

Torstein Aagaard-Nilsen

# Furer

- i røft landskap, og en blues for R.J.

*Furrows*

*- in rough landscape, and a blues for R.J.*

for

Orchestra



2017

*Commissioned by Kjell Seim, Magne Åsnes (UNOF Hordaland)  
and Bergen Philharmonic Youth Orchestra (Ung Symfoni), with support from The Norwegian Cultural Fund.  
First performed in Grieghallen, Bergen, 22.10 2017 by BFUng/Kjell Seim.*

**Instrumentation:**

Piccolo  
Flute 1-2  
Oboe 1-2  
Cor Anglais  
Clarinet 1-2-3 in Bb  
Bass Clarinet in Bb  
Bassoon 1-2  
Double Bassoon

Horn 1-2-3-4 in F  
Trumpet 1-2-3-4 in C  
Trombone 1-2-3-4 (4 = Bass Tbn.)  
Tuba

Timpani

Percussion (4 players):

2. Vibraphone
3. Vibraphone, Crotales
4. Suspended Cymbal, Triangle, Vibraslap, Splash cymbal, Bass dr.
5. Hi-hat, Triangle, Metal Bar (dry sound), Tom-tom (1, medium), Tam-tam, A2 cymbal, Crystal glasses (Three slightly different pitches)

Harp

Strings

**Transposed score**  
**Duration: 11:45**



PLOGENE —  
Plogenes tid.  
De river opp, skjærer bort  
og legger alt forsiktig ned.  
År etter år ned-opp, opp-ned med alt

så mørk jord kommer frem,  
naken og frisk og våt.  
Snu omkring, vippe rundt.  
Det som har vært i mørke skal ha lys.

Skjære forsiktig. En kniv som ligner en båt.  
Kjølvannet rett som en strek.  
Tid etter tid.  
Plogfurer. Bølgeslag mot en strand.

# Furer

- i røft landskap, og en blues for R.J.

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2017

Lento molto, ♩ = 52

11

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Vibraphone 1

Vibraphone 2

Percussion 1

Percussion 2

Harp

Lento molto, ♩ = 52

11

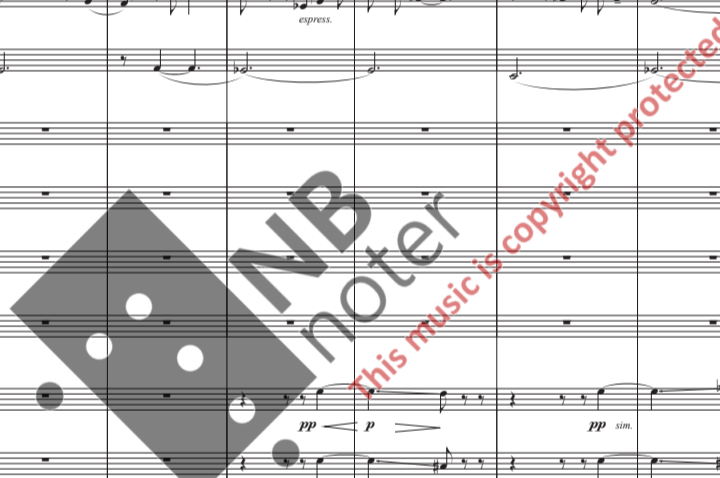
Violin 1

Violin 2

Viola

Cello

Double Bass





Ritard.

Tempo I, poch. piu mosso

29

Trills: a minor sec.

Picc. *ff* poco marcato

Fl. 1 *ff* poco marcato

Fl. 2 *ff* poco marcato

Ob. 1 *ff* poco marcato

Ob. 2 *ff* poco marcato

C.A. *ff* poco marcato

Bs. Cl. 1 *ff* poco marcato

Bs. Cl. 2 *ff* poco marcato

Bs. Cl. 3 *ff* poco marcato

B. Cl. *ff* poco marcato

Bsn. 1 *pp* *ff* poco marcato

Bsn. 2 *pp* *ff*

C. Bn. *pp* *ff*

Hr. 1 *pp* *ff*

Hr. 2 *ff*

Hr. 3 *pp* *ff*

Hr. 4 *ff*

C. Tpt. 1 *fp* *ff*

C. Tpt. 2 *fp* *ff*

C. Tpt. 3 *fp* *ff*

C. Tpt. 4 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

Tuba *pp* *ff*

Timp. *p* *ff*

Vib. 1

Vib. 2

Perc. 1 *p* *ff* Susp. cym.

Perc. 2

Hp. *mf* *p* *pp*

29

Ritard.

Tempo I, poch. piu mosso

Vln. 1 *p* *ff* pizz. *pp*

Vln. 2 *p* *ff* pizz. *pp*

Vla. *p* *ff* arco (trem.) *ppp*

Cello *ff* arco (trem.) *ppp*

D.B. *ff* molto dim. *ppp*

41

Agitato subito, ♩ = 80

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C.A.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trumpet 3 (C. Tpt. 3), Trumpet 4 (C. Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). Percussion includes Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *pp dolce*, *p espress.*, *f*, and *ff*. A large watermark 'NB noter' is visible across the center of the page.

41

Agitato subito, ♩ = 80

Musical score for strings, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Double Bass (D.B.). The score includes performance instructions such as *arco sul tasto*, *pp dolce*, *ppp*, *unis. (trem.)*, *unis. (trem.)*, *ppp*, *sul tasto*, *div. ord.*, *cresc.*, and *ff*.

52

Ritard. Lento

60

Picc. *p dolce e espress.*

Fl. 1 *p dolce e espress.*

Fl. 2 *p dolce e espress.*

Ob. 1 *p dolce e espress.*

Ob. 2 *p dolce e espress.*

C.A. *p dolce e espress.*

B♭ Cl. 1 *p dolce e espress.*

B♭ Cl. 2 *p dolce e espress.*

B♭ Cl. 3 *p dolce e espress.*

B. Cl. *p dolce e espress.*

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1 *Open poco ad lib. mf espress.*

C Tpt. 2 *Open colla parte mf*

C Tpt. 3 *Open colla parte mf*

C Tpt. 4 *Open colla parte mf*

Tbn. 1 *mf mp p*

Tbn. 2 *mp lugubre*

Tbn. 3 *mp lugubre*

B. Tbn. *mp lugubre*

Tuba

Timp.

Vib. 1 *mf p*

Vib. 2 *f*

Perc. 1 *Vibraslap f*

Perc. 2

Hp. *p mp*

52

Ritard. Lento

60

Vln. 1 *ff f unis. sul pont. trem. p mp*

Vln. 2 *ff f unis. sul pont. trem. p mp*

Vla. *ff f unis. sul pont. trem. p mp*

Cello *ff f unis. pizz. arco div. lugubre mp*

D.B. *arco div. lugubre mp*





67 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C.A. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 C Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tuba Timp. Vib. 1 Vib. 2 Perc. 1 Perc. 2 Hp.

This block contains the musical score for measures 67 through 70 for a wide range of orchestral instruments. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-3, Bass Trombone, Tuba, Timpani, Vibraphone 1 and 2, and Percussion 1 and 2. The score includes dynamic markings such as *mf*, *f*, *p*, and *ff*, and performance instructions like *Hrm. mute* and *Vibraslap*. A large watermark 'NB noter' is overlaid on the score.

67 Vln. 1 Vln. 2 Vla. Cello D.B.

This block contains the musical score for measures 67 through 70 for string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mf*, *f*, *p*, and *ff*, and performance instructions like *ord.*, *pizz.*, and *arco*.

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp.

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Hp.

*mf* *leggiere* *mp* *f* *ff* *pp* *motor off* *f* *pp* *arco* *pizz.* *arco div.*

81

75

Vln. 1

Vln. 2

Vla.

Cello

D.B.

*f* *mp* *pp* *arco* *pizz.* *arco* *pp* *arco* *pizz.* *arco* *mp* *f* *mp*

87

Picc. *ff* *p* *ff*

Fl. 1 *mp* *ff* *p* *ff*

Fl. 2 *mp* *ff* *p* *ff*

Ob. 1 *mp* *ff* *p* *ff*

Ob. 2 *mp* *ff* *p* *ff*

C.A. *mp* *ff* *mf* *ff*

B♭ Cl. 1 *mp* *ff* *ppp*

B♭ Cl. 2 *mp* *ff* *ppp*

B♭ Cl. 3 *ff* *ppp*

B. Cl. *ff* *ff* *ppp*

Bsn. 1 *ff* *ff* *p* *ff*

Bsn. 2 *ff* *ff* *p* *ff*

C. Bn. *f* *ff* *p* *ff*

Hr. 1 *ff* *ppp*

Hr. 2 *ff* *ppp*

Hr. 3 *ff* *ppp*

Hr. 4 *ff* *ppp*

C Tpt. 1 *f* *ff* *p*

C Tpt. 2 *f* *mp* *p*

C Tpt. 3 *f* *mp* *p*

C Tpt. 4 *f* *mp* *p*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff* *p*

Tbn. 3 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Tuba *f* *ff* *p*

Timp. *f* *ff* *p*

Vib. 1 *f* *mf* *p* *mf* *p*

Vib. 2 *f* *mf* *p* *mf* *p*

Perc. 1 *f* *ff* *f* hard st. *pp* scrape cym. with a coin

Perc. 2 *f* *mp*

Hp. *pp*

87

Vln. 1 *ff* *p* *mf* *ff* *p* *ff* *ff*

Vln. 2 *ff* *p* *mf* *ff* *p* *ff* *ff*

Vla. *p* *mf* *ff* *p* *ff*

Cello *p* *mf* *ff* *p* *ff*

D.B. *ff* *ff* *p* *ff*

94

Picc. *mf* *ff* *mf* *ff*

Fl. 1 *mf* *ff* *mf sub.* *f* *ff*

Fl. 2 *mf* *ff* *mf* *ff*

Ob. 1 *mf* *ff* *mf sub.* *ff*

Ob. 2 *mf* *ff* *mf* *ff*

C.A. *mf* *ff* *mf* *ff*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *ppp*

B. Cl. *ppp*

Bsn. 1 *mf* *ff* *mf* *ff*

Bsn. 2 *mf* *ff* *mf* *ff*

C. Bn. *mf* *ff* *mf* *ff*

Hr. 1 *ppp*

Hr. 2 *ppp*

Hr. 3 *ppp*

Hr. 4 *ppp*

C. Tpt. 1 *mf* *ff* *mf* *ff*

C. Tpt. 2 *mf* *ff* *mf* *ff*

C. Tpt. 3 *mf* *ff* *mf* *ff*

C. Tpt. 4 *mf* *ff* *mf* *ff*

Tbn. 1 *mf* *ff* *mf* *ff*

Tbn. 2 *mf* *ff* *mf* *ff*

Tbn. 3 *mf* *ff* *mf* *ff*

B. Tbn. *mf* *ff* *mf* *ff*

Tuba *mf* *ff* *mf* *ff*

Timp. *p* *ff* *p* *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Perc. 1 *pp* *sim.* *pp* *sim.*

Perc. 2 *ff* *Tom-4.*

Hp. *pp* *pp*

94

Vln. 1 *mf* *ff* *mf sub.* *ff*

Vln. 2 *mf* *ff* *mf sub.* *ff*

Vla. *mf* *ff* *mf sub.* *ff*

Cello *mf* *ff* *mf* *ff*

D.B. *mf* *f* *ff* *ff* *arco div.*

100

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C.A. *ff*

B. Cl. 1 *ppp*

B. Cl. 2 *ppp*

B. Cl. 3 *ppp*

B. Cl. *ppp*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

C. Tpt. 1 *ff*

C. Tpt. 2 *ff*

C. Tpt. 3 *ff*

C. Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*


Vib. 1

Vib. 2

Perc. 1 *pp*

Perc. 2 *ff*

Hp. *pp*



100

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *ff*

D.B. *ff*











146

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *leggero*

Ob. 2 *f* *leggero*

C.A. *mf* *leggero*

Bs. Cl. 1 *f*

Bs. Cl. 2 *sonoro* *mf* *leggero*

Bs. Cl. 3 *sonoro* *mf* *leggero*

B. Cl. *sonoro* *mf* *leggero*

Bsn. 1

Bsn. 2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1 *f* *leggero* *Str. mute*

C. Tpt. 2 *f* *Str. mute*

C. Tpt. 3 *f* *Str. mute*

C. Tpt. 4 *f* *Str. mute*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Tuba

Timp.

Vib. 1

Vib. 2

Perc. 1

Perc. 2 *mf mp* *mf mp* *mf mp* *mf mp* *mf* *mp*

Hp.

146

Vln. 1 *p sub.* *cresc. poco a poco* *fp* *cresc. poco a poco*

Vln. 2 *p sub.* *mf* *p sub.* *cresc. poco a poco* *fp* *cresc. poco a poco*

Vla. *p sub.* *mf* *p sub.* *cresc. poco a poco* *fp* *cresc. poco a poco*

Cello *p sub.* *mf* *p sub.* *cresc. poco a poco* *fp* *cresc. poco a poco*

D.B. *p sub.* *mf* *p sub.* *cresc. poco a poco* *fp* *cresc. poco a poco*

158

Picc. *mp* *f* *p* *f*

Fl. 1 *mp* *f* *p* *f*

Fl. 2 *mp* *f* *p* *f*

Ob. 1 *f*

Ob. 2 *f*

C.A. *f*

B♭ Cl. 1 *mp* *f* *p* *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1 *f*

Bsn. 2

C. Bn.

Ha. 1

Ha. 2

Ha. 3

Ha. 4

C. Tpt. 1 *mp* *f* *p*

C. Tpt. 2 *mp* *f* *p*

C. Tpt. 3 *mp* *f* *p*

C. Tpt. 4 *mp* *f* *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Timp. *pp* *mf* *pp* *f* *pp*

Vib. 1

Vib. 2

Perc. 1 *mp* *mp* *f* *mf*

Perc. 2 *mf p* *mp p* *mp p* *f mf* *mf p*

Hr.

158

Vla. 1 *f* *p sub.* *cresc. poco a poco* *mf* *ff* *p*

Vla. 2 *f* *p sub.* *cresc. poco a poco* *mf* *ff* *p*

Vla. *f* *p sub.* *cresc. poco a poco* *mf* *ff* *p*

Cello *f* *p sub.* *cresc. poco a poco* *mf* *ff* *p*

D.B. *f* *p sub.* *cresc. poco a poco* *mf* *ff* *p*

173

182

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C.A. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 C Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tuba Timp. Vib. 1 Vib. 2 Perc. 1 Perc. 2 Hp.

173

182

Vln. 1 Vln. 2 Vla. Cello D.B.

Moderato maestoso, ♩ = ♩

188

Picc. *ff* *marcato*

Fl. 1 *mp* *ff* *marcato*

Fl. 2 *ff* *marcato*

Ob. 1 *mp* *ff* *marcato*

Ob. 2 *ff* *marcato*

C.A. *ff* *marcato*

B♭ Cl. 1 *ff* *marcato*

B♭ Cl. 2 *ff* *marcato*

B♭ Cl. 3 *ff* *marcato*

B. Cl. *ff* *marcato*

Bsn. 1 *ff* *marcato*

Bsn. 2 *ff* *marcato*

C. Bn. *ff* *marcato*

Hr. 1 *ff* *marcato*

Hr. 2 *ff* *marcato*

Hr. 3 *ff* *marcato*

Hr. 4 *ff* *marcato*

C Tpt. 1 *ff* *marcato*

C Tpt. 2 *ff* *marcato*

C Tpt. 3 *ff* *marcato*

C Tpt. 4 *ff* *marcato*

Tbn. 1 *ff* *marcato*

Tbn. 2 *ff* *marcato*

Tbn. 3 *ff* *marcato*

B. Tbn. *ff* *marcato*

Tuba *ff* *marcato*

Timp. *ff* *p* *ff*

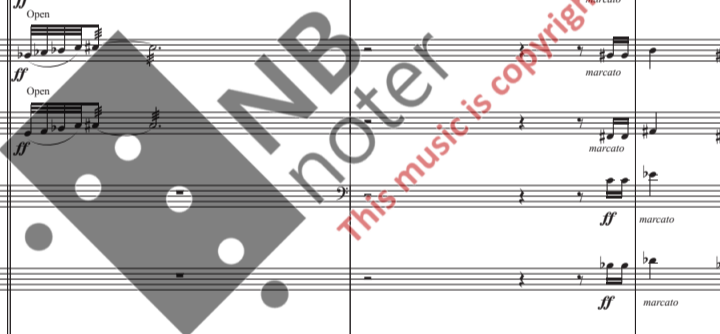
Vib. 1

Vib. 2

Perc. 1 *ff*

Perc. 2 *ff*

Hp. *ff*



Moderato maestoso, ♩ = ♩

188

Vln. 1 *fp* *fp* *p* *ff* *marcato* *sim.*

Vln. 2 *fp* *fp* *p* *ff* *marcato* *sim.*

Vla. *fp* *fp* *p* *ff* *marcato* *sim.*

Cello *arco* *div.* *p* *ff* *unis.* *sim.*

D.B. *arco* *div.* *p* *ff* *sim.*





Lento molto

2/3

Picc. *p* espress. (bend)

Fl. 1 *pp* (bend)

Fl. 2 *pp* (bend)

Ob. 1

Ob. 2

C.A.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p* espress. (bend) *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *ppp* *p* *ppp* *p* *ppp* *p*

Tuba

Timp. *ppp*

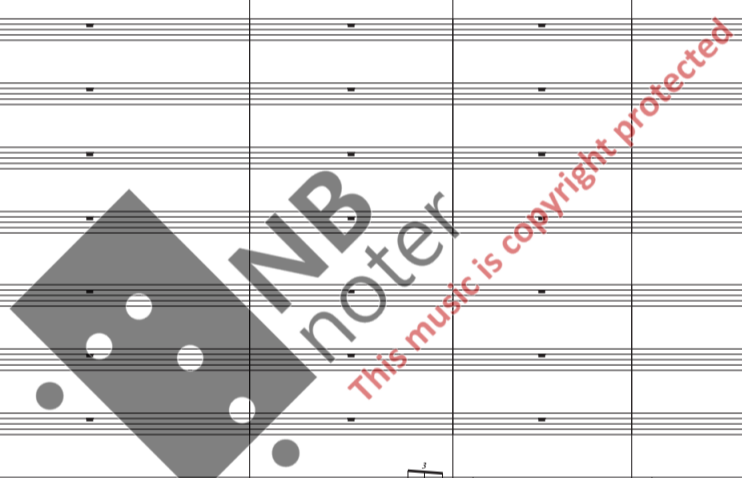
Vib. 1 *ppp* soft st.

Vib. 2 *p* *ppp* soft st.

Perc. 1 Triang. *pp*

Perc. 2 Ride cym. light swing *pp*

Hp. *pp* *dolce*



Lento molto

2/3

Vln. 1 *ppp* sul tasto

Vln. 2 *ppp* sul tasto

Vla. *ppp* sul tasto

Cello *pp* pizz. div.

D.B. *p* pizz. Solo slow gliss. *pp*



