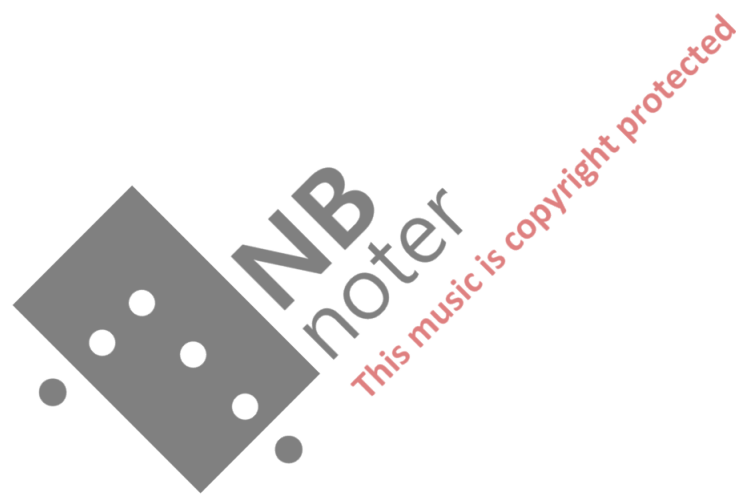


Torstein Aagaard-Nilsen

Fabula Grande

for

Sinfonietta and children



2015

Instrumentation

Flute (also Piccolo)
Oboe
Clarinet in B $\flat$ (also Bass Clarinet in B $\flat$)
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion 1
Flexatone, Suspended cymbal (sizzle), Splash cymbal, 3 Susp. cymbal
5 Temple blocks, Marimba, Vibraphone, Cow-bell

Percussion 2
5 Tom-toms, High Tom-tom (Bongo), Bass drum, Splash cymbal,
Susp. cym (share with Perc. 1, Hi-hat, Tambourine,
Flexatone (share with perc. 1), Glockenspiel

Children-ensemble
Lydlandskap: The pupils play their own composition
Home made instruments etc. (specified in the score)
Orff-instruments (specified in the score)
iPads with samples (specified in the score)

Electronics
iPads played by kids
Computer/CD: recording from the playground, ca. 15 min.

Film
You can choose to either film during perfomance or make video that suites the project.

Piano
Harp

Violin 1
Violin 2
Viola
Cello
Double Bass

The score is tranposed
Duration: approx. 45 min.

Guide til fremføring av Fabula Grande

BIT20s har i mange år arbeidet med barn og unge gjennom ulike komponistverksteder, kalt *Vi komponerer!*. Det har gitt oss en del erfaringer om det å formidle samtidsmusikk til barn og unge gjennom kreative prosesser, samt flere titalls spennende klasseromskomposisjoner! Noen av disse prosjektene har gitt meg muligheten til å høste materiale til min komposisjon.

Fabula Grande kombinerer musikk for BIT 20 Ensemble med **egen linje i partituret for barn**, helst en hel skoleklasse, som flere steder skal spille på **hjemmelagde instrument**, samt tradisjonelle **Orff-instrument**. Og **iPad** med spesifiserte samples.

Denne delen av partituret er notert åpent, kun henvisninger til hva som skal skje. Noe av dette er helt konkret, f.eks. rope noe, spille en rytme eller synge. Det andre er idéer til hva som skal skje, og dette må utarbeides av skoleklassen, lignenede et komposisjonsprosjekt, sammen med egnede lærerkrefter.

Fremføringen tar form av å være en **familieforestilling** i form av 10 musikalske scener som danner en musikalsk og eventyrlig fortelling. Fortellingen har ingen annen underliggende handling enn musikken selv.

En skoleklasse, som bør ha **egen dirigent**, sitter klar på scenen når dørene åpnes. Contentuum (elektronikk) starter: **lyder fra skolegården**. Skoleklassen begynner å spille: **lydlandskap**, komponert med tanke på *Fabula Grande*.

Når tiden for konsertstart er inne, kommer to slagverkere fra BIT20 inn og avbryter det som allerede skjer på scenen. Etterhvert kommer både dirigent og resten av musikerne inn for å ta del i dette. De gjør ikke entré, bare rusler på plass. Det kan være en fordel å ha skoleklassen foran ensemblet, og med verkstedslederne som hjelpe dirigenter.

0. Prelude (skoleklasse + contentuum)

1. (Allegro moderato): **Kodet melding**

2. (Lento): **I ekspressive strøk**

3.(Andante): **Merkelige lyder**

4. (Agitato): **BIT av en dans**

5. (Lento): **Plystreblåseren**

6. (Allegro mod.): **Drodleren**

7. (Moderato): **Særingen**

8. (Lento): **Det var en gang**

9. (Allegro mod.): **Lekende lett**

10. (Allegro con spirito): **Snipp, snapp, snute**

Torstein Aagaard-Nilsen, sept 2015

Fabula Grande

for
Sinfonietta og barneskoleelever

Torstein Aagaard-Nilsen
2015

1 - Kodet melding

1 Senza misura 2

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in C

Horn in F

Trombone

Percussion 1

Percussion 2

Barn

Elektronikk

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

PRELUDIUM:

Mens publikum er på vei inn i salen:
1) Contentuum: lyd fra høyttalere: opptak av elevkomposisjon, samt lyder fra skolegården.

2) ca. 10 min før konsertstart:
En skoleklasse fremfører sin komposisjon, som er skapt med utgangspunkt i idéer fra verket BIT20 skal fremføre.
Elevkomposisjonen kan ha et forløp på ca. 3 - 5 minutter som gjentas etter behov, og avsluttes slik partituret beskriver.

STARTEN:

Mens elevene spiller, "sniker" to slagverkere seg inn. På det tidspunkt konserten skal starte, begynner de to (uten dirigent) å spille.

Resten av ensemblet gjør entré som anvist i partituret. Ikke marsjerende, men "herfra og derfra".

Lydlandskap

Computer/CD:
"lyder fra skolegården"

1. Lydene fra skolegården finnes i rommet når publikum kommer inn
2. Skoleklassen begynner sin musikk mens publikum finner plassene sine

Flexat.
Cymb.
(sizzle)

3 4 5 (♩ = 116) ca. 60 sec.

pp p f pp p f mf ff pp

Perc. 2

ff pp p ff pp ff pp

Barn

Fade out

Elek.

Alla misura - Allegro mod. (♩ = 116)

6 Temple bl. 11

mp f mp

Perc.-duo:
Spill uten dirigent til takt 11.

mp

DIRIGENT:
Uannonsert entré. Bare kom ruslende inn på scenen og vær klar til å dirigere på takt 23.

Barn

Elek.

Pno/Harpe:
Uannonsert entré.
Begynner å spille på takt 32.

Pno.

Hp.

Entré (uannonsert)

13

Temple bl.

Perc. 2

DIRIGENT:
Leder fra takt 23!

23

18

Temple bl.

Perc. 2

mp

fmp

fp

f

fp

f

Perk.-duo:
Spill med dirigent.

Cymb. (splash)

24

Temple bl.

Perc. 2

Cymb. (splash)

Accel.

Alla misura - Allegro mod. (♩ = 116)

39

Fl.

p *leggiere* *cresc. poco a poco*

Ob.

p *leggiere* *cresc. poco a poco*

B♭ Cl.

p *leggiere* *cresc. poco a poco*

Bsn.

p *leggiere* *cresc. poco a poco*

C Tpt.

Hn.

Tbn.

Flexat.
Cymb.
(sizzle)

p *f* *sec.*

Perc. 2

p *f* *p* *mf* *p* *mf* *p* *mf* *p*

Barn

p *f*

Pno.

p *leggiere* *f*

Hp.

STRYKERE:
Kom ruslende inn på scenen og finn plassene.
Spillingen begynner i takt 71.

[illegible]

Trills: a minor sec.

67

Fl.

f

Ob.

f

Trills: a minor sec.

B♭ Cl.

f

Trills: a minor sec.

Bsn.

f

C Tpt.

Hn.

f

Trills: a minor sec.

Tbn.

f

Marimba

f

Perc. 2

fp

f

Pno.

8va

Hp.

f

Vln. I

67

pp

Vln. II

pp

Vla.

pp

Vc.

pp

D.B.

pp

86

Fl.

ff

6 3

Ob.

ff

6 3

B♭ Cl.

ff

3

Bsn.

ff

3

C Tpt.

(mute)

ff

6 3

Hn.

ff

6 3

Tbn.

Str. mute

ff

Flexat.
Cymb.
(sizzle)

Perc. 2

Bongo

p 3 ff 6 3 p 6

Barn

Pno.

15^{ma} White keys

15^{ma} Black keys

8^{va}

8^{vb}

Hp.

8^{va}

8^{vb}

Vln. I

86

Vln. II

Vla.

Vc.

D.B.

91 Senza misura

ca. 20 sec.

Fl. *ff* 6 3

Ob. *ff* 6 3

B $\flat$ Cl. *ff*

Bsn. *ff* 3

C Tpt. *ff* 6 3

Hn. *ff* 6 3

Tbn. *ff* 6 3

Flexat. Cymb. (sizzle) *ff* *ad lib.*

Perc. 2 *ff* B.D. *ad lib.* *ff*

Barn *fff*

Pno. *ff*

Hp. *fff*

Støy!
Ikke forstått som bråk.
Forsøk å organisere støyen.
Den kan være interessant.

This music is copyright protected

91 Senza misura

ca. 20 sec.

Vln. I *pp* *fff* *senza dim.*

Vln. II *pp* *fff* *senza dim.*

Vla. *pp* *fff* *senza dim.*

Vc. *pp* *fff* *senza dim.*

D.B. *pp* *fff* *senza dim.*

92 Alla misura - Allegro (♩ = 132)

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

C Tpt. *ff* Open

Hn. *ff* Open

Tbn. *ff* Open

Perc. 1

Perc. 2 Bongo *p*

Barn

Pno. *8va* *8vb* *15^{ma}* *15^{ma}*

Hp. *ff* *8va*

92 Alla misura - Allegro (♩ = 132)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

95

Senza misura

ca. 20 sec.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib. *ad lib.* *ff*

Perc. 2 *ff* *B.D. ad lib.*

Barn *ff* *Stoy!*

Pno. *ad lib.* *ff*

Hp. *ff*

95

Senza misura

ca. 20 sec.

Vln. I *ff* senza dim.

Vln. II *ff* senza dim.

Vla. *ff* senza dim.

Vc. *ff* senza dim.

D.B. *ff* senza dim.

96 Alla misura - Allegro (♩ = 132)

Fl. *ff*

Ob. *f*

B♭ Cl. *ff*

Bsn. *f*

C Tpt. *f*

Hn. *f*

Tbn. *f*

Vib. *Reo.*

Perc. 2 *Cow b.* *mf* *f*

Barn

Pno. *f poco marc.*

Hp.

96 Alla misura - Allegro (♩ = 132)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *f poco marc.*

107

Fl.

Ob.

B♭ Cl.

Multiph. + trill, *ad lib.*

ppp

Bsn.

5

5

p poco marc.

C Tpt.

Hn.

p poco marc.

Tbn.

Vib.

Perc. 2

Tom-t.

pp

Barn

Pno.

Hp.

p

p.d.l.t.

107

Vln. I

pizz.

p poco marc.

Vln. II

pizz.

p poco marc.

Vla.

pizz.

p poco marc.

Vc.

pizz.

p poco marc.

D.B.

118

Fl. *f poco marc.*

Ob. *f poco marc.*

B♭ Cl. *f poco marc.* *ff* *f*

Bsn. *f poco marc.*

C Tpt. *ff* *f poco marc.*

Hn. *f poco marc.*

Tbn.

Vib.

Perc. 2 *mf* Cow b.

Barn

Pno.

Hp. *ff*

118

Vln. I pizz. *f*

Vln. II pizz. *f*

Vla. pizz. *f*

Vc. pizz. *f*

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff* *f* *ff* *ff*

ord. *arco* *f*

8va *8vb*

6 *6*

134 *139*

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145

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Barn

Pno.

Hp.

ff

f

f

f

ff

fmp

Open

8va

NB Noter

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145

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 145-148 is as follows:

- Measure 145:**
 - Vln. I:** Quarter rest, quarter note D#4, quarter note F#4.
 - Vln. II:** Quarter rest, quarter note D#4, quarter note F#4.
 - Vla.:** Quarter rest, quarter note D#3, quarter note F#3.
 - Vc.:** Quarter rest, quarter note D#2, quarter note F#2.
 - D.B.:** Quarter note G2, quarter note F2, quarter rest.
- Measure 146:**
 - Vln. I:** Quarter rest, quarter note D#4, quarter note F#4.
 - Vln. II:** Quarter rest, quarter note D#4, quarter note F#4.
 - Vla.:** Quarter rest, quarter note D#3, quarter note F#3.
 - Vc.:** Quarter rest, quarter note D#2, quarter note F#2.
 - D.B.:** Quarter note G2, quarter note F2, quarter rest.
- Measure 147:**
 - Vln. I:** Quarter rest, quarter note D#4, quarter note F#4.
 - Vln. II:** Quarter rest, quarter note D#4, quarter note F#4.
 - Vla.:** Quarter rest, quarter note D#3, quarter note F#3.
 - Vc.:** Quarter rest, quarter note D#2, quarter note F#2.
 - D.B.:** Quarter note G2, quarter note F2, quarter rest.
- Measure 148:**
 - Vln. I:** Quarter rest, quarter note D#4, quarter note F#4.
 - Vln. II:** Quarter rest, quarter note D#4, quarter note F#4.
 - Vla.:** Quarter rest, quarter note D#3, quarter note F#3.
 - Vc.:** Quarter rest, quarter note D#2, quarter note F#2.
 - D.B.:** Quarter note G2, quarter note F2, quarter rest.

150

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff 6 *f*

mp 3

f

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154

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff 6 3 *f*

ff 3 6

f

Vær klar!

8va

ff

f

NB noter

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[illegible]

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

164

ff

170

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Flexat.
Cymb.
(sizzle)

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15^{ma} ~
> White keys

15^{ma}
Black keys

8^{va}

8^{vb} - - -

8^{vb} - - -

sim.

sim.

sim.

sim.

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183

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

Vær klar med metallofon,
en med bug, en med kølle

mp ³ espress. ³ ³

pizz.

p pizz.

p pizz.

p

187

[illegible]

Metallofon Hjemmelagde instr.

På samme måte her som på [193].
Legg gjerne til flere elementer.

 mf mf mf $\mathbf{m}f$

mf

204

200

Vln. I

Vln. II

Vla.

Vc.

D.B.

204

205

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Gl.sp.

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

(trem.)

p

f *espress.*

(con sord.)

f *espress.*

(con sord.)

f *espress.*

(con sord.)

f *espress.*

p

f

p

f

p

f

p

f

pizz.

mp

This music is copyright protected

219

Fl. *p sub.* *ppp*

Ob. *p sub.*

B♭ Cl. *p sub.* *ppp*

Bsn. *p sub.*

C Tpt. *ppp* Cup mute

Hn. *ppp* Mute

Tbn.

Vib. *p*

Gl.sp. *p*

Barn

Pno.

Hp. *non arp.* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B.

ATTACCA

3 - Merkelige lyder

Andante mod. (♩ = 76)

223

Fl.

Multiphonics:
Choose 4 effective (A,B,C,D) multiphonics
that also can be trilled and double trilled.
Notation: suggested approx. register

Ob.

ff

molto vib.
A

C

(multiph. + dbl. trill)

B

B♭ Cl.

Bsn.

p

(mute)

C Tpt.

p

(mute)

Hn.

p

Cup mute

Tbn.

p

Vib.

p

Perc. 2

Barn

Pno.

Hp.

NB
noter
This music is copyright protected

Andante mod. (♩ = 76)

228

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Pno.

Hp.

(multiphonics:
Notation: suggested approx. register)

pp

fp

f

p

ff

Vær klar!

Blås opp ballonger. Rolig.
Når ballongen er full, hold luften inne.

228

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

fp

f

f

p

fp

f

f

p

fp

f

p

232

Fl. *f* 6

Ob. *p* *ff* *f p* 6 6 *f* 6

B♭ Cl.

Bsn. (multiph. + trill. Choose the best sounding) *ff*

C Tpt. *p* *fp*

Hn. *p* *fp*

Tbn. *p* *fp*

Vib. *p* *fp*

Perc. 2

Barn

Pno.

Hp.

Vln. I 232 5 *p* *fp* *fp*

Vln. II 6 *p* *fp* *fp*

Vla. *p* *fp* *fp*

Vc. 3 *p* *fp* *fp*

D.B. *p*

[illegible]

235

Vln. I

fp *fp* *f* *p* *mf*

Vln. II

fp *fp* *f* *p* *mf*

Vla.

fp *fp* *f* *p* *mf*

Vc.

fp *fp* *f* *p* *mf*

D.B.

f *p* *mf*

Ord.

Sul pont.

238

Sul pont.

arco

This musical score page contains measures 243 through 248. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Cor Anglais (C Tpt.). The second system includes Horn (Hn.), Trombone (Tbn.), Vibraphone (Vib.), and Percussion 2 (Perc. 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *ppp* (pianississimo). Measure numbers 243, 245, and 248 are indicated in boxes above the Flute staff. The Flute part has a complex melodic line with many beamed sixteenth notes in measures 243 and 244. The Oboe and Bassoon have more active parts, while the Clarinet and Cor Anglais play sustained notes. The Horn, Trombone, and Vibraphone provide harmonic support with sustained notes and some melodic movement. The Percussion 2 part is mostly silent, with a few notes in measures 245 and 248.

Barn

ff

Blås opp!

ppp

Copyright protected

ATTACCA

243

Vln. I

Vln. II

Vla.

Vc.

D.B.

245

248

punta d' arco

gliss. irreg.

f

ppp

ff

Agitato (♩ = 126)

[Versjon Sept 2015]

258

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

ff

ff

f

mp < *f*

ff

f

f

f

f

Hi-hat

This music is copyright protected

279 283

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp poco marc.

mf

mp

mp stacc.

f

f

f

2x only

2x only

2x only

2x only

Tom-t.

mp

mp

279 283

2x only

2x only

2x only

2x only

mp

mp

285

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Str. mute

mp

(open)

mp

Str. mute

mp

Hi-hat

mp *pp* *mp*

NB noter

This music is copyright protected

289

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

B♭ Cl. *f* *mp* *mf*

Bsn. *mf*

C Tpt. *ff* *mp* *f* *mf*

Hn. *ff* *mp* *f* *mf*

Tbn. *ff* *mp* *f* *mf*

Marimba *mp*

Perc. 2 *f* *f* *mp*

Barn

Pno. *f* *mp* *mp*

Hp. *f* *mp* *f*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp*

D.B. *mp*

NB
noter
This music is copyright protected

300

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff marcato

ff

(pizz.)

ff

304

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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[illegible]

337

336

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Pno.

Hp.

+ Orff-instrument:
Div. stavspill

Tamb.

Hjemmelagde- og Orff
rytmeinstrumenter

pp

p

p

p

p

337

336

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

p

p

p

p

p

5 - Plystreblåseren

Molto ad lib. (♩ = 64)

Fl. 35/ Wind tones with pitch *p* quasi improvvisazione 5 Wind tones 3

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2 Glasses (3) With triang. sticks *pp* 5 3

Barn

Elek. iPad Akk. Lag en lyd-collage basert på klanger/toner fra et akkordeon

Pno.

Hp.

Molto ad lib. (♩ = 64)

Harmonics *ad lib*, improvise,
gettato + gliss.

Vln. I arco *pp* Harmonics *ad lib*, improvise,
gettato + gliss.

Vln. II arco *pp* Harmonics *ad lib*, improvise,
gettato + gliss.

Vla. arco *pp* Harmonics *ad lib*, improvise,
gettato + gliss.

Vc. arco *pp* Harmonics *ad lib*, improvise,
gettato + gliss.

D.B.

367

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Elek.

Pno.

Hp.

371

bisbigliando

Microtonal trill (or timbre trill)

5

367

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sul pont.

mp pp

mp pp

mp pp

mp pp

372

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Elek.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

bisbigl.

From Wind tone to Ord. sound

Ordinary sound

(wind tones, pitch)

ff

p

mp *pp* *p*

mp *pp* *mp* *pp* *mp* *pp* *p*

mp *pp* *p*

mp *pp* *mp* *pp* *mp* *pp* *p*

mp *pp* *p*

mp *pp* *mp* *pp* *mp* *pp* *p*

Ord.

Ord.

Ord.

Ord.

f

f

f

f

gliss.

gliss.

gliss.

gliss.

pp

pp

pp

pp

383

Ordinary sound

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Elek.

iPad Akk.

iPad Flute

Legg til iPad med fløyte-samples

Pno.

Hp.

383

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timbre variations.
Vary each note with different techniques

386

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Elek.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

pp

p

mp

pp

ffz

p

(Ped. gliss.)

NB noter

This music is copyright protected

392 393 *quasi improvvisazione* Multiph. *mf* *p* *mp* *p.d.l.t.* *p* *fp* *fp* *fp* *fp*

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Elek.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

6 - Drodleren

Alla misura - Allegro mod. (♩ = 116)

Wind tones: Strong lip-pressure (a la Wil Offermans)

405

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vibraph.

Perc. 2

Barn

Elek.

Pno.

Hp.

Alla misura - Allegro mod. (♩ = 116)

405

Vln. I

Vln. II

Vla.

Vc.

D.B.

Inside-effect: gliss on strings

Crush-note

Crush-note

Crush-note

Crush-note

pizz.

ff

pp

ff

ppp

ff

ff

ff

pp

f

ff

ppp

mp

mp

ff

ff

ff

ff

ppp

412

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Pno.

Hp.

412

Vln. I

Vln. II

Vla.

Vc.

D.B.

430

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf

mf

mf

mf

p espress.

This music is copyright protected

435

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

Hp.

435

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 435-439 features a variety of instruments. The Flute (Fl.) plays a melodic line with slurs and accents. The Oboe (Ob.), Bass Clarinet (B♭ Bass Cl.), and Bassoon (Bsn.) have rests. The Cor Anglais (C Tpt.) also has a rest. The Horn (Hn.) plays a melodic line with slurs and accents. The Trombone (Tbn.) plays a bass line with triplets and slurs. The Vibraphone (Vib.) plays a melodic line with slurs and accents. The Percussion 2 (Perc. 2) plays a rhythmic pattern. The Baritone (Barn) and Film staves are empty. The Piano (Pno.) and Harp (Hp.) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) staves play a melodic line with slurs and accents. The Double Bass (D.B.) plays a bass line with slurs and accents.

444

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

451

448

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

Hp.

448

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB

noter

This music is copyright protected

464

Fl. *f*

Ob. *f*

B♭ Bass Cl. *f*

Bsn. *f*

C Tpt. *f*

Hn.

Tbn.

Vib.

Perc. 2 *ff*

Barn

Film

Pno. *f*

Hp. *f* *non arp.*

464

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* *arco*

469

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cymb. (splash)

f

p

This music is copyright protected

485

Fl.

Ob.

B♭ Bass Cl.

Bsn.

ff

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

492

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

Hp.

492

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

ff

p

Vær klar!

pp

col legno

p

col legno

p

col legno

p

col legno

p

7 - Særingen

Moderato (♩ = 96)

519

516

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

mp

iPad Bass Clar.

Pno.

Hp.

Moderato (♩ = 96)

519

516

Vln. I

Vln. II

Vla.

p

Sul tasto

Vc.

p

Sul tasto

D.B.

546 Alla misura - Allegretto (♩ = 88)

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Elek.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ppp

Wind tones

f

p

*f*_{sub.}

*f*_{sub.}

*f*_{sub.}

Lighter sticks

f

sec.

mf

pp

pp

pp

pp

pp

554

Fl.

Ob.

B♭ Bass Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Pno.

Hp.

554

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

sf

ppp

Wind tones

f

sf

ppp

pp

Vær klar!

mf

8vb

ppp

9 - Lekende lett

Allegro (♩ = ca. 124)

Allegro (♩ = ca. 124)

584

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Bsn.

mp

C Tpt.

mp

Hn.

mp

Tbn.

mp

Temple bl.

Bongo

Perc. 2

ppp

mp

Barn

Pno.

Hp.

Allegro (♩ = ca. 124)

584

Vln. I

Vln. II

Vla.

Vc.

D.B.

588

588

This music is copyright protected

592

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Temple bl.

Perc. 2

Barn

Pno.

Hp.

597

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

p

f

p

f

p

f

p

f

p

Temple bl.

f

p

f

p

p

pizz.

p

pizz.

p

pizz.

p

[illegible]

599

arco

p

arco

p

arco

p

p

603

604

Fl.

Ob. *sim.*

B $\flat$ Cl. *sim.* *p*

Bsn. *sim.*

C Tpt. *sim.*

Hn.

Tbn. *sim.*

Vib. *p* *Vibraph.*

Perc. 2 *p* *Tom-t.*

Barn

Elek. Film

Pno. *pp* *8va*

Hp.

Vln. I 604 *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

610

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Elek. Film

Pno.

Hp.

Svake klirrelyder fra glass o.l.
Forskjellige tonehøyder

8va

610

Vln. I

Vln. II

Vla.

Vc.

D.B.

Alla misura

616

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Elek. Film

Pno.

Hp.

p

mp

f

mp

f

Hrm. mute

Hi-hat

Off Computer ↓

Film continues

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Alla misura

61 62 63

Vln. I (pizz.) *p marcato* *mp* *mf*

Vln. II (pizz.) *p marcato* *mp* *mf*

Vla. (pizz.) *p marcato* *mp* *mf*

Vc. (pizz.) *p marcato* *mp* *mf*

D.B. (pizz.) *p marcato* *mp* *mf*

[illegible]

630

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(1x only)

Tom-t.

Hjemmelagde- og Orff
rytmeinstrumenter

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NB noter

639

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

C Tpt. *p*

Hn. *p*

Tbn. *p*

Xyloph. *p*

Perc. 2 *p*

Barn

Elek. Film

Pno. *p* *leggiero*

Hp. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

f The palm on muffled strings *f* *p*

652

648 Shout:

Fl. B- I- T TJU-E! B- I- T TJU-E! *f marcato*

Ob. B- I- T TJU-E! B- I- T TJU-E! *f marcato*

B♭ Cl. B- I- T TJU-E! B- I- T TJU-E! *f marcato*

Bsn. B- I- T TJU-E! B- I- T TJU-E! *f marcato*

C Tpt. Shout: B- I- T TJU-E! B- I- T TJU-E! *f marcato*

Hn. Shout: B- I- T TJU-E! B- I- T TJU-E! *f marcato*

Tbn. Shout: B- I- T TJU-E! B- I- T TJU-E! *f marcato*

Xyloph. Shout: B- I- T TJU-E! B- I- T TJU-E! *f marcato*

Perc. 2 Shout: B- I- T TJU-E! B- I- T TJU-E! *f*

Barn Rop ut: B! I! T! TJU - E! B! I! T! TJU - E! Hjemmelagde- og Orff rytmeinstrumenter

Elek. Film Off ↓ On ↑

Pno. Shout: B- I- T TJU-E! B- I- T TJU-E! *f*

Hp. Shout: B- I- T TJU-E! B- I- T TJU-E! *f*

652

Vln. I 648 Shout: B- I- T TJU-E! B- I- T TJU-E! *f marcato*

Vln. II Shout: B- I- T TJU-E! B- I- T TJU-E! *f marcato*

Vla. Shout: B- I- T TJU-E! B- I- T TJU-E! *f marcato*

Vc. Shout: B- I- T TJU-E! B- I- T TJU-E! *f marcato*

D.B. Shout: B- I- T TJU-E! B- I- T TJU-E! *f*

655

Fl.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Xyloph.

Perc. 2

Barn

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The palm on muffled strings

The palm on muffled strings

NB
noter
This music is copyright protected

[illegible][illegible]

683

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

f

Xyloph.

Perc. 2

Barn

Film

Pno.

Hp.

683

Vln. I

Vln. II

Vla.

Vc.

D.B.

The palm on
muffled strings

687

To Piccolo

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

f

Xyloph.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

705 709

Picc.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *mf* *f* *mf* *f* *mf* *mf* *ff*

p *col legno*

p *col legno*

p *col legno*

p *col legno*

p *muffled*

p

711

Picc.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Flexat.
Cymb.
(sizzle)

Perc. 2

Barn

Film

Pno.

Hp.

711

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

NB

noter

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718

Picc. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

C Tpt. *f*

Hn. *f*

Tbn. *f*

Flexat.
Cymb.
(sizzle) *p* *f*

Perc. 2 *mp* ³

Barn *p* *f*

Film

Pno. *f*

Hp. *f*

718

Vln. I *f* pizz. arco

Vln. II *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* arco

D.B. *f* arco

723

Picc.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

ff

Flexat.
Cymb.
(sizzle)

Perc. 2

Barn

Film

Pno.

Hp.

723

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

ma-

727

Picc. Trills: a minor sec.

Ob. Trills: a minor sec.

B♭ Cl. Trills: a minor sec.

Bsn. Trills: a minor sec.

C Tpt.

Hn. *f* Trills: a minor sec.

Tbn. *f*

Marimba *ff*

Perc. 2 *fp* *f*

Barn

Film

Pno. *ff*

Hp. *f*

727

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

[Version Sept 2015] - 140 - (Fabula Grande)

737 Piu agitato e string. poco a poco

Picc. *f marcato*

Ob. *f marcato*

B $\flat$ Cl. *f marcato*

Bsn. *f marcato*

C Tpt. *f*

Hn. *f*

Tbn. *f*

Marimba *f*

Perc. 2 *f*

Barn

Film *Film continues*

Pno. *ff*

Hp.

Vln. I *f martell. sim.*

Vln. II *f martell. sim.*

Vla. *f martell. sim.*

Vc. *f martell. sim.*

D.B. *f*

742

Picc.

Ob.

B $\flat$ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Film

Pno.

Hp.

745

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cymb. (splash)

8vb

noter

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*

748

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Trills: a minor sec.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2

Barn

Film

Pno.

Hp.

748

Vln. I

Vln. II

Vla.

Vc.

D.B.

755 **Accel. poco a poco**

Picc. *ff* ⁵

Ob. *ff* ⁵

B♭ Cl. *ff* ⁵

Bsn. *ff* ⁵

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2 *f* ³ ₃

Barn **Vær klar!**

Film **Klar med iPad!**

Pno. *sim.*

Hp.

755 **Accel. poco a poco**

Vln. I *sim.*

Vln. II *sim.*

Vla. *sim.*

Vc. *sim.*

D.B.

761

Picc. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

C Tpt.

Hn.

Tbn.

Marimba

Perc. 2 Tom-t.

Barn

Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

769 A tempo (♩ = 132)

To Flute

Picc.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Elek.
Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

NB noter

ff

Stay!

Off Film ↓

iPad Bit iPad med ensemble-samples

ff

772

Flute

Fl.

ff

6 6

6 3

6 6 3

Ob.

ff

6 6

6 3

6

B♭ Cl.

ff

6 6

ff

3 6 6 3

Bsn.

ff

C Tpt.

ff

p

Hn.

ff

p

Tbn.

ff

p

Flexat.
Cymb.
(sizzle)

ff

Perc. 2

ff

fp

*ff*³

Følg leder (= Perc. 1)

ff

Flexat.

Barn

Elek.

Pno.

15^{ma}
White keys

15^{ma}
Black keys

8^{va}

8^{vb}

Hp.

fff

fff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

Meno mosso

Ritard.

Silence!
ca. 20 sec.

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vibraph.

Flexat.
Cymb.
(sizzle)

Perc. 2

Barn

Elek.
Film

iPad Akk.

iPad Flute

Lydlandskap

Film 3

Meno mosso

Ritard.

Silence!
ca. 20 sec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Senza misura

782 ①

ca. 60 sec.

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Elek. Film

Pno.

Hp.

Ballongpip!

Computer/CD:
"lyder fra skolegården" Skoleklassen sin komposisjon.

Legg til iPad med akkordeon-samples
Legg til iPad med fløyte-samples

(♩ = ca. 80)
ad lib., rapido
Hrm. mute

f

ad lib.
mp espress.

(♩ = ca. 80)
ad lib., rapido
Hrm. mute

f (after trumpet, not strightly in time)

Senza misura

782 ①

ca. 60 sec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(♩ = ca. 80)
ad lib. jeté

p

Crush-note

f

(♩ = ca. 80)
ad lib. jeté

p

Crush-note

f

p

(♩ = ca. 80)
Crush-note

f

ad lib. sul pont. spicc.

p

(♩ = ca. 80)
ad lib. sul pont. spicc.

p

(♩ = ca. 80)
suono reale

mp

(after viola, not strightly in time)

②

②

783

784

3

4

ca. 60 sec.

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Vib.

Perc. 2

Barn

Elek. Film

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(♩ = ca. 60)

pp

(♩ = ca. 60)

pp

(♩ = ca. 60)

pp

p

Lydlandskap dør ut - SLUTT.

NB noter

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