

Fl. (#) p 1 4

Cl. p 1 4

Tpt. (#) p WAWA OUT 1 4

Tbn. p 1 4

Perc.

TEMPLE BLOCKS

X

p no. 1 4

Hr. 1 4

Mezzo Sop.

(gva) *tummm* VI. 1 4

(gva) *tummm* VI. 1 4

Vla. 5 *sf* 1 4

Vlc. 5 *sf* 1 4

Cb.



①

Fl. Cl. 1 4 2 4 *mf*

Tpt. Tbn. 1 4 2 4 *mf*

Perc. MARACAS

legato (circular motion)

trem 3

pp *mf*

1 4 2 4

Pno. *mf*

1 4 2 4 *con ped*

u.

Harp

1 4 2 4 *f*

G# F D E D *B A* *C A* *G# 1/2 A*

Mezzo Sop. ①

VI. VL. Vla. Vlc. Cb.

mf *f* *sp* *ad #*

②

Fl. *p* *b* *3*/*4* *2*/*4* *f* *sfz*

Cl. *p* *b* *3*/*4* *2*/*4* *f* *sfz*

Tpt. *WAWA IN* *f* *sfz*

Tbn. *f* *sfz*

Perc. MARACAS *TO WOOD BLOCKS*
TO TEMPLE BLOCKS
TO LOG DRUM

p *no.* *3*/*4* *6* *loco* *6* *b*

Hp. *3*/*4* *2*/*4* *3* *6* *ff* *F4 9b* *c# 9b*

Mezzo Sop. *3*/*4* *②*

Vi. *p*

Vl. *p*

Vla. *ff* *mf*

Vlc. *ff* *mf*

Cb.

Fl.
Cl.
Tpt.
Tbn.
Perc.
WOOD BLOCKS
TEMPLE BLOCKS
LOG DRUM
p. no.
Hr.
Mezzo Sop.
Vi.
Vla.
Vlc.
Cb.

This page of a handwritten musical score, page 7, contains the following parts and details:

- Flute (Fl.):** Part of the woodwind section.
- Clarinet (Cl.):** Part of the woodwind section.
- Trumpet (Tpt.):** Part of the brass section.
- Trombone (Tbn.):** Part of the brass section.
- Percussion (Perc.):** Includes Wood Blocks, Temple Blocks, and Log Drum.
- Piano (p. no.):** Features complex textures with triplets and dynamic markings such as *pp*, *p*, and *f*.
- Harp (Hr.):** Includes specific chord voicings: E^4 , E^b , and $G\#F^b$.
- Mezzo Soprano (Mezzo Sop.):** Vocal line.
- Violin (Vi.):** Part of the string section.
- Viola (Vla.):** Part of the string section.
- Violoncello (Vlc.):** Part of the string section.
- Double Bass (Cb.):** Part of the string section.

The score includes various musical notations such as dynamics (*pp*, *f*), articulation (>), and performance instructions like *mf* and *pp* for the percussion. A large watermark for "NB noter" is visible across the center of the page.

Fl. *sfz*

Cl. *sfz*

③

Tpt. *sfz*

Tbn.

Perc. WOOD BLOCKS

TEMPLE BLOCKS

LOG DRUM

pno. *ff*

Hrp.

Mezzo Sop.

③

Vi. *f*

Vl. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

ARCO

* Play so forcefully that string rebounds against finger board other string *fff* lv.

Fl. *pp*

Cl. *pp*

(4)

Tpt. *pp*

Tbn. *pp*

Perc. TO BASS DRUM

p no.

p

3

8va

3

5

5

6

3

3

Hrp.

(4)

Mezzo Sop.

VI. *p* *subitop*

VI. *p*

Vla. *pp*

Vlc. *p*

Cb. *p*

pizz *f*

pizz *f*

3

3

3

10 *pp* *up*

Fl.
Cl.
Tpt.
Tbn.
Perc.
BASS
DRUM

Musical score for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion/Bass Drum. The score is in 4/4 time. The Flute, Clarinet, and Trombone parts feature dynamic markings of *f*, *p*, and *sfz p*. The Percussion/Bass Drum part is marked *pp*. The Flute and Clarinet parts include triplet markings (9 and 3).

p no.
Hr.

Musical score for Piano (p no.) and Horn (Hr.). The Piano part includes dynamic markings of *mf* and *p*, and features triplet markings (3) and a *gva* (ritardando) marking. The Horn part includes a dynamic marking of *f* and a triplet marking (3). The score is in 4/4 time.

Mezzo
Sop.
Vi.
Vla.
Vlc.
Cb.

Musical score for Mezzo Soprano (Mezzo Sop.), Violin (Vi.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Mezzo Soprano part is in 4/4 time. The Violin, Viola, and Violoncello parts include dynamic markings of *sfz* and triplet markings (3). The Contrabass part includes a dynamic marking of *sfz* and a *jeté* marking. The score is in 4/4 time.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including Flute (Fl.), Bass Clarinet (BASS CL.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc. MARIMBA), Tuned Gongs, Piano (p. no.), Horns (Hp.), Mezzo Soprano (Mezzo Sop.), Violin I (VI.), Violin II (VL.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key markings and annotations include:

- Tempo/Performance:** *MOLTO RIT.* (Molto Ritardando), *SHORT*, *sfz* (sforzando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano).
- Measure Numbers:** 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Rehearsal Markers:** Circled numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Other Annotations:** *benza sara*, *FOR*, *A A N*, *gva* (glissando), *tr* (trill), *acc* (accents), *rit.* (ritardando), *stacc.* (staccato), *leg.* (legato), *div.* (divisi), *un.* (unison).

Fl.
 Bass Cl.
 Tpt.
 Tbn.
 Perc. MARIMBA
 TUNED GONGS
 p. no.
 Hrp.
 Mezzo Sop.
 Vl.
 Vln.
 Vla.
 Vlc.
 Cb.

Musical score for a full orchestra and vocal soloist. The score is in 2/4 time and features a variety of instruments and a vocal line. The key signature is one sharp (F#). The score is divided into two systems, each with measures 1-4 and 5-8. The first system includes measures 1-4 and 5-8. The second system includes measures 1-4 and 5-8. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, and *mf*. The vocal line includes lyrics: SA, krr, rr, SA, N9, SA, krr. The score also includes a large watermark: "NB noter This music is copyright protected".

Fl.
BASS
Cl.
Tpt.
Tbn.
Perc.
MARIMBA
TUNED
GONGS
Pno.
Hr.
Mezzo
Sop.
Vi.
Vl.
Vla.
Vlc.
Cb.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 2/4 time and includes the following parts:

- Fl. BASS**: Flute in bass clef, playing a melodic line with slurs and accents.
- Cl.**: Clarinet in bass clef, playing a melodic line with slurs and accents.
- Tpt.**: Trumpet in treble clef, playing a melodic line with slurs and accents.
- Tbn.**: Trombone in bass clef, playing a melodic line with slurs and accents.
- Perc. MARIMBA**: Marimba part, currently silent.
- TUNED GONGS**: Tuned gongs part, currently silent.
- p. no.**: Piano, playing a complex accompaniment with triplets and slurs.
- Hp.**: Harp, playing a complex accompaniment with triplets and slurs.
- Mezzo Sop.**: Mezzo-soprano vocal soloist, with lyrics "AT" and a fermata.
- VI.**: Violin I, playing a melodic line with slurs and accents.
- VL.**: Violin II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vlc.**: Violoncello, playing a melodic line with slurs and accents.
- Cb.**: Contrabass, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, slurs, and dynamic markings like *pp*, *f*, and *sfz*. There are also performance instructions like *con sord.* and *Arco*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including:

- Fl. (Flute)
- BASS CL. (Bass Clarinet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Perc. MARIMBA (Percussion - Marimba)
- TUNED GONGS
- p. no. (Piano)
- Hp. (Harp)
- Mezzo Sop. (Mezzo Soprano)
- VI. (Violin I)
- VL. (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions like "senza cord." and "pizz". The Mezzo Soprano part includes lyrics: KJE, KK, M A, T T, KJE.



Fl.
BASS
Cl.

Tpt.
Tbn.

Perc.
MARIMBA

TUNED
GONGS

pno.

NB
noter
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Hp.

Mezzo
Sop.

Vi.
Vl.
Vla.
Vlc.
Cb.

10

Fl.
BASS
Cl.

TO CLARINET

Tpt.
Tbn.

Perc.

OCTOBANS
MARIMBA

pno.

10

Hp.

Mezzo
Sop.

Vi.

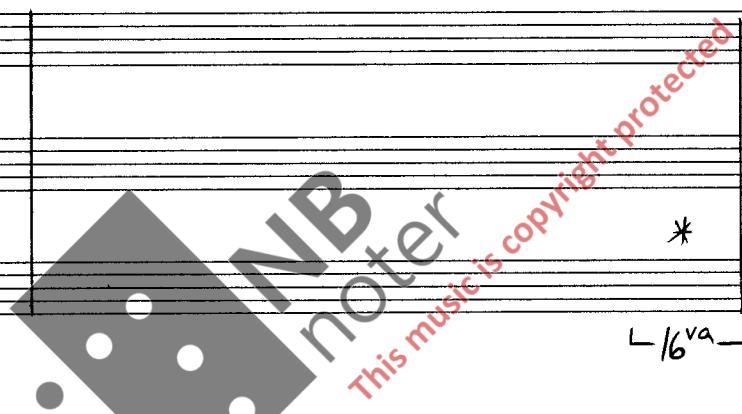
Vl.

Vla.

Vlc.

Cb.

* DAMP STRINGS WITH HAND. 22



*
L 16va
p

A4 C# Eb D4 Ab C4

HUND G D S BV G TA U E N D

pizz
ff
pizz
ff
pizz
ff
ff
p

Fl.
 Cl.
 Tpt.
 Tbn.
 Perc.
 MAR-IMBA
 pno.
 Hp.
 Mezzo Sop.
 VI.
 VI.
 Vla.
 Vlc.
 Cb.

ff
sfz
Mf
sfz
ff
Mf
p
pp
ff
Mf
p
pp
f
ff
Mf
p
pp

D --- E L L E U E U E N D U E N D L D T K

con sord.
 con sord.
 con sord.
 con sord.

NB noter
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To Piccolo

Fl. *3*

Cl. *3*

(11)

Tpt. *sfz*

Tbn.

Perc. VIBRAPHONE

MARIMBA

p no. *pp* *f* *pp* *f* *8va* *3* *4*

Hp.

(11)

Mezzo Sop. *s.t.* TA JA d l t n g d - - n d u e

Vi. *pp* *3* *3* *od* *subito f* *5*

Vl. *st pp* *pp* *3* *3* *od* *f* *3*

Vla. *pp* *3* *3* *f*

Vlc. *pp* *p* *f*

Cb.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a specific instrument or voice part label on the left. The notation includes notes, rests, dynamics, and articulation marks.

- Flute (Fl.):** Labeled "pice".
- Clarinet (Cl.):**
- Trumpet (Tpt.):**
- Trombone (Tbn.):**
- Percussion (Perc.):** Includes VIBRA-PHONE and MARIMBA.
- Piano (p no.):** Labeled "8va".
- Harp (Hp):**
- Mezzo Soprano (Mezzo Sop.):** Includes vocal line and piano accompaniment with lyrics "d---t".
- Violin I (VI.):**
- Violin II (VL.):**
- Viola (Vla.):**
- Violoncello (Vlc.):**
- Double Bass (Cb.):**

The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *sfz*, *f*, and *sp.*. There are also performance instructions like "pice" and "8va". A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

picc.
Fl.
Cl.
Tpt.
Tbn.
Perc.
VIB
p no.
Hrp.
Mezzo
Sop.
VI.
VI.
Vla.
Vlc.
Cb.

picc.
Fl.
Cl.
Tpt.
Tbn.
Perc.
MARIMBA
p no.
Hp.
mezzo Sop.
Vi.
Vla.
Vlc.
Cb.

The score is written for a full orchestra and includes the following parts and markings:

- Woodwinds:** Piccolo (picc.), Flute (Fl.), Clarinet (Cl.), Trompete (Tpt.), Trombone (Tbn.), and Marimba. Dynamics include *sfz*, *p*, and *pp*. The Marimba part features triplet markings.
- Brass:** Trumpet (Tpt.) and Trombone (Tbn.). Dynamics include *pp*.
- Percussion:** Perc. (Perc.).
- Piano:** Piano (p no.). Dynamics include *ff*. Features complex rhythmic patterns with triplets and sixteenth notes.
- Keyboard:** Harp (Hp.). Dynamics include *ff*. Features triplet markings.
- Vocal:** Mezzo Soprano (mezzo Sop.). Includes a fermata and a *9E* marking.
- Strings:** Violin I (Vi.), Violin II (Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). Dynamics include *ff* and *pp*. Features complex rhythmic patterns with triplets and sixteenth notes.

Performance markings include *sfz*, *p*, *pp*, *ff*, and *9E*. There are also various articulation marks and dynamic hairpins throughout the score.

Handwritten musical score for page 33, featuring various instruments and vocal parts. The score includes:

- Fl.** (Flute) with a dynamic marking of *p*.
- Cl.** (Clarinet) with a dynamic marking of *p*.
- Tpt.** (Trumpet) with a dynamic marking of *p*.
- Tbn.** (Tuba) with a dynamic marking of *p*.
- Perc.** (Percussion) with a dynamic marking of *p*.
- MARIMBA** with dynamic markings of *sfz*.
- p no.** (Piano) with dynamic markings of *f* and *p*, and a *16va* marking.
- Hp.** (Harp) with dynamic markings of *sf* and *p*, and a *sim* marking.
- Mezzo Sop.** (Mezzo Soprano) with lyrics: *VE*, *MO*, *D*, *f*, *FOR*.
- VI.** (Violin I) with dynamic markings of *mf* and *sp*.
- VL.** (Violin II) with dynamic markings of *mf* and *sp*.
- Vla.** (Viola) with dynamic markings of *pp* and *sfz*.
- Vlc.** (Violoncello) with dynamic markings of *pp* and *sfz*.
- Cb.** (Cello) with dynamic markings of *pp* and *sfz*.

The score contains various musical notations including notes, rests, slurs, and dynamic markings. A watermark "NB noter" is visible across the page.

Fl. *f*

Cl. *f*

(15)

Tpt. *pp* *mf*

Tbn.

Perc.

MARIMBA *f*

16^{va}

p no. *gva* *f* *pf* *p* *f* *p* *f* *p* *ff*

gva *f*

Hp. *f*

(15)

Mezzo Sop. *A* *N* *kar.* *A* *N* *D* *FOR*

sim *sim*

VI. *ff*

VL. *ff*

Vla. *cresc.* *pp*

Vlc. *pp*

Cb. *f*

A9 G#
DB C4

pice

Fl.

Cl.

Tpt.

Tbn.

Perc.

MAKIMBA

p^{no.}

16^{va}

8^{va}

Hp.

Mezzo Sop.

VI.

VL.

Vla.

Vlc.

Cb.

A N D φ LIQ TA K U SY N LIQ

Fl. Cl. Tpt. Tbn. Perc.

mf pp mf p f

mf pp mf p f

mf pp mf p f

mf pp mf p f

TO SLEIGH BELLS

p no.

mf f

mf f

mf f

Mezzo Sop.

DA-GER DI-SSE LAN-GER ÅR

p f

Vi. Vcl. Vla. Vlc. Cb.

mf p f

mf pp mf

mf pp mf

mf pp

mf pp

mf p

Fl.
Cl.
Tpt.
Tbn.
Perc.
VIBRA-
PHONE

Musical score for woodwinds and percussion. Flute and Clarinet parts are identical, starting with a quarter rest followed by a half note G#4. Trumpet and Trombone parts are also identical, starting with a quarter rest followed by a half note G#4. Percussion and Vibraphone parts are mostly rests, with a vibraphone chord at the end of the measure.

18

16va
p no.
Harp
Mezzo
Sop.

Musical score for piano, harp, and voice. Piano part features a "Loco" section with triplets and an "8va" section with a "legato" marking. Harp part has chords and arpeggios. Mezzo Soprano part is mostly a rest.

18

VI.
VI.
Vla.
Vlc.
Cb.

Musical score for strings. Violin I and II parts have melodic lines with triplets. Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and triplets.

Fl.
Cl.
Tpt.
Tbn.
Perc.
VIBRA-
PHONE
p no.
Hr.
Mezzo
Sop.
Vi.
Vl.
Vla.
Vlc.
Cb.

Handwritten musical score for page 41. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (VIBRA-PHONE), Piano (p no.), Harp (Hr.), Mezzo Soprano (Mezzo Sop.), Violin (Vi.), Viola (Vl.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *p*, *cresc.*). Performance instructions like *lv. sempre* and *loco* are present. There are also numerical markings like 3, 4, 6, and 8va. A large watermark "Notefly" is visible across the center of the page.

Fl. *ff* *sfz* *sfz* *f* *tr* *tr*

Cl. *mf* *sfz* *f* *tr* *tr*

Tpt. *mf* *pp* *p* *mf* *pp*

Tbn. *pp* *mf* *pp*

Perc.

VIBRA-PHONE TO TAMTAM

p no. (16va) *f* *loco*

Hp. *mf* *pp* *f* *pp*

Mezzo Sop. *mf* RE *sp*

Vi. *mf* *jeté* *f* *tr* *tr* *sp*

Vl. *mf* *jeté* *f* *tr* *tr* *sp*

Vla. *pp* *mf* *f* *tr* *tr* *sp*

Vlc. *pp* *mf* *f* *tr* *tr* *sp*

Cb. *pp* *mf* *f*

FL. *ff*

CL. *sfz* *p* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Perc.

TAM TAM *Mf* *lv.* *p* *Mf*

pno. *ff* *ped* *f* *ff*

Hp. *sfz*

Mezzo Sop. *gn KA* *A* *arr*

VI. *f* *sfz*

VL. *f* *sfz*

Vla. *f*

Vlc. *pizz* *f*

Cb. *mf*

2/4 3/4 2/4

3 4 5 6 5

3 4 5

5 6 5

5 12

3 6 9 3 6 9 5 D7

43

Fl. *ff*

Cl. *ff*

Tpt. *mf* *f*

Tbn. *pp*

Perc. *2* *4*

2 *4*

TO WOOD BLOCKS

TO TEMPLE BLOCKS

TO LOG DRUM

2 *4*

p no. *gva-*

3 *3*

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Hr. *f* *ff*

7 *6*

3 *7*

Mezzo Sop. *E* *I* *20*

M-E *R*

Vi. *p* *f*

Vl. *p* *f*

Vla. *p* *mf* *3*

Vlc. *pp*

Cb.

Fl. 3
 Cl. 4
 Tpt. 3
 Tbn. 4
 Perc. 3
4
 p no. 3
4
 Hrp. 3
4
 Mezzo Sop. 3
4
 VI. 3
 VL. 4
 Vla. 3
 Vlc. 4
 Cb. 3
4

WOOD BLOCKS
 TEMPLE BLOCKS
 LOG DRUM.

(8va)
 loco

E N A i M A

NB noter
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Fl.

Cl.

3/4 (21) p

Tpt.

Tbn.

Perc. WOOD BLOCKS

TEMPLE BLOCKS

LOG DRUM

p no.

3/4 (21)

Mezzo Sop.

VI.

VL.

Vla.

Vlc.

Cb.

sfz

TI MA NE F D km A D T

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Fl. *sfz*

Cl. *f*

Tpt. *f*

Tbn. *f*

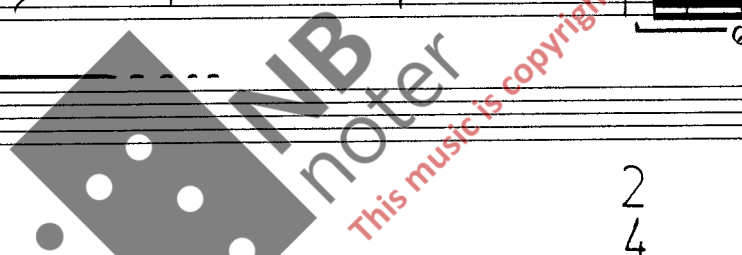
Perc. WOOD BLOCKS

TEMPLE BLOCKS

LOG DRUM

p no. *gva* *7:2* *3* *sfz* *6* *7:2* *6* *sfz*

Lped



Hr. *gva* *pf* *9b 5* *5 Ab* *9b* *2 4* *22*

Mezzo Sop. *K* *sfz* *A* *1.* *2 4* *MA*

Vi. *ff*

Vl. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Cl. *f* 6

Tpt. *mf* 6

Tbn. *pp*

Perc. *7:2*

WOOD BLOCKS

TEMPLE BLOCKS

LOG DRUM

pno. *f* 6 *8va* 3 6

Hp. *ff* A# Gb FDEG A# D#

Mezzo Sop. X NE

Vi. *sfz* *8va* *molto ff*

Vl. *sfz* *f*

Vla. *sfz* *f*

Vlc. *sfz* *f*

Cb. *sfz* *f*

Fl. *ff* *p* *ord* *f* *ord* *pp* *f* *pp*

Cl. *ff* *p* *ord* *f* *ord* *pp* *f* *pp*

Tpt. *f* *p* *ord* *f* *ord* *pp* *f* *pp*

Tbn. *f* *p* *ord* *f* *ord* *pp* *f* *pp*

Perc. WOOD BLOCKS *7:2* *sfz* *TO Δ*

TEMPLE BLOCKS *7*

LOG DRUM *7*

p no. *ff* *sfz* *f* *p* *6* *6* *6* *6*

Hr. *ff* *w.*

Mezzo Sop. *p* *f* *TI*

Vi. *subito p* *molto ff* *p* *molto ff* *p* *molto ff*

Vl. *mf* *f* *f*

Vla. *mf* *p* *f*

Vlc. *mf* *p* *f* *ff*

Cb. *mf* *sfz* *p* *f*

23 23 23

3 4 3 4 3 4 3 4

49

Fl.
Cl.
3
4
Tpt.
Tbn.
3
4
Perc.
Δ
p no.
3
4
Hb.
3
4
Mezzo Sop.
VI.
VI.
VIa.
VIc.
Cb.

NB
noter
This music is copyright protected

Fl. *mf* 5 *tr* *sfz*
 Cl. *mf* 5
 Tpt. *p*
 Tbn. *p*
 Perc. Δ
 p no. 5 (16va) 5 *f* 8va
 Hp. 6 6
 Mezzo Sop. *N* *sr E* *tr* *N* *E*
 Vl. *N*
 Vcl. *N*
 Cb.

24

Fl. *f* *p* *mf* 3 4 3 4

Cl. *f* *p* *mf* 3 4 3 4

Tpt. *poco sfz* *p* *pp* 3 4 3 4

Tbn. *poco sfz* *p* *pp* 3 4 3 4

TAM TAM *p* 3 4 2 4 3 4

p no. *ff* *ff* 3 4 3 4

Hp. *ff* *ff* 3 4 3 4

8va *8va* *ff* *3* *2* *4* *Ab F7* *4* *Db*

Mezzo Sop. *E* *(E)* *I* *A* *O* 3 4

Vi. *fp* *fp* *fp* 3 4

Vl. *fp* *fp* *fp* 3 4

Vla. *fp* *fp* *fp* 3 4

Vlc. *fp* *fp* *fp* 3 4

Cb. *fp* *fp* *fp* 3 4

Fl. *fz* *sfz p* *fp*

Cl. *f* *b*

Tpt. *b*

Tbn. *poco*

Perc.

p no. *(16 va)* *b* *18 va*

Hp. *6* *6* *6* *A7* *C9* *Mf* *ff*

Mezzo Sop. *A* *E* *N* *3* *3* *3*

Vi. *f* *sfz b* *fp*

Vl. *sfz b* *b* *fp*

Vla. *f* *f* *fp* *f* *fp*

Vlc. *b* *Mf*

Cb. *Mf* *b* *Mf*

53

TO PICCOLO

TO BASS CL.

Fl.

Cl.

Tpt.

Tbn.

Perc. TEMPLE BLOCKS

BASS DRUM (ped)

GRAND Cymbal

p. no.

Hp.

Mezzo Sop.

Vi.

Vl.

Vla.

Vlc.

Cb.

ritardando

sfz

p

f

mf

ff

pp

sp

p sempre

SIDE DRUM

MARACAS

u

SYN

LIQ

54

picc

Fl.

BASS

Cl.

3
4

2
4

3
4

TAKE BUCKET MUTE

Tpt.

TAKE BUCKET MUTE

Tbn.

3
4

2
4

3
4

$\text{♩} = 63$

Perc.

SLEIGH

BELLS

STRLE

CYMB.

legato

MARACAS

3
4

2
4

3
4

$\text{♩} = 63$

p no.

3
4

2
4

3
4

5

2

3
4

2
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

(Ab G# F# E#)
D# C# B#

3 Ab F# E#
4 D# C#

pp poco sfz p

$\text{♩} = 63$

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

senza vib

senza vib

pp senza vib

pp senza vib

pp

pp

pp

pizz

mp

f 55

gliss

sim

3 Lgrva
4 E# G# → G#

3 D# → D#

3 F#

E N



piece 7.
 BASS CL.
 Tpt.
 Tbn.
 Perc.
 SLEIGH BELLS
 SIZZLE CYMBAL
 MARACAS
 p no.
 Hrp.
 Mezzo Sop.
 VI.
 VI.
 Vla.
 Vlc.
 Cb.

p, *pp*, *pp TO VIBRASLAP*, *gliss*, *st*, *pizz*, *f*

legato, *3*, *2*/*4*, *3*, *4*, *5:2*, *A#*, *G#*, *C#*, *Cb*, *F#*, *D#*, *C#*, *A#*, *C#*

DA, *SOM EN D A G E N*, *DDT H U N G D K H U N*

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* Not B4

f

picc Fl. Bass Cl. Tpt. Tbn. Perc. SLEIGH BELLS VIBRA-SLAP MARACAS 8va pno. Hp. Mezzo Sop. VI. Vln. Vla. Vlc. Cb.

pp pp pp pp pp pp

4/4 3/4 4/4

TO SIZZLE CYMBAL

legato

26

26

ff D9 C# 1/2 4 B# Eb

END TA

* Dampen strings 3 IV III II I

Fl. *pizz.*
 Bass Cl.
 Tpt.
 Tbn.
 Perc. SANDBLOCK
 RAINSTICK
 SIZZLE CYMBAL
 MARACAS
 Pno.
 Hrp.
 Mezzo Sop.
 VI.
 VI.
 Vla.
 Vlc.
 Cb.

4/4 (4)
 sfz
 CHANGE TO WAWA MUTE
 CHANGE TO WAWA MUTE
 8va
 8va
 3 E4
 3 A4
 3 B4
 3 F4
 3 Bb3
 3 Gb
 3 C4
 NG TA A
 AV A DEN I-KE-FO
 ku STO SE
 f (4)
 sfz
 pizz p sfz
 mf
 p mf
 f

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piece
Fl.
BASS
Cl.

5
4

4
4

Tpt.
Tbn.

Perc.
SANDBLOCKS
RAINSTICK
SIZZLE
CYMBAL
MARACAS

8va
p
TO SIDE DRUM

5
4

4
4

p
no.
mf

5
4

4
4

Hp.

mf

5 9 9 4
4

A b C 9 D b B 9 4
4

F 9 D 9 A 9

Mezzo
Sop.

I
S
K A F I N - A A - L I

VI.
VL.
Vla.
Vlc.
Cb.

senza sord
senza sord
senza sord
Senza sord.

f

* Dampen

pic Fl.
Bass Cl.

Tpt.
Tbn.

Perc.
SAND
ROCKS
RAINSTICK
SIZZLE
CYMBAL
SIDE
DRUM

27

p. no.

Hr.

Mezzo
Sop.

27

VI.
VI.
Vla.
Vlc.
Cb.

picc Fl.
BASS Cl.
Tpt.
Tbn.
Perc.
p. no.
Hp.
Mezzo Sop.
Vi.
Vl.
Vla.
Vlc.
Cb.

piece

Fl.

BASS CL.

Tpt.

Tbn.

Perc. TAM TAM

SIZE Cymbal

SNARE DRUM

p no.

Hp.

Mezzo Sop.

VI.

VL.

Vla.

Vlc.

Cb.

MNB noter
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piece
Fl.
BASS
Cl.

Tpt.
Tbn.

Perc.
TAM
TAM

SIDE
DRUM

CHANGE TO BUCKET MUTE
senza sord.

3/4 pp - ff

3/4 pp - f

u

p. no.

Hp.

Mezzo
Sop.

VI.
VL.
Vla.
Vlc.
Cb.

8va

18va

p

A4

ff

mf

ff

3/4

comp ped

cb

X
S

X
T

X
K

II

III

IV

mf

ff

mf

ff

Arco

p - ff

picc
Fl.
Bass
Cl.

mf ff

4/4

Tpt.
Tbn.

mf p mf

4/4

Perc.

TO VIBRAPHONE

TO SUSPENDED CYMBAL

4/4

p no.

f sfz

4/4

Hrp.

c#

c# 4/4

Sop.

VI.
VL.
Vla.
Vlc.
Cb.

gva

gliss

f ff

4/4

64 p

picc
Fl.
Bass
Cl.

Tpt.
Tbn.

Perc.
SUSP.
CYMB.

p.
Ino.

Hr.
Hr.
Hr.

Mezzo
Sop.

Vi.
Vl.
Vla.
Vlc.
Cb.

29

pic
Fl.
BASS
Cl.

Tpt.
Tbn.

Perc.
VIB.

p no.

Hrp.

Mezzo
Sop.

VI.
VL.
Vla.
Vlc.
Cb.

Watermark: NB noter
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bisb. random order.

29

mf and 66

piece
Fl.
BASS
Cl.

Tpt.
Tbn.

TAKE WA WA MUTE

Perc.
VIB.

p. no.

loco

Hp.

8va

8va

f p

mf

Mezc
Sop.

Vi.
Vl.
Vla.
Vlc.
Cb.

Picc Fl. BASS Cl.

Tpt. Tbn.

Perc. OCTOBANS

SNARE DRUM STICKS

p. no.

Hr.

Mezzo Sop.

Vi. Vc. Cb.

picc
Fl.
BASS
Cl.
Tpt.
Tbn.
Perc.
OBOES
p. no.
Hr.
mezzo Sop.
Vi.
Vl.
Vla.
Vlc.
Cb.

16^a

30

30^{0(H)}

69

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piece

Fl.

BASS

Cl.

Tpt.

Tbn.

Perc.

OCTOBASS

p no.

Hp.

Mezzo

Sop.

Vi.

Vl.

Vla.

Vlc.

Cb.

31

picc
Fl.
BASS
Cl.

p — *sfz*

4/4

Tpt.
Tbn.

4/4

2/4

Perc.
VIBRAPHONE

MOTOR ON

ped — — — sempre

TAH
TAH

4/4

2/4

p.
no.

3

5

31

Hp.

4/4

2/4

mezzo
Sop.

4/4

VI.
VI.
Vla.
Vlc.
Cb.

sp.

mf *con sord.*

con sord.

sfz

con sord.

sempre senza vib.

sempre senza vib.

Picc Fl.
 Bass Cl.
 Tpt.
 Tbn.
 Perc. Vib.
 p. no.
 Hp.
 Mezzo Sop.
 Vl.
 Vc.
 Cb.

Musical score for page 73, featuring various instruments and dynamic markings. The score is divided into systems for woodwinds, brass, percussion, piano, harp, voice, and strings.

Woodwinds: Piccolo Flute (Picc Fl.), Bass Clarinet (Bass Cl.).

Brass: Trumpet (Tpt.), Trombone (Tbn.).

Percussion/Vibraphone (Perc. Vib.): Includes dynamic markings *ppp*, *p*, *ff* (ped), and *sempre ped*.

Piano (p. no.): Includes dynamic markings *p*, *mf*, and *ff*. Features markings for *8va* and *7va*.

Harp (Hp.): Includes dynamic markings *ff* and chordal indications *A7* and *F7*.

Voice (Mezzo Sop.): Includes dynamic markings *pp*, *p*, and *ff*. Features markings for *8va*.

Strings: Violin (Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is divided into measures with time signatures $\frac{4}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$.

32

picc
Fl.
BASS
Cl.

2
4

Tpt.
Tbn.

2
4

Perc.
VIB.

TO SLEIGH BELLS

16va
p no.

2
4

p f p f

SHORT

Hr.

2
4

32

Mezzo
Sop.

2
4

VI.
VI.
Vla.
Vlc.
Cb.

sfz

sfz

ff

pizz

pizz mf

mf

picc.
Fl.
BASS
Cl.

Handwritten musical notation for Piccolo Flute, Flute, Bass Clarinet, and Clarinet. The Flute part has dynamics *p* and *f*. The Bass Clarinet part has dynamics *mf* and *f*. There are slurs and accents throughout.

Tpt.
Tbn.

Handwritten musical notation for Trumpet and Trombone. The Trombone part has dynamics *mf* and *p*.

Perc.

TO TEMPLE BLOCKS
TO LOG DRUM
TO TUNED GONGS

Handwritten musical notation for Percussion. It includes instructions for Temple Blocks, Log Drum, and Tuned Gong. Dynamics include *mf*.

p. no.
Hp.

Handwritten musical notation for Piano and Harp. The Piano part has dynamics *p*, *mf*, and *f*. The Harp part has dynamics *mf*. There are slurs and accents.

Mezzo
Sop.

Handwritten musical notation for Mezzo Soprano, currently blank.

VI.
Vl.
Vla.
Vlc.
Cb.

Handwritten musical notation for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin parts have dynamics *sfz* and instructions *Senza Scord.*. The Violoncello part has dynamics *mf* and instructions *Arco* and *seccp*. The Contrabass part has dynamics *mf* and instructions *pizz*. There are slurs and accents.

Prec.
 Fl.
 Bass
 Cl.
 Tpt.
 Tbn.
 Perc.
 TEMPLE
 BLOCKS
 LOG
 DRUM
 TUNED
 GONGS
 p.
 no.
 H.p.
 Mezzo
 Sop.

Musical score for measures 7 and 4. The score includes staves for woodwinds (Flute, Bass Clarinet, Trumpet, Trombone), percussion (Temple Blocks, Log Drum, Tuned Gongs), piano, harp, and Mezzo Soprano. The music is in 3/4 and 4/4 time signatures. Dynamics range from p to ff. The piano part features complex rhythmic patterns and triplets. The harp part includes chords and triplets. The Mezzo Soprano part is mostly rests.

piece

Fl.

Bass

Cl.

Tpt.

Tbn.

Perc.
TEMPLE
BLOCKS

Log
Drum

TUNED
GONGS

pno.

Hp.

Mezzo
Sop.

Vi.

Vl.

Vla.

Vlc.

Cb.

Handwritten musical score for a symphony orchestra and solo instruments. The score includes parts for Flute, Bass Clarinet, Trumpet, Trombone, Percussion (Temple Blocks, Log Drum, Tuned Gongs), Piano, Harp, Mezzo Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 7/4 time and features complex rhythmic patterns, including triplets and syncopation. Dynamics range from ppp to sfz. A large watermark 'NB noter' is visible across the piano part.

ppp ————— b

piucc.
Fl.
Bass Cl.

Tpt.
Tbn.

Perc. MARIMBA
TEMPLE BLOCKS

LOG DRUM

p no.

Hp.

Mezzo Sop.

Vi.
Vla.
Vlc.
Cb.

pic Fl. Bass Cl.

64 *pp* *ad* *mf* 3 *pp* 6 *echo*

4/4

Tpt.

Tbn.

Perc. MARIMBA

TUNED GONGS

p

p no.

8va 3

3

4/4 *mf* *p* *f* *p*

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Hp.

6 3 *cf* *f* *pp* 6 *BB D4*

Mezzo Sop.

f *p* *3:2* *TE* *N* *ME*

TEN U

VI. VI. VIa. VIc. Cb.

senza vib

senza vib

senza vib

pizz *mf* *marc.*

3 4 3

pic
Fl.
BASS
Cl.
Tpt.
Tbn.
Perc.
HARIMBA
TUNED
GONGS
p.
No.
Hr.
Mezzo
Sop.
Vi.
Vl.
Vla.
Vlc.
Cb.

Handwritten musical score for page 83, featuring multiple staves for woodwinds, brass, percussion, strings, and voice. The score includes dynamic markings like 'p', 'f', 'mf', and 'ff', articulation marks like 'acc' and 'loco', and a large watermark 'NB noter'. A circled number '35' is present on two staves. The voice part includes lyrics: 'NING U FOR STA LI'.

picc
 Fl.
 Bass Cl.
 Tpt.
 Tbn.
 Perc. MARIMBA
 TUNED GONGS
 p. no.
 H.p.
 Mezzo Sop.
 VI.
 VI.
 VIa.
 VIc.
 Cb.

2 3
 4 4

2 3
 4 4

f f
 p fp p f p

2 3
 4 4

8va 3
 8va
 3 3 3
 16va 16va
 3 3 3
 16va

2 3
 4 4

2 3
 4 4

sfz DEN
 8va

p f
 p f
 p f

picc. Fl.
BASS Cl.
3 4

Tpt.
Tbn.
3 4

Perc.
MARINBA

TUNED GONGS
f p fp f p
SLEIGH BELLS

p no.
16va
8va
ff 3
mf
pp

Hr.
3 4
84 f
p
f
9b E4

Mezzo Sop.
UFORSTÄLIG LYDER,
UTEN MENING

VI.
VL.
Vla.
Vlc.
Cb.
8va ond
p ond
6 3
3
Arco
pp mf

36

picc
Fl.
BASS
Cl.

4
4

Tpt.
Tbn.

ATTACCA

molto rit *a tempo*

Perc.
MARIMBA

TUNED
GONGS

SLEIGHT
BELLS

8va
1/2
pp

pno.

8va
ped
bisb. random
order
4
4
4
4
ppp
ff

Hp.

8va
8va
MOLTO RIT
4
4
Sp
ppp
ppp
ppp
ppp
ACTUAL PITCH
p

Mezzo
Sop.

8va
8va
MOLTO RIT
4
4
Sp
ppp
ppp
ppp
ppp
ACTUAL PITCH
p

VI.
VL.
Vla.
Vlc.
Cb.

Score for various instruments including Flute, Bass Clarinet, Trumpet, Trombone, Percussion (Marimba, Tuned Gong, Sleigh Bells), Piano, Harp, Mezzo Soprano, Violins, Viola, Violoncello, and Contrabass.

METAL WINDCHIMES
SIZZLE CYMBAL
VIBRASLAP



pp < ff >

piece
Fl.
BASS Cl.
Tpt.
Tbn.
Perc. MARIMBA
TUNED GONGS
SIZZLE CYMB.
pno.
APGPELEH DB C4 B4
Hb.
mezzo Sop.
VI.
VL.
Vla.
Vlc.
Cb.

Handwritten musical score for various instruments including Flute, Bass Clarinet, Trumpet, Trombone, Percussion (Marimba, Tuned Gong, Sizzle Cymbal), Piano, Horn, Mezzo Soprano, Violin, Viola, Violoncello, and Contrabass. The score includes musical notation, dynamics (p, mf, f, ff, sfz), articulation, and performance instructions like "senza vib.". Measure numbers 37 and 38 are circled. A large watermark "MIDI noter" and "this music is copyright protected" is overlaid on the page.

FL.

CL. TO CLARINET

TRP. TAKE BUCKET MUTE

TBN.

Perc. MARIMBA

TUNED GONGS

PNO.

Hp.

Mezzo Sop.

VI.

VL.

Vla.

Vlc.

Cb.

* Guttural. ("laughing" action of diaphragm.)

Molto rit. TO FLUTE

pice. Fl. Cl. Tpt. Tbn. Perc. MARIMBA TUNED GONGS p. no. Hb. Mezzo Sop. Vl. Vln. Vla. Vlc. Cb.

2/4 3/4 5/8 3/4
 2/4 3/4 5/8 3/4
 2/4 3/4 5/8 3/4
 2/4 3/4 5/8 3/4
 2/4 3/4 5/8 3/4
 2/4 3/4 5/8 3/4
 2/4 3/4 5/8 3/4
 2/4 3/4 5/8 3/4
 2/4 3/4 5/8 3/4
 2/4 3/4 5/8 3/4
 2/4 3/4 5/8 3/4
 2/4 3/4 5/8 3/4

Molto rit. *Molto rit.* *Molto rit.* *Molto rit.*

mf *mf* *f* *f* *f* *f* *f* *f*

38 38

8va 3 5 6 3

3 4 5 6 7 8 9 10 11 12

0 → R → E A A N FOR A N DRE

Db Eb Eb 6 Ab Fb D# Cb 3

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Fl.
 Cl.
 Tpt.
 Tbn.
 Perc. MARIMBA
 TUNED GONG
 Pno.
 Hrp.
 Mezzo Sop.
 Vl.
 Vln.
 Vla.
 Vlc.
 Cb.

Musical score for page 91, featuring various instruments and a vocal line. The score includes dynamic markings such as *pp*, *p*, *ff*, and *f*. It also contains performance instructions like *8va* and *L 8va*. The piece is in 3/4 time, with a key signature of one sharp (F#). The score is divided into two systems, with measures 5 and 4 indicated at the end of each system. A watermark "NB Moter" and "This music is copyright protected" is visible across the score.

senza vib.

Fl. *p*

Cl. *p*

2/4

Tpt.

Tbn.

2/4

Perc.

p. no. *8va*

p *f* *f* *ff*

mf *p* *f* *p* *mf*

2/4

Hp.

2/4

Mezzo Sop.

2/4

Vi.

Vl.

Vla. *senza sord.*

Vlc. *senza sord.*

Cb. *pp*

senza sord.

senza vib.

senza sord.

pp senza vib.

pp

Fl.

Cl.

Tpt.

Tbn. BUCKET MUTE

Perc. MARACAS

39

p. no.

Harp

Mezzo Sop.

IMB notet
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39

Vl.

Vl.

Vla.

Vlc.

Cb.

Fl.
Cl.
Tpt.
Tbn.
Perc. MARACAS
pno.
Hp.
Mezzo Sop.
Vi.
Vl.
Vla.
Vlc.
Cb.

Senza sord.
Senza sord.
TO MARIMBA
Senza sord.

IMB noter
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94

Fl. Cl. Tpt. Tbn. Perc. MARIMBA p. no. Hp. Mezzo Sop. Vl. Vll. Vla. Vlc. Cb.

8va 3 sfz p f 3 6 3 3 3 12 6 sfz p f 3 6 sfz sfz sfz sfz 6 6 8va 3 6 6 6 4 9 4 ff F# E# C# A# G# D# f I No

Fl. *fp*

Cl. *fp*

Tpt. *fp* *senza sord.*

Tbn. *fp* *senza sord.*

Perc. (41)

legato

Pno. *p* *f* *mf*

Hrp. *f* A7CDEb

Mezzo Sop. (41)

Vi. *pp*

Vl. *pp*

Vla. *f*

Vlc. *f*

Cb.

Fl.
 Cl.
 Tpt. *Senza accord.*
 Tbn. *Senza accord.*
 SIDE DRUM
 Perc.
 Pno.
 Hrp.
 Mezzo Sop.
 Vl.
 Vla.
 Vlc.
 Cb.

Senza accord.
Senza accord.
sfz
(4.) sfz
pp
mf
pp
pp
ff
Ab
E4
D4
8va
Bb
5
Db
C4
5
 I
 II
 III
 IV
f
mf
p
pp
f
mf
p
pp
f
mf
p
pp
f
mf
p

Fl. Cl.

Tpt. Tbn.

SIDE DRUM Perc.

TO SANDPAPER BLOCKS

p no.

Hr.

Mezzo Sop.

Vi. Vln. Vla. Vlc. Cb.

NB noter
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Fl. *tr*

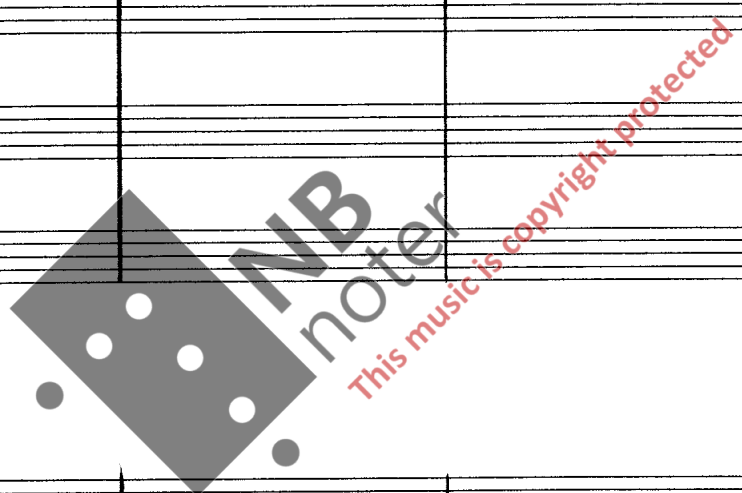
Cl. *tr*

Tpt.

Tbn.

SAND PAPER Perc.

p no.



43

Harp

L8va

C4 C1/2b

C4 C1/2b

Mezzo Sop.

M ER BA E

Vi.

Vl.

Vla.

Vlc.

Cb.

pizz

Fl. *f*

Cl. *f*

Tpt. *f*

Tbn. *f*

WAWA

BUCKET

Perc. WOOD BLOCKS

TEMPLE BLOCKS

LOG DRUM

pno.

Hp.

Mezzo Sop.

Vi. *p*

Vl. *f sfz*

Vla. *f sfz*

Vlc. *f sfz*

Cb. *p*

Fl.
Cl.
Tpt.
Tbn.

p *f*
pp *mf*

3
4

Perc.

45

pno.

lv.



Hrp.

45

Mezzo Sop.

pp *f*
A N

Vi.
Vl.
Vla.
Vlc.
Cb.

molto
pp *f*

8va

Fl.

Cl.

Tpt.

Tbn.

Perc.

p
Ino.

Mezzo Sop.

Vi.

Vl.

Vla.

Vlc.

Cb.

RNE

A

NB noter

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Fl. *8va* 3 3 9

Cl. 3 3 9

Tpt. 3 3 9 12

Tbn. *p senza bord.*

Perc.

47

p no.

Hr.

Mezzo Sop. 3 3 3 3

Vi. 5 3 3

Vl. 3 5 4

Vla. 3 4

Vlc. 4 4 4

Cb. 4 5

Fl. *8va* *sfz* *f*

Cl. *f* *sfz*

Tpt. *f* *sfz*

Tbn. *f* *sfz* *benza sord.* *p* *pp*

Perc. *MARIMBA.* *p* *f*

(48)

p. no.

Hp.

Mezzo Sop. *TRE*

Vi. *3* *3* *3* *3* *p* *f*

Vl. *3* *3* *3* *3* *p* *f*

Vla. *3* *3* *3* *3* *p* *f*

Vlc. *mf* *5* *3*

Cb.

Fl.

Cl.

Tpt.

Tbn.

Perc.
MARIMBA

p.
Pno.

Hrp.

Mezzo
Sop.

Vi.

Vl.

Vla.

Vlc.

Cb.

Lped. mf w. *sempre* p

Lgva- f
gb

STEIN FOR

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Fl.
Cl.
Tpt.
Tbn.
Perc. MARIMBA
p no.
Hrp.
Mezzo Sop.
Vi.
Vla.
Vlc.
Cb.

49

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SVINN

E

TRE

Fl.
Cl.
Tpt.
Tbn.
Perc.
Octobans

Musical score for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Octobans. The score includes dynamic markings such as *mf*, *p*, *fp*, and *f*. A circled number "50" is present in the Trombone part.

Pno.

Musical score for Piano (Pno.). The score includes dynamic markings such as *mf*, *f*, and *p*. A circled number "50" is present in the lower part of the score.

Hr.
Mezzo
Sop.

Musical score for Harp (Hr.), Mezzo Soprano (Mezzo Sop.), and Soprano (Sop.). The Harp part includes dynamic markings such as *ff*, *p*, and *pb*. The vocal parts are mostly blank.

Vi.
Vl.
Vla.
Vlc.
Cb.

Musical score for Violin I (Vi.), Violin II (Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *p*, and *pp*. A circled number "50" is present in the lower part of the score.



Fl. Cl. Tpt. Tbn.

Perc. DETONATIONS TO SLEIGHBELLS

p. no.

H/p.

Mezzo Sop.

Vi. Vln. Vla. Vlc. Cb.

Fl.
Cl.
Tpt.
Tbn.

Musical notation for Flute, Clarinet, Trumpet, and Trombone parts. The Flute part features a melodic line with trills and grace notes. The Clarinet part has a similar melodic line. The Trumpet and Trombone parts play a rhythmic accompaniment with eighth notes and rests.

51

Perc.
SLEIGHT
BELLS

Musical notation for Sleigh Bells, showing a rhythmic pattern with a forte (*f*) dynamic marking.

16^{va}
p no.

Musical notation for Piano part, including a 16^{va} (sixteenth notes) section. The piano part consists of two staves with complex rhythmic patterns and dynamics.



Hr.

Musical notation for Horns (Hr.), featuring a melodic line with a crescendo from *f* to *ff*.

Mezzo
Sop.

Musical notation for Mezzo Soprano part, which is currently blank.

51

Vi.
Vl.
Vla.
Vlc.
Cb.

Musical notation for Violin (Vi.), Viola (Vl.), Violoncello (Vlc.), and Contrabass (Cb.) parts, which are currently blank.

Fl.
Cl.

3
3

Tpt.
Tbn.

3
3

Perc.

TO TAMBOURING

3
4

p no.

7:2
f
sfz
stacc
f (f)

Hr.

ff
F4
6
6

Mezzo Sop.

Vi.
Vla.
Vlc.
Cb.

sfz
f
f
sfz
f
f
f
p
p
p

Fl. *f* *ff* *p* *f*

Cl. *f* *ff* *p* *f*

Tpt. *mf* *f* *p* *f*

Tbn. *f* *ff* *p* *f*

Perc. *sfz* *sfz*

TRIPALINE

TOTAMTAH

52

p no. *ff* *ff* *f*

Harp *ff* *ff* *f*

Mezzo Sop. *sfz*

Vi. *f* *ff* *mf*

Vl. *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vlc. *f* *ff* *mf*

Cb. *f* *ff* *mf*

118

Fl. *ff*

Cl. *ff*

2
4

Tpt. *ff*

Tbn. *pp* *Mfp* *Mfp* *Mfp* *f*

Perc.

Δ

p. no. *8va* *8va* *pp* *Mf*

3 3

(53)

Harp

2
4

Mezzo Sop. *DA* *A* *LE*

3

VI. *p* *f* *Mfp* *sim*

VI. *pp* *f* *Mfp* *Mfp* *Mfp* *Mfp*

Vla. *p* *Mf* *p* *Mfp* *Mfp* *sim*

Vlc. *pp* *p* *Mfp* *Mfp* *sim*

Cb. *pp* *p* *Mfp* *Mfp* *sim*

Fl.
Cl.
Tpt.
Tbn.
Perc.
WOOD BLOCKS
TEMPLE BLOCKS
Log DRUM
p no.

54



Hr.
Mezzo Sop.
Vi.
Vla.
Vlc.
Cb.

Fl. *8va*
Cl. *f* *3:* *2:* *ff*

Tpt. *f*
Tbn. *f*
mf *7:2*

Perc. WOOD BLOCKS *TO TAMBOURINE*
TEMPLE BLOCKS *TO SIZZLE CYNBAL*
LOG DRUM

p. no. *3* *8va* *5* *5* *sfz* *f* *sfz* *16va* *b* *5*
8va *sfz* *55*

Hp.

mezzo Sop. *sfz* *U* *TO* *Senza vib.*

Vi. *ff*
Vl. *ff*
Vla. *ff*
Vlc. *ff*
Cb. *ff*

Fl.
Cl.
Tpt.
Tbn.
Perc.
TAMBOURINE
SIZZLE CYMBAL
p no.
Hr.
Mezzo Sob.
Vi.
Vl.
Vla.
Vlc.
Cb.

16va
5
6
3
8va
3
8va
ff
VE
B-VE
90
ff
pizz
pizz
5
5
ff

123

Fl. *f* $\underline{3}$ $\underline{6}$

Cl. *ff* $\underline{3}$ $\underline{6}$

Tpt. *f* $\underline{3}$ $\underline{6}$

Tbn. *f* $\underline{3}$ $\underline{6}$

Perc. TAMBOURINE *sfz*

SIZZE CYMBAL

p.no. *ff* $\underline{6}$ *gva*

16va $\underline{5}$

5 *gva*

5 *gva*

58

Mezzo Sop. *sfz*

For A Ba N D

VI. *arco* *sp* $\underline{5}$

VL. *arco* *sp* $\underline{5}$

Vla. *arco* *sp* $\underline{5}$

Vlc. *arco* *sp* $\underline{5}$

Cb. *arco* *sp* $\underline{5}$

Fl.
Cl.
Tpt.
Tbn.
Perc. TAMBOURINE
SIZZLE CYMBAL

6
6
6
6
rub TO LARGE SUSP. CYMBAL
ff

p no.

3 6 3
r ga
ff
ff

ff
Ab Eb
Db cb

Mezzo Sop.
Vi.
Vla.
Vlc.
Cb.

batt. col. reg.
mf
ff
spff
ff
ff

Fl.
Cl.
Tpt.
Tbn.
Perc.
CYMBAL
p no.
Harp
Mezzo Sop.
VI.
Vl.
Vla.
Vlc.
Cb.

Very breathy sound

p *ppp*

ppp

f *p*

26/7/95...

(3/4/95)

128