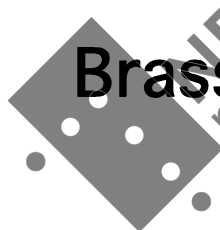


Torstein Aagaard-Nilsen

Moira

for

Brass Band



2005-2007

Om stykket:

Moiras betyr «det tilmålte».

De gamle grekerne trodde at tre kvinneskikkelser spant og vevde livet til hvert enkelt menneske. Klotho («den som spinner»), Lakheisis («den som måler») og Atropos («skjebne» eller «den ugjenkallelige slutt») het de, og var de såkalte *moirai*, grekernes skjebnegudinner.

Partituret er identisk med siste del av verket «Klotho» som ble komponert til Damsgård/Kjøkkelvik Skolers Musikkorps i 2005. Den forkortede versjonen av «Klotho» forteller imidlertid en annen historie enn hele verket, derfor måtte også tittelen endres. «Moiras» er et pågående og tildels aggressivt stykke musikk - et bilde på alle skapningers kamp for å overleve.

I partituret står det «improvise on flexible plastic reed». Det er et slikt rør som elektrikerne bruker til å tre ledninger i. Disse kan brukes i ulike lengder og vil gi en svak plystrelyd om man spiller forsiktig på dem. Ved å regulere luftbruken kan man også få forskjellige toner.

Denne versjonen ble gjort for Oster Brass i 2007.

Dur: 5:30



Moira

Torstein Aagaard-Nilsen

Allegro (♩ = ca. 132)

Score for **Moira** by Torstein Aagaard-Nilsen. The score is in 4/4 time and features the following instruments and parts:

- Soprano Cornet**: Rests throughout.
- Solo Cornet**: *f* *martellato* (One), *All div.* (All), *f* (div.).
- Repiano Cornet**: Rests throughout.
- 2nd Cornet**: Rests throughout.
- 3rd Cornet**: Rests throughout.
- Flugel**: Rests throughout.
- Solo Horn**: *f* *martellato* (One), *f* (div.).
- 1st Horn**: *f* (div.).
- 2nd Horn**: *f* (div.).
- 1st Baritone**: Rests throughout.
- 2nd Baritone**: Rests throughout.
- 1st Trombone**: *f* *martellato* (One), *f* (div.).
- 2nd Trombone**: *f* *martellato* (One), *f* (div.).
- Bass Trombone**: *f* *martellato* (One), *f* (div.).
- Euphonium**: Rests throughout.
- E♭ Bass**: Rests throughout.
- B♭ Bass**: Rests throughout.
- Timpani Gl.sp.**: Rests throughout.
- Percussion 1**: *f* *martellato* (One), *f* (div.).
- Percussion 2**: *f* *martellato* (One), *f* (div.).

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7

A

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

f martellato

ff

f

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NB noter

[illegible]

[illegible]

27

Sop. *ff*

Solo Ct. *ff*

Rep. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flugel *ff*

Solo Hn. *pp* *ff* *pp* *ff*

1st Hn. *pp* *ff* *pp* *ff*

2nd Hn. *pp* *ff* *pp* *ff*

1st Bar. *pp* *ff* *pp* *ff*

2nd Bar. *pp* *ff* *pp* *ff*

1st Tbn. *ff* *p* *ff* *pp* *ff*

2nd Tbn. *ff* *p* *ff* *pp* *ff*

Bass Tbn. *ff* *p* *ff* *pp* *ff*

Euph. *ff* *p* *ff* *pp* *ff*

Eb Bs. *ff* *p* *ff* *pp* *ff*

Bb Bs. *ff* *p* *ff* *pp* *ff*

Timp *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Tom-toms (5)

Granite bl.

This music is copyright protected

32 C

Sop. *mf* *f*

Solo Ct. *p* *crescendo* *f*

Rep. *p* *crescendo* *f*

2nd Ct. *p* *crescendo* *f*

3rd Ct. *f*

Flugel *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f* *mp*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Eb Bs.

Bb Bs.

Timp

Perc. 1 *p* *mf*

Perc. 2 *p*

36

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp

Perc. 1

Perc. 2

mf

f

f

f

f

f

f

pp

A musical score for a large ensemble, likely a concert band or orchestra. The score is written for 16 parts: Soprano, Solo Cornet, Repetition, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A large, semi-transparent watermark with the text "NJB noter" and "this music is copyright protected" is overlaid on the center of the page. The page number "36" is in the top left corner, and the title "- Moira -" is at the top center.

40 D

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

45

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp

Perc. 1

Perc. 2

51

[E]

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp

Perc. 1

Perc. 2

One

Two

p

mp

p

mp

p

mp

Xylo.

Granite bl.

This musical score is for a piece titled 'Moira'. It features a variety of instruments, including woodwinds (Soprano, Solo Cornet, Repetition, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns), brass (1st and 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, Bb Bass), and percussion (Timpani, Percussion 1 and 2). The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also articulation marks like accents. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

F

[illegible]

62

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp

Perc. 1

Perc. 2

f

pp

p < *f*

p < *f*

p < *f*

>>>>>>

A musical score for a large ensemble, likely a concert band or orchestra. The score is written for 18 parts: Soprano (Sop.), Solo Cornet (Solo Ct.), Repetition (Rep.), 2nd Cornet (2nd Ct.), 3rd Cornet (3rd Ct.), Flugel, Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bs.), B♭ Bass (B♭ Bs.), Timpani (Timp), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of musical notations, including dynamics (f, pp, p, >>>>>>), articulation (accents, slurs), and performance instructions (p < f). A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "this music is copyright protected".

67 G

Sop. *ff*

Solo Ct. *ff*

Rep. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flugel *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp *ff*

Perc. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

Perc. 2 Metal pl. *p* *ff*

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72

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp

Perc. 1

Perc. 2

GLsp.

ff

Xylo.

ff

3

3

3

3

A musical score for a large ensemble, likely a concert band or orchestra. The score is written for 18 parts: Soprano, Solo Cornet, Repetition, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of melodic and harmonic textures. The score includes dynamic markings such as 'ff' (fortissimo) and 'GLsp.' (glissando). The percussion parts are particularly active, with Percussion 1 playing a steady eighth-note pattern and Percussion 2 playing a more complex, syncopated pattern. The woodwinds and brass parts provide a rich harmonic background, with many notes marked with accents and slurs. The score is presented on a single page, with the page number 72 at the top left and the title '- Moira -' at the top center. The page number 15 is also visible in the top right corner.

77

H

Sop.

Solo Ct.

mp

f

mp

f

Rep.

mp

Solo Horn

mp

3rd Ct.

mp

Flugel

mp

Solo Hn.

mp

f

mp

f

1st Hn.

mp

2nd Hn.

1st Bar.

mp

f

mp

f

2nd Bar.

mp

mp

f

1st Tbn.

mp

f

mp

f

2nd Tbn.

Bass Tbn.

Euph.

f

E♭ Bs.

f

B♭ Bs.

f

Glockensp.

Timp.

f

Perc. 1

f

Perc. 2

mp

mp

ff

81

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

p

mp

ff

fff

Susp. cym.

NB noter
this music copyright protected

86 **Andante mod.** (♩ = ca. 66)

Sop.

Solo Ct. *mp* *espress.*
One Cup mute *p* *pp* *mp* *pp* *mp* *pp* *mp*

Rep. *p* *pp* *mp* *pp* *mp* *pp* *mp*

2nd Ct. *ppp* *ad lib.* Blow through a flexible plastic-reed.

3rd Ct. *pp* *ad lib.* Blow through a flexible plastic-reed.

Flugel *mp* *espress.*

Solo Hn. *p* *pp* *mp* *pp* *mp* *pp* *mp*

1st Hn. *pp* *ad lib.* Blow through a flexible plastic-reed.

2nd Hn. *pp* *ad lib.* Blow through a flexible plastic-reed.

1st Bar. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

2nd Bar.

1st Tbn. *p* *pp* *mp* *pp* *mp* *pp* *mp*

2nd Tbn.

Bass Tbn.

Euph. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Eb Bs. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Bb Bs.

Timp. *Gl.sp.*

Gl.sp.

Perc. 1 *Vibraph.* *mp*

Perc. 2 *Mar.* *mp*

Sop.
 Solo Ct.
 Rep.
 2nd Ct.
 3rd Ct.
 Flugel
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bs.
 Bb Bs.
 Glockensp.
 Perc. 1
 Perc. 2

103

Allegretto (J. = ca. 120)

Sop. *mf* All

Solo Ct. *mf* Open

Rep. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flugel *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* sost.

2nd Tbn. *mf* sost.

Bass Tbn. *mf* sost.

Euph.

E♭ Bs. *mf* sost.

B♭ Bs.

Timp. Gl.sp.

Perc. 1 *mf* [Tamb. use Sn. dr. sticks]

Perc. 2 *mf* [Xylo.]

[illegible]

114 **J**

Sop. *mpfz*

Solo Ct. *mp sub.*

Rep. *mpfz*

2nd Ct. *mp*

3rd Ct. *mp*

Flugel *mp*

Solo Hn. *mp*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *pp* *f*

1st Tbn. *f* *mp* *f*

2nd Tbn. *f* *mp* *f*

Bass Tbn. *f* *mp* *f*

Euph. *mp* *f*

Eb Bs. *mp* *f*

Bb Bs. *mp* *f*

Glockensp. *p*

Perc. 1 *p sub.* *f*

Perc. 2 *p sub.*

120

[K]

Sop. *mf* *ff* *f*

Solo Ct. *mf* *f*

Rep. *mf* *ff* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flugel *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf sub.* *gliss.* *ff*

2nd Tbn. *mf sub.* *gliss.* *ff*

Bass Tbn. *mf sub.* *gliss.* *ff*

Euph. *mf sub.* *ff*

Eb Bs. *mf sub.* *ff*

Bb Bs. *mf sub.* *ff*

Glockensp. *mf* [Timp.] *p*

Perc. 1 *mf sub.* *f* *mf*

Perc. 2 *mf* *ff*

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noter

128

Allegro

Sop. *mf* sub. *ff* *f* martellato

Solo Ct. *mf* sub. *ff* *f* martellato

Rep. *mf* sub. *ff* *f* martellato

2nd Ct. *mf* sub. *ff* *f* martellato

3rd Ct. *mf* sub. *ff* *f* martellato

Flugel *f* martellato

Solo Hn. *f* martellato *p*

1st Hn. *f* martellato *p*

2nd Hn. *f* martellato *p*

1st Bar. *f* martellato *p*

2nd Bar. *f* martellato *p*

1st Tbn. *f* *ff* *f* martellato

2nd Tbn. *f* *ff* *f* martellato

Bass Tbn. *f* *ff* *f* martellato

Euph. *f* *ff* *f* martellato

Eb Bs. *f* *ff* *f* martellato

Bb Bs. *f* *ff* *f* martellato

Timp *f* *ff*

Perc. 1 *f* *ff* *p* *f*

Perc. 2



[illegible]

139 **L**

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Temp.

Perc. 1

Perc. 2

sost.

pp

ff

p

3/1

Granite bl.

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NB

noter

144

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp

Perc. 1

Perc. 2

148 M

Sop. *p sub.*

Solo Ct.

Rep.

2nd Ct.

3rd Ct. *f*

Flugel *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Eb Bs. *f*

Bb Bs. *f*

Timp. *pp* *f* Tom-t.

Perc. 1 *f*

Perc. 2 Gl.sp. *f*

MIB noter

N (play small notes if possible)

152

Sop. *mf* *fp* *f* *ff*

Solo Ct. *ff*

Rep. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flugel *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp

Perc. 1 *ff*

Perc. 2 *ff*

A full orchestral score for the piece 'Moira'. The score is written for a large ensemble, including vocal soloist, chorus, woodwinds, brass, and percussion. The music is in 4/4 time and features a variety of dynamics from mezzo-forte (mf) to fortissimo (ff). The vocal soloist has a melodic line with some grace notes. The chorus consists of three parts (Soprano, Alto, Tenor) with a rhythmic accompaniment. The woodwinds and brass provide harmonic support and texture. The percussion includes timpani, snare drum, and cymbals. The score is marked with a '152' at the beginning and a 'N' (play small notes if possible) at the top right. A large, semi-transparent watermark 'NB no copyright protected' is visible across the center of the page.

157

This page contains musical staves for measures 157 through 160. The instruments listed are Sopranos, Solo Contrabass, Repetition, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

167

Score for Moira, page 33, measures 167-170. The score includes parts for Soprano (Sop.), Solo Clarinet (Solo Ct.), Repetition (Rep.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flugel, Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Measures 167-170 show a dynamic shift from *pp* (pianissimo) to *ff* (fortissimo) for most instruments. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings *ff*, *p*, and *mf*.

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[illegible]

177

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp

Perc. 1

Perc. 2

Dur: ca. 05.30