

Torstein Aagaard-Nilsen

Octos Adventure

for
Trombone octet

2014



*Commissioned by Jesper Juul Windahl, Royal Danish Academy of Music,
with support from The Norwegian Composers Fund*

Octos Adventure

for Trombone octet

I - Chasing Pan

Allegro mod., ♩.=116

Torstein Aagaard-Nilsen

2014

Alto Trombone

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Tenor Trombone 5

Bass Trombone 1

Bass Trombone 2

5

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

10

15

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

20

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

25

24

A. Tbn. 1

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

dolce

dolce

dolce

dolce

dolce

dolce

dolce

30 Poco meno mosso

32

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

A tempo

This music is copyright protected

38

40

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

rected

45

55

Poco meno mosso

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

60

65

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

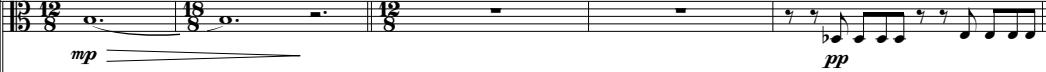
T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

70 A tempo

68

A. Tbn. 
mp *pp*

T. Tbn. 1 
mp *pp*

T. Tbn. 2 
mp *pp*

T. Tbn. 3 
mp *pp*

T. Tbn. 4 
mp *pp*

T. Tbn. 5 
mp *pp*

B. Tbn. 1 
mp *pp*

B. Tbn. 2 
mp *pp*

protected by copyright

80

79

A. Tbn. **B 18** - **15** - **12** - - - - **18**

f

T. Tbn. 1 **B 18** #**15** - **12** - - - - **18**

f *p*

T. Tbn. 2 **B 18** #**15** - **12** - - - - **18**

f *p*

T. Tbn. 3 **B 18** b#**15** - **12** - - - - **18**

f *p*

T. Tbn. 4 **B 18** #**15** - **12** - - - - **18**

fp *mf* < *fp* *mf* < *fp* *mf* < *fp* *mp* <

T. Tbn. 5 **B 18** - **15** - **12** - - - - **18**

fp *mf* < *fp* *mf* < *fp* *mp* <

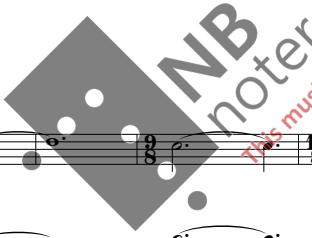
B. Tbn. 1 **B 18** b#**15** - **12** - - - - **18**

fp *mf* < *fp* *mf* < *fp* *mp* <

B. Tbn. 2 **B 18** - **15** - **12** - - - - **18**

fp *mf* < *fp* *mf* < *fp* *mp* <

85



90

A. Tbn. B 18 - **12** - **9** - **12** - **12** - **15**

p dolce

T. Tbn. 1 B 18 - **12** - **9** - **12** - **12** - **15**

p dolce

T. Tbn. 2 B 18 - **12** - **9** - **12** - **12** - **15**

p dolce

T. Tbn. 3 B 18 o - **12** - **9** - **12** - **12** - **15**

pp *p dolce* *mp* *p*

T. Tbn. 4 B 18 o - **12** - **9** - **12** - **12** - **15**

pp *p dolce* *mp* *p*

T. Tbn. 5 B 18 o - **12** - **9** - **12** - **12** - **15**

pp *p dolce* *mp* *p*

B. Tbn. 1 B 18 o - **12** - **9** - **12** - **12** - **15**

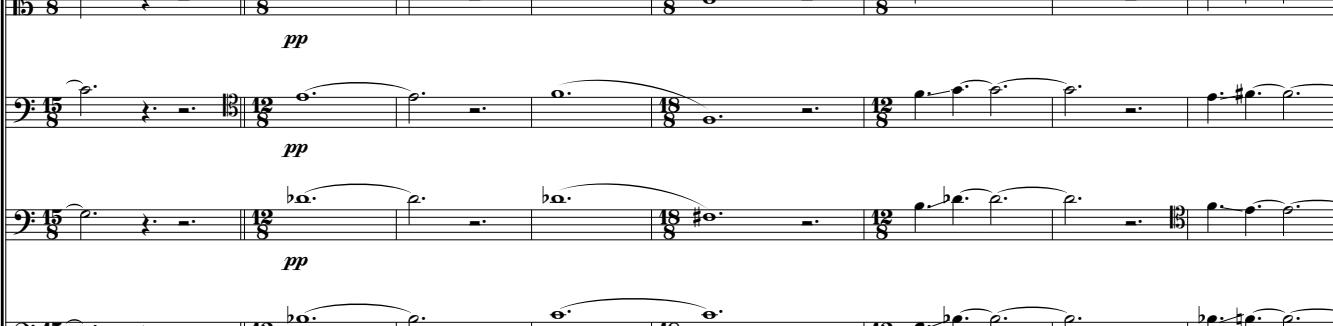
pp *mp p dolce*

B. Tbn. 2 B 18 o - **12** - **9** - **12** - **12** - **15**

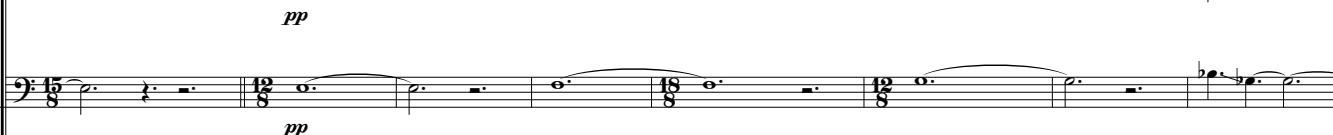
pp *p dolce*

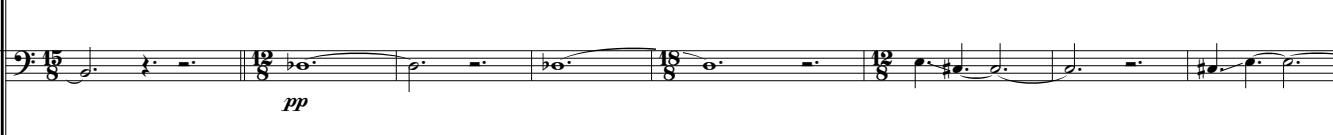
Poco meno mosso

100

A. Tbn. 

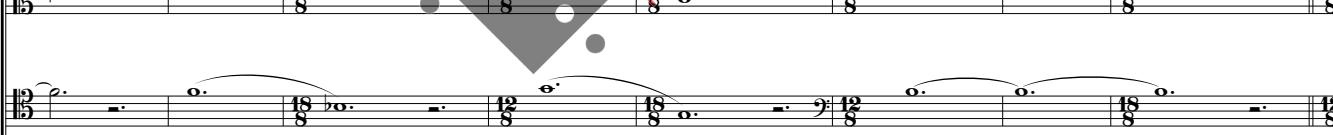
T. Tbn. 1 

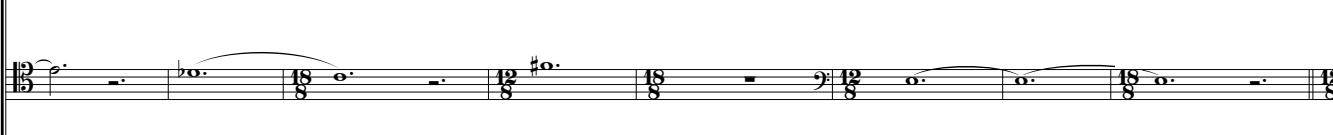
T. Tbn. 2 

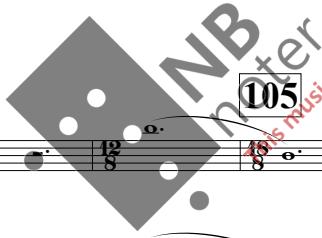
T. Tbn. 3 

T. Tbn. 4 

T. Tbn. 5 

B. Tbn. 1 

B. Tbn. 2 



101

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

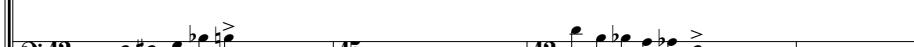
B. Tbn. 1

B. Tbn. 2

A tempo

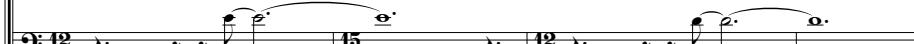
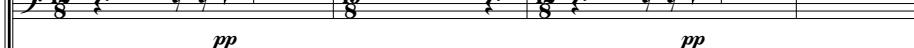
110

109

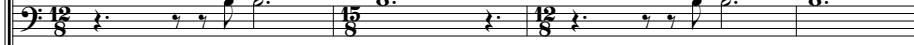
A. Tbn. |  | 

T. Tbn. 1 |  | 

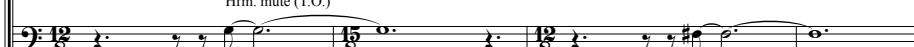
T. Tbn. 2 |  | 

T. Tbn. 3 |  | 

Hrm. mute (T.O.)

T. Tbn. 4 |  | 

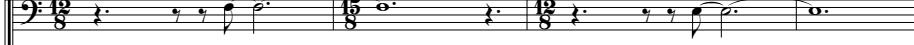
Hrm. mute (T.O.)

T. Tbn. 5 |  | 

Hrm. mute (T.O.)

B. Tbn. 1 |  | 

Hrm. mute (T.O.)

B. Tbn. 2 |  | 

protected

II - Waltz for Wendy

Moderato, L.=82

113

A. Tbn. **B** **8**

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3 (still muted) **mp dolce**

T. Tbn. 4 (still muted) **mp dolce**

T. Tbn. 5 (still muted) **mp dolce**

B. Tbn. 1 (still muted) **mp dolce**

B. Tbn. 2

125

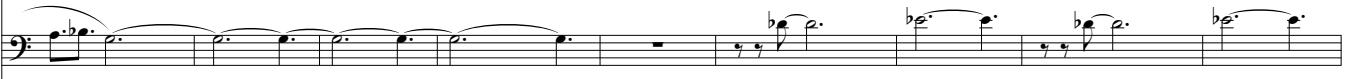
130

122

A. Tbn.   

T. Tbn. 1 

T. Tbn. 2 

T. Tbn. 3 

T. Tbn. 4 

T. Tbn. 5 

B. Tbn. 1 

B. Tbn. 2 

poco marc. *dim...al....* *niente*

135

140

131

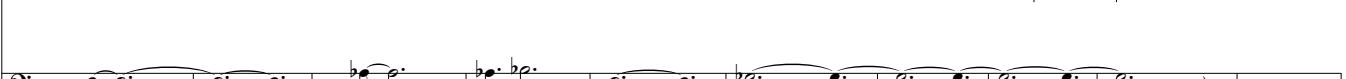
A. Tbn.   

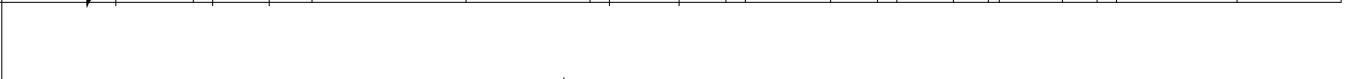
T. Tbn. 1 

T. Tbn. 2 

T. Tbn. 3 

T. Tbn. 4 

T. Tbn. 5 

B. Tbn. 1 

B. Tbn. 2 

poco marc. *mp*

NB This music is copyright protected

145

141

A. Tbn. *mp dolce*

T. Tbn. 1 *mp dolce*

T. Tbn. 2 *mp dolce*

T. Tbn. 3 *pp pp mf*

T. Tbn. 4 *mf pp mf*

T. Tbn. 5 *mf pp mf*

B. Tbn. 1 *mf pp mf*

B. Tbn. 2 *mp dolce*

NB
noter
This music is copyright protected

150

155

A. Tbn. *mf pp p*

T. Tbn. 1 *mf pp p*

T. Tbn. 2 *mf pp p*

T. Tbn. 3 *f mp*
(1/4-tone)

T. Tbn. 4 *f mp*
(1/4-tone)

T. Tbn. 5 *f mp*
(1/4-tone)

B. Tbn. 1 *f mp*

B. Tbn. 2 *mf pp p*

160

A. Tbn. 12 (1/4-tone) pp p pp

T. Tbn. 1 12 (1/4-tone) pp p pp

T. Tbn. 2 12 (1/4-tone) pp p pp

T. Tbn. 3 12 ff pp mf *espress.*

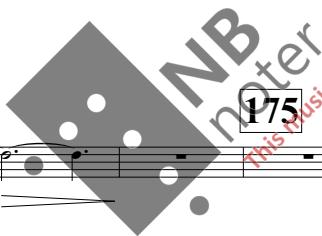
T. Tbn. 4 12 ff pp mf *espress.*

T. Tbn. 5 12 ff pp mf *espress.*

B. Tbn. 1 12 ff pp mf *espress.*

B. Tbn. 2 12 (1/4-tone) pp p pp

165



180

185

179

A. Tbn. 

T. Tbn. 1 

T. Tbn. 2 

T. Tbn. 3 

T. Tbn. 4 

T. Tbn. 5 

B. Tbn. 1 

B. Tbn. 2 

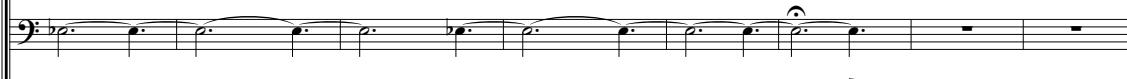
190

Ritard.

188

A. Tbn. 

T. Tbn. 1 

T. Tbn. 2 

T. Tbn. 3 

T. Tbn. 4 

T. Tbn. 5 

B. Tbn. 1 

B. Tbn. 2 

III - The Taste of Hook

Lento mod., $\text{♩} = 60$

200

Lento molto, $\text{♩} = 50$

196

A. Tbn. *f* *pp*

T. Tbn. 1 *f* *pp* *mf* *espress.*

T. Tbn. 2 *f* *pp* *mf* *espress.*

T. Tbn. 3 Open *f* *pp* *mf* *espress.*

T. Tbn. 4 Open *f* *pp*

T. Tbn. 5 Open *f* *pp*

B. Tbn. 1 *f* *pp* *mf*

B. Tbn. 2 *f* *pp*



205

NB
noter
This music is copyright protected

210

203

A. Tbn. *pp* *espress.* *mf*

T. Tbn. 1 *pp* *5* *5*

T. Tbn. 2 *pp* *5* *5*

T. Tbn. 3 *pp* *5* *5*

T. Tbn. 4 *pp* *p*

T. Tbn. 5 *pp* *p*

B. Tbn. 1 *espress.* *pp* *5* *5*

B. Tbn. 2 *pp* *p*

A tempo ma pochiss. piu mosso

220

211

A. Tbn.  *pp* *mf* *p*

T. Tbn. 1  *pp* *mf* *p*

T. Tbn. 2  *pp* *mf* *p*

T. Tbn. 3  *pp* *mf* *p*

T. Tbn. 4  *mf* *p*

T. Tbn. 5  *mf* *p*

B. Tbn. 1  *mf* *p*

B. Tbn. 2  *mf* *p*

223

230

This music is copyright N.B. noter

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

240

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

250

260

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

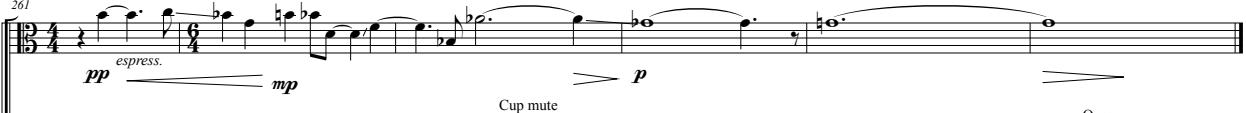
B. Tbn. 2

A tempo

Lento molto, $\text{♩} = 50$

253

261

A. Tbn. 

T. Tbn. 1 

T. Tbn. 2 

T. Tbn. 3 

T. Tbn. 4 

T. Tbn. 5 

B. Tbn. 1 

B. Tbn. 2 

IV - Careless

Allegro mod., $\text{♩} = 116$

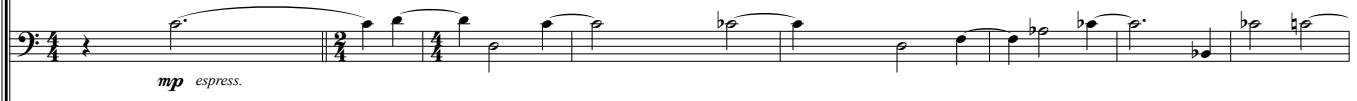
Meno mosso, $(\text{♩} = 93)$

267

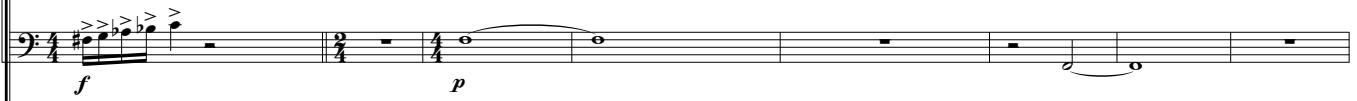
A. Tbn. 

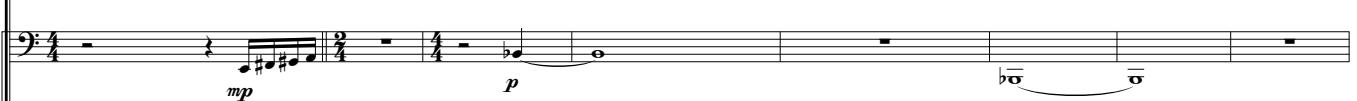
T. Tbn. 1 

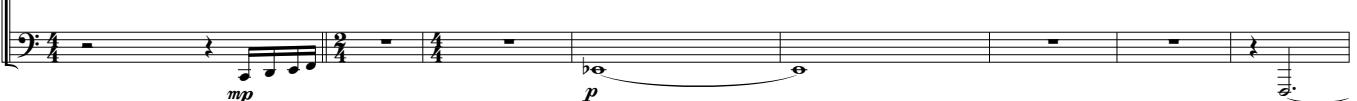
T. Tbn. 2 

T. Tbn. 3 

T. Tbn. 4 

T. Tbn. 5 

B. Tbn. 1 

B. Tbn. 2 

275

A. Tbn.

T. Tbn. 1

T. Tbn. 2

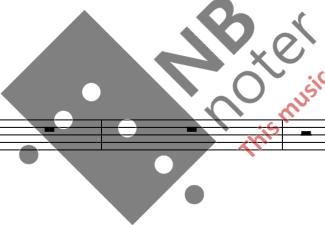
T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2



285

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

Allegro mod. e energico, $\text{♩} = 116$

300

A. Tbn. 294

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

ppp

ff

mp

ppp

ff

mp

ppp

ff

f

ppp

ff

f

ppp

ff

ppp

ff

ppp

ff

pp

ff

pp

pp

NB
noter

This music is copyright protected

305

A. Tbn. 302

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

pp

306

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

310

A. Tbn.

T. Tbn. 1

cresc. poco a poco

T. Tbn. 2

p cresc. poco a poco

T. Tbn. 3

cresc. poco a poco

T. Tbn. 4

cresc. poco a poco

T. Tbn. 5

cresc. poco a poco

B. Tbn. 1

cresc. poco a poco

B. Tbn. 2

cresc. poco a poco

315

314

A. Tbn. 

T. Tbn. 1 

T. Tbn. 2 

T. Tbn. 3 

T. Tbn. 4 

T. Tbn. 5 

B. Tbn. 1 

B. Tbn. 2 

mp cresc. poco a poco

f

f

f

f

f

f

f

320

318

A. Tbn. 

T. Tbn. 1 

T. Tbn. 2 

T. Tbn. 3 

T. Tbn. 4 

T. Tbn. 5 

B. Tbn. 1 

B. Tbn. 2 

325

322

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

This page contains musical notation for ten brass instruments. The top section (measures 322-325) shows sustained notes with dynamic markings: 'fp', 'f', 'fp', 'f', 'fp', 'f', 'fp'. The bottom section (measures 326-330) shows rhythmic patterns of eighth and sixteenth notes. Measure 326 starts with a sustained note followed by a dynamic 'pp'. Measures 327-330 show continuous eighth-note patterns.

330

326

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

This page contains musical notation for ten brass instruments. The top section (measures 326-330) shows sustained notes with dynamic markings: 'f', 'pp', 'f', 'f', 'pp', 'f', 'f', 'pp', 'f'. The bottom section (measures 326-330) shows rhythmic patterns of eighth and sixteenth notes. Measure 326 starts with a sustained note followed by a dynamic 'pp'. Measures 327-330 show continuous eighth-note patterns.

335

331

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

mf *espress.*

mf *espress.*

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

340

336

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

f

mp

f

mp

f

mp

f

mp

341

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

345

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

350

A tempo

355

351

A. Tbn. *ff marcato*

T. Tbn. 1 *ff marcato*

T. Tbn. 2 *ff marcato*
.....
(fast tong., as Tbn. 1)

T. Tbn. 3 *ff marcato*
.....
(fast tong., as Tbn. 1)

T. Tbn. 4 *ff marcato*
.....
(fast tong., as Tbn. 1)

T. Tbn. 5 *ff marcato*
.....
(fast tong., as Tbn. 1)

B. Tbn. 1 *ff marcato*

B. Tbn. 2 *ff marcato*


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360

357

A. Tbn. *pp*

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

T. Tbn. 3 *pp*

T. Tbn. 4 *pp*

T. Tbn. 5 *pp*

B. Tbn. 1 *pp*

B. Tbn. 2 *pp*

Moderato, L=82

370

A. Tbn. 361 *ff* *ppp* *mp* dolce e express.

T. Tbn. 1 *ff* *ppp* *mp* *mp*

T. Tbn. 2 *ff* *ppp* *mp* *mp*

T. Tbn. 3 *ff* *ppp* *mp* *mp*

T. Tbn. 4 *ff* *ppp* *mp* dolce e express.

T. Tbn. 5 *ff* *ppp* *mp* dolce e express.

B. Tbn. 1 *ppp* *mp* dolce e express.

B. Tbn. 2 *pp* *mp*

NB
noter
This music is copyright protected

375

A. Tbn. 371

T. Tbn. 1 *p* dolce e express.

T. Tbn. 2 *p* dolce e express.

T. Tbn. 3 *p* dolce e express.

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2 *p* dolce e express.

380

379

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

385

387

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

Cup mute
mf

Cup mute
mf

Cup mute
mf

Cup mute
mf

Cup mute
mf