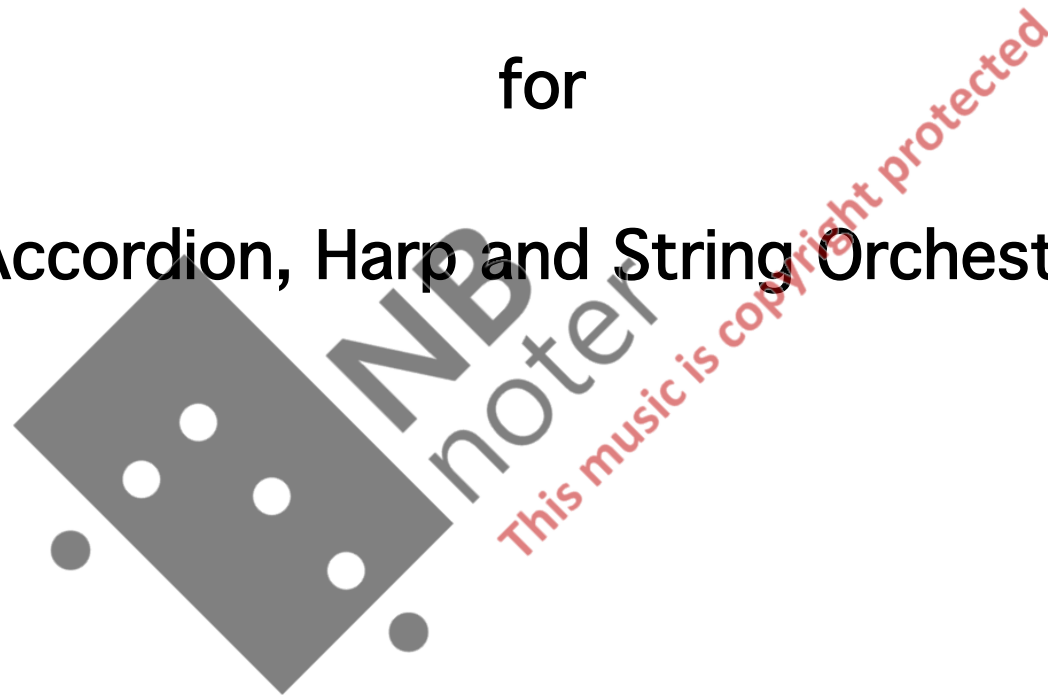


Torstein Aagaard-Nilsen

Diptych

for

Accordion, Harp and String Orchestra



2011

Commissioned by Jostein Stalheim with support from The Norwegian Cultural Fund

Diptych

Torstein Aagaard-Nilsen
2011

I

Lento mod. (♩ = c. 69)

12

Lento mod. (♩ = c. 69)

Accordion
 8vb-
 B.S.
 dal n. *mp* al n.
 8vb-
 B.S.
mp
p

Harp
 p.d.l.t. *mf*
mf *p*
mf *p* *mp* *mf*
 Tune kontra C
 Tune kontra D-
 + 8vb
 + 8vb
 loco *mf*
mf *p*
p
 non arp. *p*
 3
 senza sord.
 slow pitch oscill.
 it

Violin 1 solo
 con sord.
ppp senza calore
 trills: min. sec.
 trills: min. sec.
 trills: min. sec.
 senza sord.

Violin 1
 con sord.
ppp senza calore
 trills: min. sec.
 trills: min. sec.
 trills: min. sec.

Violin 2
 con sord.
ppp senza calore
 trills: min. sec.
 trills: min. sec.
 trills: min. sec.

Viola solo
 con sord. (M.V)
ppp senza calore
 con sord. (M.V)
ppp senza calore
 con sord. (M.V)
ppp senza calore
 senza sord.
pp
 sul pont.
 ord.
 trills: min. sec.
mp
pp

Viola (gli altri)
 con sord.
pp senza calore
 sul pont. (trem.)
 ord.
mppp
mp
mp espress.
pp
p
ppp senza calore

Cello 1/2
 con sord.
pp senza calore
 sul pont. (trem.)
 ord.
mppp
mp
mp espress.
pp
p
ppp senza calore

Cello 3/4
 div. con sord.
pp senza calore
 sul pont. (trem.)
 ord.
mppp
mp
mp espress.
pp
p
ppp senza calore

Double Bass
 con sord.
pp senza calore
 sul pont. (trem.)
 ord.
mppp
mp
mp espress.
pp
p
ppp senza calore

Strings, suggestion: 6-6-4-4-1

Version_june_july_13

38

Acc.

B.S.

40

51

B.S.

Hp.

sim.

p

fz

non arp. loco

Vln. 1 solo

sul pont.

pp

ord.

mf

con sord.

ppp

espress.

mp

mp ppp

senza sord.

mf

con sord.

ppp

slow pitch oscill.

ord.

Vln. 1

I

pp

mf

ppp

espress.

mp

mp ppp

senza sord.

mf

con sord.

ppp

slow pitch oscill.

ord.

II

pp

mf

ppp

espress.

mp

mp ppp

senza sord.

mf

con sord.

ppp

slow pitch oscill.

ord.

Vln. 2 solo

senza sord.

sul pont.

pp

ord.

mf

con sord.

ppp

slow pitch oscill.

ord.

I

pp

mf

ppp

espress.

mp

mp ppp

senza sord.

mf

con sord.

ppp

slow pitch oscill.

ord.

II

pp

mf

ppp

espress.

mp

mp ppp

senza sord.

mf

con sord.

ppp

slow pitch oscill.

ord.

Vla. solo

senza sord.

sul pont.

pp

ord.

mf

con sord.

p

pp

Vla.

senza sord.

p (senza cal.)

mp

mp ppp

con sord. div.

mp

pp

(MV)

Vc. 1/2

senza sord.

p (senza cal.)

mp

mp ppp

con sord.

mf

pp

(MV)

Vc. 3/4

senza sord.

p (senza cal.)

mp

mp ppp

con sord.

mf

pp

(MV)

D.B.

senza sord.

p (senza cal.)

mp

mp ppp

con sord.

mf

mp

pp

suono reale

(MV)

71

73

Acc.

mf

p

Hp.

mf

p

F₂

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

con sord.

pp

Vln. 2

II

con sord.

pp

Vla. solo

(senza sord.)

p

pp

Vla.

con sord.

pp

Vc. 1/2

senza sord.

ppp

Vc. 3/4

senza sord.

ppp

D.B.

ppp

NB noter

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[illegible]

114

Acc.

f brillante

Hp.

pp

Vln. 1 solo

(senza sord.)

f *p*

I

con sord.

ppp

Vln. 1

II

con sord.

ppp

Vln. 2 solo

senza sord.

f *pp*

I

con sord.

ppp

Vln. 2

II

con sord.

ppp

Vla. solo

sul pont.

mf

Vla.

ord.

Vc. 1/2

solo sul pont.

mf

pp senza calore

ord. a2

pp senza calore

Vc. 3/4

pp senza calore

D.B.

pp senza calore

5

5

II

[illegible]

170

Acc.

mf

sim.

Hp.

mf

Vln. 1 solo

p

sul tasto

Vln. 1

mp

Vln. 2

mp

Vln. 2 solo

p

sul tasto

Vln. 2

mp

Vln. 2

mp

Vla. solo

p

sul tasto

Vla.

Vc. 1/2

unis

Vc. 3/4

D.B.

[illegible]

183 *(8^{va})* *loco* *tr*

Acc.

Hp.

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

arco

sul tasto

pizz.

f

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194

Acc.

mp

p

mf

8va

6

6

Hp.

mf

8va

3

3

Vln. 1 solo

pp

p

arco

V

I

mppp

pp

mf

II

mppp

pp

mf

Vln. 2 solo

(pizz.)

p

p

arco

V

I

pp

pp

mf

II

pp

pp

mf

Vla. solo

arco

pp

Vla.

arco

pp

Vc. 1/2

arco

pp

Vc. 3/4

arco

pp

D.B.

pp

p

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209

Acc.

Hp.

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

slow pitch oscill.

220

p *ff* *pp* *loco* *8va*

222

Acc.

ff

p

Hp.

ff

mf

12

Vln. 1 solo

pp

ff

pizz.

p

p

I

pp

ff

pizz.

p

p

Vln. 1

II

pp

ff

pizz.

p

p

Vln. 2 solo

pp

ff

pizz.

mf

p

I

pp

ff

pizz.

mf

p

Vln. 2

II

pp

ff

pizz.

mf

p

Vla. solo

pp

ff

pizz.

mf

p

Vla.

pp

ff

pizz.

mf

p

Vc. 1/2

ff

mf

p

Vc. 3/4

ff

mf

p

D.B.

ff

pizz.

mf

p

234

Acc.

Hp.

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

div.

div.

p

p

p

pizz.

p

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249

Acc.

Hp.

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

div.

crush note

div.

crush note

div.

crush note

crush note

crush note

crush note

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a large ensemble, including an Accordion (Acc.), Harp (Hp.), Violins (Vln. 1 and 2), Violas (Vla.), Cellos (Vc. 1/2 and 3/4), and Double Basses (D.B.). The music is in 3/4 time and features a variety of dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal watermark reading 'This music is copyright protected' is overlaid on the score. The page number '269' is visible in the top right corner.

297

299

309

Acc.

Hp.

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

p

ord.

pp

ppp

senza sord.

pp

pp

pp

ppp

ppp

321

330

Acc.

Hp.

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

Vla.

Vc. 1/2

Vc. 3/4

D.B.

ord.

pp

p

p

p

ppp *espress.* <

(suono 8vb)

413

Acc.

pp

mp

f

mp

420

Hp.

f *gaiamente*

p

Vln. 1 solo

p

pp

ppp

I

p

pp

ppp

Vln. 1

II

p

pp

Vln. 2 solo

p

pp

ppp

I

p

pp

ppp

Vln. 2

II

p

pp

Vla. solo

p

ppp

Vla.

p

ppp

Vc. 1/2

ppp

Vc. 3/4

ppp

D.B.

p

pizz

3

3

433

Acc.

mp

pp

pp

p

442

Hp.

pp

pp

+ 8vb

+ 8vb

Vln. 1 solo

I

Vln. 1

II

Vln. 2 solo

I

Vln. 2

II

Vla. solo

p

Vla.

Vc. 1/2

p

Vc. 3/4

p

D.B.

pizz.

p

MB
noter
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Dur: 19:15