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Føniks Songar

for

to fløyter og orkester

Bestilt av Magne Åsnes på vegne av De Unges Orkesterforbund Hordaland til sommerkurset på Halsnøy 2011.

Føniks Songar baserer seg på tre satser fra det timelange verket Fabellandet, komponert i 2009/2010.

6

B. Cl. 1

B. Cl. 2

Additional percussion

Perc. 1

Perc. 2

Perc. 3

Solo Fl. 1

Solo Fl. 2

Vln. I

Vln. II

Vla.

Vc.

Bongos

pp

mf

p

pp

mp

p

lv.

mp

pp

mp

mp

mp

pizz.

pizz.

mp

mp

mp

mp

mp

Trills: a minor second

Trills: a minor second

divisi

arco

5/4

5/4

NB noter
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10

Fl. $\frac{5}{4}$ $\frac{4}{4}$ *pp* *mf* *p* Trills: a minor second

Picc. *pp* *mf* *p* Trills: a minor second

B♭ Cl. 1 *mp* *pp* *mf* *p* Trills: a minor second

B♭ Cl. 2 *mp* *pp* *mf* *p* Trills: a minor second

Bsn. 1 *pp* *mf* *p* Trills: a minor second

Bsn. 2 *pp* *mf* *p* Trills: a minor second

Additional percussion

Mar. *pp* *mp*

Vibraph. *p*

Perc. 3 *lx*

Solo Fl. 1 $\frac{5}{4}$ $\frac{4}{4}$ *pp*

Solo Fl. 2 *pp*

Vln. I *divisi* *mf*

Vln. II $\frac{5}{4}$ $\frac{4}{4}$

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

23

Musical score for page 23 of 'Föniks Songar'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), B. Tpt. 1 (Bass Trumpet 1), Mar. (Maracas), Vibraph. (Vibraphone), Perc. 3 (Percussion 3), Solo Fl. 1 (Solo Flute 1), Solo Fl. 2 (Solo Flute 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into three measures. The first measure contains woodwind and string parts with dynamics like *pp*, *mf*, and *p*. The second measure continues the woodwind and string parts, with dynamics like *p* and *mf*. The third measure features the Oboe 2 part, Maracas, Vibraphone, Percussion 3, Solo Flutes, and strings, with dynamics like *mf*, *mp*, *p*, and *mf*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

26

Fl. *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

B. Tpt. 1

Additional percussion

Mar. *mp* *p* *mf*

Vibraph. *p* *mf*

Perc. 3 *mf*

Solo Fl. 1 *mf* *f*

Solo Fl. 2 *mf* *f*

26

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

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Poco ritard.

34

Fl.

Ob. 1

Ob. 2

Additional percussion

Solo Fl. 1

Solo Fl. 2

Poco ritard.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

pp suono reale

37 Poco meno mosso (♩ = 64)

Fl.

Picc.

Ob. 1

Ob. 2

B. Cl. 1

Bsn. 1

Bsn. 2

B. Tpt. 1

Mar.

Vibraph.

Solo Fl. 1

mf

mf

mf

mf

mf

mf

mf

pp

mf

mf

2/4

Poco meno mosso (♩ = 64)

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

senza sord.
al flag.

2/4

Fl. $\frac{3}{4}$ $\frac{4}{4}$

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2 $\frac{3}{4}$ $\frac{4}{4}$

B♭ Tpt. 3

Additional percussion

Vibraph. *sf* *f* *mf*

Perc. 3 *mf* *sf*

Solo Fl. 1 $\frac{3}{4}$ $\frac{4}{4}$

Solo Fl. 2 $\frac{3}{4}$ $\frac{4}{4}$

Vln. I

Vln. II $\frac{3}{4}$ $\frac{4}{4}$

Vla.

Vc.

D.B.

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57

B♭ Cl. 1

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Additional percussion

Mar.

Vibraph.

Perc. 3

Solo Fl. 1

Solo Fl. 2

Vc.

D.B.

pp *p* *p* *pp* *mf* *p* *pp* *mf* *pp* *mp* *pp* *p* *pp* *p* *pp* *p* *pizz.* *p*

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61

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

Additional percussion

Mar.

Vibraph.

Solo Fl. 1

Solo Fl. 2

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

*senza sord.
pizz.*

f

*senza sord.
pizz.*

f

*senza sord.
pizz.*

f

*senza sord.
pizz.*

f

*tutti
pizz.*

f

// 2 - Lento ma grazioso (♩ = 64)

63

Fl.

Picc.

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Perc. 3

Solo Fl. 1

Solo Fl. 2

63

2 - Lento ma grazioso (♩ = 64)

Vln. I

Vln. II

Vla.

mp

mp

mp

p

mp

mp

p

p

mp

mp

mf

mp

mf

mf

mp

mp

pp

arco

p

arco

p

arco

p

63

2 - Lento ma grazioso (♩ = 64)

Vln. I

Vln. II

Vla.

pp

arco

p

arco

p

arco

p

Fl. $\frac{6}{4}$ f mp $\frac{4}{4}$

Picc. f mp

B. Cl. 1 p mp

B. Cl. 2 mp

Bsn. 1 p

Bsn. 2 p

Perc. 1

Perc. 2

Solo Fl. 1 $\frac{6}{4}$ $\frac{4}{4}$

Solo Fl. 2

Vln. I $b\alpha$

Vln. II $\frac{6}{4}$ $\frac{4}{4}$

Vla.

73

Fl. $\frac{6}{4}$ $\frac{4}{4}$

Picc.

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

Solo Fl. 1 $\frac{6}{4}$ $\frac{4}{4}$

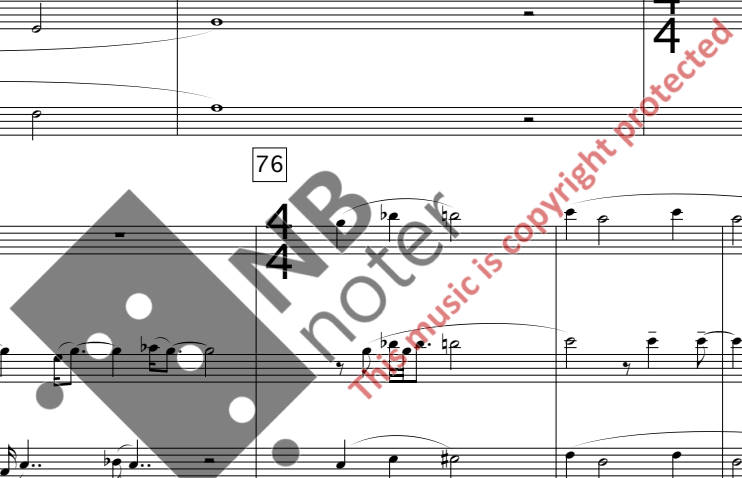
Solo Fl. 2

73

Vln. I

Vln. II $\frac{6}{4}$ $\frac{4}{4}$

Vla.



84

81

Fl.

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Perc. 1

Perc. 2

Solo Fl. 1

Solo Fl. 2

Vln. I

Vln. II

Vla.

mf *espress.*

mf *espress.*

mp *mf*

mp *mf*

6/4 3/4

6/4 3/4

//

90

Fl.

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Tpt. 1

Solo Fl. 1

Solo Fl. 2

mf

mf

mf

mf

95

Fl.

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Tpt. 1

Perc. 3

Solo Fl. 1

Solo Fl. 2

95

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

p

p

p

p

p

pp

pp

pp

pp

pp

3 Triang.

Bar chimes

Triang.

divisi

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112

Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Timp.
Perc. 1
Perc. 2
Solo Fl. 1
Solo Fl. 2

112

Vln. I
Vln. II
Vla.
Vc.

divisi

mf

mf

mf

mf

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Detailed description: This is a page of a musical score for orchestra and solo flutes. The score is divided into two systems. The first system (measures 112-117) includes parts for Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, Timpani, Percussion 1 and 2, and Solo Flute 1 and 2. The second system (measures 112-117) includes parts for Violin I and II, Viola, and Violoncello. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The page number '112' is printed at the top left and bottom left of the score area.

119

120

This musical score page contains measures 119 and 120 for a symphony. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Solo Fl. 1 & 2. Measures 119-120 feature a melodic line starting with a *p* dynamic and moving to *mf* in measure 120.
- Woodwinds:** Picc., Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-4, Tbn. 1-2, B. Tbn., and Tuba. Measures 119-120 feature a rhythmic accompaniment with dynamics ranging from *pp* to *ff* and *f*.
- Brass:** B. Tpt. 1-3, Hn. 1-4, Tbn. 1-2, B. Tbn., and Tuba. Measures 119-120 feature a rhythmic accompaniment with dynamics ranging from *pp* to *ff* and *f*.
- Strings:** Vln. I, Vln. II, Vla., Vc., and D.B. Measures 119-120 feature a rhythmic accompaniment with dynamics ranging from *p* to *f*.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3. Measures 119-120 feature a rhythmic accompaniment with dynamics ranging from *p* to *f*.

The score includes various musical notations such as dynamics (*pp*, *f*, *ff*, *mf*, *p*), articulation (*pizz.*), and performance instructions (*Open*, *Marimba*, *Xyloph.*). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

139

Fl. *p* *mf*

Picc. *p* *mf*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *mf* *p* *mf* *p*

B. Cl. 2 *mf* *p* *mf* *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Tpt. 1 *fz* *p* *f* *mf* *f*

B. Tpt. 2 *fz* *p* *f* *mf* *f*

B. Tpt. 3 *fz* *p* *f* *mf* *f*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *pp* *f*

Solo Fl. 1 *p* *mf* *p*

Solo Fl. 2 *p* *mf* *p*

139

Vln. I *p* *f* *p* *f* *divisi* *mp*

Vln. II *p* *f* *p* *f* *mp*

Vla. *p* *f* *p* *f* *pizz.* *mf*

Vc. *p* *f* *p* *f* *pizz.* *mf*

D.B. *p* *f* *p* *f*

147 151

Fl. *mf* *p* *mf* *f*

Picc. *mf* *p* *mf* *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *p* *mf* *f*

B♭ Cl. 2 *mf* *p* *mf* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Tpt. 1 *mf* *p* *mf* *f*

B♭ Tpt. 2 *mf* *p* *mf* *f*

B♭ Tpt. 3 *f* *mf* *p* *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Triang.

Solo Fl. 1 *mf* *p*

Solo Fl. 2 *mf* *p*

147

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla.

Vc.

D.B.

NB noter
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161

Fl. *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1

B. Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

B. Tpt. 1 *mf*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. 3 *pp* *f*

Solo Fl. 1

Solo Fl. 2

161

Vln. I *f* *f_{sub}*

Vln. II *f* *f_{sub}*

Vla. *f* *fp* *f* *fp* *f*

Vc. *f* *fp* *f* *fp* *f*

D.B. *f* *fp* *f* *fp* *f*

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169 Opt. ending

Fl. *f* *mf* *f* *ff*

Picc. *f* *mf* *f* *ff*

Ob. 1 *f* *mf* *f* *ff*

Ob. 2 *f* *mf* *f* *ff*

B. Cl. 1 *f* *mf* *f* *ff*

B. Cl. 2 *f* *mf* *f* *ff*

Bsn. 1 *f* *mf* *f* *ff*

Bsn. 2 *f* *mf* *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f*

Solo Fl. 1 *ff* *f* *ff*

Solo Fl. 2 *ff* *f* *ff*

169

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

