

TORSTEIN AAGAARD-NILSEN

Festklang

For fire grupper med blåsere



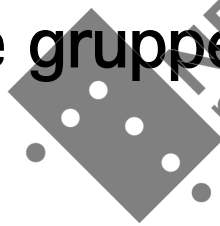


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2015

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Dirigent:

Gruppene plasseres i god avstand fra hverandre, gjerne i hvert sitt hjørne, på galleri o.l.

Dirigent kan f.eks. ha x store plakater med tilhørende tall fra 1 - 10, eller vise med fingre.

Gruppene orienterer seg etter tallet de ser, og gruppens rytmikk. Det innebærer at gruppen utpeker en leder som gir innsatser der det måtte være nødvendig. Synkronisering mellom gruppene er ikke viktig. Det skal skje ca. som i partituret.

Torstein Aagaard-Nilsen

2015

Allegro mod., ♩. = 116

Oboe
 GRUPPE 1
 Soprano Sax 1
 Soprano Sax 2
 Trumpet in B \flat 1
 Clarinet in B \flat 1
 GRUPPE 2
 Clarinet in B \flat 2
 Clarinet in B \flat 3
 Clarinet in B \flat 4
 Trumpet in B \flat 2
 GRUPPE 3
 Trombone 1
 Trombone 2
 GRUPPE 4
 Horn in F
 Euphonium
 Tuba

2

Ob.

S. Sax. 1

S. Sax. 2

B \flat Tpt. 1

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Euph.

Tuba

ff

ff

MP noter
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8

B

Ob.

ff

S. Sax. 1

ff

S. Sax. 2

ff

B \flat Tpt. 1

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Euph.

Tuba

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3

Gruppe 2

4

Gruppe 4

Ob.

S. Sax. 1

S. Sax. 2

B \flat Tpt. 1

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Euph.

Tuba

p

pp

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Gruppe 3+4
A tempo

Gruppe 1

Ob. Begynn å telle når Gruppe 3og 4 begynner.

S. Sx. 1 Begynn å telle når Gruppe 3og 4 begynner. *mp*

S. Sx. 2 Begynn å telle når Gruppe 3og 4 begynner.

B \flat Tpt. 1 Begynn å telle når Gruppe 3og 4 begynner.

B \flat Cl. 1 Begynn å telle når Gruppe 3og 4 begynner.

B \flat Cl. 2 Begynn å telle når Gruppe 3og 4 begynner.

B \flat Cl. 3 Begynn å telle når Gruppe 3og 4 begynner.

B \flat Cl. 4 Begynn å telle når Gruppe 3og 4 begynner.

B \flat Tpt. 2 *pp* *mp* *pp*

Tbn. 1 *pp* *mp* *pp*

Tbn. 2 *pp* *mp* *pp*

Hn. *pp* *mp* *pp* *mp*

Euph. *pp* *mp* *pp* *mp*

Tuba *pp* *mp* *pp* *mp*

Ob.

S. Sax. 1

S. Sax. 2

B \flat Tpt. 1

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Euph.

Tuba

mp

f

pp

pp

pp

pp

This image shows a page of a musical score for a large ensemble. The page is numbered 51 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Oboe (Ob.), Saxophone 1 (S. Sax. 1), Saxophone 2 (S. Sax. 2), Trumpet 1 (B \flat Tpt. 1), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Clarinet 3 (B \flat Cl. 3), Clarinet 4 (B \flat Cl. 4), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Horn (Hn.), Euphonium (Euph.), and Tuba. The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The score is divided into three measures. The Oboe part is mostly rests. The Saxophones and Trumpet 1 have melodic lines. The Clarinets and Trombone 1 have rhythmic patterns. The Trombone 2, Horns, Euphonium, and Tuba parts are mostly rests. Dynamic markings include *mp* (mezzo-piano) for the Trumpet 1 part, *f* (forte) for the Clarinet and Trombone 1 parts, and *pp* (pianissimo) for the Trumpet 2, Trombone 1, Trombone 2, Horn, Euphonium, and Tuba parts. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music copyright protected' written diagonally across it.

60

Ob. *f*

S. Sax. 1

S. Sax. 2 *f*

B♭ Tpt. 1 *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Hn. *mf* *pp*

Euph. *mf* *pp*

Tuba *mf* *pp*

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63 **G**

Ob. *ff*

S. Sax. 1

S. Sax. 2

B \flat Tpt. 1

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

B \flat Cl. 4 *pp*

B \flat Tpt. 2 *f* *p* *mf*

Tbn. 1 *f* *p* *mf*

Tbn. 2 *f* *p* *mf*

Hn. *f*

Euph. *f*

Tuba *f*

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69

Ob.

S. Sax. 1

S. Sax. 2

B \flat Tpt. 1

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Euph.

Tuba

H

f

f

f

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75

Ob.

S. Sax. 1

S. Sax. 2

B \flat Tpt. 1

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Euph.

Tuba

a tempo sempre

a tempo sempre

a tempo sempre

a tempo sempre

mp

mp

mp

MB
noter
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10

Solo obo

Moderato, poco ad lib., (♩ = 84)

The musical score is arranged in a system with the following parts from top to bottom:

- Ob.** (Oboe): Treble clef, 4/4 time. Starts with a dynamic of *f* and *espress.* (espressivo). Features a five-measure phrase with a quintuplet (marked '5') and a three-measure phrase with a triplet (marked '3').
- S. Sx. 1** (Soprano Saxophone 1): Treble clef, 4/4 time. Rests for the first five measures, then plays a half note with a dynamic of *p*.
- S. Sx. 2** (Soprano Saxophone 2): Treble clef, 4/4 time. Rests for the first five measures, then plays a half note with a dynamic of *p*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, 4/4 time. Rests for the first five measures, then plays a half note.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, 4/4 time. Rests for the first five measures, then plays a half note with a dynamic of *ppp*.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, 4/4 time. Rests for the first five measures, then plays a half note with a dynamic of *ppp*.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, 4/4 time. Rests for the first five measures, then plays a half note with a dynamic of *ppp*.
- B♭ Cl. 4** (B-flat Clarinet 4): Treble clef, 4/4 time. Rests for the first five measures, then plays a half note with a dynamic of *ppp*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, 4/4 time. Rests for the first five measures, then plays a half note with a dynamic of *pp*.
- Tbn. 1** (Tenor Trombone 1): Bass clef, 4/4 time. Rests for the first five measures, then plays a half note with a dynamic of *pp*.
- Tbn. 2** (Tenor Trombone 2): Bass clef, 4/4 time. Rests for the first five measures, then plays a half note with a dynamic of *pp*.
- Hn.** (Horn): Treble clef, 4/4 time. Rests for the first five measures, then plays a half note.
- Euph.** (Euphonium): Bass clef, 4/4 time. Rests for the first five measures, then plays a half note.
- Tuba**: Bass clef, 4/4 time. Rests for the first five measures, then plays a half note.

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