

FABULA I

Torstein Aagaard-Nilsen



This music is copyright protected

1996

Composed with support from The Composers' Remuneration Fund

Instrumentation:

Flute
Clarinet in Bb
Vibraphone
Piano
Violin I/II
Viola
Cello
Double Bass

Specifications:

Trills: If only ***tr*** is written, the trill should span a minor second
Z = flutter tongue

Duration: 8'05''

The score is written in C

First performance in Bergen, Peer Gynt Sal, 13-09-96 by BIT-20 Ensemble, conductor: Ingar Bergby

Lento non troppo
(♩ = c. 66)

1

Flute

B♭ Clarinet

Vibraphone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

mf *mp* *f* *mf* *mp* *f* *ppp* *sfz p* *mp* *pp* *ppp*

slow gliss

tr

6 *3* *7* *7* *7* *7* *6* *5* *6* *7*

p *And.* *f*

(M) *(M)*

sul pont

This music is copyright protected

4

Flt. *p* *mf*

Clf. *p* *mf*

Vib.

Piano *p* *mf* *p*

8va

Red

3

6

3

mf

VI I

sul pont

sfz p

VI II

sul pont

sfz p

Vla.

sul pont

sfz p

Vlc

p sfz p

D B

sul pont

sfz p

sfz p

sfz p

This music is copyright protected

14

Flt.

Clf.

Vib.

Piano

VI I

VI II

Vla.

Vlc.

D B

mf

p

mf

mp

3mf

p

mf

mp

f

mf

mp

mp

ff

mf

mf

ord

mf

p

mf

ord

mf

ord

mf

pp

p

mf

18

Flt.

pp

Clf

6

Vib

Piano

p

ff

mf

ff

VI I

p

ord

VI II

ord

Vla.

Vlc

p

DB

p

This music is copyright protected

25

Flt

Clt

Vib

Piano

VI I

VI II

Vla

Vlc

D B

p

f

mp

f diminuendo

(dim.)

mp

tr.

6

3

7

5

6

6

6

6

This music is copyright protected

29

Flt.

Clt.

Vib.

Piano

VI I

VI II

Vla.

Vlc.

DB

This music is copyright protected

32

Flt

Clt

Vib

Piano

VI I

VI II

Vla.

Vlc

DB

ff

ff

ff

mp

mp

arco

3

NB noter

This music is copyright protected

Detailed description of the musical score: The score is for measures 32 and 33. Measure 32 starts with a box containing the number '32'. The Flute (Flt) part has a long note with a breath mark, followed by a series of eighth notes with accents, marked *ff*. The Clarinet (Clt) part has a long note with a breath mark, followed by a series of eighth notes with accents, marked *ff*. The Vibraphone (Vib) part is silent. The Piano part has a series of eighth notes in the right hand, marked *ff*, and a series of eighth notes in the left hand. The Violin I (VI I) part has a series of eighth notes with accents, marked *ff*. The Violin II (VI II) part is silent. The Viola (Vla.) part is silent. The Violoncello (Vlc) part is silent. The Double Bass (DB) part has a triplet of eighth notes, marked *ff*, followed by a long note marked *arco*. The score ends with a double bar line. The dynamics *mp* (mezzo-piano) are indicated at the end of the Violoncello and Double Bass parts. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

[illegible]

[illegible]

41

Flt.

Clt.

Vib.

Piano

VI I

VI II

Vla.

Vlc

DB

L'Espresso

Lu al niente

sul tasto

pp

sul tasto arco

sul tasto

pp

tr

grad to

sul pont

mp

f

pp

f

p

mf

This music is copyright protected

50

Flt.

Clf.

Vib.

Piano

VI I

VI II

Vla.

Vlc.

DB

f

f

Lo al niente

Red. 5

Red.

mp

f

mf

p

mp

mf

p

mp

ord

mp

f

f

This music is copyright protected

53

Flt

mp

Clf

mp

Vib

Piano

mp

8va

VI I

p

VI II

p

Vla

p

Vlc

DB

(flag.)
(as sounding)

mp

This music is copyright protected

[illegible]

60

Flt

pp

p

Clf

tr

mp

p

mf

6

Vib

tr

6

Piano

tr

6

VI I

VI II

sul pont

sfz p

Vla.

sul pont

sfz p

Vlc

sul pont

sfz p

5

5

DB

[illegible]

66

Flt. *pp* *p* *mp*

Cltr *pp* *mp* 7

Vib

Piano *p* *mf* *p* 6 *tr* *tr* (to g) *tr*

VI I *mf* *p* *sfz p* sul pont grad to ord sul pont.

VI II *mf* *p* *sfz p* sul pont grad to ord sul pont.

Vla. *mf* *p* *sfz p* sul pont grad to ord

Vlc *sfz p* sul pont

DB *mf* *pp*

This music is copyright protected

69

Flt.

Clt.

Vib.

Piano

VI I

VI II

Vla.

Vlc.

DB

mp

p

mp

p

tr

mp

ff

sfz p

mf

p

sfz p

mf

p

pp

(111)

This music is copyright protected

[illegible]

78

Flt.

Clt.

Vib.

Piano

VI I

VI II

Vla.

Vlc.

D B

This music is copyright protected

[illegible]

[illegible]

88

Flt.

Clt.

Vib.

Piano

VI I

VI II

Vla.

Vlc.

D B

mp

mf

ppp

mp

This music is copyright protected

[illegible]

94

Flt.

mf

mp

3

Clf.

mf

3

Vib.

mf

mp

Piano

mf

mp

VI I

f

mf

p

VI II

mf

p

Vla.

arco

mf³

mp

3

Vlc.

mp

DB

mp

This music is copyright protected

Detailed description of the musical score: The score is for measures 94, 95, and 96. Measure 94 starts with a key signature of one flat and a common time signature. The Flute part has a triplet of eighth notes. The Clarinet and Vibraphone parts have triplet eighth notes. The Piano part has a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello and Double Bass parts have a triplet of eighth notes. Measure 95 continues the patterns. Measure 96 features a triplet of eighth notes in the Flute and Clarinet parts, and a triplet of eighth notes in the Viola part. The Violoncello and Double Bass parts have a triplet of eighth notes. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*. A large diagonal watermark 'NB Noter' and the text 'This music is copyright protected' are overlaid on the score.

[illegible]

[illegible]

105

Flt.

Clt.

Vib.

Piano

VI I

VI II

Vla

Vlc

DB

mp

f

ff

ff

ff

ff

NB noter
This music is copyright protected

108

Flt.

Clt.

Vib.

Piano

VI I

VI II

Vla.

Vlc.

DB

This music is copyright protected

[illegible]

116

Flt.

Clt.

Vib.

Piano

VI I

VI II

Vla.

Vlc.

D B

tr

fff

f

p

sul pont.

sul pont.

p

p

7

6

120

Flt.

Cl.

Vib.

Piano

VI I

VI II

Vla.

Vlc.

D.B.

pp

p

mp

p

pp

mf

p

pp

pp

ord

tr

sul pont.

grad to

5

6

7

8

This music is copyright protected

124

Flt.

Clf.

Vib.

Piano

VI I

VI II

Vla

Vlc

DB

p

pp

pp 3 7

mf

pp

pp

pp

pp

ord

sul pont

pp

mp

NB noter

This music is copyright protected

Detailed description of the musical score: The score is for measures 124 to 128. The Flute (Flt.) and Clarinet (Clf.) parts have melodic lines with dynamics *p* and *pp*. The Vibraphone (Vib.) part has a melodic line with dynamics *p* and *mf*. The Piano part has a melodic line with dynamics *pp*. The Violin I (VI I) and Violin II (VI II) parts have sustained notes with dynamics *pp*. The Viola (Vla) part has a sustained note with dynamics *pp*. The Violoncello (Vlc) part has a melodic line with dynamics *pp* and *mp*. The Double Bass (DB) part has a sustained note. A large diagonal watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

130

Flt.

Clt.

Vib.

Piano

VI I

VI II

Vla.

Vlc.

D B

pizz

p

fff *pp*

8va

8va

13

This music is copyright protected

The musical score is for page 36 of 'Fabula I'. It features nine staves: Flute (Flt.), Clarinet (Clt.), Vibraphone (Vib.), Piano, Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D B). The Flute and Clarinet parts begin at measure 130 with a melodic line. The Piano part has a complex texture with arpeggiated figures in the right hand and a more active line in the left hand. A dynamic shift from fortissimo (fff) to pianissimo (pp) occurs in the Piano part, accompanied by an 8va marking. The Double Bass part has a pizzicato section marked 'pizz' and 'p'. A large watermark 'NB noter' and a red copyright notice 'This music is copyright protected' are overlaid on the score.