal section includes Sopranos (Sop) and Violins (Vln). The string section includes Violins (Vln), Violas (Vla), Violoncellos (Vlc), and Contrabasses (CB). The score is marked with dynamic markings such as *pp*, *sf*, *ff*, and *p*. There are also handwritten notes like "TO SMALL SUPPOSED" and "Palt. 19".

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes various musical symbols, notes, and rests. A large, dark, irregular shape is drawn over the percussion section, with the text "NB noter" and "this music is copyright protected" written across it. The percussion section includes Glockenspiel, Crotales, Chimes, Vixenphone, and Timp. The vocal section includes Sopranos (Sop) and Violins (Vln). The string section includes Violins (Vln), Violas (Vla), Violoncellos (Vlc), and Contrabasses (CB). The score is marked with dynamic markings such as *pp*, *sf*, *ff*, and *p*. There are also handwritten notes like "TO SMALL SUPPOSED" and "Palt. 19".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the center of the page.

Instrument List (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello Bass)

Handwritten Annotations:

- locos* (written near the Clarinet staff)
- pp* (pianissimo, written near the Tuba staff)
- stack* (written near the Percussion staff)
- CRAT* (written near the Percussion staff)
- SMALL SUSP. CYMR* (written near the Percussion staff)
- VIB* (written near the Percussion staff)
- TO CHORDS* (written near the Percussion staff)
- sp* (written near the Soprano staff)
- pp* (pianissimo, written near the Violin staff)
- pp* (pianissimo, written near the Viola staff)
- pp* (pianissimo, written near the Violoncello staff)

Watermark:

NB
noter
This music is copyright protected

370 56

Fl
Ob
CA
Cl
Fag
Hn
Tp
Tbn
Tba
Perc
Ib
Vib.
Timp
Hp
Sop
Vln
Vla
Vlc
CB

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *f*, *fp*, and *Arco*. There are also handwritten annotations like "locos" and "pizz".

Instrument List (from top to bottom):

- Fl I, Fl II
- Ob I, Ob II
- CA
- Cl I, Cl II, Cl III
- Fag I, Fag II
- Hr I, Hr II, Hr III, Hr IV
- P I, P II
- Tbn I, Tbn II
- Tba
- Glockenspiel
- Cristallo
- Chimes
- Vibraphone
- Imp
- Hp
- Op
- Ln I, Ln II, Ln III, Ln IV
- Cl I, Cl II
- Clc I, Clc II
- CB

Watermark: A large, semi-transparent watermark is centered over the score, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it.

Handwritten musical score page 57, numbered 378 in the top left corner. The score is written on multiple staves, including woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II), brass (Trumpet I & II, Trombone I & II, Tuba), percussion (Snare Drum, Cymbal, Tom-Tam, Triangle, Gong, Chimes, etc.), strings (Violin I & II, Viola, Violoncello, Double Bass), and vocal parts (Soprano). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f, ff), articulation marks, and performance instructions like "TO BASS DRUM". A large, stylized watermark reading "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left and musical notation on the right. The instruments listed include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "122" is circled at the bottom center.

384

58

18^{va}

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes and rests, and is labeled "loc 3" above it.

Fl

II

Ob

II

CA

Cl

II

III

I

Fag

II

I

II

Hn

III

IV

TP

II

I

Tbn

II

III

Tba

I

II

Perc

III

IV

Timp

Hp

Sop

I

II

Vln

III

IV

I

Vla

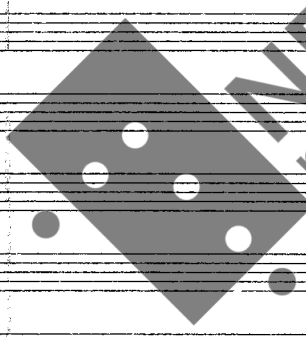
II

I

Vlc

II

CB



This music is copyright protected

small susp. sync.

TUTORIAL

SIDE DRUM

BASE DRUM

04

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

125

SUL PONT

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with instrument abbreviations on the left and dynamic markings throughout.

Instrument List (Left Margin):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet in A)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

Handwritten Notes and Markings:

- Dynamic Markings:** *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *sfz* (sforzando).
- Performance Instructions:** *WAWA mto*, *TO TOM TOM*, *SUL PONT*.
- Percussion Section:** Includes staves for *TONTOMS*, *SIDE DRUM*, and *BASS DRUM*.
- Handwritten Text:** *SMALL SURR CYANS.* (Small Surround Cymbals).
- Handwritten Notes:** *OH*, *8va*, *mf*, *pp*, *sfz*.

Watermark: A large, semi-transparent watermark is centered over the score, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *pp*, *mf*, *ff*, and *arco*. The score is divided into measures, with some measures containing handwritten annotations like "WAWA 1.22." and "pizz". The bottom of the page features a large, stylized watermark reading "NB noter" and "this music is copyright protected".

Instrument parts visible include:

- Flutes (Fl I, Fl II)
- Oboes (Ob I, Ob II)
- Clarinets (Cl I, Cl II, Cl III)
- Bassoons (Fag I, Fag II)
- Horns (Hn I, Hn II, Hn III, Hn IV)
- Trumpets (Tp I, Tp II)
- Trombones (Tbn I, Tbn II, Tbn III)
- Tuba (Tba)
- Tom-toms (TOM TOM I, TOM TOM II)
- Side Drum (SIDE DRUM)
- Bass Drum (BASS DRUM)
- Timpani (Timp)
- Harps (Hp)
- Soprano (Sop)
- Violins (Vln I, Vln II, Vln III, Vln IV)
- Violas (Vla I, Vla II)
- Violoncellos (Vlc I, Vlc II)
- Double Bass (CB)

[illegible]

399 sfz p

60

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl (Flute), Ob (Oboe), CA (Clarinet Alto), Cl (Clarinet), Fag (Bassoon), Hn (Horn), Tp (Trumpet), Tbn (Trombone), Tba (Tuba), Toms (Tom-toms), Perc (Percussion), B.D. (Bass Drum), Timp (Timpani), Hp (Harp), Sop (Soprano), Vln (Violin), Vla (Viola), Vlc (Violoncello), and CB (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings (sfz, p, f, mf, sim.). A large, diagonal watermark reading "IMB noter" is overlaid across the center of the page. A red diagonal line with the text "this music is copyright protected" is also visible. The page number "127" is circled at the bottom center.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the center of the page.

Instrument abbreviations on the left:

- Fl I, Fl II
- Ob I, Ob II
- CA
- Cl I, Cl II
- III
- Fag I, Fag II
- Hn I, Hn II, Hn III, Hn IV
- Tp I, Tp II
- Tbn I, Tbn II, Tbn III, Tbn IV
- Tba
- Tom I, Tom II, Tom III, Tom IV
- Perc
- Side Drums
- B.D.
- Timp
- Hp
- Sop
- Vln I, Vln II, Vln III, Vln IV
- Vla I, Vla II
- Vlc I, Vlc II
- CB

Watermark text: "IP noter" and "this music is copyright protected"

407 (picc)

61

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Fl (Flute), Ob (Oboe), CA (Clarinet in A), Cl (Clarinet), Fag (Bassoon), Hn (Horn), Tbn (Trumpet), Tba (Tuba), Toms (Tom-toms), Perc (Percussion), Timp (Timpani), Hp (Harp), Sop (Soprano), Vln (Violin), Vla (Viola), Vlc (Violoncello), and CB (Cello/Bass). The score features various musical notations, including notes, rests, dynamics (e.g., *p*, *f*, *sfz*, *pp*, *mf*), articulation (e.g., *pizz*, *arco*), and performance instructions (e.g., *6*, *3*, *div*). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "129" is circled at the bottom center.

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *loco*.

Instrument Parts:

- Flutes (Fl I, Fl II)
- Oboes (Ob I, Ob II)
- Clarinets (Cl I, Cl II)
- Flugelhorn (Fag I, Fag II)
- Horns (Hn I, Hn II, Hn III, Hn IV)
- Trumpets (Tp I, Tp II)
- Trombones (Tbn I, Tbn II, Tbn III)
- Tuba (Tba)
- Tom-toms (Toms I, Toms II)
- Percussion (Perc III, Perc IV)
- Timpani (Timp)
- Harps (Hp I, Hp II)
- Soprano (Sop)
- Violins (Vln I, Vln II, Vln III, Vln IV)
- Violas (Vla I, Vla II)
- Violoncellos (Vlc I, Vlc II)
- Double Bass (CB)

Performance Instructions:

- loco* (written above the Fl II staff)
- Side Drum to Sizzle Cymbal* (written below the Perc III staff)
- B.D.* (written below the Perc IV staff)

Dynamic Markings:

- p* (piano)
- f* (forte)
- sfz* (sforzando)
- loco* (written above the Fl II staff)

Page Number: 130 (circled at the bottom center)

Watermark: NB noter This music is copyright protected

412

62

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Instrument List (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Tom (Tom) I
- Tom (Tom) II
- Perc (Percussion) III
- IV
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin) I, II, III, IV
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello Bass)

Handwritten Annotations:

- At the top left, "piece" is written.
- At the top, "3:1" and "6:1" are written above the first staff.
- At the bottom, "131" is written in a circle.
- Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).
- Tempo markings include *And* (Andante) and *Alleg* (Allegretto).
- Other markings include "8vo" (octave up) and "221" (possibly a measure number).

414

000

04

44

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The score is divided into measures, with some measures containing handwritten numbers like 3, 6, 8, 16, and 2. The instruments listed on the left include Fl (Flute), Ob (Oboe), CA (Clarinet Alto), Cl (Clarinet), Fag (Bassoon), Hn (Horn), Tbn (Trumpet), Tba (Tuba), Toms (Tom-toms), Perc (Percussion), Timp (Timpani), Hp (Harp), Sop (Soprano), Vln (Violin), Vla (Viola), Vlc (Violoncello), and CB (Cello/Bass). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page number 414 is circled in the top left corner. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), and Strings (Violins I/II, Violas, Cellos, Double Basses). The score includes dynamic markings (p, f, sfz), articulation (acc), and tempo changes (2/4, 3/4). A large watermark "NB noter" is visible across the center of the page.

421

63

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumentation:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Fagott (Fag)
- Horn (Hn)
- Trumpet (Tp)
- Trombone (Tbn)
- Tuba (Tba)
- Percussion (Perc): SIDE DRUM, BASS DRUM, TOMTOM, TUBA
- Timpani (Timp)
- Harpsichord (Hp)
- Soprano (Sop)
- Violin (Vln)
- Viola (Vla)
- Violoncello (Vlc)
- Double Bass (CB)

Handwritten Annotations:

- TO TOMTOM!** (written above the Tuba staff)
- TO CHIMES** (written above the Percussion staff)
- TO TAMBOURINE** (written above the Percussion staff)
- Arco** (written above the Violin, Viola, Violoncello, and Double Bass staves)
- Arco** (written above the Double Bass staff)
- Arco** (written above the Double Bass staff)
- Arco** (written above the Double Bass staff)
- Arco** (written above the Double Bass staff)

Dynamic Markings: *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando).

Other markings: *99*, *6*, *4*, *2*, *134*.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, strings, and vocal soloist. The score includes dynamic markings (e.g., *ff*, *sfz*, *p*, *f*) and performance instructions (e.g., *WIND CHIMES*, *SIZZLE CYMBAL*, *TO TORTOIS*, *TO Δ*). The score is marked with a large "NB" and a watermark "this music is copyright protected".

428 (picc)

Fl I
Fl II
Ob
CA
Cl I
Cl II
Fag I
Fag II
Hn I
Hn II
Hn III
Hn IV
Tp I
Tp II
Tbn I
Tbn II
Tbn III
Tbn IV
Tba
WIND CHIMES
SIZZLE CYMBAL
Perc
III
TAMBOURINE
IV
Timp
Hp
Sop
Vln I
Vln II
Vln III
Vln IV
Vla I
Vla II
Vlc I
Vlc II
CB

TO TORTOIS
TO Δ

3
4
3
4
3
4
3
4
3
4

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, strings, and vocal soloists. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and articulation marks. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The page number "139" is visible in the bottom right corner.

432 *picc*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrument List (Left Margin):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet in A)
- Cl (Clarinet)
- III (Clarinet in B)
- Fag (Bassoon)
- II (Bassoon)
- I (Horn)
- II (Horn)
- Hn (Horn)
- III (Horn)
- IV (Horn)
- Tpt (Trumpet)
- I (Trumpet)
- Tbn (Trombone)
- II (Trombone)
- III (Trombone)
- Tba (Tuba)
- TOMTOMS
- I (Tom)
- II (Tom)
- Perc (Percussion)
- III (Chimes)
- IV (Side Drum)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- I (Violin)
- II (Violin)
- Vln (Violin)
- III (Violin)
- IV (Violin)
- I (Viola)
- Vla (Viola)
- II (Viola)
- I (Violoncello)
- Vlc (Violoncello)
- II (Violoncello)
- CB (Cello/Bass)

Key Musical Elements:

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *cresc* (crescendo), *mf div* (mezzo-forte diviso).
- Articulation:** *acc* (accents), *stacc* (staccato), *pizz* (pizzicato).
- Performance Instructions:** *senza sord* (without mutes), *8va* (octave up).
- Rehearsal Markings:** *CHIMES*, *SIDE DRUM*.
- Tempo/Character:** *picc* (pizzicato).

Page Information:

- Page number: 138 (circled at the bottom center).
- Copyright notice: "This music is copyright protected" (diagonal watermark).

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with instrument abbreviations on the left. The music includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *f* (forte) and *ff* (fortissimo). A large watermark "NB: this music is copyright protected" is visible across the center of the page.

Instrument List (Left Margin):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- III (Clarinet Bass)
- I (Fagott)
- II (Fagott)
- I (Horn)
- II (Horn)
- III (Horn)
- IV (Horn)
- I (Tromba)
- II (Tromba)
- I (Trombone)
- II (Trombone)
- III (Trombone)
- Tba (Tuba)
- I (Tutti)
- II (Tutti)
- Perc (Percussion)
- III (Percussion)
- IV (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- I (Violin)
- II (Violin)
- III (Violin)
- IV (Violin)
- I (Viola)
- II (Viola)
- I (Violoncello)
- II (Violoncello)
- CB (Contrabasso)

Handwritten Annotations:

- Top left: (434) (picc) 3
- Top right: Flz
- Bottom left: TOUTOUS
- Bottom left: CHIMES
- Bottom left: SIDE DRUM
- Bottom left: f
- Bottom right: ff
- Bottom right: f

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Violins (Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (CB). The score includes musical notation, dynamics (e.g., *f*, *sfz*), and performance instructions. A large watermark "NB noter" is visible across the center of the page.

438 (picc)

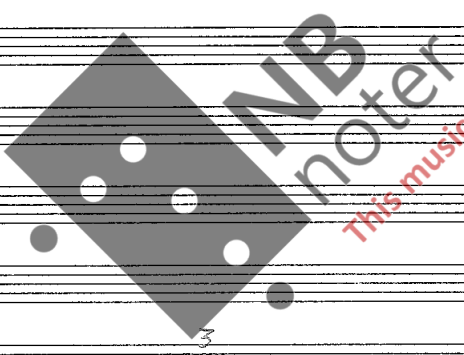
Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with instrument abbreviations on the left and handwritten notes throughout.

Instrument Abbreviations (Left Margin):

- Fl I, II
- Ob I, II
- CA
- Cl I, II
- III
- Fag I, II
- Hr I, II, III, IV
- Tp I, II
- Tbn I, II, III
- Tba
- TOMTOM I, II
- Perc III
- CHIMES
- SIDE DRUM
- Timp
- Hp
- Sop
- Vln I, II, III, IV
- Vla I, II
- Vlc I, II
- CB

Handwritten Notes and Markings:

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), *Alto*, *Alto MF*.
- Performance Instructions:** *praz*, *Alto*, *Alto MF*, *Sim*.
- Other Markings:** *3* (triplets), *sfz*, *Alto*, *Alto MF*, *Sim*.



This music is copyright protected

440 (picc)

66

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *f*). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

443 (acc.)

F1
II
Ob
CA
I
Cl
II
III
Fag
I
II
Hn
III
IV
Tp
I
II
Tbn
II
III
Tba
TOM TOM
Perc
II TANTAN
IV BASS DRUM
Timp
Hp
Sop
I
II
Vln
III
IV
Vla
I
II
Vlc
I
II
CB

[Musical score for measures 443-446]

[Watermark: NB noter music is copyright protected]

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with instrument abbreviations on the left and measure numbers 46 and 67 at the top. The instruments listed include Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). The score features various musical notations, including notes, rests, and dynamic markings such as *sfz*. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "144" is circled at the bottom center.

3
4 68

Handwritten musical score for a large orchestra, featuring staves for Flutes (Fl I, II), Oboes (Ob I, II), Clarinets (Cl I, II, III), Bassoons (Fag I, II), Horns (Hn I, II, III, IV), Trumpets (Tp I, II), Trombones (Tbn I, II, III), Tuba (Tba), Percussion (Perc I, II, III, IV), Timpani (Timp), Harp (Hp), Soprano (Sop), Violins (Vlc I, II), and Cellos (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, p<f>p). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it. The page number "145" is circled at the bottom center.

452 (picc) sfz 3:1 6:1

picc

Fl I

Fl II

Ob I

Ob II

CA

Cl I

Cl II

Cl III

I

Fag

Fag II

I

II

Hn

III

IV

I

Tp

II

I

Tbn

II

III

Tba

TOMTOMS

I

SMALL TAKTAN

II

Perc

SIDE DRUM

III

BD.

IV

Timp

Hp

Sop

I

II

Vln

III

IV

I

Vla

II

I

Vlc

II

CR

(div.)

146

NB noter

This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Fl (Flute), Ob (Oboe), CA (Clarinet Alto), Cl (Clarinet), Fag (Bassoon), Hn (Horn), Tbn (Trumpet), Tba (Trombone), Perc (Percussion), Rimp (Rim Tom), Hp (Harp), Sop (Soprano), Vln (Violin), Vla (Viola), Vlc (Violoncello), and CB (Cello Bass). The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *pp*. There are also handwritten annotations in blue ink, including "SIDE DRUM" and "SIDE TANTAN". A large, stylized logo for "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "45" is circled in the top left corner, and "69" is written next to it. The page number "147" is circled at the bottom center.

Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, with instrument abbreviations on the left and handwritten notes throughout.

Instrument List (Left Margin):

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet Alto)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vln (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello/Bass)

Handwritten Notes and Markings:

- Top left: **456** (circled), *picc*
- Below Tuba: *FOURTH*
- Below Percussion: *SMALL TAMTAM*
- Below Percussion: *SIDE STICK*
- Below Percussion: *32*
- Bottom right: *f* (with accent)
- Bottom center: **148** (circled)

Watermark:

NB
noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tubas (Tba), Percussion (Perc), Timpani (Timp), Harp (Hp), Violins (Vln), Violas (Vla), Violoncellos (Vlc), and Double Basses (Cb). The score includes musical notation, dynamics (e.g., *mf*, *f*), and performance instructions. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumentation:

- Flutes (Fl I, Fl II)
- Oboes (Ob I, Ob II)
- Clarinets (Cl I, Cl II)
- Bassoons (Bsn I, Bsn II)
- Horns (Hn I, Hn II, Hn III, Hn IV)
- Trumpets (Tp I, Tp II)
- Trombones (Tbn I, Tbn II, Tbn III)
- Tuba (Tba)
- Timpani (Timp)
- Harps (Hp)
- Soprano (Sop)
- Violins (Vlc I, Vlc II)
- Celli (Cb)

Handwritten Annotations:

- Flutes:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Oboes:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Clarinets:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Bassoons:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Horns:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Trumpets:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Trombones:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Tuba:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Timpani:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Harps:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Soprano:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Violins:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)
- Celli:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo)

Other markings:

- Flutes:** *div* (divisi)
- Oboes:** *div* (divisi)
- Clarinets:** *div* (divisi)
- Bassoons:** *div* (divisi)
- Horns:** *div* (divisi)
- Trumpets:** *div* (divisi)
- Trombones:** *div* (divisi)
- Tuba:** *div* (divisi)
- Timpani:** *div* (divisi)
- Harps:** *div* (divisi)
- Soprano:** *div* (divisi)
- Violins:** *div* (divisi)
- Celli:** *div* (divisi)

Handwritten musical score for a large orchestra and vocal soloist. The score is written on a system of staves, with a vertical line separating the left and right pages. The instruments listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- CA (Clarinet)
- Cl (Clarinet)
- Fag (Bassoon)
- Hn (Horn)
- Tp (Trumpet)
- Tbn (Trombone)
- Tba (Tuba)
- Perc (Percussion)
- Timp (Timpani)
- Hp (Harp)
- Sop (Soprano)
- Vlc (Violin)
- CB (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the center of the page:

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12/2/91

Revised
28/4/95 Frank Parsons