

Torstein Aagaard-Nilsen

Musical Doodle I

for

B♭ Clarinet (also B♭ Bass Clarinet), Percussion and Harp



2015

*Commissioned by Einar Jóhannesson and Duo Harpverk (Frank Aarnink and Katie Buckley), Iceland,
supported by The Composers remuneration fund
First performed in Frikirkja, Reykjavik, 01.12 2017*

Musical Doodle I

For Clarinet, Percussion and Harp

Torstein Aagaard-Nilsen
2015

I. Allegro molto ($\text{♩} = 152$)

10

Clarinet in B♭

Marimba

Harp

B♭ Cl.

Mrb.

Hp.

(1/4-tone)

p

mp

ppp

p.d.l.t. sf

sf

sons plectriques.....ord.

12:8

pp

mp

pp

mp

p

ppp

mp

ppp

mp

p.d.l.t. 12:8

mf

pp

mf

pp

mf

Dur: ca. 16

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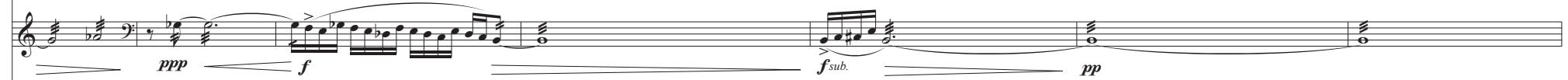
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20

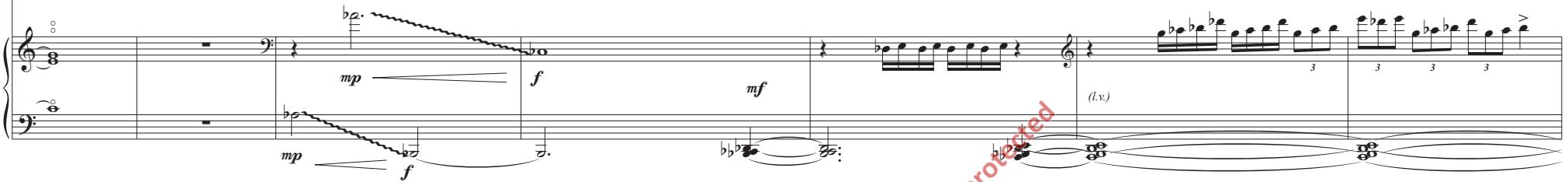
B♭ Cl.



Mrb.



Hp.



30

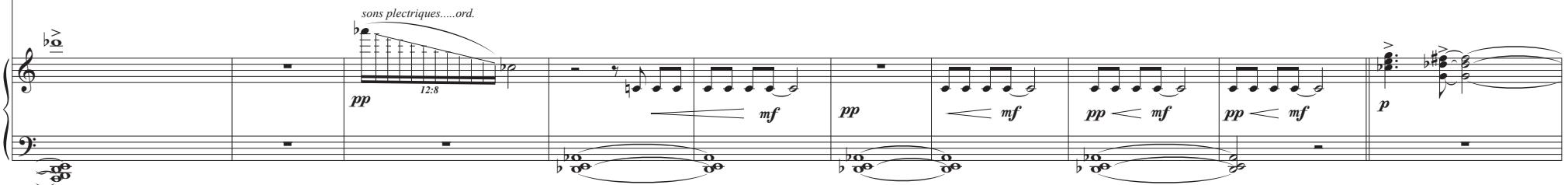
B♭ Cl.



Mrb.



Hp.



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Ritard.

A tempo

40

B♭ Cl.

Mrb.

Hp.

37

sf

pp

pp

mf

pp

mf

f

sf

sf

f

non Arp.

49

B♭ Cl.

Mrb.

Hp.

45

pp

ppp

p

pp

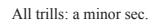
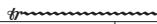
mp

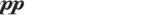
p

mf

p

non Arp.

B♭ Cl. 52 
 Mrb. 
 Hp. 

B♭ Cl. 62 
 Mrb. 
 Hp. 

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67

non Arp.

Poco meno mosso
(♩=♩)

88

B♭ Cl.

Mrb.

Hp.

non Arp.

non Arp.

97

B♭ Cl.

Mrb.

Hp.

92

dim.

p

dim.

p

poco ad lib.

dim.

dim. poco a poco

109

Allegro molto

B♭ Cl.

Mrb.

Hp.

103

ppp

mp

ppp

mp

sons plectriques....ord.

pp

12:8

sfp

sfp

mf

pp

12:8

p.d.l.t.

112

B♭ Cl. Mrb. Hp.

120

Ritard.

B♭ Cl. Mrb. Hp.

II. Alla marcia ($\text{♩} = 116$)

130

To Bass Clar.

B♭ Cl. (trem.)

Perc. Small Bongo Susp. cym. Susp. cymbals

Hp. $\ll m\text{f}$ $pp \ll m\text{f}$ $pp \ll m\text{f}$ $pp \ll m\text{f}$ $pp \ll m\text{f}$ f

NB
Noter
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140

Bass Clar. $m\text{p}$ 6 f $m\text{f}$

Perc. $p \ll f$ mp $p \ll f$ mp $p \ll f$ f mf

Hp. $m\text{f}$ mp

145

Bass Cl.

Perc.

Hp.

150

Bass Cl.

Perc.

Hp.

bis bigl.

noter

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(blend with Clar.)

160

Allegro molto ($\text{♩} = 152$)

Bass Cl. 158

Mrb.

Perc.

Hp.

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170

Bass Cl. 167

Mrb.

Hp.

173

Bass Cl. *ppp*

Mrb. *p* *pp* *mp*

Hp. *non Arp.* *p* *mf* *p* *pp* *pp* *5* *5* *5* *5* *8va -* *mp*

180

Alla marcia ($\text{♩} = 116$)

Bass Cl. *ppp*

Mrb. *3*

Perc. *Small Bongo* *p* *fppp* *ff* *p* *ffppp*

Hp. *pp* *ff* *non Arp.*

190

A red diagonal watermark reads "NB noter This music is copyright protected".

194

Bass Cl.

Perc.

Hp.

200

Bass Cl.

Perc.

Hp.

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(blend with Clar.)

213

Musical score for Bass Cl., Perc., and Hp. The Bass Cl. part starts with a rest followed by eighth-note pairs. The Percussion part consists of a sustained eighth note followed by sixteenth-note patterns with dynamics *p*, *f*, *mf*, *f*, *ppp*, and *ff*. The Harp (Hp.) part features sustained notes and arpeggiated chords. A red diagonal watermark "protected" is visible across the page.

220

III. Andantino (♩ = 88)

216

(Molto p.)

To Clarinet

Bass Cl.

Mrb.

Perc.

Hp.

217

p ff

p ff

p ff

p ff

p ff

mp ff

p

This music is

To Clarinet

227

B♭ Clarinet

Alla marcia (♩ = 116)

B♭ Cl.

Mrb.

Perc.

Hp.

pp — *mf*

High tension snare drum
(Scottish style)
Sn. dr. >

pp — *ff*



B♭ Cl.

Mrb.

Perc.

Hp.

ff — *p*

p

pp — *mf*

f

p

Andantino (♩ = 88)

NB *noter*
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240

B♭ Cl.

Mrb.

Hp.

239

mf

p

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noter
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250

B♭ Cl.

Mrb.

Hp.

246

mf

p

pp

pp

bisbigr. sempre

mp

254

B♭ Cl.

Mrb.

Hp.

pp

mf

pp

261

B♭ Cl.

Mrb.

Hp.

pp

mf

pp

mp

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270

B♭ Cl.

Mrb.

Hp.

non Arp.
mp

266

pp

280

B♭ Cl.

Mrb.

Hp.

274

mp

mp

290

B♭ Cl. 281

Mrb.

Hp.

Alla marcia (♩ = 116)

NB noter
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B♭ Cl. 292

Mrb.

Perc.

Small Bongo

mf

p mp f p f

Hp.

ppp

Andantino (♩ = 88)

305

B♭ Cl. *pp*

Mrb.

Perc. *p* — *f* *p* — *f*

Hp.

Allegro molto

All trills: a minor sec.

Musical score for orchestra, page 315. The score includes parts for Bassoon (B♭ Cl.), Trombone (Mrb.), and Double Bass (Hpf.). The music is in 3/4 time, with various key changes indicated by sharps and flats. The bassoon part features a sustained note with a grace note, followed by a series of eighth-note patterns. The trombone part consists of eighth-note chords. The double bass part has sustained notes with grace notes and some rhythmic patterns. Dynamics include *f*, *mp*, and *non Arp.* (non arpeggiated). The score is annotated with a large red watermark: "This music is controlled by Note" and "315".

325

IV. Allegro mod. (♩ = 116)

NB
Noter

335 IV. Allegro mod. ($\text{♩} = 116$)

B♭ Cl.

f scherzando grottesco

Perc.

Sn. dr.
High tension

Hp.

345

B♭ Cl.

Mrb.

Perc.

Hpf.



A page from a musical score for piano. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth notes followed by a double bar line with repeat dots. The dynamic instruction 'f' (fortissimo) is placed above the second measure. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. The first measure of this staff contains six eighth notes. A large, semi-transparent watermark reading 'This music is copyright protected' is diagonally across the page.

A musical score page showing measures 350 through 354. The top staff is for B♭ Clarinet, the middle staff for Mute Bassoon (Mrb.), and the bottom staff for Double Bass (Hpf.). The piano part is represented by a large graphic of a sword blade pointing downwards, with a red diagonal watermark reading "This is Basic!". Measure 350 starts with a forte dynamic in B♭ major. Measure 351 begins with a forte dynamic in E major. Measure 352 starts with a forte dynamic in B♭ major. Measure 353 begins with a forte dynamic in E major. Measure 354 starts with a forte dynamic in B♭ major.

354

355

B♭ Cl.

Mrb.

Hp.

f

f

pp *f*



359

B♭ Cl.

Mrb.

Hp.

f



365

Bb Cl.

Mrb.

Perc.

Hp.

Susp. cymbals

pp

poco ad lib.
b.d.l.c.

pp

378

374

B♭ Cl. *lunga*

Mrb. *lunga*

Perc. *Sn. dr.*
High tension

Tamb.
with sticks

Hp. *p.d.l.t.*

V. Lento ($\text{♩} = 58$)

385

B♭ Cl. *f*

Perc. *f p < fp*

Hp. *lunga*

388

pp

pp

pp

395

397

B♭ Cl.

Perc.

Hp.

ppp *sempre*

407

Tamb.
with thumb

pp

pp

417

NB
noter
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B♭ Cl.

Perc.

Hp.

mf

pp

427

426

B♭ Cl.

Perc. *pp*

H. P. *mf* *mf* *p*

with bottle neck between strings,
sliding downwards



439

B♭ Cl.

Mrb. *pp*

H. P. *pp* *3* *3* *3*