

Torstein Aagaard-Nilsen

Of Night and Darkness

for
• Trombone-quartet

2005

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Of Night and Darkness

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Andante con tenerezza (♩ = ca 70)

Score for Trombone 1, 2, 3, and Bass Trombone. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is Andante con tenerezza (♩ = ca 70). The score includes dynamic markings such as *pp* and *niente*, and performance instructions like "Cup mute" and "slide-vib.". The score is divided into measures, with some measures containing rests for the Bass Trombone. The first three staves (Trombone 1, 2, and 3) all start with a *pp* dynamic and a "Cup mute" instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff (Bass Trombone) has a whole rest for the first three measures, followed by a half rest in the fourth measure, and then a whole rest for the remainder of the section.

Score for Trombone 1, 2, 3, and Bass Trombone. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is Andante con tenerezza (♩ = ca 70). The score includes dynamic markings such as *pp*, *mp*, and *molto legato*, and performance instructions like "gliss. + tong." and "niente". The score is divided into measures, with some measures containing rests for the Bass Trombone. The first three staves (Tbn. 1, 2, and 3) all start with a *pp* dynamic and a "niente" instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff (B. Tbn.) has a whole rest for the first three measures, followed by a half rest in the fourth measure, and then a whole rest for the remainder of the section.

B Ritardando

Musical score for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. starting at measure 16. The score is in 4/4 time and includes dynamics such as *pp*, *p*, and *mp*. It features articulation marks like accents and slurs, and specific performance instructions such as "(1/4-tone sharp)" and "(1/4-tone flat)". Tbn. 2 and Tbn. 3 include triplet markings.

Musical score for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. starting at measure 24. The score is in 4/4 time and includes dynamics such as *mp* and *pp*. It features performance instructions like "slow pitch-oscill." and "gliss. + tong.". Tbn. 3 includes the instruction "niente". The section concludes with the tempo marking "A tempo".

Ritard.

Moderato (♩ = ca 92)

31

Tbn. 1 *p* *f* > *p* *f* > *p*

Tbn. 2 *p* *p* *f*

Tbn. 3 *p* *p* *f* *p* *f* >

B. Tbn. *p* *f* *pp* < *f* *pp*

Mute

Choose a mute that works well in this register

38

Tbn. 1 *p* *mp* *p* *p* *legato e espress.* *p*

Tbn. 2 *p* *p* *mp* *p* *p* *legato e espress. 3*

Tbn. 3 *p* *p* *mp* *p* *p* *legato e espress.*

B. Tbn. *mf* *f* *pp* *p* *pp* *mf* *ff* *p*

C

44

breath-accent.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f *pp* *f* *fp*

f *pp* *f* *fp*

f *pp* *ff* *f* *fp*

ff *p* *p*

gliss. + tong.

flutter

49

Hrm. (T.O)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *ppp* *mp* *pp*

p *ppp* *mp* *pp*

pp

mf *ff* *mp*

gliss. + tong.

Ritardando

Monologue (senza misura)

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Open

f

pp < *f*

f

p

mf

f

ff

pp

mp

mp

67

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p < *f*

ff

p

ff

mf

p

slow pitch-oscill.

Allegro moderato (♩ = ca 104)

Open

f poco marcato

Open

f poco marcato

Open

f poco marcato

f poco marcato

Poco meno mosso

A tempo (♩ = ca 104)

75

Hrm. (T.I.)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp *f* *f*

81

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f *fp* *ff* *f* *fp* *f* *fp* *f*

Poco meno mosso

Ritard.

86

Open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *f*

p sub.

pp

93

E

A tempo

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

pp *mf* *pp* *mp* *pp*

gliss. + tong.

pp *sffz* *f* *sffz* *f* *p* *f* *sffz*

100

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *f* *p*

f *p*

f *p*

f *p*

slide-vib.

F

106

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f *ff*

f *ff*

Poco meno mosso

111

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

115

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

A tempo

G

Poco meno mosso

H

121

Tbn. 1 *mp* legato e espress.

Tbn. 2 *mp* legato e espress.

Tbn. 3 *mp* legato e espress.

B. Tbn.

A tempo

129

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn.

133

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

136

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff *pp* *ff*

ff *ff*

ff *ff*

141

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

f

f

mp

very slow gliss. - in one breath if poss.

mf

144

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

148

I

Tbn. 1

ff *fff* *pp* legato e espress.

Tbn. 2

ff *fff* *pp* legato e espress.

Tbn. 3

ff *fff* *pp* legato e espress.

B. Tbn.

158

J

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Lento misterioso (♩ = ca 56)

167 Cup mute

Tbn. 1 *p*

Tbn. 2 Cup mute *p*

Tbn. 3 Cup mute *p*

B. Tbn. (open) 7:6♩ *mp* gliss. + tong.

slide-vib. *pp* *mf* *pp*

mf > *p* < *f* *mf*

173 very rapid tongue-mov.

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p* very rapid tongue-mov.

Tbn. 3 *mp* *p* very rapid tongue-mov.

B. Tbn. *mp* *p*

mf > *p* < *f* *mf*

[K]

176

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff *p* *fp* *p* *pp*

fp *p* *pp*

fp *p* *pp*

p *mf* *f* *p* *pp*

DUR: ca. 10