

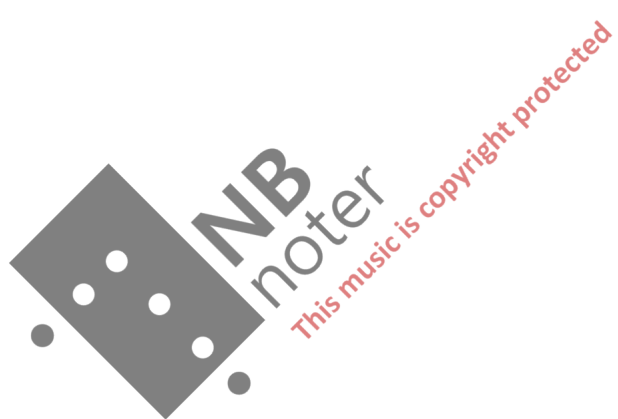
MARK ADDERLEY

A FAR CRY

2018



Bestilt av Tanja Orning og Ensemble Ernst
med støtte fra Det norske Komponistfond



Violin
COL LEGG BATT

Viola
COL LEG BATT

Double Bass
pizz

Cello Solo

♩ = 80

3 4 sf

2 4

Clarinet

Bassoon

Horn

Trombone

♩ = 80

sim

3 6

2 4

Piano

ff

L gva...

sim

3 3

LOG DRUMS

Perc 1

ff

3 3 6 3 6

Perc 2

ff

3 6 3 3 6

2 4

♩ = 60

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

LOG DRUMS

Perc 1

2

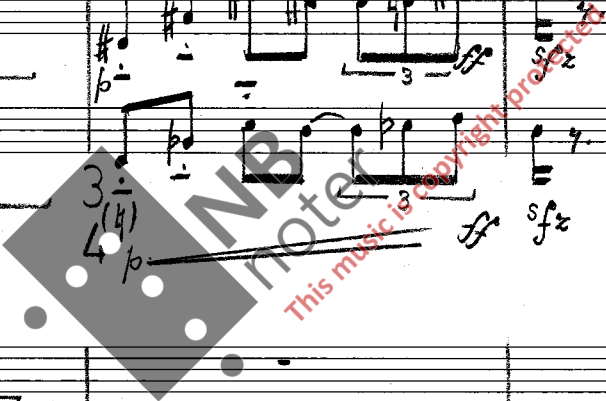
4

3

4

MARIMBA

Perc 2



TO DYLOPHONE

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

XYLO-PHONE

Perc 1

HARIMBA

Perc 2

4

4

NB noter

This music is copyright ©

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

XYLOPHONE

Perc 1

KARIMBA

Perc 2

This music is copyright protected

Violin

Viola

Double Bass

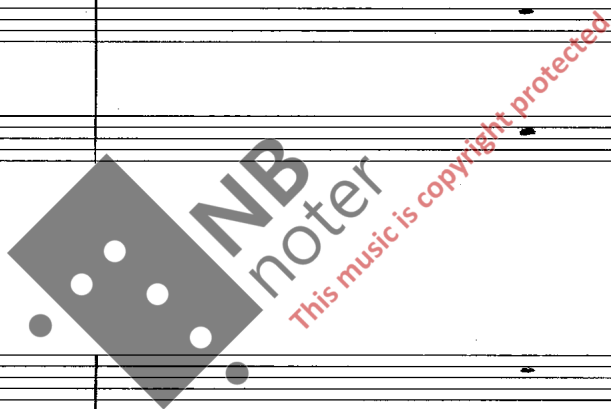
Cello Solo

Clarinet

Bassoon

Horn

Trombone



Piano

XYLOPHONE

Perc 1

KARIMBA

Perc 2

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

XYLOPHONE

Perc 1

MARIMBA

Perc 2

Secco

f

ff

ff

NB noter
this music is copyright protected

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

XYLOPHONE

Perc 1

KALIMBA

Perc 2

NB noter
This music is copyright protected

This is a handwritten musical score for a symphony orchestra and piano. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Violin, Viola, Double Bass, Cello Solo, Clarinet, Bassoon, Horn, Trombone, Piano, Xylophone, Perc 1, and MARIMBA. The Piano part is written in grand staff notation (treble and bass clefs). The Cello Solo part includes dynamic markings such as *sfz*. The Piano part includes dynamic markings *sva* and *Logna*, and features a triplet of eighth notes and a sextuplet of eighth notes. The Xylophone and MARIMBA parts are marked with *f*. A large watermark is present in the center of the page, reading "NB Noter" and "This music is copyright protected".

This is a page of a musical score for a symphony orchestra. The score is written for the following instruments:

- Violin
- Viola
- Double Bass
- Cello Solo
- Clarinet
- Bassoon
- Horn
- Trombone
- Piano
- SLYLOPHONE
- Perc 1
- KARINBA
- Perc 2

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando). The Piano part includes a section with a six-measure repeat sign. The SLYLOPHONE and KARINBA parts are written in a simplified notation style. A large watermark is present across the center of the page, reading "NB noter This music is copyright protected".

This image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side are: Violin, Viola, Double Bass, Cello Solo, Clarinet, Bassoon, Horn, Trombone, Piano, Saxophone, Perc 1, and HARIMBA (Perc 2). The score includes various musical notations such as notes, rests, and dynamic markings like *gva*. There are also some numerical markings (3, 4, 6, 9) and a large watermark in the center that reads "NB noter" and "This music is copyright protected".

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

DEYLOPHONS

Perc 1

HARIMBA

Perc 2

2/4

2/4

2/4

♩ = 60

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

♩ = 60

Horn

Trombone

Piano

♩ = 60

Perc 1

HARISHA

Perc 2

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

CYLOPHONE

Perc 1

MARIMBA

Perc 2

♩ = 76

5 4

3 4

5 4

3 4

TO SANDPAPER BLOCKS

TO SMALL SUSP. CYMB.

TO LARGE SUSP. CYMB.

TO SIZZLE CYMB.

This music is copyright protected

Violin

Viola

Double Bass

4
4 *Rallentando*

Cello Solo

Clarinet

Bassoon

Rallentando

Horn

Trombone

4
4

Piano

Rallentando

SANDPAPER BLOCKS

Perc 1

4
4

SMALL SUSP CYMB

LARGE S.C

Perc 2

SMALL CYMB

Secco

sfz

p ff sfz

Violin

Viola

Double Bass

Cello Solo

$\text{♩} = 50$

Clarinet

Bassoon

Horn

Trombone

Piano

$\text{♩} = 50$

SANDPAPER BLOCKS

Perc 1

SMALL SYSP. CYMB. / LARGE S.C. Perc 2

SIZZLE CYMBAL

$\text{♩} = 50$

TO QUIRO

TO WHIP

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

QUIRO

Perc 1

WHIP

Perc 2

pp

pizz

ARCO

ff

pp

pp

ff

pp

pp

pp

pp

3

4

3

4

3

4

3

4

3

4

3

4

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are Violin, Viola, Double Bass, Cello Solo, Clarinet, Bassoon, Horn, Trombone, Piano, QUIRO, Perc 1, and WHIP, Perc 2. The music is written in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *pizz*, *ARCO*, and *ff*. There are also performance instructions like *pp* and *ff* written above or below the notes. The score is divided into measures by vertical bar lines. A large watermark is visible in the center of the page, reading "MP3notes.com This music is copyright protected".

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

QUIRO

Perc 1

WHIP

Perc 2

TO 3 WOOD BLOCKS & 4 LOG DRUMS

TO 3 WOOD BLOCKS & 4 TEMPLE BLOCKS

MNB Proter

This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

3 WOOD BLOCKS

Perc 1
4 LOG DRUMS

3 WOOD BLOCKS

Perc 2
4 LOG DRUMS

Handwritten annotations include "pizz pp", "ARCO", "cresc", "tr", and "flz".

This musical score is written for a large orchestra. It includes staves for Violin, Viola, Double Bass, Cello Solo, Clarinet, Bassoon, Horn, and Trombone. The Piano part is present but contains no notes. The Percussion section includes 3 Wood Blocks and 4 Log Drums, with two parts (Perc 1 and Perc 2). Handwritten annotations include "pizz pp", "ARCO", "cresc", "tr", and "flz". There are also handwritten numbers "3" and "4" in various places, possibly indicating measure counts or rehearsal markers.

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

WOOD BLOCKS

Perc 1

LOG DRUMS

WOOD BLOCKS

Perc 2

LOG DRUMS

NB noter
This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

WOOD BLOCKS

Perc 1

LOG DRUMS

WOOD BLOCKS

Perc 2

LOG DRUMS

trmm ord

trmm ord

trmm ord

trmm

ord

ff

sfz

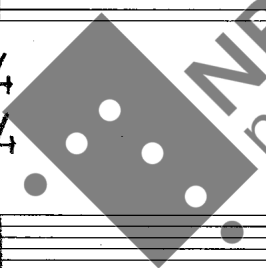
sfz

ff

sfz

trmm ord

trmm

Watermark:

 NB noter
 This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

WOOD BLOCKS

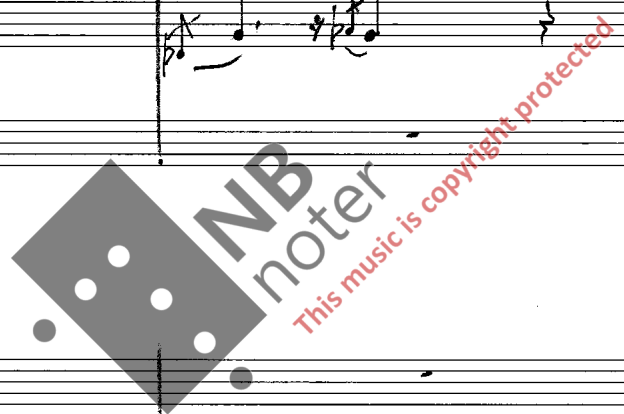
Perc 1

LOG DRUMS

WOOD BLOCKS

Perc 2

LOG DRUMS



Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

WOOD BLOCKS

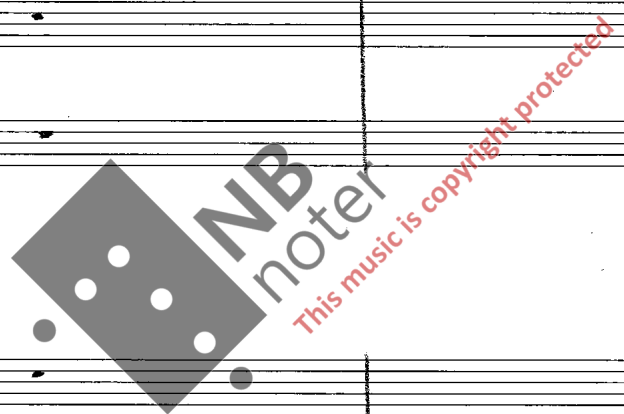
Perc 1

LOG DRUMS

WOOD BLOCKS

Perc 2

LOG DRUMS



Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

WOOD BLOCKS

Perc 1

LOG DRUMS

WOOD BLOCKS

Perc 2

LOG DRUMS

4

4

3

3

3

3

3

3

4

4

6

6

TO 2 BONGOS

TO CONGA

NB noter

This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

BONGOS

Perc 1

CONGA

Perc 2

This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

BONGOS

Perc 1

CONGA

Perc 2

5
4

3

Cresc

6

3

4

trun

4

3

Cresc

3

3

6

5
4

3

Cresc

4

4

5
4

Cresc

trun

4

4

trun

Cresc

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

BONGOS

Perc 1

CONGA

Perc 2

3

ff

p

4

4

4

Arco

mp

pp

pp

pp

pp

sfz

trun

TO CHIHES

TO VIBRAPHONE

This music is copyright protected

Violin
Viola
Double Bass

Cello Solo

Clarinet
Bassoon

Horn
Trombone

Piano

VIBRAPHONE
Perc 1

VIBRAPHONE
Perc 2

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

VIBRAPHONE

Perc 1

VIBRAPHONE

Perc 2

6

3

5

4

subito p

f

3

4

tr

tr

5

4

subito p

f

3

4

5

4

3

4

This music is copyright protected

MOLTO RALL

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

MOLTO RALL

Horn

Trombone

Piano

MOLTO RALL

VIBRAPHONE

Perc 1

VIBRAPHONE

Perc 2



Violin
Viola
Double Bass

$\text{♩} = 40$ $\text{♩} = 60$

pp *tr* *m* *tr* *m* *tr* *m* *tr* *m*

Cello Solo

tr *m* *tr* *m* *tr* *m* *tr* *m*

p *tr* *m* *tr* *m* *tr* *m* *tr* *m*

cresc

Clarinet
Bassoon

Horn
Trombone

$\text{♩} = 40$ $\text{♩} = 60$

tr *m* *tr* *m* *tr* *m* *tr* *m*

pp *tr* *m* *tr* *m* *tr* *m* *tr* *m*

Piano

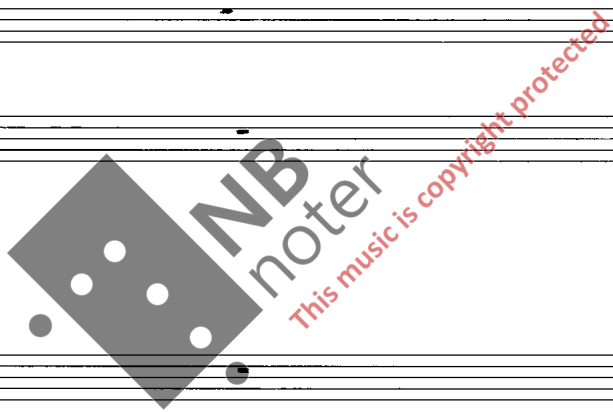
VIBRAPHONE
Perc 1

$\text{♩} = 40$ $\text{♩} = 60$

pp *tr* *m* *tr* *m* *tr* *m* *tr* *m*

VIBRAPHONE
Perc 2

pp *tr* *m* *tr* *m* *tr* *m* *tr* *m*



This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violin**: Treble clef, 9/8 time signature. Features a triplet of eighth notes in the first measure and a dynamic marking of *f*.
- Viola**: Bass clef, mirroring the violin's triplet.
- Double Bass**: Bass clef, playing a steady eighth-note accompaniment.
- Cello Solo**: Bass clef, featuring a triplet of eighth notes and a dynamic marking of *f*.
- Clarinet**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Bassoon**: Bass clef, playing a supporting line.
- Horn**: Treble clef, playing a melodic line.
- Trombone**: Bass clef, playing a supporting line.
- Piano**: Grand staff (treble and bass clefs), playing a complex harmonic accompaniment.
- VIBRAPHONE 1**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Perc 1**: Bass clef, playing a steady eighth-note accompaniment.
- VIBRAPHONE 2**: Treble clef, playing a melodic line with a dynamic marking of *f* and a trill (*tr*) in the fourth measure.
- Perc 2**: Bass clef, playing a steady eighth-note accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark for "NB noter" is present in the center, along with the text "This music is copyright protected".

Violin

Viola

Double Bass

Cello Solo

3
4

Clarinet

Bassoon

3

Horn

Trombone

3
4

Piano

3
4

V13

Perc 1

3
4

V13

Perc 2

3
4

NB noter
This music is copyright protected

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are Violin, Viola, Double Bass, Cello Solo, Clarinet, Bassoon, Horn, Trombone, Piano, Perc 1, and Perc 2. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' above the notes. The Piano part includes a complex rhythmic pattern in the first system. The Percussion parts (Perc 1 and Perc 2) have a similar rhythmic pattern. The string parts (Violin, Viola, Double Bass, Cello Solo) have a more melodic and harmonic focus. The woodwinds (Clarinet, Bassoon, Horn, Trombone) have a more melodic and harmonic focus. The score is written in a clear and legible style, with a large watermark 'NB noter' and the text 'This music is copyright protected' overlaid on the page.

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

V13

Perc 1

V13

Perc 2

NB noter

This music is copyright protected

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Violin**: Treble clef, 4/4 time signature.
- Viola**: Alto clef, 4/4 time signature.
- Double Bass**: Bass clef, 4/4 time signature.
- Cello Solo**: Bass clef, 4/4 time signature.
- Clarinet**: Treble clef, 4/4 time signature.
- Bassoon**: Bass clef, 4/4 time signature.
- Horn**: Treble clef, 4/4 time signature.
- Trombone**: Bass clef, 4/4 time signature.
- Piano**: Grand staff (treble and bass clefs), 4/4 time signature.
- Perc 1**: Treble clef, 4/4 time signature.
- Perc 2**: Treble clef, 4/4 time signature.

The score includes various musical notations such as notes, rests, slurs, and triplets. A large watermark is present in the center of the page, reading "NB inoter" and "This music is copyright protected".

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

V13 Perc 1

V13 Perc 2

This music is copyright protected

3 4

3 4

3 4

3 4

3 4

$\text{♩} = 69$

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

Perc 1

Perc 2

ff

dim

sim

ff

dim

sim

TO CYLOPHONE

TO LOG DRUMS

TO MARIMBA

TO TEMPLE BLOCKS

ff

sim

dim

ff

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

XYLO

Perc 1
LOG DRUMS

MARIM

Perc 2
TEMPLE BLOCKS

This musical score is for a symphony orchestra. It features a variety of instruments and percussion parts. The woodwinds include Violin, Viola, Clarinet, and Bassoon. The strings consist of Double Bass, Cello Solo, and Trombone. The piano part is written for both hands. The percussion section includes XYLO, Perc 1 (LOG DRUMS), MARIM, and Perc 2 (TEMPLE BLOCKS). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by frequent triplet patterns across most instruments. The Cello Solo part includes a section marked 'tr' (trill) and '5' (fingering). The Piano part features complex chordal textures. The percussion parts provide rhythmic accompaniment, with the LOG DRUMS part marked 'ff' (fortissimo). A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

OCYLO

Perc 1

LOG DRUMS

HARIM

Perc 2

TEMPLE BLOCKS

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

Xylo

Perc 1

LOG DRUMS

MARIMBA

Perc 2

TEMPLE BLOCKS

The image shows a page of a musical score for a symphony orchestra. The score is written for several instruments and percussion parts. The instruments listed on the left are Violin, Viola, Double Bass, Cello Solo, Clarinet, Bassoon, Horn, Trombone, Piano, Xylo, Perc 1, LOG DRUMS, MARIMBA, Perc 2, and TEMPLE BLOCKS. The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *subito p* and *mp*. A large watermark is visible in the center of the page, reading "NB noter This music is copyright protected".

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

xylo

Perc 1

LOG DRUMS

HARMBA

Perc 2

TEMPLE BLOCKS

The image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Violin, Viola, Double Bass, Cello Solo, Clarinet, Bassoon, Horn, Trombone, Piano, xylo (xylophone), Perc 1 (Log Drums), HARMBA (Harmoban), Perc 2, Temple Blocks, and Blocks. The score is divided into three measures. The first measure contains the beginning of the piece. The second measure contains a change in tempo or meter, indicated by the numbers 5 and 4. The third measure contains the end of the piece. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* and *ff*. There are also triplets and slurs. A large watermark is present in the center of the page, reading "NB notek" and "This music is copyright protected".

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

Xylo

Perc 1
LOG
DRUMS

MARIMBA

Perc 2
TEMPLE
BLOCKS

This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

Perc 1

Perc 2

The image shows a page of a musical score for a symphony orchestra. The score is written for ten instruments: Violin, Viola, Double Bass, Cello Solo, Clarinet, Bassoon, Horn, Trombone, Piano, Perc 1, and Perc 2. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains various musical notations, including triplets and slurs. The second measure contains similar notations, with a 3/4 time signature change indicated above the staff. A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page. The Perc 1 staff has a box labeled 'TO CHIMES' and the Perc 2 staff has a box labeled 'TO TAM TAM'. The Piano staff has a box labeled '(b)' under a note in the first measure.

This musical score is arranged for a variety of instruments and includes a large watermark for 'NB noter' with the text 'This music is copyright protected'.

Violin: Treble clef, 4/4 time signature, rests in the first two measures, then plays a melodic line in the third measure.

Viola: Alto clef, 4/4 time signature, rests in the first two measures, then plays a melodic line in the third measure.

Double Bass: Bass clef, 4/4 time signature, rests in the first two measures, then plays a melodic line in the third measure.

Cello Solo: Bass clef, 4/4 time signature, plays a melodic line in the first two measures, then a more complex line in the third measure. Includes a triplet of eighth notes in the first measure and a 3/4 time signature change in the third measure.

Clarinet: Treble clef, 4/4 time signature, rests in the first two measures, then plays a melodic line in the third measure.

Bassoon: Bass clef, 4/4 time signature, rests in the first two measures, then plays a melodic line in the third measure.

Horn: Treble clef, 4/4 time signature, rests in the first two measures, then plays a melodic line in the third measure.

Trombone: Bass clef, 4/4 time signature, rests in the first two measures, then plays a melodic line in the third measure. Includes a 3/4 time signature change in the third measure.

Piano: Treble and Bass clefs, 4/4 time signature, rests in the first two measures, then plays chords in the third measure. Includes a 3/4 time signature change in the third measure.

CHIMES: Treble clef, 4/4 time signature, rests in the first two measures, then plays chords in the third measure. Includes a 3/4 time signature change in the third measure.

Perc 1: Treble clef, 4/4 time signature, rests in the first two measures, then plays chords in the third measure. Includes a 3/4 time signature change in the third measure.

TAH TAH: Percussion line with rests in all three measures.

Perc 2: Percussion line with rests in all three measures.

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

CHIMES

Perc 1

TAM TAM

Perc 2

This music is copyright protected

(♩ = 69)

Violin

Viola

Double Bass

3
4

6
4

4
4

Cello Solo

subito ff

f

3

3

(♩ = 69)

Clarinet

Bassoon

3

3

Horn

Trombone

3
4

6
4

4
4

gliss

Piano

(♩ = 69)

CHIMES

Perc 1

3
4

6
4

4
4

TO IRON OBJECTS

TO COW BELLS

TAM TAM

Perc 2

3
4

6
4

4
4

TO IRON OBJECTS

TO COW BELLS

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

IRON OBJECTS

Perc 1

COW BELLS

IRON OBJECTS

Perc 2

COW BELLS

The image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Violin, Viola, Double Bass, Cello Solo, Clarinet, Bassoon, Horn, Trombone, Piano, IRON OBJECTS, Perc 1, COW BELLS, IRON OBJECTS, Perc 2, and COW BELLS. The music is in 4/4 time and features a variety of rhythmic patterns and dynamic markings. The Violin part is mostly rests, while the Viola and Double Bass parts have a steady eighth-note accompaniment. The Clarinet and Bassoon parts have a more melodic line with some slurs. The Horn and Trombone parts have a similar melodic line to the woodwinds. The Piano part is mostly rests. The IRON OBJECTS and COW BELLS parts are mostly rests. The score includes various musical notations such as notes, rests, and dynamic markings like 'sim' and 'sfz'. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copy right protected'.

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

IRON OBJECTS

Perc 1

COW BELLS

IRON OBJECTS

Perc 2

COW BELLS

NB noter
This music is copyright protected

This musical score is for an orchestral piece, likely in 3/4 time, with a tempo of 60 beats per minute. The score is divided into several sections:

- Violin:** Features melodic lines with dynamic markings such as *f*, *sfz*, and *p*. It includes a sixteenth-note triplet and a sixteenth-note sextuplet.
- Viola:** Provides harmonic support with dynamic markings like *sfz*, *p*, and *f*.
- Double Bass:** Plays a rhythmic accompaniment with dynamic markings *sfz*, *p*, and *f*. It includes a triplet and a sextuplet.
- Cello Solo:** Features a melodic line with dynamic markings *sfz*, *f*, and *p*. It includes a triplet and a sextuplet.
- Clarinet:** Plays a melodic line with dynamic markings *sfz*, *p*, and *f*. It includes a sextuplet.
- Bassoon:** Provides harmonic support with dynamic markings *sfz*, *p*, and *f*. It includes a sextuplet.
- Horn:** Plays a melodic line with dynamic markings *sfz*, *p*, and *f*. It includes a sextuplet.
- Trombone:** Provides harmonic support with dynamic markings *sfz*, *p*, and *f*. It includes a triplet and a sextuplet.
- Piano:** Provides harmonic support with dynamic markings *sfz*.
- IRON OBJECTS:** Features a rhythmic pattern with dynamic markings *f* and *p*. It includes a triplet and a sextuplet.
- Perc 1:** Features a rhythmic pattern with dynamic markings *f* and *p*. It includes a triplet and a sextuplet.
- COW BELLS:** Features a rhythmic pattern with dynamic markings *f* and *p*. It includes a triplet and a sextuplet.
- IRON OBJECTS:** Features a rhythmic pattern with dynamic markings *f* and *p*. It includes a triplet and a sextuplet.
- Perc 2:** Features a rhythmic pattern with dynamic markings *f* and *p*. It includes a triplet and a sextuplet.
- COW BELLS:** Features a rhythmic pattern with dynamic markings *f* and *p*. It includes a triplet and a sextuplet.

The score includes various dynamic markings (*f*, *sfz*, *p*) and articulation marks. A watermark for "NB notes" and "This music is copyright protected" is visible across the center of the page.

This is a handwritten musical score for a symphony orchestra and percussion. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Violin, Viola, Double Bass, Cello Solo, Clarinet, Bassoon, Horn, Trombone, Piano, and two sets of Percussion (Perc 1 and Perc 2). The percussion parts are labeled "IRON OBJECTS" and "COW BELLS". The score features various musical notations, including notes, rests, trills (tr), triplets (3), and sixteenth-note runs (6). Dynamics such as *sfz* and *p* are indicated. The score is divided into measures, with some measures containing complex rhythmic patterns. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page. The page number "5" is written in the bottom right corner.

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

IRON OBJECTS

Perc 1

COW BELLS

IRON OBJECTS

Perc 2

COW BELLS

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

IRON

Perc 1
COW BELLS

Perc 2

3:1

3

6

6

6

6

6

4

4

3:1

6

6

6

3

3

6

6

6

4

4

3

6

6

6

4

4

3

f

f

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

IRON

Perc 1

COW BELLS

IRON

Perc 2

COW BELLS

Violin
Viola
Double Bass

Cello Solo

Clarinet
Bassoon

Horn
Trombone

Piano

IRON
Perc 1
COW BELLS

IRON
Perc 2
COW BELLS

IRON
Perc 1
COW BELLS

IRON
Perc 2
COW BELLS

IRON
Perc 1
COW BELLS

IRON
Perc 2
COW BELLS

NB noter
This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

IRON

Perc 1

COW BELLS

IRON

Perc 2

COW BELLS

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

IRON

Perc 1

COW BELLS

IRON

Perc 2

COW BELLS

This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

IRON

Perc 1

COW BELLS

IRON

Perc 2

COW BELLS

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

Perc 1

Perc 2

pizz

Arco

arco

pizz

Arco

TO VIBRAPHONE

TO VIBRAPHONE

5

4

5

4

5

4

5

4

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violin**: Features triplet patterns and is marked with *secco*.
- Viola**: Mirrors the violin part with triplet patterns and *secco* markings.
- Double Bass**: Provides a bass line with triplet patterns and *secco* markings.
- Cello Solo**: Features a melodic line with a 5-measure phrase and triplet patterns.
- Clarinet**: Mirrors the violin and viola parts with triplet patterns and *secco* markings.
- Bassoon**: Mirrors the clarinet part with triplet patterns and *secco* markings.
- Horn**: Mirrors the clarinet part with triplet patterns and *secco* markings.
- Trombone**: Mirrors the clarinet part with triplet patterns and *secco* markings.
- Piano**: Shows rests in both staves.
- Perc 1**: Shows rests in both staves.
- Perc 2**: Shows rests in both staves.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *secco*. A large watermark is present in the center of the page.

NBNoter
noter
This music is copyright protected

This musical score is for a chamber ensemble and includes the following parts:

- Violin:** Features a melodic line with a tempo marking of $\text{♩} = 50$. It includes two measures of 12-measure rests and a 6-measure rest.
- Viola:** Mirrors the Violin's melodic line.
- Double Bass:** Provides harmonic support with a pp dynamic.
- Cello Solo:** Features a rhythmic pattern with dynamics mf and f . It includes rests of 9, 12, 5, and 3 measures.
- Clarinet:** Plays a melodic line with a pp dynamic.
- Bassoon:** Provides harmonic support with a pp dynamic and a tempo marking of $\text{♩} = 50$.
- Horn:** Plays a melodic line with a pp dynamic.
- Trombone:** Provides harmonic support with a pp dynamic.
- Piano:** Provides harmonic support with a p dynamic. It includes a tempo marking of $\text{♩} = 50$.
- Perc 1:** Features a rhythmic pattern with a p dynamic.
- Perc 2:** Features a rhythmic pattern with a p dynamic.

The score includes various musical notations such as rests, dynamics, and articulation marks. A large watermark is present across the center of the page.

This musical score is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Violin:** Treble clef, featuring melodic lines with slurs and triplets.
- Viola:** Treble clef, mirroring the violin's melodic lines.
- Double Bass:** Bass clef, providing harmonic support with chords and triplets.
- Cello Solo:** Bass clef, playing a rhythmic and melodic line with dynamic markings like *pp* and *mf*.
- Clarinet:** Treble clef, playing sustained chords and melodic fragments.
- Bassoon:** Bass clef, playing sustained chords.
- Horn:** Treble clef, playing sustained chords.
- Trombone:** Bass clef, playing sustained chords.
- Piano:** Grand staff (treble and bass clefs), providing harmonic accompaniment.
- Vib 1 (Vibraphone 1):** Treble clef, playing rhythmic patterns with triplets and slurs.
- Vib 2 (Vibraphone 2):** Treble clef, playing rhythmic patterns with triplets and slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A watermark for 'NB Noter' is visible across the center of the page.

This image shows a page of a musical score for a symphony. The score is written for a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are Violin, Viola, Double Bass, Cello Solo, Clarinet, Bassoon, Horn, Trombone, Piano, Perc 1, and Perc 2. The score is divided into measures, with some measures containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *f*). There are also performance instructions like *8va* and *8va* with a dashed line. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

This is a handwritten musical score for an orchestral work, featuring various instruments and percussion. The score is organized into systems with the following parts:

- Violin**: Treble clef, includes dynamics like *mf*.
- Viola**: Treble clef, includes dynamics like *mf*.
- Double Bass**: Bass clef, includes dynamics like *mf*.
- Cello Solo**: Bass clef, includes dynamics like *pp*, *mf*, *ff*, *f*, and *sfz*.
- Clarinet**: Treble clef, includes dynamics like *ff*.
- Bassoon**: Bass clef, includes dynamics like *ff*.
- Horn**: Treble clef, includes dynamics like *ff*.
- Trombone**: Bass clef, includes dynamics like *mf*.
- Piano**: Treble and Bass clefs, includes dynamics like *ff*.
- VIB (Vibraphone)**: Treble clef, includes dynamics like *ff* and *mf*.
- Perc 1 (Percussion 1)**: Treble clef, includes dynamics like *ff* and *mf*.
- VIB (Vibraphone)**: Treble clef, includes dynamics like *mf*.
- Perc 2 (Percussion 2)**: Treble clef, includes dynamics like *ff*.

The score includes time signatures such as 3/4, 4/8, and 3/4. There are several dynamic markings: *pp*, *mf*, *ff*, *f*, *sfz*, and *trmn*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. There are also three boxed annotations: "TO WOOD BLOCKS" above Perc 1, "TO LOG DRUMS" below Perc 1, and "TO MARIMBA" above Perc 2.

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

WOOD BLOCKS

Perc 1

LOG DRUMS

HARICA

Perc 2

tr

tr mu

NB noter

This music is copyright protected

Violin

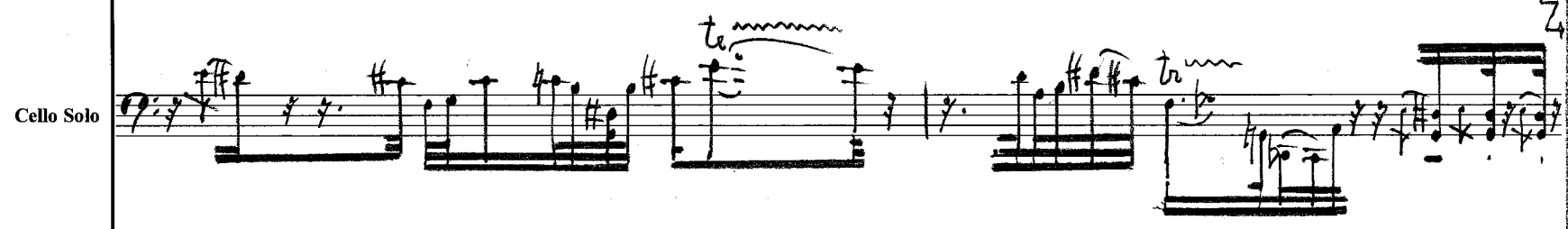
Viola

Double Bass



Musical notation for Violin, Viola, and Double Bass. The Violin staff is in treble clef with a key signature of one sharp (F#). The Viola and Double Bass staves are in bass clef with the same key signature. The music consists of several measures with various note values and rests.

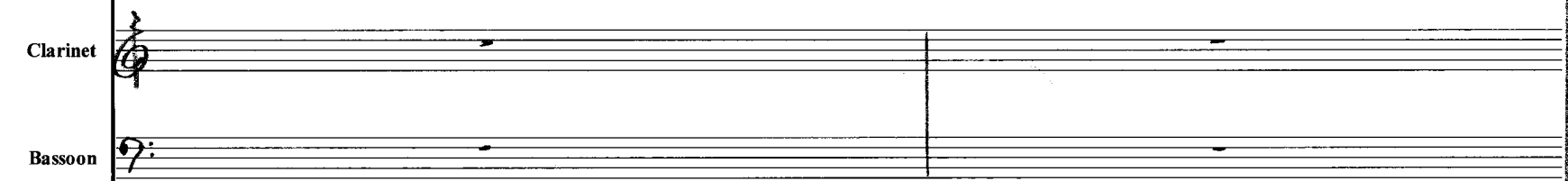
Cello Solo



Musical notation for Cello Solo. The staff is in bass clef with a key signature of one sharp (F#). The notation includes dynamic markings such as *ff* and *tr* (trills), and includes a fermata over a note in the second measure.

Clarinet

Bassoon



Empty musical staves for Clarinet and Bassoon.

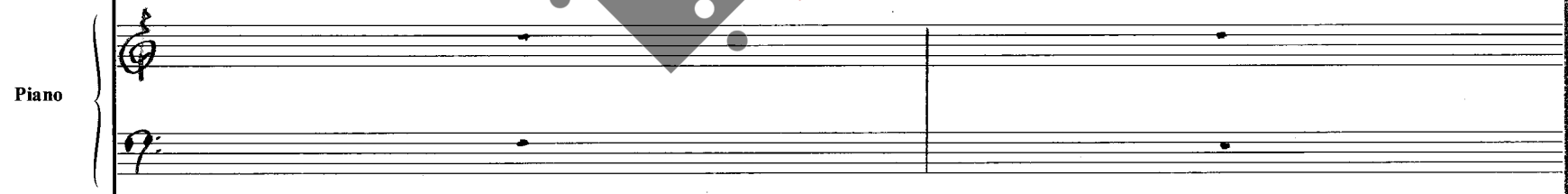
Horn

Trombone



Musical notation for Horn and Trombone. The Horn staff is in treble clef and the Trombone staff is in bass clef, both with a key signature of one sharp (F#). The notation includes dynamic markings such as *f* and *ff*.

Piano

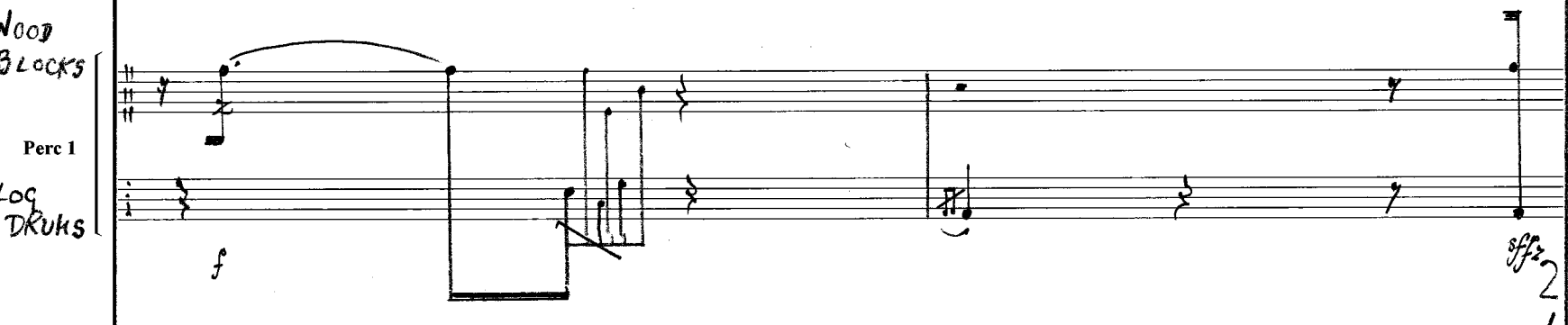


Empty musical staves for Piano.

WOOD BLOCKS

Perc 1

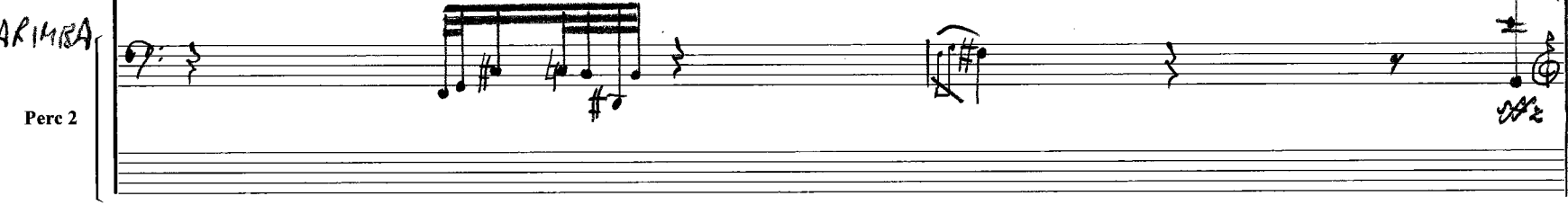
LOG DRUMS



Musical notation for Wood Blocks, Perc 1, and Log Drums. The notation includes dynamic markings such as *f* and *fff*.

KARIMBA

Perc 2



Musical notation for Karimba and Perc 2. The notation includes dynamic markings such as *fff*.

NB noter
This music is copyright protected

2

2
4

fff
2
4
fff

Violin
Viola
Double Bass
Cello Solo

cresc
cresc
cresc
p secco
f
2
4
3
2
4
6

Clarinet
Bassoon

p secco
p
f
p
f
p

Horn
Trombone
Piano

p secco
f
p
p
sfz p

WOOD BLOCKS
Perc 1
LOG DRUMS

TO SANDPA PER BLOCKS

MARIMBA
Perc 2

TO SUSPENDED CYMBAL

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

SAND PAPER BLOCKS Perc 1

SUSPENDED CYMBAL Perc 2

This music is copyright protected

3
4

3
4

3
4

Violin
Viola
Double Bass

tr

3pp
4

5
4

Clarinet
Bassoon

tr

Horn
Trombone

3pp
4

5
4

Piano

SAND
PAPER
BLOCKS

Perc 1

3
4

SUSP
CYMB

Perc 2

3
4

5
4

ppoco
sfz

mf

f

p

ppoco

mf

mf

mf

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

SAND PAPER BLOCKS

Perc 1

SUSP CYMB

Perc 2

NB noter
This music is copyright protected

TO TAMBOURINE

TO WHIP

Violin

Viola

Double Bass

Musical notation for Violin, Viola, and Double Bass. The Violin staff has a treble clef and contains a melodic line with trills (tr) and slurs. The Viola staff has an alto clef and contains a similar melodic line. The Double Bass staff has a bass clef and contains a bass line with rests.

Cello Solo

Musical notation for Cello Solo. The staff has a treble clef and contains a melodic line with a triplet of eighth notes, a trill (tr), and a triplet of eighth notes at the end. There are also some dynamic markings like >>>.

Clarinet

Bassoon

Musical notation for Clarinet and Bassoon. The Clarinet staff has a treble clef and contains a melodic line with trills (tr) and slurs. The Bassoon staff has a bass clef and contains a bass line with rests.

Horn

Trombone

Empty musical staves for Horn and Trombone.

Piano

Musical notation for Piano. The staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. There are dynamic markings like p and accents.

TAMBOURINE

Perc 1

Empty musical staves for Tambourine and Perc 1.

WHIP

Perc 2

Empty musical staves for Whip and Perc 2.

NB noter
This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

TAMBOURINE

Perc 1

WHIP

Perc 2

5
4

3
4

5
4

3
4

Watermark: NB noter
This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

TAMBOURINE

Perc 1

WHIP

Perc 2

3 4 5

3 4 5

3 4 5

3 4 5

3 4 5

3 4 5

3 4 5

3 4 5

3 4 5

3 4 5

3 4 5

3 4 5



This musical score is for a full orchestra and includes a Harisha (Percussion 2). The instruments listed are Violin, Viola, Double Bass, Cello Solo, Clarinet, Bassoon, Horn, Trombone, Piano, Guiro, Perc 1, and HARIHA (Perc 2). The score is written in 4/4 time with a tempo of 80. The key signature has one sharp (F#). The score is divided into measures, with a double bar line and repeat signs indicating a section. The tempo marking $\text{♩} = 80$ appears at the beginning and in the middle of the score. The key signature is F# (one sharp). The score includes various musical notations such as triplets (marked with '3'), sixths (marked with '6'), and dynamic markings like *sfz* (sforzando). There are also performance instructions like *tr* (trill) and *b.* (bend). The score is watermarked with 'NB noter' and 'This music is copyright protected'. The HARIHA part is marked as Perc 2.

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

GIRO

Perc 1

MARIMBA

Perc 2

3/4

2/4

ff

pizz

tr

TO WHIP

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

GIRO

Perc 1

WHIP

Perc 2

This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

GUIRO

Perc 1

WHIP

Perc 2

ARCO

pizz

sfz

secco

This music is copyright protected

4
4

4
4

4
4

3
4

4
4

3
4

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

QUIRO

Perc 1

WHIP

Perc 2

TO GRAN CASSA

TO TAHYAM

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

Perc 1

Perc 2

9c

TAH
TAH

6 6

6 6

6 3

5
4

6 6

sfz p

sfz p

f 6

6 6

6 6

sfz p

sfz p

5
4

6

5
4

5
4

TAH
TAH

5
4

5
4

Watermark: NB noter This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

Perc 1

Perc 2

♩ = 50

sfz

f

6

3

4

4p

3

4

TO VIBRAPHONE

TO VIBRAPHONE

4p

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Violin**: Treble clef, featuring sixteenth-note patterns with slurs and accents.
- Viola**: Alto clef, mirroring the violin's melodic line.
- Double Bass**: Bass clef, providing a rhythmic accompaniment with slurs.
- Cello Solo**: Bass clef, featuring a melodic line with triplets and sixteenth-note runs.
- Clarinet**: Treble clef, playing a melodic line with slurs.
- Bassoon**: Bass clef, playing a supporting melodic line.
- Horn**: Treble clef, playing a melodic line with slurs.
- Trombone**: Bass clef, playing a melodic line with slurs.
- Piano**: Grand staff (treble and bass clefs), mostly silent with some rests.
- Perc 1**: Percussion 1, mostly silent.
- Perc 2**: Percussion 2, mostly silent.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is present in the center of the page:

NB noter
This music is copyright protected

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Violin**: Treble clef, featuring melodic lines with triplets and sixteenth-note patterns.
- Viola**: Bass clef, mirroring the violin's melodic line.
- Double Bass**: Bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes.
- Cello Solo**: Bass clef, playing a melodic line similar to the violin and viola.
- Clarinet**: Treble clef, playing a melodic line with triplets and sixteenth notes.
- Bassoon**: Bass clef, providing harmonic support with eighth notes.
- Horn**: Treble clef, playing a melodic line with triplets and sixteenth notes.
- Trombone**: Bass clef, providing harmonic support with eighth notes.
- Piano**: Grand staff (treble and bass clefs), currently silent.
- Vib 1 (Vibraphone 1)**: Treble clef, playing a melodic line with triplets and sixteenth notes.
- Vib 2 (Vibraphone 2)**: Treble clef, playing a melodic line with triplets and sixteenth notes.

The score includes various musical notations such as triplets (marked '3'), sixteenth-note groups (marked '6'), and dynamic markings like *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. A large watermark 'NB notes' and the text 'This music is copyright protected' are overlaid on the score.

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

Vib Perc 1

Vib Perc 2

This music is copyright protected

NB noter

Violin

Viola

Double Bass

Cello Solo

Clarinet

Bassoon

Horn

Trombone

Piano

VIB

Perc 1

VIB

Perc 2

TO BASS

TO CONTRA

TO LARGE SUSPENDED CYMBAL

NB noter

This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

BASS Clarinet

CONTRA Bassoon

Horn

Trombone

Piano

VIB

Perc 1

Perc 2

LARGE
SUSP
CYMB

2
4

4

4

3

f

p

f

sfz

p

ff

sfz

2

4

4

4

NB
noter

This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

BASS Clarinet

CONTRA Bassoon

Horn

Trombone

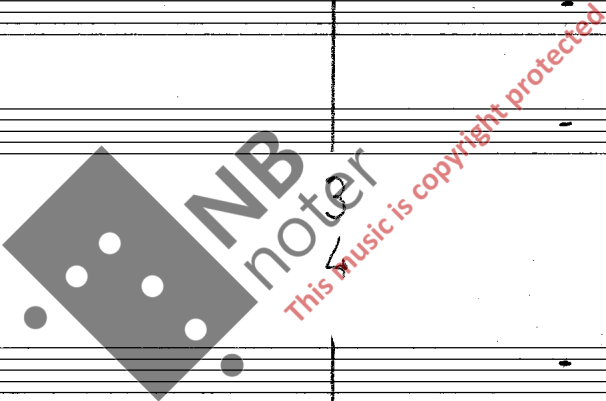
Piano

VIB Perc 1

LARGE SUBB CYMB Perc 2

p *3* *nf* *pp* *3* *4* *MOLTO RALL* *3*

The image shows a musical score for a Cello Solo. The staff contains a series of notes with various dynamics and performance markings. The dynamics include *p* (piano), *3* (triple), *nf* (normal forte), *pp* (pianissimo), *3* (triple), and *4* (quadruple). The performance marking *MOLTO RALL* (Molto Rallentando) is present. The notes are written in a treble clef with a key signature of one sharp (F#). The score is part of a larger orchestral arrangement, with other instruments listed on the left side of the page.



(♩ = 50)

Violin

Viola

Double Bass

Cello Solo

BASS
Clarinet

CONTRA
Bassoon

Horn

Trombone

Piano

VIB

Perc 1

LARGE
SUSP
CYMB
Perc 2

Violin

Viola

Double Bass

Cello Solo

BASS Clarinet

CONTRA Bassoon

Horn

Trombone

Piano

Y18 Perc 1

SUSP CYMB Perc 2

Handwritten annotations: *gva*, *ord*, *gva*, *pp*, *ord*, *ARC*, *pp*

Watermark: NB noter This music is copyright protected

NB
noter
This music is copyright protected

TAMTAM

Violin

Viola

Double Bass

Cello Solo

BASS Clarinet

CONTRA Bassoon

Horn

Trombone

Piano

Perc 1

Perc 2

mf *poco sfz* *p* *ff* *p* *sfz* *p*

senza sord *senza sord*

2 3 5
4 4 4

TO COW BELLS

TO IRON OBJECTS

TO CHIMES

This is a handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Violin, Viola, Double Bass, Cello Solo, Bass Clarinet, Contra Bassoon, Horn, Trombone, Piano, Cow Bells, Perc 1, Iron Objects, Chimes, and Perc 2. The score is divided into two measures. The first measure is in 4/4 time, and the second measure is in 5/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also dynamic markings like *ff* and *pp*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. Two boxes at the bottom of the page contain the text "TO CYL OPHONE" and "TO WOOD BLOCKS".

Violin

Viola

Double Bass

Cello Solo

BASS Clarinet

CONTRA Bassoon

Horn

Trombone

Piano

COW BELLS

Perc 1

IRON OBJECTS

CHIMES

Perc 2

TO CYL OPHONE

TO WOOD BLOCKS

NB noter

This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

BASS Clarinet

CONTRA Bassoon

Horn

Trombone

Piano

XYLOPHONE

Perc 1

WOOD BLOCKS

Perc 2

This image shows a page of handwritten musical notation for a large ensemble. The score is organized into systems for different instrument groups. The string section includes Violin, Viola, Double Bass, and Cello Solo. The woodwind section includes Bass Clarinet and Contra Bassoon. The brass section includes Horn and Trombone. The piano part is written for both hands. The percussion section includes Xylophone, Percussion 1, Wood Blocks, and Percussion 2. The notation includes various rhythmic values, accidentals, and articulation marks. A large watermark 'NB notefinder' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it. At the bottom of the page, there are handwritten numbers '3 4' and '5 4' under the first and second measures of the percussion parts, possibly indicating fingerings or specific rhythmic patterns.

This is a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Violin**: Treble clef, featuring melodic lines with slurs and accents.
- Viola**: Alto clef, providing harmonic support.
- Double Bass**: Bass clef, playing a steady bass line.
- Cello Solo**: Bass clef, marked with a handwritten "trm" and playing a melodic line.
- BASS Clarinet**: Bass clef, playing a melodic line.
- CONTRA Bassoon**: Bass clef, playing a melodic line.
- Horn**: Treble clef, playing a melodic line with triplet markings.
- Trombone**: Bass clef, playing a melodic line.
- Piano**: Grand staff (treble and bass clefs), playing chords and arpeggios.
- CYMBAL**: Treble clef, playing rhythmic patterns.
- Perc 1**: Treble clef, playing rhythmic patterns.
- WOOD BLOCKS**: Treble clef, playing rhythmic patterns.
- Perc 2**: Treble clef, playing rhythmic patterns.

The score includes various musical notations such as slurs, accents, dynamics (e.g., *sfz*, *p*, *ff*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Violin

Viola

Double Bass

Cello Solo

BASS Clarinet

CONTRA Bassoon

Horn

Trombone

Piano

XYLOPHONE

Perc 1

WOOD BLOCKS

Perc 2

Watermark: NB noter This music is copyright protected

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are Violin, Viola, Double Bass, Cello Solo, Bass Clarinet, Contra Bassoon, Horn, Trombone, Piano, Xylophone, Perc 1, Wood Blocks, and Perc 2. The score is written on multiple staves. The Cello Solo part has dynamic markings *p*, *ff*, and *pp*. The Piano part has *pp* and *L ped* markings. The Xylophone part has *ff* and a box containing the text "TO VIBRAPHONE". The Wood Blocks part has *pp* and *ff* markings and a box containing the text "TO MARIMBA". There are also various musical notations such as slurs, ties, and articulation marks throughout the score.

Violin

Viola

Double Bass

Cello Solo

BASS

Clarinet

CONTRA Bassoon

Horn

Trombone

Piano

VIBRA PHONE

Perc 1

KARIMBA

Perc 2

Violin

Viola

Double Bass

Cello Solo

BASS
Clarinet

CONTRA
Bassoon

Horn

Trombone

Piano

VIB

Perc 1

MARIMBA

Perc 2

Watermark: INB noter This music is copyright protected

Violin

Viola

Double Bass

3 4 2 4

Cello Solo

BASS

Clarinet

CONTRA

Bassoon

Horn

Trombone

3 4 2 4

Piano

Y13

Perc 1

3 4 2 4

TAM TAM

Perc 2

Violin

Viola

Double Bass

Cello Solo

BASS Clarinet

CONTRA Bassoon

Horn

Trombone

Piano

VIB

Perc 1

TAM TAM

Perc 2

2 3 2
4 4 4

2 3 2
4 4 4

2 3 2
4 4 4

Watermark: NB noter This music is copyright protected

Violin

Viola

Double Bass

Cello Solo

BASS Clarinet

CONTRA Bassoon

Horn

Trombone

Piano

VIB

Perc 1

TAM TAM

Perc 2

2/4 4/4 2/4

3 6 3 6

mf p

To GRAN CASSA

Violin

Viola

Double Bass

Cello Solo

BASS Clarinet

CONTRA Bassoon

Horn

Trombone

Piano

GRAN CASSA

Perc 1

TAM TAM

Perc 2

subito mf senza dim tutti

subito mf senza dim tutti

subito mf senza dim tutti

secco

Frank Rogers
22 May 2018
N. Rogers