

Torstein Aagaard-Nilsen

# Diptych

for

Accordion, Harp and String Orchestra



2011

*Commissioned by Jostein Stalheim with support from The Norwegian Cultural Fund*





Acc. *f* *fz* *p* B.S.<sub>3</sub> 5

Hp. *mp* *mf non arp.* *p* ord. *mf* "thunder" 8<sup>vb</sup>

Vln. 1 solo quarter tone high d<sup>♯</sup> *ppp*

Vln. 1 I sul pont. *f* *ppp*

Vln. 1 II sul pont. *f* *ppp*

Vln. 2 solo con sord. 6 6 6 6 5 *ppp*

Vln. 2 I *pp* *ppp*

Vln. 2 II *pp* *ppp*

Vla. solo *pp* *mp* sul pont. *f* ord. con sord. *ppp* *ppp*

Vla. *pp* *ppp*

Vc. 1/2 *p* unis. *ppp*

Vc. 3/4 *p* unis. *ppp*

D.B. *p*



38 40 51

Acc. *B.S.* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *ff*

Hp. *sim.* *p non arp. loco*

Vln. 1 solo *sul pont.* *pp* *mf* *ppp* *espress.* *mp* *mppp* *mf* *ppp* *slow pitch oscill.* *ord.* *con sord.* *ppp* *ord.*

Vln. 1 I *pp* *mf* *ppp* *espress.* *mp* *mppp* *mf* *ppp* *slow pitch oscill.* *con sord.* *ppp* *ord.*

Vln. 1 II *ppp* *espress.* *mp* *mppp* *mf* *ppp* *slow pitch oscill.* *con sord.* *ppp* *ord.*

Vln. 2 solo *senza sord.* *sul pont.* *pp* *mf* *ppp* *espress.* *mp* *mppp* *mf* *ppp* *slow pitch oscill.* *ord.* *con sord.* *ppp* *ord.*

Vln. 2 I *pp* *mf* *ppp* *espress.* *mp* *mppp* *mf* *ppp* *slow pitch oscill.* *con sord.* *ppp* *ord.*

Vln. 2 II *ppp* *espress.* *mp* *mppp* *mf* *ppp* *slow pitch oscill.* *con sord.* *ppp* *ord.*

Vla. solo *senza sord.* *sul pont.* *pp* *mf* *ppp* *espress.* *mp* *mppp* *mf* *ppp* *slow pitch oscill.* *ord.* *con sord.* *pp* *pp*

Vla. *pp* *mf* *p (senza cal.)* *mp* *mppp* *mf* *pp* *con sord. div.* *(mV)*

Vc. 1/2 *pp* *mf* *p (senza cal.)* *mp* *mppp* *mf* *pp* *con sord.* *(mV)*

Vc. 3/4 *pp* *mf* *p (senza cal.)* *mp* *mppp* *mf* *pp* *con sord.* *(mV)*

D.B. *p (senza cal.)* *mp* *mppp* *mf* *mp* *pp* *con sord. suono reale* *(mV)*

Acc. *slow pitch oscill.* *bend down* *pp* *ff*

Hp. *ff* *+8vb* *ff*

Vln. 1 solo *ord.* *senza sord.* *crush note* *ffz*

I *ord.* *senza sord.* *crush note* *ffz*

Vln. 1 II *ord.* *senza sord.* *crush note* *ffz*

Vln. 2 solo *ord.* *senza sord.* *crush note* *ffz*

I *ord.* *senza sord.* *crush note* *ffz*

Vln. 2 II *ord.* *senza sord.* *crush note* *ffz*

Vla. solo *senza sord.* *crush note* *ffz*

Vla. *senza sord.* *crush note* *ffz*

Vc. 1/2 *senza sord.* *sul pont.* *p* *mp* *f*

Vc. 3/4 *senza sord.* *sul pont.* *p* *mp* *f*

D.B. *senza sord.* *sul pont.* *p* *mp* *f*





Acc. *mf* *p*

Hp. *mf* *p* *F*

Vln. 1 solo

I

Vln. 1 II

Vln. 2 solo

I *con sord.* *pp*

II *con sord.* *pp*

Vla. solo *(senza sord.)* *p* *pp*

Vla. *con sord.* *pp*

Vc. 1/2 *senza sord.* *ppp*

Vc. 3/4 *senza sord.* *ppp*

D.B.





Acc. *ff* *p* *pp* *p* *pp*

Hp. *pp* *pp*

Vln. 1 solo

Vln. 1 I *f* *con sord.* *sul tasto* *f* *pp* *f* *pp* *pp*

Vln. 1 II *f* *con sord.* *sul tasto* *f* *pp* *f* *pp* *pp*

Vln. 2 solo

Vln. 2 I *f* *con sord.* *sul tasto* *f* *pp* *f* *pp* *pp*

Vln. 2 II *f* *con sord.* *sul tasto* *f* *pp* *f* *pp* *pp*

Vla. solo *f* *con sord.* *sul tasto* *f* *pp* *f* *pp* *pp*

Vla. *con sord.* *sul tasto* *f* *pp* *con sord. sul tasto* *f* *pp* *div.* *pp*

Vc. 1/2 *f* *p* *f* *pp* *f* *pp* *pp*

Vc. 3/4 *f* *p* *f* *pp* *f* *pp* *pp*

D.B. *pp* *pp*



114

Acc. *f brillante* *dal n. f al n.*

Hp. *pp*

Vln. 1 solo *f* *p* (senza sord.)

Vln. 1 *con sord. ppp*

Vln. 2 *con sord. ppp*

Vln. 2 solo *senza sord. f* *p* (senza sord.)

Vln. 2 I *con sord. ppp*

Vln. 2 II *con sord. ppp*

Vla. solo *sul pont. mf* *ord.*

Vla. *ord.*

Vc. 1/2 *ppp* *sfp* *mf* *solo sul pont.* *pp senza calore* *ord. a2* *pp senza calore*

Vc. 3/4 *ppp* *sfp* *pp senza calore*

D.B. *pp senza calore*

Acc. *sim.* *p*

Hp.

Vln. 1 solo *mf* *pp* *pizz.* *p*

Vln. 1 I *ppp* *senza sord.* *pizz.* *p*

Vln. 1 II *ppp* *senza sord.* *pizz.* *p*

Vln. 2 solo *sfpp* *pizz.* *arco* *p espress.*

Vln. 2 I *senza sord.* *pizz.* *p* *arco* *p espress.*

Vln. 2 II *senza sord.* *pizz.* *p* *arco* *p espress.*

Vla. solo *mf* *pp* *pp senza calore* *sfp* *mf* *pp* *pp espress.*

Vla. *p espress.* *mppp* *mf* *pp senza calore* *sfp* *ppp* *p espress.* *pp espress.*

Vc. 1/2 *p espress.* *mppp* *mf* *pp senza calore* *sfp* *ppp* *p espress.* *pp espress.*

Vc. 3/4 *p espress.* *mppp* *mf* *pp senza calore* *sfp* *ppp* *p espress.* *pp espress.*

D.B. *p espress.* *mppp* *mf* *pp senza calore* *sfp* *ppp* *pp espress.*

127

Acc.

*p* *mf* *pp*

bend down

Hp.

*p* *mf* *p* *mf*

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

*p* *ppp senza calore* *mfpp*

Vla.

*p* *ppp senza calore* *mfpp*

Vc. 1/2

*p* *ppp senza calore* *mfpp*

Vc. 3/4

*p* *ppp senza calore* *mfpp*

D.B.

*p* *ppp senza calore* *mfpp*

12

12



142

trills: min. sec.

Acc.

Hp.

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

*pp*

*pp* *mf* *pp*

*mp*

*pp* *mp*

*pp* *mp*

*pp* *mp*

*ppp*

*pp* *mp*

*pp* *mp*

senza sord.

Acc. *mp* *pp* *p* *mp*

Hp. *mf* *p*

Vln. 1 solo *ppp* *mf* *mf* *mf*

I *ppp* *mf* *mf* *mf*

II *ppp* *mf* *mf* *mf*

Vln. 2 solo *ppp* *mf* *mf* *mf*

I *ppp* *mf* *mf* *mf*

II *ppp* *mf* *mf* *mf*

Vla. solo *ppp* *mfpp* *p* *mp* *mf* *pp* *mp*

Vla. *ppp* *mfpp* *p* *mp* *mf* *pp* *mp*

Vc. 1/2 *ppp* *mfpp* *p* *mp* *mf* *pp* *mp*

Vc. 3/4 *ppp* *mfpp* *p* *mp* *mf* *pp* *mp*

D.B. *p* *suono reale* *mp*



Acc. *f*

Hp. *mf* *p*

Vln. 1 solo *mf*

Vln. 1 I

Vln. 1 II

Vln. 2 solo *mf*

Vln. 2 I

Vln. 2 II

Vla. solo *pp* *mf*

Vla. *pp*

Vc. 1/2 *pp* div.

Vc. 3/4 *pp*

D.B.

This musical score page covers measures 165 through 168. It features a variety of instruments including an Accordion (Acc.), Harp (Hp.), Violins (Vln. 1 and 2), Violas (Vla.), Cellos (Vc. 1/2 and 3/4), and Double Basses (D.B.). The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*, as well as performance instructions like *arco* and *div.*. A large watermark 'MB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

170

Acc.

*mf*

*sim.*

Hp.

Vln. 1 solo

*p*

*sul tasto*

Vln. 1

*mp*

*arco*

*p gliss.*

Vln. 2 solo

*p*

*sul tasto*

Vln. 2

*mp*

*arco*

*p gliss.*

Vla. solo

*p*

*sul tasto*

Vla.

Vc. 1/2

*unis.*

Vc. 3/4

D.B.









194

Acc. *mp* *p* *mf* *8va*

Hp. *mf* *8va*

Vln. 1 solo *pp* *p* *arco*

Vln. 1 I *mppp* *pp* *mf*

Vln. 1 II *mppp* *pp* *mf*

Vln. 2 solo *pizz.* *p* *arco*

Vln. 2 I *arco* *pp* *mf*

Vln. 2 II *arco* *pp* *mf*

Vla. solo *arco* *pp*

Vla. *arco* *pp*

Vc. 1/2 *arco* *pp*

Vc. 3/4 *arco* *pp*

D.B. *pp* *p*

200

Acc.

Hp.

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

*p* *f* *ff* *ffp* *ff*

*f* *ff* *ffp* *ff*

*f* *ffp* *ff*

*f* *ffp* *ff*

*f* *ffp* *ff*

*f* *ffp* *ff*

*p* *ffp* *ff*

*p* *ffp* *ff*

arco *p* *ffp* *ff*

209 *Acc.* *slow pitch oscill.* 220

Vln. 1 solo  
I  
II

Vln. 2 solo  
I  
II

Vla. solo  
Vla.

Vc. 1/2  
Vc. 3/4  
D.B.

*p* *ff* *pp* *loco*

222

Acc.

*ff*

*p*

Hp.

*ff*

*mf*

12

Vln. 1 solo

*pp*

*ff*

*p*

*p*

pizz.

Vln. 1

I

*pp*

*ff*

*p*

*p*

pizz.

II

*pp*

*ff*

*p*

*p*

pizz.

Vln. 2 solo

*pp*

*ff*

*mf*

*p*

pizz.

Vln. 2

I

*pp*

*ff*

*mf*

*p*

pizz.

II

*pp*

*ff*

*mf*

*p*

pizz.

Vla. solo

*pp*

*ff*

*mf*

*p*

pizz.

Vla.

*pp*

*ff*

*mf*

*p*

pizz.

Vc. 1/2

*ff*

*mf*

*p*

pizz.

Vc. 3/4

*ff*

*mf*

*p*

pizz.

D.B.

*ff*

*mf*

*p*

pizz.

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Acc.

Hp.

Vln. 1 solo

I

II

Vln. 2 solo

I

II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

div.

div.

p

p

p

pizz.

p

Acc.

Hp.

Vln. 1 solo

Vln. 1 I

Vln. 1 II

Vln. 2 solo

Vln. 2 I

Vln. 2 II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

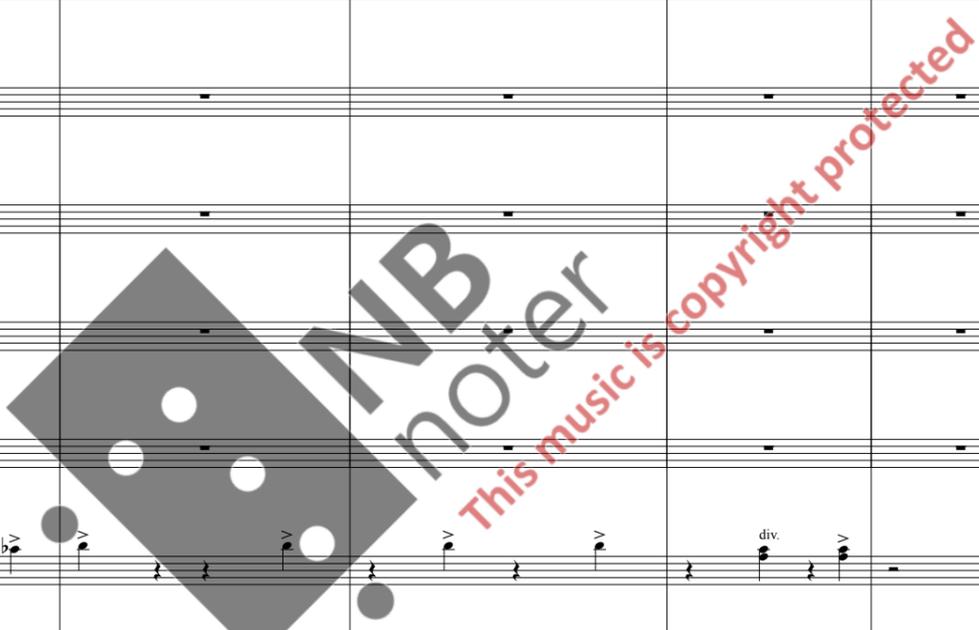
D.B.

arco

ff

div.

crush note









Acc.

Hp.

Vln. 1 solo

Vln. 1 I

Vln. 1 II

Vln. 2 solo

Vln. 2 I

Vln. 2 II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

283

arco

ffz

ff

pp

ppp

con sord.

p.d.l.

senza calore

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299

309

Acc.

Hp.

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

*p*

*pp*

*ppp*

*ord.*

senza sord.

6

6

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310

Acc.

317

*f*

*p*

Hp.

*p*

*p.d.l.t.*

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

Acc.

Hp.

Vln. 1 solo

Vln. 1

Vln. 2 solo

Vln. 2

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

ord.

8<sup>va</sup>

pp

p

ppp

espress.

(suono 8vb)

339

Acc.

Hp.

Vln. 1 solo

Vln. 1 I

Vln. 1 II

Vln. 2 solo

Vln. 2 I

Vln. 2 II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

con sord.

unis.

p

pp

solo

8va

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Acc. *mp* *f* *mp* *f* *mp*

Hp. *f* *gaiamente* *p*

Vln. 1 solo *p* *pp* *ppp*

Vln. 1 I *p* *pp* *ppp*

Vln. 1 II *p* *pp*

Vln. 2 solo *p* *pp* *ppp*

Vln. 2 I *p* *pp* *ppp*

Vln. 2 II *p* *pp*

Vla. solo *p* *ppp*

Vla. *p* *ppp*

Vc. 1/2 *ppp*

Vc. 3/4 *ppp*

D.B. *p* *pizz*



433

Acc.

*mp*

*pp*

*pp*

*p*

442

Hp.

*pp*

*pp*

+ 8vb

+ 8vb

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

*p*

*p*

*p*

*pizz.*

*p*

447

Acc.

Hp.

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

Dur: 19:15