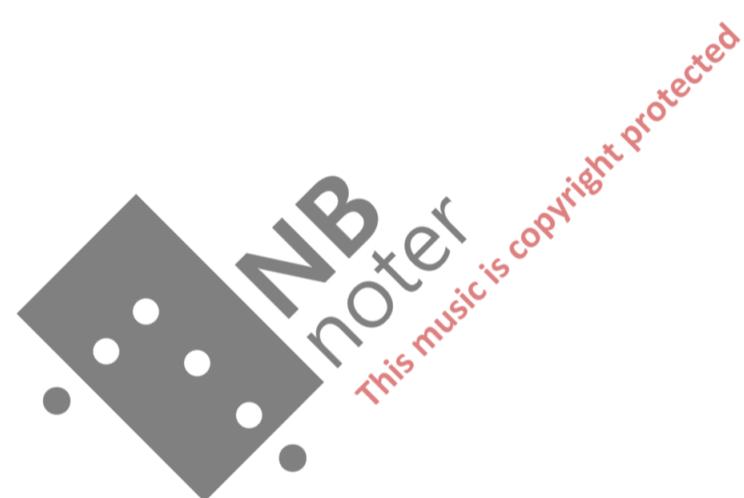


Torstein Aagaard-Nilsen

# Fabula Grande

for

Sinfonietta and children



2015

*Bestilt av BIT20 Ensemble med støtte fra Norsk kulturråd*

*Commissioned by BIT 20 Ensemble with support from the Norwegian Cultural Fund*

#### Instrumentation

Flute (also Piccolo)

Oboe

Clarinet in B♭ (also Bass Clarinet in B♭)

Bassoon

Horn in F

Trumpet in C

Trombone

#### **Percussion 1**

Flexatone, Suspended cymbal (sizzle), Splash cymbal, 3 Susp. cymbal

5 Temple blocks, Marimba, Vibraphone, Cow-bell

#### **Percussion 2**

5 Tom-toms, High Tom-tom (Bongo), Bass drum, Splash cymbal,

Susp. cym (share with Perc. 1, Hi-hat, Tambourine,

Flexatone (share with perc. 1), Glockenspiel

#### **Children-ensemble**

Lydlandskap: The pupils play their own composition

Home made instruments etc. (specified in the score)

Orff-instruments (specified in the score)

iPads with samples (specified in the score)

#### **Electronics**

iPads played by kids

Computer/CD: recording from the playground, ca. 15 min.

#### **Film**

You can choose to either film during performance or make video that suites the project.

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

The score is transposed

Duration: approx. 45 min.



#### **Guide til fremføring av Fabula Grande**

BIT20s har i mange år arbeidet med barn og unge gjennom ulike komponistverksteder, kalt *Vi komponerer!* Det har gitt oss en del erfaringer om det å formidle samtidsmusikk til barn og unge gjennom kreative prosesser, samt flere titalls spennende klasseromskomposisjoner! Noen av disse prosjektene har gitt meg muligheten til å høste materiale til min komposisjon.

*Fabula Grande* kombinerer musikk for BIT 20 Ensemble med **egen linje i partituret for barn**, helst en hel skoleklasse, som flere steder skal spille på **hjemmelagde instrument**, samt tradisjonelle **Orff-instrument**. Og **iPad** med spesialiserte samples.

Denne delen av partituret er notert åpent, kun henvisninger til hva som skal skje. Noe av dette er helt konkret, f.eks. rope noe, spille en rytmeforlengelse eller syng. Det andre er idéer til hva som skal skje, og dette må utarbeides av skoleklassen, lignende et komposisjonsprosjekt, sammen med egnede lærerkrefter.

Fremføringen tar form av å være en **familieforestilling** i form av 10 musikalske scener som danner en musikalisk og eventyrlig fortelling. Fortellingen har ingen annen underliggende handling enn musikken selv.

En skoleklasse, som bør ha **egen dirigent**, sitter klar på scenen når dørene åpnes. Contentuum (elektronikk) starter: **lyder fra skolegården**. Skoleklassen begynner å spille: **lydlandskap**, komponert med tanke på *Fabula Grande*.

Når tiden for konsertstart er inne, kommer to slagverkere fra BIT20 inn og avbryter det som allerede skjer på scenen. Etterhvert kommer både dirigent og resten av musikerne inn for å ta del i dette. De gjør ikke entré, bare rusler på plass. Det kan være en fordel å ha skoleklassen foran ensemblet, og med verkstedslederne som hjelpe dirigenter.

0. Prelude (skoleklasse + contentuum)

1. (Allegro moderato): **Kodet melding**

2. (Lento): **I ekspressive strøk**

3. (Andante): **Merkelige lyder**

4. (Agitato): **BIT av en dans**

5. (Lento): **Plystreblåseren**

6. (Allegro mod.): **Drodleren**

7. (Moderato): **Særingen**

8. (Lento): **Det var en gang**

9. (Allegro mod.): **Lekende lett**

10. (Allegro con spirito): **Snipp, snapp, snute**

Torstein Aagaard-Nilsen, sept 2015

# Fabula Grande

for  
Sinfonietta og barneskoleelever

Torstein Aagaard-Nilsen

2015

## 1 - Kodet melding

① Senza misura

②

Flute

Oboe

Clarinet in B<sub>b</sub>

Bassoon

Trumpet in C

Horn in F

Trombone

Percussion 1

Percussion 2

Barn

Elektronikk

Lydlandskap

Computer/CD:  
"lyder fra skolegården"

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Flexat.

Susp. cym (sizzle)

Tom-t. + B.D.  
(♩= ca. 80)

B.D.

ff

pp

ff

pp

ff

pp

fade out

① Senza misura

②

Flexat. Cymb. (sizzle) (3) (4) (5) ( $\text{♩} = 116$ ) ca. 60 sec.

Perc. 2  $\text{ff}$   $\text{pp}$   $\text{p}$   $\text{ff}$   $\text{pp}$  ( $\text{♩} = 116$ )  $\text{ff}$   $\text{pp}$

Barn

Fade out

Elek.

Alla misura - Allegro mod. ( $\text{♩} = 116$ )

Temple bl. 6 Temple bl. 11

Perk.-duo:  
Spill uten dirigent til takt 11.

Perc. 2  $\text{mp}$   $\text{f}$   $\text{sp}$

Barn

Elek.

**NB noter** This music is copyright protected

DIRIGENT:  
Uannonser entré. Bare kom ruslende inn på scenen og vær klar til å dirigere på **takt 23**.

Pno/Harpe:  
Uannonser entré.  
Begynner å spille på **takt 32**.

Pno. Entré (uannonser)

Hp. Entré (uannonser)

13

Temple bl.

Perc. 2

DIRIGENT:  
Leder fra takt 23!

23

18

Temple bl.

Perc. 2

Perk.-duo:  
Spill med dirigent.

Cymb. (splash)

24

Temple bl.

Cymb. (splash)

Perc. 2

Accel.

32

## (1) Senza misura

(2)

Entré (uannonsert)

29

W. Winds

Temple bl.

Perc. 2

Barn

Pno.

Hp.

*(J = ca. 80)*

*B.D.*

*Hjemmelagde Flexatones o.l.*

*Følg leder (= Perc. 1)*

*(J = ca. 80)*

*loc. loc.*

*ff*

*8va*

*ff*

*"Thunder"*

34

Flexat. Cymb. (sizzle)

Perc. 2

Barn

Pno.

Hp.

*Susp. cym (sizzle)*

*f*

*pp*

*p f p f f pp*

*p f p f f pp*

*ff*

*ff*

*8va*

*Rep. ad lib. (min. 3 times)*

*mf pp*

*ff*

*8va*

*ff*

*8va*

*ff*

*8va*

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Flexat.  
Cymb.  
(sizzle)

Perc. 2

Barn

Elek.

Pno.

Hp.

Strings I

ca. 60 sec.

6

7

ca. 60 sec.

Alla misura - Allegro mod. ( $\text{♩} = 116$ )

**39**

Fl. *p leggiero* *cresc. poco a poco*

Ob. *p leggiero* *cresc. poco a poco*

B♭ Cl. *p leggiero* *cresc. poco a poco*

Bsn. *p leggiero* *cresc. poco a poco*

C Tpt.

Hn.

Tbn.

Flexat.  
Cymb.  
(sizzle) *p* *f sec.*

Perc. 2 *p* *f* *Bongo* *p* *mf* *p* *mf* *p* *mf* *p*

Barn *p* *f*

Pno. *p leggiero* *f*

Hp.

This music is copyright protected

**STRYKERE:**  
Kom ruslende inn på scenen og finn plassene.  
Spillingen begynner i **takt 71**.

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Flexat.  
Cymb.  
(sizzle)

Perc. 2

Pno.

Hp.

**48**

*mf f* 6 *mf*

*mf*

*mf*

*Str. mute*

*p* *f* *p* *mf*

*fp*

*fp* *mf*

Xyloph.

*f*

*3 fp*

*(8va)* *mf*

*NB* notes  
This music is copyright protected

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Pno.

Hp.

53

*f* 6 6

*mf*

*mf*

*fmp*

(8<sup>va</sup>)

- 8 - (Fabula Grande)

58

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Pno.

Hp.

*(8va)*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

Fl. *f* *mf*  
 Ob.  
 B♭ Cl. *f* *mf*  
 Bsn.  
 C Tpt. *f* *mf*  
 Hn.  
 Tbn. *ff*  
 Xyloph.  
 Perc. 2 *mf*  
 Pno. *(8va)*  
 Hp.

Trills: a minor sec.

Fl. f

Ob. f Trills: a minor sec.

B♭ Cl. f Trills: a minor sec.

Bsn. f Trills: a minor sec.

C Tpt. f

Hn. < f Trills: a minor sec.

Tbn. f Trills: a minor sec.

Marimba Marimba f

Perc. 2 f

Pno. (8va) f

Hp. f

Vln. I 67 pp

Vln. II pp

Vla. pp

Vc. pp

D.B. pp



80

Fl. Ob. B♭ Cl. Bsn. C Tpt. Hn. Tbn. Marimba Perc. 2 Barn Pno. Hp. Vln. I Vln. II Vla. Vc. D.B.

**85**

Fl. Ob. B♭ Cl. Bsn. C Tpt. Hn. Tbn. Marimba Perc. 2 Barn Pno. Hp. Vln. I Vln. II Vla. Vc. D.B.

**85**

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

C Tpt. (mute) *ff*

Hn. *ff*

Tbn. Str. mute *ff*

Flexat. Cymb. (sizzle)

Perc. 2 Bongo *p* *ff* *p*

Barn

Pno. *15<sup>ma</sup>* White keys

*15<sup>ma</sup>* Black keys

*8<sup>va</sup>*

*8<sup>vb</sup>*

Vln. I

Vln. II

Vla.

Vc.

D.B.



86

- 14 - (Fabula Grande)

## 91 Senza misura

ca. 20 sec.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

C Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Flexat. Cymb. (sizzle)

Perc. 2 *ff*

Barn

Pno. *ff*

Hp. *fff*

*NB noter* This music is copyright protected

Improvise on 3 different cymbals.  
Vary rhythms, attacks, etc.  
*ad lib.*

*B.D. ad lib.*

**Støy!**  
Ikke forstått som bråk.  
Forsok å organisere støyen.  
Den kan være interessant.

## 91 Senza misura

ca. 20 sec.

Vln. I *pp* *fff*

Vln. II *pp* *fff*

Vla. *pp* *fff*

Vc. *pp* *fff*

D.B. *pp* *fff*

*senza dim.*

*senza dim.*

*senza dim.*

*senza dim.*

92 Alla misura - Allegro ( $\text{♩} = 132$ )

Fl.

Ob.

Bsn.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Barn

Pno.

Hp.

92 Alla misura - Allegro ( $\text{♩} = 132$ )

Vln. I

Vln. II

Vla.

Vc.

D.B.

95 Senza misura

ca. 20 sec.

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib. *ad lib.* *ff*

Perc. 2 *ff* *B.D. ad lib.*

Barn *Støy!* *fff*

Pno. *ad lib.* *fff*

Hp. *fff*

95 Senza misura

ca. 20 sec.

Vln. I *ff senza dim.*

Vln. II *ff senza dim.*

Vla. *ff senza dim.*

Vc. *ff senza dim.*

D.B. *ff senza dim.*

**96 Alla misura - Allegro ( $\text{♩} = 132$ )**

Fl.

Ob.

Bsn.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

**Vibraph.**

**Cow b.**

Pno.

**ff poco marc.**

Hp.

**96 Alla misura - Allegro ( $\text{♩} = 132$ )**

Vln. I

Vln. II

Vla.

Vc.

D.B.

**ff**

**ff**

**ff**

**ff**

**f poco marc.**

101

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

**NB**  
noter  
This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Fl.

Ob.

Multiph. + trill, *ad lib.*

B♭ Cl. *ppp*

Bsn. 5 5 *p poco marc.*

C Tpt.

Hn. *p poco marc.*

Tbn.

Vib.

Perc. 2 *Tom-t.* *pp*

Barn

Pno.

Hp. *p.d.l.t.*

107

Vln. I *pizz.* *poco marc.*

Vln. II *pizz.* *poco marc.*

Vla. *pizz.* *poco marc.*

Vc. *pizz.* *poco marc.*

D.B.

108

*pizz.* *poco marc.*

*pizz.* *poco marc.*

*pizz.* *poco marc.*

*pizz.* *poco marc.*

Fl. *pp*

Ob. *pp*

B♭ Cl. *Multiph. + trill, ad lib.*  
*tr*

Bsn. *pp*

C Tpt. *Cup mute*  
*pp*

Hn.

Tbn. *mf*

Vib. *mf*  
*Reo.*

Perc. 2 *Bongo*  
*f*

Barn

Pno. *p*

Hp. *mf*

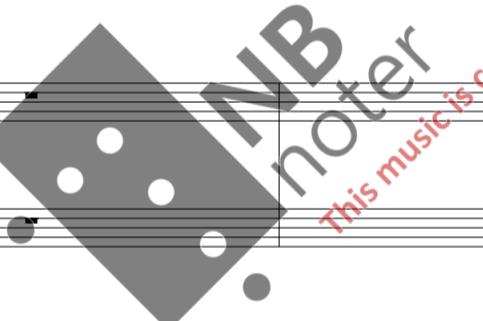
Vln. I *arco*  
*fff*

Vln. II *arco*  
*fff*

Vla. *arco*  
*fff*

Vc. *arco*  
*fff*

D.B. *fff*



115

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

C Tpt. Open *f*

Hn.

Tbn.

Vib. *ff* *f* *ff* *f*

Perc. 2 *Susp. cym. (large)* *p* *f*

Barn

Pno. *ff* *f*

Hp.

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

D.B. *ff*

118

Fl. *f* poco marc.

Ob. *f* poco marc.

B♭ Cl. *f* poco marc.

Bsn. *f* poco marc.

C Tpt. *ff*

Hn. *f* poco marc.

Tbn.

Vib.

Perc. 2 *mf*  
Cow b.

Barn

Pno.

Hp. *ff*

Vln. I pizz.  
*f*

Vln. II pizz.  
*f*

Vla. pizz.  
*f*

Vc. pizz.  
*f*

D.B.



131

Fl. Ob. B♭ Cl. Bsn. C Tpt. Hn. Tbn. Vib. Perc. 2 Barn.

Pno. (8<sup>vb</sup>)

Hp.

Vln. I Vln. II Vla. Vc. D.B.

*This music is copyright protected*

128 arco *poco marc.* f  
arco *poco marc.* f  
arco *poco marc.* f  
arco *poco marc.* f

139

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

140

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph. *Xyloph.*

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*NB Noter*  
This music is copyright protected

Fl.

Ob.

B♭ Cl.

Bsn.

145

*ff* 6 3 *f*

C Tpt.

Hn.

Tbn.

*f*

Open

*f*

Xyloph.

*ff* 6

Perc. 2

*fmp*

Barn

Pno.

NB  
Hotter  
This music is copyright protected

Hp.

*s'va*

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Kyloph.

Perc. 2

Barn

NB Noter  
This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Barn

Vær klar!

NB Noter  
This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Barn

N.B. This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

163

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Barn

*ff*

C Tpt.

Hn.

Tbn.

*ff*

Xyloph.

Perc. 2

*f*

B.D.

Barn

*ff*

NB  
noter  
This music is copyright protected

Pno.

Hp.

+

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

167

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Barn

NB  
noter  
This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 170

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Flexat.  
Cymb.  
(sizzle)

*ff*

Perc. 2

Følg leder (= Perc. 1)  
*ff* Flexat.

Barn

NB  
noter  
This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Flexat.  
Cymb.  
(sizzle)

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## 2 - I ekspressive strøk

## Lento ( $\bullet = 58$ )

**Lento ( $\text{♩} = 58$ )**

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Pno. *p*

Hp. *p*

**Lento ( $\text{♩} = 58$ )**

Vln. I *pp dolce*

Vln. II *pp dolce*

Vla. *pp dolce*

Vc.

D.B.

187

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

*NB noter  
This music is copyright protected*

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

187

*mp* *espress.*

pizz.

*p* pizz.

*p*

pizz.

*p*

189

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*8va*

*p*

*Reed.*

\*

3 3 3 3 3 3 3

193

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vibraph.  
+ Gl.sp.

[Kan spilles på klokkespill av barn som er notekyndig]

Vib.

Gl.sp.

Gl.sp.

Barn

Spill fritt i langsomt tempo:  
én stryker med bue på en stav slik at den klinger,  
den andre slår med kølle på samme tone.

pp

Pno.

NB  
noter  
This music is copyright protected

Hp.

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pp

196

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Gl.sp.

Barn

Pno.

Hp.

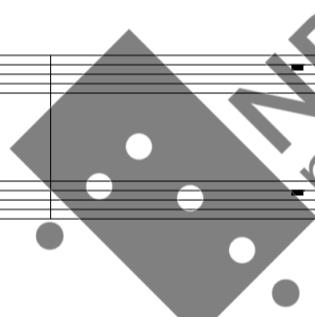
Vln. I

Vln. II

Vla.

Vc.

D.B.



(flag.)

*arco Con sord.*

*p arco Con sord.*

*p arco Con sord.*

*p*

- 40 - (Fabula Grande)

This musical score page contains ten staves of music. The top section (measures 1-6) includes parts for Flute, Oboe, Bassoon, Clarinet, Horn, Trombone, Vibraphone, Glass Marimba, and a Bassoonoon (Barn). The middle section (measures 7-12) includes parts for Piano and Double Bass (Horn). The bottom section (measures 13-18) includes parts for Violin I, Violin II, Cello, Double Bass, and Double Bassoon. Measure 196 begins with Violin I playing a melodic line with dynamic markings like 'pp' and 'p'. The piano part in measure 12 has a sixteenth-note pattern with a fermata. The double bassoon part in measure 18 ends with a sustained note. The score concludes with a final dynamic marking of 'p'.

204

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Gl.sp.

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*NB! notes*  
This music is copyright protected

Metallofon  
Hjemmelagde instr.  
På samme måte her som på [193].  
Legg gjerne til flere elementer.

204

205

Fl.

Ob.

B♭ Cl.

(trem.)

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Gl.sp.

Barn

Pno.

Hp.

Vln. I

Senza sord.

*f* express.

Vln. II

(con sord.)

*f* express.

Vla.

(con sord.)

*f* express.

Vc.

(con sord.)

*f* express.

D.B.

*pizz.*

*mp*

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Bassoon, C Trumpet, Horn, Trombone, Vibraphone, Glockenspiel, and a sustained note from the Bass Drum. The bottom five staves include Piano, Double Bass, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 205 begins with dynamic markings like *mf*, *p*, and *mp*. The piano staff has a large diamond-shaped graphic with white dots and a grey border. The double bass staff shows a sustained note. The violin and viola staves feature sixteenth-note patterns with slurs. The cello and double bass staves show eighth-note patterns. The page number 205 is at the top left, and the dynamic *mp* is at the bottom right.

Fl. 211 > **p** 6 f *espress.* 6 6 6

Ob. pp 3 5 5

B♭ Cl. ♭ ♭ ♭ ♭

Bsn. -

C Tpt. -

Hn. -

Tbn. -

Vib. -

Gt.sp. -

Barn -

Pno. -

Hp. -

Vln. I 211 mp 3 3 3 3 3 3 3 3

Vln. II mp 3 3 3 3 3 3 3 3

Vla. mp 3 3 3 3 3 3 3 3

Vc. mp 3 3 3 3 3 3 3 3

D.B. -

215

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Gl.sp.

Barn

*f*

*f*

*f*

*f*

Pno.

Hp.

215

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

219

Fl. *p sub.*

Ob. *p sub.*

B♭ Cl. *p sub.*

Bsn. *p sub.*

C Tpt. Cup mute *ppp*

Hn. Mute *ppp*

Tbn.

Vib. *p*

Gl.sp. *p*

Barn.

Pno.

Hp.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B.

ATTACCA

### 3 - Merkelige lyder

**Andante mod. ( $\text{♩}=76$ )**

223

Multiphonics:  
Choose 4 effective (A,B,C,D) multiphonics  
that also can be trilled and double trilled.  
Notation: suggested approx. register

Fl. C C molto vib. A

Ob. ff C (multiph. + dbl. trill)

B♭ Cl.

Bsn. p

C Tpt. p (mute)

Hn. p (mute)

Tbn. Cup mute p

Vib. p

Perc. 2

Barn

Pno.

NB noter  
This music is copyright protected

Hp.

**Andante mod. ( $\text{♩}=76$ )**

223 Sul tasto

Vln. I p mfp mfp mfp mfp mf p

Vln. II Senza sord. Sul tasto p mfp mfp mfp mfp mf p arco

Vla. Senza sord. Sul tasto p mfp mfp mfp f fp

Vc. Senza sord. Sul tasto p mfp mfp mfp mf p

D.B. pizz. mf

230

Fl. 228

Ob. A (multiphonics:  
Notation: suggested approx. register)

B♭ Cl. (multiphonics:  
Notation: suggested approx. register)

Bsn.

**ff**

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn Vær klar! Blås opp ballonger. Rolig.  
Når ballongen er full, hold luften inne.

Pno.

Hp.

230

Vln. I 228

Vln. II

Vla.

Vc.

D.B.

**p**

232

Fl. *f*

Ob. *p* *ff*

B♭ Cl.

Bsn. (multiph. + trill.  
Choose the best sounding) *ff*

C Tpt. *p* *fp*

Hn. *p* *fp*

Tbn. *p* *fp*

Vib. *p* *fp*

Perc. 2

Barn

Pno.

NB noter  
This music is copyright protected

232

Vln. I *p* *fp* *fp*

Vln. II *p* *fp* *fp*

Vla. *p* *fp* *fp*

Vc. *p* *fp* *fp*

D.B. *p*



Fl. 240

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Blås opp!

NB noter  
This music is copyright protected

Pno.

Hp.

Vln. I 240

Vln. II

Vla.

Vc.

D.B.

Ord.  
*fp*

Ord.  
*fp*

Ord.  
*fp*

Ord.  
*fp*

Ord.  
*fp*

*fp*

This musical score page contains ten staves of music. The top section includes parts for Flute, Oboe, Bassoon, Clarinet, Trombone, Vibraphone, Percussion, and Barn (a traditional Norwegian instrument). The middle section includes parts for Piano and Harp. The bottom section includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 240 is indicated at the beginning of the section. Various dynamics like *p*, *f*, *ff*, and *mf* are used throughout. A prominent instruction "Blås opp!" is placed above the Barn part. A large watermark reading "NB noter This music is copyright protected" is diagonally across the page, and a large gray diamond shape with three white dots is centered over the piano and harp staves.

Fl. 243

Ob. 5 C ff

B♭ Cl. ff

Bsn. ff

C Tpt.

Hn. f

Tbn. f

Vib. f

Perc. 2

245

D ppp

Barn

Blås opp!  
Vær energiske, som om dere har dårlig tid.  
Imens rasles det i Rasleinstr.

Ballongpip!

248

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Blås opp!  
Vær energiske, som om dere har dårlig tid.  
Imens rasles det i Rasleinstr.

Ballongpip!

248

Vib.

Perc. 2

Barn

Blås opp!  
Vær energiske, som om dere har dårlig tid.  
Imens rasles det i Rasleinstr.

Ballongpip!

248

Pno.

Hp.

ATTACCA

Vln. I 243 f

Vln. II f

Vla. f

Vc. f

D.B.

245

245

248

Vln. I f punta d' arco ppp

Vln. II f punta d' arco ppp

Vla. f punta d' arco ppp

Vc. f punta d' arco ppp

D.B. f

gliss. irreg. ff

gliss. irreg. ff

gliss. irreg. ff

gliss. irreg. ff

## 4 - BIT av en dans

Agitato ( $\text{♩} = 126$ )

250

Fl. breath ad lib. **f**

Ob. A A A A

B♭ Cl. **ff** breath ad lib. **f** Multiph. + trill, ad lib. Multiph. + trill, ad lib.

Bsn. **ff** breath ad lib.

C Tpt. Hn. Tbn.

Marimba Marimba **p** stacc.

Perc. 2

Barn Ballongpip! Lyden skal dø ut gradvis Blås opp! Hjemmelagde Rasleinstrumenter

Pno. **ff** stacc.

Hp. **ff** pizz. **p**

Agitato ( $\text{♩} = 126$ )

Vln. I Vln. II Vla. Vc. D.B.

**p** pizz. **p** pizz. **p** pizz. **p**

**ff** pizz. **ff** pizz. **ff** pizz.

257

**ff**

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

NB This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



272

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* poco marc.

*mp* poco marc.

*mp* poco marc.

*p* *f*

*mp*

*p* *f*

*mp*

*p* *f* *mp*

*mp*

Ballongpip!

Lag en svak pipelyd som gradiv dør ut

(1x only)

*p*

NB noter  
This music is copyright protected

272

279

Fl.

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

C Tpt.

Hn.

Tbn.

*f* 2x only

*f* 2x only

*f*

283

*mp poco marc.**mp poco marc.**mp poco marc.**mp stacc.*

Marimba

Perc. 2

*Tom-t.*

*mp*

Barn

Pno. *mp*

Hp.

*mp*

279

2x only

Vln. I

2x only

Vln. II

2x only

Vla.

2x only

Vc. *mp*

283

*mp*

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

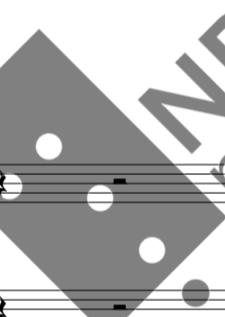
Vc.

D.B.

Str. mute  
*mp*  
(open)  
*mp*  
Str. mute  
*mp*

Hi-hat  
*mp*      *pp*      *mp*

*NB* noter  
This music is copyright protected



285

289

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

B♭ Cl. *f* *mp* *mf*

Bsn. *mf*

C Tpt. *ff* *mp* *f* *mf*

Hn. *ff* *mp* *f* *mf*

Tbn. *ff* *mp* *f* *mf*

Marimba *mp*

Perc. 2 *f* *f* *mp*

Barn

NB noter  
This music is copyright protected

Pno. *f* *mp*

Hp. *f* *mp* *f*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp*

D.B. *mp*



**297**

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

**Blås opp!**  
Hjemmelagde- og Orff  
rytmeinstrumenter

**Barn**

**NB poster** This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

300

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

NB poster  
This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff* *marcato*

(pizz.)

*ff*

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

NB  
This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob. A

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**308**

**309**

*ff*

*ff*

*ff*

Open

*ff*

Open

*ff*

**Cow-bell**

**Ballongpip!**

**NB** This music is copyright protected

*ff*

*ff martell.*

*ff martell.*

*ff martell.*

*ff arco*

*ff martell.*

313

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**317**

Shout: > > > >

B-I-T TJU-E!

Shout: > > > > > > >

B-I-T TJU-E!

Marimba

Shout: > > > > > > >

B-I-T TJU-E!

ff

Tom-t. Shout: > > > >

B-I-T TJU-E!

Sn.D.

Rop. B! I! T! TJU - E!

ff

Shout: > > > >

B-I-T TJU-E!

ff

Shout: > > > >

B-I-T TJU-E!

ff

The palm on muffled strings

ff



328

330

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

NB noter  
This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

337

336

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba + Orff-instrument:  
Div. stavspill p

Perc. 2 Tamb.

Barn Hjemmelagde- og Orff  
rytmeinstrumenter p

Pno.

Hp. 8 p

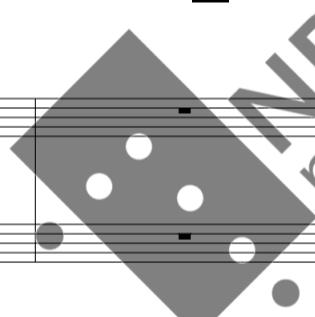
Vln. I 336 pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

D.B. pizz.



**337**

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

348

Fl.

Ob.  $\text{p}$  stacc.

B♭ Cl.

Bsn.  $p$  stacc.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Elek.

Pno.

ATTACCA

Rasling:  
Bokser med noe inni.  
Papir som ristes og rives m.m.  
Bruk av ulike typer wind chimes, etc.

$\text{pp}$  Veldig svak rasling

Klar med iPad!

NB noter  
This music is copyright protected

Hp.

Vln. I arco  $\text{pp}$

Vln. II arco  $\text{ppp}$

Vla. arco  $\text{ppp}$

Vc. arco  $\text{ppp}$

D.B.

343 arco pizz. 348

## 5 - Plystreblåseren

Molto ad lib. ( $\text{♩} = 64$ )

Wind tones with pitch -----  
*p* quasi improvvisazione

Wind tones

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Glasses (3) With triang. sticks  
*pp*

Barn

iPad Akk.

Lag en lyd-collage basert på klanger/toner fra et akkordeon

Pno.

Hp.



This section contains musical staves for Flute, Oboe, Bassoon, Clarinet, Trombone, Marimba, Percussion, Piano, and Double Bass. It includes dynamic markings like 'p' and 'pp', and performance instructions like 'quasi improvvisazione' and 'Lag en lyd-collage basert på klanger/toner fra et akkordeon'. A large red watermark is overlaid across the page.

Molto ad lib. ( $\text{♩} = 64$ )

Harmonics *ad lib.*, improvise,  
*gettato* + *gliss.*

351 arco

Vln. I

*pp* Harmonics *ad lib.*, improvise,  
*gettato* + *gliss.*

Vln. II

*pp* Harmonics *ad lib.*, improvise,  
*gettato* + *gliss.*

Vla.

*pp* Harmonics *ad lib.*, improvise,  
*gettato* + *gliss.*

Vc.

*pp* Harmonics *ad lib.*, improvise,  
*gettato* + *gliss.*

D.B.

This section contains musical staves for Violin I, Violin II, Cello, Double Bass, and Double Bassoon. It includes dynamic markings like 'pp' and 'arco', and performance instructions like 'Harmonics ad lib., improvise, gettato + gliss.'.

358

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Elek.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

From Wind tone  
to Ord. sound

This music is copyright protected

356

358

[Versjon Sept 2015]

- 70 - (Fabula Grande)

Fl. (wind tones, pitch) 361

Ob.

B♭ Cl.

Bsn.

C Tpt. Hrm. mute *pp*

Hn. Hrm. mute

Tbn. *pp*

Marimba

Perc. 2

Barn

Elek.

Pno.

Hp.

Vln. I pp

Vln. II pp

Vla. pp

Vc. pp

D.B.

*This music is copyright protected*

361

Fl. 367 (wind) bisbigliando 371 Microtonal trill (or timbre trill)

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2 5

Barn

Elek.

Pno.

Hp.

Vln. I 367 Sul pont. mp pp mp pp

Vln. II Sul pont. mp pp mp pp

Vla. Sul pont. mp pp mp pp

Vc. Sul pont. mp pp mp pp

D.B.



Fl. 377 *bisbigl.*  
 Ob.  
 B♭ Cl.  
 Bsn.  
 C Tpt. *p*  
 Hn.  
 Tbn. *p*  
 Marimba  
 Perc. 2  
 Barn  
 Elek.  
 Pno.  
 Hp.  
 Vln. I 377 *fp*  
 Vln. II *fp*  
 Vla. *fp*  
 Vc. *fp*  
 D.B.

383

Fl.      Ordinary sound  
       6                          f

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.      (stopped)  
                                   sffz

Tbn.      f

Marimba

Perc. 2

Barn

Elek.      iPad Akk.  
                                   iPad Flute   Legg til iPad med fløyte-samples

NB noter  
 This music is copyright protected

Pno.

Hp.

Vln. I      f

Vln. II      f

Vla.      f

Vc.      f

D.B.

Timbre variations.  
Vary each note with different techniques

386

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn.

C Tpt.

Hn.

Tbn.

Marimba *Marimba* *mp* *pp*

Perc. 2

Barn

Elek.

Pno.

Hp. (Ped. gliss.)

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

[Versjon Sept 2015]

- 76 - (Fabula Grande)

393

*quasi improvvisazione*

Fl. *mf* *p* Multiph.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba *mp*

Perc. 2

Barn

Elek.

Pno.

Hp. *p.d.l.t.* *mp*

Vln. I *p* *fp* *fp*

Vln. II *p* *fp* *fp*

Vla. *p* *fp* *fp*

Vc. *p* *fp* *fp*

D.B.

Poco rit.

Senza misura

Max. 60 sec.

Fl. 400

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Glasses (3)

Perc. 2 *p*

Barn

Elek.

Pno.

Kadens for skoleklassen  
(rasling og iPad med samples).  
Her kan noen av idéene eksponeres  
og utvikles. Det blir gradvis svakere,  
til slutt plutselig bryter inn.

ATTACCA

Hp.

Vln. I 400

Vln. II

Vla.

Vc.

D.B.

NB  
noter  
This music is copyright protected

## 6 - Droglernen

## Alla misura - Allegro mod. ( $\text{♩} = 116$ )

Wind tones: Strong lip-pressure  
(a la Wil Offermans)

405 (a la Wil Offermans)

Fl. ff pp ff

Ob. ff

Bass Cl. Bass Clar. ppp ff ff

Bsn. ff ff

C Tpt. Open ff ff ff ff

Hn. Open ff ff ff ff

Tbn. Open ff ff ff ff

Vib. Vibraph. pp f pp f pp

Perc. 2 Bongo ff ppp

Barn

Elek.

Pno. Inside-effect: gliss on strings f mp mp

Hp.

## Alla misura - Allegro mod. ( $\text{♩} = 116$ )

Crush-note

405

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*

*ppp*

412

Fl. *ff*

Ob. *ff*

B♭ Bass Cl.

Bsn. *ff* *pp* < *mp*

C Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Vib. *ff*

Perc. 2 *ff* *ppp*

Barn

Pno. *mp* *mp*

Hp.

**412**

Vln. I

Vln. II

Vla.

Vc.

D.B. *p* *pp* *ppp*

418

**419**

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *espress.*

Hrm. mute

*p*

*f* *6* *5* *3* *pp*

*pp*

*Film 1*

NB  
noter  
This music is copyright protected

*\**

*p*

**419**

424

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

426

**426**

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



435

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*NB  
noter  
This music is copyright protected*

435

442

Fl. *ff*  
 Ob.  
 B♭ Bass Cl.  
 Bsn.  
 C Tpt. *f*  
 Hn. *pp* *f* Open  
 Tbn. *f* Open  
 Vib. *f*  
 Perc. 2  
 Barn  
 Film  
 Pno.  
 Hp.

442

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B. *f* The palm on muffled strings pizz. Ord.

This music is copyright protected

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The music is copyright protected

Fl.

Ob.

B♭ Bass Cl.

Bsn.

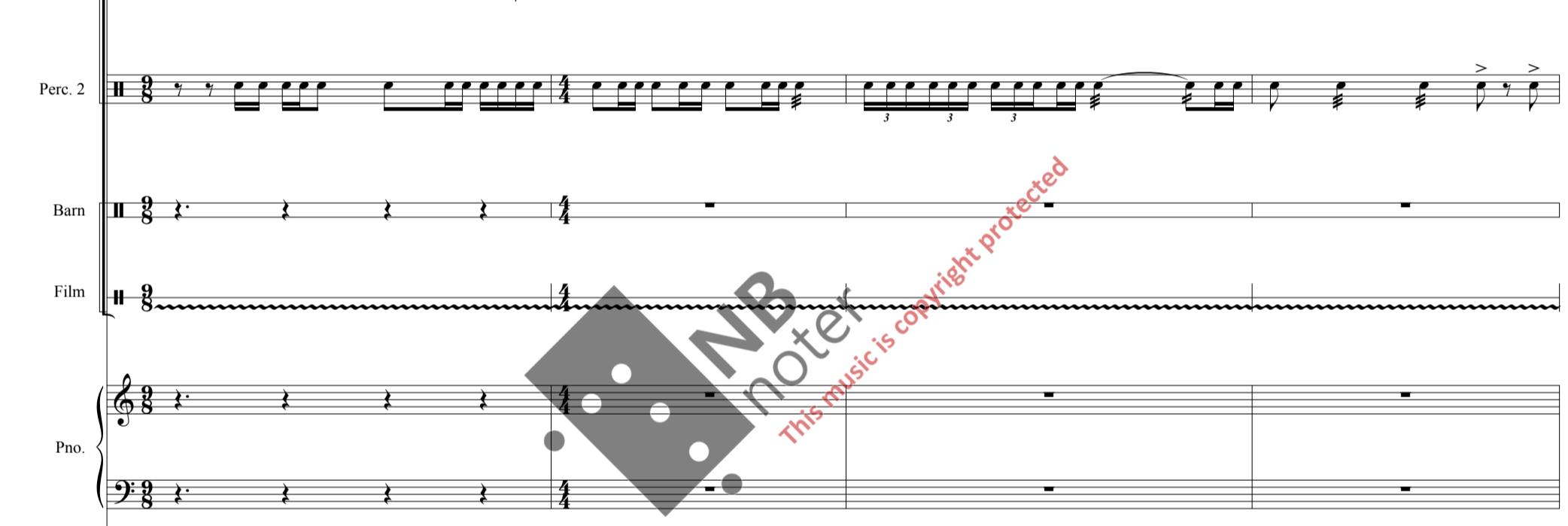
C Tpt.

Hn.

Tbn.

Vib.

Perc. 2



Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. ff

Ob. ff

B♭ Bass Cl. ff

Bsn. ff

C Tpt. ff

Hn. ff

Tbn. ff

Vib. ff

Perc. 2 p — ff

Barn

Film

NB noter  
This music is copyright protected

Pno.

Hp.

Vln. I f

Vln. II f

Vla. f

Vc. f

D.B. ff

Musical score page 458 featuring multiple staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Bass Cl.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Vibraphone (Vib.), Percussion 2 (Perc. 2), Barn (Barn), Film (Film), Piano (Pno.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bassoon (D.B.). The score includes dynamic markings such as *ff*, *p*, *f*, and *p*. A large red watermark "NB notes" and "This music is copyright protected" is overlaid across the page.

464

Fl. *f*

Ob. *f*

B♭ Bass Cl. *f*

Bsn. *f*

C Tpt. *f*

Hn.

Tbn.

Vib.

Perc. 2 *ff*

Barn

Film

Pno. *f*

*non arp.* *f*

*non arp.* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

D.B. *f*

This music is copyright protected

469

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cymb. (splash)

*f*

*p*

*N.B. Peter This music is copyright protected*

474

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**475**

**NB**  
noter  
This music is copyright protected

474

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**475**

479

482

Fl. *mf* *ff* *ff sonoro* *b2.*

Ob. *mf* *ff* *ff sonoro* *b2.*

B♭ Bass Cl. *mf* *ff*

Bsn. *mf* *ff*

C Tpt. *f* *ff sonoro* *b2.*

Hn. *f* *ff sonoro* *b2.*

Tbn. *f* *ff sonoro* *b2.*

Marimba *mf* *ff* *ff sonoro* *Vibr. b2.*

Perc. 2 *mf* *ff*

Barn

Film

Pno.

Hp.

482

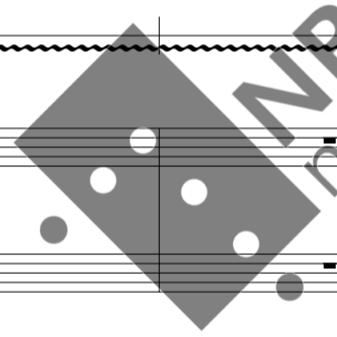
Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *mf* *ff*



485

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

This music is copyright protected

485



506

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

(8va)

This music is copyright protected

Lytt etter harpen!

506

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco  
Sul tasto

ppp

arco  
Sul tasto

ppp

arco  
Sul tasto

ppp

arco  
Sul tasto

ppp

Sul tasto

ppp

Fl.

Ob.

Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Off Film ↓

NB Noter  
This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Gl.sp.

p

507

6

3

507

#

p

p

p

p

p

p

p

Ritard.

512

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

p 3 3 3 pp

Vib.

Gl.sp.

Sang: Aaaaaa.

Barn

Klar med iPad!

ATTACCA

Pno.

Hp.

pp

Ritard.

Ord.

Vln. I

pp

Vln. II

8va Ord. pp

Vla.

8va Ord. pp

Vc.

Ord. pp

D.B.

Ord. pp suono reale

## 7 - Særingen

Moderato ( $\text{♩}=96$ )

516 519

Fl.

Ob.

Bass Cl.

Bsn.

Bass Cl.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Elek. iPad Bass Clar.

Pno.

Hp.

Moderato ( $\text{♩}=96$ )

516 519

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sul tasto  
 $p$   
Sul tasto  
 $p$

522

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Bongos

Barn

Elek.

Pno.

Hp.

p.d.l.t.

b.d.l.c.

pp

522

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

The musical score consists of two systems of music. System 1 (measures 522-528) includes parts for Flute, Oboe, Bassoon, Trombone, C Trumpet, Horn, Bass Trombone, Vibraphone, Percussion 2 (Bongos), Bassoon (Barn), Electric Bass (Elek.), Piano, and Double Bass (Horn). Measures 522-527 show mostly rests or simple patterns. Measure 528 features more active parts, particularly the Bassoon (Barn) and Electric Bass (Elek.). System 2 (measures 522-528) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measures 522-527 show sustained notes or simple patterns. Measure 528 features rhythmic patterns with slurs and grace notes.



## 538 Senza misura

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Elek.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**535**

Sing:  
gliss voice upwards

**p**

**f**

**mf**

**mp pp**

**p**

**Lyder fra BallongTuba, Kalimbaer (hjemmelagde) og  
"klikking" fra stener el.l. som slås mot hverandre.  
Slå også av og til på noe som lager dype klanger.**

**538 Senza misura**

arco

541

ca. 90 sec.

Fl.

Ob.

Bass Cl. *Multiph: dissonant ff mp*

Bsn.

C Tpt. *p p p p f p*

Hn. *p p p p f p*

Tbn. *p p p p f p*

Vib.

Perc. 2 *mp pp <f mp pp mp pp*

Barn

Elek. *iPad Bass Clar.*

Pno. *pp mf pp*

8<sup>vb</sup>-

541      543      543

Gliss. effect
Gliss. effect
ca. 90 sec.

Vln. I *pp Gliss. effect*

Vln. II *pp Gliss. effect*

Vla. *pp Gliss. effect*

Vc. *pp Gliss. effect*

D.B. *pp arco pp*

546 Alla misura - Allegretto ( $\text{♩} = 88$ )

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Elek.

Pno.

(8<sup>vb</sup>)

Lighter sticks

sec.

Wind tones

f

p

f sub.

f sub.

f sub.

NB noter  
This music is copyright protected

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegretto ( $\text{♩} = 88$ )

pp

pp

pp

pp

mf

pp

550

Fl.

Ob.

B♭ Bass Cl. *f* Key-clicks Multiph. + trill.  
(ugly sound) *ff*

Bsn. *p* *mf*

C Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Vib.

Perc. 2 *p* *f*

Barn

Elek.

Pno.

Hp.

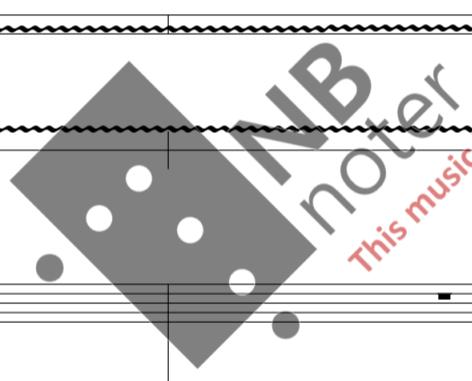
Vln. I

Vln. II

Vla.

Vc. *mp* dolce

D.B. *mf* *ff* *mp* dolce



This music is copyright protected

[Versjon Sept 2015]

554

Fl. *f*

Ob.

B♭ Bass Cl. *f*

Bsn. *f* 6 6

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2 *pp*

Barn

Vær klar!

NB noter  
This music is copyright protected

Pno. *mf* 8<sup>vb</sup>-

Hp. *ppp*

**554**

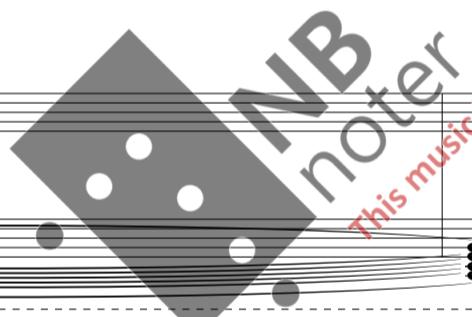
Vln. I

Vln. II

Vla.

Vc.

D.B.



556

Fl. *f*

Ob.

B♭ Bass Cl. *f* Key-clicks Multiph. + trill.  
(ugly sound) *ff*

Bsn. *f* 6 *pp*

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2 *pp* *f*

Barn

NB noter This music is copyright protected

ATTACCA

Pno. *pp* (8<sup>vb</sup>)

Hp.

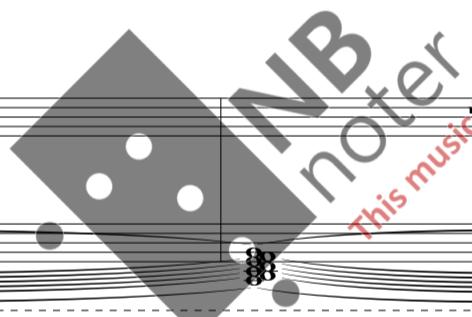
Vln. I

Vln. II

Vla.

Vc.

D.B.



## 8 - Det var en gang

Lento mod. ( $\text{♩} = 62$ ) **561**

**Fl.**

**Ob.** *p* *espress.*

**B♭ Bass Cl.** *p*

**Bsn.** *espress.* *pp*

**C Tpt.**

**Hn.**

**Tbn.**

+ Metallofon o.l.  
spilt av barn

**Vib.** *p* *mp* *mf*

**Gl.sp.** *p* *p* *mf*

**Barn** *Sang: Aaaaaa.* *mf*

**Pno.** *p* *mf*  
(8<sup>vb</sup>)

**Hp.** *pp* *p* *mp* *mf*

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**D.B.**

**Lento mod. ( $\text{♩} = 62$ ) **561****

*p*

567

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Gl.sp.

Barn

Pno.

(8<sup>vb</sup>)

NB  
noter  
This music is copyright protected

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Gl.sp.

Barn

Pno.

(8<sup>vb</sup>)

Sang: Aaaaaa.

*NB*  
noter  
This music is copyright protected

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

572

575

Doppio mov. 583 Senza misura

Rep. 3x

ca. 90 sec.

578

Fl. Ob. B♭ Bass Cl. Bsn. C Tpt. Hn. Tbn. Vib. Perc. 2 Barn

(1x only) To Clarinet

Temple bl. In tempo al niente

Rasle og riste papir. Rive sakte over et stykke papir - pause - rive igjen - pause - igjen.  
Kalimba, Hjemmelaget harpe, annet som lager torre klimp.  
En (evt flere) kan spille som pianoet, på metallofon(er).

**ATTACCA**

Pno. Hp.

(1x only)

Près des Chevilles

p Improvise - freely mf

Knock on sound board - improvise no rhythmical correspondance with p.d.ch.

Doppio mov. 583 Senza misura

Rep. 3x

ca. 90 sec.

578 Vln. I Vln. II Vla. Vc. D.B.

poco sul pont. jeté

poco sul pont. jeté

poco sul pont. jeté

## 9 - Lekende lett

**Allegro** ( $\text{♩} = \text{ca. } 124$ )

584

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

C Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Temple bl.

Perc. 2 *ppp* *mp* Bongo

Barn

Pno.

Hp.

588

**Allegro** ( $\text{♩} = \text{ca. } 124$ )

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Temple bl.

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**597**

**597**

**NB** noter  
This music is copyright protected

599

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Elek.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**603**

**p leggiero**

**pp**

**p leggiero**

**p leggiero**

**p < f**

**Vær klar!**

**Computer/CD:  
"lyder fra skolegården"**

**Film 1**

**non arp.**

**p**

**599 arco**

**p arco**

**p arco**

**p arco**

**p arco**

**p**

**p**

**603**

**arco**

**p**

**p**

**p**

**p**

**p**

**NB noter**

This music is copyright protected

604

Fl.

Ob. sim.

B♭ Cl.

Bsn. sim.

C Tpt. sim.

Hn.

Tbn. sim.

Vib. Vibraph.

Perc. 2 Tom-t.

Barn

Elek. Film

NB note! This music is copyright protected

Pno. 8va- pp

Hp.

604 Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

D.B. p

613

Senza misura

ca. 20 sec.

Fl. 610

Ob.

B♭ Cl.

Bsn.

*p*

*p*

C Tpt.

Hn.

Tbn.

*p*

Vib.

Perc. 2

Barn

Svake klirrelyder fra glass o.l.  
Forskjellige tonehøyder

Elek. Film

Pno.

(8<sup>va</sup>)

Hp.

Vln. I 610

Vln. II

Vla.

Vc.

D.B.

*Senza misura*

ca. 20 sec.

Alla misura

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Elek. Film

Pno.

Hp.

*Flute Insert*

6/6

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*Hi-hat*

*p*

*Off Computer* ↓

Film continues

*This music is copyright protected*

Alla misura

616

Vln. I (pizz.) **p** marcato *mp* **mf**

Vln. II (pizz.) **p** marcato *mp* **mf**

Vla. (pizz.) **p** marcato *mp* **mf**

Vc. (pizz.) **p** marcato *mp* **mf**

D.B. (pizz.) **p** marcato *mp* **mf**

62

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

C Tpt. *mf*

Hn. *mf*

Tbn. *p* — *mf* *mf*

Xyloph. Xyloph. *mf*

Perc. 2

Barn

Film

Pno. *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

625

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**626**

This page contains musical staves for various instruments, including Flute, Oboe, Bassoon, Clarinet, Trombone, C Trumpet, Horn, Tuba, Xylophone, Percussion 2, Tambourine, Film (represented by a wavy line), Piano, Double Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The music is primarily in 6/4 time, with dynamic markings like f, p, and ppp. Measure 625 shows woodwind entries followed by brass entries. Measure 626 begins with piano entries and continues with string entries. The piano part features a prominent bass line. The strings play eighth-note patterns with accents. Measures 625 and 626 conclude with sustained notes or chords.



**634**

Fl. (1x only)

Ob. ff (1x only) p leggiero

B♭ Cl. ff (1x only) p leggiero

Bsn. p leggiero

C Tpt.

Hn. p leggiero

Tbn. p leggiero

Xyloph. (1x only) p leggiero

Perc. 2 p leggiero

Barn p

iPad Bit

iPad med ensemble-samples

**638**

Fl. f

Ob. f

B♭ Cl. f

Bsn. f

C Tpt. f

Hn. f

Tbn. f

Xyloph. f

Perc. 2 f

Barn

Elek. Film

Pno. 2x only f

Hp. 2x only f

634

Vln. I      *p* 2. volta: cresc. poco a poco

Vln. II      *p* 2. volta: cresc. poco a poco

Vla.      *p* 2. volta: cresc. poco a poco

Vc.      *p* 2. volta: cresc. poco a poco  
pizz.

D.B.      *p* 2. volta: cresc. poco a poco

638

*f*

*f*

*f*

*f*

*f*

*f*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

C Tpt. *p*

Hn. *p*

Tbn. *p*

Xyloph. *p*

Perc. 2 *p*

Barn

Elek. Film

NB This music is copyright protected

Pno. *p leggiero*

Hp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

*f* The palm on muffled strings *f* *p*





Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Barn

*NB* This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

655

The palm on muffled strings

The palm on muffled strings

662

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Barn

Pno.

Hp.

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Rop ut: B! T! TJU - E! B! I! T! TJU - E!

*NB*  
noter  
*This music is copyright protected*

662

Vln. I

Vln. II

Vla.

Vc.

D.B.

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

Shout: > > > > > > > > >

B- I- T TJU-E! B- I- T TJU-E!

666

Fl. ff

Ob. ff

B♭ Cl. ff

Bsn.

C Tpt. ff

Hn. ff

Tbn. ff

Xyloph. ff

Perc. 2

Barn

Hjemmelagde Flexatones o.l.

**NB** Noter  
This music is copyright protected

ATTACCA

Pno. ff sec.

Hp. ff sec.

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff arco

D.B. ff

## 10 - Snipp, snapp, snute

Senza misura

**ca. 20 sec.**

Alla misura - Allegro con spirito ( $\text{♩} = 132$ )

673

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Flexat.  
Cymb.  
(sizzle)

Perc. 2

Barn

Film

Pno.

Hp.

*NB noter  
This music is copyright protected*

**ff**

**ff**

**ff**

**Str. mute**

**ff**

**ff**

**ff**

**p sec. f**

**Bongo**

**p f ff mf ff mf f mf**

**p sec. f**

**Film 2**

**ff**

**ff martell.**

Alla misura - Allegro con spirito ( $\text{♩} = 132$ )

673

Vln. I

Vln. II

Vla.

Vc.

D.B.

**ff martell.**

**ff martell.**

**ff martell.**

**ff martell.**

**ff martell.**



683

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

*f*

Xyloph.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The palm on muffled strings

This musical score page contains ten staves of music. The top five staves include Flute, Oboe, Bassoon, Clarinet in B-flat, and Trombone. The middle section includes C Trumpet, Horn, Trombone, Xylophone, Percussion 2, Barn (timpani), and Film (percussion). The bottom section includes Piano, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 683 begins with sustained notes followed by rhythmic patterns. The piano and harp staves feature unique note heads. The double bass staff shows rhythmic patterns with slurs and grace notes. A large red watermark 'NB noter' with a registered trademark symbol is overlaid across the middle of the page. Below it, a smaller red diagonal text reads 'This music is copyright protected'.

To Piccolo

687

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Barn

Film

NB  
noter  
This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

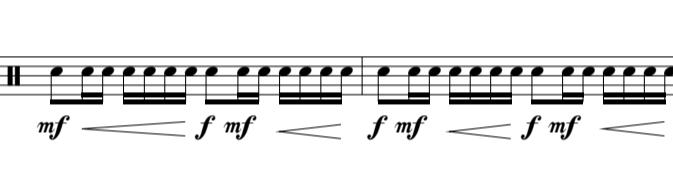
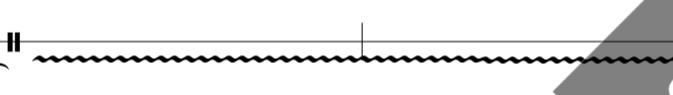
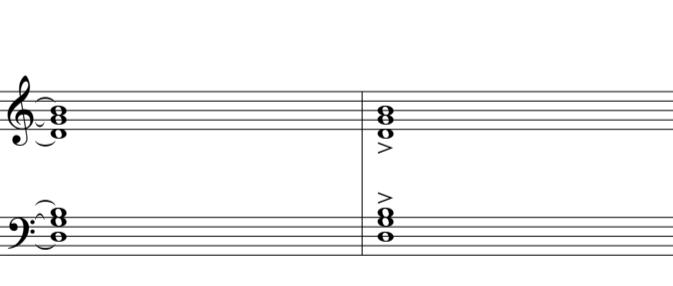
Vc.

D.B.

*f*

687



Picc.   
 Ob.   
 B♭ Cl.   
 Bsn.   
  
 C Tpt.   
 Hn.   
 Tbn.   
  
 Vib.   
 Perc. 2   
 Barn   
 Film   
  
 Pno.   
  
 Hp.   
  
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 D.B. 

Open 

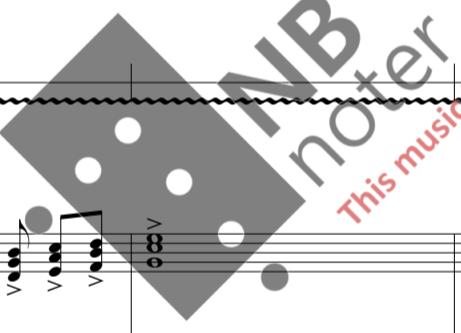
*ff*

Vibr. 

*ff*

*mf* < < *f* *mf* < < *ff* *mf* < <

This music is copyright protected



Picc. 705  
 Ob.  
 B♭ Cl.  
 Bsn.  
 C Tpt.  
 Hn.  
 Tbn.  
 Vib.  
 Perc. 2  
 Barn  
 Film  
 Pno.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

709

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*ff* *mf* *f mf* *f mf* *f mf* *f mf* *mf ff*  
*p leggiero*  
*col legno*  
*col legno*  
*col legno*  
*col legno*  
*muffled*

NB  
 This music is copyright protected

711

Picc.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn. *p*

Tbn. *p*

Flexat.  
Cymb.  
(sizzle)

Perc. 2

Barn

Film

NB  
noter  
This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**718**

Picc. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

C Tpt.

Hn. *f*

Tbn. *f*

Flexat. Cymb. (sizzle) *p* *f*

Perc. 2 *mp* <sup>3</sup>

Barn *p* *f*

Film

Pno. *f*

Hp. *f*

**718**

Vln. I pizz. *f* pizz. arco *f* arco

Vln. II pizz. *f* pizz. arco *f* arco

Vla. pizz. *f* pizz. arco *f* arco

Vc. pizz. *f* arco *f* arco

D.B. *f* *f*

Picc. 723  
 Ob.  
 B♭ Cl.  
 Bsn.  
 C Tpt.  
 Hn.  
 Tbn.  
 Flexat.  
 Cymb.  
 (sizzle)  
 Perc. 2  
 Barn  
 Film  
 Pno.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

This music is copyright protected

727

Picc. Trills: a minor sec.

Ob. Trills: a minor sec.

B♭ Cl. Trills: a minor sec.

Bsn. Trills: a minor sec.

C Tpt. -

Hn. -

Tbn. -

Marimba Marimba ff

Perc. 2 fp f

Barn

Film

(8<sup>va</sup>) Pno. ff

Hp. f

727

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains musical scores for various instruments and sections, including Piccolo, Oboe, Bassoon, Clarinet, C Trumpet, Horn, Trombone, Marimba, Percussion 2, Bassoon, Film, Piano, Double Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The music includes dynamic markings like 'ff' (fortissimo) and 'fp' (fortissimo piano), and performance instructions like 'Trills: a minor sec.' and 'Marimba'. The score is divided into two main sections, indicated by measure numbers 727 and 8<sup>va</sup>. A large red watermark 'NB noter' with a registered trademark symbol is overlaid across the page, and a smaller red text 'This music is copyright protected' is visible below it.



## 737 Piu agitato e string. poco a poco

Picc. *f marcato*

Ob. *f marcato*

B♭ Cl. *f marcato*

Bsn. *f marcato*

C Tpt.

Hn. *f*

Tbn. *f*

Marimba *f*  
[Hi-hat]

Perc. 2 *f*

Barn

Film Film continues

Pno. *ff* *p*

Hp. *p*

This music is copyright protected

## 737 Piu agitato e string. poco a poco

Vln. I *f martell.*

Vln. II *f martell.*

Vla. *f martell.*

Vc. *f martell.*

D.B. *f*

sim.

sim.

sim.

745

742

Picc.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Film

NB  
noter  
This music is copyright protected

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



\*

745

742

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *tr*  
 Ob. *tr*  
 B♭ Cl. *tr*  
 Bsn. *tr* Trills: a minor sec.  
 C Tpt. *tr*  
 Hn. *ff*  
 Tbn.  
 Marimba (8<sup>vb</sup>)  
 Perc. 2  
 Barn  
 Film  
 Pno.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

755 Accel. poco a poco

Picc. Ob. B♭ Cl. Bsn.

C Tpt. Hn. Tbn.

Marimba

Perc. 2

Bongo

Vær klar!

Barn

Film

Klar med iPad!

Pno.

Hp.

755 Accel. poco a poco

Vln. I Vln. II Vla. Vc. D.B.

Picc. *f*  
 Ob. *f*  
 B♭ Cl. *f*  
 Bsn.  
 C Tpt.  
 Hn.  
 Tbn.  
 Marimba  
 Perc. 2 *Tom-t.* *fp*  
 Barn  
 Film  
 Pno.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.





**Meno mosso**

**Ritard.**

**Silence!**  
ca. 20 sec.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
C Tpt.  
Hn.  
Tbn.  
Flexat.  
Cymb.  
(sizzle)  
Perc. 2  
Barn  
Elek.  
Film  
Pno.  
Hp.

**NB noter** *This music is copyright protected*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

### Senza misura

782 (1)

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. (♩ = ca. 80)  
ad lib., rapido  
Hrm. mute

Hn. (♩ = ca. 80)  
ad lib., rapido  
Hrm. mute

Tbn. (♩ = ca. 80)  
ad lib.  
mp espress.  
f (after trumpet, not strictly in time)

Vib.

Perc. 2

Barn Ballongpip!

Computer/CD:  
"lyder fra skolegården" Skoleklassen sin komposisjon.

Elek. Film Legg til iPad med akkordeon-samples  
Legg til iPad med fløyte-samples

### Senza misura

782 (1) (♩ = ca. 80)  
ad lib. jeté

Vln. I p f p

Vln. II p f p

Vla. f p (♩ = ca. 80)  
ad lib. sul pont. spicc.

Vc. (♩ = ca. 80)  
ad lib. sul pont. spicc.

D.B. (♩ = ca. 80)  
suono reale mp

Crush-note

Crush-note

p (after viola, not strictly in time)

ca. 60 sec.

(2)  
783

ca. 60 sec.

Ft. *ad lib.*  
(♩ = ca. 80)

Ob. *p*

B♭ Cl. *ad lib.*  
(♩ = ca. 80) *f* *pp* *p*

Bsn. *p*

C Tpt.

Hn.

Tbn.

Vib. *mf*

Perc. 2 *p*

Barn

Elek. Film

Pno. *mf*

Hp. *mf*

(2)  
783

Vln. I *p* *f*

Vln. II

Vla. *f*

Vc.

D.B.

This music is copyright protected

