

Torstein Aagaard-Nilsen

The Battleship Potemkin

for ensemble and silent movie



2014

*Commissioned by Orchestre Régional de Basse-Normandie
for Festival Les Bóreales with support from Hordaland County Cultural department
and The Norwegian Society of Composers*

This version was commissioned by Arctic Sinfonietta in 2016

*Commandée par l'Orchestre Régional de Basse-Normandie avec le soutien du comté de Hordaland
et La Société des Compositeurs Norvégiens,*

Torstein Aagaard-Nilsen
2014

(*) Originally scored without Tpt and Tbn

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ACT I:
men and maggots

0:00:35 12

Fl. *mf cantabile*

Ob. *mf cantabile*

Clar.

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn.

Batterie

Cymb. susp.

mp

ACT I:
men and maggots

0:00:35 12

Vln. 1 (flag.)

Vln. 2 (flag.)

Vln. 3 *8va* (flag.)

Vln. 4 *8va* (flag.)

Vla. *mf*

Cello *mf* pizz.

D.B.

0:01:15

22

0:01:35

19

Fl.

Ob.

Clar.

mf cantabile

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

0:01:15

22

0:01:35

19

Vln. 1

mp

Vln. 2

Vln. 3

Vln. 4

mp

Vla.

Cello

p

arco

D.B.

pizz.

mp

[illegible]

0:02:35

42

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

mp *espress.*

p

mp

p

Batterie

The musical score for the Batterie (Drums) part is written on two staves. The top staff is in bass clef and contains a series of eighth and sixteenth notes, starting with a *p* (piano) dynamic marking. The bottom staff is in treble clef and contains a series of eighth and sixteenth notes, starting with a *f* (forte) dynamic marking. A large, diagonal watermark reading "NB" and "Music is copyright protected" is overlaid on the score.

[illegible]

0:03:15

52

[Vakoulintchouk]

0:03:35

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mf

mf

mf

mf

pp

p

mf

pp

p

0:03:55

57

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Marimba

p

f *fp*

NB noter
This music is copyright protected

0:03:55

57

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

arco

p

arco

p

arco

f

arco

f

arco

f

pizz.

f

0:04:15

[In the evening]

This musical score is for the piece 'The Rose Tree'. It is written for a woodwind and brass ensemble, with a percussion section. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The second system includes parts for the Batterie (Percussion). The music is in 4/4 time and features a melody in the woodwinds and a rhythmic accompaniment in the percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark 'NB noter' is visible across the bottom of the page.

0:04:15

[In the evening]

Violins 1-4: Treble clef, playing sixteenth-note patterns with accents. Dynamics: *mf*.

Viola: Alto clef, playing a melodic line with a trill. Dynamics: *mf*.

Cello: Bass clef, playing a melodic line with a trill. Dynamics: *mf*.

Double Bass: Bass clef, playing a rhythmic pattern with accents. Dynamics: *mf*, *pizz.*

[We've had
enough
rotten food]

0:05:15

82

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

p espress.

p

f

mf

p

f

mp

mf

f

mf

mf

[We've had
enough
rotten food]

0:05:15

82

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

arco

p espress.

mf

mf

mf

mf

f

f

f

mf

mf

0:05:35

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

NB
noter
This music is copyright protected

0:05:35

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

NB
noter
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87

Fl. *mf* *f*

Ob. *f*

Clar. *pp* *mf* *f*

Bsn. *mf* *f*

Hn.

C Tpt. *mf* Str. mute

Tbn.

Batterie *mf* *mf*

Vln. 1 *mf*

Vln. 2 *pp* *mf*

Vln. 3 *pp* *mf*

Vln. 4 *pp* *mf*

Vla. *pp* *mf*

Cello *mf*

D.B.

0:05:55

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

NB noter
This music is copyright protected

0:05:55

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

NB noter
This music is copyright protected

0:06:15

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

NB
noter
This music is copyright protected

0:06:15

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

0:07:15112

106

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

p espress.

p espress.

mf

NB
noter
This music is copyright protected

0:07:15112

106

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

p espress.

p espress.

p

p

(*mf*)

(*mf*)

0:07:35

0:07:55

[Guiliarovsky,
supérieur officer]

0:08:15

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mf cantabile

mf cantabile

mf

mf

mf

mf

NB

noter

This music is copyright protected

0:07:35

0:07:55

[Guiliarovsky,
supérieur officer]

0:08:15

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mp

mp

mp

mp

mp

mp

pp

0:08:35

132

126

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mf

mf

mf

mf cantabile

f

mf

Cup mute

f (muted)

f

Marimba

f

NB

is copyright protected

0:08:35

132

[illegible]

0:08:550:09:15142

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

0:08:550:09:15142

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

152

[A powerless rage overflowed]

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mf

mp

mp

mp

mp

mp

mp

mp

Marimba

152

[A powerless rage overflowed]

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

col legno

arco

col legno

arco

arco

arco

arco

mp

p

mp

p

mp

p

mp

0:10:35

162

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mf

mf

mf

mf

NB
noter
is music is copyright protected

0:10:35

159

162

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mf

f *espress.*

arco

0:11:55

182

0:12:15

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mp

mf

p espress.

(M)

This music is copyright protected

NB noter

0:12:35

[illegible]

0:12:35

188

Vln. 1 *f* *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Vla. *mf*

Cello *mf*

D.B.

192

Batterie

The image shows a musical score for a drum part, labeled 'Batterie'. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is written in a series of measures, mostly containing rests. The final measure on the top staff is marked with a forte 'f' dynamic and contains a complex rhythmic pattern with multiple notes and beams. A large, diagonal watermark reading 'NB' is visible across the center of the page.

192

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

191

192

NB noter
This music is copyright protected

0:12:55

[illegible]

0:12:55

194

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

f marcato

arco

ff

3

3

3

3

0:13:15

197

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

ff

NB noter
This music is copyright protected

0:13:15

197

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

2020:13:35

201

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

f

p

mp

p *espress.*

p *espress.*

Batterie

ff

mp

This music is copyright protected

2020:13:35

201

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

p *espress.*

p *espress.*

p

p

mp

mp

p

0:13:55

212

0:14:15

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mp espress.

mp

pp

Cymb. susp.

pp

0:13:55

212

0:14:15

ACT II:
drama on the deck

0:14:45

218 (♩ = 120)

Fl. *mp* *f* *mf*

Ob. *mp* *f* *marcato*

Clar. *mp* *marcato* *mf*

Bsn. *pp* *f* *marcato*

Hn. *f* *marcato*

C Tpt. *f* *marcato*

Tbn. *f* *marcato*

Batterie *f*

Watermark: NB noter This music is copyright protected

ACT II:
drama on the deck

0:14:45

218 (♩ = 120)

Vln. 1 *ppp* *p*

Vln. 2 *ppp* *p*

Vln. 3 *ppp* *p*

Vln. 4 *ppp* *p*

Vla. *ppp* *p*

Cello *pizz.* *f*

D.B. *pizz.* *f*

2250:15:05

223

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

f

2250:15:05

223

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

[Commander Golikov]

228

Fl. *mf*

Ob. *mp* *mf marcato*

Clar. *f marcato*

Bsn. *ff* *f*

Hn.

C Tpt. *f marcato*

Tbn. *mp* *f* *mp* *f*

Batterie

Snare Dr. *mf*

sh

[Commander Golikov]

228

Vln. 1 *f* *pp* *f*

Vln. 2 *f* *mf* (flag.)

Vln. 3 *f* *mf*

Vln. 4 *f* *mf*

Vla. *f* *mf*

Cello *ff* *f*

D.B. *f* *pizz.*

[Those who are satisfied with
the soup - two steps forward!]

0:15:30 235 0:15:50

Fl. *mf* *mf*

Ob. *mp*

Clar. *mp marcato*

Bsn. *f* *f*

Hn. *f* Play:

C Tpt. *mp* *f* *mp* *f*

Tbn. *mp* *f* *mp* *f*

Batterie *pp*

NB noter
This music is copyright protected

[Those who are satisfied with
the soup - two steps forward!]

0:15:30 235 0:15:50

Vln. 1 *pp* *f* *pp* *f* *pp* *f*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vla. *p*

Cello *ff* *f* *mp*

D.B. *f* arco

0:16:10

239

Fl. *p*

Ob. *p* *mp* *p* *mp* *p*

Clar. *mp marcato*

Bsn.

Hn. Mute *f*

C Tpt. *f* Str. mute

Tbn.

Batterie

0:16:10

239

Vln. 1 *pp* *f* *pp* *f* *pp* *f*

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B. *f* *f* *f*

255

0:17:10

[call the guard!]

0:17:30

Fl. *mp* *pp* < *f* *pp* < *ff* *pp* <

Ob. *f* *pp* < *f* *pp* < *ff* *pp* <

Clar. *pp* < *f* *pp* < *ff* *pp* <

Bsn. *pp* < *f* *pp* < *ff* *pp* <

Hn. *mf* *pp* < *f* *pp* < *ff* *pp* <

C Tpt. *mf*

Tbn.

Batterie

mf *pp* < *f*

255

0:17:10

[call the guard!]

0:17:30

Vln. 1 *pp* *mf* *pp* < *ff*

Vln. 2 *pp* *mf* *pp* < *ff*

Vln. 3 *pp* *mf* *pp* < *ff*

Vln. 4 *pp* *mf* *pp* < *ff*

Vla. *pp* *mf* *pp* < *ff*

Cello *pp* *mf* *pp* < *ff*

D.B. *mf* *ff* *ff* *ff*

265

0:17:50

264

Fl. *ff* *pp* *ff* *pp* *ff* *pp*

Ob. *ff* *pp* *ff* *pp* *ff* *pp*

Clar. *ff* *pp* *ff* *pp* *ff* *pp*

Bsn. *ff* *pp* *ff* *pp* *ff* *pp*

Hn. *ff* *pp* *ff* *pp* *ff* *pp*

C Tpt.

Tbn.

Batterie

265

0:17:50

264

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B. *ff* *ff* *ff* *ff*

arco

0:18:10 275 0:18:30

[Boys, this is the momentt]

Fl. *ff* *ff* *p*

Ob. *ff* *f* *p*

Clar. *ff* *p*

Bsn. *ff* *f* *p*

Hn. *ff* *mf*

C Tpt. *ff*

Tbn.

Str. mute

Batterie

niente

0:18:10 275 0:18:30

[Boys, this is the momentt]

Vln. 1 *pizz.* *pp f mf mp p*

Vln. 2 *pizz.* *pp f mf mp p*

Vln. 3 *pizz.* *pp f mf mp p*

Vln. 4 *pizz.* *pp f mf mp p*

Vla. *pizz.* *pp f mf mp p*

Cello *mp espress.*

D.B. *ff p*

0:18:50

285

280

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

280

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

0:18:50

285

280

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

0:19:10

286

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

pp *ff*

pp *ff*

pp *ff*

pp *ff*

pp *ff*

mp

mp

Batterie

Vibraphone

f

0:19:10

286

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

f

f

f

f

f

mp

mp

mp

mp

mp

mp

[The men tried the exit..]

295

0:19:30

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Cup mute

pp *ff*

pp *ff*

p *ff*

p *ff*

f

f

[The men tried the exit..]

295

0:19:30

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

f

f

305

0:20:30

304

Fl. *ff* *mp*

Ob. *ff* *mp*

Clar. *ff* *mp*

Bsn. *ff* *mp*

Hn. *ff* *mp* Tbn

C Tpt.

Tbn. (muted)
blend with wood winds
mp

Batterie *ff* *f sempre*

305

0:20:30

304

Vln. 1 *mp* *pp* *ff*

Vln. 2 *mp* *pp* *ff*

Vln. 3 *mp* *pp* *ff*

Vln. 4 *mp* *pp* *ff*

Vla. *mp* *pp* *ff*

Cello *mp* *pp* *ff*

D.B. *mp* *pp* *ff*

0:20:50

315

[Cover them]

310

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

pp *ff*

f

0:20:50

315

[Cover them]

310

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

pp *ff* *p f* *pp*

pizz. arco

mp *pp*

6/4 4/4 6/4

[[Lord! Bring back
the rebellious to reason!]

0:21:50

330

324

Fl. *mf*

Ob. *mp* *espress.*

Clar. *mp* *espress.*

Bsn. *mp* *espress.*

Hn. *mf*

C Tpt.

Tbn.

Batterie *p*

NB
noter
This music is copyright protected

[[Lord! Bring back
the rebellious to reason!]

0:21:50

330

324

Vln. 1 *mp* *espress.*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vla. *p*

Cello *p*

D.B.

0:22:30

336

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

sf

ff

f

f

f

sf

f

Open

f

f

NB noter

This music is copyright protected

0:22:30

336

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

f

f

f

0:23:25 350

Fl. *ff*

Ob. *ff*

Clar. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Batterie

ppp *f*

0:23:25 350

Vln. 1 *p* *fff* *ff*

Vln. 2 *p* *fff* *ff*

Vln. 3 *p* *fff* *ff*

Vln. 4 *p* *fff* *ff*

Vla. *p* *fff* *ff*

Cello *p* *fff* *ff*

D.B. *p* *fff* *ff*

[Friends, arm yourself!]

♩ = 120

353 (non tr.)

Fl. *p* *ff* *f* *marcato*

Ob. (non tr.) *p* *ff* *f* *marcato*

Clar. (non tr.) *p* *ff* *f* *marcato*

Bsn. *p* *ff* *f* *marcato*

Hn. *p* *ff*

C Tpt. *p*

Tbn. *p*

Batterie

p *ff* *p* *f*

[Friends, arm yourself!]

♩ = 120

353

Vln. 1 *fp* *ff* *f* *marcato*

Vln. 2 *fp* *ff* *f* *marcato*

Vln. 3 *fp* *ff* *f* *marcato*

Vln. 4 *fp* *ff* *f* *marcato*

Vla. *fp* *ff* *f* *marcato*

Cello *fp* *ff* *f* *marcato*

D.B. *fp* *ff* *f* *marcato*

0:23:55

360

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

fff

f

fff

f

fff

f

fff

f

Str. mute

f

0:23:55

360

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

362

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

sf

sf

sf

sf

sf

f deciso

p

ff deciso

ff deciso

0:24:15

370

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Marimba

0:24:15

370

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

0:24:25

Fl.

f marcato

Ob.

f marcato

Clar.

f marcato

Bsn.

f marcato

Hn.

C Tpt.

Tbn.

Batterie

f

ff

0:24:25

Vln. 1

f marcato

Vln. 2

f marcato

Vln. 3

f marcato

Vln. 4

f marcato

Vla.

Cello

D.B.

378

376

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

ff deciso

Open

f deciso

f deciso

NB

is copyright protected

378

376

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

ff deciso

ff deciso

ff deciso

0:25:05

388

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

fff

fff

fff

fff

mf

mf

mf

mf

f *sost.*

f *sost.*

Batterie

ff

0:25:05

388

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mf

mf

mf

mf

mf

mf

mf

394

393

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

This music is copyright protected

394

393

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

This music is copyright protected

397

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

400

Batterie

The image shows a musical score for a drum part, labeled 'Batterie'. The score is written on a single staff with a treble clef. The time signature is 4/4. The first four measures contain a continuous eighth-note pattern, and the fifth measure is a whole rest. A large watermark 'BIB' is visible across the score.

400

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

mp

mp

mp

mp

mf

mf

ff

0:25:25

[Fear the Lord!]

FL.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vibraphone

p

f

mf cantabile

mf

0:25:25

[Fear the Lord!]

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mf

mf

0:25:45

407

Fl. *mp*

Ob.

Clar. *mf*

Bsn.

Hn.

C Tpt.

Tbn. *f* Cup mute

Batterie *pp* *mf*

NB
noter
This music is copyright protected

0:25:45

407

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vln. 3 *pp* *mf*

Vln. 4 *pp* *mf*

Vla.

Cello

D.B. *pizz.* *mf*

413

Fl. *mp*

Ob. *mp*

Clar. *mp*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Batterie *mf*

413

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

424

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

NB noter
This music is copyright protected

434

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

This music is copyright protected

434

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

This music is copyright protected

0:26:45

439

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

This music is copyright protected

0:26:45

439

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

This music is copyright protected

[illegible][illegible]

0:27:05

454

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

451

fff *sf* *f*

fff *sf* *f*

fff *sf* *f*

fff *sf* *f*

3

3

3

3

3

3

3

3

0:27:05

454

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

451

fff *sf* *f*

fff *sf* *f*

fff *sf* *f*

fff *sf* *f*

fff *sf* *f*

fff *sf* *f*

fff *sf* *f*

[illegible]

Batterie

The musical score for the Batterie (Drums) part is written on a grand staff with two staves. The top staff uses a treble clef and contains whole rests for the first six measures. The bottom staff uses a double bar line clef and contains a continuous eighth-note pattern for the first six measures, with triplets indicated by a '3' below the notes. In the seventh measure, the pattern changes to a single eighth note followed by a quarter rest, marked with a circled 'X' above the note. The eighth measure contains a whole rest. A large, semi-transparent watermark 'NB' is visible across the center of the page, and a red diagonal line with the text 'All rights reserved' is also present.

[illegible]

469

0:27:45

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vibraphone

This music is copyright protected

469

0:27:45

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

This music is copyright protected

480

Fl. 475

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

ff

f

480

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

pizz.

f

pizz.

f

0:28:05

481

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *f*

Hn.

C Tpt.

Tbn.

Batterie

0:28:05

481

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vla.

Cello

D.B.

490

486

Fl. *ff*

Ob. *ff*

Clar. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt.

Tbn.

Batterie

p *f*

This music is copyright protected

490

486

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *ff*

Vla. *ff*

Cello *ff* arco

D.B.

[Down to the bottom and feed the fish]

0:28:25

[illegible]

[Down to the bottom and feed the fish]

0:28:25

491

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mp

mp

mp

mp

f

f

500

0:28:45

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

500

0:28:45

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

507

510

0:29:05

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

S. Dr.

f

507

510

0:29:05

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

518

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

MB noter

This music is copyright protected

0:29:25

524

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mf cantabile

mf cantabile

mf

Str. mute

mf

Triang.

mp

MB noter

This music is copyright protected

0:29:25

524

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mp

mp

mp

mp

mf

mf

[Vokoulintchouk is in the sea]

0:29:45

527

Fl.

Ob.

mf

Clar.

Bsn.

mf cantabile

Hn.

C Tpt.

Tbn.

Batterie

[Vokoulintchouk is in the sea]

0:29:45

527

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

535

[Saving Vakoulintchouk]

533

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mp

mp

mp

mp

(muted)

mp

Str. mute

mp

NB tier is copyright protected

535

[Saving Vakoulintchouk]

533

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mf

pizz.

0:30:05

545

Fl. 540

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Play:

p

p

p

0:30:05

545

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

p

p

p

p

pizz.

p

p

mp

0:30:25

547

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

This music is copyright protected

0:30:25

547

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

This music is copyright protected

555

[The one who first called for rebellion
was also the first to fall]

0:30:45

564

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

555

[The one who first called for rebellion
was also the first to fall]

0:30:45

564

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

565

0:31:05 [Towards land]

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Tambourine

565

0:31:05 [Towards land]

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

5760:31:25

575

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

5760:31:25

575

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

[Odessa]

589

0:31:45

585

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

pp

pp

pp

pp

pp

pp

pp

pp

[Odessa]

589

0:31:45

585

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

pp

pp

pp

pp

pp

pp

pp

600

0:32:05

595

0:32:05

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

is copyright protected

600

0:32:05

595

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

0:52:05

0:32:25 614

606

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

pp

pp

0:32:25 614

606

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

pp

606

0:32:25

614

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

pp

ACT III:
a dead man calls for justice

0:32:55

0:33:15

616 ♩ = 60

Fl. *pp*

Ob.

Clar.

Bsn. *pp*

Hn.

C Tpt.

Tbn.

Batterie

Tubular Bells

p *mp*

Watermark: NB noter This music is copyright protected

ACT III:
a dead man calls for justice

0:32:55

0:33:15

616 ♩ = 60

Vln. 1 *pp* Con sord.

Vln. 2 *pp* Con sord.

Vln. 3 *pp* Con sord.

Vln. 4 *pp* Con sord.

Vla. *pp* Con sord.

Cello *pp* Con sord.

D.B. *pp*

0:33:35

634

0:33:55

[The Pier...]

629

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

p

mf

NB noter
This music is copyright protected

0:33:35

634

0:33:55

[The Pier...]

629

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

p

mf

[For a spoon of soup]

0:34:55

654

0:35:15

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mp *espress. e legato*

NB noter
This music is copyright protected

[For a spoon of soup]

0:34:55

654

0:35:15

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

Senza sord.

pp

Senza sord.

pp

Senza sord.

pp

Senza sord.

pp

Senza sord.

pp

Senza sord.

pp

Senza sord.

pp

Senza sord.

pp

Senza sord.

pp

0:35:35

0:35:55

660

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mp

mp

0:35:35

0:35:55

660

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

espress.

espress.

espress.

espress.

espress.

espress.

6780:36:55

677

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mp *espress. e legato*

mp *espress. e legato*

6780:36:55

677

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mp

mp

mp

mp

mp

mp

mp

0:37:15

688

0:37:35

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

0:37:15

688

0:37:35

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

694

0:37:55

[We will not forget]

Fl. *mf*

Ob. *mf*

Clar. *mf*

Bsn. *mf*

Hn. *mf* (muted)

C Tpt. *mf* (muted)

Tbn. *mf*

Batterie

694

0:37:55

[We will not forget]

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Vla. *mf*

Cello *mf*

D.B. *mf*

0:38:25

706

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f* Open

Tbn. *f* Open

Batterie *f*

0:38:25

706

Vln. 1 *f* *sempre*

Vln. 2 *f* *sempre*

Vln. 3 *f* *sempre*

Vln. 4 *f* *sempre*

Vla. *f* *sempre*

Cello *f* *sempre*

D.B. *f* *sempre*

0:38:45

711

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

0:38:45

711

0:39:05

[All for one...]

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

0:39:05

[All for one...]

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

ff

f

f

ff

720

0:39:35

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

ff

f

f

f

f parlando

(*f*)

(*mf*)

(*f*)

(*mf*)

f

NB ter is copyright protected

720 0:39:35

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mf

f

0:39:55

724

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

ff

8va
(8va when tbn is playing)

Tpt

Tbn

is copyright protected

0:39:55

724

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

The image shows a musical score for measures 724 through 727. The score is written for six instruments: Violins 1, 2, 3, and 4; Viola; Cello; and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The notation for measures 724 and 725 is present, while measures 726 and 727 are indicated by empty staves with a repeat sign. The Violins and Viola play a melodic line starting on G4, moving to A4, Bb4, and C5. The Cello and Double Bass play a bass line starting on G2, moving to F2, E2, and D2. The Double Bass part includes a triplet of eighth notes in the first measure of 724.

[Down with the executioners]

0:40:15

731

729

Fl.

Ob.

Clar. (8va)

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

ff

NB noter
This music is copyright protected

[Down with the executioners]

0:40:15

731

729

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

ff

[Down with the autocracy]

0:40:55

744

0:41:15

737

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

ff

f

f

NB noter
This music is copyright protected

[Down with the autocracy]

0:40:55

744

0:41:15

737

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

0:41:35

754

748

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

This music is copyright protected

0:41:35

754

748

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

This music is copyright protected

[side by side] 0:42:10 764

757

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Timpani

ff

[side by side] 0:42:10 764

757

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

sim.

sim.

sim.

sim.

This music is copyright protected

0:42:30

0:42:50

[with workers
revolted all Russia]

[WE WILL WIN]

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

Str. mute

ff

[with workers
revolted all Russia]

[WE WILL WIN]

0:43:10

778

0:43:30

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

0:43:10

778

0:43:30

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

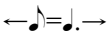
Cello

D.B.

ACT IV:
the Odessa steps

0:43:50

♩. = 120



783

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

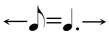
Batterie

NB noter
This music is copyright protected

ACT IV:
the Odessa steps

0:43:50

♩. = 120



783

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

ppp *mf*
jeté *sim.*
p *mp* *mf*
jeté *sim.*
p *mp* *mf*
jeté *sim.*
p *mp* *mf*
pizz. *p* *mp* *mf*
pizz. *p* *mp* *mf*

[Those white birds ,
many boats,
heading towards the battleship]

790

Piccolo

Eng. Hn. *Cor Anglais* *mf*

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

[Those white birds ,
many boats,
heading towards the battleship]

790

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. *arco* *jeté* *sim.*

Cello *arco* *jeté* *sim.*

D.B. *pizz.* *mf*

796

0:44:15

800

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Clarinette Basse

mf

Hn.

C Tpt.

Tbn.

Batterie

796

0:44:15

800

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

sim.

f

0:44:35

803

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

f

mp

f

mp

f

mp

Batterie

The image shows a musical score for a drum part. It consists of two staves: a bass staff (bottom) and a treble staff (top). Both staves contain five measures of rests, indicated by a horizontal line with a vertical tick mark. The staves are grouped by a brace on the left, with the label 'Batterie' written vertically next to it. A large, semi-transparent watermark 'NB' is visible across the center of the image, and a red diagonal line with the text 'is copyright protected' is also present.

0:44:35

803

Vln. 1 *mf* *f* *p* *mf* *p* *mf* *p* *simile*

Vln. 2 *f* *p* *mf* *p* *mf* *p* *simile*

Vln. 3 *f* *p* *mf* *p* *mf* *p* *simile*

Vln. 4 *f* *p* *mf* *p* *mf* *p* *simile*

Vla. *f* *mp*

Cello *f* *mp*

D.B. *f* *mp*

sur la touche

809

808

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Marimba

mf

mp

809

808

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mf

Petite Flûte

0:44:55

813

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

0:44:55

813

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

819

[illegible]

819

818

819

Vln. 1

mp

f *mp* simile

mp simile

Vln. 2

mp

f *mp* simile

mp simile

Vln. 3

mp

f *mp* simile

mp simile

Vln. 4

mp

f *mp* simile

mp simile

Vla.

f

Cello

f

D.B.

f

829

828

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mp

mp

mp

ff *p*

f

f

mp

NB noter
This music is copyright protected

829

828

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

mp

mp

mp

mp

mp

mp

0:45:35839

834

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

0:45:35839

834

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

0:45:55

849

846

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mf

mf

mf

mf

mf

0:45:55

849

846

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

0:46:15

859

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

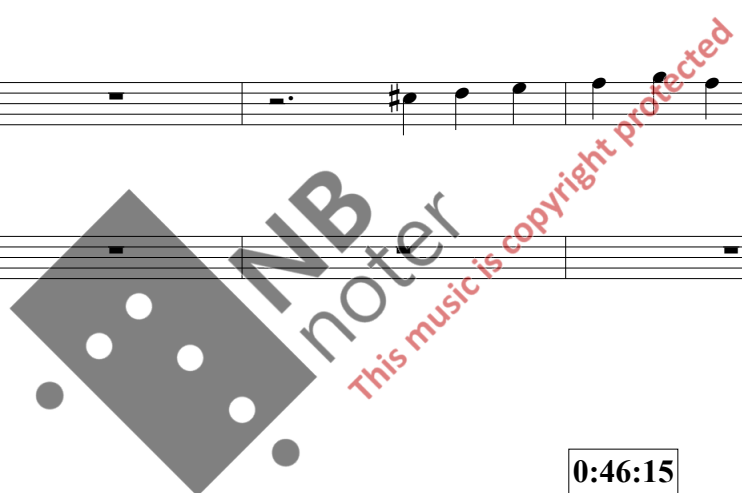
Hn.

C Tpt.

Tbn.

Batterie

853



0:46:15

859

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

pizz.

mf

pizz.

mf

853

0:46:35

869

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

0:46:35

869

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

870

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

NB noter
This music is copyright protected

0:46:55

874

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mf

f

f

NB noter
This music is copyright protected

0:46:55

874

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

f

f

f

f

f

f

f

880

879

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

f

mp

mp

mp

f

mp

mf

NB

is copyright protected

880

[illegible]

0:47:15

884

Piccolo *mp*

Ob. *mf*

Bass Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Batterie

NB noter
This music is copyright protected

0:47:15

884

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. *mf*

Cello *mf*

D.B.

890

889

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

f

f

f

f

f

f

f

f

890

889

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mp

mp

mp

f

f

f

f

0:47:35

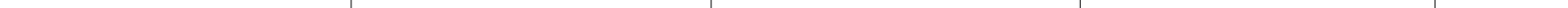
[illegible][illegible][illegible]

Bsn.

Hn.

A musical score for a Horn (Hn.) in G major, 2/4 time. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The score is divided into four measures. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The notes are marked with a forte 'f' dynamic. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The score is divided into four measures. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The notes are marked with a forte 'f' dynamic.

C Tpt.



The musical score for the C Trumpet part of 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a half note B4, then eighth notes A4 and G4, and finally a quarter note F#4. After a brief rest, the melody continues with a quarter note E4, followed by eighth notes D4 and C4, and a quarter note B3. The piece concludes with a final quarter note A3.

Tbn.

Batterie

The image shows a musical score for a drum part, labeled 'Batterie'. The staff contains a sequence of notes and rests, with a large 'NB' watermark and a red 'copyright protected' stamp overlaid. The notes are primarily eighth and sixteenth notes, with some rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

0:47:

0:47:35

Vln. I

894

f *mp* simile *mp* simile *mp* simile *mp* simile

Vln. 2

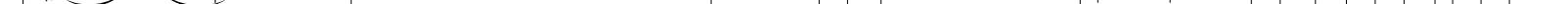
f *mp simile* *mp simile*

Vln. 3

f *mp simile* *mp simile*

Vln. 4

f *mp* simile *mp* simile *mp* simile

Vla. 

Cello

D.B.

A musical score for Double Bass (D.B.) in 4/4 time. The score is written on a single staff with a bass clef. It consists of five measures. The notes and rests are as follows: Measure 1: A whole rest. Measure 2: A half note G2, followed by a quarter rest, then a half note F2. Measure 3: A quarter rest, followed by a half note E2, then a quarter rest, then a half note D2. Measure 4: A half note C2, followed by a quarter rest, then a half note B1. Measure 5: A half note A1, followed by a quarter rest, then a half note G1. The notes are written on the staff lines, with G2 on the first line, F2 on the first space, E2 on the first line, D2 on the first space, C2 on the first line, B1 on the first space, and A1 on the first line. The rests are written on the staff lines.

900

899

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

This music is copyright protected

900

899

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mode ord.

mode ord.

mode ord.

mode ord.

pizz.

arco

pizz.

arco

[illegible]

0:47:55 909

904

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

mp

f

pizz.

mp

f

pizz.

f

arco

arco

arco

910

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

NB noter

This music is copyright protected

[Sudden!]

0:48:15

919

♩ = 60

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Tom-toms

[Sudden!]

919

♩ = 60

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

p

ff

arco

ff_{sub}

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0:48:40

921

Piccolo

sonoro

Eng. Hn.

sonoro

Bass Cl.

ff *sonoro*

Bsn.

ff *sonoro*

Hn.

ff *sonoro*

C Tpt.

ff *sonoro*

Str. mute

Tbn.

ff

Batterie

Gong

gong chinois
(wind gong 28")

0:48:40

921

Vln. 1

sost.

simile

Vln. 2

sost.

simile

Vln. 3

sost.

simile

Vln. 4

sost.

simile

Vla.

sonoro

Cello

sonoro

D.B.

sonoro

925 0:49:00

Piccolo

Eng. Hn.

Bass Cl. (flt.)

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

925 0:49:00

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

sost.

sost.

sost.

sost.

sost.

931 0:49:20

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

p *ff*

This music is copyright protected

930

931

0:49:20

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

sim.

sim.

sim.

sim.

0:49:40

941

935

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

0:49:40

941

935

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

0:50:00 0:50:20 951

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

B. Dr.

f sempre

0:50:00 0:50:20 951

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

ff

ff

ff *sost.*

0:50:40

[Come on! We try to convince]

0:51:00

0:50:40

[Come on! We try to convince]

0:51:00

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

0:51:20

967

0:51:40

sim.

ff sonoro

This music is copyright protected

0:51:20 967 0:51:40

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

0:51:20 967 0:51:40

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

sim.

ff *sonoro*

This music is copyright protected

976

0:52:20

[Listen! Do not shoot!]

0:52:00

[The Cossacks!]

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

ff

ff

Hn.

C Tpt.

Tbn.

ff

Batterie

Tubular Bells

ff

f

976

0:52:20

[Listen! Do not shoot!]

0:52:00

[The Cossacks!]

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

[illegible]

982 0:52:40 0:53:00

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

981

982

0:52:40

0:53:00

991

0:53:20

997

0:53:40

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

990

ff

ff *sonoro*

ff *sonoro*

ff *sonoro*

ff *sonoro*

ff *sonoro*

ff *sonoro*

ff *sonoro*

ff *sonoro*

ff *sonoro*

(muted)

ff

Batterie

Gong

B. Dr.

f

p

f

p

991

0:53:20

997

0:53:40

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

990

ff *sonoro*

ff *sonoro*

ff *sonoro*

ff *sonoro*

ff *sonoro*

ff *sonoro*

ff *sonoro*

0:54:00

1006

1000

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

0:54:00

1006

Batterie

0:54:00

1006

1000 simile

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

0:54:20

Piccolo *1008*

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

ff *3* *3* *6* *3* *3* *3* *3* *3* *6* *6* *p* *B. Dr.*

0:54:20

Vln. 1 *1008*

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

[In response to atrocities
the battleship cannons thundered!]

1014

0:55:00

1013

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

ff *p* *ff* *p* *ff*

This music is copyright protected

[In response to atrocities
the battleship cannons thundered!]

1014

0:55:00

1013

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

1024

The musical notation for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in 4/4 time, with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The second system continues the melody with a half note D4, followed by a half note C4, and then a half note B3. The piece concludes with a final chord consisting of G3, B3, and D4, marked with a piano (*p*) dynamic and a triplet of eighth notes.

1024

1020

Vln. 1 *fff* *p* *mf* *espress.*

Vln. 2 *fff* *p* *mf* *espress.*

Vln. 3 *fff* *p* *mf* *espress.*

Vln. 4 *fff* *p* *mf* *espress.*

Vla. *fff* *p* *mf* *espress.*

Cello *fff* *p* *mf* *espress.*

D.B. *fff* *p* *mf* *espress.*

0:55:35

1025

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

mf

mf

mf

mf

Batterie

6

6

3

0:55:35

1025

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

1032

0:55:55

1029

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

mp

f

mp

f

mp

f

mp

f

Batterie

p

mf

p

mf

1032

0:55:55

1029

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

0:56:15

1035

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

f ³ *espress.*

f ³ *espress.*

f ³ *espress.*

f ³ *espress.*

f ³ *espress.*

0:56:15

1035

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

f

f

f

f

f

f

f

0:56:35

1039

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

0:56:35

1039

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

[Night fell,
anxiety]

0:56:55

1049

1044

Piccolo *p*

Eng. Hn. *p* *mp espress.* *mf*

Bass Cl. *p* *mf*

Bsn. *p* *mp espress.* *mf*

Hn. *p* *mp espress.*

C Tpt. *p*

Tbn. *p*

Batterie

Marimba *p* *mf*

NB
noter
This music is copyright protected

[Night fell,
anxiety]

0:56:55

1049

1044

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vln. 3 *p* *ppp*

Vln. 4 *p* *ppp*

Vla. *p* *ppp*

Cello *p* *ppp*

D.B. *p* *ppp*

0:57:15

1050

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

p

mp

mf

mf *espress.*

3

3

Batterie

T-t

pp

3

0:57:15

1050

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

p

p

p

p

p

p

0:57:35

1059

0:57:55

Piccolo

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

1056

3

3

p

Batterie

3

3

0:57:35

1059

0:57:55

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

1056

ppp

mf

p

ppp

mf

p

ppp

mf

p

ppp

mf

p

ppp

mf

p

ppp

mf

p

[In darkness
the squadron advanced]

0:58:15

1063

Flûte

Fl.

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

mp

mf

mp

Vibraphone

Batterie

mp

Triang.

pp

[In darkness
the squadron advanced]

0:58:15

1063

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mf *espress.*

p

p

p

1069
0:58:35

The musical score for measures 1069-1076 is as follows:

- Fl.**: Measures 1069, 1071, 1072, 1073, 1074, 1075, 1076: Quarter note G4, quarter rest, half rest.
- Eng. Hn.**: Measures 1069, 1071, 1072, 1073, 1074, 1075, 1076: Half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note Bb3, quarter note A3, quarter note G3.
- Bass Cl.**: Measures 1069, 1071, 1072, 1073, 1074, 1075, 1076: Quarter note G3, eighth note A3, eighth note Bb3, quarter note C4, quarter note Bb3, quarter note A3, quarter note G3.
- Bsn.**: Measures 1069, 1071, 1072, 1073, 1074, 1075, 1076: Quarter note G2, quarter rest, half rest.
- Hn.**: Measures 1069, 1071, 1072, 1073, 1074, 1075, 1076: Half rest.
- C Tpt.**: Measures 1069, 1071, 1072, 1073, 1074, 1075, 1076: Half rest.
- Tbn.**: Measures 1069, 1071, 1072, 1073, 1074, 1075, 1076: Half rest.
- Batterie**: Measures 1069, 1071, 1072, 1073, 1074, 1075, 1076: Half rest.

1069

0:58:35

Violin 1

Violin 2

Violin 3

Violin 4

Viola

Cello

D.B.

[The voice broken by speeches ,
shortness of breath , men spoke little]

0:58:55

1079

0:59:15

1075

Fl.

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mf

mp

mp

mp

Marimba

(bass marimba if avail.)

p soft mallets

8va

8va

Play:

mf

0:58:55

1079

0:59:15

1075

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

p

p

p

p

pizz.

mf

p dolce

pizz.

p dolce

pizz.

mf

p dolce

0:59:35

1089

1084

Fl.

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mp

NB
noter
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0:59:35

1089

1084

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

0:59:55

1:00:15

1099

Fl.

mp

Eng. Hn.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Clarinet

Cup mute

mp

f

The image shows the first system of a musical score for 'The Rose Tree'. It includes staves for Flute, English Horn, Bass Clarinet, Bassoon, Horn, C Trumpet, and Trombone. The score is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A rehearsal mark '1099' is present at the end of the system.

Batterie

The musical score for the Batterie (Drums) section consists of two staves. The top staff is a bass clef staff with a key signature of one sharp (F#). It contains a series of notes and rests, including a triplet of eighth notes in the first measure, a quarter note in the second, a half note in the third, a quarter note in the fourth, a half note in the fifth, a quarter note in the sixth, a half note in the seventh, and a quarter note in the eighth. The bottom staff is a treble clef staff with a key signature of one sharp (F#). It contains a series of notes and rests, including a quarter note in the first measure, a half note in the second, a quarter note in the third, a half note in the fourth, a quarter note in the fifth, a half note in the sixth, a quarter note in the seventh, and a quarter note in the eighth. A 'Gong' symbol is placed above the bottom staff in the fourth measure. A 'p' (piano) dynamic marking is placed below the bottom staff in the eighth measure. A large, diagonal watermark reading 'Music is copyright protected' is overlaid on the score.

[illegible]

1108

1109

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

1108

1109

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

1:01:15

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

1:01:15

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

1115

Fl.

Ob. Tpt

Clar.

Bsn.

Hn.

C Tpt. Open

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

This music is copyright protected

NB noter

1:01:35

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

This music is copyright protected

1:01:35

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

1119

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

This music is copyright protected

1119

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

This music is copyright protected

1:01:55

1121

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

This block contains the musical score for the woodwind and percussion sections. The Flute (Fl.) part begins with a long note marked '1121' and a wavy line above it. The Oboe (Ob.), Clarinet (Clar.), and Trumpet (C Tpt.) parts have melodic lines with accents. The Bassoon (Bsn.) and Horn (Hn.) parts have sustained notes. The Percussion (Batterie) part has a complex rhythmic pattern with many accents.

1:01:55

1121

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

This block contains the musical score for the string sections. The Violin (Vln.) and Viola (Vla.) parts have fast, rhythmic patterns with many accents. The Cello and Double Bass (D.B.) parts have slower, sustained notes with accents.

1129

1128

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

1129

1128

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

1:02:55

1134

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

mf *mp* *p*

NB noter
This music is copyright protected

1:02:55

1134

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

p *mf* *mf*

1139

1:03:15

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

pp *mf* *pp* *mf* *mp*

NB
noter
This music is copyright protected

1139

1:03:15

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *mf* *mf*

1:03:35

Fl.

Ob.

Clar.

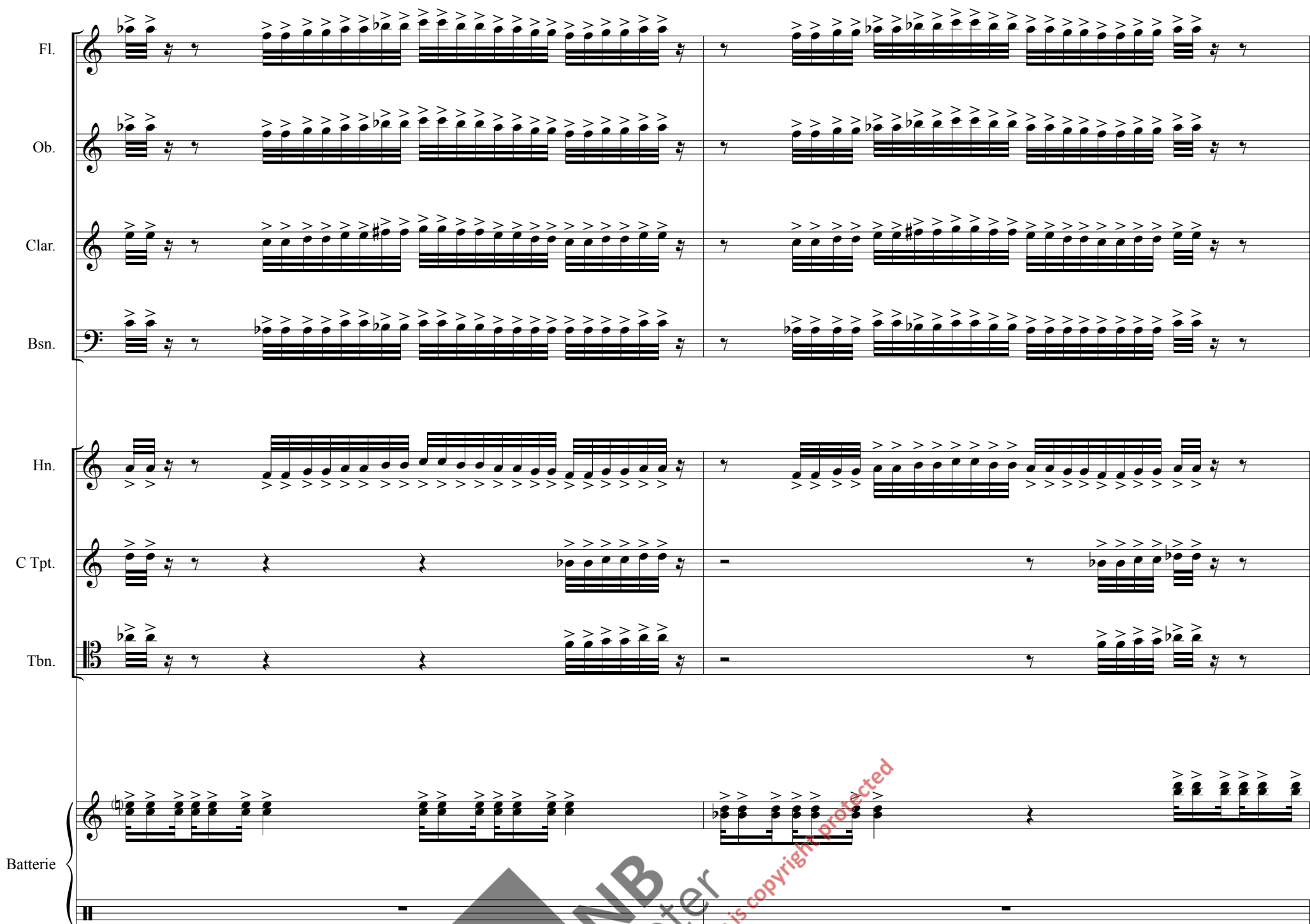
Bsn.

Hn.

C Tpt.

Tbn.

Batterie



1:03:35

Vln. 1

Vln. 2

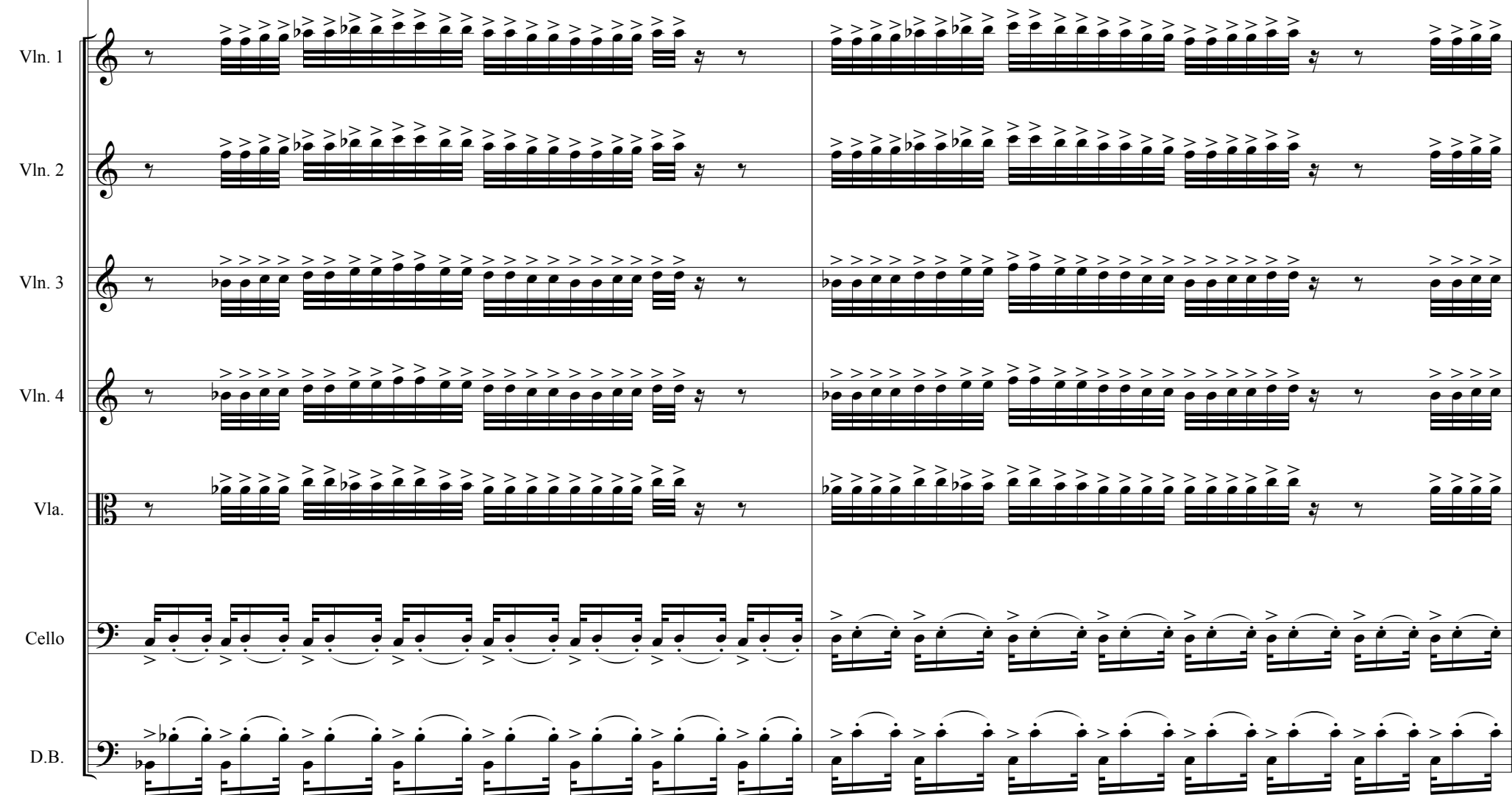
Vln. 3

Vln. 4

Vla.

Cello

D.B.



1149

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

1149

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

1:03:55

1151

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

NB noter
This music is copyright protected

1:03:55

1151

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

NB noter
This music is copyright protected

1153

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Snare Dr.
sans timbre

pp *cresc.*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

1:04:15

1160

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

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1:04:15

1160

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

This music is copyright protected

[illegible]

Batterie

The musical score for the Batterie (Drums) part is written on a grand staff. The upper staff, marked with a treble clef, contains six measures of whole rests. The lower staff, marked with a double bar line, contains a continuous rhythmic pattern. It begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The pattern is marked with a forte (f) dynamic and a crescendo hairpin. A watermark 'T4' is visible in the center of the score.

1166 1:04:35 1170

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

ff

f sost.

1193

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

ff

This music is copyright protected

1:05:35

1199

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

1:05:35

1199

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

1212

1210

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

mf

mf

mf

mf

Batterie

Tambourine

mf

1212

1210

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mf

mf

mf

mf

mf

mf

mf

[Forward!]

1:06:15

1220

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

This music is copyright protected

[Forward!]

1:06:15

1220

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

This music is copyright protected

Fl. *1226* *p* *f* *sost.*

Ob. *p* *f* *sost.*

Clar. *p* *f* *sost.*

Bsn. *p* *f* *sost.*

Hn. *(mf)* 3

C Tpt.

Tbn.

Batterie

f 3 *f* 3 *p* *f* *S. Dr.*

Vln. 1 *1226* *p* *f* *sost.*

Vln. 2 *p* *f* *sost.*

Vln. 3 *p* *f* *sost.*

Vln. 4 *p* *f* *sost.*

Vla. *p* *f* *sost.*

Cello *f* *sost.*

D.B. *f* *sost.*

1:06:55

Fl.
Ob.
Clar.
Bsn.
Hn.
C Tpt.
Tbn.
Batterie
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Cello
D.B.

123T

1:06:55

1236

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

p *f* *p* *f* *p* *f*

1236

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

NB noter

This music is copyright protected

1:07:15

1240

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

p *f*

p *f*

1:07:15

1240

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

1:07:35

1242

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mf

1:07:35

1242

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mp

1245 [Join me!]

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

NB noter
This music is copyright protected

1:07:55

1248

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

mf

mf

1:07:55

1248

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

mf

pp *mf*

pp *mf*

pp *mf*

pp *mf*

mf

mf

pizz.

mf

1251

Fl. *f*

Ob. *f*

Clar. *mf*

Bsn. *f*

Hn.

C Tpt.

Tbn.

Batterie

Timpani *mf*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vla. *f*

Cello *f*

D.B. *f*

arco

[illegible]

1:08:15

1256

Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla.
 Cello
 D.B.

1:08:35

[illegible]

1:08:35

1257

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

The image shows a musical score for a string ensemble. The top five staves are for Violins 1-4 and Viola, all in treble clef. The bottom two staves are for Cello and Double Bass, both in bass clef. The score is divided into three measures. The first measure (125) shows a half note G4 for all instruments, followed by a quarter rest. The second measure (126) shows a half note A4 for all instruments, followed by a quarter rest. The third measure (127) shows a half note B4 for all instruments, followed by a quarter rest. The Cello and Double Bass parts have additional markings: in measure 125, they have a half note G3 with a fermata and a series of six eighth notes (A3, B3, C4, D4, E4, F4) marked with accents (>). In measure 126, they have a half note A3 with a fermata and a series of six eighth notes (B3, C4, D4, E4, F4, G4) marked with accents (>). In measure 127, they have a half note B3 with a fermata and a series of six eighth notes (C4, D4, E4, F4, G4, A4) marked with accents (>).

1:08:55

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

1266

1265

Fl. *ff* *sonoro e sost.*

Ob. *ff* *sonoro e sost.*

Clar. *ff* *sonoro e sost.*

Bsn. *ff* *sonoro e sost.*

Hn. *ff* *sonoro e sost.*

C Tpt. *f* *sonoro e sost.*

Tbn. *f* *sonoro e sost.*

Batterie *ff*

1266

1265

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *ff*

Vla. *ff*

Cello *ff*

D.B. *ff*

1:09:151272

1268

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

Vibraphone

pp

cresc. poco a poco

cresc. poco a poco

pp

1:09:151272

1268

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

[Brothers!]

1:09:35

1273

Fl. *ff* simile

Ob. *p* *ff* simile

Clar. *ff* simile

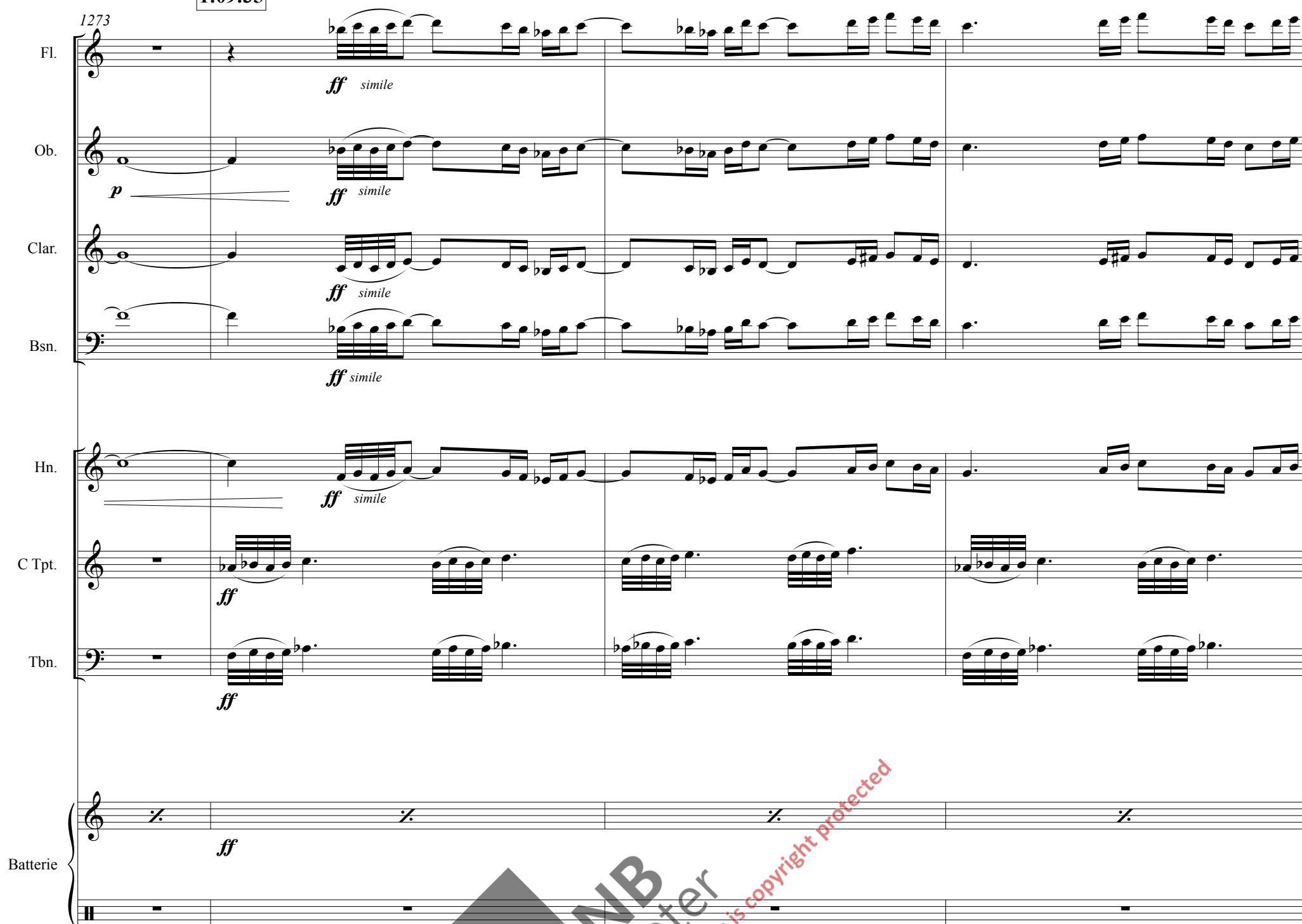
Bsn. *ff* simile

Hn. *ff* simile

C Tpt. *ff*

Tbn. *ff*

Batterie *ff*



[Brothers!]

1:09:35

1273

Vln. 1 *ff*

Vln. 2 *ff*

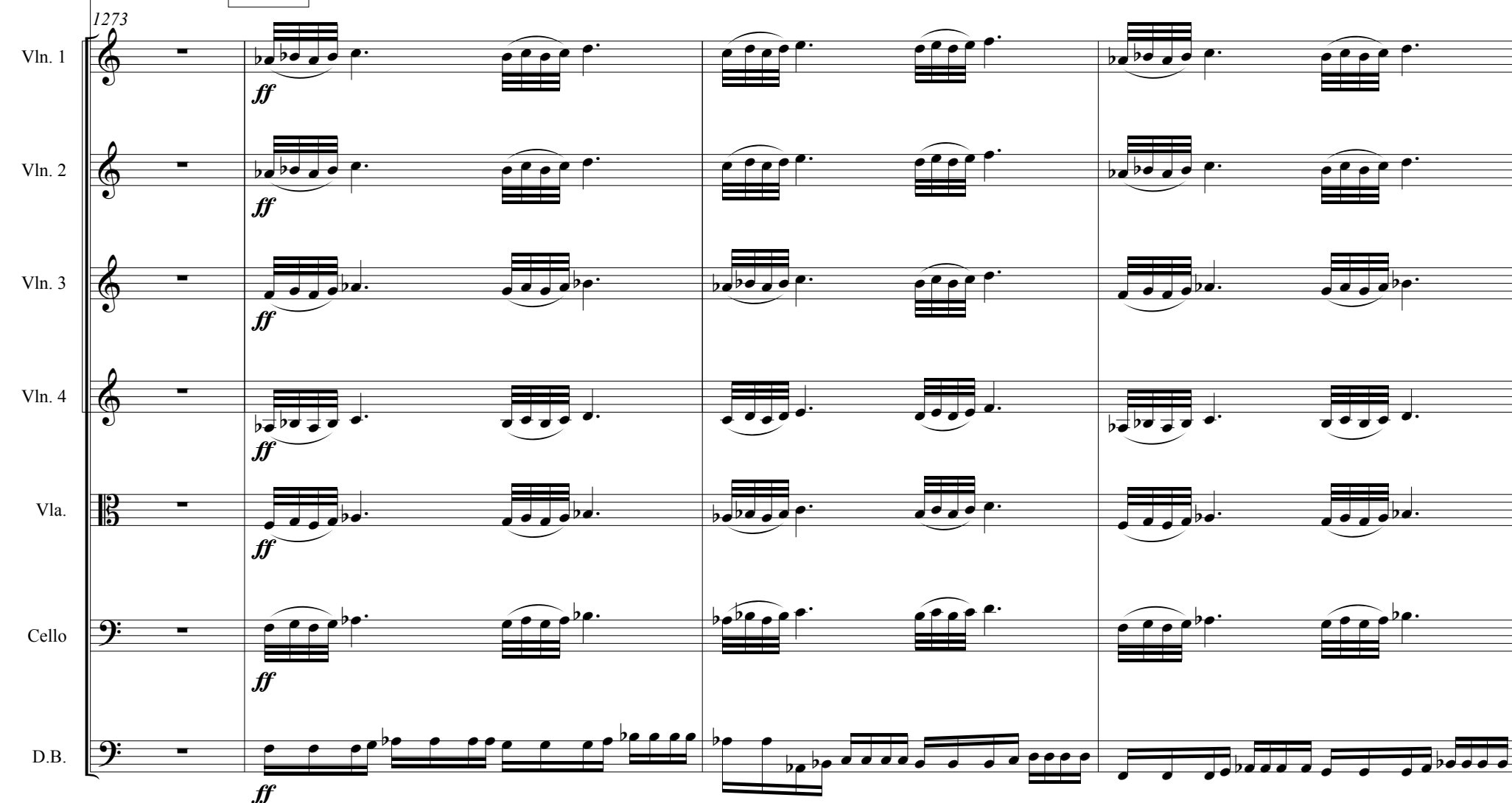
Vln. 3 *ff*

Vln. 4 *ff*

Vla. *ff*

Cello *ff*

D.B. *ff*



1:09:55

1277

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

NB
noter
This music is copyright protected

1:09:55

1277

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

NB
noter
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1280

[Tsarist admirals
echoed a rousing hurray]

Fl.

Ob.

Clar.

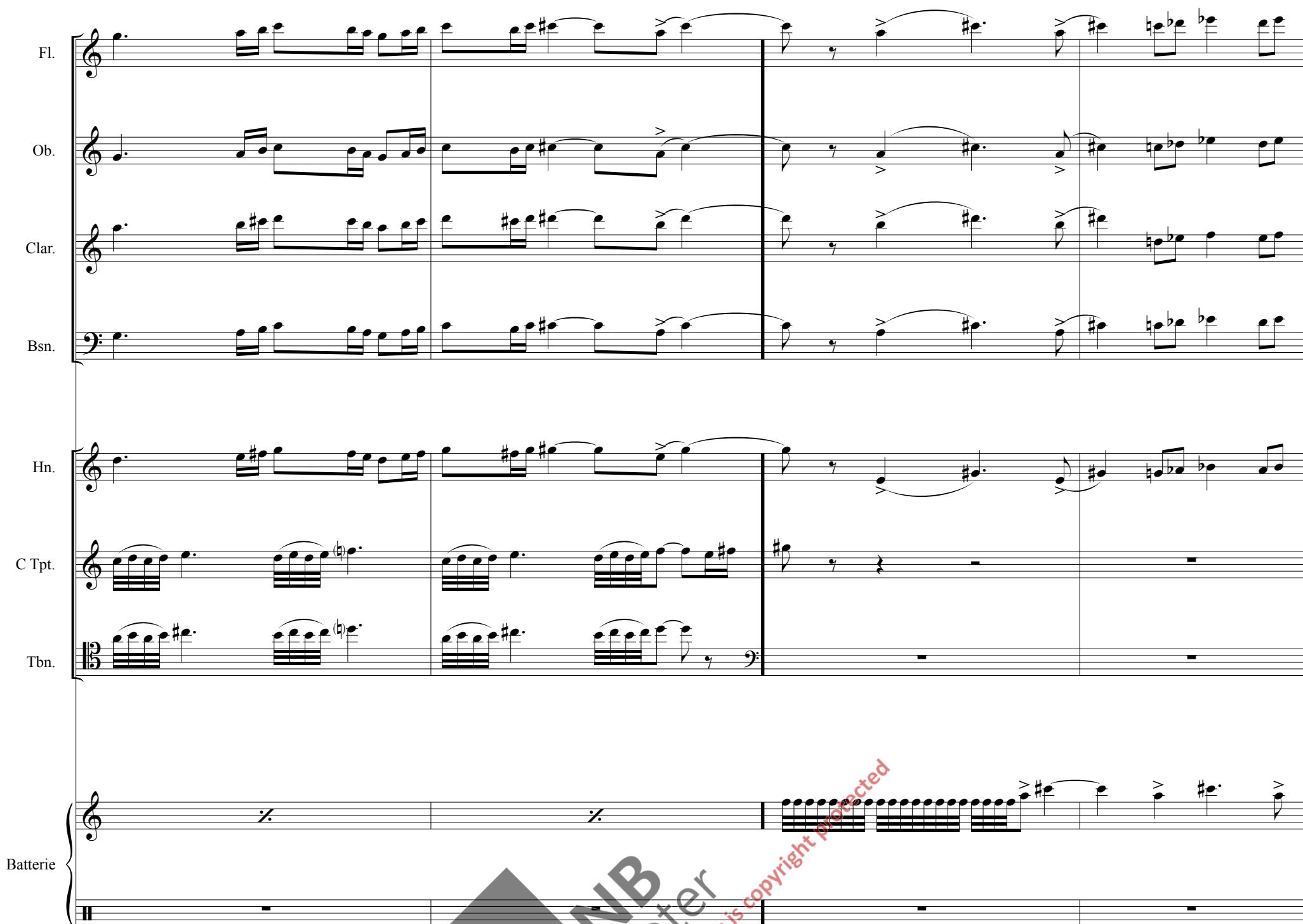
Bsn.

Hn.

C Tpt.

Tbn.

Batterie



1280

[Tsarist admirals
echoed a rousing hurray]

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.



1:10:15

Fl.

Ob.

Clar.

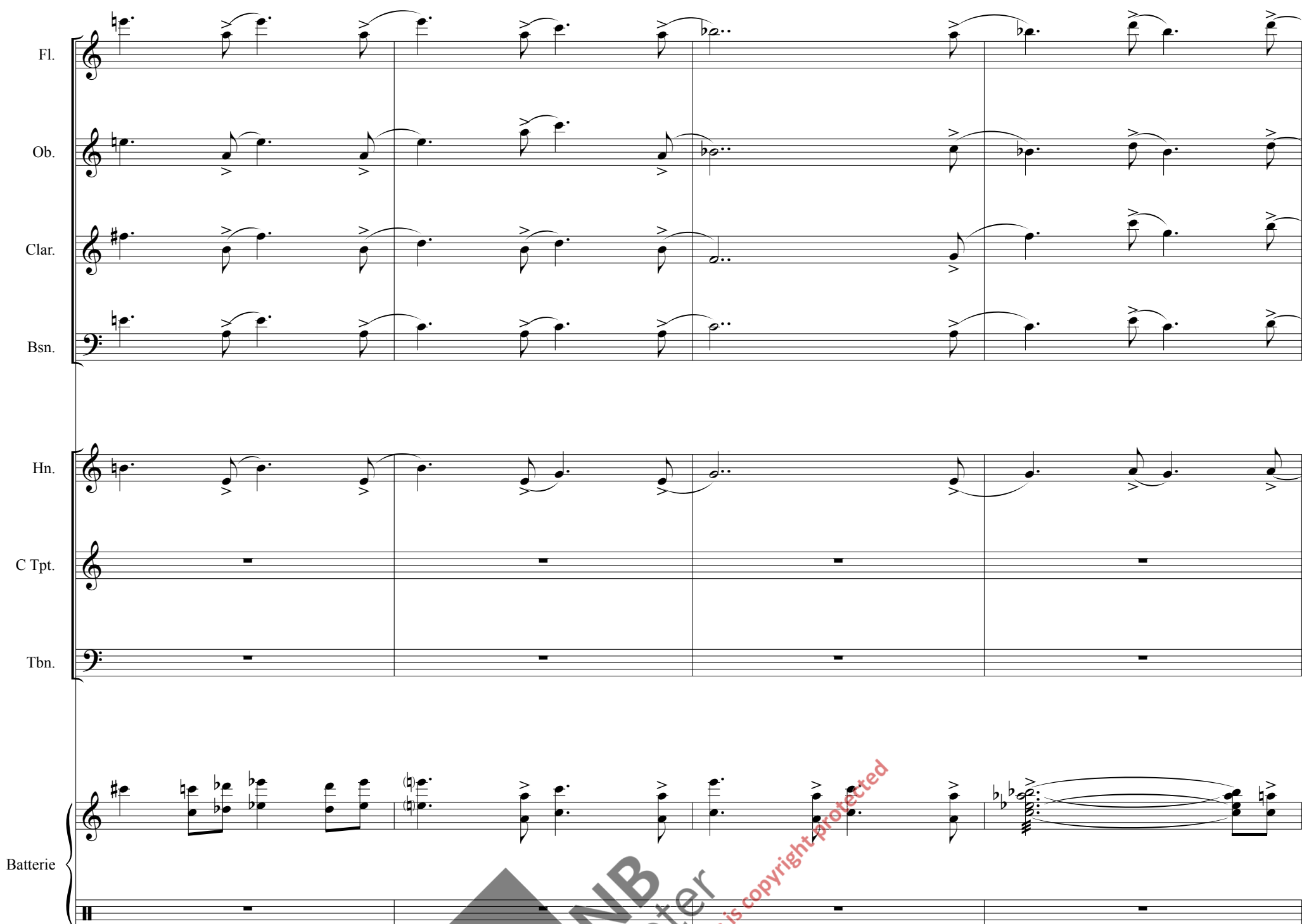
Bsn.

Hn.

C Tpt.

Tbn.

Batterie



1:10:15

Vln. 1

Vln. 2

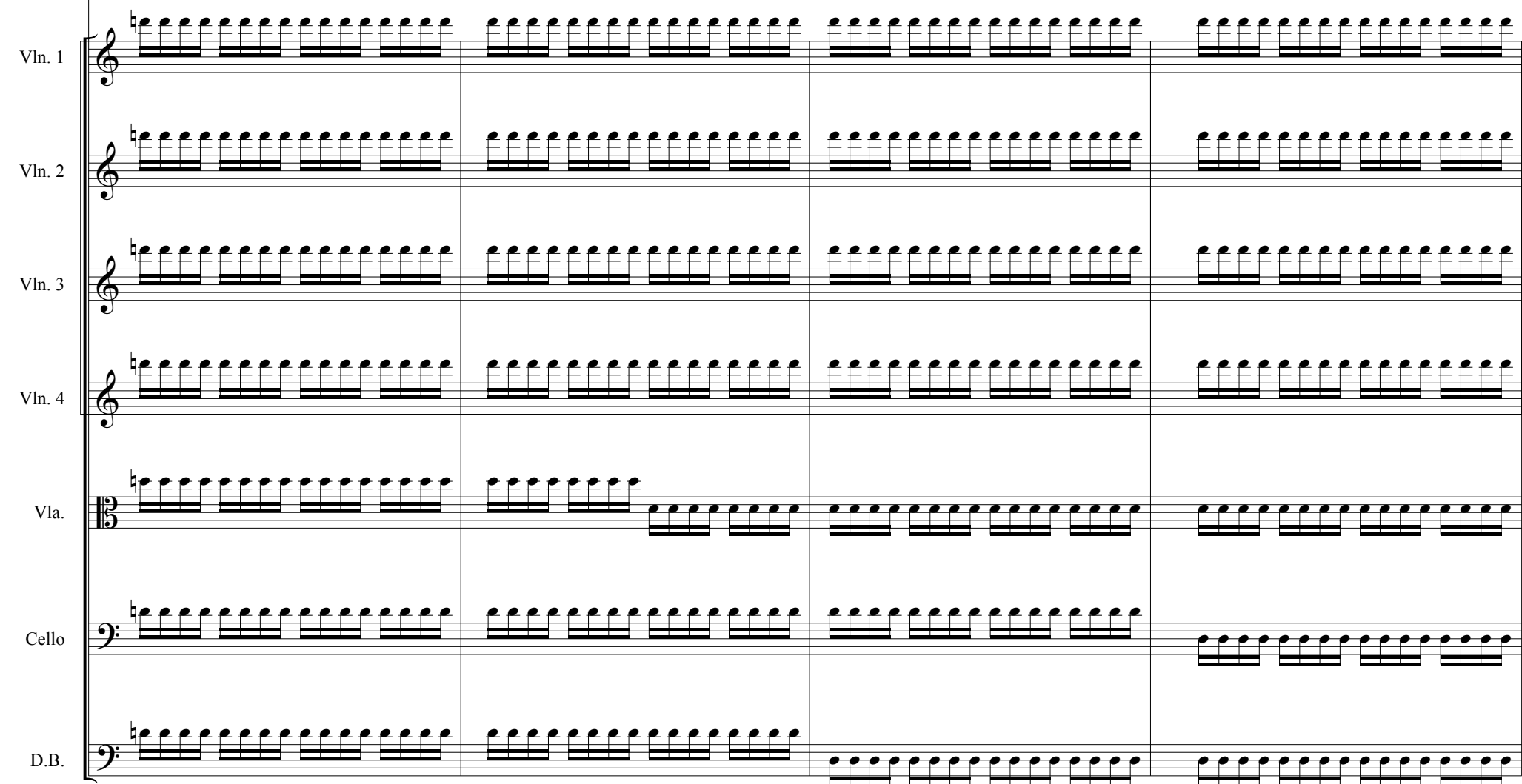
Vln. 3

Vln. 4

Vla.

Cello

D.B.



1:10:35

1288

Fl.

Ob.

Clar.

Bsn.

Hn.

C Tpt.

Tbn.

Batterie

This music is copyright protected

1:10:35

1288

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Cello

D.B.

This music is copyright protected

1291

[illegible]

1291

Violins 1-4, Viola, Cello, and Double Bass score. The score is in 6/4 time. The first section (measures 1-9) features a series of sixteenth-note patterns. A crescendo leads to a fortissimo (fff) section starting at measure 10. The Viola, Cello, and Double Bass parts have a more complex rhythmic pattern in the final measures.

