

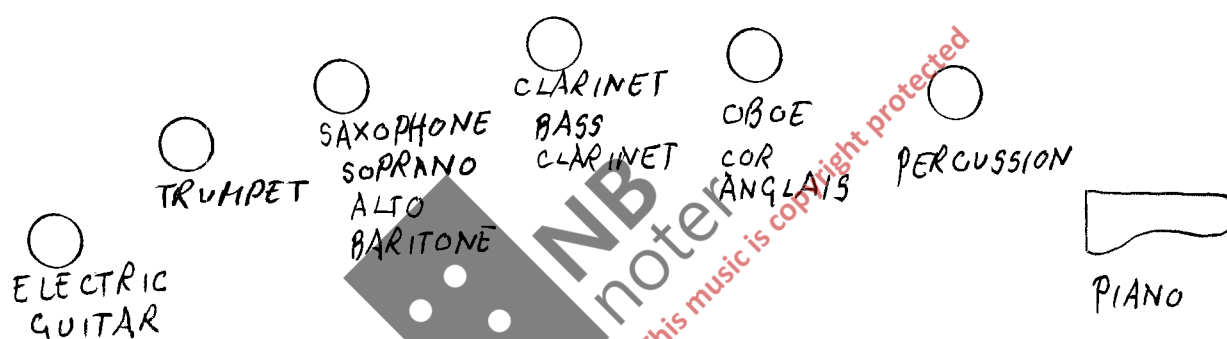
JUST WHEN YOU THOUGHT IT WAS SAFE TO GO OUT.

Commissioned by the Affinis Ensemble with funds
provided by the Norwegian Cultural Council.

2007

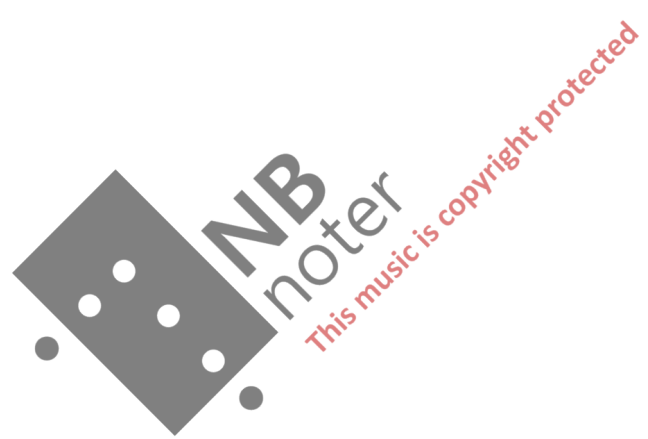
14 concertante pieces for ensemble.

Part 1, nos. I-VII.



Percussion: pea whistle, claves, pedal bass drum, tamborine, 5 wood blocks (high to low), suspended cymbal, 6 octobans (high to low), metal wind chimes, hi-hat, 2 cow bells, brake drum, marimba, xylophone, side drum, large log drum, gran cassa, tam tam, sleigh bells, rain stick, maracas and chimes.

Accidentals apply only to note to which affixed; they do not apply to octaves.



Secco I *trm*

Ob 1 *ff* *sfx* *trm*

Cl BB 1 *ff* *sfx*

BAR 1 *ff* *sfx* 6 3

tpt BB 1 *ff* *sfx* *WAWA* \rightarrow \circ

Cit 1 *hf* *secco* 3 6 6

PEA WHISTLE

CLAVES

PEDAL BASS DRUM

pno 1 *ff* *8va* 9 9 9 9 9

This musical score page features seven staves of music. The instruments are labeled on the left as follows: Ob (Oboe), Cl BB (Clarinet in B-flat), BAR SEC Eb (Baritone Saxophone in E-flat), tpt BB (Trumpet in B-flat), Cit (Cello), PW (Violin), CL (Viola), PBD (Cello/Double Bass), and gva (Violoncello). The score is divided into two measures by a vertical bar line. The first measure contains a '3' above the staff for the Oboe, Clarinet, Baritone Saxophone, and Trumpet. The second measure contains a '3' above the staff for the Oboe, Clarinet, Baritone Saxophone, and Trumpet, and a '6' above the staff for the Cello. The Cello part includes sixteenth-note patterns with '6' and '3' above them. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. A large watermark 'NB noter' is centered over the score, with the text 'this music is copyright protected' written in red below it.

ob

4 4 5

cl
Bb

4 4 5

BAR
sec
Eb

4 4 5

tpt
Bb

4 4 5

Git

4 4 5

PW
CL
PBD

4 4 5

8va
pno

4 4 5

ob 6

cl 6

tr

BAR 6

SEC 6

ED 6

sfz

6:5

tpt 6

BB 6

cit 6

sfz

TO TAMBORINE

6

pno 6

8va

9

ob

Musical notation for Oboe (ob) staff, measures 7-9. The staff shows melodic lines with various accidentals (flats and sharps) and a triplet in measure 8.

Cl
Bb

Musical notation for Clarinet in Bb (Cl Bb) staff, measures 7-9. The staff shows melodic lines with various accidentals and a triplet in measure 8.

BAR
SOE
Eb

Musical notation for Baritone Saxophone (BAR SOE Eb) staff, measures 7-9. The staff shows melodic lines with various accidentals.

tpt
Bb

Musical notation for Trumpet in Bb (tpt Bb) staff, measures 7-9. The staff shows melodic lines with various accidentals.

Git

Musical notation for Guitar (Git) staff, measures 7-9. The staff shows complex rhythmic patterns with various accidentals.

TAMB

Musical notation for Tambourine (TAMB) staff, measures 7-9. The staff shows rhythmic patterns with numbers 6, 6, 3 indicating specific rhythmic values.

pno

Musical notation for Piano (pno) staff, measures 7-9. The staff shows complex harmonic structures with numbers 9, 9, 9 indicating specific rhythmic values.

NB
Water
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ob 9

cl BB 9

BAR 9
SEC
SB

tpt BB 9

git 9

TAMB 9

pno 9



ob

Musical staff for Oboe (ob) in 4/4 time. It features a melodic line with a dynamic marking of *sfz* and includes a sixteenth-note triplet.

cl
B♭

Musical staff for Clarinet in B-flat (cl B♭) in 4/4 time. It features a melodic line with a dynamic marking of *sfz* and includes a sixteenth-note triplet.

BAR
SOP
E♭

Musical staff for Baritone Saxophone in E-flat (BAR SOP E♭) in 4/4 time. It features a melodic line with a dynamic marking of *sfz* and includes sixteenth-note triplets.

tpt
B♭

Musical staff for Trumpet in B-flat (tpt B♭) in 4/4 time. It features a melodic line with a dynamic marking of *sfz* and includes sixteenth-note triplets.

Git

Musical staff for Guitar (Git) in 4/4 time. It features a melodic line with a dynamic marking of *sfz* and includes sixteenth-note triplets.

TAMB.

Musical staff for Tambourine (TAMB.) in 4/4 time. It features a rhythmic pattern with a dynamic marking of *sfz*. A box labeled "TO WOOD BLOCKS" is present above the staff.

pno

Musical staff for Piano (pno) in 4/4 time. It features a rhythmic accompaniment with a dynamic marking of *sfz* and includes a sixteenth-note triplet. An *8va* marking is present above the right-hand staff.

NB
noter
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ob

13

cl
Bb

13

BAR
SEC
Eb

13

tpt
Bb

13

git

13

WB

13

8va
pno

13

This musical score page features six staves. The woodwind section includes:

- Ob** (Oboe): Treble clef, starting at measure 14.
- Cl Bb** (Clarinet in B-flat): Treble clef, starting at measure 14.
- BAR SEC Eb** (Bassoon in E-flat): Treble clef, starting at measure 14.
- tpt bb** (Trumpet in B-flat): Treble clef, starting at measure 14.
- Cit** (Cornet): Treble clef, starting at measure 14.
- WB** (Woodwind Bass): Bass clef, starting at measure 14.

The piano part (**pno**) is at the bottom, with an 8va line for the right hand and a lower line for the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'NB Noter' is visible across the center of the page.

ob 16

cl BB 16

BAR soc EB 16

tpt BB 16

git 16

WB 16

pno 16

ob 18 *pp*

cl BB 18

BAR 18
SEC ED

tpt BB 18

cit 18

WB. 18

pno 18

19
ob

19
Cl
Bb

19
BAR
SEC
Eb

19
tpt
Bb

19
Git

19
WB

19
pno

Ob

Cl
Bb

BAR
SAX
EP

tpt
Bb

Cit

TO SUSPENDED CYMBAL

pno

21

3/4

2/4

ff

f

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NB noter

This musical score page contains the following parts and markings:

- Ob (Oboe):** Measures 22-25. Markings include *pp*, *sfx*, and triplets.
- Cl Bb (Clarinet B-flat):** Measures 22-25. Markings include *sfx*, *pp*, and triplets.
- BAR SOE Eb (Baritone Saxophone E-flat):** Measures 22-25. Markings include *pp*, *sfx*, and triplets.
- tpt Bb (Trumpet B-flat):** Measures 22-25. Markings include *pp*, *sfx*, and triplets.
- Cit (Cello):** Measures 22-25. Markings include *pp*, *sfx*, and triplets.
- SUSP CYMB (Suspended Cymbal):** Measures 22-25. Markings include *f*, *pp*, and triplets.
- pno (Piano):** Measures 22-25. Includes complex chordal textures and triplets.

NB noter
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25
ob

sfz pp sfz p sfz p sfz p sfz p sfz

25
Cl
Bb

sfz pp sfz p sfz p sfz p sfz p sfz p sfz

25
BAR
Sax
Eb

sfz sfz p sfz p sfz p sfz p sfz p sfz

25
tpt
Bb

sfz pp sfz p sfz p sfz p sfz p sfz p sfz

25
Cit

sfz pp sfz p sfz p sfz p sfz p sfz p sfz

25
SUSP
CYMB

sfz pp sfz

25
pno

sfz p

To OCTOBANS

16va 8va loco

28

Ob

28

Cl
Bb

28

BAR
SOE
Eb

28

tpt
Bb

28

Cit

28

OCTA

28

8^{va}

pno

2

4

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f

Detailed description: This is a page of a musical score for a symphony orchestra, page 16. It features seven staves of music. From top to bottom, the staves are for: Oboe (Ob), Clarinet in B-flat (Cl Bb), Baritone Saxophone in E-flat (BAR SOE Eb), Trombone in B-flat (tpt Bb), Cello (Cit), Double Bass (OCTA), and Piano (pno). The piano part is written in two systems, with the right hand (RH) on the top staff and the left hand (LH) on the bottom staff. The score is in 2/4 time and begins at measure 28. A vertical line is drawn between measures 28 and 29. A watermark for 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'. A dynamic marking of *f* (forte) is present in the Double Bass staff at measure 29. The piano part includes an 8va marking above the right hand staff.

This musical score page features seven staves of music. The instruments are: Oboe (ob), Clarinet in B-flat (Cl Bb), Bass Clarinet (BAR SAC Eb), Trumpet in B-flat (tpt Bb), Clarinet in A (Clit), Oboe in the Octave (OCTO), and Piano (pno). The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 16, and the second system contains measures 17 through 20. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piano part includes complex textures with many beamed notes and rests, and includes dynamic markings such as *p* and *f*. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

A page of musical notation for a woodwind and brass ensemble. The score is divided into two systems by a vertical bar line. The instruments are listed on the left of each staff:

- Ob**: Oboe
- Cl Bb**: Clarinet in B-flat
- BAR**: Baritone
- SEC**: Section
- EP**: Euphonium
- tpt Bb**: Trumpet in B-flat
- Git**: Guitar
- OCTO**: Octave
- pno**: Piano

The music features various musical notations including dynamics such as *sim* (pizzicato), *pp* (pianissimo), and *sp* (sforzando). There are also performance directions like *8va* (8va...). Fingerings and articulations are indicated with numbers (e.g., 3, 9) and symbols (> for accents, \updownarrow for staccato). The piano part includes trills and triplets. A watermark for "NB noter" is visible in the center, and a red diagonal stamp reads "This music is copyright protected".

34
ob

34
Cl
Bb

34
BAR
Sax
Eb

34
tpt
Bb

34
Cit

34
octo

34
pno

This page of a musical score contains eight staves of music. The instruments are: Oboe (ob), Clarinet in B-flat (Cl Bb), Baritone Saxophone in E-flat (BAR Sax Eb), Trumpet in B-flat (tpt Bb), Citaroon (Cit), Octobass (octo), and Piano (pno). The score is divided into four measures by vertical bar lines. The piano part is written in grand staff notation. A large watermark 'NB noter' is centered over the score, with the text 'This music is copyright protected' written in red below it. The number '34' is written at the beginning of each staff.

Ob 37

Cl Bb 37

BAR 37
SEC
Eb

tpt Bb 37

Cit 37

octo 37

pno 37

-8va-

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Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves. From top to bottom: 1. Oboe (Ob), 2. Clarinet in B-flat (Cl Bb), 3. Baritone Saxophone (BAR SEC Eb), 4. Trumpet in B-flat (tpt Bb), 5. Cymbal (Cit), 6. Octobass (octo), and 7. Piano (pno). The score is divided into four measures. The first measure is marked with a '37' above the staff. The piano part includes a dynamic marking 'p' and a performance instruction '-8va-' above a specific passage. A large watermark 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

39

Ob

39

Cl
Bb

BAR 39

SEC
Eb

39

tpt
Bb

39

Git

39

OCTO

39

pno

42

Ob

Ob musical staff with notes and rests.

42

Cl Bb

Cl Bb musical staff with notes and rests.

42

BAR SAC EP

BAR SAC EP musical staff with notes and rests.

42

tpt Bb

tpt Bb musical staff with notes and rests.

42

Cit

Cit musical staff with notes and rests.

42

octg

octg musical staff with notes and rests.

tarra

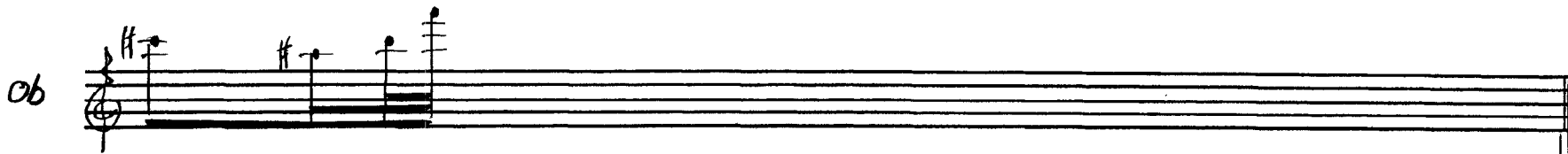
42

pno

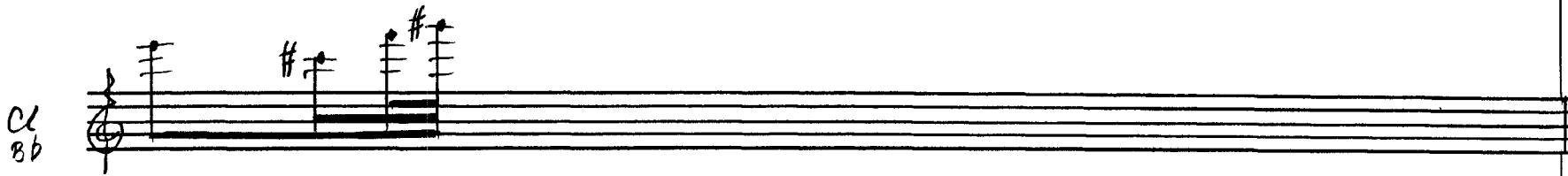
pno musical staff with notes and rests.



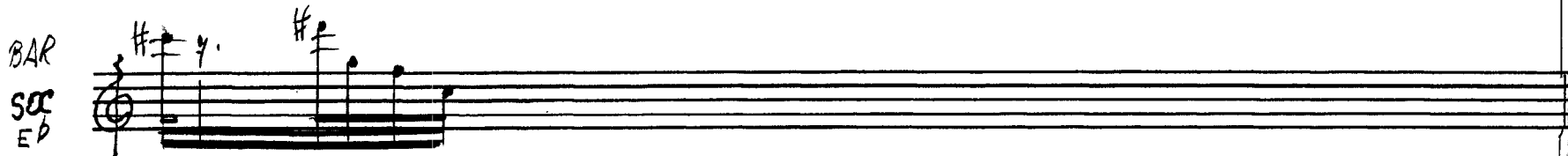
ob



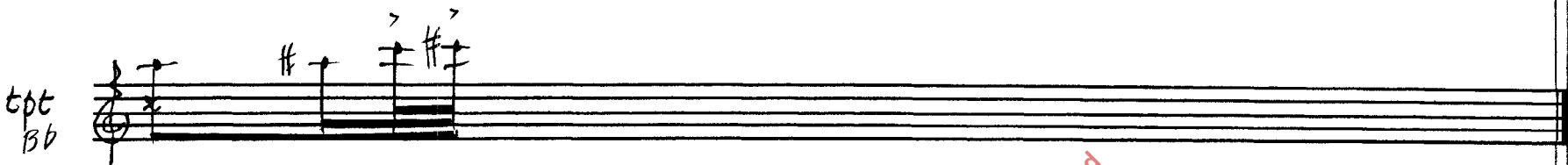
Cl
Bb



BAR
Sax
Eb



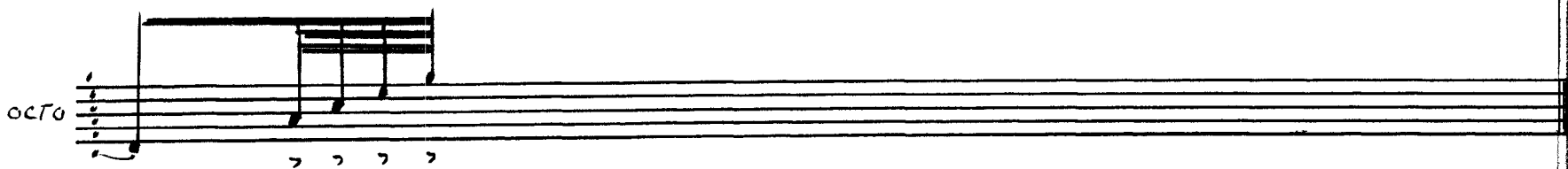
tpt
Bb



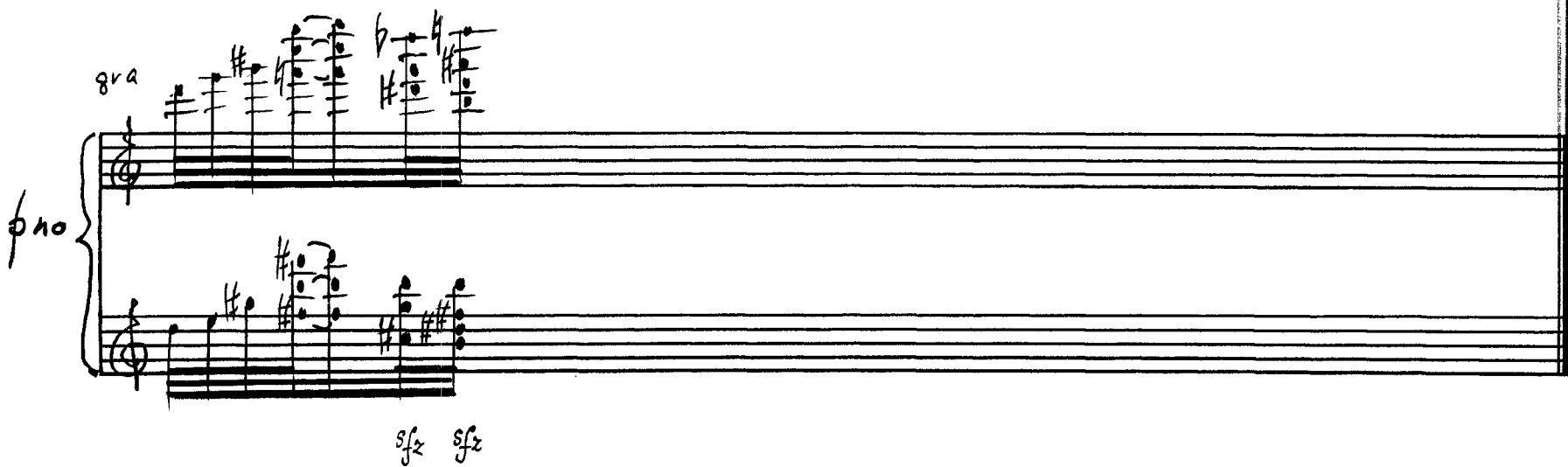
Git



octo



gra
pno



NB
noter
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Handwritten musical score for a percussion ensemble and woodwinds. The score is divided into three measures. The tempo is marked $\text{♩} = 50$. The time signature is 2/4.

Ob (Oboe): Starts with a forte (*f*) dynamic. The first measure contains a melodic line. The second measure has a piano (*p*) dynamic. The third measure features a tremolo effect.

Cl (Clarinet): Starts with a forte (*f*) dynamic. The first measure contains a melodic line. The second measure has a piano (*p*) dynamic. The third measure features a tremolo effect.

SOP (Soprano Saxophone): Starts with a forte (*f*) dynamic. The first measure contains a melodic line. The second measure has a piano (*p*) dynamic. The third measure features a tremolo effect.

tpc (Trumpet): Starts with a forte (*f*) dynamic. The first measure contains a melodic line. The second measure has a piano (*p*) dynamic. The third measure features a tremolo effect.

Git (Guitar): Starts with a piano (*p*) dynamic. The first measure contains a melodic line. The second measure has a piano (*p*) dynamic. The third measure features a tremolo effect.

METAL WIND CHIMES: A melodic line starting in the first measure.

Hi hat: Includes notes for "pea w.", "cow B.", "BRAKE", and "DRUM".

WOOD BLOCKS: Includes notes for "2" and "4".

PED. BASS DRUM: Includes notes for "sfz" and "secco".

Legend: Hi hat: \uparrow strike closed, \circ strike open, \times ped closed, \times ped open.

Piano (pno): Includes notes for "2" and "4". The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure features a tremolo effect.

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Ob

Cl
Bb

sop
scr
Bb

tpt
Bb

Cit

Hi hat
pea w.
cow
BRAKE
DRUM

WOOD
BLOCKS

PED
BASS
DRUM

8va

sim

To LOG DRUM

Ob

Cl
Bb

sop
scr
Bb

tpt
Bb

Git

Hihat
pea w.
cow
BRAKE
DRUM

WOOD
BLOCKS

LOG
DRUM

PED
BASS
DRUM

pno

8^{va}

12

Ob

Cl
Bb

Sop
Sec
Bb

tp
Bb

Cit

WOOD
BLOCKS

LOG
DRUM

pno

Handwritten musical score for orchestra and piano, measures 15-24. The score is written on ten staves. The instruments are:

- Ob (Oboe)
- Cl Bb (Clarinet in B-flat)
- sop ser Bb (Soprano Saxophone in B-flat)
- tpt Bb (Trumpet in B-flat)
- Cit (Cymbal)
- WOOD BLOCKS
- LOG DRUM
- pno (Piano)

The score is divided into two systems. The first system contains measures 15-18, and the second system contains measures 19-24. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piano part features complex chordal textures and arpeggiated figures. The wood blocks and log drum provide rhythmic accompaniment. The strings are not explicitly written but are implied by the piano accompaniment.

Measures 15-18: The woodwinds and strings play a melodic line with various ornaments and slurs. The piano part features a complex chordal texture with arpeggiated figures.

Measures 19-24: The woodwinds and strings continue the melodic line. The piano part features a complex chordal texture with arpeggiated figures. The wood blocks and log drum provide rhythmic accompaniment.

17
ob

17
Cl
Bb

17
Sop
Sax
Bb

17
tpt
Bb

17
Git

17

17
pno

This musical score page features six staves. The top five staves are for woodwinds and brass: Oboe (Ob), Clarinet in B-flat (Cl Bb), Soprano Saxophone in B-flat (Sop Sax Bb), Trumpet in B-flat (Tpt Bb), and Citarone (Cit). The bottom two staves are for Piano (Pno). The score is divided into three measures. The first measure is marked with a '19' and contains complex melodic lines for the woodwinds and brass, with some notes beamed together. The second measure is marked with a '2' and a '4' below the staff, indicating a 2/4 time signature, and features prominent sixteenth-note passages in the woodwinds and brass, with some notes marked with a '9'. The third measure is marked with a '3' and a '6' above the piano staff, indicating a 3/6 time signature, and shows the piano accompaniment with sixteenth-note patterns and some rests. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for various instruments. The score is divided into systems, with measures 24 and 44 marked. The instruments and their parts are:

- Ob** (Oboe): Handwritten "trump" above the staff.
- Cl Bb** (Clarinet in Bb): Handwritten "trump" above the staff.
- Sop Sax Bb** (Soprano Saxophone in Bb): Handwritten "trump" above the staff.
- Tpt Bb** (Trumpet in Bb): Handwritten "trump" above the staff.
- Cit** (Cymbals): Handwritten "trump" above the staff.
- MWC** (Mallet Wood Chimes)
- PW** (Percussion Wood)
- CB Bnd Ped BD** (Cymbal, Bongo, and Pedal Bongo)
- Pno** (Piano): Handwritten "trump" above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, starting at measure 26. The score includes parts for Oboe (Ob), Clarinet in B-flat (Cl Bb), Soprano Saxophone in B-flat (Sop Sax Bb), Trombone in B-flat (Tpt Bb), Cello (C), Double Bass (Cb), Percussion (HWC, PW, CB, BrD, Ped BD), and Piano (pno). The score is divided into three measures. The first measure contains woodwind and string parts. The second measure features a large watermark: "NB Moter" with "this music is copyright protected" written diagonally across it. The third measure includes a "To Hi hat" instruction with a plus sign and an arrow, and a dynamic marking from *pp* to *ff*. The piano part at the bottom right has a glissando marking and an 8va instruction.

29

Ob

Cl
Bb

sop
sax
Bb

tpt
Bb

Git

Hi hat
PEA w.
cow
Br D

WB
Log D
ped BD

pno

8va

3

NB noter
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Handwritten musical score for orchestra and piano, measures 32-35. The score is written in treble clef with a key signature of one sharp (F#). The instruments and parts are:

- Ob** (Oboe): Measures 32-35.
- Cl Bb** (Clarinet in B-flat): Measures 32-35.
- Sop Sax Bb** (Soprano Saxophone in B-flat): Measures 32-35.
- tpt Bb** (Trumpet in B-flat): Measures 32-35.
- Git** (Guitar): Measures 32-35.
- Hihat** (Hi-hat): Measures 32-35.
- pea w cow** (Percussion with cowbell): Measures 32-35.
- B-D** (Bass Drum): Measures 32-35.
- WB** (Wood Block): Measures 32-35.
- Log D** (Log Drum): Measures 32-35.
- ped BD** (Percussion with pedal bass drum): Measures 32-35.
- pno** (Piano): Measures 32-35.
- 8va** (8-octave): Measures 32-35.

The score includes various musical notations such as notes, rests, dynamics (p, f, ff), articulation (accents), and performance instructions (e.g., "3", "9:8", "9:8"). A large watermark "NB Moter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

35

Ob

Cl
Bb

sop
scr
Bb

tpt
Bb

Git

Hihat
P&A W
COW
BR.D

WB
Log
ped BO

fno

37

40

Ob

Cl
Bb

sop
sax
Bb

tpt
Bb

Git

Hihat
PEA W
cow
BR. D

WB

LOG

Ped BD

40 8va

pno

42

Ob

ff

6

6

2

4

3

3

Cl
Bb

ff

6

6

2

4

3

3

sop
scr
Bb

6

6

2

4

3

3

tp
Bb

6

6

2

4

3

3

Git

6

2

4

WB

pp

2

4

LOG
DRUM

f

42

6

6

2

4

3

3

pno

ff

2

4

17:

Handwritten musical score for various instruments. The score is organized into systems, each with a staff label on the left:

- Ob** (Oboe): Treble clef, 4/4 time. Features a triplet of eighth notes at the start of the first measure and a measure rest at measure 46.
- Cl Bb** (Clarinet in B-flat): Treble clef, 4/4 time. Features a triplet of eighth notes at the start of the first measure and a measure rest at measure 46.
- sop sax Bb** (Soprano Saxophone in B-flat): Treble clef, 4/4 time. Features a triplet of eighth notes at the start of the first measure and a measure rest at measure 46.
- tpt Bb** (Trumpet in B-flat): Treble clef, 4/4 time. Features a triplet of eighth notes at the start of the first measure and a measure rest at measure 46. Includes a dynamic marking *p* at measure 46.
- Git** (Guitar): Treble clef, 4/4 time. Features a triplet of eighth notes at the start of the first measure and a measure rest at measure 46. Includes a dynamic marking *p* at measure 46.
- wB** (Wood Bass): Treble clef, 4/4 time. Features a triplet of eighth notes at the start of the first measure and a measure rest at measure 46. Includes a boxed instruction **TO OCTOBANS** at measure 46.
- LOG DRUM** (Log Drum): Treble clef, 4/4 time. Features a triplet of eighth notes at the start of the first measure and a measure rest at measure 46.
- pno** (Piano): Grand staff (treble and bass clefs), 4/4 time. Features a triplet of eighth notes at the start of the first measure and a measure rest at measure 46. Includes a dynamic marking *p* at measure 46.

A large watermark is present in the center of the page, reading "INB noter" and "this music is copyright protected".

This musical score page features seven staves. The top four staves are for woodwinds: Oboe (ob), Clarinet in B-flat (Cl Bb), Soprano Saxophone in B-flat (sop sax Bb), and Trumpet in B-flat (tpt Bb). The fifth staff is for Cello (Clt) and the sixth for Double Bass (DB). The bottom two staves are for Piano (pno). The score is marked with a '50' at the beginning of each staff. The woodwind parts include melodic lines with various ornaments and trills, and some triplets. The string parts consist of rhythmic patterns and sustained notes. The piano part provides harmonic support with chords and moving lines. A large watermark 'NB noter' is centered over the score, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for measures 53-56. The score is arranged in a system with seven staves:

- Ob (Oboe):** Measures 53-56, featuring triplet patterns.
- Cl Bb (Clarinet in B-flat):** Measures 53-56, featuring triplet patterns.
- sop sax Bb (Soprano Saxophone in B-flat):** Measures 53-56, featuring triplet patterns.
- tp Bb (Trumpet in B-flat):** Measures 53-56, featuring triplet patterns.
- Git (Guitar):** Measures 53-56, featuring a melodic line with various intervals.
- OCTO (Octobass):** Measures 53-56, featuring a rhythmic line with triplets and sixteenth notes. Includes a *pf* dynamic marking.
- pno (Piano):** Measures 53-56, featuring a complex harmonic accompaniment with chords and moving lines.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A watermark for "NB noter" is visible across the center of the page.

57 *tr* *tr* *tr* *tr* *tr* *tr* *f*

Ob

3

Cl
Bb

57 *tr* *tr* *tr* *tr* *tr* *tr* *f*

3

sop
sopr
Bb

57 *tr* *tr* *tr* *tr* *tr* *tr* *f*

3

tp
Bb

57 *tr* *tr* *tr* *tr* *tr* *tr* *f*

3

pit

57

9:J.

57

octo

3

p *f*

3

6

6

pno

57

3

4

2

4

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each with a different instrument label on the left:

- ob** (Oboe)
- Cl Bb** (Clarinet in B-flat)
- sop sax Bb** (Soprano Saxophone in B-flat)
- tpt Bb** (Trumpet in B-flat)
- Git** (Guitar)
- octo** (Octobass)
- pno** (Piano)

The score is divided into four measures by vertical bar lines. The tempo is marked *60* at the beginning of each staff. The key signature changes from one sharp (F#) to one flat (Bb) across the measures. The piano part features complex chordal textures and arpeggiated figures. The octobass part includes rhythmic patterns with markings such as *9:7*, *12*, *3*, and *3*.

Ob

Cl
Bb

sop
sopr
Bb

tpt
Bb

Git

octo

pno

This musical score is for page 46 and features several instruments: Oboe (Ob), Clarinet in B-flat (Cl Bb), Soprano Saxophone in B-flat (sop sopr Bb), Trumpet in B-flat (tpt Bb), Guitar (Git), Octave (octo), and Piano (pno). The score is divided into measures by vertical bar lines. A rehearsal mark '63' is placed above the first measure of each staff. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The guitar part includes a triplet of eighth notes in the first measure and other rhythmic patterns. The piano part has a complex accompaniment with many accidentals. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written in red below it.

Handwritten musical score for woodwinds, guitar, and strings. The score is arranged in a system with seven staves. The instruments are labeled on the left: **ob** (oboe), **cl Bb** (clarinet in B-flat), **sop sax Bb** (soprano saxophone in B-flat), **tpt Bb** (trumpet in B-flat), **Git** (guitar), **octo** (octave), and **pho** (piano). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Above the woodwind staves, there are handwritten annotations: **66** above the first measure, **6:5** above the first two measures of each woodwind part, and **tr** above the first measure of each woodwind part. The guitar staff has a **66** annotation above the first measure. The octave staff has **12** annotations above the first two measures of its main melodic line. The piano part has a **66** annotation above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also some handwritten markings like **4** and **4.** above notes in the woodwind parts. A large watermark is present in the center of the page, consisting of a grey square with three white dots and the text **NB noter** and *This music is copyright protected*.

III

Handwritten musical score for a 3/4 time piece, marked III. The score includes parts for Oboe (ob), Clarinet in Bb (Cl Bb), Alto Saxophone (ALTO sax Eb), Trumpet in Bb (tpt Bb), Guitar (Guit), Claves, and Piano (pno). The tempo is marked ♩ = 60. The Oboe part features dynamics *p* and *f*, and includes fingerings (6, 3, 9) and slurs. The Claves part includes fingerings (6, 3, 6, 3, 3, 3, 9, 6, 3). The Piano part includes dynamics *p* and *f*, and includes a triplet marking (3). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into three measures by vertical bar lines. The instruments and their parts are as follows:

- Ob (Oboe):** First measure contains a melodic line with slurs and accents. The second measure has a dynamic marking *p*. The third measure continues the melodic line.
- Cl BB (Clarinet in B-flat):** First measure is silent. The second measure has a dynamic marking *p*. The third measure continues the melodic line.
- ALTO sax EB (Alto Saxophone in E-flat):** First measure is silent. The second measure has a dynamic marking *p*. The third measure continues the melodic line.
- tpt BB (Trumpet in B-flat):** First measure is silent. The second measure has a dynamic marking *p*. The third measure continues the melodic line.
- Cit (Cymbal):** First measure is silent. The second and third measures contain rhythmic patterns.
- CLAVES (Claves):** First measure contains a rhythmic pattern with triplets. The second and third measures continue the rhythmic pattern.
- pno (Piano):** First measure contains a complex accompaniment with slurs and accents. The second and third measures continue the accompaniment.

Additional markings include a handwritten *tb tam* above the first measure of the Oboe part. A large watermark for "NB noter" is centered over the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for woodwinds, brass, and piano. The score is divided into two systems by a vertical bar line. The instruments are:

- Ob (Oboe)
- Cl_{Bb} (Clarinet in B-flat)
- ALTO sax_{Eb} (Alto Saxophone in E-flat)
- tpt_{Bb} (Trumpet in B-flat)
- Cit (Cymbal)
- CLAVES
- pno (Piano)

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piano part features complex chordal textures with many accidentals. A large watermark is present in the center of the page.

NB
noter
This music is copyright protected

ob 9

Cl Bb 9

ALTO sax Eb 9

tpc Bb 9

Cit 9

CLAVES 9

pno 9

NB noter
This music is copyright protected

Handwritten musical score for woodwinds, strings, and piano. The score is divided into systems for different instruments:

- ob** (Oboe): Treble clef, 11 measures.
- Cl Bb** (Clarinet in B-flat): Treble clef, 11 measures.
- ALTO sax Eb** (Alto Saxophone in E-flat): Treble clef, 11 measures.
- tpt Bb** (Trumpet in B-flat): Treble clef, 11 measures.
- Cit** (Cello): Treble clef, 11 measures.
- CLAVES** (Claves): Treble clef, 11 measures, featuring triplet patterns.
- pno** (Piano): Grand staff (treble and bass clefs), 11 measures.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. A box labeled "TO WOOD BLOCKS" is positioned above the Claves staff.

14

ob

14

Cl
Bb

14

ALTO
Sax
Eb

14

tpt
Bb

14

Cit

14

WB

14

pho

18

ob

18

Cl
Bb

18

ALTO
SEC
Eb

18

tpt
Bb

18

cit

18

WB

18

pno

This musical score page contains parts for six instruments: Oboe (ob), Clarinet in B-flat (Cl Bb), Alto Saxophone in E-flat (ALTO SAX Eb), Trumpet in B-flat (tpt Bb), Cymbals (Cyt), and Piano (pno). The score is written in 4/4 time and begins at measure 22. The woodwind parts (ob, Cl Bb, ALTO SAX Eb, tpt Bb) feature melodic lines with various articulations and slurs. The Cymbals part consists of rhythmic patterns. The Piano part provides harmonic support with chords and moving lines. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it. The page number '55' is located at the bottom center.

This musical score page features seven staves of music. The instruments are: Oboe (Ob), Clarinet in B-flat (Cl Bb), Alto Saxophone (ALTO sax), Trumpet in B-flat (tpt Bb), Guitar (Guit), Wood Bass (WB), and Piano (pno). The score is divided into four measures. The first measure includes a rehearsal mark '25' and a 4/4 time signature. The second measure has a 2/4 time signature. Dynamics include *ff* and *fp*. The piano part includes an 8va marking. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Handwritten musical score for woodwinds and piano. The score is arranged in a system with seven staves. The instruments are:

- Ob (Oboe)
- Cl Bb (Clarinet in B-flat)
- ALTO sax Eb (Alto Saxophone in E-flat)
- tpt Bb (Trumpet in B-flat)
- Cit (Cello)
- WB (Wood Bass)
- pno (Piano)

The score is divided into measures by vertical bar lines. Measure numbers 29 and 6 are indicated above the staves. The piano part includes markings for *8va*, *16va*, and *8va*. The word *(loco)* is written in the piano part. The score is marked with various musical notations including slurs, ties, and dynamic markings.

Handwritten musical score for woodwinds and piano. The score is written in 4/4 time and consists of seven staves. The instruments are:

- Ob (Oboe)
- Cl Bb (Clarinet in B-flat)
- ALTO sax Eb (Alto Saxophone in E-flat)
- tpt Bb (Trumpet in B-flat)
- Cit (Cymbal)
- WB (Woodblock)
- pno (Piano)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several handwritten annotations in blue ink:

- Measure 32: *turn* (written above the staff) with a sharp sign (#) above it.
- Measure 33: *turn* (written above the staff) with a flat sign (b) above it.
- Measure 34: *turn* (written above the staff) with a flat sign (b) above it.

A box labeled "TO CYLOPHONE" is placed above the Woodblock staff in measure 33. The piano part features a complex rhythmic pattern with notes and rests, and a large slur covering measures 33 and 34. The page number "58" is written at the bottom center.

NB
noter
This music is copyright protected

Handwritten musical score for woodwinds and piano. The score is divided into two systems. The first system includes parts for Oboe (ob), Clarinet in B-flat (Cl Bb), Alto Saxophone in E-flat (ALTO sax Eb), Trumpet in B-flat (tpt Bb), and Cello (Clt). The second system includes parts for Cello (CCLLO) and Piano (pno). The piano part is written in grand staff notation. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for a woodwind and string ensemble. The score is written in 2/4 time and begins at measure 37. The instruments are:

- Ob (Oboe)
- Cl Bb (Clarinet in B-flat)
- ALTO sax Eb (Alto Saxophone in E-flat)
- tpt Bb (Trumpet in B-flat)
- Cit (Cymbal)
- xylo (Xylophone)
- pno (Piano)

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

41

ob

Cl
Bb

ALTO
SEC
Eb

tpt
Bb

Cit

CCFL0

pno

Ob

Cl
Bb

ALTO
Sax
Eb

tpc
Bb

Cit

xylo

pno

This musical score page features seven staves. The woodwind section includes Oboe (Ob), Clarinet in B-flat (Cl Bb), Alto Saxophone in E-flat (ALTO Sax Eb), and Trumpet in B-flat (tpc Bb). The string section includes Cello (Cit) and Xylophone (xylo). The piano (pno) part is written in grand staff notation. The score is divided into four measures by vertical bar lines. The first measure is marked with a '44' above the staff. The second measure has a '44' above it and a '3' below the first staff. The third measure has a '3' above the first staff and a '4' below it. The fourth measure has a '2' above the first staff and a '4' below it. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations, including question marks and a 'y' above the first measure of the Oboe staff. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written in red below it.

47

Ob

47

Cl
Bb

47

ALTO
Sax
Eb

47

trp
Bb

47

Cit

47

8va
clar

47

pno

50

ob

50

Cl
Bb

50

ALTO
SEC
EP

50

tpt
Bb

50

Cit

50

50^{8va}
cello

50

pno

This musical score page contains seven staves of music. The instruments are: Oboe (ob), Clarinet in B-flat (Cl Bb), Alto Saxophone (ALTO SEC EP), Trumpet in B-flat (tpt Bb), Cello (Cit), Cello (cello), and Piano (pno). The score is divided into three measures by vertical bar lines. The first measure contains the most complex notation, including many slurs and accents. The second measure is mostly rests for the woodwinds and brass, with some piano accompaniment. The third measure continues the melodic lines for the woodwinds and brass. The piano part is written in grand staff notation with a 3/4 time signature. A large watermark 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

ob 53

cl 53

ALTO 53

SEC Eb

tpt 53

Bb

Git 53

xylo 53

53

— gva —

loco

2/4

55

ob

55

Cl
Bb

ALTO
55
SEC
Eb

55

tpt
Bb

55

Cit

55

xylo

55

pno

8va

66

This musical score page includes the following parts and features:

- ob**: Oboe part with measures 58-67, featuring triplet and sextuplet markings.
- cl Bb**: Clarinet in B-flat part with measures 58-67, including triplet and sextuplet markings.
- ALTO sax Eb**: Alto saxophone in E-flat part with measures 58-67, including triplet and sextuplet markings.
- tp Bb**: Trumpet in B-flat part with measures 58-67, including triplet and sextuplet markings.
- git**: Guitar part with measures 58-67, including a triplet marking.
- cello**: Cello part with measures 58-67, including sextuplet and triplet markings.
- pno**: Piano accompaniment with measures 58-67, including an *8va* marking and a *loco* instruction.

Measures 58, 59, and 60 are marked with measure numbers. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features eight staves for woodwinds and piano. The instruments are: Oboe (Ob), Clarinet in B-flat (Cl Bb), Alto Saxophone (ALTO sax Eb), Trumpet in B-flat (tpt Bb), Cello (Clt), Double Bass (dbl), and Piano (pno). The score is divided into three measures. The first measure contains sixteenth-note passages with slurs and accents, marked with a '6' above the staff. The second measure features triplet eighth notes and quarter notes. The third measure includes a 3/4 time signature, a 2/4 time signature, and a 4/4 time signature. The piano part includes chords and arpeggiated figures. A large watermark for 'NB noter' is centered over the score, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for woodwinds and piano. The score is written on seven staves, each with a treble clef and a 2/4 time signature. The instruments are labeled on the left: Ob (Oboe), Cl Bb (Clarinet in B-flat), ALTO SEC Eb (Alto Saxophone in E-flat), tpt Bb (Trumpet in B-flat), Cit (Cello/Double Bass), xylo (Xylophone), and pno (Piano). The music is divided into two measures by a vertical bar line. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. A large watermark is present in the center of the page, consisting of a grey diamond shape with two white dots and the text "NB noter" and "This music is copyright protected" in red.

This musical score page features seven staves for woodwind instruments and a grand staff for piano. The instruments are: Oboe (ob), Clarinet in B-flat (Cl Bb), Alto Saxophone in E-flat (ALTO sax Eb), Trumpet in B-flat (tpt Bb), Clarinet in G (Clit), Oboe in C (obc), and Piano (pno). The score is divided into three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 2/4. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include accents (>) and accents with breath marks (?). The piano part includes a grand staff with treble and bass clefs, showing chordal accompaniment and melodic lines. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written in red below it.

IV

ob $\text{♩} = 60$
 Musical notation for Oboe part, measures 1-3. Includes dynamics p , ff , and mf . A slur with '12' is present over measures 1-2.

cl $\text{♩} = 60$
 Musical notation for Clarinet part, measures 1-3. Includes dynamics p , ff , and f . A slur with '12' is present over measures 1-2.

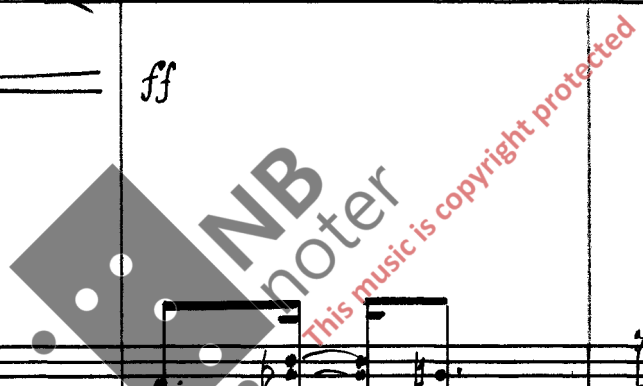
sop $\text{♩} = 60$
 Musical notation for Soprano part, measures 1-3. Includes dynamics p , ff , and mf . A slur with '3' is present over measures 1-2.

tpt $\text{♩} = 60$
 Musical notation for Trumpet part, measures 1-3. Includes dynamics p and ff . A slur with '3' is present over measures 1-2.

git $\text{♩} = 60$
 Musical notation for Guitar part, measures 1-3. Includes dynamics p , ff , and mf .

$\text{♩} = 60$
 Musical notation for Suspended Cymbal part, measures 1-3. Includes dynamics p and ff . Includes text boxes: "SUSPENDED CYMBAL" and "TO HARIMBA".

$\text{♩} = 60$
 Musical notation for Piano part, measures 1-3. Includes dynamics p , mf , and ff . Includes a slur with '3' over measures 1-2.



Handwritten musical score for orchestra and piano. The score is arranged in a system with the following parts from top to bottom:

- ob** (Oboe): Treble clef, 4/4 time signature. Part 1.
- Cl Bb** (Clarinet in B-flat): Treble clef, 4/4 time signature. Part 2.
- sop soc Bb** (Soprano Saxophone in B-flat): Treble clef, 4/4 time signature. Part 3.
- tpt Bb** (Trumpet in B-flat): Treble clef, 4/4 time signature. Part 4.
- Git** (Guitar): Treble clef, 4/4 time signature. Part 5.
- MAR** (Maracas): Treble clef, 4/4 time signature. Part 6.
- pno** (Piano): Grand staff (treble and bass clefs), 4/4 time signature. Part 7.

The score is divided into three measures by vertical bar lines. The piano part features complex chordal textures and arpeggiated figures. A large watermark is present in the center of the page.

NB
noter
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Handwritten musical score for a woodwind and string ensemble, page 73. The score includes parts for Oboe (ob), Clarinet in B-flat (Cl Bb), Soprano Saxophone in B-flat (sop sax Bb), Trumpet in B-flat (tpt Bb), Cello (Cit), Maracas (MAR), and Piano (pno). The music is written in treble clef with a key signature of one sharp (F#). It features various musical notations such as slurs, accents, and fingerings (3, 6). Handwritten annotations include 'tamm' and 'p tamm' above certain notes. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Handwritten musical score for a woodwind and string ensemble. The score is divided into systems for Oboe (Ob), Clarinet in B-flat (Cl Bb), Soprano Saxophone in B-flat (Sax Bb), Trombone in B-flat (Tpt Bb), Guitar (Git), and Piano (pno). Each system contains multiple staves of music. The score includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations include "tamm" with a slur and "6" with a slur, indicating specific techniques or fingerings. The score is marked with a measure number "10" at the beginning of each system. A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Ob 13

Cl Bb 13

sop sax Bb 13

tpt Bb 13

Cit 13

MAR 13

pno 13

Handwritten musical score for a woodwind and brass ensemble. The score is divided into systems for Oboe (Ob), Clarinet in B-flat (Cl Bb), Soprano Saxophone in B-flat (sop sax Bb), Trumpet in B-flat (tpt Bb), Cymbal (Cit), Mellophone (MAR), and Piano (pno). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *p* (piano) and *f* (forte) are indicated. Performance markings include accents, slurs, and the word *tremolo* with wavy lines. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for woodwinds, strings, and piano. The score is divided into systems for different instruments:

- ob** (Oboe)
- Cl Bb** (Clarinet in B-flat)
- sop sax Bb** (Soprano Saxophone in B-flat)
- tpt Bb** (Trumpet in B-flat)
- Cit** (Cello)
- HAR** (Harp)
- pno** (Piano)

The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark is present in the center of the page:

NB noter
This music is copyright protected

This musical score page features seven staves for different instruments. The staves are labeled as follows from top to bottom: Ob (Oboe), Cl Bb (Clarinet in B-flat), Sop Sax Bb (Soprano Saxophone in B-flat), Tpt Bb (Trumpet in B-flat), Cit (Cello), MAR (Maracas), and pno (Piano). Each staff begins with a '20' marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Cit staff includes bracketed groupings of six and three notes. The MAR staff features rhythmic patterns with bracketed groupings of six and three notes. The pno staff is written in grand staff notation, with a treble and bass clef. A large watermark is centered over the page, reading 'NB noter' in a stylized font, with 'This music is copyright protected' written in red text below it.

24

ob

cl
Bb

sop
sac
Bb

tpt
Bb

cit

har

pno

p *f* *p* *f* *p* *f* *p* *f* *p*

sfz p *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

p *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p*

mf *ff* *ff* *ff*

28
ob
ff
6
3

28
cl
bb
ff
6
3
3

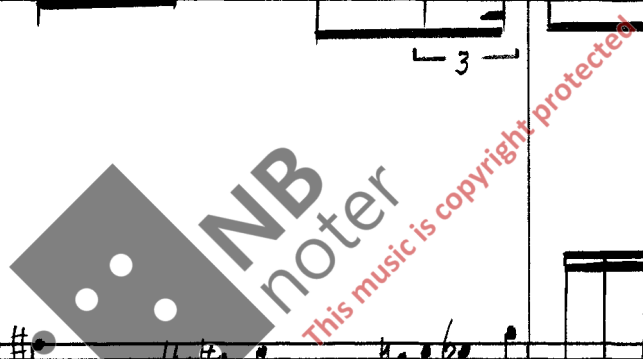
28
sop
scc
bb
ff
6
3

28
tpt
bb
f
6
3

28
git
pp

28
MAR
pp

28
pno
ff
3
3
3
pp



31

Ob

31

Cl Bb

31

Sop Sax Bb

31

Tpt Bb

31

Cit

31

Har

31

pno

6

3

6

3

6

6

6

mf

pp

f

This music is copyright protected

Musical score for measures 34-37. The score is arranged in a system with seven staves. The instruments are:

- ob** (Oboe): Measures 34-37.
- cl Bb** (Clarinet in Bb): Measures 34-37.
- sop sax Bb** (Soprano Saxophone in Bb): Measures 34-37.
- tpt Bb** (Trumpet in Bb): Measures 34-37.
- git** (Guitar): Measures 34-37.
- HAR** (Harp): Measures 34-37.
- pno** (Piano): Measures 34-37.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piano part features dynamic markings like *pp* and *p*. A watermark for "NB noter" is visible across the center of the page.

37

Ob

Cl
Bb

sop sax
Bb

tpt
Bb

Cit

MAR

pno

NB noter
This music is copyright protected

This musical score page contains eight staves of music, numbered 37 to 40. The instruments are: Oboe (Ob), Clarinet Bb (Cl Bb), Soprano Saxophone Bb (sop sax Bb), Trumpet Bb (tpt Bb), Citarone (Cit), Maracas (MAR), and Piano (pno). The score includes various musical notations such as triplets, sixths, and dynamic markings like *sfz* and *f*. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

ob

41

cl
Bb

sfz

sop
scc
Bb

41

tpt
Bb

41

git

41

MAR

41

pno

41

Handwritten musical score for orchestra and piano, measures 44-47. The score is written on seven staves, each with a different instrument or section label. The time signature changes from 4/4 to 3/8, then 2/4, and finally 3/4. The music includes various notes, rests, and dynamic markings such as *sfz* and *f*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

44
Ob

44
Cl
Bb

44
sop
sax
Bb

44
tpt
Bb

44
Cit

44
MAR

44
pno

3/8

2/4

3/4

sfz sfz sfz sfz

f

NB noter

This music is copyright protected

Ob

Cl
Bb

Sop
Sax
Bb

Tpt
Bb

Cit

MAR

pno

48

2/4

3/4

2/4

3

6

6

3

6

48

2/4

3/4

2/4

3

4

48

2/4

3/4

2/4

3

4

48

2/4

3/4

2/4

3

4

48

2/4

3/4

2/4

3

4

48

2/4

3/4

2/4

3

4

48

2/4

3/4

2/4

3

4

48

2/4

3/4

2/4

3

4

48

2/4

3/4

2/4

3

4

NB
noter
This music is copyright protected

ob 59

cl Bb 59

sop 59

sec Bb

tpt Bb 59

git 59

HAR 59

8va pno 59

Ob

Musical notation for Oboe (Ob) in 2/4 time. The staff shows a melodic line starting at measure 62. It includes a dynamic marking of *pp* and features triplet rhythms in the later measures.

Cl
Bb

Musical notation for Clarinet in Bb (Cl Bb) in 2/4 time. The staff shows a melodic line starting at measure 62. It includes a dynamic marking of *pp* and features triplet rhythms in the later measures.

sop
sax
Bb

Musical notation for Soprano Saxophone in Bb (sop sax Bb) in 2/4 time. The staff shows a melodic line starting at measure 62. It includes a dynamic marking of *pp* and features triplet rhythms in the later measures.

tpt
Bb

Musical notation for Trumpet in Bb (tpt Bb) in 2/4 time. The staff shows a melodic line starting at measure 62. It includes a dynamic marking of *pp* and features triplet rhythms in the later measures.

Git

Musical notation for Guitar (Git) in 2/4 time. The staff shows a melodic line starting at measure 62. It includes a dynamic marking of *pp* and features triplet rhythms in the later measures.

MAR

Musical notation for Maracas (MAR) in 2/4 time. The staff shows a rhythmic accompaniment starting at measure 62.

pno

Musical notation for Piano (pno) in 2/4 time. The staff shows a rhythmic accompaniment starting at measure 62. It includes a dynamic marking of *pp* and features triplet rhythms in the later measures.

This musical score is for a woodwind and string ensemble. It consists of seven staves, each representing a different instrument. The score is written in 2/4 time and begins at measure 64. The instruments and their parts are:

- Oboe (Ob):** Features a melodic line with triplets and sixteenth-note patterns.
- Clarinet in Bb (Cl Bb):** Mirrors the Oboe's melodic line with similar rhythmic patterns.
- Soprano Saxophone in Bb (sop sax Bb):** Also follows the melodic line of the other woodwinds.
- Trumpet in Bb (tpt Bb):** Provides harmonic support with sustained notes and some melodic fragments.
- Guitar (Git):** Plays a rhythmic accompaniment with eighth and sixteenth notes.
- Maracas (MAR):** Provides a steady, rhythmic accompaniment.
- Piano (pno):** Features a complex accompaniment with chords and moving lines in both hands.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *pp*. A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

68
Ob

Musical notation for Oboe (Ob) part, measures 68-72. The staff shows a melodic line with triplets and sixteenth notes. Measure numbers 68, 69, 70, 71, and 72 are indicated at the top. The time signature is 3/4.

68
Cl
Bb

Musical notation for Clarinet in Bb (Cl Bb) part, measures 68-72. The staff shows a melodic line with triplets and sixteenth notes. Measure numbers 68, 69, 70, 71, and 72 are indicated at the top. The time signature is 3/4.

68
Sop
Sax
Bb

Musical notation for Soprano Saxophone in Bb (Sop Sax Bb) part, measures 68-72. The staff shows a melodic line with triplets and sixteenth notes. Measure numbers 68, 69, 70, 71, and 72 are indicated at the top. The time signature is 3/4.

68
tpt
Bb

Musical notation for Trumpet in Bb (tpt Bb) part, measures 68-72. The staff shows a melodic line with eighth notes and slurs. Measure numbers 68, 69, 70, 71, and 72 are indicated at the top. The time signature is 3/4.

68
Git

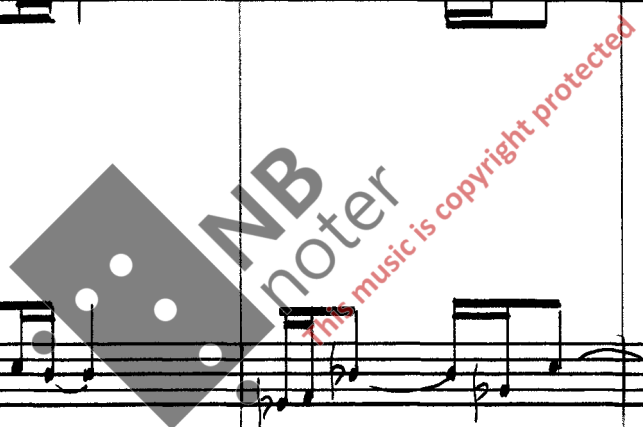
Musical notation for Guitar (Git) part, measures 68-72. The staff shows a melodic line with eighth notes and slurs. Measure numbers 68, 69, 70, 71, and 72 are indicated at the top. The time signature is 3/4.

68
MAR

Musical notation for Maracas (MAR) part, measures 68-72. The staff shows rhythmic patterns with eighth notes. Measure numbers 68, 69, 70, 71, and 72 are indicated at the top. The time signature is 3/4.

68
pno

Musical notation for Piano (pno) part, measures 68-72. The staff shows chords and slurs. Measure numbers 68, 69, 70, 71, and 72 are indicated at the top. The time signature is 3/4.



72
ob

72
cl
Bb

72
sop
sax
Bb

72
tpt
Bb

72
git

72
MAR

72
pno

74

Ob

f 6 6 mf 6 6 6 f 3

74

Cl
Bb

mf f 6 6 6 f 3

74

Sop
Soc
Bb

mf f 6 6 6 mf 6 f 3

74

tpt
Bb

mf 6 6 6 6 f 3

74

Git

3

74

HAR

3 sfz

74

pno

3 6 3 3 3 3

NB
noter
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COR ANGLAIS
Ob

BASS
Cl Bb

BARITONE
Sax Eb

tpt Bb

Cit

SIDE DRUM

pno

Tempo: ♩ = 60

Dynamic markings: *f*, *sfz*, *pp*, *mf*, *8va*

Performance instructions: *CON SORD*, *6*, *3*

CA
Ob

BASS
Cl
Bb

BAR
Sax
Eb

tpt
Bb

Cit

SD

pno

8va

The image shows a page of a musical score for a concert band or orchestra. It features seven staves of music. The instruments are: Clarinet in A (CA), Clarinet in Bb (Cl Bb), Baritone Saxophone (BAR Sax Eb), Trumpet in Bb (tpt Bb), Cymbal (Cit), Snare Drum (SD), and Piano (pno). The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the last two staves. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. A box labeled 'TO LARGE LOG DRUM' is present on the Snare Drum staff. The piano part includes an 8va marking for the right hand.

A musical score page for an orchestra and piano. The score is arranged in systems for various instruments. The top system includes Clarinet in A (CA), Oboe (ob), Bass Clarinet (BASS Cl), and Bassoon (BB). The second system includes Baritone Saxophone (BAR Sx), Eb Saxophone (Eb), Trumpet (tpt), and Guitar (Git). The third system includes Low Woodwinds (LLD). The bottom system is for Piano (pno), consisting of two staves. The music is in 2/4 time and features various dynamics such as *ff*, *p*, and *f*. There are also performance markings like *mf* and *mf*. The score includes melodic lines, chords, and some complex rhythmic patterns. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

CA 8
Ob

BASS 8
Cl
Bb

BAR 8
Sax
Eb

tpt 8
Bb

Cit 8

LD 8

pno 8
3
4

The image shows a page of a musical score for a concert band or orchestra. It features seven staves of music, each with a different instrument or section. The instruments are: Clarinet in A (CA), Oboe (Ob), Bass Clarinet (BASS Cl Bb), Saxophone (BAR Sax Eb), Trumpet (tpt Bb), Guitar (Cit), and Piano (pno). The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

CA 10
Ob

Bass 10
Cl
Bb

BAR 10
SEC
Eb

tpt 10
Bb

Cit 10

LLD 10

pno

CA¹²
 Ob
 ff
 p
 3
 3
 3
 3

BASS¹²
 Cl
 Bb
 ff
 p
 3
 3
 3

BAR¹²
 SAC
 EP
 ff
 f

tpt¹²
 Bb
 ff
 p

Cit¹²
 f

LLD¹²
 mf

pno
 ff
 mf
 6
 3
 6
 3
 6
 3

16

CA
Ob

BASS
Cl
Bb

BAR
Sax
EP

tpt
Bb

Git

LLD

pno

TO 5 WOOD BLOCKS

f

ff

mf

9

3
4

20

cl
ob

Handwritten musical notation for Clarinet and Oboe. The staff shows a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A slur covers the first two measures.

BASS
cl
bb

Handwritten musical notation for Bass Clarinet and Bass Oboe. The staff features a melodic line with a slur over the first two measures. Fingering '6' is indicated above the first measure.

BAR
SEC
Eb

Handwritten musical notation for Baritone Saxophone. The staff shows a melodic line with a slur over the first two measures. Fingering '6' is indicated above the first measure.

tpt
bb

Handwritten musical notation for Trombone. The staff shows a melodic line with a slur over the first two measures.

Git

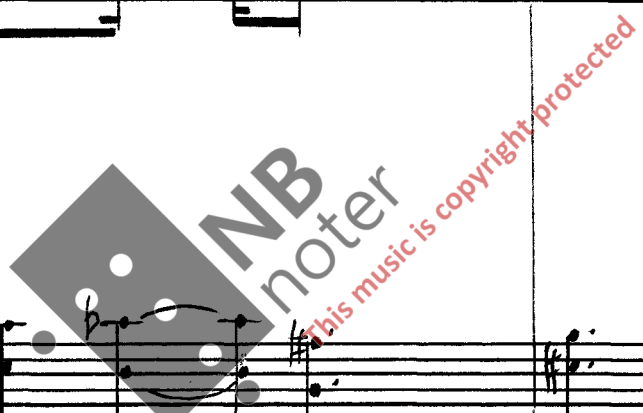
Handwritten musical notation for Guitar. The staff shows a melodic line with a slur over the first two measures.

5WB

Handwritten musical notation for 5-String Wound Bass. The staff shows a melodic line with a slur over the first two measures. Fingering '9' is indicated above the first measure.

pno

Handwritten musical notation for Piano. The staff shows a complex accompaniment with chords and moving lines. Fingering '9' is indicated above the first measure. A 'gva' marking is present at the end of the staff.



CA
Ob

BASS
Cl
Bb

BAR
Sax
Eb

tpt
Bb

Git

5WB

8va

pno

22

The musical score is divided into systems for different instruments. The woodwind section includes Clarinet in A (CA), Oboe (Ob), Bass Clarinet (Cl Bb), and Baritone Saxophone (Sax Eb). The brass section includes Trumpet in Bb (tpt Bb). The guitar (Git) and five-string bass (5WB) parts are also present. The piano (pno) part is written for both hands. The score begins at measure 22 and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

25

CA
OB

BASS
CL
BB

BAR
SOP
ED

tpt
Bb

Git

5WB

8va
pno

CA
Ob 27

p *f* *p* *f* *p*

BASS
Cl
Bb 27

p *f* *p* *f* *p* *f* *p* *f* *p*

BAR
Sax
Eb 27

2
4

tpt
Bb 27

p *f* *p* *f* *p* *f* *p*

Cit 27

2
4

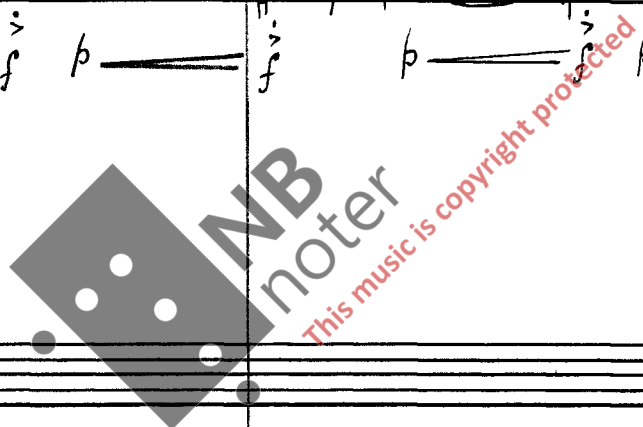
5WB 27

3 6 3 3 6 3

pno 27

3 6 3 3 6 3

2
4



CA
Ob 29

f p

BASS
Cl
Bb 29

f p

BAR
SOE
Eb 29

p

tpt
Bb 29

f p

Git 29

p

5WB 29

TO SIDE DRUM

pno 29

p



CA
Ob

BASS
Cl
Bb

BAR
SEC
ED

tpt
Bb

Cit

SD

pno

NB
noter
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CA 35
Ob

BASS 35
Cl
Bb

BAR 35
Sax
Eb

tpt 35
Bb

Cit 35

SD 35

pno 35

38 CA
Ob

38 BAR
Cl
ED

38 BAR
SOE
ED

38 tpt
Bb

38 Cit

38 SD

38 pno

This musical score page contains seven staves of music. The top staff is for Clarinet in A (CA) and Oboe (Ob). The second staff is for Clarinet in B-flat (BAR Cl) and English Horn (ED). The third staff is for Bassoon (BAR SOE) and English Horn (ED). The fourth staff is for Trombone (tpt Bb). The fifth staff is for Guitar (Cit). The sixth staff is for Snare Drum (SD), featuring a rhythmic pattern of eighth notes with dynamics markings of *pp* and *mf*. The seventh staff is for Piano (pno), with a 2/4 time signature and a complex harmonic accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

CA
Ob

BASS
Cl
Bb

BAR
Sax
Eb

tpt
Bb

Git

SD

pno

43

9

3

f

pp

mf

mf

f

pp

43

8va

ffz

CA
Cb

45

3 3 9 mf 6:5 9:5 ff

BASS
Cl
Bb

45

3 3 9 mf 6:5 9:5 ff

BAR
Sax
Eb

45

6 9 mf 6:5 9:5 ff

tpt
Bb

45

9 mf 6:5 9:5 ff

Git

45

9 mf 6:5 9:5 ff

SD

45

9 mf 6:5 9:5 ff

pno

45

2/4 4/4 9 mf 6:5 9:5 ff

NB
noter
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47
c4
ob
mf

47
BASS
CL
BB
mf

47
BAR
SEC
EB
ff

47
tpt
BB
mf

47
git
mf

47
SD
p

TO LARGE LOG DRUM

8va
pno
47
-16va-----
mf

ca 48
ob

48
BASS
Cl
Bb

48
BAR
SEC
Eb

48
tpt
Bb

48
Cit

48
LLD

48
pno

This music is copyright protected

CA 51
Ob

BASS 51
Cl Bb

BAR 51
Sax Eb

tpt 51
Bb

Git 51

LLD 51

pno 51

NB noter
This music is copyright protected

CA
Ob 55

BASS
Cl
Bb 55

BAR
Soc
Eb 55

tpt
Bb 55

Git 55

LLD 55

pno

NB
noter
this music is copyright protected

CA
Cb 58

Dynamic: *p*
Dynamic: *cresc*

3/4

BASS
Cl
Bb 58

Dynamic: *p*
Dynamic: *cresc*

3/4

BAR
Sax
Eb 58

Dynamic: *p*
Dynamic: *cresc*

3/4

tpt
Bb 58

Dynamic: *cresc*

3/4

Git 58

Dynamic: *p*

3/4

58 TO SIDE DRUM

3/4

pno 58

3/4



CA
Ob

BASS
Cl
Bb

BAR
SEC
Eb

tpt
Bb

cit

SD

pno

VI

Ob

$\text{♩} = 56$

3/4

$p \rightarrow f$

Cl
Bb

$\text{♩} = 56$

3/4

$p \rightarrow f$

Sop
Sec
Bb

$\text{♩} = 56$

3/4

$p \rightarrow f$

tpt
Bb

$\text{♩} = 56$ SENZA SORD

3/4

$pp \rightarrow ff$

Cit

$\text{♩} = 56$

3/4

$p \rightarrow f$

CYLOPHONE

$\text{♩} = 56$

3/4

f

gva

pno

$\text{♩} = 56$

3/4

gva

This page of a musical score features seven staves. From top to bottom, they are: Oboe (Ob), Clarinet in B-flat (Cl Bb), Soprano Saxophone in B-flat (Sop Sax Bb), Trumpet in B-flat (Tpt Bb), Guitar (Git), Clarinet (labeled 8va), and Piano (pno). The piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for orchestra and piano. The score is divided into two systems, each with a 2/4 time signature. The first system is marked with a '6' above the first measure, and the second system is marked with a '3' above the first measure. The instruments and their parts are as follows:

- Ob** (Oboe): Treble clef, melodic line with slurs and ties.
- Cl** (Clarinet): Treble clef, melodic line with slurs and ties.
- sop sax** (Soprano Saxophone): Treble clef, melodic line with slurs and ties.
- tpt** (Trumpet): Treble clef, melodic line with slurs and ties.
- cit** (Cello): Treble clef, melodic line with slurs and ties.
- dbl** (Double Bass): Treble clef, melodic line with slurs and ties.
- pno** (Piano): Grand staff (treble and bass clefs), accompaniment with chords and arpeggios.

The score includes various musical notations such as slurs, ties, and dynamic markings. A watermark for 'NB noter' is visible in the center of the page.

ob

Cl
Bb

sop
sax
Bb

tpt
Bb

Clt

DBL

pno

TO
MARIMBA

NB
noter
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This musical score page features seven staves of music. The top four staves are for woodwinds: Oboe (ob), Clarinet in B-flat (Cl Bb), Soprano Saxophone in B-flat (Sop Sax Bb), and Trumpet in B-flat (tpt Bb). The fifth staff is for Citarlo (Cit), and the sixth is for Harp (HAR). The bottom two staves are for Piano (pno). The music is in 2/4 time and begins at measure 10. The woodwind parts are characterized by melodic lines with frequent triplets and sextuplets, often marked with a piano (p) dynamic. The piano part provides harmonic support with chords and arpeggios. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

14

Ob *ff*

Cl
Bb *ff*

sop
sax
Bb *ff*

tpt
Bb *ff*

Cit

HAR *f*

pno *ff*

8va

3
8va
4

2
4

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16
ob
pp

16
cl
8b
pp

16
sop
sax
8b
pp

16
tpt
8b
pp

16
git

16
MAR
pp

16
pno
8va



20
ob
4/4
ff
3
6
6
6

20
cl
bb
4/4
ff
3
6
6
6

20
sop
scc
4/4
ff
3
6
6

20
tpt
bb
4/4
ff
3
6
6
6

20
cit
4/4
secca
ff
f
3
6
6
6

20
MAR
4/4
ff

20
pno
8va
4/4
2
4
ff
3
6
6
6
sim

NB
noter
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TO OCTOBANS

23

Ob

12 6 3 3 3 6 6

Cl
Bb

12 6 3 3 3 6 6

Sop
Sax
Bb

12 6 3 3 3 6 6

Tpt
Bb

12 6 3 3 3 6 6

Cit

6 6 6 6 6 6 6

23

OCTO

f 9 9

23

pno

6 6 6 6 6 6 6

This musical score page features seven staves. The top five staves are for woodwinds and brass: Oboe (Ob), Clarinet in B-flat (Cl Bb), Soprano Saxophone in B-flat (Sop Sax Bb), and Trumpet in B-flat (Tpt Bb). The sixth staff is for Guitar (Cit), and the seventh is for Piano (pno). The score is divided into measures by vertical bar lines. Above the first five staves, measure numbers 12, 6, 3, 3, 3, 6, and 6 are written. Above the guitar staff, measure numbers 6, 6, 6, 6, 6, 6, and 6 are written. Above the piano staff, measure numbers 6, 6, 6, 6, 6, 6, and 6 are written. The piano part includes a dynamic marking 'f' and a fingering '9' in the later measures. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written in red below it.

26
ob
6 L-3- 6 6 6 p

26
Cl
Bb 6 L-3- 6 6 6 p

26
sop
scc
Bb 6 L-3- 6 6 6 p

26
tpt
Bb 6 L-3- 6 6 6

26
git
6 6 6 6 6 6

26
octo
9 9 9 9 12

26
pno
6 6 6 6 6 6

NB
noter
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29

Ob

Cl Bb

sop sax Bb

tpt Bb

Cit

octo

pno

The image displays a page of a musical score, page 127, featuring seven staves. The instruments are: Oboe (Ob), Clarinet in Bb (Cl Bb), Soprano Saxophone in Bb (sop sax Bb), Trumpet in Bb (tpt Bb), Cymbal (Cit), Octonion (octo), and Piano (pno). The score begins at measure 29. The woodwinds and brass parts have dynamics of *f* (forte) and *p* (piano) with crescendos and decrescendos. The strings play a rhythmic accompaniment with various articulations. A watermark for 'NB noter' is present across the middle of the page.

ob 32 *f* $\underline{3}$ 6 6 $\underline{3}$ $\underline{3}$ 6

cl 32 *f* $\underline{3}$ 6 6 $\underline{3}$ $\underline{3}$ 6

sop 32 *f* $\underline{3}$ 6 6 $\underline{3}$ $\underline{3}$ 6

tpt 32 *f* $\underline{3}$ 6 6 $\underline{3}$ $\underline{3}$ 6

tr 32 *f* $\underline{3}$ 6 $\underline{3}$ 6

TO CYCLOPHONE

32 *f* $\underline{3}$ 6 6 $\underline{3}$ $\underline{3}$ 6

ob 34

cl 34

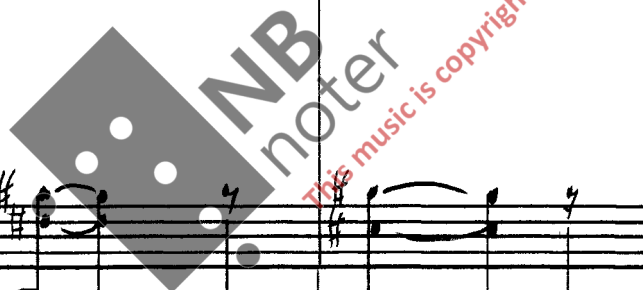
sop 34

tpt 34

git 34

xylo 34

pno 34



Handwritten musical score for a symphony orchestra, measures 36-40. The score includes parts for Oboe (ob), Clarinet in B-flat (Cl Bb), Soprano Saxophone in B-flat (sop sax Bb), Trumpet in B-flat (tpt Bb), Cello (Clt), Double Bass (xylo), and Piano (pno). The piano part features a complex rhythmic pattern with a '12' marking. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'p' and 'f'.

NB noter
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This musical score page contains six staves of music, numbered 38 to 41. The instruments are: Oboe (ob), Clarinet in B-flat (Cl Bb), Soprano Saxophone in B-flat (sop sax Bb), Trumpet in B-flat (tpt Bb), Guitar (Git), and Piano (pno). The piano part is written in a grand staff with a treble and bass clef. The score includes various musical notations such as slurs, ties, and fingerings (6 and 3). A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

Musical score for an orchestral section, including Oboe (ob), Clarinet in Bb (Cl Bb), Soprano Saxophone in Bb (Sop Sax Bb), Trumpet in Bb (tpt Bb), Cymbals (Cit), Xylophone (xylo), and Piano (pno). The score is divided into two systems of two measures each.

System 1 (Measures 1-2):

- ob:** Melodic line starting on G4, moving to A4, B4, C5. Dynamics: f .
- Cl Bb:** Melodic line starting on F4, moving to G4, A4, B4. Dynamics: f .
- Sop Sax Bb:** Melodic line starting on G4, moving to A4, B4, C5. Dynamics: f .
- tpt Bb:** Melodic line starting on G4, moving to A4, B4, C5. Dynamics: f (triplets), ff (sixteenth notes).
- Cit:** Melodic line starting on G4, moving to A4, B4, C5. Dynamics: f .
- xylo:** Melodic line starting on G4, moving to A4, B4, C5. Dynamics: f (triplets), ff (sixteenth notes).
- pno:** Accompaniment in the left hand, consisting of a rhythmic pattern of eighth notes. Dynamics: f (triplets), ff (sixteenth notes).

System 2 (Measures 3-4):

- ob:** Melodic line starting on G4, moving to A4, B4, C5. Dynamics: f .
- Cl Bb:** Melodic line starting on F4, moving to G4, A4, B4. Dynamics: f .
- Sop Sax Bb:** Melodic line starting on G4, moving to A4, B4, C5. Dynamics: f .
- tpt Bb:** Melodic line starting on G4, moving to A4, B4, C5. Dynamics: ff (triplets), ff (sixteenth notes).
- Cit:** Melodic line starting on G4, moving to A4, B4, C5. Dynamics: f .
- xylo:** Melodic line starting on G4, moving to A4, B4, C5. Dynamics: f (triplets), ff (sixteenth notes).
- pno:** Accompaniment in the left hand, consisting of a rhythmic pattern of eighth notes. Dynamics: f (triplets), ff (sixteenth notes).

42

Ob

Cl
Bb

sop
sax
Bb

tpt
Bb

Git

8va
ocyl

42

42

pno

loco

45

Ob

45

Cl
Bb

45

Sop
Sax
Bb

45

tpt
Bb

45

Cit

45

8va
xylo

45

pno

47
ob

47
cl
Bb

47
sop
sax
Bb

47
tpt
Bb

47
cit

47
xylo

47
8va
pno

47
8va
pno

47
pno



135 *sfz* *Hf*

Ob

50

3 9 3 5:1 3 9

Cl
Bb

50

3 9 3 5:1 3 9

Sop
Sax
Bb

50

3 9 9 9 3 9

Tpt
Bb

50

3 9 3 5:1 3 9

Gtr

50

3 9 3 5:1 3 9

8va
Cyl
20

50

sffz mf sffz mf sffz

pno

50

sffz mf sffz mf sffz

53

Ob

Musical staff for Oboe (Ob) in G major. The staff contains a melodic line with various ornaments and slurs. It is divided into measures with fingerings 3, 9, 9, 3, and 9. A measure number '53' is written above the first measure.

Cl
Bb

Musical staff for Clarinet in Bb (Cl Bb). The staff contains a melodic line with slurs and ornaments. It is divided into measures with fingerings 3, 9, 9, 3, and 9. A measure number '53' is written above the first measure.

Sop
Sax
Bb

Musical staff for Soprano Saxophone in Bb (Sop Sax Bb). The staff contains a melodic line with slurs and ornaments. It is divided into measures with fingerings 3, 9, 9, 3, and 9. A measure number '53' is written above the first measure.

Tpt
Bb

Musical staff for Trumpet in Bb (Tpt Bb). The staff contains a melodic line with slurs and ornaments. It is divided into measures with fingerings 3, 9, 9, 3, and 9. A measure number '53' is written above the first measure.

Cit

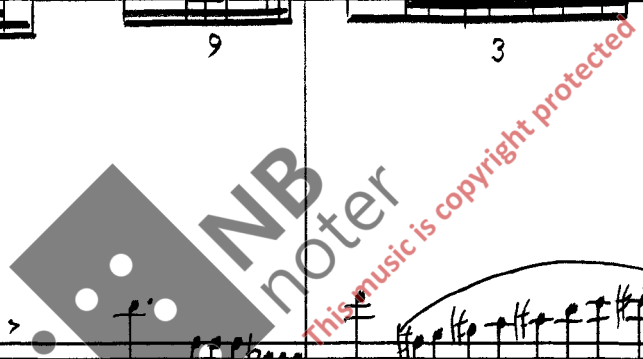
Musical staff for Cymbals (Cit). The staff contains a melodic line with slurs and ornaments. It is divided into measures with fingerings 3, 9, 9, 3, and 9. A measure number '53' is written above the first measure.

8va
137

Musical staff for Percussion (Perc). The staff contains a rhythmic line with dynamic markings: *Mf*, *sfz*, *Mf*, *sfz*, and *Mf*. A measure number '53' is written above the first measure.

pno

Musical staff for Piano (pno) in G major. The staff contains a harmonic accompaniment with slurs and ornaments. It is divided into measures with dynamic markings: *Mf*, *sfz*, *Mf*, *sfz*, and *Mf*. A measure number '53' is written above the first measure. A page number '137' is written at the bottom.



Ob
Cl Bb
Sop Sax Bb
Tpt Bb
Cit
8va Strk
16va pno

56
9 3 3 5:1 3
9 56 3 3 5:1 3
9 56 3 3 5:1 3
56 3 3 5:1 3
9 56 3 3 5:1 3
8va 56 sfz sfz mf
16va 56 8va sfz sfz mf

138

58
Ob

58
Cl
Bb

58
Sop
Sax
Bb

58
Tpt
Bb

58
Git

58
8va
Vcllo

58
8va
Pno

9 3 3 3 9 3 10:1 3

9 3 3 9 9 3 10:1 3

9 3 3 9 9 3 10:1 3

9 3 3 9 9 3 10:1 3

9 3 3 9 3 3 3

8va sfz mf

8va loco

sfz mf

loco

3 3

3 3

VII

Musical score for VII, featuring Oboe (Ob), Clarinet (Cl Bb), Alto Saxophone (Sax Eb), Trumpet (tpt Bb), Cymbals (Cyt), Vibraphone (VIBRAPHONE), and Piano (pno). The score is in 4/4 time with a tempo of quarter note = 56. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Ob, Cl Bb, Sax Eb, tpt Bb, and Cyt. The second system includes parts for VIBRAPHONE and pno. The score contains various musical notations including triplets, dynamics (mf, ff, pp, f), and articulation marks. A large watermark 'NB Noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

This musical score page features six staves. The top five staves are for woodwinds: Oboe (ob), Clarinet (cl), Saxophone (sax), Trumpet (tpt), and Cello (Clt). Each woodwind staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). A dynamic marking of *f* (forte) is placed below the first measure of each staff. The woodwind parts consist of melodic lines with various note values, rests, and articulation marks. The sixth staff is for the Violin I (VIB), also in treble clef, 3/4 time, and one sharp key signature, starting with a dynamic marking of *f*. The bottom two staves are for the piano (pno), with a grand staff (treble and bass clefs). The piano part includes complex rhythmic patterns, including triplets and groups of nine notes, and various chordal textures. A dynamic marking of *f* is present at the beginning of the piano part. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'this music is copyright protected' written diagonally across it. At the bottom center, the page number '141' is printed.

This musical score page features seven staves. The top five staves are for woodwinds: Oboe (Ob), Clarinet in B-flat (Cl Bb), Alto Saxophone (ALTO sax), Trumpet (tpt), and Cymbals (Cit). The sixth staff is for Violins (VIB). The bottom two staves are for Piano (pno), with the right hand on the top staff and the left hand on the bottom staff. The score is divided into two measures by a vertical bar line. The first measure contains measures 5, 6, and 7, while the second measure contains measures 8, 9, and 10. The woodwind parts (Ob, Cl Bb, sax, tpt) feature complex rhythmic patterns with many triplets and sixteenth notes. The Cymbals part consists of rhythmic patterns with accents. The Violins part has a melodic line with many accidentals. The Piano part features a complex accompaniment with many chords and moving lines in both hands. A large watermark 'IMB noter' is overlaid on the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

7

ob

7

cl

7

ssa

7

tpt

7

cit

7

TO OCTOBANS

7

8^{va}-----

pno

7

f

Handwritten musical score for woodwinds, brass, and piano. The score is in 2/4 time and features complex rhythmic patterns with triplets and sixteenth notes. The instruments are Oboe (ob), Clarinet (cl), Saxophone (ssa), Trumpet (tpt), Cymbal (cit), and Piano (pno). A box labeled 'TO OCTOBANS' is present in the lower section. A watermark 'NB noter' and 'this music is copyright protected' is visible across the center.

11

Ob

11

Cl
Bb

11

ALTO
Sax
Eb

11

tpt
Bb

11

Gtr

11

OCTO

11

8va
pno

This page of a musical score contains staves for Oboe (Ob), Clarinet in B-flat (Cl Bb), Alto Saxophone in E-flat (ALTO Sax Eb), Trumpet in B-flat (tpt Bb), Guitar (Gtr), Octave (OCTO), and Piano (pno). The piano part is marked with an 8va (octave up) instruction. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1-3 under notes. A large watermark 'NB Moter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

15

ob

15

Cl
Bb

15

ALTO
Sax
Eb

15

tpt
Bb

15

cit

15

OCTO

15

pno

8va

18

Ob

18

Cl
Bb

18

ALTO
Sax
Eb

18

tpt
Bb

18

Git

18

octo.

12

12

12

12

12

12

18

pno

8va

21

Ob

21

Cl
Bb

ALTO
21
Sax
Eb

21

tpt
Bb

21

Cit

21

OCTO

21

pno

8va

This page of a handwritten musical score contains seven staves. The instruments are Oboe (Ob), Clarinet Bb (Cl Bb), Alto Sax Eb (ALTO Sax Eb), Trumpet Bb (tpt Bb), Cello (Cit), Octobass (OCTO), and Piano (pno). The Oboe, Clarinet, Alto Sax, and Trumpet parts are written in treble clef. The Cello part is in treble clef with a 21-measure rest. The Octobass part is in bass clef with a 21-measure rest and includes the number '12' under some notes. The Piano part is in grand staff (treble and bass clefs) with a 21-measure rest and includes the number '8va' and various chordal notations. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

24
ob

24
Cl
Bb

24
ALTO
Sax
Eb

24
tpt
Bb

24
Cit

24
OCTO

24
pno

8va

f *p* *f*

p *f*

ff

NB noter
This music is copyright protected

Detailed description: This is a page of a musical score, page 148, featuring seven staves. The staves are for Oboe (ob), Clarinet in B-flat (Cl Bb), Alto Saxophone in E-flat (ALTO Sax Eb), Trumpet in B-flat (tpt Bb), Cymbals (Cit), Octonon (OCTO), and Piano (pno). The piano part is written in grand staff notation with an 8va marking. The score is divided into three measures. The first measure contains the initial notation for all instruments. The second measure shows dynamics changes: the Cymbals and Octonon parts transition from *f* to *p* and back to *f*, while the Piano part remains silent. The third measure shows the Piano part playing a chord marked *ff*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the center of the page.

27
ob

27
Cl
Bb

27
ALTO
Sax
Eb

27
tpt
Bb

27
Cit

27
OCTO

27
pno

This musical score page contains seven staves of music for measures 27 through 30. The instruments are: Oboe (ob), Clarinet in B-flat (Cl Bb), Alto Saxophone in E-flat (ALTO Sax Eb), Trumpet in B-flat (tpt Bb), Cello (Cit), Double Bass (OCTO), and Piano (pno). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment with dynamic markings of *p* and *f*. The piano part features complex chords with fingerings and dynamic markings of *sfz*. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

This musical score page features seven staves. From top to bottom, they are: Oboe (Ob), Clarinet in B-flat (Cl Bb), Alto Saxophone in E-flat (SA Eb), Trumpet in B-flat (tpt Bb), Cymbal (Cit), Octonon (OCTO), and Piano (pno). The piano part includes fingering numbers 5, 7, 9, and 3, and dynamic markings such as sfz. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

33
Ob
sfz

33
Cl
Bb
sfz

33
ALTO
Sax
Eb
sfz

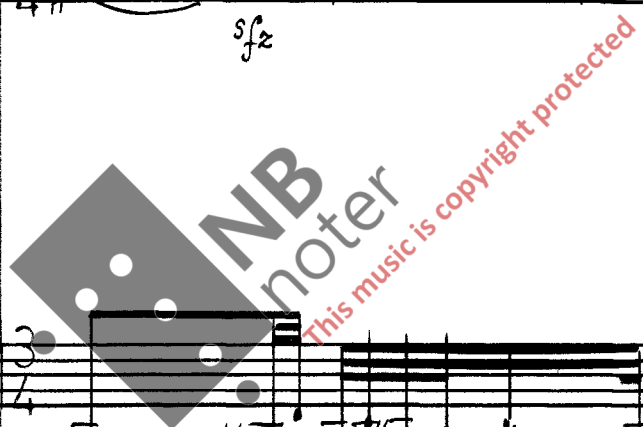
33
tpt
Bb
sfz

33
Git
p f

33
OCTO
p f

33
pno
5 7 9 sfz

TO WOODBLOCKS



Ob

36 6 sfz 6 sfz 6 sfz 6 sfz

Cl Bb

36 sfz 6 sfz 6 sfz 6 sfz

ALTO sax Eb

36 sfz 6 sfz 6 sfz 6 sfz

tpt Bb

36 sfz 6 sfz 6 sfz 6 sfz

Git

WB

pno

36 sfz 3 7 9 3

This musical score page features six staves. The top five staves are for woodwinds and brass: Oboe (ob), Clarinet in B-flat (Cl Bb), Alto Saxophone in E-flat (Sax Eb), and Trombone in B-flat (tpt Bb). The sixth staff is for the Piano (pno). The score is divided into two systems by a vertical bar line. The first system starts at measure 38. The woodwind parts (ob, Cl Bb, Sax Eb, tpt Bb) play a melodic line with triplets and sixteenth-note patterns. The Trombone part (tpt Bb) has a similar melodic line. The Piano part (pno) features a complex texture with sixteenth-note runs and chords. The second system continues the woodwind and brass parts, with the Piano part featuring a prominent sixteenth-note figure with a crescendo from piano (p) to forte (f). A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

This musical score page features seven staves for woodwinds, brass, and piano. The instruments are: Oboe (ob), Clarinet in B-flat (Cl Bb), Alto Saxophone in E-flat (ALTO sax Eb), Trumpet in B-flat (tpt Bb), Clarinet in G (Clit), Wood Bass (WB), and Piano (pno). The score is divided into four measures. The woodwind parts (ob, Cl Bb, sax Eb, tpt Bb, Clit) contain melodic lines with various ornaments such as sixteenth-note runs, triplets, and slurs. The Wood Bass (WB) part features a rhythmic pattern of repeated eighth-note chords, each marked with a '9' above the staff. The piano part (pno) provides harmonic support with chords and some melodic fragments, including a triplet in the right hand. A large watermark for 'NB noter' is centered over the page, with the text 'this music is copyright protected' written diagonally across it.

This musical score page features six staves for woodwind instruments and a grand staff for piano. The instruments are:

- Ob (Oboe)
- Cl Bb (Clarinet in B-flat)
- ALTO SEC Eb (Alto Saxophone in E-flat)
- tpt Bb (Trumpet in B-flat)
- Git (Guitar)
- WB (Wood Bass)
- pho (Piano)

The score is divided into three measures. The first measure is marked with a '6' and a '43'. The second measure is marked with a '6' and a '43'. The third measure is marked with a '3' and a '4'. The piano part includes a grand staff with a '3' and a '43' in the first measure, and a '3' and a '43' in the second measure. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

45

Ob

45

Cl
Bb

45

ALTO
Sax
Eb

45

tpt
Bb

45

Cit

45

TO LOG DRUM

3 6 6 3 6

45

pho

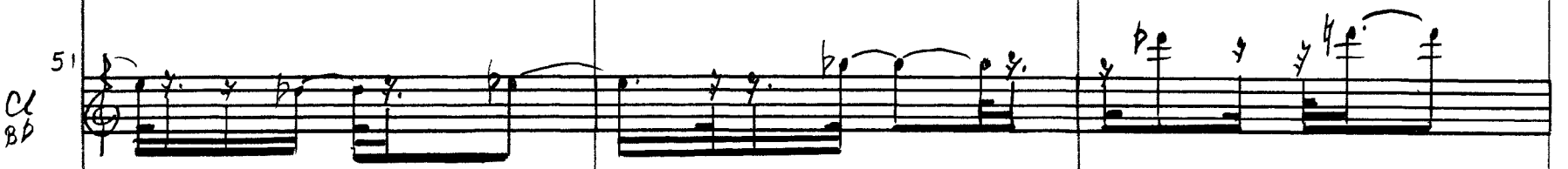
This musical score page contains seven staves. The top six staves are for woodwinds and brass: Oboe (Ob), Clarinet in B-flat (Cl Bb), Alto Saxophone in E-flat (ALTO Sax Eb), Trumpet in B-flat (tpt Bb), and Cymbalist (Cit). The seventh staff is for Piano (pho), written in grand staff notation. The score is divided into four measures. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The piano part includes a section labeled 'TO LOG DRUM' with rhythmic patterns of eighth and sixteenth notes, and some triplet markings. A large watermark 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for woodwinds and piano. The score is divided into systems for Ob, Cl Bb, ALTO sax, tpt Bb, Cit, LD, and pno. Each system begins at measure 48. The woodwind parts (Ob, Cl Bb, ALTO sax, tpt Bb, Cit) feature melodic lines with various note values and rests. The LD part consists of rhythmic patterns with triplets and sixteenth notes. The piano part (pno) includes chords and arpeggiated figures. A large watermark 'NB Noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

51
ob



51
Cl
Bb



51
ALTO
Sax
Eb



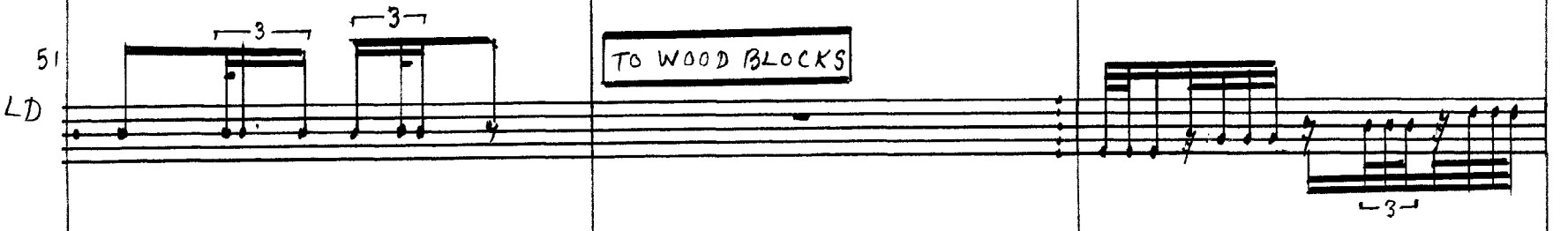
51
tpt
Bb



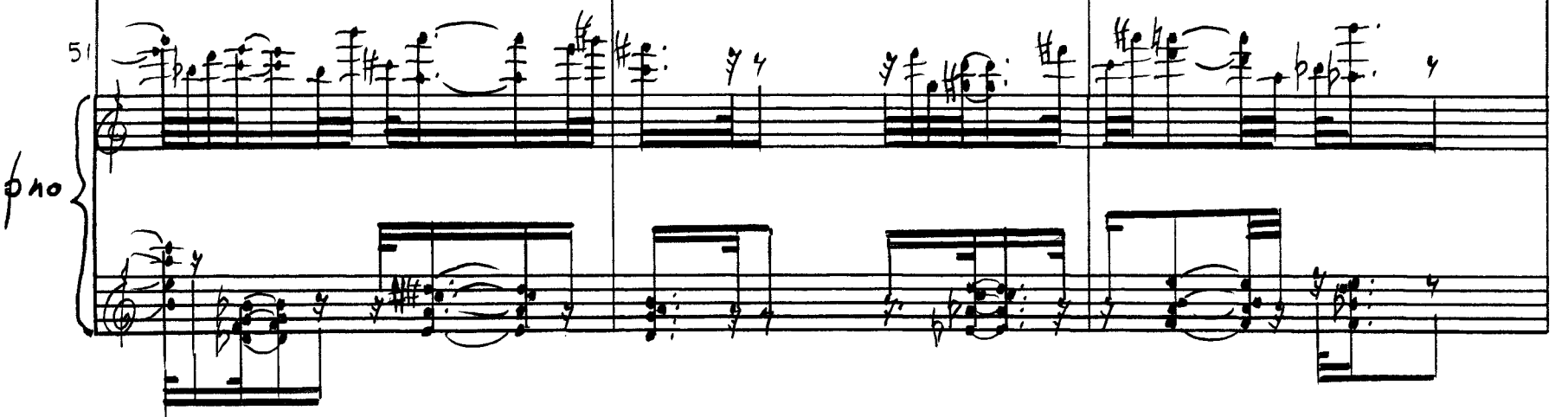
51
Git



51
LD



51
pno



Handwritten musical score for woodwinds, brass, and piano. The score is divided into systems for different instruments. The woodwind section includes Oboe (ob), Clarinet in B-flat (Cl Bb), Alto Saxophone in E-flat (ALTO sax Eb), and Trumpet in B-flat (tpt Bb). The brass section includes Trombone in B-flat (tpt Bb) and a section labeled 'wb' (likely Trombone in B-flat). The piano part is labeled 'pno'. The score is marked with measure numbers 54 and 55. A large watermark 'NB Moter' is visible across the center, with the text 'This music is copyright protected' written diagonally below it. The piano part features complex chordal textures and melodic lines. The woodwind parts have various articulations and dynamics markings. The brass parts are primarily rhythmic and harmonic. The 'wb' part has a section labeled 'TO CLAVES'.

57

Ob

57

Cl
Bb

57

ALTO
Sax
Eb

57

tpt
Bb

57

Cit

57

CLAVES

57

pno

60
Ob

60
Cl
Bb

60
ALTO
Sax

60
tpt
Bb

60
Git

60
CLAVES

60
pno

TO SIDE DRUM

12:5

This musical score page features six staves. The top five staves are for woodwinds: Oboe (Ob), Clarinet in B-flat (Cl Bb), Alto Saxophone (Sax Eb), Trumpet in B-flat (tpt Bb), and Cello (Clt). The bottom two staves are for the Piano (pno). The score is divided into three measures. The first measure contains a 9-measure phrase for the woodwinds. The second measure contains a 6-measure phrase for the woodwinds. The third measure contains a 3-measure phrase for the woodwinds. The piano part features a 6-measure phrase in the second measure, a 12-measure phrase in the third measure, and a 6-measure phrase in the fourth measure. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

66

Ob

66

Cl
Bb

66

ALTO
SOE
Eb

66

tpt
Bb

66

Git

66

SD

66

pno

ff

163

This musical score page contains staves for Oboe (Ob), Clarinet in B-flat (Cl Bb), Alto Saxophone in E-flat (ALTO SOE Eb), Trumpet in B-flat (tpt Bb), Guitar (Git), Snare Drum (SD), and Piano (pno). The score is divided into two measures. The woodwind and brass parts feature complex rhythmic patterns with triplets and sextuplets, often beamed together. The piano part includes dynamic markings such as *ff* and *f*, and features a prominent chordal texture. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it. The page number '163' is located at the bottom center.

JUST WHEN YOU THOUGHT IT WAS SAFE TO GO OUT.

Part II

For Oboe, Clarinet in Bb with bass Clarinet, Soprano, Alto and Baritone
Saxophone, Trumpet, Electric Guitar and Percussion.

Percussion: pea-whistle, claves, pedal bass-drum, tambourine, 5 wood-blocks,
suspended cymbal, 6 octobans, metal wind-chimes, hi-hat, 2 cow-bells,
brake-drum, marimba, xylophone, side-drum, large log-drum, gran cassa, tam-tam,
sleigh-bells, rain-stick, maracas and chimes.

VIII 1-22
IX 23-46
X 47-73
XI 74-95
XII 96-119
XIII 120-143
XIV 144-169

Funded by Komponistenes Vederlagsfond.

VIII

ob $\text{♩} = 56$
f

cl $\text{♩} = 56$
f

ALTO $\text{♩} = 56$
f

con sord
tpt $\text{♩} = 56$
f

Git $\text{♩} = 56$

DEKLOPHONE $\text{♩} = 56$
f

pno $\text{♩} = 56$
g^{va}

ob 3

cl 3

ssa 3

tpt 3

cit 3

xylo 3

pno 3

NB noter
This music is copyright protected

ob 6

3/4

Cl BB 6

3/4

ALTO 6
Sax
Eb

3/4

tpt BB 6

3/4

Git 6

3/4

CCYLO 8va 6

3/4

pno 8va 6

3/4

Ob 9 $\frac{3}{4}$ $\frac{2}{4}$

Musical score for Oboe (Ob) in 3/4 time, starting at measure 9. The staff contains a melodic line with various accidentals (flats and sharps) and dynamic markings. A 2/4 time signature is indicated at the end of the line.

Cl BB 9 $\frac{3}{4}$ $\frac{2}{4}$

Musical score for Clarinet in B-flat (Cl BB) in 3/4 time, starting at measure 9. The staff contains a melodic line with various accidentals and dynamic markings. A 2/4 time signature is indicated at the end of the line.

ALTO 9 $\frac{3}{4}$ $\frac{2}{4}$
Sax Eb

Musical score for Alto Saxophone (Sax Eb) in 3/4 time, starting at measure 9. The staff contains a melodic line with various accidentals and dynamic markings. A 2/4 time signature is indicated at the end of the line.

tpt 9 $\frac{3}{4}$ $\frac{2}{4}$
Bb

Musical score for Trumpet (tpt Bb) in 3/4 time, starting at measure 9. The staff contains a melodic line with various accidentals and dynamic markings. A 2/4 time signature is indicated at the end of the line.

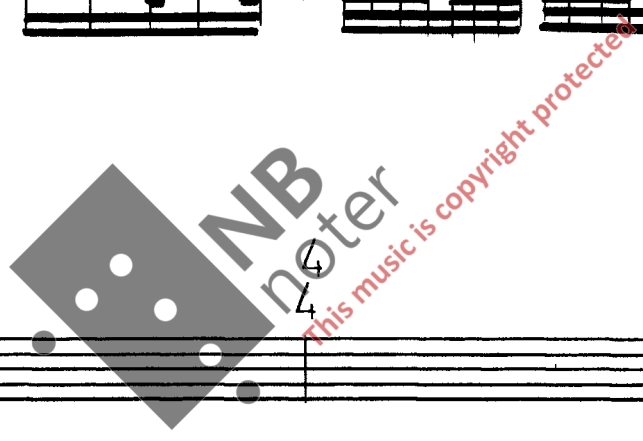
Git 9 $\frac{3}{4}$ $\frac{2}{4}$

Musical score for Guitar (Git) in 3/4 time, starting at measure 9. The staff is mostly empty, with a few notes and rests. A 2/4 time signature is indicated at the end of the line.

scyllo 9 $\frac{3}{4}$ $\frac{2}{4}$

Musical score for Cello (scyllo) in 3/4 time, starting at measure 9. The staff contains a melodic line with various accidentals and dynamic markings. A 2/4 time signature is indicated at the end of the line.

pno 9 $\frac{3}{4}$ $\frac{2}{4}$

Musical score for Piano (pno) in 3/4 time, starting at measure 9. The score is written for two staves (treble and bass clef). It includes a complex accompaniment with many notes and rests. Handwritten annotations include "8va" and "16va" with dashed lines. Measure numbers 9, 9, 9, 4, 9, 9, and 12 are written below the staff. A 2/4 time signature is indicated at the end of the line.

Ob 11

$p < f$

Cl 11

bb

$p < f$

mf

ALTO 11

SEC ED

$p < f$

mf

tpt 11

Bb

$p < f$

Cit 11

$p < f$

mf

8va

CYLO 11

TO MARIMBA

16va

pno 11

f

14
ob

14
Cl
Bb

14
ALTO
SEC
ED

14
tpt
Bb

14
Gtr

14
MAR

14
pno

ob 16

cl BB 16

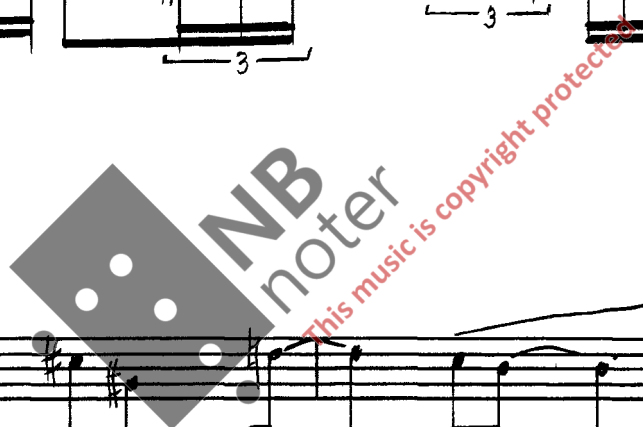
ALTO 16
sax Eb

tpt BB 16

tr 16

HAR 16

pho 16



18
ob

18
Cl
Bb

TO BASS CLARINET

18
ALTO
Sax
Eb

TO BARITONE

18
tpt
Bb

18
Cit

18
MAR

TO GRAN CASSA

18
pno

21
ob

21
BASS
Cl
Bb

21
BAR
SEC
EP

21
tpt
Bb

21
ait

9C. 21

21

24
ob

24
BASS
Cl
Bb

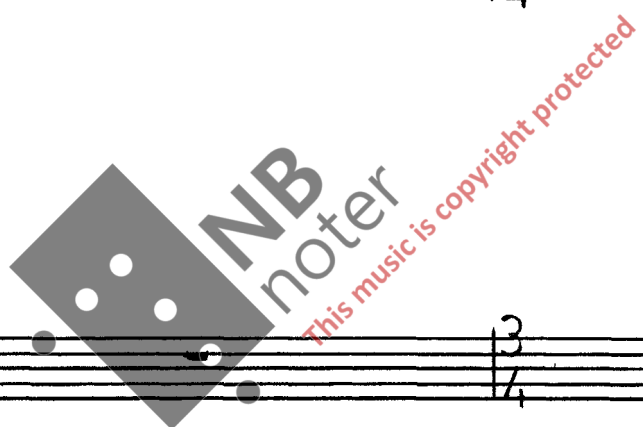
BAR 24
Sax
Eb

24
tpt
Bb

24
Gtr

GC 24

24



27
ob
f
3
6
6
6
6

27
BASS
CL
BB
f

27
BAR
SEC
EB
f

27
tpt
BB
f
3
6
6
6
6

27
Gtr
f

27
GC
ff
p
ff
p
sfz
p
f
p
ff
p
sfz

8va
27
pno
5
2
4
3
4
5

30

ob

30

BASS
CL
BB

30

BAR
SEC
EB

30

tpt
BB

30

Git

30

GC

30

pno

ob 32

p *f* 6 6 3 6

BASS
CL
BB 32

BAR
SOB
ED 32

p *f*

tpt
BB 32

p *f* 6 6 3 6

Git 32

gc 32

p *f* *p* *f* *p* < *f* > *p* *f* *p*

pno 32

5 5

ob

BASS
Cl
Bb

BAR
Sax
Eb

tpt
Bb

Git

cc

pno

Ob 36 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

BASS 36
Cl Bb

BAR 36
Sec Eb

tpt 36
Bb

tr *tr* *tr* *tr* *tr* *tr*

Git 36

CC 36

f *p* *f* *p* *f* *p* *f* *p* *f*

pno 36

Lgva
ff

ob

Musical notation for Oboe (ob) in 3/4 time. The staff contains several measures with triplets of eighth notes and sixteenth notes. Dynamic markings include *tr* (trill) and *p* (piano). A tempo marking of 40 is present at the beginning.

BASS
Cl
B♭

Musical notation for Bass Clarinet (Cl) and Bassoon (B♭) in 3/4 time. The staff shows a melodic line with a tempo marking of 40.

BAR
Sax
E♭

Musical notation for Baritone Saxophone (Sax) and E♭ instrument in 3/4 time. The staff shows a melodic line with a tempo marking of 40.

tpt
B♭

Musical notation for Trumpet (tpt) in B♭ in 3/4 time. The staff features triplets and dynamic markings such as *tr* and *p*. A tempo marking of 40 is at the start.

Git

Musical notation for Guitar (Git) in 3/4 time. The staff shows a melodic line with a tempo marking of 40.

gc

Musical notation for Guitar (gc) in 3/4 time. The staff includes dynamic markings: *p*, *f*, *ff*, *p*, *f*, *p*, *f*. A tempo marking of 40 is at the beginning.

pno

Musical notation for Piano (pno) in 3/4 time. The staff shows a few notes in the first measure with a dynamic marking of *ff* and a tempo marking of 40.

43
Ob

3 3 12

43
BASS
Cl
Bb

12 TO CLARINET

43
BAR
SOP
Eb

12 TO SOPRANO

43
tpt
Bb

3 3 12

43
Cit

12

43
gc

12 TO SUSPENDED CYMBAL

p f

43
pno

12 f

45 *senza misura*
ob

45 *senza misura*
cl
Bb

45 *senza misura*
sop
scc
Bb

45 *senza misura*
tpt
Bb

45 *senza misura*
git

45 *senza misura*
susp
CYMB

45
pno

NB
noter
This music is copyright protected

ob
a tempo
46
f
3
6
sim

cl
bb
a tempo
46
f
sim

sop
sec
bb
a tempo
46
f
sim

tpt
bb
a tempo
46
f
3
6

git
a tempo
46
f
3
6

susp
cym
a tempo
46
ffx
TO SIDE DRUM

pno
a tempo
46
f
5
5
8va
9
9
9

NB
noter
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49
ob

49
cl
Bb

49
sop
sax
Bb

49
tpt
Bb

49
cit

49
sd

49
8va
pno

51
ob

51
Cl
Bb

51
sop
sax
Bb

51
tpt
Bb

51
git

51
SD

51
pno

ob

Musical score for Oboe (ob) in 2/4 time. The staff shows a melodic line starting with a dynamic marking of *p*. A measure number of 53 is indicated above the first measure. The piece concludes with a sixteenth-note triplet marked with a bracket and the number 6.

cl
Bb

Musical score for Clarinet in B-flat (cl Bb) in 2/4 time. The staff shows a melodic line starting with a dynamic marking of *p*. A measure number of 53 is indicated above the first measure. The piece concludes with a sixteenth-note triplet marked with a bracket and the number 6.

sop
sax
Bb

Musical score for Soprano Saxophone in B-flat (sop sax Bb) in 2/4 time. The staff shows a melodic line starting with a dynamic marking of *p*. A measure number of 53 is indicated above the first measure. The piece concludes with a sixteenth-note triplet marked with a bracket and the number 6.

tpt
Bb

Musical score for Trumpet in B-flat (tpt Bb) in 2/4 time. The staff shows a melodic line starting with a dynamic marking of *p*. A measure number of 53 is indicated above the first measure. The piece concludes with a sixteenth-note triplet marked with a bracket and the number 6.

ait

Musical score for Alto Saxophone (ait) in 2/4 time. The staff shows a melodic line starting with a dynamic marking of *p*. A measure number of 53 is indicated above the first measure. The piece concludes with a sixteenth-note triplet marked with a bracket and the number 6, and a dynamic marking of *f*.

SD

Musical score for Snare Drum (SD) in 2/4 time. The staff shows a rhythmic pattern with a dynamic marking of *p*. A measure number of 53 is indicated above the first measure. The piece concludes with a dynamic marking of *f*.

pno

Musical score for Piano (pno) in 2/4 time. The score is written for both hands. The right hand features chords marked with numbers 6, 6, 7, and 6. The left hand features chords marked with numbers 9, 53, and 6. Dynamic markings include *p*, *sfz*, and *sfz*. A measure number of 53 is indicated above the first measure. The piece concludes with a dynamic marking of *sfz*.

IX

ob $\text{♩} = 56$
pp

cl Bb $\text{♩} = 56$
pp

sop soc Bb $\text{♩} = 56$
pp

tpt Bb $\text{♩} = 56$ con sord
pp

git $\text{♩} = 56$
pp

VIBRAPHONE

$\text{♩} = 56$
ped
pp

pno

ob 7

f

cl 7
bb

f

sop 7
sax
bb

f

tpt 7
bb

cit 7

f

vib 7

ff

pno 7

f

24

10
ob

pp

10
cl
Bb

pp

10
sop
sac
Bb

pp

10
tpt
Bb

pp

10
cit

10
Vib

p

ped

10
pno

p

ped

13
ob
f

13
cl
bb
f

13
sop
scc
bb
f

13
tpt
bb
f

13
cit
f

13
vib
f

13
pno
f

16
Ob

16
Cl
Bb

16
SOP
Sax
Bb

16
Tpt
Bb

16
Clt

16
VIB

16
pno

19
ob

19
cl
bb

19
sop
sec
bb

19
tpt
bb

19
cit

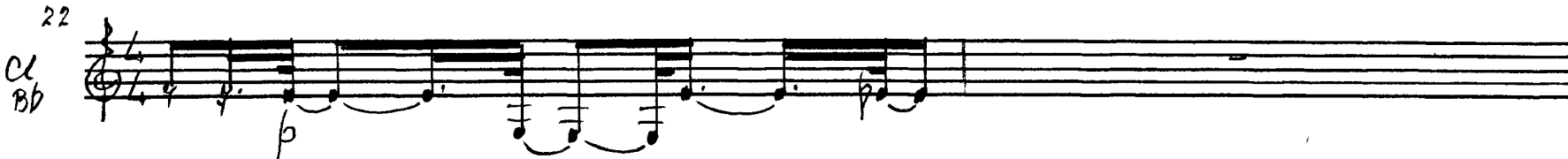
19
vib

19
pno

22
ob



22
cl
Bb



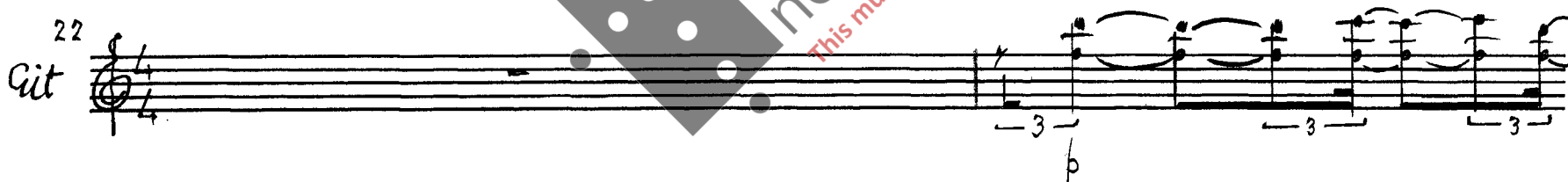
22
sop
sac
Bb



22
tpt
Bb



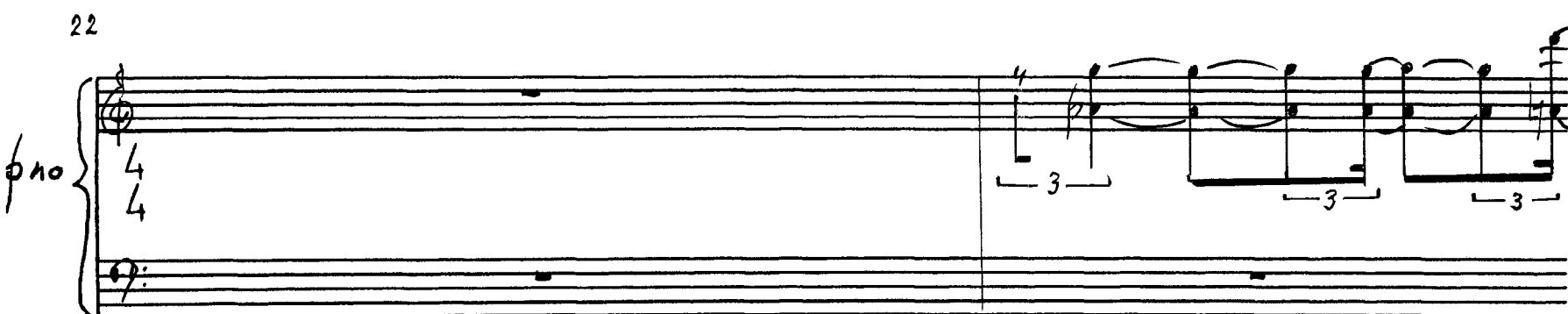
22
cit



22
vib



22
pno



NB
noter
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24
ob

24
cl
bb

24
sop
sac
bb

24
tpt
bb

24
cit

24
vib

24
pno

26
ob
subito
ff

26
cl
Bb
subito
ff

26
sop
sac
Bb
subito
ff

26
tpt
Bb
subito
ff

26
git
subito
f

26
vib
subito
ff

26
pno
subito
ff

31
ob

p *f* *p* *f* *p*

31
Cl
Bb

p *f* *p* *f* *p*

31
sop
sec
Bb

p *f* *p* *f* *p*

31
tpt
Bb

p *f* *p* *f* *p*

31
Git

31
vib

31
pno

f

34
ob
f p f p f p f

34
cl
bb
f p f p f p f

34
sop
sec
bb
f p f p f p f

34
tpt
bb
f p f p f p f

34
git
6 3 3 6 3 3 6

34
vib

34
pno
3 3 6 3 3

38
ob

pp p mf f p-f

38
Cl
Bb

p mf f p-f

38
sop
Sax
Bb

p mf f p-f

38
tpt
Bb

pp p mf f p-f

38
ait

p mf f p-f

38
VIB

p mf f p-f

38
pno

p mf f p-f

41
ob

p *f* *p* *f* *p* *f*

41
cl
bb

p *f* *p* *f* *p* *f*

41
sop
scc
bb

p *f* *p* *f* *p* *f*

41
tpt
bb

p *f* *p* *f* *p* *f*

41
git

p *f* *p* *f* *p* *f*

41
vib

p *f* *p* *f* *p* *f*

41
pno

p *f* *p* *f* *p* *f*

45
ob

pp

45
Cl
Bb

pp

45
sop
sac
Bb

pp

45
tpt
Bb

pp

45
Cit

pp

45
VIB

pp

45
pno

pp

47
ob *sim*
p

47
Cl
Bb *sim*
p

47
sop
sec
Bb *sim*
p

47
tpt
Bb *sim*
p

47
Gtr
f
mf
3
3
3
3

47
Vib
f
ff
6
6
6

47
pno
f
mf
3
3
3

ob 51

Cl/Bb 51

sop sax Bb 51

tpt Bb 51

Git 51

VIB 51

pno 51

54
ob

f

54
Cl
Bb

f

54
sop
scc
Bb

f

54
tpt
Bb

f

54
cit

f

54
VIB

f

54
pno

f

57
Ob

57
Cl
Bb

57
Scp
Soc
Bb

57
tpt
Bb

57
Cit

57
Vib

57
pno

60
ob

60
Cl
Bb

60
sop
sax
Bb

60
tpt
Bb

60
Git

60
VIB

60
pno

63
ob

pp

63
Cl
Bb

pp

63
sop
sax
Bb

pp

63
tpt
Bb

pp

63
Cit

63
VIB

63
pno

p



67
Ob

subito
ff

p

67
Cl
Bb

subito
ff

67
sop
sax
Bb

subito
ff

67
tpt
Bb

subito
ff

67
Clt

p

67
VIB

subito
ff

ped

p

67
pno

subito
ff

ped



ob 70

cl 70
Bb

sop 70
sax
Bb

tpt 70
Bb

cit 70

vib 70

pho 70

72 *tr* *4*

Ob *ff* (*4*) (*3*) *mf* *p*

Cl *ff* (*4*) (*3*) *mf* *p*

Sop *ff* (*4*) (*3*) *mf* *p*

tpt *ff* (*4*) (*3*) *mf* *p*

Git *ff* (*4*) (*3*) *mf* *p*

VIB *ff* (*4*) (*3*) *mf* *p*

pno *ff* (*4*) (*3*)

75
Ob

75
Cl
Bb

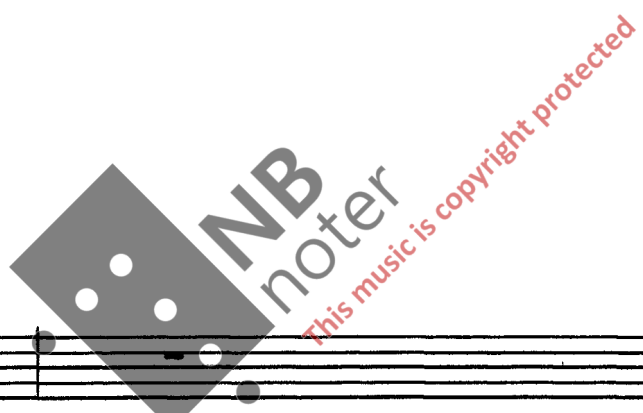
75
sop
sax
Bb

75
tpt
Bb

75
Git

75
VIB

75
pno



Ob

$\text{♩} = 56$

f *p* *f* *p* *f* *p*

Cl
Bb

$\text{♩} = 56$

f *p* *f* *p* *f* *p*

Sop
Sax
Bb

$\text{♩} = 56$

f *p* *f* *p* *f* *p*

tpt
Bb

$\text{♩} = 56$

f *p* *f* *p* *f* *p*

Git

$\text{♩} = 56$

pp

CLAVES

$\text{♩} = 56$

f

pno

$\text{♩} = 56$

pp

Ob 5

f *p* *f*

Cl BB 5

f *p* *f*

Sop Sec BB 5

f *p* *f*

Tpt BB 5

f *p* *f*

Git 5

f

CLAVES 5

ff *p* *ff* *p* *ff* *p* *ff*

pno 5

f

8
ob

8
Cl
Bb

8
sop
sax
Bb

8
tpt
Bb

8
cit

sim

CLAVES

8

8
pno

12
ob

12
Cl
Bb

12
sop
sax
Bb

12
tpt
Bb

12
git

CLAVES 12

12
pno

15
ob
ff
3 3 6 3 4 6 6 6

15
cl
mf
3 3 3

15
sop
mf
3 3

15
tpt
mf
3 3

15
git
mf
6 3

CLAVES
15
TO CHIMES
p f

15
pno
p
8va

19
ob

19
Cl
Bb

19
sop
sax
Bb

19
tpt
Bb

19
Git

CHIMES
19

19
pno

22
Ob *f*

22
Cl Bb *pp* *ff* *pp* *ff*

22
Sop Sax Bb *pp* *ff* *pp* *ff*

22
Tpt Bb *b* *ff* *b* *ff*

22
Git *sp* *f* *b* *f* *sp*

22
CHIMES *f*

22
pno *gva* *f* *sfz* *sfz*

25
Ob

25
Cl
Bb

25
Sop
Sax
Bb

25
tpt
Bb

25
Git

25
CHIMES

25
pno

Ob

28

ff *p* *ff* *p* *ff* *p* *ff* *f*

Cl
Bb

28

ff *p* *ff* *p* *ff* *p* *ff*

Sop
Sec
Bb

28

ff *p* *ff* *p* *ff* *p* *ff*

tpt
Bb

28

ff *p* *ff* *p* *ff* *p* *ff*

Git

28

p *f* *p* *f* *p* *f* *p* *f*

CHIMES

28

p *f* *p* *f* *p* *f* *p* *f*

pno

28

p *f* *p* *f* *p* *f* *p* *f*

32
ob

32
cl
Bb

fp fp fp fp fp

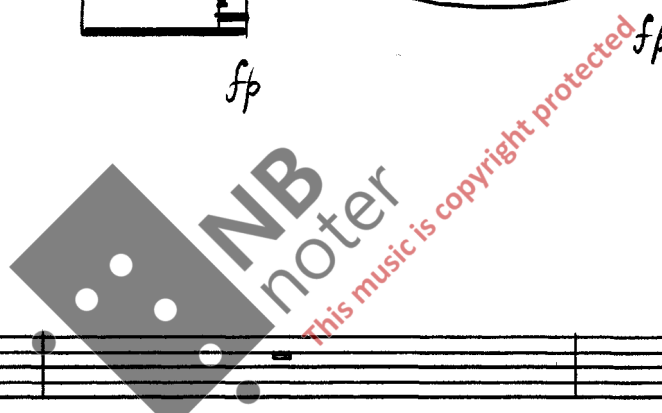
32
sop
sax
Bb

fp fp fp fp fp

32
tpt
Bb

fp fp fp fp fp

32
cit



32

TO CLAVES

32
pno

mf

35
ob

35
Cl
Bb

35
sop
sax
Bb

35
tpt
Bb

35
Cit

CLAVES
35

35
pno

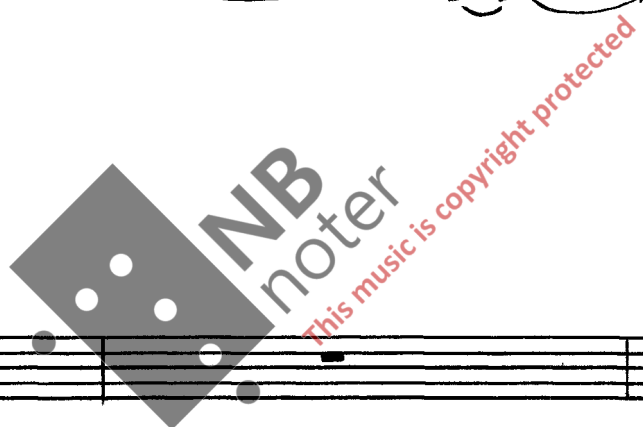
38
ob

38
Cl
Bb

38
sop
sax
Bb

38
tpt
Bb

38
Git



CLAVES
38

38
pno

41
ob

41
Cl
Bb

41
sop
sax
Bb

41
tpt
Bb

41
Git

CLAVES

41

41
pno

44
Ob

Musical score for Oboe (Ob) in treble clef. The piece starts at measure 44. The key signature has one sharp (F#). The time signature is 4/4. The score consists of 12 measures. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents throughout.

44
Cl
Bb

Musical score for Clarinet in Bb (Cl Bb) in treble clef. The piece starts at measure 44. The key signature has one sharp (F#). The time signature is 4/4. The score consists of 12 measures. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents throughout.

44
sop
sax
Bb

Musical score for Soprano Saxophone in Bb (sop sax Bb) in treble clef. The piece starts at measure 44. The key signature has one sharp (F#). The time signature is 4/4. The score consists of 12 measures. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents throughout.

44
tpt
Bb

Musical score for Trumpet in Bb (tpt Bb) in treble clef. The piece starts at measure 44. The key signature has one sharp (F#). The time signature is 4/4. The score consists of 12 measures. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents throughout.

44
Clt

Musical score for Clarinet in C (Clt) in treble clef. The piece starts at measure 44. The key signature has one sharp (F#). The time signature is 4/4. The score consists of 12 measures. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents throughout.

CLAVES

44

Musical score for Claves in treble clef. The piece starts at measure 44. The key signature has one sharp (F#). The time signature is 4/4. The score consists of 12 measures. Dynamics include *f* (forte) and *p* (piano). There are slurs and accents throughout.

TO WOOD BLOCKS

44
pno

Musical score for Piano (pno) in grand staff (treble and bass clefs). The piece starts at measure 44. The key signature has one sharp (F#). The time signature is 4/4. The score consists of 12 measures. Dynamics include *p* (piano) and *f* (forte). There are slurs and accents throughout.

60

47
Ob

9 9 9 9

p

47
Cl
Bb

p

47
sop
sax
Bb

p

47
tpt
Bb

p

47
Git

p

47
WB

TO OCTOBANS

ff

47
pno

ff

L 8va

50
ob

50
Cl
Bb

50
sop
sec
Bb

50
tpt
Bb

50
Cit

50
OCTO

50
pno

una corda

53
Ob
ff

53
Cl
Bb
f

53
sop
sax
Bb
f

53
tpt
Bb
ff

53
Git
f

53
octo
f

53
pno
f
L 8va
tre corde

56
Ob

56
Cl
Bb

56
sop
sec
Bb

56
tpt
Bb

56
Git

56
octo

56
pno

ob 59 $\frac{2}{4}$ ff

cl_{Bb} 59 ff pp

sop
sax
Bb 59 ff

tpt
Bb 59 ff pp

tr 59 f pp

octo 59 f -3-

pno 59 ff pp

ob

61

3/4

2/4

f

Detailed description: Oboe part starting with a 3/4 measure, then a 2/4 measure. Dynamics include *f*. Fingerings are indicated by numbers 1-4.

Cl
Ab

61

3/4

2/4

f

pp

(pp)

6

Detailed description: Clarinet in A-flat part. Dynamics include *f*, *pp*, and *(pp)*. Fingerings are indicated by numbers 1-4.

Sop
Sax
Bb

61

3/4

2/4

pp

6

Detailed description: Soprano Saxophone in B-flat part. Dynamics include *pp*. Fingerings are indicated by numbers 1-4.

tpt
Bb

61

3/4

2/4

f

pp

f

Detailed description: Trumpet in B-flat part. Dynamics include *f*, *pp*, and *f*. Fingerings are indicated by numbers 1-4.

Git

61

3/4

2/4

f

pp

(pp)

6

Detailed description: Guitar part. Dynamics include *f*, *pp*, and *(pp)*. Fingerings are indicated by numbers 1-4.

OCTO

61

3/4

2/4

p

f

9

Detailed description: Octave part. Dynamics include *p* and *f*. Fingerings are indicated by numbers 1-4.

pno

61

3/4

2/4

f

pp

secco

subito ff

66

Detailed description: Piano part. Dynamics include *f*, *pp*, *secco*, and *subito ff*. Fingerings are indicated by numbers 1-4.

64

ob

64

cl
bb

64

sop
sax
bb

64

tpt
bb

64

ait

64

octo

64

pno

ob 67

Cl 67

BD

sop 67

scr

BD

tpt 67

BD

Git 67

octo 67

pno 67

70
ob

70
cl
bb

70
sop
sac
bb

70
tpt
bb

70
git

TO CHIMES

70

70
pno

74
Ob

f

74
Cl
Bb

74
sop
sax
Bb

74
tpt
Bb

74
Git

sul pont

mf

CHIMES

74

f

74
pno

f

77
ob
p < f p f p f

77
Cl
Bb
p < f f p f mf

77
sop
sac
Bb
p < f f p f mf

77
tpt
Bb
p < f f p f mf

77
Git
p < f f p f

77
CHIMES
p f

77
pno
p

Ob

80

6

6

6

6

6

3

6

Cl
Bb

80

6

ff

p

mf

f

3

Sop
Sax
Bb

80

6

ff

p

mf

f

3

Tpt
Bb

80

6

ff

p

mf

f

3

Cit

80

6

p

mf

f

3

CHIMES

80

6

p

mf

ff

3

pno

80

6

p

ff

3

82
ob
mf
p
pp

82
cl
mf
p
pp

82
sop
mf
p
pp

82
tpt
f
mf
p
pp

82
git
f
mf
p
pp

82
CHIMES
f
mf
p
pp

82
pno
f
mf
p
pp

XI

cor ANGLAIS

♩ = 56

Ob

pp

Detailed description: Musical notation for Oboe (Ob) in 3/4 time, tempo 56. The staff shows a melodic line starting with a half note, followed by a triplet of eighth notes, and then a quarter note. Dynamics include piano (p) and pianissimo (pp).

♩ = 56

BASS CL

BD

pp

mp

Detailed description: Musical notation for Bass Clarinet (CL) and Bass Drum (BD). The CL part has a melodic line with a triplet of eighth notes. The BD part has a rhythmic accompaniment. Dynamics include pianissimo (pp) and mezzo-piano (mp).

♩ = 56

BARITONE

Sax

ED

pp

Detailed description: Musical notation for Baritone Saxophone (Sax ED) in 3/4 time, tempo 56. The staff shows a melodic line with a half note and a quarter note. Dynamics include pianissimo (pp).

♩ = 56

tpt

Bb

pp

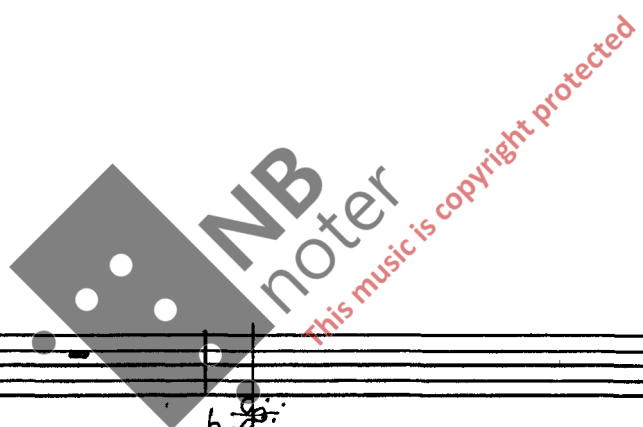
Detailed description: Musical notation for Trumpet (tpt Bb) in 3/4 time, tempo 56. The staff shows a melodic line with a half note and a quarter note. Dynamics include pianissimo (pp).

♩ = 56

Git

pp

Detailed description: Musical notation for Guitar (Git) in 3/4 time, tempo 56. The staff shows a melodic line with a half note and a quarter note. Dynamics include pianissimo (pp).



♩ = 56

TAHTAH

GRAN CASSA

p

pp

Detailed description: Musical notation for Tahtah and Gran Cassa. The Tahtah part has a melodic line with a half note and a quarter note. The Gran Cassa part has a rhythmic accompaniment. Dynamics include piano (p) and pianissimo (pp).

♩ = 56

pno

pp

ped

74

Detailed description: Musical notation for Piano (pno) in 3/4 time, tempo 56. The left hand has a rhythmic accompaniment with triplets and a quarter note. The right hand has a melodic line with a half note and a quarter note. Dynamics include pianissimo (pp). A pedal (ped) marking is present at the bottom. The page number 74 is at the bottom right.

CA
Ob

5

f

BASS
Cl
Bb

6

5

6

f

BAR
SEC
EP

5

f

tpt
Bb

5

f

Git

5

6

f

9C

TO HARIMBA

5

f

pno

8va

5

4

2

4

f

CA
Ob 7

3
4

BASS
Cl 7

3
4

BAR
Sax 7
EP

3
4

tpt 7
Bb

3
4

Git 7

3
4

HAR 7

3
4

pno 7 8va

3
4

CA 10
Ob

BASS 10
Cl
Bb

BAR 10
Sax
Eb

tpt 10
Bb

cit 10

HAR 10

To LOG DRUM

8va
pno 10

CA 12
Ob

BASS 12
Cl
Bb

BAR 12
Sax
Eb

tpt 12
Bb

Cit 12

LOG 12
DRUM

12 8va
pno

CA
OB

BASS
CL
BB

BAR
SEC
EP

tpt
BB

Git

LOG
DRUM

pno

NB
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CA 19
Ob

BASS 19
Cl
Bb

BAR 19
SEC
Eb

tpt 19
Bb

Git 19

LOG 19
DRUM

pno 19

CA 22
Ob

BASS 22
Cl
Bb

BAR 22
Sax
Eb

22
tpt
Bb

22
Cit

Loq 22
DRUM

22
pno

26
CA
OB

26
BASS
CL
BB

26
BAR
SAX
EB

26
tpt
BB

26
Gtr

26
LOG
DRUM

26
pno

CA
Ob

30

p ————— *f*

BASS
Cl
Bb

30

ff

5

9:1. 6:1 3

ta

BAR
Sax
Eb

30

p ————— *f*

tpt
Bb

30

p ————— *f*

Cit

30

p ————— *f*

LOG
DRUM

TOTAKTAH

30

p ————— *f*

pno

30

p ————— *f*

CA
Ob

BASS
Cl
3b

BAR
Sax
Eb

tpt
Bb

Git

TAH
TAH

pno

CA 38
Ob

BASS 38
Cl
Bb

BAR 38
Sax
Eb

tpt 38
Bb

Cit 38

TAH 38
TAH

TOGRAN CASSA

pno 38

CA 43
Ob

mf

BASS 43
Cl
Bb

mf

BAR 43
SEC
Eb

mf p

tpt 43
Bb

mf

Cit 43

mf

TO SLEIGH BELLS

GC 43

x

pho 43

8va

CA
Ob

47

p

BASS
Cl
Bb

47

p

BAR
SEC
Eb

47

p

tpt
Bb

47

p

Cit

47

p

SLEIGH
BELLS

47

pp

pno

47

p

CA
Ob

51

BASS
Cl
Bb

51

BAR
Sax
Eb

51

tpt
Bb

51

Cit

51

SLEIGH
BELLS

51

pho

51

Lova

CA
Ob

54

6

BASS
Cl
Bb

54

6

BAR
Sax
Eb

54

6

tp
Bb

54

6

Cit

54

6

SLEIGH
BELLS

54

TO RAINSTICK

54

pho

CA 55
Ob

BASS 55
Cl
Bb

BAR 55
SEC
Eb

55
tpt
Bb

55
Gtr

RAIN 55
STICK

55
pno

CA 57
Ob

BASS 57
Cl
Bb

BAR 57
Sax
Eb

tpt 57
Bb

Cit 57

RAIN 57
STICK

57 8va
pno

61
cA
ob

61
BASS
CL
BB

61
BAR
SEC
EB

61
tpt
BB

61
Cit

61
RAIN
STICK

TO SUSPENDED
CYMBAL

61
gva
pno

CA
Ob

BASS
Cl
Bb

BAR
SEC
EP

tpt
Bb

Git

SUSP
CYMB

pno

CA
Ob

BASS
Cl
Bb

BAR
SEC
Eb

tpt
Bb

Cit

MARACAS

TO GRAN CASSA

TT 222

pno

CA
Ob

BASS
Cl
Bb

BAR
Sax
Eb

tpt
Bb

Flt

GRAN
CASSA

pno

XII

ob $\text{♩} = 56$
3/4
ff 6 6 3

cl $\text{♩} = 56$
3/4
ff 6 6 3

ALTO $\text{♩} = 56$
SEC $\text{♩} = 56$
Eb 3/4
p ff 6 6 3

tpt $\text{♩} = 56$
Bb 3/4
con sord
f 3 6

cit $\text{♩} = 56$
3/4
f 3 6

OCYLOPHONE $\text{♩} = 56$
3/4
ff 6 p 6

pno $\text{♩} = 56$
3/4
ff f 3 6 p

ob

Musical notation for Oboe (ob) in treble clef. It features a melodic line with a dynamic marking of *p* and includes fingerings 6 and 5. The piece is in 2/4 time, with a 3/4 measure at the end of the first system.

cl
Bb

Musical notation for Clarinet in B-flat (cl Bb) in treble clef. It features a melodic line with a dynamic marking of *p* and includes fingerings 6 and 5. The piece is in 2/4 time, with a 3/4 measure at the end of the first system.

ALTO
SEC
Eb

Musical notation for Alto Saxophone in E-flat (ALTO SEC Eb) in treble clef. It features a melodic line with a dynamic marking of *p* and includes fingerings 6 and 5. The piece is in 2/4 time, with a 3/4 measure at the end of the first system.

tpt

Musical notation for Trumpet (tpt) in treble clef. It features a melodic line with a dynamic marking of *p* and includes fingerings 5, 6, and 3. The piece is in 2/4 time, with a 3/4 measure at the end of the first system.

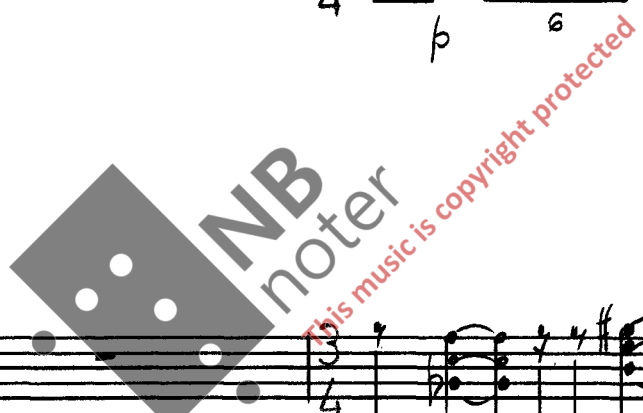
git

Musical notation for Guitar (git) in treble clef. It features a melodic line with a dynamic marking of *p* and includes fingerings 5, 6, and 3. The piece is in 2/4 time, with a 3/4 measure at the end of the first system.

oclklo

Musical notation for Oboe Clarinet (oclklo) in treble clef. It features a melodic line with a dynamic marking of *p* and includes a fingering of 5. The piece is in 2/4 time, with a 3/4 measure at the end of the first system.

pno

Musical notation for Piano (pno) in grand staff (treble and bass clefs). It features a melodic line in the right hand with a dynamic marking of *p* and includes fingerings 5, 6, and 3. The piece is in 2/4 time, with a 3/4 measure at the end of the first system.

ob

8

6 6 6 6 6

Cl
Bb

8

6 6 6 6 6

ALTO
SEC
Eb

8

6 6 6 6 6

3

tpt

8

6

f

6

Git

2

8

6

f

6

acrl

8

ff

2

4

gva-----

pno

8

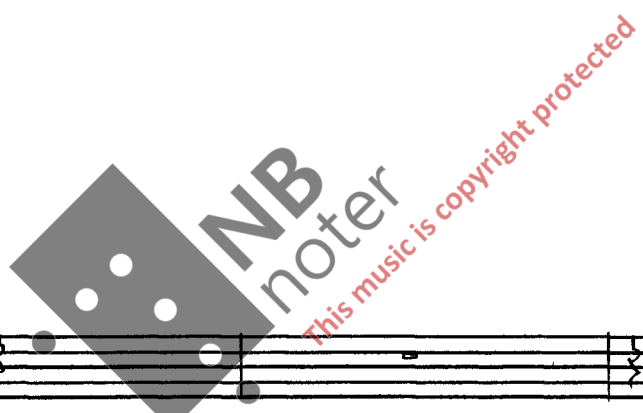
6

2

4

f

3



ob

15

6

cl
bb

15

6

ALTO
SEC
Eb

15

6

tpc
Bb

15

6

git

15

6

acelo

15

6

pno

15

6



ob 18 *pp* *pppppp*

Cl Bb 18

ALTO SEC Eb 18 *pp* *pppppp*

tpt Bb 18

Git 18

CCYLO 18 *pp* *pppppp*

pno 18 *pp* *pppppp*

ob

Cl
Bb

ALTO
SEC
ED

tpt
Bb

Cit

CCYLO 8va

pho

24

ob

Musical notation for Oboe (ob) starting at measure 24. The staff contains a melodic line with various ornaments and articulations. Fingerings are indicated by numbers 6 and 3. A watermark is visible across the page.

24

Cl
Bb

Musical notation for Clarinet in Bb (Cl Bb) starting at measure 24. The staff contains a melodic line with ornaments and articulations. Fingerings are indicated by numbers 6 and 3. A watermark is visible across the page.

24

ALTO
Sax
Eb

Musical notation for Alto Saxophone in Eb (ALTO Sax Eb) starting at measure 24. The staff contains a melodic line with ornaments and articulations. Fingerings are indicated by numbers 6 and 3. A watermark is visible across the page.

24

tpt
Bb

Musical notation for Trumpet in Bb (tpt Bb) starting at measure 24. The staff contains a melodic line with ornaments and articulations. Fingerings are indicated by numbers 6 and 3. A watermark is visible across the page.

24

Cit

Musical notation for Cymbals (Cit) starting at measure 24. The staff contains rhythmic patterns with ornaments and articulations. Fingerings are indicated by numbers 6 and 3. A watermark is visible across the page.

24

octo
8va

Musical notation for Octave Chimes (octo 8va) starting at measure 24. The staff contains rhythmic patterns with ornaments and articulations. A watermark is visible across the page.

24

pno

Musical notation for Piano (pno) starting at measure 24. The staff contains a complex accompaniment with ornaments and articulations. A watermark is visible across the page.

ob 27

Cl Bb 27

ALTO SEC Eb 27

tpt Bb 27

Cit 27

OCYLO 27

8va pno 27

30
ob

p *f*

30
Cl
Bb

p *f*

30
ALTO
SEC
Eb

p *f*

30
tpt
Bb

p *f*

30
Gtr

p *f*

30
SIDE DRUM

p

30
pno

p

ob

Musical notation for Oboe (ob) in treble clef. It features a triplet of eighth notes starting at measure 34, followed by a half rest, and then a melodic line starting at measure 37 with a dynamic marking of *f*.

34

12

f

Cl
Bb

Musical notation for Clarinet in Bb (Cl Bb) in treble clef. It features a triplet of eighth notes starting at measure 34, followed by a half rest, and then a melodic line starting at measure 37 with a dynamic marking of *f*.

34

f

ALTO
SEC
Eb

Musical notation for Alto Saxophone in Eb (ALTO SEC Eb) in treble clef. It features a melodic line starting at measure 34 with a dynamic marking of *f*, followed by a half rest, and then a melodic line starting at measure 37 with a dynamic marking of *f*.

34

f

tpt
Bb

Musical notation for Trumpet in Bb (tpt Bb) in treble clef. It features a triplet of eighth notes starting at measure 34, followed by a half rest, and then a melodic line starting at measure 37 with a dynamic marking of *f*.

34

f

Git

Musical notation for Guitar (Git) in treble clef. It features a triplet of eighth notes starting at measure 34, followed by a half rest, and then a melodic line starting at measure 37 with a dynamic marking of *f*.

34

f

SIDE
DRUM

Musical notation for Side Drum (SIDE DRUM) in treble clef. It features a rhythmic pattern starting at measure 34 with a dynamic marking of *mf*, followed by a half rest, and then a rhythmic pattern starting at measure 37 with a dynamic marking of *mf*.

34

mf

pno

Musical notation for Piano (pno) in treble and bass clefs. It features a melodic line starting at measure 34 with a dynamic marking of *f*, followed by a half rest, and then a melodic line starting at measure 37 with a dynamic marking of *f*.

34

f

NB
noter
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ob 38 *p* *f* 6:1

Cl BB 38 *p* *f* 9:1

ALTO SEC ED 38

tpt BB 38 *p* *f* 6:1

cit 38 *f*

SIDE DRUM 38 *p* *mf*

pno 38 *f*

41 *tr*

ob

p *f* *p*

41

Cl
Bb

f *p*

41

ALTO
Sax
Eb

p *f*

41

tpt
Bb

p *f*

41

git

f

41

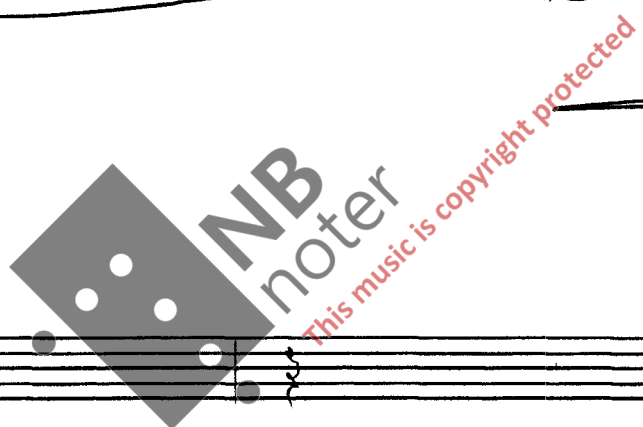
SIDE
DRUM

pp *mf*

41

pno

p *f*



ob

44

cl
bb

44

ALTO
SEC
EP

44

tpt
bb

44

Git

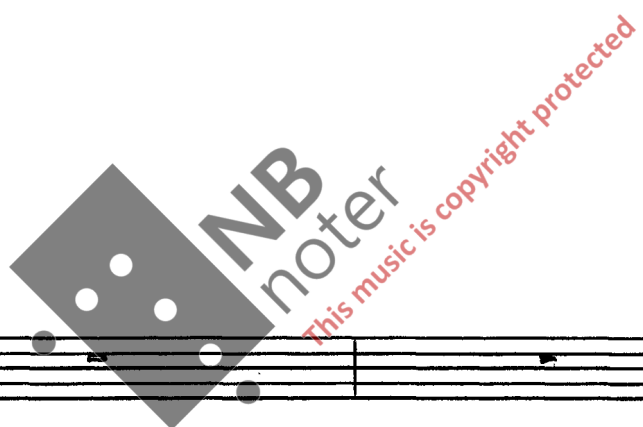
44

SIDE
DRUM

44

pno

44



47
Ob

12
f
3
3

47
Cl
Bb

12
f
3
3

47
ALTO
Sax
Eb

6
3
3
3

47
tpt
Bb

p
6
3
3

47
Gtr

3
3

47
SIDE
DRUM

TO MARIMBA
pp — mf

47
pno

p
3
3
3

50
ob

50
Cl
Bb

50
ALTO
Sax
Eb

50
tpt
Bb

50
Gtr

MARIMBA

50

50
pno

53
ob

53
Cl
Bb

53
ALTO
Sax

53
tpt
Bb

53
Git

53
MAR

53
pno

55
ob

55
Cl
Bb

55
ALTO
SEC
Eb

55
tpt
Bb

55
Cit

TO VIBRAPHONE

55

55
pno

58
ob

58
Cl
Bb

58
ALTO
SEC
Eb

58
tpt
Bb

58
Cit

58
VIB

58
pno

NB
noter
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60
ob

60
Cl
Bb

60
ALTO
Sax
Eb

60
tpt
Bb

60
Ct

60
VIB

60
pno

63
ob

p

63
Cl
Bb

p

63
ALTO
Sax
Eb

f

63
tpt
Bb

p

63
Cit

p

63
VIB

#

63
pno

p

66
Ob

66
Cl
Bb

66
ALTO
Sax
Eb

66
tpt
Bb

66
Cit

66
VIB

66
pno

NB
noter
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70
ob

Handwritten musical notation for the Oboe (ob) part, measures 1-4. The piece is in 2/4 time. Measure 1 starts with a piano (p) dynamic. Measures 2 and 3 feature a sixteenth-note triplet with a forte (f) dynamic. Measure 4 continues with a piano (p) dynamic. There are various articulation marks and slurs throughout.

70
Cl Bb

Handwritten musical notation for the Clarinet in Bb (Cl Bb) part, measures 1-4. The piece is in 2/4 time. Measure 1 starts with a piano (p) dynamic. Measures 2 and 3 feature a sixteenth-note triplet with a forte (f) dynamic. Measure 4 continues with a piano (p) dynamic. There are various articulation marks and slurs throughout.

70
ALTO
Sax Eb

Handwritten musical notation for the Alto Saxophone in Eb (Sax Eb) part, measures 1-4. The piece is in 2/4 time. Measure 1 starts with a piano (p) dynamic. Measures 2 and 3 feature a sixteenth-note triplet with a forte (f) dynamic. Measure 4 continues with a piano (p) dynamic. There are various articulation marks and slurs throughout.

70
tpt Bb

Handwritten musical notation for the Trumpet in Bb (tpt Bb) part, measures 1-4. The piece is in 2/4 time. Measure 1 starts with a piano (p) dynamic. Measures 2 and 3 feature a sixteenth-note triplet with a forte (f) dynamic. Measure 4 continues with a piano (p) dynamic. There are various articulation marks and slurs throughout.

70
Cit

Handwritten musical notation for the Cymbal (Cit) part, measures 1-4. The piece is in 2/4 time. Measure 1 starts with a piano (p) dynamic. Measures 2 and 3 feature a sixteenth-note triplet with a forte (f) dynamic. Measure 4 continues with a piano (p) dynamic. There are various articulation marks and slurs throughout.

70
VIB

Handwritten musical notation for the Vibraphone (VIB) part, measures 1-4. The piece is in 2/4 time. Measure 1 starts with a piano (p) dynamic. Measures 2 and 3 feature a sixteenth-note triplet with a forte (f) dynamic. Measure 4 continues with a piano (p) dynamic. There are various articulation marks and slurs throughout.

70
pno

Handwritten musical notation for the Piano (pno) part, measures 1-4. The piece is in 2/4 time. Measure 1 starts with a piano (p) dynamic. Measures 2 and 3 feature a sixteenth-note triplet with a forte (f) dynamic. Measure 4 continues with a piano (p) dynamic. There are various articulation marks and slurs throughout.

72
Ob

f *p* *f* *f* *sfz*

72
Cl
Bb

f *p* *f* *f* *sfz*

72
ALTO
SEC
Eb

tr *f* *sfz*

72
tpt
Bb

f *p* *f* *f* *sfz*

72
Cit

f *p* *f* *f* *sfz*

72
VIB

72
pno

f *p* *f* *f* *sfz*

XIII

ob $\text{♩} = 56$

$p < f$ $p < f$ $p < f$ pf $p < f$ $p < f$ p

Cl Bb $\text{♩} = 56$

$p < f$ $p < f$ $p < f$ pf $p < f$ $p < f$ p

sop
scc
Bb $\text{♩} = 56$

$p < f$ $p < f$ $p < f$ pf $p < f$ $p < f$ p

tpt Bb $\text{♩} = 56$

f

Git $\text{♩} = 56$

$p < f$ $p < f$ $p < f$ pf $p < f$ $p < f$ p

CHIMES $\text{♩} = 56$

f

pno $\text{♩} = 56$

f

ob 4

cl 4
Bb

sop 4
sec
Bb

tpt 4
Bb

pit 4

CHIMES 4

pno 4

ob

Musical score for Oboe (ob) in 4/4 time. The staff contains a melodic line with triplets and sixteenth-note runs. Dynamics include *p* and *f*. Fingerings 8 and 6 are indicated above the staff.

cl
Bb

Musical score for Clarinet in Bb (cl Bb) in 4/4 time. The staff contains a melodic line with triplets and sixteenth-note runs. Dynamics include *p* and *f*. Fingerings 8 and 6 are indicated above the staff.

sop
sec
Bb

Musical score for Soprano Saxophone in Bb (sop sec Bb) in 4/4 time. The staff contains a melodic line with triplets and sixteenth-note runs. Dynamics include *p* and *f*. Fingerings 8 and 6 are indicated above the staff.

tpt
Bb

Musical score for Trumpet in Bb (tpt Bb) in 4/4 time. The staff contains a melodic line with triplets and sixteenth-note runs. Dynamics include *f*. Fingerings 8 and 6 are indicated above the staff.

git

Musical score for Guitar (git) in 4/4 time. The staff contains a melodic line with triplets and sixteenth-note runs. Dynamics include *f*. Fingerings 8 and 6 are indicated above the staff.

CHIMES

Musical score for Chimes in 4/4 time. The staff contains a melodic line with triplets and sixteenth-note runs. Dynamics include *f*. Fingerings 8 and 6 are indicated above the staff.

pno

Musical score for Piano (pno) in 4/4 time. The score is written for two staves (treble and bass clef). It features complex chordal textures with triplets and sixteenth-note runs. Dynamics include *p* and *f*. Fingerings 8 and 6 are indicated above the staff.

ob 11

musical notation for Oboe (ob) starting at measure 11. The staff shows a melodic line with various dynamics including p and f.

cl 11

gliss

musical notation for Clarinet (cl) starting at measure 11. The staff shows a melodic line with a glissando marking and dynamics p and f.

sop 11

gliss

musical notation for Soprano Saxophone (sop) starting at measure 11. The staff shows a melodic line with a glissando marking and dynamics p and f.

tpt 11

musical notation for Trumpet (tpt) starting at measure 11. The staff shows a melodic line with dynamics p and f.

cit 11

musical notation for Cymbals (cit) starting at measure 11. The staff shows rhythmic patterns with dynamics p and f.

CHIMES 11

musical notation for Chimes starting at measure 11. The staff shows a melodic line with dynamics f and p.

pno 11

musical notation for Piano (pno) starting at measure 11. The staff shows a complex accompaniment with dynamics f and p.

15
ob

p f p f p

15
Cl
Bb

p f p f p

15
sop
sax
Bb

p f p f p

15
tpt
Bb

f f p f p

15
ait

p f p f p

15
CHIMES

f f p f p

15
pno

p f p

19
ob *p*

19
Cl
Bb *p*

19
sop
sac
Bb *p*

19
tpt
Bb *p*

19
cit *p*

19
CHIMES *p*

19
pno *p*

23
ob
f
tr

23
cl
bb
f
tr

23
sop
sac
bb
f
tr

23
tpt
bb
f
6
3

23
cit
6
3

23
CHINES
f

23
pno
2
4

27
ob

27
Cl Bb

27
sop
scc
Bb

27
tpt
Bb

27
Cit

27
CHIMES

27
pno

31
ob

31
Cl
Bb

31
sop
sec
Bb

31
tpt
Bb

31
Cit

31
CHIMES

31
pno

ob

35 tr b

pp

3

4/4

cl
Bb

35 tr b

pp

3

4/4

sop
sax
Bb

35 tr b

pp

3

4/4

tpt
Bb

35 tr

4/4

git

35

3

4/4

CHIMES

TO VIBRAPHONE

35

4/4

pno

35 tr b

pp

3

4/4

NB
noter
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38
ob

38
cl
Bb

38
scp
scb
Bb

38
tpt
Bb

38
cit

38
vib

38
pno

41

ob

Musical notation for Oboe (ob) in treble clef, featuring a melodic line with various accidentals and dynamics.

cl
Bb

Musical notation for Clarinet in B-flat (cl Bb) in treble clef, featuring a melodic line with various accidentals and dynamics.

sop
sax
Bb

41

Musical notation for Soprano Saxophone in B-flat (sop sax Bb) in treble clef, featuring a melodic line with various accidentals and dynamics.

tpt
Bb

41

Musical notation for Trumpet in B-flat (tpt Bb) in treble clef, featuring a melodic line with various accidentals and dynamics.

ait

41

Musical notation for Alto Saxophone (ait) in treble clef, featuring a melodic line with various accidentals and dynamics.



vib

41

Musical notation for Vibraphone (vib) in treble clef, featuring a rhythmic pattern with accents and dynamics.

pno

41

Musical notation for Piano (pno) in grand staff, featuring a complex accompaniment with various chords and dynamics.

44

ob

44

cl
bb

44

sop
sac
bb

44

tpt
bb

44

git

44

vib

44

pno

47
ob *sfz*

47
cl
bb *sfz*

47
sop
sax
bb *sfz*

47
tpt
bb *sfz*

47
ait

47
vib *sfz*

47
pno

50
ob

$p=f$ p f p f p f p f

50
cl
Bb

$p=f$ p f p f p f p f

50
sop
sac
Bb

$p=f$ p f p f p f p f

50
tpt
Bb

50
cit

f f f f f f

TO XYLOPHONE

50
pno

p f p f p f p f p f

ob

Musical score for Oboe (ob). The staff shows a melodic line starting at measure 54. It begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The music features sixteenth notes, eighth notes, and triplet eighth notes. A crescendo line spans from measure 54 to the end of the staff, leading to a fortissimo (f) dynamic. The key signature has one sharp (F#).

cl
Bb

Musical score for Clarinet in B-flat (cl Bb). The staff shows a melodic line starting at measure 54. It begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The music features sixteenth notes, eighth notes, and triplet eighth notes. A crescendo line spans from measure 54 to the end of the staff, leading to a fortissimo (f) dynamic. The key signature has one sharp (F#).

sop
sax
Bb

Musical score for Soprano Saxophone in B-flat (sop sax Bb). The staff shows a melodic line starting at measure 54. It begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The music features sixteenth notes, eighth notes, and triplet eighth notes. A crescendo line spans from measure 54 to the end of the staff, leading to a fortissimo (f) dynamic. The key signature has one sharp (F#).

tpt
Bb

Musical score for Trumpet in B-flat (tpt Bb). The staff shows a melodic line starting at measure 54. It begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The music features sixteenth notes, eighth notes, and triplet eighth notes. A crescendo line spans from measure 54 to the end of the staff, leading to a fortissimo (f) dynamic. The key signature has one sharp (F#).

ait

Musical score for Alto Saxophone (ait). The staff shows a melodic line starting at measure 54. It begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The music features sixteenth notes, eighth notes, and triplet eighth notes. A crescendo line spans from measure 54 to the end of the staff, leading to a fortissimo (f) dynamic. The key signature has one sharp (F#).

xylo

Musical score for Xylophone (xylo). The staff shows a melodic line starting at measure 54. It begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The music features sixteenth notes, eighth notes, and triplet eighth notes. A crescendo line spans from measure 54 to the end of the staff, leading to a fortissimo (f) dynamic. The key signature has one sharp (F#).

pno

Musical score for Piano (pno). The score is written for two staves. It begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The music features sixteenth notes, eighth notes, and triplet eighth notes. A crescendo line spans from measure 54 to the end of the staff, leading to a fortissimo (f) dynamic. The key signature has one sharp (F#).

ob 58

cl 58

sop
sec
bb 58

tpt
bb 58

git 58

xylo 58

pno 58

60
ob

60
cl
bb

60
sop
sax
bb

60
tpt
bb

60
git

60
xylo

60
pno

63
ob

63
Cl Bb

63
sop
sec
Bb

63
tpt
Bb

63
cit

63
octo

To OCTOBANS

63
pno

-16va-----

secco simile

66
Ob

66
Cl
Bb

66
Sop
Soc
Bb

66
tpt
Bb

66
Gtr

66
OCTO

66
16va
pno

69
ob

69
Cl
Bb

69
sop
sac
Bb

69
tpt
Bb

69
Cit

69
octo

69
pno

72
ob

72
Cl
Bb

72
SOP
SEC
Bb

72
tpt
Bb

72
Cit

72
OCTO

16va
72
pno

76
ob
crescendo

76
cl
bb
crescendo

76
sop
sec
bb
crescendo

76
tpt
bb
crescendo

76
git

76
octo

76
pno

79
ob

ff

79
Cl
Bb

ff

79
sop
sec
Bb

ff

79
tpt
Bb

ff

79
Git

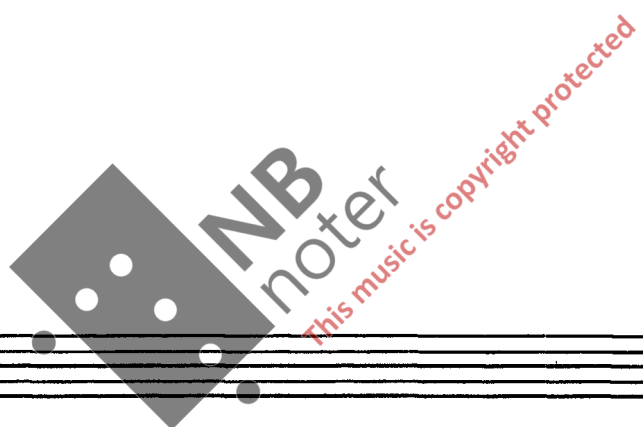
ff

79
octo

ff

79
pno

ff



XIV

ob

$\text{♩} = 56$

f

pp

cl

$\text{♩} = 56$

f

pp

ALTO
Sax
EP

$\text{♩} = 56$

f

pp

tpt
Bb

$\text{♩} = 56$

f

pp

Git

$\text{♩} = 56$

ff

pp

WOOD
BLOCKS

$\text{♩} = 56$

ff

pp

pno

$\text{♩} = 56$

ff

pp

ob

6 3 f f

cl
Bb

6 3 f f

ALTO
SEC
Eb

6 3 f f

tpt
Bb

6 3 f f

Git

6 3 ff ff

WB

6 3 ff ff

pno

9 3 ff ff

ob 4

5/4

Cl BB 4

5/4

A400
Sec EP 4

5/4

tpt BB 4

5/4

Git 4

5/4

wB 4

5/4

pno 4

5/4

ob 6

Cl 6
Bb

ALTO 6
Sax Eb

tpt 6
Bb

Git 6

WB 6

pno 6

7
ob

7
cl
bb

7
ALTO
SEC
Eb

7
tpt
bb

7
cit

TO CHIMES

7

7
pno

ob 11

Cl BB 11

ALTO SAC Eb 11

tpt BB 11

Git 11

CHIMES 11

pno 11

Ob 15

Cl Bb 15

ALTO SAC EP 15

tpt Bb 15

Git 15

CHIMES 15

pno 15

18
ob

18
Cb

18
ALTO
SOB
Eb

18
tpt
Bb

18
Git

18
CHIMES

18
pno

21

ob

Musical notation for Oboe (ob) in 2/4 time, starting at measure 21. The staff shows a melodic line with various notes and rests.

21

Cl
B♭

Musical notation for Clarinet in B-flat (Cl B♭) in 2/4 time, starting at measure 21. The staff shows a melodic line with various notes and rests.

21

ALTO
SEC
E♭

Musical notation for Alto Saxophone in E-flat (ALTO SEC E♭) in 2/4 time, starting at measure 21. The staff shows a melodic line with various notes and rests.

21

tpt
B♭

Musical notation for Trumpet in B-flat (tpt B♭) in 2/4 time, starting at measure 21. The staff shows a melodic line with various notes and rests.

21

Git

Musical notation for Guitar (Git) in 2/4 time, starting at measure 21. The staff shows a melodic line with various notes and rests.

21

CHIMES

Musical notation for Chimes (CHIMES) in 2/4 time, starting at measure 21. The staff shows a melodic line with various notes and rests.

21

pno

Musical notation for Piano (pno) in 2/4 time, starting at measure 21. The notation is written for two staves (treble and bass clef), showing a complex accompaniment with many notes and rests.

23
Ob

23
Cl
Bb

23
ALTO
SEC
Eb

23
tpt
Bb

23
Cit

TO VIBRAPHONE

23

23
8va
pno

26
Ob

26
Cl
Bb

ALTO 26
SEC Eb

26
tpt
Bb

26
Cit

VI B
26

26
pno

29
Ob

29
Cl
Bb

ALTO 29
Sax
Eb

29
tpt
Bb

29
Cit

29
VIB

29
pno

32
ob

2
4

32
Cl
Bb

2
4

32
ALTO
SEC
ED

2
4

32
tpt
Bb

2
4

32
Cit

2
4

32
VIB

2
4

32
pno

2
4

35
ob

35
Cl
Bb

35
ALTO
Sax
Eb

35
tpt
Bb

35
Gtr

35
VIB

35
8va
pno

38
ob

p

38
Cl
Bb

p

38
ALTO
SO
EP

p

38
tpt
Bb

f

38
Cit

f

38
VIB

TO HARIHBA

p

38
pno

mf

ob 42

Cl Bb 42

ALTO sax Eb 42

tpt Bb 42

Git 42

HARIMBA 42

pno 42

44
Ob

44
Cl
Bb

44
ALTO
Sax
Eb

44
tpt
Bb

44
Cit

44
MAR

44
pno

47

ob

47

Cl
Bb

47

ALTO
SEC
ED

47

tpt
Bb

47

Git

47

HAR

47

pno

ob 50 *sim*

cl BB 50 *sim*

ALTO sax Eb 50 *sim*

tpt BB 50 *sim*

pit 50

HAR 50

pno 50

52
Ob

52
Cl
Bb

52
ALTO
SEC
EP

52
tpt
Bb

52
Gtr

52
MAR

52
pno

55
Ob

55
Cl
Bb

55
ALTO
Sax
Eb

55
tpt
Bb

55
Git

55
HAR

55
pno

58

ob

58

Cl
Bb

58

ALTO
Sax
Eb

56

tpt
Bb

58

Git

58

HAR

TO MICROPHONE

58

pno

60
ob

60
cl
Bb

60
ALTO
Sax
Eb

60
tpt
Bb

60
Gtr

60
XYLO

60
pno

62
Ob

62
Cl
Bb

62
ALTO
Soprano
E-flat

62
tpt
Bb

62
Cit

secco sempre

sim

62
xylo

sim

62
pno

Ob 65

Cl Bb 65

ALTO Sax Eb 65

tpt Bb 65

Cit 65

xylo 65

pno 65

67
ob

67
Cl
Bb

67
ALTO
Sax
Eb

67
tpt
Bb

67
Gtr

67
xylo

67
pno