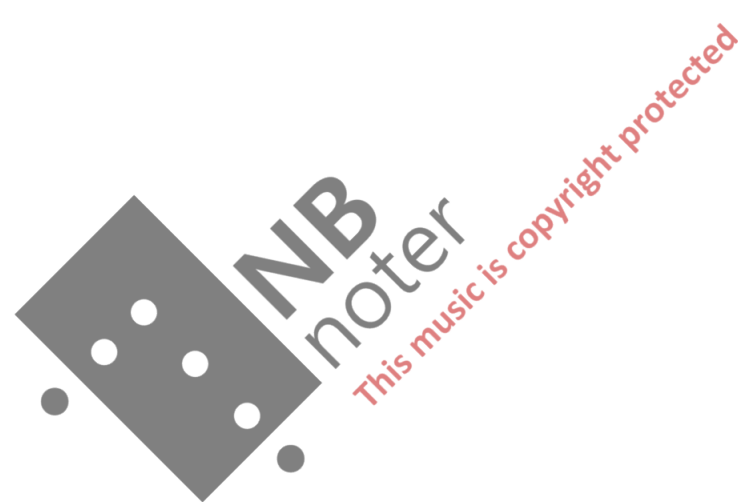


# Contortions III A

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Bestilt av Marius Hesby og  
den Kongelige Norske Marines Musikkorps  
med midler fra Norsk Kulturråd

# Instrumentarium

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## 2 Flutes/piccolos

## 1 Oboe

## 6 Bb Clarinets

1. and 2. also Eb-clarinet

4., 5., and 6. also Bb Bass-clarinet

## 3 Saxophones

1. Soprano sax, also Alto- and Baritone sax

2. Alto sax, also Baritone sax

3. Tenor sax, also Baritonsax

**Bassoon** also Contra-bassoon

## 4 Bb Trumpets

1., 2., and 3. also Eb Trumpet

## 3 F Horns

**Trombone Solo**

**3 Trombones (2 Tenor, 1 Bass )**

**Euphonium**

**2 Tubas (not. In C)**

## 3 Percussion

1. Large sandpaper blocks, Tambourine, Xylophone, Suspended cymbal, Claves, Triangle, Glockenspiel, 2 Bongos, 1 Conga, 1 Gran cassa, Anvil, Sleigh bells, Slit drum, Snare drum

2. Rain stick, tambourine, Wooden wind chimes, Small suspended cymbal, 5 Wood blocks, Tamtam, Claves, Vibraphone, Marimba, Ratchet, 2 Bongos, Conga, Crotales, Crash cymbals

3. Sizzle cymbal, Snare drum, Triangle, 5 Wood blocks, Claves, Chimes, Gran cassa, Slit drum, Crotales





picc  
fl 2  
fl 1  
ob  
Eb  
cl 1  
Eb  
cl 2  
Bb  
cl 3  
BASS  
cl 4  
BASS  
cl 5  
BASS  
cl 6  
sop  
sax 1  
ALT  
sax 2  
TENOR  
sax 3  
bsn  
Eb  
trp 1  
Eb  
trp 2  
Eb  
trp 3  
Bb  
trp 4  
hn 1  
hn 2  
hn 3  
solo  
tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
perc 1  
TAMBOURINE  
perc 2  
TAMBOURINE  
perc 3  
SNARE DRUM



picc fl 2

fl 2

fl 1

ob

cl 1

cl 2

cl 3

cl 4

cl 5

cl 6

sax 1

sax 2

sax 3

bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

perc 1

perc 2

perc 3

DRUM

Handwritten musical score for a large orchestra and percussion ensemble. The score is divided into four measures. The first measure contains the initial notation for various instruments. The second measure features a large 'NB' watermark and dynamic markings like 'pp' and 'ff'. The third and fourth measures continue the musical notation with various dynamics and articulations. The percussion section at the bottom includes specific instructions for tamborine and snare drum.

TO WOODEN WIND CHIMES

TO SLEIGH BELLS

sfz non specific: fetch

picc  
fl 1 2  
fl 2 1  
ob  
Bb cl 1  
Bb cl 2  
Bb cl 3  
Bb cl 4  
Bb cl 5  
Bb cl 6  
sop sax 1  
ALT sax 2  
TENOR sax 3  
bsn  
Eb trp 1  
Eb trp 2  
Eb trp 3  
Bb trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
TAMB. perc 1  
WOOD WIND CHIMES perc 2  
SLEIGH perc 3  
BELLS

The musical score is written for a large orchestra. It includes parts for Piccolo, Flutes 1 & 2, Flutes 2 & 1, Oboe, Clarinets 1-6 (Bb), Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Bassoon, Trumpets 1-4 (Eb, Bb), Horns 1-3, Solo Trombone, Trombones 1-3, Euphonium, Tubas 1 & 2, Tambourine (perc 1), Woodwind Chimes (perc 2), Sleigh Bells (perc 3), and Bells. The score is divided into measures, with a large watermark 'NB noter' and 'This music is copyright protected' overlaid across the center. The score includes various musical notations such as triplets, dynamics (p, f), and articulation marks.

NB noter  
This music is copyright protected



picc

fl 12 3 4 4 3 4

fl 21 3 4 4 3 4

ob *fp*

cl 1 *p*

cl 2

cl 3 *p*

cl 4

cl 5 *fp*

cl 6 *fp*

sop sax 1 *fp*

Alto sax 2 *f*

tenor sax 3 *f*

bsn *f*

trp 1 *fp*

trp 2 *f*

trp 3 *f*

trp 4 *f*

hn 1 *fp*

hn 2 *p*

hn 3 *p*

solo tbn *f* *pp* *f*

tbn 1 *fp*

tbn 2 *fp*

tbn 3 *fp*

euph *fp*

tuba 1 *pp*

tuba 2 *pp*

TAMBOUR. perc 1 *p*

WOODEN WIND CH. perc 2 *f*

SLEIGH BELL. perc 3 *f*

BELLS *f*

TAKE HARMON FLUTE

\* GRASP IN BOTH HANDS

picc  
fl 12  
fl 21  
ob  
bb cl 1  
bb cl 2  
bb cl 3  
bb cl 4  
bb cl 5  
bb cl 6  
sop sax 1  
ALTO sax 2  
TENOR sax 3  
bsn  
Eb trp 1  
Eb trp 2  
Eb trp 3  
Bb trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
TAMBOUR  
perc 1  
WOOD WIND CHIMES  
perc 2  
SLEIGH  
perc 3  
BELLS

TAKE HARMON MUTE  
TAKE HARMON MUTE  
TAKE HARMON MUTE

NB noter  
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picc 25

fl 2

fl 1

ob

cl 1

cl 2

cl 3

cl 4

cl 5

cl 6

sop sax 1

ALTO sax 2

TENOR sax 3

bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

TAMBOUR perc 1

perc 2

perc 3

*ff* *tr*

3 4 6 4 4

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

3 4 6 4 4

*pp*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



TO XYLOPHONE

TO SMALL SUSPENDED CYMBAL

TO Δ

3 4 6 4 4

*ff*

piece 30

fl 1

fl 2

ob

cl 1

cl 2

cl 3

cl 4

cl 5

cl 6

sop sax 1

ALT sax 2

TE NOR sax 3

bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

perc 1

perc 2

perc 3

secco

TO WOOD BLOCKS

TO WOOD BLOCKS

piece  
fl 1 2  
fl 2 1  
ob  
Bb cl 1  
Bb cl 2  
Bb cl 3  
Bb cl 4  
Bb cl 5  
Bb cl 6  
sop sax  
ALT sax 2  
TENOR sax 3  
bsn  
E♭ trp 1  
E♭ trp 2  
E♭ trp 3  
Bb trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
MYPH  
perc 1  
WOOD BLOCKS perc 2  
WOOD BLOCKS perc 3

36 5 16 4 3 5 16 4 3 5 16 4

p f

NOB  
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picc  
fl 1/2  
fl 2/1  
ob  
Bb cl 1  
Bb cl 2  
Bb cl 3  
Bb cl 4  
Bb cl 5  
Bb cl 6  
sop sax 1  
ALT sax 2  
TENOR sax 3  
bsn  
E♭ trp 1  
E♭ trp 2  
E♭ trp 3  
B♭ trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
xyloph  
perc 1  
WOOD BLOCKS perc 2  
WOOD BLOCKS perc 3

picc 43  
fl 42  
fl 21  
ob  
cl 1  
cl 2  
cl 3  
cl 4  
cl 5  
cl 6  
sop sax  
ALT sax 2  
TEN sax 3  
bsn  
trp 1  
trp 2  
trp 3  
trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
TYLOPH  
perc 1  
WOOD BLOCKS  
perc 2  
WOOD BLOCKS  
perc 3

Handwritten musical score for a large orchestra. The score is divided into measures, with some measures containing rests. A large watermark "MP3.com" is overlaid on the score. The page number "43" is in the top left corner. The instruments listed on the left are: picc 43, fl 42, fl 21, ob, cl 1, cl 2, cl 3, cl 4, cl 5, cl 6, sop sax, ALT sax 2, TEN sax 3, bsn, trp 1, trp 2, trp 3, trp 4, hn 1, hn 2, hn 3, solo tbn, tbn 1, tbn 2, tbn 3, euph, tuba 1, tuba 2, TYLOPH, perc 1, WOOD BLOCKS, perc 2, WOOD BLOCKS, perc 3. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc".

picc 47  
fl 12 4/4 3/4

fl 21 4/4 3/4

ob

Bb cl 1  
Bb cl 2  
Bb cl 3  
Bb cl 4  
Bb cl 5  
Bb cl 6

sop sax 1  
ALT sax 2  
TENOR sax 3

bsn 9/4 4/4 3/4 4/4

E♭ trp 1  
E♭ trp 2  
E♭ trp 3  
Bb trp 4

hn 1  
hn 2  
hn 3

solo tbn  
tbn 1  
tbn 2  
tbn 3

euph  
tuba 1  
tuba 2

cym  
perc 1  
WOOD BLOCKS perc 2  
WOOD BLOCKS perc 3

*ff*  
*p subito*  
*ff*

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NB noter

1.2





54

picc  
fl 1  
fl 2  
ob  
Bb  
cl 1  
Bb  
cl 2  
Bb  
cl 3  
Bb  
cl 4  
Bb  
cl 5  
Bb  
cl 6  
sop  
sax 1  
ALT  
sax 2  
TENOR  
sax 3  
bsn  
E♭  
trp 1  
E♭  
trp 2  
E♭  
trp 3  
Bb  
trp 4  
hn 1  
hn 2  
hn 3  
solo  
tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
Xc  
perc 1  
WOOD  
BLOCKS  
perc 2  
WOOD  
BLOCKS  
perc 3

picc  
fl 1 & 2  
fl 2 & 1  
ob  
Bb cl 1  
Bb cl 2  
Bb cl 3  
Bb cl 4  
Bb cl 5  
Bb cl 6  
sop sax 1  
ALT sax 2  
TENOR sax 3  
bsn  
Eb trp 1  
Eb trp 2  
Eb trp 3  
Bb trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
XYLO  
perc 1  
WOOD BLOCKS  
perc 2  
WOOD BLOCKS  
perc 3

57 4

2 4 5 8 4 4

dim. p

dim. p

dim. p

diminuendo p

dim. p

diminuendo p

60  
picc  
fl 4/2  
fl 2/1  
ob  
Bb cl 1  
Bb cl 2  
Bb cl 3  
Bb cl 4  
Bb cl 5  
Bb cl 6  
sop sax 1  
ALT sax 2  
TENOR sax 3  
bsn  
E♭ trp 1  
E♭ trp 2  
E♭ trp 3  
Bb trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
CYLO perc 1  
WOOD BLOCKS perc 2  
WOOD BLOCKS perc 3

picc

fl 2 5 4

fl 1 4

ob

Bb cl 1

Bb cl 2

Bb cl 3

Bb cl 4

Bb cl 5

Bb cl 6

sop sax 1

ALT sax 2

TENOR sax 3

bsn 5 4

trp 1 4

trp 2 Eb

trp 3 Eb

trp 4 Bb

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

xylo perc 1

wood blocks perc 2

wood blocks perc 3 5 4



picc fl 1 & 2 67 2/4 f

fl 2 & 1 4 f

ob f

Bb cl 1 f

Bb cl 2 f

Bb cl 3 f

Bb cl 4 f

Bb cl 5 f

Bb cl 6 f

sop sax 1 f

ALT sax 2 f

TENOR sax 3 f

bsn f

EV 2/4 f

trp 1 4 f

Eb trp 2 f

Eb trp 3 f

Bb trp 4 f

hn 1 f

hn 2 f

hn 3 f

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

xylo perc 1

WOOD BLOCKS perc 2

WOOD BLOCKS perc 3









picc  
fl 1  
fl 2  
ob  
Bb cl 1  
Bb cl 2  
Bb cl 3  
Bb cl 4  
Bb cl 5  
Bb cl 6  
sop sax 1  
ALT sax 2  
TEN OR sax 3  
bsn  
Eb trp 1  
Eb trp 2  
Eb trp 3  
Bb trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
SUSP CYMB perc 1  
TAM TAM perc 2  
WOOD BLOCKS perc 3







picc 2x  
fl 1  
fl 2  
ob  
Bb cl 1  
Bb cl 2  
Bb cl 3  
Bb cl 4  
Bb cl 5  
Bb cl 6  
sop sax 1  
ALT sax 2  
TENOR sax 3  
bsn  
E♭ trp 1  
E♭ trp 2  
E♭ trp 3  
Bb trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
SUSP CYMB perc 1  
TAM TAM perc 2  
CLAVES perc 3

95

picc  
fl 1

fl 2

ob

sb  
cl 1

bb  
cl 2

bb  
cl 3

bb  
cl 4

bb  
cl 5

bb  
cl 6

Sop  
sax 1

ALT  
sax 2

TENOR  
sax 3

bsn

fb  
trp 1

fb  
trp 2

fb  
trp 3

bb  
trp 4

hn 1

hn 2

hn 3

solo  
tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

CLAVES  
perc 1

CLAVES  
perc 2

CLAVES  
perc 3

picc 98

fl 1

fl 2

ob

Bb cl 1

Bb cl 2

Bb cl 3

Bb cl 4

Bb cl 5

Bb cl 6

sop sax 1

ALT sax 2

TENOR sax 3

bsn

Eb trp 1

Eb trp 2

Eb trp 3

Bb trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

CLAVES

perc 1

CLAVES

perc 2

CLAVES

perc 3



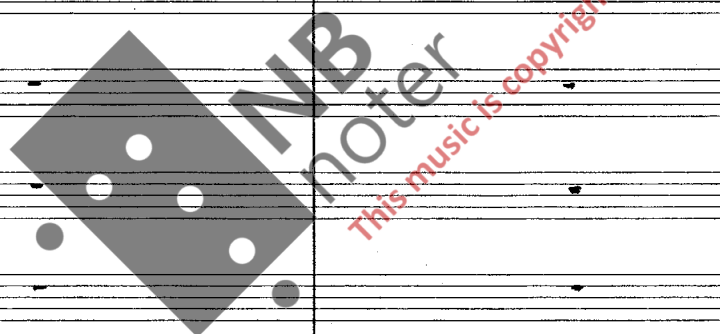
Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three systems. The first system (measures 1-4) shows woodwinds and brass instruments mostly at rest. The second system (measures 5-8) features a complex brass and woodwind passage with dynamic markings like *sfz* and *f*. The third system (measures 9-12) continues the brass and woodwind activity, with a prominent solo tuba part and active percussion.



picc  
fl 1  
fl 2  
ob  
Bb cl 1  
Bb cl 2  
Bb cl 3  
Bb cl 4  
Bb cl 5  
Bb cl 6  
sop sax 1  
ALT sax 2  
TENOR sax 3  
bsn  
E♭ trp 1  
E♭ trp 2  
E♭ trp 3  
B♭ trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
CZAVES perc 1  
CZAVES perc 2  
CZAVES perc 3

**NB**  
noter  
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pic fl 1, fl 2, ob, cl 1, cl 2, cl 3, cl 4, cl 5, cl 6, sop sax 1, ALT sax 2, TENOR sax 3, bsn, trp 1, trp 2, trp 3, trp 4, hn 1, hn 2, hn 3, solo tbn, tbn 1, tbn 2, tbn 3, euph, tuba 1, tuba 2, CLAVES perc 1, CLAVES perc 2, CLAVES perc 3. Musical score with various staves and annotations.



TAKE Bb, TAKE Bb, TAKE Bb

This is a handwritten musical score for a large ensemble, spanning 107 measures. The score is organized into three systems of four measures each. The instruments and parts are listed on the left side of the page:

- fl 1
- fl 2
- ob
- Bb cl 1
- Bb cl 2
- Bb cl 3
- Bb cl 4
- Bb cl 5
- Bb cl 6
- sop sax 1
- ALT sax 2
- TE NOR sax 3
- bsn
- Bb trp 1
- Bb trp 2
- Bb trp 3
- Bb trp 4
- hn 1
- hn 2
- hn 3
- solo tbn
- tbn 1
- tbn 2
- tbn 3
- euph
- tuba 1
- tuba 2
- CLAVES perc 1
- CLAVES perc 2
- LAVES perc 3

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- TAKE EP** (End of Part) for woodwind and saxophone parts.
- TAKE BASS** for tuba and bass saxophone parts.
- TAKE BARITONE** for baritone saxophone parts.
- TAKE CONTRA** for contrabass saxophone part.
- TAKE Δ** (Triangle) for percussion parts.
- TAKE SUSPENDED CYMBAL** for cymbal part.

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also some handwritten markings and corrections throughout the piece.



112

fl 1

fl 2

ob

E♭ cl 1

E♭ cl 2

B♭ cl 3

BASS cl 4

BASS cl 5

BASS cl 6

BAR. sax 1

BAR. sax 2

BASS sax 3

CONTRA bsn

B♭ trp 1

B♭ trp 2

B♭ trp 3

B♭ trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

Δ perc 1

susp cymb

perc 2

Δ perc 3

This is a page of a musical score for a large orchestra. The score is written for various instruments and includes the following parts:

- fl 1
- fl 2
- ob
- cl 1 (E♭)
- cl 2 (E♭)
- cl 3 (B♭)
- BASS cl 4
- BASS cl 5
- BASS cl 6
- BAR sax 1
- BAR sax 2
- BASS sax 3
- CONTRA bsn
- trp 1 (B♭)
- trp 2 (B♭)
- trp 3 (B♭)
- trp 4 (B♭)
- hn 1
- hn 2
- hn 3
- solo tbn
- tbn 1
- tbn 2
- tbn 3
- euph
- tuba 1
- tuba 2
- perc 1 (Δ)
- susp perc 2
- perc 3 (Δ)

The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *f* (forte) and *pp* (pianissimo) are indicated. Performance markings include *Long* and *Long sva*. There are also some numerical markings like *117* and *8va*. A large watermark "MP3noter" is visible across the center of the page, along with the text "this music is copyright protected".

122

fl 1

fl 2

ob

cl 1

cl 2

cl 3

cl 4

BASS cl 5

BASS cl 6

BAR sax 1

BAR sax 2

BASS sax 3

CONTRA bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

perc 1

perc 2

perc 3

TAKE CLOCKENSPIEL

TAKE VIBRAPHONE

TAKE CHIMES

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129

fl 1

fl 2

ob

cl 1

cl 2

cl 3

BASS cl 4

BASS cl 5

BASS cl 6

BAR sax 1

BAR sax 2

BASS sax 3

CONTRA bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

GLOCK perc 1

VIB perc 2

CHIMES perc 3





fl 1

fl 2

ob

eb cl 1

Eb cl 2

Bb cl 3

BASS cl 4

BASS cl 5

BASS cl 6

BAR sax 1

BAR sax 2

BASS sax 3

CONTRA bsn

Sim

BREATHE WHEN NECESSARY!

tempo

TAKE ALTO

TAKE ALTO

TAKE TENOR

TAKE BASSOON

Bb trp 1

Bb trp 2

Bb trp 3

Bb trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

perc 1 XYPHONS

perc 2 MARIMBA

CHIMES perc 3

3

4

TO GRAN CASSA

fl 1

fl 2

ob

Eb cl 1

Eb cl 2

Bb cl 3

BASS cl 4

BASS cl 5

BASS cl 6

ALTO sax 1

ALTO sax 2

TENOR sax 3

bsn

Bb trp 1

Bb trp 2

Bb trp 3

Bb trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

perc 1 CYLOPHONE

perc 2 MARIMBA

GRAN CASSA

CASSA 3

MNB noter  
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fl 1  
fl 2  
ob  
E♭ cl 1  
E♭ cl 2  
B♭ cl 3  
BASS cl 4  
BASS cl 5  
BASS cl 6  
ALTO sax 1  
ALTO sax 2  
TENOR sax 3  
bsn  
B♭ trp 1  
B♭ trp 2  
B♭ trp 3  
B♭ trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
CYLO.  
perc 1  
MAR.  
perc 2  
GRAN CASSA  
perc 3

TAKE CLAVES

TO WOOD BLOCKS

fl 1

fl 2

ob

cl 1

cl 2

cl 3

BASS cl 4

BASS cl 5

BASS cl 6

ALTO sax 1

ALTO sax 2

TRUMPET sax 3

bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

CLAVES perc 1

WOOD BLOCKS perc 2

GRAN perc 3

CASSA

161

fl 1

fl 2

ob

cl 1

cl 2

cl 3

BASS cl 4

BASS cl 5

BASS cl 6

ALTO sax 1

ALTO sax 2

TENOR sax 3

bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

CLAVES perc 1

WOOD BLOCKS perc 2

GRAN perc 3

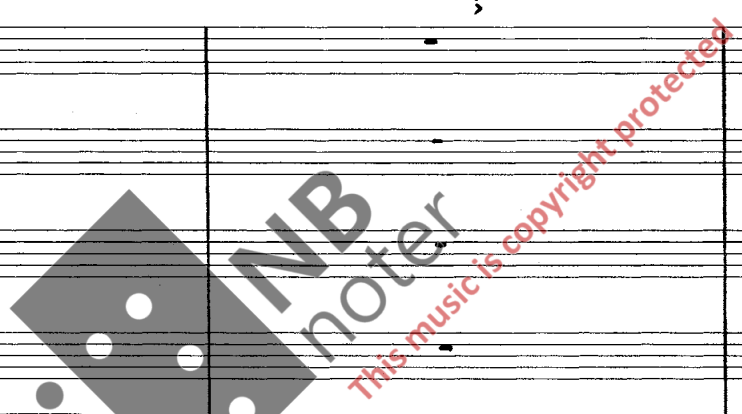
CASSA

fl 1  
fl 2  
ob  
E♭ cl 1  
E♭ cl 2  
B♭ cl 3  
BASS cl 4  
BASS cl 5  
BASS cl 6  
ALTO sax 1  
ALTO sax 2  
TENOR sax 3  
bsn  
B♭ trp 1  
B♭ trp 2  
B♭ trp 3  
B♭ trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
CLAVES perc 1  
WOOD BLOCKS perc 2  
GRAN perc 3  
CASSA

TO XyLOPHONE

TO CLAVES

3  
4  
3  
4  
3  
4



fl 1

fl 2

ob

E♭ cl 1

E♭ cl 2

B♭ cl 3

BASS cl 4

BASS cl 5

BASS cl 6

ALTO sax 1

ALTO sax 2

TENOR sax 3

bsn

B♭ trp 1

B♭ trp 2

B♭ trp 3

B♭ trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

xylo perc 1

WOOD perc 2

BLOCKS

CLAVES perc 3



172

fl 1

fl 2

ob

cl 1

cl 2

cl 3

BASS cl 4

BASS cl 5

BASS cl 6

ALTO sax 1

ALTO sax 2

TE NOR sax 3

bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

xyloph perc 1

WOOD perc 2

BLOCKS CLAVES perc 3

TAKE BP

TAKE BP

TAKE BP

2 BONGOS CONGA GRAN CASSA TO RATCHET

TO TOMTOMS & GRAN CASSA

Musical score page for a concert band, starting at measure 176. The score includes parts for woodwinds (flutes, oboe, clarinets, saxophones, bassoon), brass (trumpets, trombones, euphonium, tuba), and percussion (bongos, conga, ratchet, toms, cassa).

The score is divided into three systems of measures, with measure numbers 176, 177, 178, 179, 180, and 181 indicated at the top.

Key features include:

- Rehearsal marks at measures 176, 177, 179, and 181.
- Tempo markings: *Ad libit* at measure 176, *Allegro* at measure 177, and *Ad libit* at measure 181.
- Dynamic markings: *f* (forte) at measure 176, *pp* (pianissimo) at measure 177, and *f* at measure 181.
- Performance directions: *3* (triplets) and *12* (triplets) are marked in the saxophone and trombone parts.
- Sectional dynamics: *pp* and *p* are marked in the trombone and tuba parts.
- Percussion parts include Bongos, Conga, Ratchet, Toms, and Cassa.



179

fl 1 2/4 5/4 3/4

fl 2 4/4 4/4 4/4

ob 3/4

cl 1 3/4

cl 2 3/4

cl 3 3/4

cl 4 3/4

cl 5 3/4

cl 6 3/4

ALTO sax 1 3/4

ALTO sax 2 3/4

TENOR sax 3 3/4

bsn 2/4 3/4 5/4 3/4

trp 1 3/4 4/4 4/4

trp 2 3/4

trp 3 3/4

trp 4 3/4

hn 1 3/4

hn 2 3/4

hn 3 3/4

solo tbn 12/16 5/4

tbn 1 3/4

tbn 2 3/4

tbn 3 3/4

euph 3/4

tuba 1 3/4

tuba 2 3/4

BONGOS  
CONGA  
perc 1

GRAN  
CASSA  
RAICHET

perc 2

TOH  
TOHs  
perc 3 2/4 5/4 3/4

GRAN  
CASSA 4/4 4/4 4/4

182

fl 1

fl 2

ob

E♭ cl 1

E♭ cl 2

B♭ cl 3

B♭ cl 4

B♭ cl 5

B♭ cl 6

ALTO sax 1

ALTO sax 2

TENOR sax 3

bsn

WAWA secco  
CLOSED +

WAWA secco  
CLOSED +

WAWA secco  
CLOSED +

WAWA secco  
CLOSED +

OPEN

OPEN

OPEN

OPEN

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

BONGOS

CONGA

perc 1

GRAN CASSA

CASSA RATCHET

perc 2

TOM

TOMS

perc 3

GRAN CASSA

fl 1

fl 2

ob

eb cl 1

eb cl 2

bb cl 3

bb cl 4

bb cl 5

bb cl 6

ALTO sax 1

ALTO sax 2

TEMOR sax 3

bsn

bb trp 1

bb trp 2

bb trp 3

bb trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

BONGOS

CONGA

perc 1

GRAN CASSA RATCHET

perc 2

TOM

TOMS

perc 3

GRAN CASSA

senza sord

senza sord

senza sord

senza sord

p subito

fl 1

fl 2

ob

eb

cl 1

cl 2

cl 3

cl 4

cl 5

cl 6

ALTO sax 1

ALTO sax 2

TENOR sax 3

bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

BONGOS

CONGA

perc 1 GRAN CASSA

perc 2 RATCHET

TOMTOMS

perc 3 GRAN CASSA

TO ANVIL

TO TANTAN

TO CHIMES

*This music is copyright protected*

197

fl 1

fl 2

ob

E♭ cl 1

E♭ cl 2

B♭ cl 3

B♭ cl 4

B♭ cl 5

B♭ cl 6

ALTO sax 1

ALTO sax 2

TENOR sax 3

bsn

B♭ trp 1

B♭ trp 2

B♭ trp 3

B♭ trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

ANVIL perc 1

TAHTAN perc 2

CHIMES perc 3

201

fl 1  
fl 2  
ob  
cl 1  
cl 2  
cl 3  
cl 4  
cl 5  
cl 6  
ALTO sax 1  
ALTO sax 2  
TENOR sax 3  
bsn  
trp 1  
trp 2  
trp 3  
trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
ANVIL  
perc 1  
perc 2  
CHICKS  
perc 3

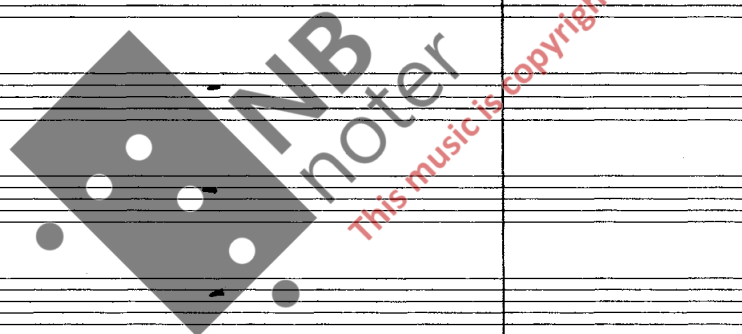
TO WOOD BLOCKS



fl 1  
fl 2  
ob  
E♭ cl 1  
E♭ cl 2  
B♭ cl 3  
B♭ cl 4  
B♭ cl 5  
B♭ cl 6  
ALTO sax 1  
ALTO sax 2  
TENOR sax 3  
bsn  
B♭ trp 1  
B♭ trp 2  
B♭ trp 3  
B♭ trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
ANVIL  
perc 1  
WOOD BLOCKS  
perc 2  
TIMES  
perc 3

TAKE TAMBOURINE

fl 1  
fl 2  
ob  
E♭ cl 1  
E♭ cl 2  
B♭ cl 3  
B♭ cl 4  
B♭ cl 5  
B♭ cl 6  
ALTO sax 1  
ALTO sax 2  
TENOR sax 3  
bsn  
B♭ trp 1  
B♭ trp 2  
B♭ trp 3  
B♭ trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
SUBORINE  
perc 1  
WOOD BLOCKS  
perc 2  
TIMES  
perc 3



TO HARIMBA

This musical score is for a large ensemble, likely a symphony or concert band. The score is divided into four measures. The instruments listed on the left are:

- fl 1, fl 2
- ob
- E♭ cl 1, E♭ cl 2
- B♭ cl 3, B♭ cl 4, B♭ cl 5, B♭ cl 6
- ALTO sax 1, ALTO sax 2, TENOR sax 3
- bsn
- B♭ trp 1, B♭ trp 2, B♭ trp 3, B♭ trp 4
- hn 1, hn 2, hn 3
- solo tbn
- tbn 1, tbn 2, tbn 3
- euph
- tuba 1, tuba 2
- MBOBINE perc 1
- HARUBA perc 2
- CHIMES perc 3

The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A large watermark "MIB Moter" is visible across the center of the page, along with the text "This music is copyright protected".

**TAKE WAWA MUTE**

fl 1

fl 2

ob

E♭ cl 1

E♭ cl 2

B♭ cl 3

B♭ cl 4

B♭ cl 5

B♭ cl 6

ALTO sax 1

ALTO sax 2

TENOR sax 3

bsn

B♭ trp 1

B♭ trp 2

B♭ trp 3

B♭ trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

TAMBOUR (ME perc 1)

HARIMBA perc 2

CHIMES perc 3

TAKE QUIRO

fl 1  
fl 2  
ob  
Eb cl 1  
Eb cl 2  
Bb cl 3  
Bb cl 4  
Bb cl 5  
Bb cl 6  
ALTO sax 1  
ALTO sax 2  
TENOR sax 3  
bsn  
Bb trp 1  
Bb trp 2  
Bb trp 3  
Bb trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
GUITARo perc 1  
MARIMBA perc 2  
CHIMES perc 3

Handwritten musical score for a large ensemble. The score is divided into four systems, each with measures 2, 3, and 4. The instruments listed on the left are: fl 1, fl 2, ob, Eb cl 1, Eb cl 2, Bb cl 3, Bb cl 4, Bb cl 5, Bb cl 6, ALTO sax 1, ALTO sax 2, TENOR sax 3, bsn, Bb trp 1, Bb trp 2, Bb trp 3, Bb trp 4, hn 1, hn 2, hn 3, solo tbn, tbn 1, tbn 2, tbn 3, euph, tuba 1, tuba 2, GUITARo perc 1, MARIMBA perc 2, and CHIMES perc 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.



WAWA MUTE

fl 1 3 4 2 3 4 2

fl 2 4 4 4 4

ob

eb cl 1

Eb cl 2

Bb cl 3

Bb cl 4

Bb cl 5

Bb cl 6

ALTO sax 1

ALTO sax 2

TENOR sax 3

bsn 7: 3 4 2 3 4 2

Bb trp 1 4 4 4 4

Bb trp 2

Bb trp 3

Bb trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

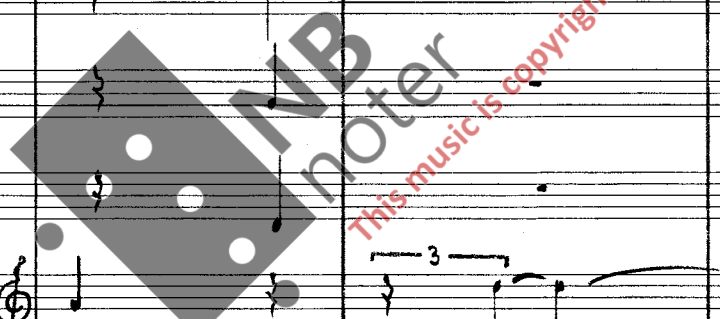
tuba 1

tuba 2

QUIRO perc 1

4RIMBA perc 2

CHIMES perc 3 3 2 3 3 2



fl 1

fl 2

ob

cl 1

cl 2

cl 3

cl 4

cl 5

cl 6

sax 1

sax 2

TENOR sax 3

bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

QUIRO perc 1

HARIMBA perc 2

CHIMES perc 3

REMOVE LUTE

TO SUSPENDED CYMBAL

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fl 1  
fl 2  
ob  
E♭ cl 1  
E♭ cl 2  
B♭ cl 3  
B♭ cl 4  
B♭ cl 5  
B♭ cl 6  
ALTO sax 1  
ALTO sax 2  
TENOR sax 3  
bsn  
B♭ trp 1  
B♭ trp 2  
B♭ trp 3  
B♭ trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
SUSP. CYMB.  
perc 1  
HARISHA  
perc 2  
CHIMES  
perc 3

238

loco





TAKE EP

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fl 1  
fl 2  
ob  
Eb cl 1  
Eb cl 2  
Bb cl 3  
Bb cl 4  
Bb cl 5  
Bb cl 6  
sop sax 1  
ALTO sax 2  
TENOR sax 3  
bsn  
Bb trp 1  
Bb trp 2  
Bb trp 3  
Bb trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
sus p. cymb.  
perc 1  
TARIMBA  
perc 2  
CHIMES  
perc 3

fl 1, fl 2, ob, cl 1, cl 2, cl 3, cl 4, cl 5, cl 6, sop sax 1, sax 2, TENOR sax 3, bsn, trp 1, trp 2, trp 3, trp 4, hn 1, hn 2, hn 3, solo tbn, tbn 1, tbn 2, tbn 3, euph, tuba 1, tuba 2, perc 1, perc 2, perc 3. Includes musical notation and a watermark for NBnoter.

TO GRAN CASSA

TO TAHTAH

A TEMPO

fl 1 TAKE PICCOLO 3 4 3

fl 2 TAKE PICCOLO 4 4 4

ob

EB cl 1

EB cl 2

Bb cl 3

Bb cl 4

Bb cl 5

Bb cl 6 A TEMPO

sop sax 1

ALTO sax 2

TENOR sax 3

bsn

EB trp 1

Bb trp 2

Bb trp 3

Bb trp 4

hn 1

hn 2

hn 3

solobtn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

RAN ASSA perc 1

TAM TAM perc 2

CHIMES perc 3

A TEMPO

**NB noter**  
This music is copyright protected

fl 1

fl 2

ob

cl 1

cl 2

cl 3

cl 4

cl 5

cl 6

sop sax 1

ALTO sax 2

TENOR sax 3

bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

perc 1

TAM TAM perc 2

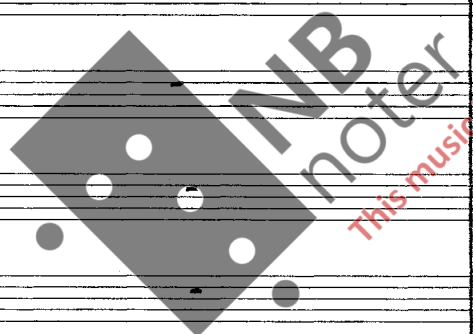
CHIMES perc 3

TAKE BARITONE

TAKE BARITONE

A TEMPO

A TEMPO



TAKE TAMBOURINE & SLEIGHBELLS

TO SMALL SUSPENDED CYMBAL

TO Δ

\* SEMITONE TRILLS

260

fl 1

fl 2

ob

cl 1

cl 2

cl 3

cl 4

cl 5

cl 6

sop sax 1

BAR. sax 2

BAR. sax 3

bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

TAMB. sl. B. perc 1

SUSP. CYMB. perc 2

perc 3

fl 1  
fl 2  
ob  
cl 1  
cl 2  
cl 3  
cl 4  
cl 5  
cl 6  
Sop sax 1  
BAR sax 2  
BAR sax 3  
bsn  
trp 1  
trp 2  
trp 3  
trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
TAMB. SL. B. perc 1  
SUSP. CYMB. perc 2  
perc 3

Musical notation for various instruments including woodwinds, brass, and percussion. A large watermark "MNB noter" and "This music is copyright protected" is visible across the center of the page.

To SLIT DRUM

3  
4  
8

4  
4

z  
z

z

*pic* 268

*fl* 1

*fl* 2

*ob*

*cl* 1

*cl* 2

*cl* 3

*cl* 4

*cl* 5

*cl* 6

*sop sax* 1

*BAR sax* 2

*BAR sax* 3

*bsn*

*trp* 1

*trp* 2

*trp* 3

*trp* 4

*hn* 1

*hn* 2

*hn* 3

*solo tbn*

*tbn* 1

*tbn* 2

*tbn* 3

*euph*

*tuba* 1

*tuba* 2

*SLIT DRUM* perc 1

*SUSP. CYMB.* perc 2

*perc* 3

*A TEMPO*

3 4 5

4 4 4

ff *dim* 6 3 *p*

5 4

ff *dim* 6 3 *p*

ff *dim* 6 3 *p*

ff *dim* 6 3 *p*

ff *dim* 6 3 *p*

ff *dim* 6 3 *p*

3 ff 4 ff

4 TO BONGO & TONTON

4 TO SLIT DRUM

5 4

7.



picc 271  
fl 1 5

picc  
fl 2 4

ob

E♭  
cl 1

E♭  
cl 2

B♭  
cl 3

B♭  
cl 4

B♭  
cl 5

B♭  
cl 6

sop  
sax 1

BAR  
sax 2 *ff* *dim*

BAR  
sax 3

bsn

E♭  
trp 1 4

B♭  
trp 2

B♭  
trp 3

B♭  
trp 4

hn 1

hn 2

hn 3

solo  
tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

SLIT  
DRUM  
perc 1

BONG  
perc 2

TOM  
TOM 5

perc 3 4

SLIT  
DRUM

274

fl 1

picc

picc fl 2

ob

E♭ cl 1

E♭ cl 2

B♭ cl 3

B♭ cl 4

B♭ cl 5

B♭ cl 6

sop sax 1

BAR sax 2

BAR sax 3

bsn

E♭ trp 1

B♭ trp 2

B♭ trp 3

B♭ trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

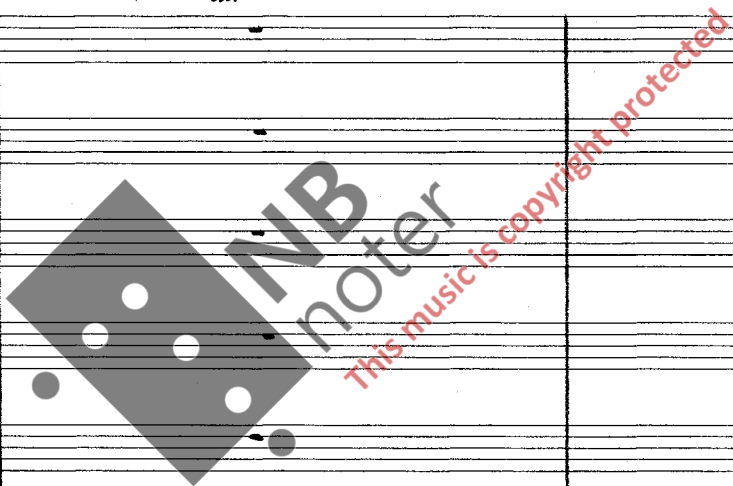
tuba 2

SLIT DRUM perc 1

BONGO perc 2

TOM TOM perc 3

SLIT DRUM



TO CONGA

picc fl 1  
picc fl 2  
ob  
E♭ cl 1  
E♭ cl 2  
B♭ cl 3  
B♭ cl 4  
B♭ cl 5  
B♭ cl 6  
sop sax 1  
BAR sax 2  
BAR sax 3  
bsn  
E♭ trp 1  
B♭ trp 2  
B♭ trp 3  
B♭ trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
SLIT DRUM perc 1  
CONCA perc 2  
SLIT DRUM perc 3

picc 281  
fl 1 7 2 7 2  
picc fl 2 4 4 4 4  
ob  
cl 1 3 3 3  
cl 2 3 3 3  
cl 3 3 3 3  
cl 4 3 3 3  
cl 5 3 3 3  
cl 6 3 3 3  
sop sax 1  
sax 2 TAKE ALTO  
sax 3 TAKE TENOR  
bsn 7 7 7 7  
trp 1 4 4 4 4  
trp 2 4 4 4 4  
trp 3 4 4 4 4  
trp 4 4 4 4 4  
hn 1 3 3 3  
hn 2 3 3 3  
hn 3 3 3 3  
solo tbn  
tbn 1 7 7 7 7  
tbn 2 7 7 7 7  
tbn 3 7 7 7 7  
euph 3 3 3  
tuba 1 3 3 3  
tuba 2 3 3 3  
perc 1 TO BONGOS  
perc 2 TO CONGA  
perc 3 7 2 7 2  
4 4 4 4



284

picc fl 1

picc fl 2

ob

E♭ cl 1

E♭ cl 2

B♭ cl 3

B♭ cl 4

B♭ cl 5

B♭ cl 6

SOP sax 1

ALTO sax 2

TENOR sax 3

bsn

E♭ trp 1

B♭ trp 2

B♭ trp 3

B♭ trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

BONGOS

perc 1

CONGA

perc 2

GRAN CASSA

perc 3

2

4

4

fl 1  
picc  
picc fl 2  
ob  
cl 1  
cl 2  
cl 3  
cl 4  
cl 5  
cl 6  
sax 1  
sax 2  
sax 3  
bsn  
trp 1  
trp 2  
trp 3  
trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
bongos  
perc 1  
conga  
perc 2  
GRAN  
CASSA  
perc 3

The musical score is written for a large ensemble. The woodwind section includes two flutes (piccolo and standard), oboe, six clarinets (three in E-flat, three in B-flat), and three saxophones (alto, tenor, and baritone). The brass section consists of one bassoon, four trumpets (two in E-flat, two in B-flat), three horns (two in E-flat, one in B-flat), three tenor trombones, one euphonium, and two tubas. The percussion section includes bongos, conga, and a grand cassa. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *p* (piano) to *ff* (fortissimo). Performance instructions include *subito*, *ALLARGANDO*, and *a tempo*. There are also boxed instructions for "TAKE FLUTE", "TAKE BASS", and "TAKE CONTRA". A large watermark "IMB" is visible in the center of the page.

TAKE FLUTE

TAKE FLUTE

TAKE BASS

TAKE BASS

TAKE CONTRA

ALLARGANDO

a tempo



fl 1

fl 2

ob

E♭ cl 1

E♭ cl 2

B♭ cl 3

B♭ cl 4

Bass cl 5

Bass cl 6

Sop sax 1

ALTO sax 2

TENOR sax 3

CONTRA bsn

E♭ trp 1

B♭ trp 2

B♭ trp 3

B♭ trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

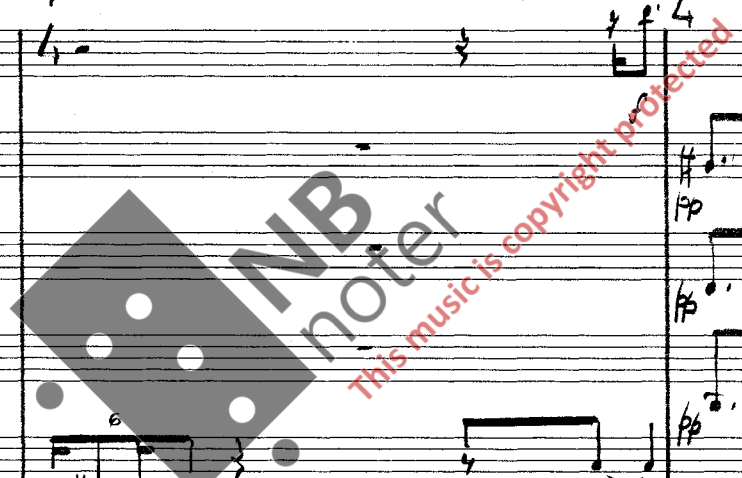
tuba 2

BONGOS perc 1

CONGA perc 2

DRUM ASSA perc 3

musical notation including notes, rests, dynamics (f, ff, p, pp), articulation (accents, slurs), and performance instructions like "TAKE CLAVES".





fl 1  
fl 2  
ob  
E♭ cl 1  
E♭ cl 2  
B♭ cl 3  
B♭ cl 4  
BASS cl 5  
BASS cl 6  
sop sax 1  
ALTO sax 2  
TENOR sax 3  
CONTRA bsn  
E♭ trp 1  
B♭ trp 2  
B♭ trp 3  
B♭ trp 4  
hn 1  
hn 2  
hn 3  
solo tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
CLAVES perc 1  
CONGA perc 2  
GRAN CASSA perc 3

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TO SNARE DRUM  
TO TANTAM

304

fl 1

fl 2

ob

EB cl 1

EB cl 2

Bb cl 3

Bb cl 4

BASS cl 5

BASS cl 6

SOP sax 1

ALTO sax 2

TENOR sax 3

CONTRA bsn

EP trp 1

Bb trp 2

Bb trp 3

Bb trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

SNARE DRUM perc 1

TAMTAM perc 2

GRAN perc 3

CASSA

TAKE BASSOON

TAKE Δ

TO SUSPENDED CYMBAL

TAKE Δ

TAKE PICCOLO

fl 1

TAKE PICCOLO

fl 2

ob

cl 1

cl 2

cl 3

cl 4

cl 5

cl 6

sop sax 1

sax 2

sax 3

bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

perc 1

perc 2

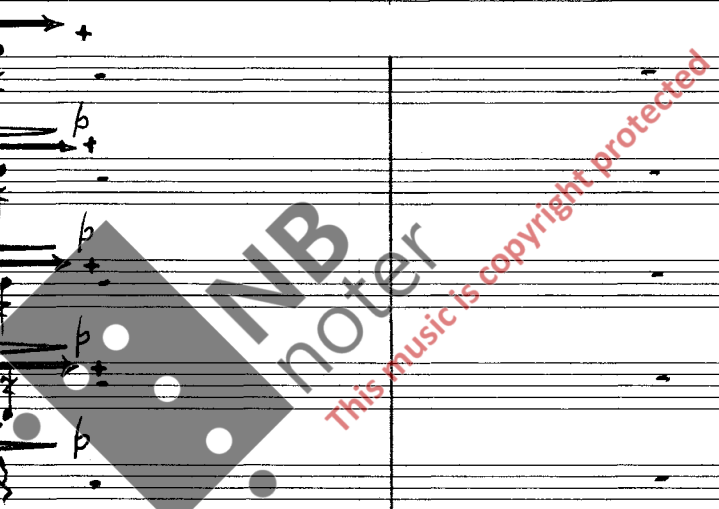
perc 3

wawa

wawa

wawa

wawa



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picc 3/7  
fl 1  
picc  
fl 2  
ob  
eb  
cl 1  
eb  
cl 2  
bb  
cl 3  
bb  
cl 4  
BASS  
cl 5  
BASS  
cl 6  
sop  
sax 1  
Alto  
sax 2  
TENOR  
sax 3  
bsn  
eb  
trp 1  
bb  
trp 2  
bb  
trp 3  
bb  
trp 4  
hn 1  
hn 2  
hn 3  
solo  
tbn  
tbn 1  
tbn 2  
tbn 3  
euph  
tuba 1  
tuba 2  
perc 1  
susp.  
cymb.  
perc 2  
perc 3

NB noter  
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TO SNARE DRUM

TO GRAN CASSA

322

picc fl 1

picc fl 2

ob

E♭ cl 1

E♭ cl 2

B♭ cl 3

B♭ cl 4

BASS cl 5

BASS cl 6

SOP sax 1

ALTO sax 2

TENOR sax 3

bsn

E♭ trp 1

B♭ trp 2

B♭ trp 3

B♭ trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

SNARE DRUM perc 1

SUSP. CYMB. perc 2

GRAN perc 3

CASSA

piece 326

fl 1

fl 2

ob

eb cl 1

eb cl 2

bb cl 3

bb cl 4

BASS cl 5

BASS cl 6

sop sax 1

ALTO sax 2

TENOR sax 3

bsn

eb trp 1

bb trp 2

bb trp 3

bb trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

perc 1

perc 2

perc 3

TAKE Δ

TAKE Δ

TO CHIMES

*Watermark: This music is copyright protected*

fl 1

picc fl 2

ob

cl 1

cl 2

cl 3

cl 4

BASS cl 5

BASS cl 6

sop sax 1

ALTO sax 2

TENOR sax 3

bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

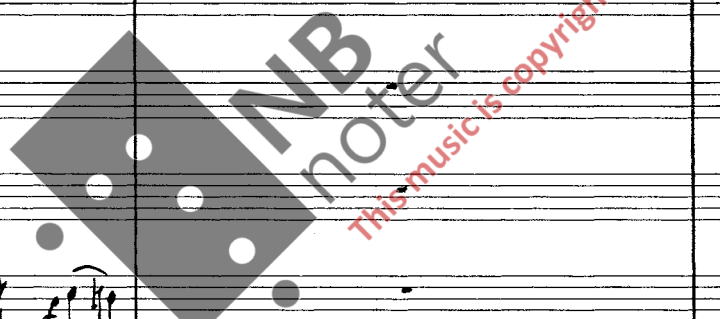
tuba 1

tuba 2

perc 1

perc 2

HAMS perc 3





picc fl 1

picc fl 2

ob

E♭ cl 1

E♭ cl 2

B♭ cl 3

B♭ cl 4

BASS cl 5

BASS cl 6

sop sax 1

ALTO sax 2

TENOR sax 3

bsn

E♭ trp 1

B♭ trp 2

B♭ trp 3

B♭ trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

perc 1

perc 2

CHIMES perc 3

TO XYLOPHONE

TO MARIMBA

TAKE SLEIGHBELLS

picc  
fl 1

picc  
fl 2

ob

eb  
cl 1

fb  
cl 2

bb  
cl 3

bb  
cl 4

BASS  
cl 5

BASS  
cl 6

sop  
sax 1

ALTO  
sax 2

TENOR  
sax 3

bsn

eb  
trp 1

bb  
trp 2

bb  
trp 3

bb  
trp 4

hn 1

hn 2

hn 3

solo  
tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

xylo.  
perc 1

HARIMBA  
perc 2

SLEIGH  
BELLS  
perc 3

This musical score is for a full orchestra, including woodwinds, brass, and percussion. The score is divided into measures, with dynamic markings and performance instructions throughout. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.



TAKE FLUTE

TAKE FLUTE

TAKE CONTRA

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piece fl 1 2 f TAKE FLUTE

piece fl 2 4 p TAKE FLUTE

ob b fz sfz

eb cl 1 b fz ff

eb cl 2 b fz ff

bb cl 3 b fz ff dim

bb cl 4 b fz ff dim

bb cl 5 b fz ff

bb cl 6

sop sax 1 b fz sfz

ALTO sax 2 b fz ff

TENOR sax 3 b fz ff

bsn b fz TAKE CONTRA

eb trp 1 2 4 p ff

bb trp 2 p ff

bb trp 3 bb ff

bb trp 4 bb ff

hn 1 f

hn 2 f

hn 3 f

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

XYLO perc 1 ff

MARIMBA perc 2 ff

SLEIGH perc 3 2 4 p ff

BELLS ff

Musical score for orchestra and woodwinds, page 347. The score is in 4/4 time and consists of 6 measures. The instruments are:

- Flutes:** Fl 1, Fl 2
- Oboe:** ob
- Clarinets:** Cl 1 (Eb), Cl 2 (Eb), Cl 3 (Bb), Cl 4 (Bb), Cl 5 (Bb), Cl 6 (Bb)
- Saxophones:** Sop sax 1, Alto sax 2, Tenor sax 3, Contra bsn
- Trumpets:** Trp 1 (Eb), Trp 2 (Bb), Trp 3 (Bb), Trp 4 (Bb)
- Horns:** Hn 1, Hn 2, Hn 3
- Tuba/Euphonium:** Solo tbn, Tbn 1, Tbn 2, Tbn 3, Euph, Tuba 1, Tuba 2
- percussion:** Perc 1 (TO GLOCKEN SPIEL), Perc 2 (TO VIBRAPHONE), Perc 3 (TAKE BELL TREE)

Key musical features include:

- Measure 3:** A complex texture with multiple woodwinds playing melodic lines, saxophones playing sustained notes, and trumpets playing a rhythmic pattern. A box labeled "TAKE Bb" is present in measure 3.
- Measure 4:** Similar to measure 3, but with changes in dynamics and phrasing.
- Measure 6:** The final measure features a prominent triplet in the flute parts and other woodwinds.
- Tempo/Character:** "CON SORD." is written above the trumpet parts in measures 3 and 4.
- Rehearsal Markers:** "TO GLOCKEN SPIEL" (Perc 1), "TO VIBRAPHONE" (Perc 2), and "TAKE BELL TREE" (Perc 3) are clearly marked at the beginning of their respective parts.

fl 1

fl 2

ob

cl 1

cl 2

cl 3

cl 4

cl 5

cl 6

sop sax 1

ALTO sax 2

TE NOR sax 3

CONTRA bsn

trp 1

trp 2

trp 3

trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

GLOCK

perc 1

VIB

perc 2

BELL

perc 3

TREE

fl 1

fl 2

ob

E♭ cl 1

E♭ cl 2

B♭ cl 3

B♭ cl 4

B♭ cl 5

B♭ cl 6

SOP sax 1

ALTO sax 2

TENOR sax 3

CONTRA bsn

B♭ trp 1

B♭ trp 2

B♭ trp 3

B♭ trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

GLOCK

perc 1

VIB

perc 2

BELL

perc 3

TREE

TAKE BASS

TAKE BASS

TO CHIMES

fl 1

fl 2

ob

E♭ cl 1

E♭ cl 2

B♭ cl 3

B♭ cl 4

BAss cl 5

BASS cl 6

sop sax 1

ALTO sax 2

TENOR sax 3

CONTRA bsn

B♭ trp 1

B♭ trp 2

B♭ trp 3

B♭ trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

GLOCK perc 1

VIB perc 2

CHIMES perc 3





Handwritten musical score for a symphony orchestra and woodwinds. The score is organized into systems for various instruments:

- Flutes:** fl 1, fl 2
- Oboes:** ob
- Clarinets:** Bb cl 1, Bb cl 2, Bb cl 3, Bb cl 4, Bass cl 5, Bass cl 6
- Saxophones:** Sop sax 1, Alto sax 2, Tenor sax 3, Contra bsn
- Trumpets:** Bb trp 1, Bb trp 2, Bb trp 3, Bb trp 4
- Horns:** hn 1, hn 2, hn 3
- Tubas:** solo tbn, tbn 1, tbn 2, tbn 3, euph, tuba 1, tuba 2
- Woodwinds:** Clock perc 1, Vib perc 2, Perc 3

The score includes dynamic markings such as *pp*, *ppp*, *ppp*, *pp*, *p*, *f*, and *ppoco*. It also features performance instructions like "TO CROTALES" in boxes and a large watermark "NB noter" with the text "This music is copyright protected".

fl 1 #d. 3 4 6 5 6 2

fl 2 #d. 4 4 4 4 4 4

ob

bb

cl 1

bb cl 2

bb cl 3

bb cl 4

BAss cl 5

BAss cl 6

sop sax 1

ALTO sax 2

TENOR sax 3

CONTRA bsn

bb trp 1 3 4 6 5 6 2

bb trp 2

bb trp 3

bb trp 4

hn 1

hn 2

hn 3

solo tbn #p. mp > fp

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

perc 1 TO GRAN CASSA

perc 2 TO TANTAM

perc 3 TO CRASH CYMBALS 3 4 6 5 6 2



fl 1

fl 2

ob

B♭ cl 1

B♭ cl 2

B♭ cl 3

B♭ cl 4

BASS cl 5

BASS cl 6

sop sax 1

ALTO sax 2

TENOR sax 3

CONTRA bsn

B♭ trp 1

B♭ trp 2

B♭ trp 3

B♭ trp 4

hn 1

hn 2

hn 3

solo tbn

tbn 1

tbn 2

tbn 3

euph

tuba 1

tuba 2

STRAN perc 1 CASSA

TAM TAM perc 2

perc 3 CRASH CYMBALS