

Torstein Aagaard-Nilsen

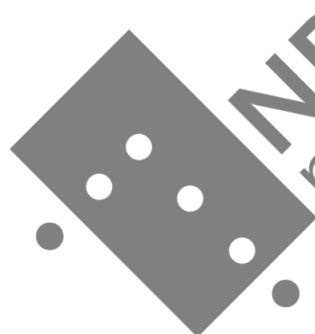
Ten Short Tunes

for

Bass Clarinet (Clarinet), Trombone, Percussion, Piano, Double Bass

2005-2006

Commissioned by BIT 20 Jug Band



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Ten Short Tunes

Torstein Aagaard-Nilsen

Giacoso, ♩ = 108

A

Bass Clarinet: (in Bb), *f* capriccioso, *mf*, *p*

Trombone: Straight mute, *ff*, *mf*

Percussion: Crotales, *mf*

Piano: *ff*, *mf*, *ff* secco

Double Bass: *p*, *fff*

Bass Cl.: *f*, *mf*

Tbn.: *mp*, *f*, *mf*

Perc.: Bongos, *p*, *mf*, *mp*

Pno.

D.B.: *mf*, *p*, *mf*, *pizz.*, *arco* (flag. suono reale), *mp* espress.

Musical score for measures 16-23. Bass Cl. has a section labeled 'B'. Dynamics include *ff*, *p*, *mp*, and *f*. Percussion includes *f* and *mp*. Piano includes *p* and *ff*. Double Bass includes *f* and *p*. Performance instructions include *gliss. inside piano*, *ord. (sounding 8vb)*, *crush-tone*, *multiphonics-ad lib.*, *Open*, and *Crotales*.

Musical score for measures 24-31. Bass Cl. has a section labeled 'C' with 'To Bb Clarinet'. Dynamics include *mf*, *mp*, *ff*, *p*, *f*, and *fff*. Percussion includes *mf* and *ff*. Piano includes *f* and *fff*. Double Bass includes *fff* and *p*. Performance instructions include *Ritardando*, *Bb Clarinet*, *gliss.*, *Hi-hat*, *J=160*, *J=126*, and *beat with very thin sticks*.

32

Clarinet

Tbn.

Perc. *Cup (ceramics)*
mf

Pno.

D.B. *(flag. suono reale)*
mf p mf p mf p

42

Clarinet

Tbn.

Perc.

Pno. *ff*

D.B.

D

51

Clarinet

Tbn.

Perc.

Pno.

D.B.

p *mp* *f* *ff* *f* *8va*

mp *f* *f* *ff* *gliss.*

Hi-hat

p *ff* *f* *ff* *8va* *15th*

62 (8^{va})

Clarinet

Tbn.

Perc.

Pno.

D.B.

ff *ff* *ff* *ff* *ff* *8va* *E* *Growl, multiphonics etc. (Should not sound nice)*

f *mp* *ff* *ff* *ff* *15th*

f *mf* *f* *Sul E*

73 **Piu mosso** (♩ = 138)

Clarinet *mp* *pp* *ff*

Tbn. *mp* *pp* *mf* *ff*

Perc. *p* *ff* *f* *ff* *quasi ad lib.*

Pno. *mp* *pp* *ff*

D.B. *p* *pp* *ff* *pizz.*

84 **Meno mosso** (♩ = 108)

Clarinet

Tbn. *p*

Perc. *ff* *mp*

Pno. *mp*

D.B. *arco* *any note possible* *mf* *- ♩ - ♩ -*

97 **F**

Clarinet *mf* *p*

Tbn. *mp* *gliss.* *f* *pp*

Perc. *mf* *mf*

Pno. *mf* *ff* 4/3

D.B. *mp* *p*

108 **G** = 144

Clarinet *p* 1/4-tone high To Bass Clarinet

Tbn. *p* *mf*

Perc. *mp* *p* Cup + Bongo (lower part)

Pno.

D.B. *p* *pizz.* *gliss. upwards*

H

120

Bass Cl. *p* *espress.* **Bass Clarinet**

Tbn. *p* *espress.* **Cup mute**

Perc. *mf* *p* *mf* *p*

Pno.

D.B. *mf* **slap-hand**

129

Bass Cl. *f* *fp* *ff* *f* **Accel. (from $J = 160$)** $J = 104$

Tbn. *f* *fp* *ff* *f*

Perc. *f* *ff* *f* **Hi-hat** **Trash cym.** **Hi-hat + Trash cym.** *secco*

Pno. *ff* *ff* *f*

D.B. *f* *ff* *arco* *martellato* *f*

138

I

Bass Cl. *bend* *quasi gliss.* *ff*

Tbn.

Perc. *Bongos* *mf*

Pno. *ff* *8va* *8va*

D.B. *bow-pressure-effect* *ff* *gliss. lento*

144 *bend on note*

Bass Cl. *mf* *f* *ff*

Tbn. *Open* *ff* *mf*

Perc. *Marimba* *ff* *mf*

Pno. *8va* *mf* *f* *ff*

D.B. *gliss.* *bow-pressure-effect* *mf* *f* *ff*

J

151

Bass Cl. *mf* *5* *express.* *mp*

Tbn. *f* any note possible

Perc. *Bongos* *mp* *mf* *f*

Pno. *mf* *mp* *f*

D.B. *mf* *mp* *gliss.*



K

159

Bass Cl. *ff* *mf* *ff*

Tbn. *p*

Perc. *mp* *f* *mp* *f*

Pno. *mp* *mp* *mp* *f*

D.B. *mf* *bow-pressure-effect*

165

Bass Cl. *To Bb Clarinet*

If this note is out of register, please play the deepest note you can get.

Tbn. *slow bending*

Perc. *Hi-hat* *grad. open*

Pno.

D.B.

f *sub.* *p* *mf* *mp* *mp* *p* *pp* *pp*

S *S* *S*

8va *8va* *8va*

178

Clarinet *Bb Clarinet*

Tbn. *gliss. lento*

Perc. *Trash cym.*

Pno.

D.B. *arco* *pizz.* *p* *ff*

ff *ff* *f* *ff* *f* *ff* *mf* *f* *ff*

hand note

M

185

Clarinet

Tbn.

Perc.

Pno.

D.B.

mf *express.* *mp* *p*

mf *mp* *p*

mf *p*

mf *f* *mp*

Crotales

bend note

gliss.

194

Clarinet

Tbn.

Perc.

Pno.

D.B.

f *p* *mp*

f *p* *mp*

f

Bongos

f *mp* *p* *mp*

f *mp* *p* *mp*

mp

Poco rit.

N ♩ = 63

206

Clarinet *mp*

Tbn. *mp* *gliss.*

Perc. *Crotales* *mp*

Pno. *mp* *f* *mp*

D.B. *as high as poss.*

212

Clarinet *pp* *mf*

Tbn. *pp* *mf*

Perc. *pp*

Pno. *pp* *8va* *loco*

D.B. *senza vibr.* *p*

218 **Meno mosso** (♩ = 108) Bar 221-228: quite long pauses ♩ = 116

Clarinet *pp* *p*

Tbn. *pp* *p*

Perc. *pp* *p*

Pno. *pp* *p*

D.B. *pp* *p* *gliss.* *sim.*

al n.

228 **P** **Accel. poco a poco** ♩ = 138

Clarinet *p* *ff*

Tbn. *fp* *ff*

Perc. *ff*

Pno. *p* *crescendo poco a poco* *cresc.* *ff* *fff*

D.B. *mp* *ff* *ord.*

sul pont. *4.3*

15^{mb}

(poco accel... al.....)

239 **Q** **J = 144**
To Bass Clarinet

Clarinet **Bass Clarinet**
p *espress.*

Tbn. *p* *espress.*

Perc. **Crotales** **Cup + Bongo (lower part)**
p *mf*

Pno. *f* *p* *mf*

D.B. *pizz.* *mp* *ebss. upwards*

250 **R** **Ritardando poco a poco**

Bass Cl.

Tbn.

Perc. *p* *mf* *p*

Pno. *f* *mf*

D.B. *slap-hand* *mf* *f*

259 **Accel. (from J = 160)** **J = 208** **S** **J = 108**

Bass Cl. *f* *fp* *ff* *f* *giocoso*

Tbn. *f* *fp* *ff* *f* *giocoso*

Perc. *f* *ff* *mf*

Pno. *ff* *ff* *mf*

D.B. *ff* *martellato* *mp* *slow pitch-oscillation* *flag. only a suggestion.*

267 **T**

Bass Cl. *mf* *p* *f*

Tbn. *mf* *p* *mp dolce*

Perc. *mf*

Pno. *ff secco*

D.B. *mf* *p* *mf*

276

Bass Cl.

Tbn.

Perc.

Pno.

D.B.

mf

ff

pp

ff

pp

f

mp

ff

mp

p *espress.*

f

ff

mf

Crowl, multiphonics etc.
(Should not sound nice!)

multiphonics-ad lib. ^{trill ad lib.}
to make the sound even worse

Bongos

mp

ff

mp

ff

f

Wait for silence

sul pont.

ord.

crude tone

(flag.)

(or higher if poss.)
(bow-changes ad lib.)



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