

Torstein Aagaard-Nilsen

Moira

for



2005-2007

Om stykket:

Moira betyr «det tilmalte».

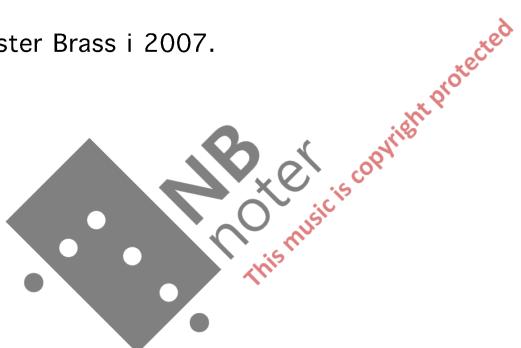
De gamle grekerne trodde at tre kvinneskikkeler spant og vevde livet til hvert enkelt menneske. Klotho («den som spinner»), Lakhesis («den som måler») og Atropos («skjebne» eller «den ugjenkallelige slutt») het de, og var de såkalte *moirene*, grekernes skjebnegudinner.

Partituret er identisk med siste del av verket «Klotho» som ble komponert til Damsgård/Kjøkkelvik Skolers Musikkorps i 2005. Den forkortede versjonen av «Klotho» forteller imidlertid en annen historie enn hele verket, derfor måtte også tittelen endres. «Moira» er et pågående og tildels agressivt stykke musikk - et bilde på alle skapningers kamp for å overleve.

I partituret står det «improvise on flexible plastic reed». Det er et slikt rør som elektrikerne bruker til å tre ledninger i. Disse kan brukes i ulike lengder og vil gi en svak plystrelyd om man spiller forsiktig på dem. Ved å regulere luftbruken kan man også få forskjellige toner.

Denne versjonen ble gjort for Oster Brass i 2007.

Dur: 5:30



Moira

Torstein Aagaard-Nilsen

Allegro (\downarrow = ca. 132)

Soprano Cornet

Solo Cornet
One *f martellato* All *div.* *f*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn *martellato* *f* *f*

1st Horn *f*

2nd Horn *f*

1st Baritone

2nd Baritone

1st Trombone *f martellato* *martellato* *f*

2nd Trombone *f martellato* *f*

Bass Trombone *f* *f*

Euphonium

E♭ Bass

B♭ Bass

Timpani Gl.sp.

Percussion 1
Granite bl. *secco* *f martellato*

Percussion 2 *Xylo.* *secco* *p < f*

f martellato

7

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

A

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12

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Glockensp.

Perc. 1

Perc. 2

[Gl.sp.]

f

Tom-toms (5)

p < f

ff

3

ff

The musical score for 'Moira' is shown on page 3. The score includes parts for Soprano, Solo Clarinet, Bassoon, 2nd Clarinet, 3rd Clarinet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Percussion 1, and Percussion 2. The score consists of 12 measures. Measures 1-11 show various woodwind and brass entries with dynamics like ff. Measure 12 begins with a dynamic of ff. The score is written in common time with a key signature of one sharp. Measure 12 also features a dynamic marking of ff at the end.

17

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Glockensp.

Perc. 1

Perc. 2

B

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B

Temp.

ff

pp

f

f

22

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp

Perc. 1

Perc. 2

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The score consists of 22 staves of music. The instrumentation includes voices (Sop., Solo Ct., Rep., 2nd Ct., 3rd Ct.) and various woodwind, brass, and percussion instruments. The dynamics and tempo markings are indicated throughout the score. The first two bars show mostly eighth-note patterns. From bar 3 onwards, the music becomes more complex with sixteenth-note patterns and sustained notes. The percussion parts (Timpani, Percussion 1, Percussion 2) provide rhythmic support with sustained notes and eighth-note patterns. The vocal parts (Sop., Solo Ct., Rep.) sing eighth-note patterns. The woodwind and brass parts (2nd Ct., 3rd Ct., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bs., Bb Bs.) play eighth-note patterns. The bassoon part (Bass Tbn.) plays sustained notes. The timpani part (Timp.) plays eighth-note patterns. The percussion parts (Perc. 1, Perc. 2) play sustained notes and eighth-note patterns. The dynamics include *mf*, *pp*, *f*, and *Granite bl.*

27

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

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Tom-toms (5)

Granite bl.

32 C

Sop.

Solo Ct. *p*

Rep. *p*

2nd Ct. *p*

3rd Ct.

Flugel *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timpani

Perc. 1 *p*

Perc. 2 *p*

36

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

A large gray diamond-shaped watermark with the text "NBB Noter" and "This music is copyrighted" is overlaid on the page.

D

40

Sop.

Solo Ct. *f*

Rep. *mf* legg.

2nd Ct. *mf* legg.

3rd Ct. *mf* legg.

Flugel *mf* legg.

Solo Hn. *mf* legg.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timpani *mf* [Tom-t.]

Perc. 1 *mf*

Perc. 2 *mf* [Gl.sp.]

45

Sop.

Solo Ct.

Rep. *f*

2nd Ct.

3rd Ct.

Flugel *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Eb Bs. *f*

Bb Bs. *f*

Timpani *f*

Perc. 1 *f* *legg.*

Perc. 2 *f*

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51

E

Sop.

Solo Ct. One *p* Two *mp*

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1 Xylo. Granite bl. *mp*

Perc. 2 *p* Xylo. *mp*

F

57

Sop. *f*

Solo Ct. *f* *All*

Rep. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flugel *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f* *ff*

Euph. *f* *ff*

Eb Bs.

Bb Bs.

Timpani *ff*

Perc. 1 *f*

Perc. 2 *f* *ff*

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62

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp

Perc. 1

Perc. 2

f

pp

f

p < f

p < f

p < f

>>>>

67

G

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp

Perc. 1

Perc. 2

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Metal pl.

72

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

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Gl.sp.

ff

Xylo.

ff

Musical score for orchestra and percussion. The score includes parts for Soprano, Solo Clarinet, Bassoon, 2nd Clarinet, 3rd Clarinet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time, with various key changes indicated by sharps and flats. The vocal parts (Soprano, Solo Ct., Rep., 2nd Ct., 3rd Ct.) sing a rhythmic pattern of eighth and sixteenth notes. The brass and woodwind parts play eighth-note patterns. The percussion parts provide rhythmic support, with Percussion 1 playing eighth-note patterns and Percussion 2 playing sixteenth-note patterns. The score concludes with dynamic markings 'ff' and 'Xylo.' followed by a sixteenth-note pattern on Percussion 2.

77

H

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Glockensp.

Perc. 1

Perc. 2

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Timp.

ff

81

Sop.

Solo Ct. *p*

Rep. *p*

2nd Ct. *p*

3rd Ct. *mp*

Flugel *p*

Solo Hn. *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

Bass Tbn.

Euph. *p*

Eb Bs. *p*

Bb Bs.

Timp

Perc. 1

Perc. 2 *mp*

ff

fff

Susp. cym.

ff

fff

ff

fff

86 **Andante mod.** ($\text{♩} = \text{ca. } 66$)

Sop. *mp* *espress.*
One

Solo Ct. *p* *pp* *mp* *pp* *mp* *pp* *mp*

Rep. *p* *pp* *<mp* *ad lib.* *pp* *mp* *pp* *mp*

2nd Ct. *ppp* *ad lib.* *Blow through a flexible plastic-reed.*

3rd Ct. *pp* *ad lib.* *Blow through a flexible plastic-reed.*

Flugel *mp* *espress.*

Solo Hn. *p* *pp* *<mp* *pp* *mp* *pp* *mp*

1st Hn. *pp* *ad lib.* *Blow through a flexible plastic-reed.*

2nd Hn. *pp* *ad lib.* *Blow through a flexible plastic-reed.*

1st Bar. *2nd Euph* *pp* *mp* *pp* *mp* *pp* *mp*

2nd Bar. *pp*

1st Tbn. *p* *pp* *<mp* *pp* *mp* *pp* *mp*

2nd Tbn. *pp*

Bass Tbn. *pp*

Euph. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Eb Bs. *One*
pp *mp* *pp* *mp* *pp* *mp* *pp*

Bb Bs. *pp*

Timp. *Gl.sp.* *mp*

Gl.sp. *Vibraph.*

Perc. 1 *Mar.*

Perc. 2 *mp*

i

93

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Glockensp.

Perc. 1

Perc. 2

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Ritard.

99

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Glockensp.

Perc. 1

Perc. 2

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Allegretto (J. = ca. 120)

103

Sop. *mf* All

Solo Ct. *mf* Open

Rep. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flugel *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *sost.*

2nd Tbn. *mf* *sost.*

Bass Tbn. *mf* *sost.*

Euph.

Eb Bs. *mf* *sost.*

Bb Bs.

Tim. Gl.sp. *Tamb.*
use Sn. dr. sticks

Perc. 1 *mf*

Xylo.
mf

Perc. 2 *mf*

109

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timpani

G. sp.

Perc. 1

Perc. 2

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The musical score page shows measures 109 through the end of the section. The score includes parts for Soprano, Solo Cello, Bassoon, 2nd and 3rd Clarinet, Flugelhorn, Solo Horn, 1st and 2nd Horn, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and two Percussionists. Measure 109 starts with eighth-note patterns in the woodwind and brass sections. Measures 110 and 111 continue with similar patterns, with some changes in dynamics (e.g., mf) and articulations. Measures 112 through 116 feature sustained notes and rhythmic patterns on the bass line, with dynamic markings like mf and *Both Play:*. Measures 117 and 118 show more complex patterns with sixteenth-note figures and sustained notes. Measures 119 and 120 conclude the section with eighth-note patterns and sustained notes. A large watermark "NB noter This music is copyright protected" is diagonally across the page, accompanied by a graphic of three dominoes.

J

114

Sop. Solo Ct. Rep. 2nd Ct. 3rd Ct. Flugel Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. Euph. Eb Bs. Bb Bs. Glockensp. Perc. 1 Perc. 2

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K

120

Sop. *mfz*

Solo Ct. *mf*

Rep. *mfz*

2nd Ct. *mf*

3rd Ct. *mf*

Flugel *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf sub.*

2nd Tbn. *mf sub.*

Bass Tbn. *mf sub.*

Euph. *mf sub.*

Eb Bs. *mf sub.*

Bb Bs. *mf sub.*

Glockensp.

Perc. 1 *mf sub.*

Perc. 2 *mf*

f

f

f

f

ff

f

ff

p

Snare dr.

mf

ff

Allegro

128

Sop. *mf sub.* *ff* *f martellato*

Solo Ct. *mf sub.* *ff* *f martellato*

Rep. *mf sub.* *ff* *f martellato*

2nd Ct. *mf sub.* *ff* *f martellato*

3rd Ct. *mf sub.* *ff* *f martellato*

Flugel *> > >* *f martellato*

Solo Hn. *> > >* *f martellato* *p*
p

1st Hn. *> > >* *f martellato* *p*
p

2nd Hn. *> > >* *f martellato* *p*
p

1st Bar. *> > >* *f martellato* *p*

2nd Bar. *> > >* *f martellato* *p*

1st Tbn. *f* *ff* *f martellato*

2nd Tbn. *f* *ff* *f martellato*

Bass Tbn. *f* *ff* *f martellato*

Euph. *f* *ff* *f martellato*

Eb Bs. *f* *ff* *f martellato*

Bb Bs. *f* *ff* *f martellato*

Timp. *f* *ff*

Perc. 1 *f* *ff* *>* *p* *f*

Perc. 2 *-*

134

Sop. Solo Ct. Rep. 2nd Ct. 3rd Ct. Flugel Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. Bass Tbn.

Euph. Eb Bs. Bb Bs.

Timp.

Perc. 1

Perc. 2

<img alt="A musical score page with 18 staves. The top section (measures 1-10) features woodwind and brass instruments like Soprano, Alto, Bassoon, Clarinets, Trombones, and Horns. The middle section (measures 11-15) shows woodwind entries from Bassoon to Bassoon. The bottom section (measures 16-20) includes Percussion 1 and Percussion 2. Measure 134 starts with a dynamic ff. Measures 135-140 show woodwind entries. Measures 141-145 show woodwind entries. Measures 146-150 show woodwind entries. Measures 151-155 show woodwind entries. Measures 156-160 show woodwind entries. Measures 161-165 show woodwind entries. Measures 166-170 show woodwind entries. Measures 171-175 show woodwind entries. Measures 176-180 show woodwind entries. Measures 181-185 show woodwind entries. Measures 186-190 show woodwind entries. Measures 191-195 show woodwind entries. Measures 196-200 show woodwind entries. Measures 201-205 show woodwind entries. Measures 206-210 show woodwind entries. Measures 211-215 show woodwind entries. Measures 216-220 show woodwind entries. Measures 221-225 show woodwind entries. Measures 226-230 show woodwind entries. Measures 231-235 show woodwind entries. Measures 236-240 show woodwind entries. Measures 241-245 show woodwind entries. Measures 246-250 show woodwind entries. Measures 251-255 show woodwind entries. Measures 256-260 show woodwind entries. Measures 261-265 show woodwind entries. Measures 266-270 show woodwind entries. Measures 271-275 show woodwind entries. Measures 276-280 show woodwind entries. Measures 281-285 show woodwind entries. Measures 286-290 show woodwind entries. Measures 291-295 show woodwind entries. Measures 296-300 show woodwind entries. Measures 301-305 show woodwind entries. Measures 306-310 show woodwind entries. Measures 311-315 show woodwind entries. Measures 316-320 show woodwind entries. Measures 321-325 show woodwind entries. Measures 326-330 show woodwind entries. Measures 331-335 show woodwind entries. Measures 336-340 show woodwind entries. Measures 341-345 show woodwind entries. Measures 346-350 show woodwind entries. Measures 351-355 show woodwind entries. Measures 356-360 show woodwind entries. Measures 361-365 show woodwind entries. Measures 366-370 show woodwind entries. Measures 371-375 show woodwind entries. Measures 376-380 show woodwind entries. Measures 381-385 show woodwind entries. Measures 386-390 show woodwind entries. Measures 391-395 show woodwind entries. Measures 396-400 show woodwind entries. Measures 401-405 show woodwind entries. Measures 406-410 show woodwind entries. Measures 411-415 show woodwind entries. Measures 416-420 show woodwind entries. Measures 421-425 show woodwind entries. Measures 426-430 show woodwind entries. Measures 431-435 show woodwind entries. Measures 436-440 show woodwind entries. Measures 441-445 show woodwind entries. Measures 446-450 show woodwind entries. Measures 451-455 show woodwind entries. Measures 456-460 show woodwind entries. Measures 461-465 show woodwind entries. Measures 466-470 show woodwind entries. Measures 471-475 show woodwind entries. Measures 476-480 show woodwind entries. Measures 481-485 show woodwind entries. Measures 486-490 show woodwind entries. Measures 491-495 show woodwind entries. Measures 496-500 show woodwind entries. Measures 501-505 show woodwind entries. Measures 506-510 show woodwind entries. Measures 511-515 show woodwind entries. Measures 516-520 show woodwind entries. Measures 521-525 show woodwind entries. Measures 526-530 show woodwind entries. Measures 531-535 show woodwind entries. Measures 536-540 show woodwind entries. Measures 541-545 show woodwind entries. Measures 546-550 show woodwind entries. Measures 551-555 show woodwind entries. Measures 556-560 show woodwind entries. Measures 561-565 show woodwind entries. Measures 566-570 show woodwind entries. Measures 571-575 show woodwind entries. Measures 576-580 show woodwind entries. Measures 581-585 show woodwind entries. Measures 586-590 show woodwind entries. Measures 591-595 show woodwind entries. Measures 596-600 show woodwind entries. Measures 601-605 show woodwind entries. Measures 606-610 show woodwind entries. Measures 611-615 show woodwind entries. Measures 616-620 show woodwind entries. Measures 621-625 show woodwind entries. Measures 626-630 show woodwind entries. Measures 631-635 show woodwind entries. Measures 636-640 show woodwind entries. Measures 641-645 show woodwind entries. Measures 646-650 show woodwind entries. Measures 651-655 show woodwind entries. Measures 656-660 show woodwind entries. Measures 661-665 show woodwind entries. Measures 666-670 show woodwind entries. Measures 671-675 show woodwind entries. Measures 676-680 show woodwind entries. Measures 681-685 show woodwind entries. Measures 686-690 show woodwind entries. Measures 691-695 show woodwind entries. Measures 696-700 show woodwind entries. Measures 701-705 show woodwind entries. Measures 706-710 show woodwind entries. Measures 711-715 show woodwind entries. Measures 716-720 show woodwind entries. Measures 721-725 show woodwind entries. Measures 726-730 show woodwind entries. Measures 731-735 show woodwind entries. Measures 736-740 show woodwind entries. Measures 741-745 show woodwind entries. Measures 746-750 show woodwind entries. Measures 751-755 show woodwind entries. Measures 756-760 show woodwind entries. Measures 761-765 show woodwind entries. Measures 766-770 show woodwind entries. Measures 771-775 show woodwind entries. Measures 776-780 show woodwind entries. Measures 781-785 show woodwind entries. Measures 786-790 show woodwind entries. Measures 791-795 show woodwind entries. Measures 796-800 show woodwind entries. Measures 801-805 show woodwind entries. Measures 806-810 show woodwind entries. Measures 811-815 show woodwind entries. Measures 816-820 show woodwind entries. Measures 821-825 show woodwind entries. Measures 826-830 show woodwind entries. Measures 831-835 show woodwind entries. Measures 836-840 show woodwind entries. Measures 841-845 show woodwind entries. Measures 846-850 show woodwind entries. Measures 851-855 show woodwind entries. Measures 856-860 show woodwind entries. Measures 861-865 show woodwind entries. Measures 866-870 show woodwind entries. Measures 871-875 show woodwind entries. Measures 876-880 show woodwind entries. Measures 881-885 show woodwind entries. Measures 886-890 show woodwind entries. Measures 891-895 show woodwind entries. Measures 896-900 show woodwind entries. Measures 901-905 show woodwind entries. Measures 906-910 show woodwind entries. Measures 911-915 show woodwind entries. Measures 916-920 show woodwind entries. Measures 921-925 show woodwind entries. Measures 926-930 show woodwind entries. Measures 931-935 show woodwind entries. Measures 936-940 show woodwind entries. Measures 941-945 show woodwind entries. Measures 946-950 show woodwind entries. Measures 951-955 show woodwind entries. Measures 956-960 show woodwind entries. Measures 961-965 show woodwind entries. Measures 966-970 show woodwind entries. Measures 971-975 show woodwind entries. Measures 976-980 show woodwind entries. Measures 981-985 show woodwind entries. Measures 986-990 show woodwind entries. Measures 991-995 show woodwind entries. Measures 996-1000 show woodwind entries.</p>

L 139

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp

Perc. 1

Perc. 2

sost.

sost.

Granite bl.

NB
noter
This music is copyrighted material

144

Sop.

Solo Ct. *crescendo*

Rep. *crescendo*

2nd Ct. *crescendo*

3rd Ct.

Flugel *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mf*

Euph. *mf*

Eb Bs. *mp*

Bb Bs. *mp*

Timpani

Perc. 1 *f*

Perc. 2

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M

148

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct. *f*

Flugel *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Eb Bs. *f*

Bb Bs. *f*

Timp. *pp* *f*

Perc. 1 *Tom-t.* *f*

Perc. 2 *Gl.sp.* *f*

152

Sop. *mf*

Solo Ct. *fp*

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp

Perc. 1

Perc. 2

N (play small notes if possible)

157

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp

Perc. 1

f legg.

Perc. 2

162

O

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

167

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

172 P

Sop. Solo Ct. Rep. 2nd Ct. 3rd Ct. Flugel Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. Euph. Eb Bs. Bb Bs. Timp. Perc. 1 Perc. 2

177

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp

Perc. 1

Perc. 2

Dur: ca. 05.30