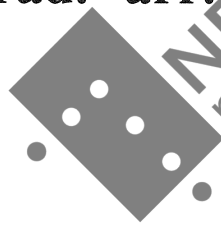


Torstein Aagaard-Nilsen

**Kjærringa med staven,
og noen til...**

Trad. arr. for Orkester



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2003

*Bestilt av Allan Withington og Bergen Filharmoniske Orkester
i forbindelse med Familiekonserten «Du store verden» i
Griegshallen 24-01-2004*

Instrumentation:

Piccolo

Flute

Oboe 1/2

Clarinet in Bb

Bass Clarinet in Bb

Bassoon 1/2

Piccolo Trumpet in Bb

Trumpet 2/3 in C

Horn 1/2/3/4 in F

Trombone 1/2

Bass Trombone

Tuba

Timpani

Percussion 1 (2 players): Triangle, Snare Drum, Susp. Cymbal, a2 Cymbal

Percussion 2 (2 players): Marimba, Xylophone, Glockenspiel

Folk-musicians (any instruments). In the score: Sitar, Benjo, Pipa and
Suiteable drums (slåttetromme, congas etc.)

Strings

Duration: ca. 8 min.



Torstein Aagaard-Nilsen

Postboks 48, 5931 Manger

tel: (int. + 47) 5634 7102

fax: (int. + 47) 5634 7103

mob: (int. + 47) 404 65 005

e-mail: t.aagaardnilsen@radoy.online.no

Kjærringa med staven, og noen til...!

Trad.
Arr: Torstein Aagaard-Nilsen

Poco lento Andante

Piccolo

Flute

1

Oboe

2

Bb Clarinet

Bass Clarinet

1

Bassoon

2

Poco lento Andante

Piccolo in Bb

Trumpets

2 in C

3 in C

1

2

F Horns

3

4

1

2

Trombone

Bass

Tuba

Timpani

Percussion 1

Percussion 2

Melody-line

Folk-musicians

Drums

Poco lento Andante

I

Violin

II

Viola

Cello

Contrabass

mp

mp

mp

p

mf

rubato

Benga

Sitar

Sitar Bengo Pipa

Trang

This music is copyright protected

[illegible]

Allegro e leggero (♩ = 124)

Picc

Fl

1

Ob

2

Bb Cl

B Cl

1

Bsn

2

Allegro e leggero (♩ = 124)

Picc (Bb)

Tpt

2

3

1

2

Hn

3

4

1

2

Tbn

Bass

Tuba

Timp

Perc 1

Perc 2

Mel

Folk-m

Drums

Allegro e leggero (♩ = 124)

Vln

I

II

Vla

Vc

Cb

[illegible]

47

A

Picc *mf legg*

Fl *p legg*

1 *mf legg*

Ob 2 *mf legg*

Bb Cl *p legg*

B Cl *mf legg*

1 *mf*

Bsn 2 *mp*

A

Picc (Bb)

Tpt 2 *2nd Straight*

3 *mf legg*

1 *f*

2 *f*

Hn 3 *f*

4 *f*

1 *f*

2 *f*

Tbn *f*

Bass *f*

Tuba *mf legg*

Timp

Perc 1

Perc 2

Mel

Folk-m

Drums

A

I *f sub*

II *f sub*

Vla *f sub*

Vc *f sub*

Cb *f sub*

mf

mp

f

This is a page from a musical score, specifically measures 56 through 63. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is common time (C). The instruments listed on the left are: Picc (Piccolo), Fl (Flute), Ob (Oboe), Bb Cl (B-flat Clarinet), B Cl (B-flat Clarinet), Bsn (Bassoon), Str (String Mute), Tpt (Trumpet), 3rd Hrm (Third Horn), Hn (Horn), Tbn (Trombone), Bass, Tuba, Timp (Timpani), Perc 1 (Percussion 1), Perc 2 (Percussion 2), Mel (Melodica), Folk-m (Folk-melodica), Drums, Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabass). The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *p*. There are also performance instructions like "Str mute" and "3rd Hrm mute". A large diagonal watermark across the center of the page reads "NB Noter This music is copyright protected". At the bottom right, there is a section labeled "B" with specific performance instructions for the string players, including "arco", "legg", "non div", "pizz", and "f legg".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc, Fl, 1, Ob, 2, Bb Cl, B Cl, 1, Bsn, 2, Picc (Bb), Tpt, 2, 3, 1, 2, Hn, 3, 4, 1, 2, Tbn, Bass, Tuba, Timp, Perc 1, Perc 2, Mel, Folk-m, Drums, Vln, II, Vla, Vc, and Cb.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also articulation marks such as accents and slurs. The string section (Vln, Vla, Vc, Cb) is playing a complex, rhythmic pattern, while the woodwinds and brass provide harmonic support. The percussion section includes a variety of instruments, including timpani, snare drum, and cymbals.

A large, diagonal watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

74

C

Picc *mf* quasi 'Tjua-gutt'

Fl *mf* quasi 'Tjua gutt'

1 *mf* legg

Ob 2 *mf* legg

Bb Cl *p* legg

B Cl *mp*

1 *mp*

Bsn 2 *mp*

C

Picc (Bb) *mf* quasi 'Tjua-gutt'

Tpt 2 *mp*

3

1 *mp*

2

Hn 3

4

1

2

Tbn

Bass

Tuba

Timp

Perc 1 *mf* Snare dr

Perc 2 *mf* quasi 'Tjua gutt'

Mel

Folk-m

Drums

(8va)

C

Vln I *f* sub *mf* *mp* *pizz*

Vln II *f* sub *mf* *mp* *pizz*

Vla *f* sub *mf* *mp* *pizz*

Vc *f* sub *mf* *mp* *pizz*

Cb *f* sub *mf* *mp* *pizz*

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85

Picc *mp* *f* **D**

Fl *mp* *f*

1

Ob *f*

2 *f*

Bb Cl *f*

B Cl

1

Bsn *f*

2 *f*

Picc (Bb) *mp* **D**

Tpt 2 *f* 3 *f* 2nd Str mute 3rd

1

2

Hn *f*

3

4

1

2

Tbn *p* *f*

Bass *p* *f*

Tuba *p* 1/2v gliss *f*

Timp

Perc 1

Perc 2

Mel **Sitar** *mf* *Impvise ad lib*

Folk-m

Drums

1 *f* **D**

Vln *f*

II *f*

Vla *f* arco *mp*

Vc *f* arco non div *mp*

Cb *f* arco *mp*

97

Picc *ff* **E**

Fl

1

Ob

2

Bb Cl *mp*

B Cl *mp*

1 *mp*

Bsn

2 *mp*

Picc (Bb)

Tpt

2

3

1

2

Hn

3

4

1

2

Tbn *f*

Bass *f*

Tuba

Timp *f*

Perc 1

Perc 2 *f* quasi "Tjua gutt"

Mel **Pipa** *mf* **E** *Improvise ad lib*

Folk-m *mf* *Congas (or sim)* *Rhythm ad lib (suggestion only)*

Drums

I *pizz* *mp*

Vln *pizz* *mp* *p dolce* *arco div* *p dolce* **E**

II *mp*

Vla *f* *mp*

Vc *f* *mp*

Cb *f* *mp*

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[illegible]

[illegible]

124

Picc

Fl

1

Ob

2

Bb Cl

B Cl

1

Bsn

2

mf

Picc (Bb)

Tpt

2

3

mp

Hrm mute

mf

1

2

Hn

3

4

1

2

Tbn

Bass

Tuba

Timp

Perc 1

Perc 2

Mel

Folk-m

Drums

1

Vln

II

Vla

Vc

Cb

NB noter

This music is copyright protected

133 **G**

Picc

Fl

1

Ob

2

Bb Cl

B Cl

1

Bsn

2

mp

mp

G

Picc (Bb)

Tpt

2

3

1

2

Hn

3

4

1

2

Tbn

Bass

Tuba

1st
mp

3rd
mp

NB
noter
This music is copyright protected

Timp

Perc 1

mf

Perc 2

Sitar, Benjo, Pipa

Mel

Folk-m

Drums

mf

G

Vln

II

Vla

Vc

Cb

mp

pizz
mp

pizz
mp

mp

mp

mp

[illegible]

[illegible]

160 **J** Publikum synger med!

Picc

Fl

1 *mp legg*

Ob

2 *mp legg*

Bb Cl

B Cl

1 *mp*

2 *mp*

Bsn

1 *p*

2 *p*

J Publikum synger med!

Picc (Bb)

Tpt

1) Kjærringa med staven høyt oppi Hakadalen
Åtte pottar romme, fire merker smør,
Såleis kinnar Kar, Ola hadde for
Kjærringa med staven høyt oppi Hakadalen

2

3

1

2

Hn

3

4

1

2

Tbn

Bass

Tuba

Timp

Perc 1

Perc 2 *mf*

Mel *mf*

Folk-m *mf*

Drums

J Publikum synger med!

I *mf*

Vln

II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

168

Picc

Fl

1

Ob

2

Bb Cl

B Cl

1

Bsn

2

Vers 2

Picc (Bb)

Tpt

2

3

1

2

Hr

3

4

1

2

Tbn

Bass

Tuba

Timp

Perc 1

Perc 2

Mel

Folk-m

Drums

Vln

II

Vla

Vc

Cb

2) Kjærninga med sleiva, satt høgt oppi kleva
Ogst ble hun vare joutil liddan da,
«jamnen var det mannfolk for i verda og!»
Kjærninga med sleiva, satt høyt oppi kleva

1st

Xvloph + Mar

Mar 8va

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178

Vers 3

Picc

Fl

1

Ob

2

Bb Cl

B Cl

1

Bsn

2

Vers 3

Picc (Bb)

Tpt

2

3

1

2

Hn

3

4

1

2

Tbn

Bass

Tuba

Timp

Perc 1

Perc 2

Mel

Folk-m

Drums

Vers 3

I

Vln

II

Vla

Vc

Cb

3) Kjærringa ho stridde sa kom en fyr og fridde
«Vil du være kjærring, skal jeg være mann,
vil du koke waffi, skal jeg bære vann!»
Kjærringa ho stridde, så kom en fyr og fridde

Kvleph - Mar

mp

mf

mp

p dolce
arco
div

p dolce
arco
mp
arco
mp
arco
mp

Drum

3 3 3 3

arco div

[illegible]

[illegible]

[illegible]

Picc

Fl

Ob

B♭ Cl

B Cl

Bsn

Picc (B♭)

Tpt

Hr

Tbn

Bass

Tuba

Timp

Perc 1

Perc 2

Mel

Folk-m

Drums

I Vln

II Vln

Vla

Vc

Cb

229

Picc

Ft

1

Ob

2

Bb Cl

B Cl

1

Bsn

2

M

Picc (Bb)

Tpt

2

3

Hn

1

2

3

4

Tbn

1

2

Bass

Tuba

Timp

Perc 1

Perc 2

Mel

Folk-m

Drums

Vln

I

II

Vla

Vc

Cb

This music is copyright protected

[illegible]

Ritard. poco a poco

249

Picc

Fl

1

Ob

2

Bb Cl

B Cl

1

Bsn

2

Ritard. poco a poco

Picc (Bb)

Tpt

2

3

(1st middle note ad lib.)

1

2

Hn

3

4

1

2

Tbn

Bass

Tuba

Timp

Perc 1

Perc 2

Mel

Folk-m

Drums

Ritard. poco a poco

I

Vln

II

Vla

Vc

Cb

This music is copyright protected

256

Picc

Fl

1

Ob

2

Bb Cl

B Cl

1

Bsn

2

Molto ritard.

Andante

Picc (Bb)

Tpt

2

3

Hn

1

2

3

4

Tbn

1

2

Bass

Tuba

Molto ritard.

Andante

Timp

Perc 1

Perc 2

Mel

Folk-m

Drums

Molto ritard.

Andante

Vln

II

Vla

Vc

Cb

Sitar Benjo Pipa

mf poco mesto

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Allegro e leggiero (♩ = 124) **Allegro assai**

263

Picc *f* *mp crescendo* *ff*

Fl *Rop stopp!* *mp crescendo* *ff*

1 *Rop stopp!* *mp crescendo* *ff*

Ob 2 *Rop stopp!* *mp crescendo* *ff*

Bb Cl *ritard* *Rop stopp!* *mf crescendo* *ff*

B Cl *mp* *ritard* *Rop stopp!* *mf crescendo* *ff*

1 *Rop stopp!* *mf crescendo* *ff*

Bsn 2 *Rop stopp!* *mf crescendo* *ff*

Picc (Bb) *f* *mf crescendo* *ff*

Tpt 2 *Rop stopp!* *mf crescendo* *ff*

3 *Rop stopp!* *mf crescendo* *ff*

1 *Rop stopp!* *mf crescendo* *ff*

2 *Rop stopp!* *mf crescendo* *ff*

Hn 3 *Rop stopp!* *mf crescendo* *ff*

4 *Rop stopp!* *mf crescendo* *ff*

1 *Rop stopp!* *mf crescendo* *ff*

2 *Rop stopp!* *mf crescendo* *ff*

Tbn *Rop stopp!* *mf crescendo* *ff*

Bass *Rop stopp!* *mf crescendo* *ff*

Tuba *Rop stopp!* *mf crescendo* *ff*

Timp *Rop stopp!* *mf crescendo* *ff*

Perc 1 *Triang* *p* *Rop stopp!* *mf crescendo* *ff*

Perc 2 *Snare dr* *Rop stopp!* *mf crescendo* *ff*

Mel *ritard* *Rop stopp!* *mf crescendo* *ff*

Folk-m *Rop stopp!* *mf crescendo* *ff*

Drums *Rop stopp!* *mf crescendo* *ff*

Allegro e leggiero (♩ = 124) **Allegro assai**

1 *Rop stopp!* *mp* *3 crescendo* *detache 3* *ff*

Vla II *Rop stopp!* *mp* *3 crescendo* *detache 3* *ff*

Vla *Rop stopp!* *mp* *3 crescendo* *detache 3* *ff*

Vc *Rop stopp!* *mf* *3 crescendo* *detache 3* *ff*

Cb *Rop stopp!* *mf* *3 crescendo* *detache 3* *ff*

copy Snare drum