

~ Eg er din ven. ~
(Ingebjørg Kasin Sandsdalen)

Instrumentation:

1 Flute

1 Oboe

1 Trumpet in C

1 Soprano

1 Baritone

1 Sound: Reverbator

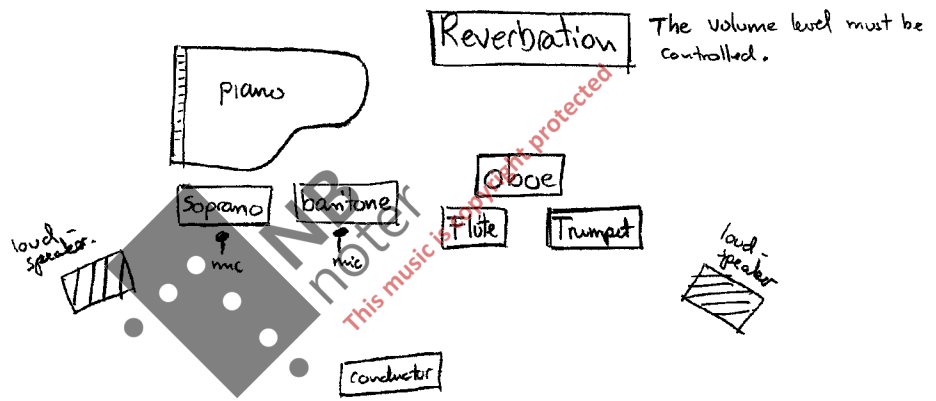
2 microphones

2 loudspeakers

1 Piano

Torstein Aagaard - Nilsen

- 90/91



Til Erlend

Eg er din ven.

Torstein Tangsæd-Nilsen

(Ingebjørg Kasin Sandsdalen)

LENTO $\text{♩} = 52$

Flute

Oboe

C Tpt.

Sopran

Baritone

Reverb.

Piano

tr(b)

P < f

P

tr(b)

P < f

tr(b)

P < f

5

f

3 b2

pp

mf

pp

Så

P

3

P så

Reverb ca 60 sec

mp

(trm.)

P

con ped sempre

10

pp

pp

pp

mfpp

mfpp

mfpp

u-dryg hi-da er

u-dryg hi-da er

Eg har vo-re sorg-laust barn

Eg har vo-re sorg-laust barn

(Reverb)

(trm.)

Flt. *piu mosso* $\text{♩} = 84$

15

sub mf

mf

molto

Clarinet

molto

Trpt

f

Sop

bar

Reverb

Pi

molto

molto

B *tempo primo* $\text{♩} = 52$

26

ff

sub p

P

mp

Ung domens stig-lause berg har eg keli- ve og sma ken du

crescendo

mp Ung domens stig-lause berg har eg keli ve og *crescendo*

ff

secco

secco

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Flt (b) tr(c)

Oboe tr(b) mp

Trpt (#) tr(a) mp

Sop ma-gne ärs ha-ning. mf

Bar smär-ka den magne ärs ha-ning mf

Reverb

Pi mf *arco* loco # mf

con ped sempre

25 $\text{♩} = 52$

Flt mp

Oboe pp

Trpt pp

Sop niente

Bar niente

Pi niente

Flt f

Oboe f

Trpt f

Sop al niente

Bar al niente

Pi f

con ped sempre

Flt *tr(4)* *P* *tr(4d)* *30*

Oboe *tr(4)* *P*

Tpt *tr(b)*

Sup *mf* *Så u-dryg t-da er* *Eg har vore sorglaust barn* *Ungdomens stiglause bring har eg*

bar *mf* *Så u-dryg t-da er* *Eg har vore sorglaust barn* *Ungdomens stiglause*

Revrb

Pi *can ped*

piu mosso *♩ = 84*

35

dim. *(ppp)* *mp* *mf* *poco cresc.* *para f*

3 be *3* *3* *3*

li ve *og smaken dei magne års hon-* *ning.*

berghar eg keli ve *og smaken dei magne års hon-ning*

can ped sempre

-5- E tempo primo $\text{♩} = 52$

Flt *Sub f* *f* *tr(b)* *tr(#)* *P*

Oboe *f* *tr(#)*

Tipt *f* *tr(#)*

Sop

bar *Solo*
mf Dagane har lyft meg opp or sveinens brdr

Reverb

P *f* *tr(#)*

con ped

mf *mp* *mp* *mp* *mp*

f Red will har eg Red will har eg kelyngar meg hi no ko

Reverb

b7 *b7* *8va* *b7* *8va*
f *lv.* *lv.* *f*

mp *con ped* *mp* *con ped*

Flt.
Oboe
Trypt

Detailed description: This block contains the first three staves of the score. The Flute staff has a dynamic marking of *f* and includes a triplet of notes with a slur. The Oboe staff also has a *f* dynamic and a triplet. The Trombone staff has a *f* dynamic and a slur. The key signature has one flat, and the time signature is 3/8.

Sop
bar

mp Redwill har eg kly-nga meg til no leo no-ko som

Detailed description: This block contains the vocal parts. The Soprano staff has a *mp* dynamic. The Baritone staff has lyrics in Norwegian: "Redwill har eg kly-nga meg til no leo no-ko som". The key signature changes to two flats, and the time signature changes to 3/4.

Reverb

Pi

Can ped sempre

Detailed description: This block contains the Reverb and Piano parts. The Reverb staff is mostly empty with some markings. The Piano staff has a *f* dynamic and includes markings for *8va*, *liv*, *loco*, *mp dolce*, and *can ped sempre*. The time signature is 3/4.



mf, f, cresc., ff, p, molo dem., pp, cup mute

Detailed description: This block contains musical staves with various dynamic markings: *mf*, *f*, *cresc.*, *ff*, *p*, *molo dem.*, and *pp*. There are also performance instructions like *cup mute*. The key signature has two flats, and the time signature is 3/4.

f, kunne stånse timanes nå de lause kom

Detailed description: This block contains musical staves with lyrics in Norwegian: "kulle stånse timanes nå de lause kom". The dynamic markings include *f* and *ff*. The key signature has two flats, and the time signature is 3/4.

Reverb: (Proc) mf, ff, dim., cresc. molto, liv

Detailed description: This block contains the Reverb and Piano parts. The Reverb staff has a *mf* dynamic and a slur. The Piano staff has a *cresc. molto* marking and includes a *liv* instruction. The key signature has two flats, and the time signature is 3/4.

F Allegro $\text{♩} = 136$

55

Fl. mf pp mf cresc.

Oboe mf pp mf

Tript mp cresc.

Sop mf pp

bar

Roverb mp dim pp ritente

Pi mf l.v.

na- de lause ko- (o) m

60

subito meno tempo $\text{♩} = 84$

f mp espr mf espr

na- de lause kom

na- de lause kom.

mf p

mf l.v. p l.v.

con ped

* This note will play the sample in the right speed.

65

Flt. *f.*

oboe *pp*

Tript *mf > mp*

sup

bar

Reved

Pi *pp*

molto legato

sim

cresc.

molto legato

sim. 3

polo cresc

dim.

mp

b.

con ped

con ped sempre

70

tempo primo $\text{♩} = 52$

dim.

f.

cresc

pp

mp

mf spr.

mp

mp

l.v. al niente

mp

l.v.

con ped sempre

l.v.

80

Musical score for Flute, Oboe, Trumpet, Soprano, Baritone, Reverb, and Piano.

Flute: *dim.*, *mf*, *f*, *mf*, *f*

Oboe: *f*, *mf*, *f*, *mf*

Trumpet: *mf*, *f*, *Hrm. mute*, *mf poco marcato*, *f*

Piano: *pp*, *mf*, *mf*

(can ped sempre)

Empty musical staves with double bar lines.

85

Musical score for Flute, Oboe, Trumpet, Soprano, Baritone, Reverb, and Piano.

Flute: *p*, *dim.*, *ppp*

Oboe: *pp*, *p*, *f*, *p*, *pp*

Trumpet: *pp*, *f*, *p*, *pp*

Soprano: *pp*

Baritone: *pp*

Reverb: *Reverb (ca 60 sec.)*, *p*

Piano: *pp*

senza vib.

change to cup mute

Daegane har lyft meg opp or Svermens brønn *Ræd vil har eg*

sa' u-dryg ti-da er

Flt *mf*

Oboe *crescendo*

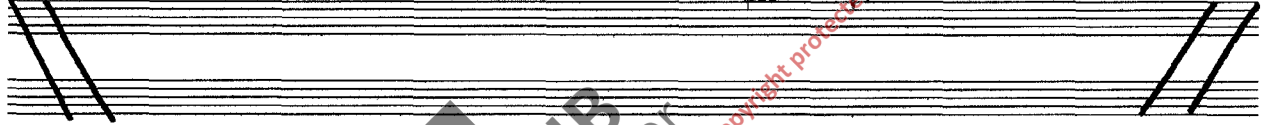
Trpt *cup. (closed)*

Sop *crescendo*
 blyngja meg til nokk som kunna stansa tímanes náðe lause k o m.

Bar *crescendo*
 (er) sa u-dryg bi-da er, stansa tímanes náðe lause k o m

Reverb

Pi *crescendo*
con ped sempre
mp bp



staccato sempre
f cresc.
ff
ff
f cresc.
ff

staccato sempre
f cresc.
ff
f cresc.
ff

dim. al niente

lv.
bp

95

- 11 -

Flt. *tr(♭)* *ff* *ff* *f cresc.* *ff* *f cresc.*

Oboe *tr(♭)* *ff* *f marcato* *ff* *f cresc.*

Trpt. *meno f* *cresc.* *ff* *f cresc.*

Sop

bar

Sound

Pi *l.v.* *f* *l.v.*

con ped sempre

f cresc. *ff* *f cresc.* *ff* *f cresc.* *ff* *p sub.*

ff *f cresc.* *ff* *f cresc.* *ff* *p sub.*

ff *f cresc.* *ff* *f cresc.* *ff* *p*

l.v. *f* *l.v.*

con ped sempre

Flt *dim* *pp*

Oboe *dim.* *pp*

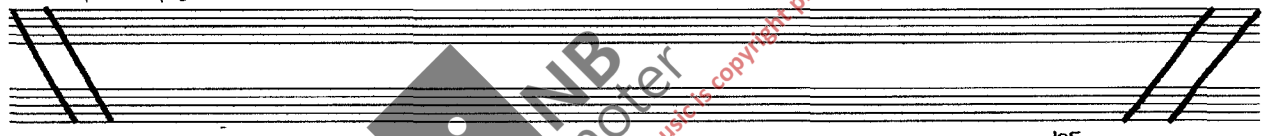
Tript *dim* *pp* *cup (not closed)* *mp*

Sop *mp* *Man H da* *solo*

bar *mp* *sa° u - dyg h da er*

Reverb *mp* *Reverberation only on bantone*

Pi *p* *mp* *(con ped sempre)* *pecco vit.* *p* *#* *iv.*



105

lar og skriv sin vis- dom i net- tet ar di- rer

(er), Rind-vill har eg helyn- ga meg til ho- ko som kun ne

mp *pp* *iv.* *pp*

(con ped sempre)

Flt
Obse
Tipt
Sop
bar
Revab
Pi

cup mute
pp
mezzo
pp
mezzo
pp
mezzo

ä- rer på hendene mine på hendene mine og i andlete mitt

stan- se ti- ma- nes nå- de- lav- se kom

mf
mp
p

senza ped
secco
con ped

lu. al niente

Rit

meno mosso $\text{♩} = 64$

115

tempo primo $\text{♩} = 52$

pp
pp

og seier: Eg er din ven. Eg er din ven

mp Rit *dolciss.*
mp dolciss.

Eg er din ven Eg er din ven

p dolce
p dolce

p dolce
con ped sempre

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125 *tune to bC** -15- 130

Flt. *pp*

Oboe

Trpt. *Open* *Solo* *mp* *espress.* *ip*

Sop. *ven.* *Eg er din ven*

bar. *ven* *Eg er din ven.*

Reeds *dim. poco a poco*

Pi. *pp* *secco* *mp* *15va*

** tune down a quarter tone.*

(*) : Face microphones

ffz (no dim.) (*) *b f*

ffz (no dim.) (*) *b f*

ffz (no dim.)

niente

15va *cresc*

ff *as fast as possible* *Dim poco a poco*

con ped sempre

135

Flt

Oboe

Trpt

Sop

bar

Reverb

dim. poco a poco al niente

8va

15va

5

3

1 v. al niente

(7)

(7)

(5)

(5)

(Diminuendo poco a poco)

poco ut.

P

pp

(con ped sempre)

Storheim 7/5-90

Torstein Aagaard-Nilsen

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