

UPPS

ODDBØRN

FOR

AASE:

KORPS.

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ODDBØRN

4 min. 44 sek.



(♩ = ca. 80)

OBS! (TUTTI) - ACCELERANDO - POCO - A - POCO

PICCOLO FLÖYTE

OBO

FAGOTT

E♭ KLARINET

B♭ 1 KLARINET

2

3

B♭-BASS KLARINET

E♭ ALT-SAXOFON 1

2

B♭ TENOR-SAXOFON

E♭ BARYTON-SAXOFON

B♭ 1 KORNET

2

3

B♭ TRÖMPFET 1

2

F HORN 1

2

3

4

TROMBONE 1

2

3

BARYTON

TUBA

SLAGVERK

PAUKER

f

mp

mf

ff

decesc.

SEMPRE ACCELERANDA (al 120)

OBS!

(s.d.)

susp. C.

(soft mallets)

P

P

W.B.

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Takt nr: 1

© O. Aase '86

ACCELERANDO

POCO

A

POCO

(ca. 132)

Handwritten musical score for a string quartet with piano accompaniment. The score is written on 18 staves. The top two systems are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom system is for the piano. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf), and performance instructions like 'ACCELERANDO' and 'POCO'. A large watermark 'MB noter' is overlaid on the center of the page.

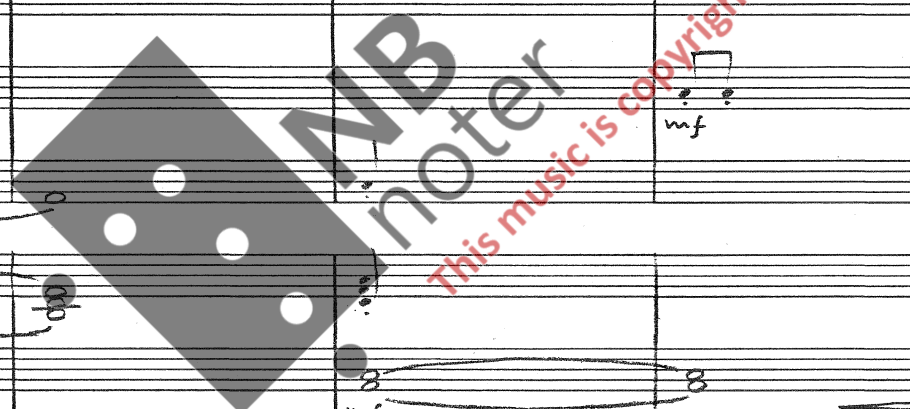
Picc. + FL
 OBO
 FAG.
 Eb- KLA.
 Bb- 1 KLAR.
 2
 3
 Bb BS. KLAR.
 Eb ALT-SAX 1
 2
 Bb TEN. SAX.
 Eb BAR.-SAX.
 Bb KOR. 1
 2
 3
 Bb TRP. 1
 2
 F- HN. 1
 2
 3
 4
 TBN. 1
 2
 3
 BAR.
 TUBA.
 SLV.
 PAU.

6

Picc. Fl.
 OBO
 FAG.
 Eb- KLAR.
 Bb 1 KLAR.
 Bb BS- KLAR.
 Eb ALT- SAX. 1 2
 Bb TEN- SAX.
 Eb BAR- SAX.
 Bb- KOR. 1 2 3
 Bb- TRP. 1 2
 F- HDRN 1 2 3 4
 TBN. 1 2 3
 BAR.
 TUBA
 SLAG- VERK
 PK.

Fl. Picc.
 mp
 mf
 ff
 P
 mp
 cresc.
 mp
 DIV.
 p
 mf
 mf
 f
 P
 ST. MUTE
 ST. MUTE
 secco
 Choco
 sfz

[29]



Handwritten musical score for a symphony orchestra, page 36. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds, strings, and percussion.

Woodwinds: Flute (Fl.) and Piccolo (Picc.) parts are visible at the top right. The woodwind section includes parts for Flute, Piccolo, Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.).

Strings: Violins (Vn. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.) are represented by multiple staves. The string parts include various dynamics and articulations.

Percussion: The bottom staff shows the snare drum part with instructions like "SD Snarres off" and "snarres on".

Key Performance Instructions:

- ST. MUTE:** A box containing the text "ST. MUTE" is placed over the string section.
- LOPEA:** A box containing the text "LOPEA" is placed over the string section.
- (div.):** A handwritten instruction "(div.)" is written above a woodwind staff.
- Fl. Picc. #:** A handwritten instruction "Fl. Picc. #" is written above the flute and piccolo staves.
- SD Snarres off / snarres on:** Handwritten instructions for the snare drum.
- Choke:** A handwritten instruction "choke" is written above the snare drum staff.

Dynamics and Articulations: The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *f* (forte). Articulations like accents (>) and slurs are used throughout.

Rehearsal Markers: The score is divided into measures with rehearsal marks indicated by vertical lines and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36).

TEMPO 132

RITARDANDO

112

(Futter-
boung)

Picc. 4/2

+FL.

Handwritten musical score for a string ensemble. The score is divided into several systems. The first system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The second system includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons, and Contrabass. The third system includes staves for Horns I and II, Trombones I and II, and Tuba. The fourth system includes staves for Percussion and Timpani. The score features various musical notations such as dynamics (mf, mp, f, p, pp), articulation (staccato, unis.), and performance instructions (Ritardando, Piu staccato, MAX STACCATO, SF. MUTE, OPEN). There are also handwritten annotations like 'Futterboung' and 'Picc. 4/2'. The score is marked with 'TEMPO 132' and 'RITARDANDO' in two places. A large watermark 'MNB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

MAX STACCATO

SF. MUTE

SF. MUTE

OPEN

TEMPO 132

RITARDANDO

112

Piu staccato

10.

Piu mosso (ca 132)

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc. Fl.**: Piccolo Flute
- OBO**: Oboe
- FRG.**: Bassoon
- E♭ KLAR.**: E-flat Clarinet
- B♭ KLAR. 1, 2, 3**: B-flat Clarinets
- B♭ BASS KLAR.**: B-flat Bass Clarinet
- E♭ ALT-SAX 1, 2**: E-flat Alto Saxophones
- B♭ TEN. SAX.**: B-flat Tenor Saxophone
- E♭ BAR. SAX.**: E-flat Baritone Saxophone
- B♭ KOR. 1, 2, 3**: B-flat Horns
- B♭ TRP.**: B-flat Trumpets
- F. HORN 1, 2, 3, 4**: F Horns
- TBN.**: Trombones
- BAR.**: Baritone
- TUBA**: Tuba
- SLAG-VERK.**: Snare Drum
- TIMP.**: Timpani

The score includes various musical notations such as dynamics (mf, f, p, mp, pp, f/choke), articulation (accents, slurs), and performance instructions (e.g., "snare off", "Trgl. al."). A large watermark "MNB notet" is present across the center of the page.

57

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems, with parts numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. The notation includes various musical symbols such as notes, rests, dynamics (f, ff, mf, mp, pp), and performance instructions like "unis.", "molt. cresc.", "sures on", and "l.v.". The score is written in a variety of clefs and time signatures, with some parts in 2/4 and others in 3/4. A large watermark "MIB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

64

Musical score for various instruments including Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet 1, Bb Trumpet, F Horn, Trombone, Baritone, Tuba, Snare Drum, and Timpani. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *pp*, *sfz*, *ff*, *mp*, and *pp*. Performance instructions like *Molto cresc.*, *unis.*, and *Meno mosso* are present. A large watermark 'MNB noter' and 'This music is copyright protected' is overlaid on the score. A box labeled 'HARMON' is visible in the Trombone part. The score concludes with a box containing the number '717'.

Handwritten musical score for a 12-piece ensemble. The score is arranged in systems of staves. The top system includes Piccolo (Picc.), Flute, Clarinet in Bb, and Bassoon. The second system includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Baritone/Euphonium. The third system includes Trumpets 3 and 4, Trombones 4 and 5, and Baritone/Euphonium. The fourth system includes Saxophones (Sax 1, Sax 2, Sax 3, Sax 4) and Drums. The fifth system includes Percussion (Perc 1, Perc 2, Perc 3, Perc 4) and Cymbals. The score contains various musical notations including dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions like 'solo et. unis.', 'unis.', and 'Picc.'. A large watermark 'NB noter' is overlaid on the score.

Star Nr. 219, 18 Systeme ©

14.

ACCELERANDO ----- ca. 132,

Handwritten musical score for a symphony orchestra and woodwind section. The score includes parts for Piccolo Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1st, 2nd, 3rd), Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Horn (1st, 2nd, 3rd), Bb Trumpet (1st, 2nd), F Horn (1st, 2nd, 3rd, 4th), Tenor Drum, Bass Drum, Tuba, Snare Drum, and Timpani.

The score is marked with **ACCELERANDO** and **ca. 132**. It features various dynamics such as *ff*, *f*, *p*, *mf*, *mp*, *pp*, and *unis.*. Performance instructions include **MUTE**, **OPEN**, **Fl. 2g.**, **snare off**, **choke**, and **(hard kette)**. There are also markings for **CUP MUTE** for the horns and **pp** for the snare drum.

A large watermark "MBnotes" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, *mp*, and *pp*. There are also performance instructions like "gliss" and "center". The score is marked with first and second endings (1., 2.) and includes a box containing the number "92" at the bottom left. A large watermark "MNB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

92

16.

Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Piccolo and Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, 3rd), Bassoon in B-flat, Alto Saxophone (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Snare Drum, and Timpani.

Key performance instructions and markings include:

- Picc. + FL.:** *tr* (trill), *mp*, *pp*, *mp*
- OBO.:** *tr* (trill), *mp*, *mp*
- ER-KL.:** *f*, *p*, *mp*
- B^b-KL. 1.:** *f*, *p*, *mp*
- B^b-KL. 2.:** *f*, *p*, *mp*
- B^b-KL. 3.:** *f*, *p*, *mp*
- B^b Bass-KL.:** *f*, *p*, *mp*
- E^b ALT-SAX. 1.:** *f*, *p*, *mf*
- E^b ALT-SAX. 2.:** *f*, *p*, *mf*
- B^b TEN-SAX.:** *f*, *p*, *mf*
- E^b BAR-SAX.:** *f*, *p*, *mf*
- B^b KOR. 1.:** *unis.*, *p*, **[OPEN]**
- B^b KOR. 2.:** *unis.*, *p*, **[OPEN]**
- B^b KOR. 3.:** *unis.*, *p*, **[OPEN]**
- B^b TRP. 1.:** *p*, **[OPEN]**
- B^b TRP. 2.:** *p*, **[OPEN]**
- F-HN.:** **[MUTE]**
- TBN. 1.:** **[ST. MUTE]**
- TBN. 2.:** **[ST. MUTE]**
- TBN. 3.:** **[ST. MUTE]**
- BAR.:** *mf*
- TUBA:** *mf*
- SL. VERK.:** *mf*, *mp*
- TIMP.:** *mf*, *p*, *mp*, *p*, *mp*

Additional markings include **[99]** in a box, *demp*, *Center*, and a large diagonal watermark: **NB noter** with the text *This music is copyright protected*.

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106

snare: ON

Watermark: NB noter. This music is copyright protected.

