

Torstein Aagaard-Nilsen

# Wind Doodles

*The Quest for Sonority*

for



2016

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*The Quest for Sonority*  
for wind quintet

Torstein Aagaard-Nilsen  
2016

Lento lirico

A musical score page featuring four staves of music. The first staff uses a treble clef, the second a bass clef, and the third and fourth staves use a soprano clef. Measure 7 starts with a whole rest followed by a half note. Measures 8-10 are in common time (indicated by a '4'). Measure 8 begins with a half note, followed by a dotted half note with a sharp sign, and a quarter note. Measure 9 starts with a quarter note, followed by a dotted half note with a sharp sign, and a half note. Measure 10 starts with a half note, followed by a dotted half note with a sharp sign, and a quarter note. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A large gray diamond-shaped graphic with white circles is overlaid on the left side of the page. A red diagonal watermark reads "This music is copyright protected".

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Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

31

*f* 3  
*mf*

*f*  
*mf*

*f*  
*p sub.*

*p*  
quarter-tone

*p*

*p*

*p*

*fp*

*fp*

*fp*

*fp*

*fp*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

42

*f*

*f*

*f*

*f*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

All trill: a minor sec.

Fl. *mf* 7 | *p* *mf* > *p* *f* | *pp* *mf* > *p*

Ob. *mf* 7 | *p* *mf* > *p* *f* | *pp* *mf* > *p*

B♭ Cl. *mf* 7 | *p* *mf* > *p* *f* | *pp* *mf* > *p*

Hn. <*mf* | *p* *mf* > *p* *f* | *pp* *p*

Bsn. <*mf* | *p* *mf* > *p* *f* | *pp* *p*

50

Fl. *mf* | *p* *mf* > *p* *f* sub. |

Ob. *mf* > *p* *mf* | *p* *mf* > *p* *f* sub. |

B♭ Cl. *mf* | *p* *mf* > *p* *f* sub. |

Hn. | *p* *mf* > *p* *f* sub. |

Bsn. | *p* *mf* > *p* *f* |

60

Fl. *p sub.* *f sub.* *p sub.*

Ob. *p sub.* *f sub.* *p sub.*

B♭ Cl. *p sub.* *f sub.* *p sub.*

Hn. *p sub.* *f sub.* *p sub.* *f* *f* *p sub.* *f sub.* *p sub.*

Bsn. *p sub.* *f sub.* *p sub.* *sim.* *f* *p sub.* *f sub.* *p sub.*

70

Rapid tong., rhythm ad lib. *pp* *sim.* *pp* *sim.* *pp* *sim.* *f* *pp* *ord.* *ppp* *mf*  
 Rapid tong., rhythm ad lib. *pp* *sim.* *pp* *sim.* *pp* *sim.* *f* *pp* *ord.* *ppp* *mf*  
 Rapid tong., rhythm ad lib. *pp* *sim.* *pp* *sim.* *pp* *sim.* *f* *pp* *ord.* *ppp* *mf*  
 Rapid tong., rhythm ad lib. *pp* *sim.* *pp* *sim.* *pp* *sim.* *f* *pp* *ord.* *ppp* *mf*  
 Rapid tong., rhythm ad lib. *pp* *sim.* *pp* *sim.* *pp* *sim.* *f* *pp* *ord.* *ppp* *mf*

75 80

Musical score for orchestra, page 85, measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B. Cl.), and Horn (Hn.). Measure 85: Flute, Oboe, Bassoon play ppp. Measure 86: Bassoon plays mf sonoro. Measure 87: Bassoon plays mf sonoro. Measure 88: Bassoon, Clarinet play pp. Measure 89: Bassoon, Clarinet play ff. Measure 90: Bassoon, Clarinet play ff.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

106

111

*ff*

*ff*

*ff*

*ff sub.*

*mf sub.*

*ff*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

117

124

134

Fl. *mp*

Ob. *mf* *mp*

B♭ Cl. *mp*

Hn. *p* *p*

Bsn. *p*

142

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn.

*ff*

*p*

*p*

*mp*

*mp*

154

Fl.

Ob.

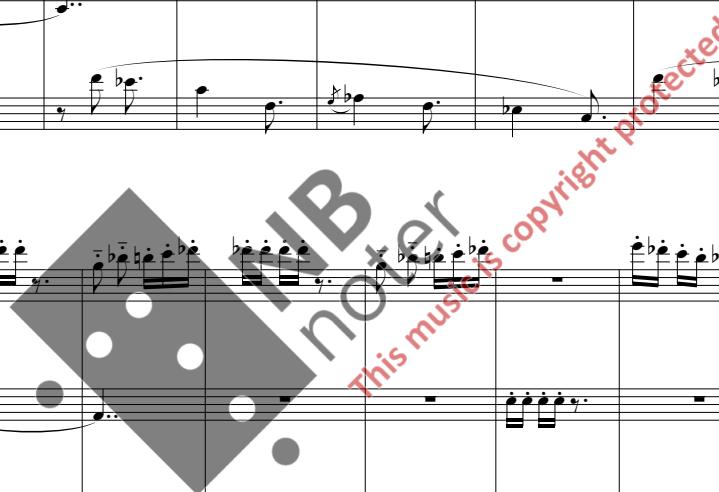
B♭ Cl.

Hn.

Bsn.

150

mp



164

Fl.

Ob.

B♭ Cl.

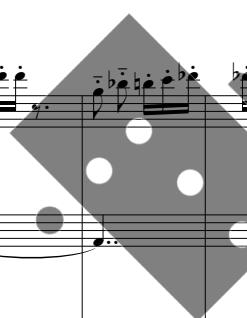
Hn.

Bsn.

163

mp

p



181

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

176

*pp*

*ff*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*ff*

*mf*

*ff*

192

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

188

*ff*

*f*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Musical score for orchestra, page 201, measures 199-202. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (B. Cl.), and Horn (Hn.). Measure 199 starts with a dynamic of  $\text{f} \text{ f}$ . Measures 200 and 201 show woodwind entries with various dynamics (e.g.,  $\text{f} \text{ f}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ,  $\text{ff}$ ) and slurs. Measure 202 concludes with a dynamic of  $\text{ff}$ .

**Tempo I**

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p dolce*

Bsn. *dolce*

**Tempo II**

Fl. *p dolce*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mf*

213

Fl. 220 **223**

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

*ff*

*ff*

*ff*

*ff*

*ff*

Tempo II

Fl. 232 **236**

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

*p sub.*

*f sub.*

*p sub.*

*f sub.*

*p sub.*

*f*

*f*

244

Fl.      *p sonoro* — *f* — *p* — *mp* — *f*

Ob.      *p sonoro* — *f* — *p* — *f*

B♭ Cl.    *p sonoro* — *f* — *p* — *f*

Hn.      *p sonoro* — *f* — *p* — *f*

Bsn.     *p sonoro* — *f* — *p* — *mp* — *f*

NB  
noter  
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252

Fl.      *p* — *p* — *mf* *espress.*

Ob.      *p* — *p* — *mf* *espress.*

B♭ Cl.    *p* — *p* — *mf* *espress.*

Hn.      *p* — *p* — *mf* *espress.*

Bsn.     *p* — *p* — *mf* *espress.*

261

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

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270

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

278

**279** Ritard.

**Tempo II**

**(♩ = ♩)**

**287**

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

298

299

309

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p* *pp*

*pp*

*pp*

*p* *pp*

*pp*

*pp*

*pp*

311

320

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*pp*

*pp*

*pp*

*pp*

Poco meno mosso

322

Fl.

Ob. *mp* *espress.*

B♭ Cl. *pp*

Hn.

Bsn.

*pp*

332

Improvise on whisper tones

334

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p* *espress.*

342

*mp* *espress.*

*mp*

*mp*

*mp*

*Allegro mod., energico*

350

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

346

*mp*

*mp*

*mp*

*mp*

*mp*

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Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

353

*mf*

*f*

*mf*

*f*

*mf*

*f*

Musical score for orchestra, page 359, measures 360-361. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B<sub>b</sub> Cl.), and Horn (Hn.). The key signature changes between measures. Measure 360 begins with dynamics *p* for Flute, Oboe, Bassoon, and Clarinet, followed by *mf*. Measure 361 begins with dynamics *p* for all instruments, followed by *mf*.

Musical score for orchestra, page 382, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), and Horn (Hn.). The score shows measures 381 and 382. Measure 381 consists of six measures of sixteenth-note patterns. Measure 382 begins with a dynamic *mf*. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, and Horn. The score is set against a background of a large gray diamond shape containing the text "This music is copy". The tempo is indicated as "Tempo III".

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

*f*

*ff*

*f*

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

**398**

**Tempo I** *poco ad lib.*

air sound

$\text{---} \ddot{\text{N}} = \text{ca. } \frac{5}{6}$ , *ma comodo* *3*

*pp*

$\text{---} \ddot{\text{N}} = \text{ca. } \frac{5}{6}$ , *ma comodo* *3*

*pp*

Mute

$\text{---} \ddot{\text{N}} = \text{ca. } \frac{5}{6}$ , *ma comodo* *3*

*pp*

410

Fl. *b* ♫ *p*

Ob.

B♭ Cl. *pp* *p* *mp* *espress.*

Hn.

Bsn. *pp* *p*

ord.

Fl. *mf* *espress.*

Ob. *mf* *espress.*

B♭ Cl. *mf* *espress.*

Hn. Open *mf* *espress.*

Bsn. *mf* *espress.*

425

Fl. *mp*

Ob.

B♭ Cl.

Hn. *mp*

Bsn. *mp* *espress.*

*p*

*p*

Piu lento

Ritard.

Fl.

Ob. *mp* *espress.*

B♭ Cl.

Hn.

Bsn.

*pp*

*pp*

*pp*

*pp*