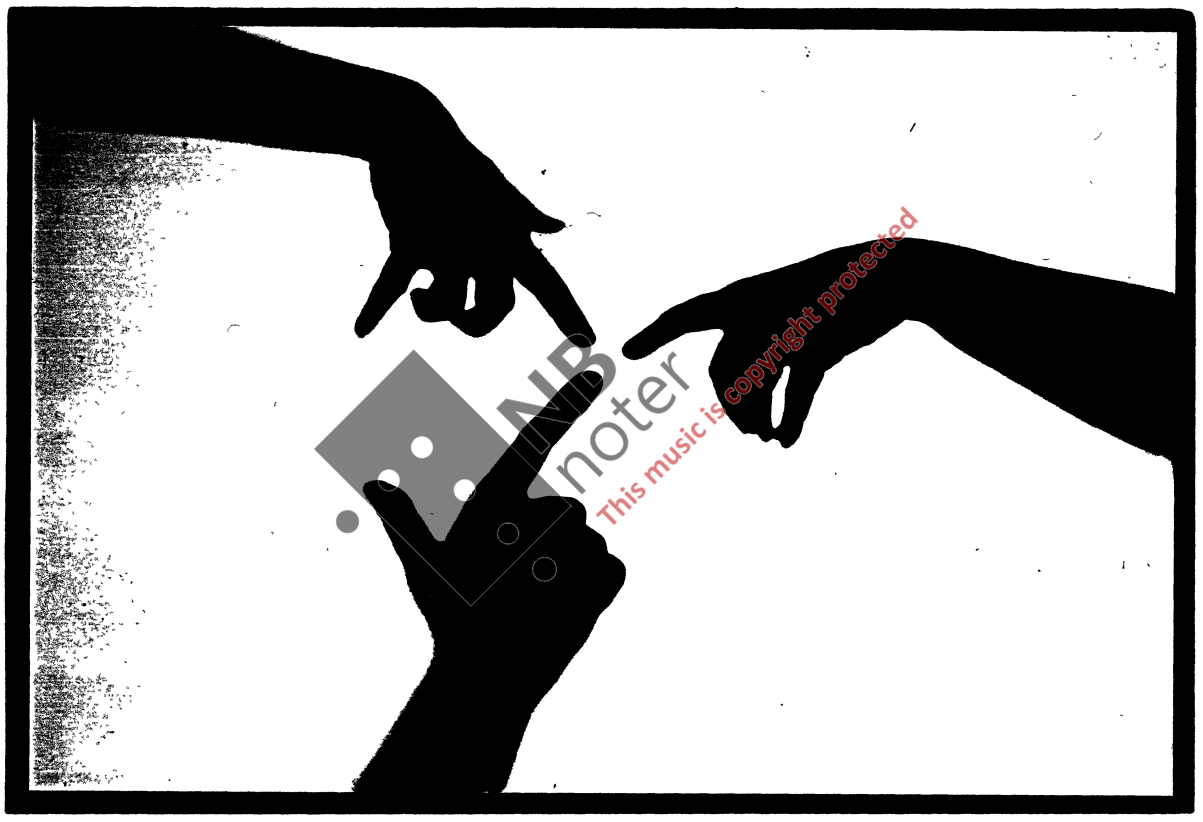
I DREAMED TODAY OF A DONKEY THAT LOOKED LIKE A GREYHOUND

2002.



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MARK ADDERLEY
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0272 Oslo
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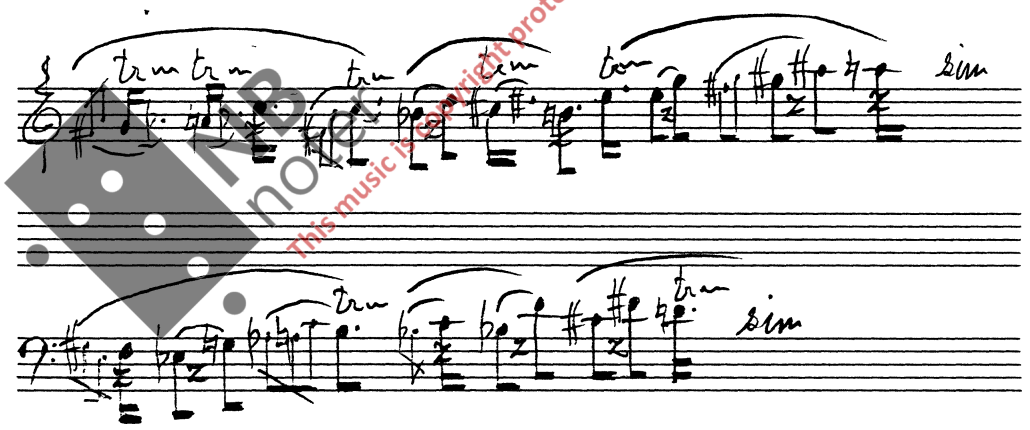
Flute (piccolo)
B♭ Clarinet
Trombone
Marimba & Vibraphone (1 player)
Violin
Double Bass.

Very intense, glittering, fluid, rapid, tightly woven thread of sound, for example something like this:



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A rich, restless mixture of sounds in continuous variation, never resting. This effect will rise and fall according to graphic notation.

The most important point is to perform this (even in pp...) with an excess of energy!

Flutter tongue (Flz) and sul ponticello (sp) indicated in score.

♩=50

FL.

CLAR in B♭

WAWA

TBN.

MAR.

VIBRAPHONE

VLN.

C.B.

FL.

CLAR. in B♭

TBN.

MARIMBA

VLN

C.B.

* glissando with all four mallets.

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5 FL.

5 CLAR. in B♭

5 TBN.

5 HAR.

5 VLN.

5 C.B.

Arco

sffz

ff

f

p

mf

sfz

f

f

bizz

ff

9 FL.

9 CLAR. in B♭

9 TBN.

9 HAR.

9 VLN

9 C.B.

sfz

sfz

f

f

p

mf

f

p

f

pizz

ARCO

f

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14 FL.

14 CLAR. in B♭

14 TBN.

14 MAR.

VIBRAPHONE

14 VLN.

6:5 6:5

14 C.B.

18 FL.

p pp

18 CLAR. in B♭

p pp

18 TBN.

3 p

18 VIB.

pp

18 VLN

pizz p Arco pp

18 C.B.

Arco 3 p pp pizz

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23 FL.

23 CLAR. in B♭

23 TBN.

23 VIB.

ARCO

23 VLN.

23 C.B.

ARCO

28 FL.

subito f

28 CLAR. in B♭

subito f

28 TBN.

subito mf

sfz

28 VIB.

ord

MARIMBA

subito f

sfz

28 VLN

3

subito f

3:

28 C.B.

subito f

sfz

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31 FL.

31 CLAR. in Bb

31 TBN.

31 HAR.

31 VLN.

31 C.B.

35 FL.

35 CLAR. in Bb

35 TBN.

35 HAR

VIBRAPHONE

35 VLN

35 C.B.

Trill on artificial harm. gliss downwards.

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40 FL.

40 CLAR. in Bb

40 TBN.

40 VIB.

40 VLN.

40 C.B.

ord

FLZ.

subito

Arco

secco

sffz

trem. as rapid as poss.

pizz

= 50

43 FL.

43 CLAR. in Bb

43 TBN.

43 VIB.

43 VLN

43 C.B.

tr

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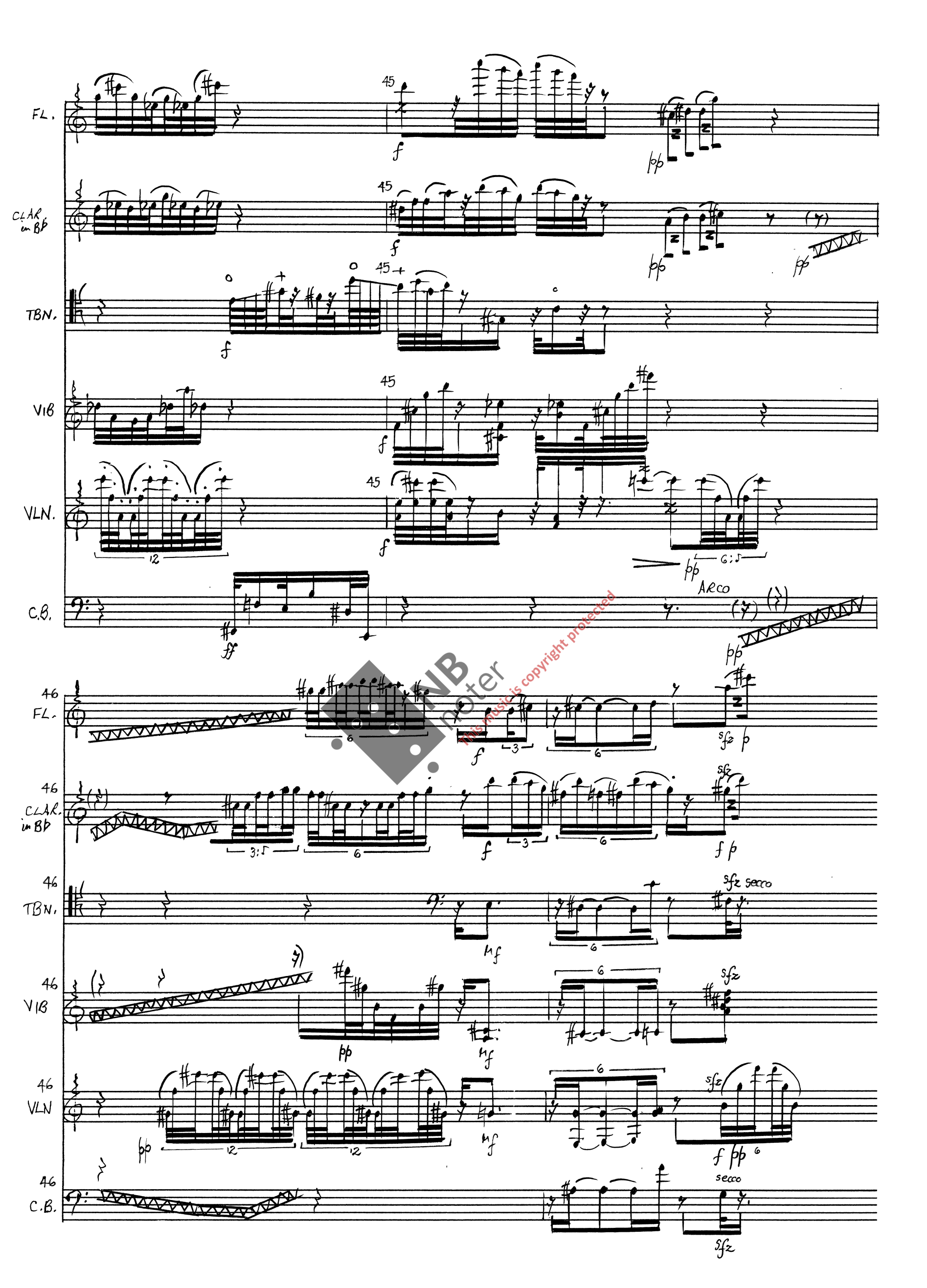

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FL.

CLAR. in Bb

TBN.

VIB.

VLN.

C.B.

pizz

Arco

sul pont

col leg. batt.

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* notes in brackets = approximate pitch; i.e. make each subsequent gliss. longer.

PICCOLO

50 FL.

50 CLAR. in B♭

50 TBN.

MARIMBA

50

50 VLN.

ARCO

50 C.B.

52 PICC. FL.

52 CLAR. in B♭

52 TBN.

52 MAR

52 VLN

pizz

52 C.B.

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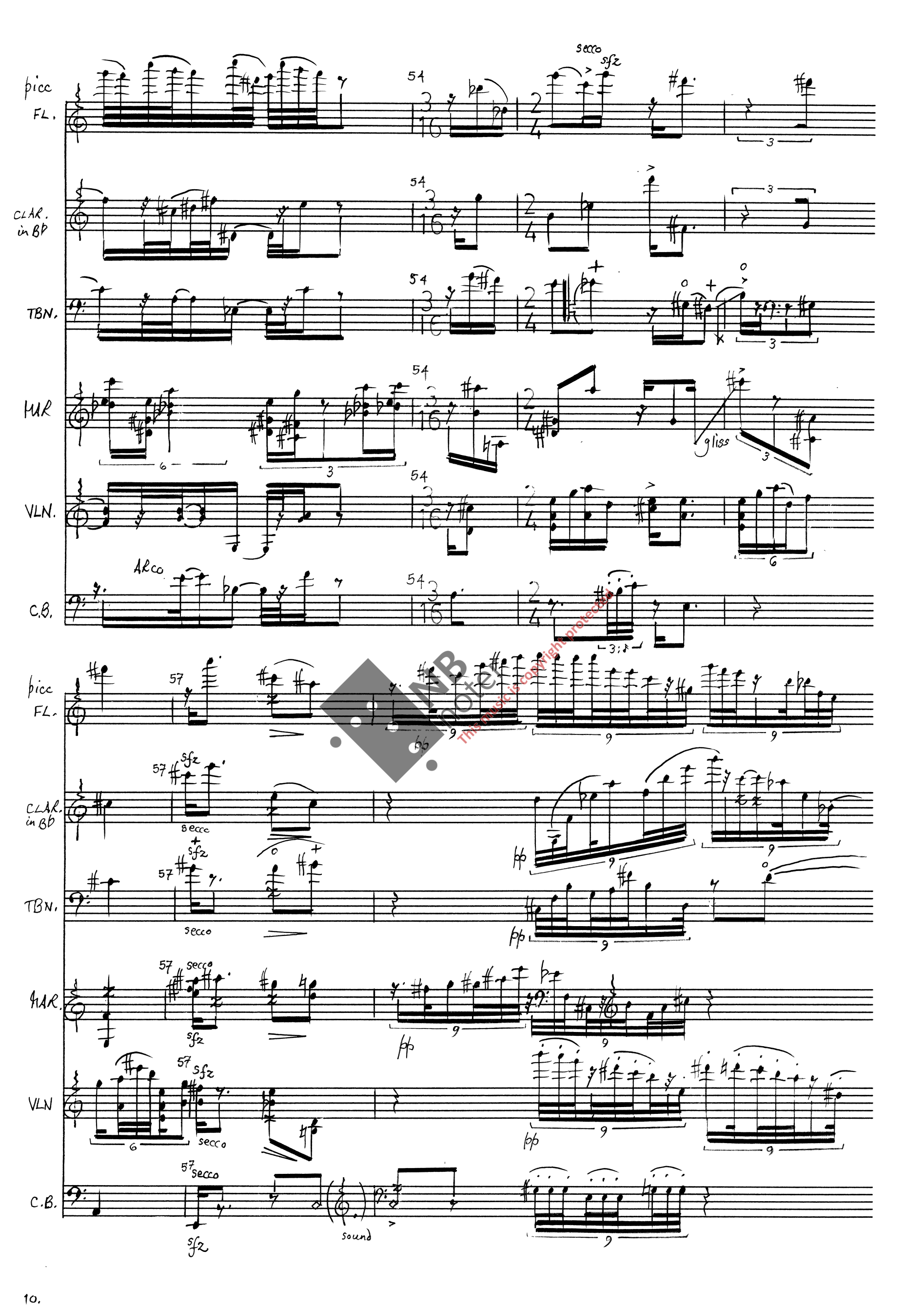

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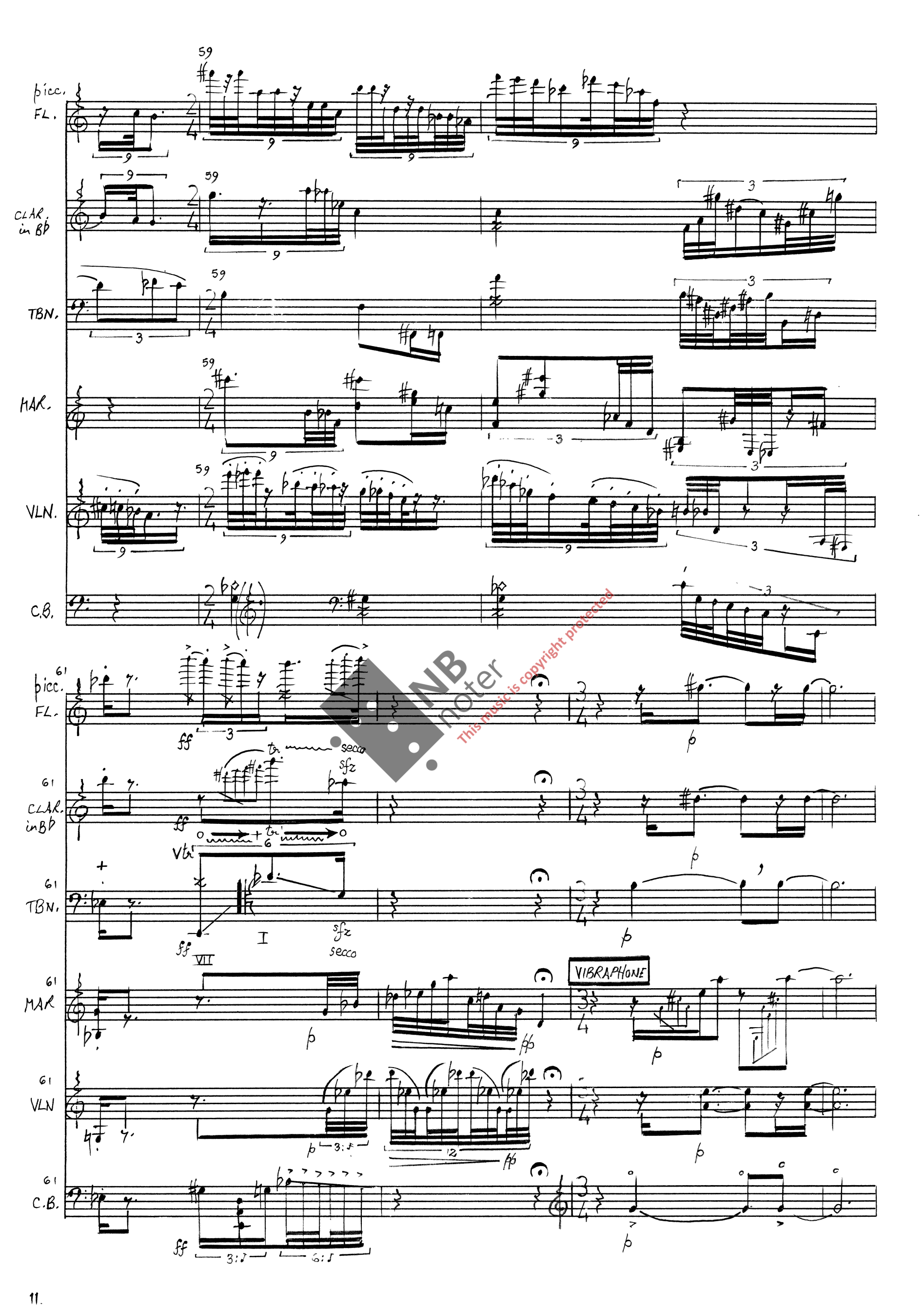

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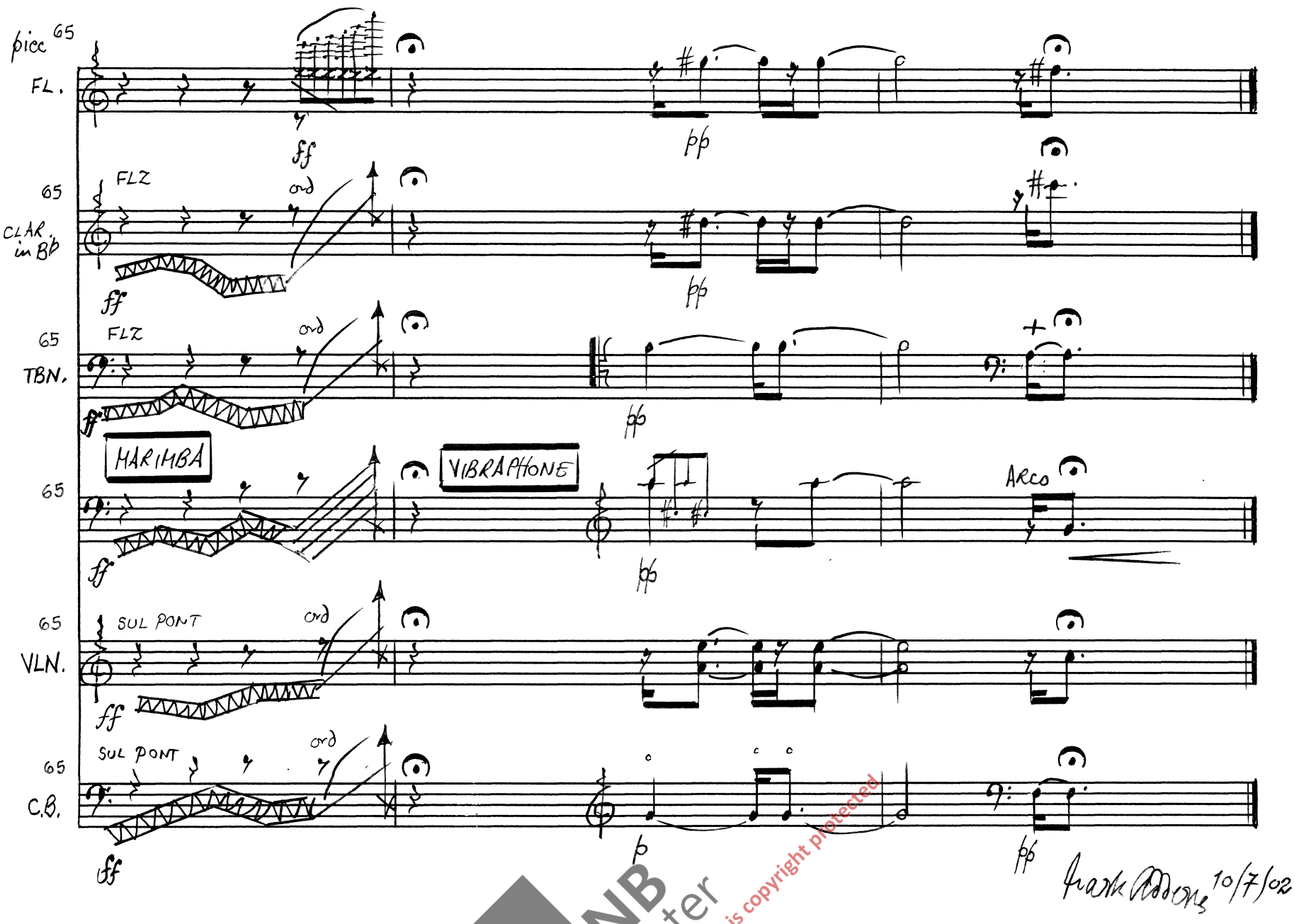

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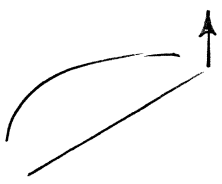

sudden rapid ascent to highest sound; shoot up like sudden jet of a fountain, passing through as many notes as possible on way up.