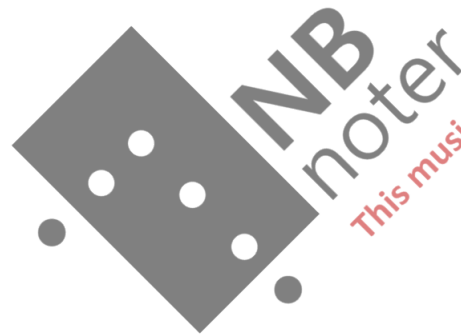


# Torstein Aagaard-Nilsen

## Musical Doodle I

for

B $\flat$  Clarinet (also B $\flat$  Bass Clarinet), Percussion and Harp



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2015

*Commissioned by Einar Jóhannesson and Duo Harpverk (Frank Aarnink and Katie Buckley), Iceland,  
supported by The Composers remuneration fund  
First performed in Frikirkja, Reykjavik, 01.12.2017*

# Musical Doodle I

For Clarinet, Percussion and Harp

Torstein Aagaard-Nilsen

2015

## I. Allegro molto (♩ = 152)

10

Clarinet in B $\flat$

Marimba

Harp

*mf* *ppp* *mp* *f* *ppp*

(1/4-tone) *3*

*ppp* *mp* *ppp* *mp*

*mf* *p.d.l.t.* *sf* *sf* *mp* *pp*

sons plectriques.....ord.

12:8

B $\flat$  Cl.

Mrb.

Hp.

*mp* *ppp* *p* *mp* *pp* *mp* *p*

*ppp* *mp* *ppp* *mp*

*sf* *sf* *mf* *p.d.l.t.* *12:8* *pp* *mf*

Dur: ca. 16

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20

B♭ Cl. *pp* *sf* *f* *pp* *f* *pp* *mf*

Mrb. *ppp* *f* *f<sub>sub.</sub>* *pp*

Hp. *mp* *f* *mf* (l.v.)



30

B♭ Cl. *sf* *sf* *pp* (trem.) *mp*

Mrb. *p* *mf* *pp*

Hp. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p*

*sons plectriques....ord.*

Ritard. A tempo

40

B♭ Cl. *sf* *pp* *f*

Mrb. *pp* *mf* *pp* *mf* *f*

Hp. *sf* *sf* *f* non Arp.



49

B♭ Cl. *pp* *ppp*

Mrb. *p* *pp*

Hp. *mp* *p* *mf* *p* non Arp.

52

B♭ Cl.

Mrb.

Hp.

All trills: a minor sec.

*pp*

*mp*

*pp*

*pp*

*mp*

*pp*

5

5

5

5

3

5

3

8va

62

B♭ Cl.

Mrb.

Hp.

*ppp*

*mp*

*p*

*pp*

*pp*

*mp*

*mf*

*p*

*pp*

3

non Arp.

72

B♭ Cl.

Mrb.

Hp.

78 All trills: a minor sec.

*pp*

*mp*

*pp*

*pp*

8va - -

82

**Poco meno mosso**  
(♩ = ♩)

B♭ Cl.

Mrb.

Hp.

88

*f*

*mp*

*f*

*mp*

*f*

*f*

*mp*

*f*

non Arp.

non Arp.

92 97

B $\flat$  Cl. *dim.* *p*

Mrb. *dim.* *p*

Hp. *dim.* *poco ad lib.* *dim. poco a poco*

103 109

**Allegro molto**

B $\flat$  Cl. *ppp* *mp* *ppp* *p* *fp*

Mrb. *ppp* *mp* *ppp* *mp*

Hp. *pp* *12:8* *sf* *mf* *pp* *12:8* *p.d.l.t.*

*sons plectriques.....ord.*

112

B $\flat$  Cl. *mp* *pp* *mp* *p* *pp* *sf* *f* *pp*

Mrb. *ppp* *mp* *ppp* *f*

Hp. *mf* *mp* *f* *mf*

*mp* *f*

120

B $\flat$  Cl. *f* *pp* *mf* *sf* *sf* *pp* **Ritard.**

Mrb. *f sub.* *pp* *p* *mf* *pp*

Hp. *pp* *mf* *pp*

*sons plectriques.....ord.*

12:8



## II. Alla marcia (♩ = 116)

129 **130** To Bass Clar.

B♭ Cl. (trem.)

Perc. Small Bongo Susp. cym. Susp. cymbals

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mp* 3

Hp. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *f*

139 **140**

Bass Clarinet

Perc. *p* *f* *mp* *p* *f* *mp* *p* *f* *mp* *f* *mf*

Hp. *mf* *mp*

145

Bass Cl. 

Perc. 

Hp. 



150

Bass Cl. 

Perc. 

Hp. 

160

Allegro molto (♩ = 152)

158

Bass Cl. *ff* *pp* *ff<sub>sub.</sub>* *ff* *mp* *f* *pp*

Mrb. *pp* *mf* *pp*

Perc. *f* *p* *f* *p* *f* *ppp*

Hp. *p* *sf* *sf*

170

167

Bass Cl. *f* *pp*

Mrb. *mf* *f*

Hp. *f* *non Arp.* *mp*

173

Bass Cl.

Mrb.

Hp.

*ppp*

*p*

*pp*

*mp*

*p*

*mf*

*p*

*pp*

*pp*

*mp*

180

non Arp.

8va - -

182

Bass Cl.

Mrb.

Perc.

Hp.

Alla marcia (♩ = 116)

*ppp*

*ff*

*pp*

*p*

*fppp*

*ff*

*p*

*fppp*

*pp*

*ff*

non Arp.

190

Small Bongo

194

Bass Cl. *mf*

Perc. *mf* *p < f* *p < f* *p < f* *p < f* *p < f*

Hp. *mf* *mp*

200

Bass Cl. *ff* *ppp* *bisbigl.*

Perc. *p* *f* *p* *f* *p* *f* *mf* *ppp* (blend with Clar.)

Hp. *f* *mp* *f*

213

207

Bass Cl.

Perc.

Hp.

*p* *f* *mf* *f* *ppp* *ff*

*non arp.*



220

III. Andantino (♩ = 88)

216

Bass Cl.

Mrb.

Perc.

Hp.

(Multiph.)

To Clarinet

*p* *ff* *f* *p* *ff* *p* *ff* *mp* *ff* *p*

227

B $\flat$  Clarinet

Alla marcia ( $\text{♩} = 116$ )

225

B $\flat$  Cl.

Mrb.

Perc.

Hp.

*pp* *mf*

High tension snare drum (Scottish style)

Sn. dr.

*pp* *ff*

Andantino ( $\text{♩} = 88$ )

232

B $\flat$  Cl.

Mrb.

Perc.

Hp.

*ff* *p* *pp* *mf*

*p* *ff* *p*

*f* *p*

240

239

B♭ Cl.

Mrb.

Hp.

*mf*

*mf*

*p*

*p*



250

246

B♭ Cl.

Mrb.

Hp.

*mf*

*p*

*pp*

*mf*

*pp*

*mf*

*mp*

*bisbigl. sempre*



254

B $\flat$  Cl.

Mrb.

Hp.

*pp* *mf*

*pp*

260

261

B $\flat$  Cl.

Mrb.

Hp.

*pp* *mf* *mp*

*mf* *pp*

270

266

B♭ Cl.

Mrb.

Hp.

*pp*

non Arp.

*mp*

280

274

B♭ Cl.

Mrb.

Hp.

*mp*

*mp*

287

290

B $\flat$  Cl.

Mrb.

Hp.

*ppp*

*ppp*

292

Alta marcia (♩ = 116)

B $\flat$  Cl.

Mrb.

Perc.

Hp.

*ppp*

*mf*

*mp*

*p* *f* *p* *f*

Small Bongo

301 **Andantino** (♩ = 88) **305** **Allegro molto**  
 All trills: a minor sec.

B♭ Cl. *pp* *pp*

Mrb. *pp*

Perc. *p* *f* *p* *f*

Hp. *ppp* *ppp* *pp*

314 **315** **Poco meno mosso** (♩ = 88)

B♭ Cl. *f* *mp* *f*

Mrb. *f* *mp* *f*

Hp. *f* *mp* *f*  
 non Arp. non Arp.

325

324

B♭ Cl. *dim.* *p*

Mrb. *dim.* *p*

Hp. *dim.* *poco ad lib.*



335

IV. Allegro mod. (♩ = 116)

B♭ Cl. *f* *scherzando grottesco*

Perc. Sn. dr. High tension *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

Hp. *f* *f*

343

345

B♭ Cl.

Mrb.

Perc.

Hp.

*pp*

*f*

*f* *p* *f*

*pp*

*f* *scherzando grottesco*

*pp*

*f*

350

B♭ Cl.

Mrb.

Hp.

*f*

354

355

B♭ Cl.

Mrb.

Hp.

*f*

*f*

*f*

*pp*

*f*

359

B♭ Cl.

Mrb.

Hp.

*f*

365

364

B♭ Cl.

Mrb.

Perc.

Hp.

*pp*

Susp. cymbals

*pp*

*poco ad lib.*  
*b.d.l.c.*

*pp*

*pp*

370

369

B♭ Cl.

Mrb.

Hp.

*f*

*ff*

*f*

*ff*

*ord.*

*f*

*ff*

*ff*

*ff*



378

374

B♭ Cl. *pp* *lunga* *p < f* *p < f* *p < f* *p < f* *p < f* *f*

Mrb. *pp* *lunga*

Perc. *Sn. dr.* High tension *Tamb.* with sticks *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

Hp. *lunga* *f* *p.d.l.t.*



V. Lento (♩ = 58)

388

385

B♭ Cl. *f* *p* *lunga* *ppp*

Perc. *f* *p* *fp* *lunga* *pp*

Hp. *pp*

395 **397** **407**

B♭ Cl. *ppp sempre*

Perc. *pp* Tamb. with thumb

Hp. *pp*

411 **417**

B♭ Cl. *mf*

Perc.

Hp. *mf* *pp*

427

426

B♭ Cl. *mf* *ppp*

Perc. *pp*

Hp. *mf* *mf* *p*

with bottle neck between strings,  
sliding downwards

439

B♭ Cl. *ppp*

Mrb. *ppp*

Hp. *ppp*