

Torstein Aagaard-Nilsen

Octos Adventure

for
Trombone octet



2014

*Commissioned by Jesper Juul Windahl, Royal Danish Academy of Music,
with support from The Norwegian Composers Fund*

Octos Adventure

I - Chasing Pan

for Trombone octet

Torstein Aagaard-Nilsen

Allegro mod., ♩ = 116

2014

Alto Trombone

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Tenor Trombone 5

Bass Trombone 1

Bass Trombone 2

f *leggiero*

5

10

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

11

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

17

20

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

fp

ff

pp

ff

pp

24 **25** **30** Poco meno mosso

A. Tbn. *ff pp ff pp ff pp dolce*

T. Tbn. 1 *ff pp ff pp ff pp dolce*

T. Tbn. 2 *ff pp ff pp ff pp dolce*

T. Tbn. 3 *ff pp ff pp ff pp dolce*

T. Tbn. 4 *ff pp ff pp ff pp dolce*

T. Tbn. 5 *ff pp ff pp ff pp dolce*

B. Tbn. 1 *ff pp ff pp ff pp dolce*

B. Tbn. 2 *ff pp ff pp ff pp dolce*

32 **35** A tempo

A. Tbn. *p*

T. Tbn. 1 *p*

T. Tbn. 2 *mp p*

T. Tbn. 3 *mp p*

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

40

45

38

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

pp

pp

pp

pp

pp

pp

pp

pp

46

50

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

mf

mf

mf

mf

mf

mf

mf

mf

pp < *mf*

pp

mf

mf

pp < *mf*

pp

mf

mf

pp < *mf*

pp

mf

mf

55

Poco meno mosso

53

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

60

65

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

mf *pp* *mf* *f* *pp* *f*

mf *pp* *mf* *f* *pp* *f*

mf *pp* *mf* *f* *pp* *f*

mf *pp* *mf* *f* *pp* *f*

mf *pp* *mf* *pp* *f* *p*

mf *pp* *mf* *pp* *f* *p*

mf *pp* *mf* *pp* *f* *p*

mf *pp* *mf* *pp* *f* *p*

70 A tempo

68

A. Tbn. *mp* *pp*

T. Tbn. 1 *mp* *pp*

T. Tbn. 2 *mp* *pp*

T. Tbn. 3 *mp* *pp*

T. Tbn. 4 *mp* *pp*

T. Tbn. 5 *mp* *pp*

B. Tbn. 1 *mp* *pp*

B. Tbn. 2 *mp* *pp*

75

74

A. Tbn. *p* *pp*

T. Tbn. 1 *p* *pp*

T. Tbn. 2 *p* *pp*

T. Tbn. 3 *p* *pp*

T. Tbn. 4 *p* *pp* *mp* *pp*

T. Tbn. 5 *mp* *pp*

B. Tbn. 1 *mp* *pp*

B. Tbn. 2 *mp* *pp*

79 **80**

A. Tbn. *f*

T. Tbn. 1 *f* *p*

T. Tbn. 2 *f* *p*

T. Tbn. 3 *f* *p*

T. Tbn. 4 *fp* *mf* *fp* *mf* *mp*

T. Tbn. 5 *fp* *mf* *fp* *mf* *mp*

B. Tbn. 1 *fp* *mf* *fp* *mf* *mp*

B. Tbn. 2 *fp* *mf* *fp* *mf* *mp*

85 **90**

A. Tbn. *p dolce*

T. Tbn. 1 *p dolce*

T. Tbn. 2 *p dolce*

T. Tbn. 3 *pp* *p dolce* *mp* *p*

T. Tbn. 4 *pp* *p dolce* *mp* *p*

T. Tbn. 5 *pp* *p dolce* *mp* *p*

B. Tbn. 1 *pp* *mp p dolce*

B. Tbn. 2 *pp* *p dolce*

Poco meno mosso

100

93

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

pp

pp

pp

pp

pp

pp

pp

pp

101

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

105

pp

pp

pp

pp

pp

pp

pp

pp

A tempo 110

109

A. Tbn. *mf* *mf*

T. Tbn. 1 *mf* *mf*

T. Tbn. 2 *mf* *mf*

T. Tbn. 3 *pp* *pp*
Hrm. mute (T.O.)

T. Tbn. 4 *pp* *pp*
Hrm. mute (T.O.)

T. Tbn. 5 *pp* *pp*
Hrm. mute (T.O.)

B. Tbn. 1 *pp* *pp*
Hrm. mute (T.O.)

B. Tbn. 2 *mf* *mf*

II - Waltz for Wendy

Moderato, ♩ = 82

113 120

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3 *mp dolce* (still muted)

T. Tbn. 4 *mp dolce* (still muted)

T. Tbn. 5 *mp dolce* (still muted)

B. Tbn. 1 *mp dolce* (still muted)

B. Tbn. 2

122 **125** **130**

A. Tbn. *mp* poco marc. dim....al.... niente

T. Tbn. 1 *mp* poco marc. dim....al.... niente

T. Tbn. 2 *mp* dim....al.... niente

T. Tbn. 3 *mp*

T. Tbn. 4 *mp*

T. Tbn. 5 *mp*

B. Tbn. 1 *mp*

B. Tbn. 2 *mp* dim....al.... niente

131 **135** **140**

A. Tbn. *mp*

T. Tbn. 1 *mp*

T. Tbn. 2 *mp* poco marc.

T. Tbn. 3 *mp*

T. Tbn. 4 *mp*

T. Tbn. 5 *mp*

B. Tbn. 1 *mp*

B. Tbn. 2 *mp*

145

141

A. Tbn. *mp dolce*

T. Tbn. 1 *mp dolce*

T. Tbn. 2 *mp dolce*

T. Tbn. 3 *pp* *pp* *mf*

T. Tbn. 4 *mf* *pp* *mf*

T. Tbn. 5 *mf* *pp* *mf*

B. Tbn. 1 *mf* *pp* *mf*

B. Tbn. 2 *mp dolce*

150

155

A. Tbn. *mf* *pp* *p*

T. Tbn. 1 *mf* *pp* *p*

T. Tbn. 2 *mf* *pp* *p*

T. Tbn. 3 *f* *mp* (1/4-tone)

T. Tbn. 4 *f* *mp* (1/4-tone)

T. Tbn. 5 *f* *mp* (1/4-tone)

B. Tbn. 1 *f* *mp* (1/4-tone)

B. Tbn. 2 *mf* *pp* *p*

160

165

A. Tbn. *pp* *p* *pp*
 T. Tbn. 1 *pp* *p* *pp*
 T. Tbn. 2 *pp* *p* *pp*
 T. Tbn. 3 *ff* *pp* *mf* *espress.*
 T. Tbn. 4 *ff* *pp* *mf* *espress.*
 T. Tbn. 5 *ff* *pp* *mf* *espress.*
 B. Tbn. 1 *ff* *pp* *mf* *espress.*
 B. Tbn. 2 *pp* *p* *pp*

(1/4-tone)
 (1/4-tone)
 (1/4-tone)

170

175

A. Tbn.
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 T. Tbn. 5
 B. Tbn. 1
 B. Tbn. 2

179

180

185

A. Tbn. *p dolce*

T. Tbn. 1 *p dolce*

T. Tbn. 2 *p dolce*

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2 *p dolce*

190

Ritard.

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3 *mp*

T. Tbn. 4 *mp*

T. Tbn. 5 *mp*

B. Tbn. 1 *mp*

B. Tbn. 2

III - The Taste of Hook

Lento mod., $\text{♩} = 60$

200

Lento molto, ♩ = 50

196 Lento mod., ♩ = 60

A. Tbn. *f* *pp*

T. Tbn. 1 *f* *pp* *mf* *espress.*

T. Tbn. 2 *f* *pp* *mf* *espress.*

T. Tbn. 3 *f* *pp* *mf* *espress.*

T. Tbn. 4 *f* *pp*

T. Tbn. 5 *f* *pp*

B. Tbn. 1 *f* *pp* *mf*

B. Tbn. 2 *f* *pp*

200 Lento molto, ♩ = 50

[illegible]

A tempo ma pochiss. piu mosso

220

211

A. Tbn. *pp* *mf* *p*

T. Tbn. 1 *pp* *mf* *p*

T. Tbn. 2 *pp* *mf* *p*

T. Tbn. 3 *pp* *mf* *p*

T. Tbn. 4 *mf* *p*

T. Tbn. 5 *mf* *p*

B. Tbn. 1 *mf* *p*

B. Tbn. 2 *mf* *p*

223

230

A. Tbn. *f* *p*

T. Tbn. 1 *f* *p*

T. Tbn. 2 *f* *p*

T. Tbn. 3 *f* *p*

T. Tbn. 4 *f* *p*

T. Tbn. 5 *f* *p*

B. Tbn. 1 *f* *p*

B. Tbn. 2 *f* *p*

240

250

A. Tbn. *mf* *f* *p* *mf*

T. Tbn. 1 *mf* *f* *p* *mf*

T. Tbn. 2 *mf* *f* *p* *mf*

T. Tbn. 3 *mf* *f* *p* *mf*

T. Tbn. 4 *mf* *f* *mp* *mf*

T. Tbn. 5 *mf* *f* *mp* *mf*

B. Tbn. 1 *mf* *f* *mp* *mf*

B. Tbn. 2 *mf* *f* *mp* *mf*

A tempo

Cento molto, ♩ = 50

260

A. Tbn. *f* *pp*

T. Tbn. 1 *f* *pp* *espress.* *mf*

T. Tbn. 2 *f* *pp* *mf* *espress.*

T. Tbn. 3 *f* *pp* *mf* *espress.*

T. Tbn. 4 *f* *pp* *pp dolce*

T. Tbn. 5 *f* *pp* *pp dolce*

B. Tbn. 1 *f* *pp* *mf* *espress.*

B. Tbn. 2 *f* *pp* *pp dolce*

261

A. Tbn. *pp* *espress.* *mp* *p*

T. Tbn. 1 Cup mute *pp* *f* Open *f*

T. Tbn. 2 Cup mute *pp* *f* Open *f*

T. Tbn. 3 Cup mute *pp* *f* Open *f*

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1 Cup mute *pp* *f* Open *f*

B. Tbn. 2

IV - Careless

Allegro mod., ♩ = 116

Meno mosso, (♩ = 93)

267

A. Tbn. *f*

T. Tbn. 1 *f*

T. Tbn. 2 *mp* *espress.*

T. Tbn. 3 *mp* *espress.*

T. Tbn. 4 *f* *f* *p*

T. Tbn. 5 *f* *p*

B. Tbn. 1 *mp* *p*

B. Tbn. 2 *mp* *p*

275

A. Tbn. *f* *mp*

T. Tbn. 1 *f*

T. Tbn. 2 *f* *mp*

T. Tbn. 3 *f* *mp*

T. Tbn. 4 *f* *p* *f* *mp*

T. Tbn. 5 *f* *mp*

B. Tbn. 1 *mp*

B. Tbn. 2 *mf* *mp*

285

A. Tbn. *p* *espress.*

T. Tbn. 1 *mp* *p* *espress.*

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4 *f* *mp*

T. Tbn. 5 *f* *mp*

B. Tbn. 1

B. Tbn. 2

Allegro mod. e energico, ♩ = 116

300

Score for Tuba and Trombone parts (A. Tbn., T. Tbn. 1-5, B. Tbn. 1-2) from measure 294 to 300. The tempo is Allegro mod. e energico, ♩ = 116. The key signature has one flat (B-flat major/D minor). The time signature is 3/4.

Measure 294: A. Tbn. and T. Tbn. 1-5 play a half note G2, followed by a half note G3. B. Tbn. 1-2 play a half note G2, followed by a half note G3.

Measure 295: A. Tbn. and T. Tbn. 1-5 play a half note G3, followed by a half note G4. B. Tbn. 1-2 play a half note G2, followed by a half note G3.

Measure 296: A. Tbn. and T. Tbn. 1-5 play a half note G4, followed by a half note G5. B. Tbn. 1-2 play a half note G2, followed by a half note G3.

Measure 297: A. Tbn. and T. Tbn. 1-5 play a half note G5, followed by a half note G6. B. Tbn. 1-2 play a half note G2, followed by a half note G3.

Measure 298: A. Tbn. and T. Tbn. 1-5 play a half note G6, followed by a half note G7. B. Tbn. 1-2 play a half note G2, followed by a half note G3.

Measure 299: A. Tbn. and T. Tbn. 1-5 play a half note G7, followed by a half note G8. B. Tbn. 1-2 play a half note G2, followed by a half note G3.

Measure 300: A. Tbn. and T. Tbn. 1-5 play a half note G8, followed by a half note G9. B. Tbn. 1-2 play a half note G2, followed by a half note G3.

Score for Tuba and Trombone parts (A. Tbn., T. Tbn. 1-5, B. Tbn. 1-2) from measure 302 to 305. The tempo is Allegro mod. e energico, ♩ = 116. The key signature has one flat (B-flat major/D minor). The time signature is 3/4.

Measure 302: A. Tbn. and T. Tbn. 1-5 play a half note G2, followed by a half note G3. B. Tbn. 1-2 play a half note G2, followed by a half note G3.

Measure 303: A. Tbn. and T. Tbn. 1-5 play a half note G3, followed by a half note G4. B. Tbn. 1-2 play a half note G2, followed by a half note G3.

Measure 304: A. Tbn. and T. Tbn. 1-5 play a half note G4, followed by a half note G5. B. Tbn. 1-2 play a half note G2, followed by a half note G3.

Measure 305: A. Tbn. and T. Tbn. 1-5 play a half note G5, followed by a half note G6. B. Tbn. 1-2 play a half note G2, followed by a half note G3.

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

310

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

315

314

A. Tbn. *mp* cresc. poco a poco *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

T. Tbn. 3 *f*

T. Tbn. 4 *f*

T. Tbn. 5 *f*

B. Tbn. 1 *f*

B. Tbn. 2 *f*

318

A. Tbn. *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

T. Tbn. 3 *f*

T. Tbn. 4 *f*

T. Tbn. 5 *f*

B. Tbn. 1 *f*

B. Tbn. 2 *f*

331

335

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

mf *espress.*

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

336

340

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

f

mp

f

mp

f

mp

f

mp

341

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

f

mp

f

mp

f

f

345

350

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

ppp

ppp

ppp

ppp

p

mp

ppp

ppp

p

ppp

p

ppp

p

ppp

A tempo

355

351

A. Tbn. *ff marcato* *ff*

T. Tbn. 1 *ff marcato* *ff*

T. Tbn. 2 *ff marcato* *ff* *p* *ff* *ff*

T. Tbn. 3 *ff marcato* *ff* *p* *ff* *ff*

T. Tbn. 4 *ff marcato* *ff* *p* *ff* *ff*

T. Tbn. 5 *ff marcato* *ff* *p* *ff* *ff*

B. Tbn. 1 *ff marcato* *ff* *p* *ff* *ff*

B. Tbn. 2 *ff marcato* *ff* *p* *ff* *ff*

(fast tong. as Tbn. 1)

(fast tong. as Tbn. 1)

(fast tong. as Tbn. 1)

(fast tong. as Tbn. 1)

(fast tong. as Tbn. 1)

(fast tong. as Tbn. 1)

(fast tong. as Tbn. 1)

360

357

A. Tbn. *pp*

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

T. Tbn. 3 *pp*

T. Tbn. 4 *pp*

T. Tbn. 5 *pp*

B. Tbn. 1

B. Tbn. 2

Moderato, ♩ = 82

370

361

A. Tbn. *ff* *ppp* *mp* *dolce e espress.*

T. Tbn. 1 *ff* *ppp* *mp* *mp*

T. Tbn. 2 *ff* *ppp* *mp* *mp*

T. Tbn. 3 *ff* *ppp* *mp* *mp*

T. Tbn. 4 *ff* *ppp* *mp* *dolce e espress.*

T. Tbn. 5 *ff* *ppp* *mp* *dolce e espress.*

B. Tbn. 1 *ppp* *mp* *dolce e espress.*

B. Tbn. 2 *pp* *mp*

371

375

A. Tbn. *p* *dolce e espress.*

T. Tbn. 1 *p* *dolce e espress.*

T. Tbn. 2 *p* *dolce e espress.*

T. Tbn. 3 *p* *dolce e espress.*

T. Tbn. 4 *p* *dolce e espress.*

T. Tbn. 5 *p* *dolce e espress.*

B. Tbn. 1 *p* *dolce e espress.*

B. Tbn. 2 *p* *dolce e espress.*

379 **380** **385**

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

387

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

Cup mute

mf

Cup mute

mf

Cup mute

mf

Cup mute

mf