

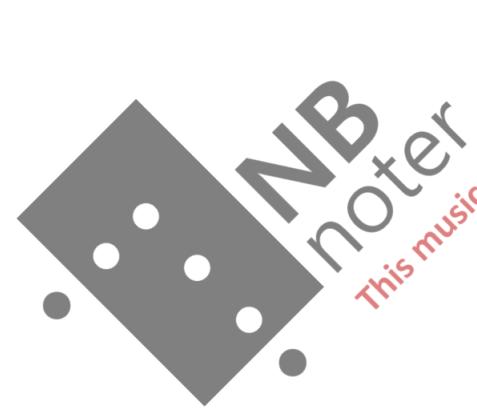
TORSTEIN AAGAARD-NILSEN

**Concerto for  
Tuba and Orchestra  
“The Cry of Fenrir”**

Tuba og orkester



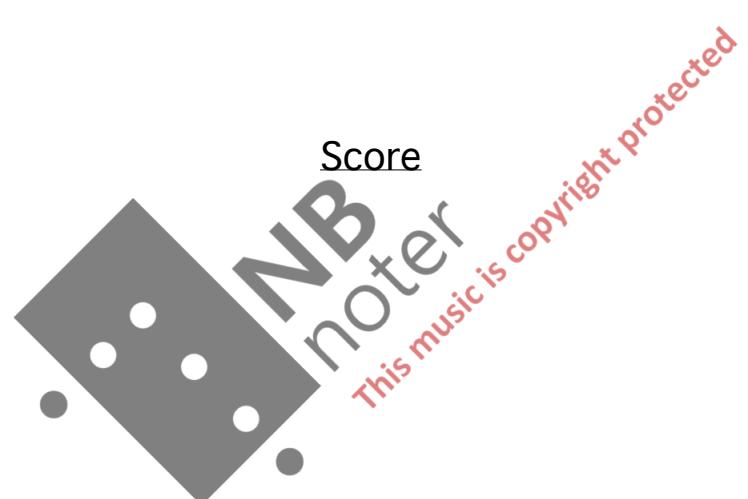
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Torstein Aagaard-Nilsen

Concerto for Tuba and Orchestra  
«The Cry of Fenrir»



*Concerto for Tuba and Orchestra* was commissioned by Frode Amundsen with support from The Norwegian Composers' Fund.

First performance at the Norwegian Academy of Music, Lindemannsalen  
Soloist: Frode Amundsen, conductor: Bjørn Sagstad

New version first performed 25-04-2003 in Olavshallen, Trondheim  
Soloist: Frode Amundsen, Trondheim SO, conductor: Gregor Bühl

Final version performed in Malmö 2004, with Frode Amundsen, Malmö SO, conductor: Cristoph König  
Recorded by Eirik Gjerdevik: [http://www.lawo.no/lwc/lawo\\_classics\\_lwc1039\\_eng.htm](http://www.lawo.no/lwc/lawo_classics_lwc1039_eng.htm)

**Instrumentation:**

2 Flutes (also Piccolo)

2 Oboes

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Double Bassoon

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Percussion (2)

Percussion 1: Marimba, Xylophone, Glockenspiel, Tubular bells, Bass Drum

Percussion 2: Timpani, 5 Temple blocks, Cymbal, Metal chimes (= wind chimes made of metal)

Solo Tuba

Strings (min. 6-6-4-4-2)

**Specifications:**

All trills should span a minor second

Metronome-markings are for guidance only

Accidentals apply to written octave only

The score is transposed

Duration: ca. 15'



To Frode Amundsen  
**Concerto for Tuba and Orchestra**  
*"The Cry of Fenrir"*

Torstein Aagaard-Nilsen  
 1997\_rev2002/2004

Moderato risoluto,  $\text{♩} = 88$

Flute 1  
 Flute 2  
 Oboe 1  
 Oboe 2  
 Clarinet in Bb  
 Bass Clarinet in Bb  
 Bassoon  
 Double Bassoon

Horn 1/3 in F  
 Horn 2/4 in F  
 Trumpet 1/2 in C  
 Trombone 1/2  
 Bass Trombone

Percussion 1  
 Percussion 2

Solo Tuba

This section shows the first five measures of the score. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Double Bassoon, Horn 1/3 in F, Horn 2/4 in F, Trumpet 1/2 in C, Trombone 1/2, Bass Trombone, Percussion 1, Percussion 2, and Solo Tuba. Measure 1 starts with a rest for all parts. Measures 2-5 show various entries from the woodwind section (Flutes, Oboes, Clarinets) and brass section (Horns, Trombones). Measure 5 ends with a dynamic  $f$ .

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Solo Tuba

This section shows measures 6-10. The Solo Tuba has a prominent melodic line with grace notes and slurs. The Percussion section (Percussion 1 and Percussion 2) provides rhythmic support with various patterns of eighth and sixteenth notes. The dynamics range from  $ff$  to  $pp$ .

Moderato risoluto,  $\text{♩} = 88$

Vln. I  
 Vln. II  
 Vln. 1  
 Vln. 2  
 Viola  
 Cello  
 D.B.

This section shows measures 11-15. The strings (Violins I and II, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth and sixteenth notes. The dynamics include  $ff$ ,  $f$ ,  $mf$ ,  $mp$ , and  $pizz.$ . The strings transition between pizzicato and arco techniques.

9

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

NB noter  
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9

A

I

Vln. I

II

I

Vln. 2

II

I

Vla.

II

I

Vcl.

II

D.B.

16

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

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16

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B.

B



30

**C**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

All trills: a minor second

Bass Cl. in Bb

All trills: a minor second

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

1st:

pp legato

Bass Tbn.

pp legato

mf gliss. lento

Perc. 1

Perc. 2

mp

NB  
noter  
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Solo Tuba

30

**C**

I

Vln. 1

ff

II

Vln. 2

All trills: a minor second

III

Vla.

All trills: a minor second

IV

Vcl.

All trills: a minor second

V

D.B.

mp

arco

f

spicc.

f

spicc.

f

pizz.

ff

pizz.

ff

ppp

mf





52

E Allegro mod. e destinto, Q=104

Fl. 1

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. in Bb *pp*

Bass Cl. in Bb *pp*

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

*NB*  
noter  
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52

E Allegro mod. e destinto, Q=104

I

Vln. I

II

I

Vln. 2

II

I

Vla.

II

I

Vcl.

II

D.B.

If no extension play 8va

56

Fl. 1 *mp*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. in Bb

Bass Cl. in Bb *p*

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

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56

Vln. I

Vln. II

Vln. I Senza sord.

Vln. II Senza sord.

Vln. I Senza sord.

Vln. II Senza sord.

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B.

62

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F  
(stopped)

Hn. 2/4 in F  
(stopped)

Tpt. 1/2  
Hrm. mute (T.I.)  
*mf*

Tbn. 1/2  
Hrm. mute (T.I.)  
*mf*

Bass Tbn.  
Hrm. mute (T.I.)  
*mf*

Perc. 1  
Marimba  
*f*

Perc. 2

Solo Tuba

62

Vln. I

Vln. II

Vln. I

Vln. II

Vla.

Vcl.

D.B.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

*NB*  
noter  
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68

I

Vln. I

II

I

Vln. 2

II

I

Vla.

II

I

Vcl.

II

D.B.

This musical score page contains ten staves of music for various instruments. The top section (measures 68-73) includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb, Bass Clarinets in Bb, Bassoon, Double Bassoon, Horns 1/3 in F, Horns 2/4 in F, Trombones 1/2, Bass Trombone, Percussion 1, Percussion 2, and Solo Tuba. The bottom section (measures 68-73) includes Violins I and II, Violas, Cellos, and Double Bass. The Solo Tuba staff features a large diamond-shaped graphic with three white dots and a grey dot at its center. Measure 68 starts with dynamic 'p' for most instruments. Measures 69-70 show continuous sixteenth-note patterns. Measure 71 begins with dynamics 'f' or 'mf'. Measure 72 shows 'pp' dynamics. Measure 73 concludes with dynamics 'f' or 'pp' and includes measure numbers 1 through 6 above the staves.

G

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

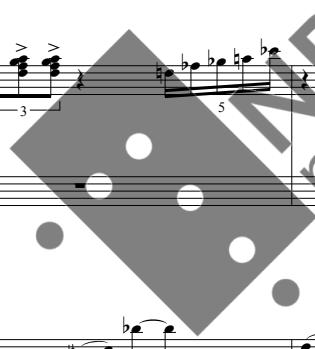
Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba



This system contains staves for Flutes 1 and 2, Oboes 1 and 2, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Double Bassoon, Horn 1/3 in F, Horn 2/4 in F, Trumpet 1/2, Trombone 1/2, Bass Trombone, Percussion 1, Percussion 2, and Solo Tuba. Measure 73 begins with eighth-note patterns in the woodwinds and brass. The bassoon and double bassoon enter with sustained notes. The solo tuba has a prominent eighth-note pattern. Measures 74-75 show sustained notes from the brass and woodwinds, with dynamic markings like *p*, *mp*, *mf*, and *f*.

G

73

I

Vln. 1

II

Vln. 2

I

Vla.

II

Vcl.

I

Vcl.

II

D.B.

This system continues the musical score for strings. It features two violins (Vln. I and Vln. II), two cellos (Vcl. I and Vcl. II), and double bass (D.B.). The violins play sixteenth-note patterns, while the cellos provide harmonic support with sustained notes. The double bass remains silent throughout this section. Measure 73 concludes with dynamic markings like *pp* and dynamic swells above the strings.

H Poco meno mosso,  $\text{♩} = 96$

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

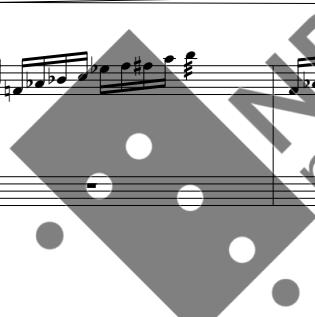
Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

NB notes  
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This system contains ten staves of musical notation for various instruments. The instruments include Flutes 1 and 2, Oboes 1 and 2, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Double Bassoon, Horn 1/3 in F, Horn 2/4 in F, Trumpet 1/2, Trombone 1/2, Bass Trombone, Percussion 1, Percussion 2, and Solo Tuba. The Solo Tuba staff features a prominent diamond-shaped watermark with the text 'NB notes' and 'This music is copyright protected' in red.

H Poco meno mosso,  $\text{♩} = 96$

78

I crescendo

II crescendo

I crescendo

II crescendo

I crescendo

Vla.

II crescendo

I crescendo

Vcl.

II crescendo

D.B.

This system contains ten staves of musical notation for various string instruments. The instruments include Violin 1, Violin 2, Cello, Double Bass, and Double Bassoon. The notation shows sustained notes followed by rhythmic patterns with dynamic markings like 'crescendo', 'f', and 'pizz.'.

83

Fl. 1      Fl. 2      Ob. 1      Ob. 2      Cl. in Bb      Bass Cl. in Bb      Bsn.      D. Bsn.

Hn. 1/3 in F      Hn. 2/4 in F      Tpt. 1/2      Tbn. 1/2      Bass Tbn.

Perc. 1      Perc. 2

Solo Tuba

Vln. I      Vln. II      Vln. I      Vln. II      Vla. I      Vla. II      Vcl. I      Vcl. II      D.B.

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83

Fl. 1      Fl. 2      Ob. 1      Ob. 2      Cl. in Bb      Bass Cl. in Bb      Bsn.      D. Bsn.

Hn. 1/3 in F      Hn. 2/4 in F      Tpt. 1/2      Tbn. 1/2      Bass Tbn.

Perc. 1      Perc. 2

Solo Tuba

Vln. I      Vln. II      Vln. I      Vln. II      Vla. I      Vla. II      Vcl. I      Vcl. II      D.B.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf*

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn. *f*

Hn. 1/3 in F

Hn. 2/4 in F *f*

Tpt. 1/2

Tbn. 1/2

Bass Tbn. *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

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Solo Tuba *3-* 5 6 6 6 6 6 6 4

88

I

Vln. I

Vln. II

I

Vln. 2

II

I

Vla.

II

I

Vcl.

II

D.B. *3-* arco *f* *pp* *pp*

**I**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. in Bb *mp*

Bass Cl. in Bb *mp*

Bsn.

D. Bsn. *mf*

Hn. 1/3 in F

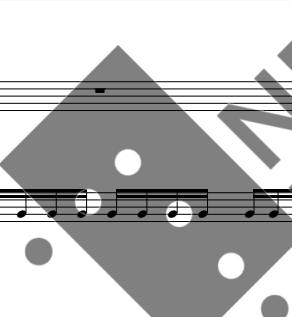
Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2 2nd *mp* 1st

Bass Tbn. *mp*

right protected



A blank musical score page featuring five staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature. A large, semi-transparent watermark in the center of the page reads "This music is copyright protected".



Poco accel.

J Allegro mod.

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

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II 10

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb

Bass Cl. in Bb

Bsn. 5 5 7 *mf*

D. Bsn. 5 5 7 *mf*

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba *f*

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II 10

I *mf*

Vln. 1 *mf*

II *mf*

I *mf*

Vln. 2 *mf*

II *mf*

I *f*

Vla.

II *f*

I *f*

Vcl.

II *f*

D.B. pizz. *f*

II.5

**K**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb  
Bass Cl. in Bb  
Bsn.  
D. Bsn.

Hn. 1/3 in F  
Hn. 2/4 in F  
Tpt. 1/2  
Tbn. 1/2  
Bass Tbn.

Perc. 1  
Perc. 2  
Solo Tuba

Vln. I  
Vln. II  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vcl. I  
Vcl. II  
D.B.



II.5

**K**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb  
Bass Cl. in Bb  
Bsn.  
D. Bsn.

Hn. 1/3 in F  
Hn. 2/4 in F  
Tpt. 1/2  
Tbn. 1/2  
Bass Tbn.

Perc. 1  
Perc. 2  
Solo Tuba

Vln. I  
Vln. II  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vcl. I  
Vcl. II  
D.B.

II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

Xyloph.

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I

Vln. I

Vln. II

Vln. I

Vln. II

Vla. I

Vla. II

Vcl. I

Vcl. II

D.B.

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play sixteenth-note patterns. Clarinet in Bb and Bass Clarinet in Bb play eighth-note patterns. Bassoon and Double Bassoon play sustained notes. Bassoon has a grace note. Trombone 1/2 and Trombone 1/2 play eighth-note patterns. Bass Trombone plays sustained notes. Percussion 1 and Percussion 2 play eighth-note patterns. Solo Tuba plays eighth-note patterns. Xylophone is indicated above the percussion staves. Violin I and Violin II play sixteenth-note patterns. Viola I and Viola II play sixteenth-note patterns. Cello I and Cello II play sixteenth-note patterns.

124 L Quasi recit.,  $\text{Q}=60$

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

Clin Bb pp

Bass Cl. in Bb pp

Bsn. pp

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2 Open a2 ff

Tbn. 1/2

Bass Tbn.

Perc. 1 ff

Perc. 2

Solo Tuba mp dolce

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124 L Quasi recit.,  $\text{Q}=60$

I Vln. 1 ff

II Vln. 1 ff

I Vln. 2 ff 3 3

II Vln. 2 ff 3 3

I Vla. ff

II Vla. ff

I Vcl. ppp

II Vcl. ppp

I D.B. ppp

II D.B. ppp

divisi

divisi

Fl. 1 *v* **J=104**  
**J=60** **J=104** **M** **J=60** **J=104**  
 Fl. 2 *ff* *ff* *ff* *ff* *ff*  
 Ob. 1 *ff* *ff* *ff* *ff* *ff*  
 Ob. 2 *ff* *ff* *ff* *ff* *ff*  
 Cl. in Bb *ff* *ff* *ff* *ff* *ff*  
 Bass Cl. in Bb  
 Bsn.  
 D. Bsn. *f*  
  
 Hn. 1/3 in F *ff* *ff* *ff* *ff* *ff*  
 Hn. 2/4 in F *ff* *ff* *ff* *ff* *ff*  
 Tpt. 1/2 *ff* *ff* *ff* *ff* *ff*  
 Tbn. 1/2 *ff* *ff* *ff* *ff* *ff*  
 Bass Tbn. *ff* *ff* *ff* *ff* *ff*  
 Perc. 1 *ff* *ff* *ff* *ff* *ff*  
 Perc. 2 *ff* *ff* *ff* *ff* *ff*  
  
 Solo Tuba *mp* *ff* *ff* *ff* *ff* *ff*  
  
**J=104** **J=60** **J=104** **M** **J=60** **J=104**  
 I *pp* *pp* *pp* *pp* *pp*  
 Vln. 1 *pp* *pp* *pp* *pp* *pp*  
 II *pp* *pp* *pp* *pp* *pp*  
 I *pp* *pp* *pp* *pp* *pp*  
 Vln. 2 *pp* *pp* *pp* *pp* *pp*  
 II *pp* *pp* *pp* *pp* *pp*  
 I *pp* *pp* *pp* *pp* *pp*  
 Vla. *pp* *pp* *pp* *pp* *pp*  
 II *pp* *pp* *pp* *pp* *pp*  
 I *pp* *pp* *pp* *pp* *pp*  
 Vcl. *pp* *pp* *pp* *pp* *pp*  
 II *pp* *pp* *pp* *pp* *pp*  
 D.B. *pp* *pp* *pp* *pp* *pp*

*NB*  
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Ritard.

♩ = 60

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb  
Bass Cl. in Bb  
Bsn.  
D. Bsn.

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play eighth-note patterns. Clarinet in Bb plays eighth-note patterns. Bass Clarinet in Bb remains silent. Bassoon and Double Bassoon remain silent.

N ♩ = 104

Hn. 1/3 in F  
Hn. 2/4 in F  
Tpt. 1/2  
Tbn. 1/2  
Bass Tbn.

Horn 1/3 in F and Horn 2/4 in F play eighth-note patterns. Trompete 1/2 and Trombone 1/2 remain silent. Bass Trombone remains silent.

Perc. 1  
Perc. 2  
Solo Tuba

Percussion 1 and Percussion 2 play eighth-note patterns. Solo Tuba plays eighth-note patterns. Dynamics: ppp, ff marcato, ff marcato.

NB  
noter  
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Ritard.

♩ = 60

I  
Vln. 1  
II  
I  
Vln. 2  
II  
I  
Vla.  
II  
I  
Vcl.  
II  
D.B.

Violin I and Violin II play eighth-note patterns. Viola and Cello play eighth-note patterns. Double Bass remains silent.

N ♩ = 104

147

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb  
Bass Cl. in Bb  
Bsn.  
D. Bsn.  
Hn. 1/3 in F  
Hn. 2/4 in F  
Tpt. 1/2  
Tbn. 1/2  
Bass Tbn.  
Perc. 1  
Perc. 2  
Solo Tuba

*NB notes*  
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Open a2  
Open a2  
Hrm. mute (T.I.)  
*Cup mute*  
*Cup mute*

5  
4  
5  
4  
5  
4  
5  
4

147

I  
Vln. 1  
II  
I  
Vln. 2  
II  
I  
Vla.  
II  
I  
Vcl.  
II  
D.B.

*mf non legato*  
*mf non legato*  
*mf non legato*  
*ff non legato*

Sul tasto  
Sul tasto

5  
4  
5  
4  
5  
4

153

O J=60

J=104

J=60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

153

O J=60

J=104

J=60

I

Vln. 1

II

I

Vln. 2

II

I

Vla.

II

I

Vcl.

II

I

D.B.

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

162

I

Vln. 1

II

Sul tasto

Vln. 2

pp

Sul tasto

II

pp

Sul pont.

I

Vla.

Sul pont.

II

pp

Sul pont.

I

Vcl.

Sul pont.

II

pp

Sul pont.

D.B.

Sul pont.

pp

*NB noter  
This music is copyright protected*

P

J=104

Ritard.

Fl. 1      *f marcato*

Fl. 2      *f marcato*

Ob. 1      *f 3 marcato*

Ob. 2      *f 3 marcato*

Cl. in Bb    *f marcato*

Bass Cl. in Bb

Bsn.        *mp*

D. Bsn.      *pp p f*

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1      *f*

Perc. 2      *Temp. ppp f*

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Solo Tuba      *mf f mf f*

P      *spicc.* J=104

I      *f*

Vln. 1      *spicc. p mp mf f*

II      *f 3 p mfp f*

I      *ord. spicc. 3 p f*

Vln. 2      *pizz. f*

II      *ord. f pizz. f*

I      *ord. mp f*

Vla.      *ord. mf f*

II      *ord. mp f*

I      *ord. mp f*

Vcl.      *ord. mf f*

II      *ord. mp f*

D.B.      *gliss. lento pp f*

Ritard.

174

**Q** **Moderato, Q=88**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

**NB**  
noter  
This music is copyright protected

174

**Q** **Moderato, Q=88**

I

Vln. I

II

I

Vln. 2

II

I

Vla.

II

I

Vcl.

II

D.B.

181

R

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb  
Bass Cl. in Bb  
Bsn.  
D. Bsn.  
  
Hn. 1/3 in F  
Hn. 2/4 in F  
Tpt. 1/2  
Tbn. 1/2  
Bass Tbn.  
  
Perc. 1  
Perc. 2  
  
Solo Tuba

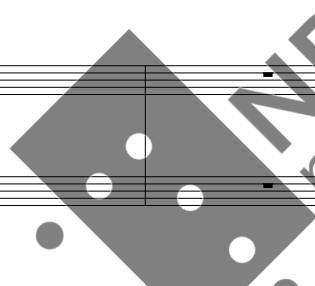
*Xyloph.*

*NB noter*  
This music is copyright protected

181

R

I  
Vln. 1  
II  
I  
Vln. 2  
II  
I  
Vla.  
II  
I  
Vcl.  
II  
D.B.





**S** Poco lento, Q=60

Picc. Piccolo ff 5 5 f  
Ob. 1 ff 5 f  
Ob. 2 ff 5 f  
Cl. in Bb ff 5 mp mf  
Bass Cl. in Bb ff mf f  
Bsn. ff 5 p mf f  
D. Bsn. ff f  
Hn. 1/3 in F 4 pp p f  
Hn. 2/4 in F pp p f  
Tpt. 1/2 pp p f  
Tbn. 1/2 Open pp p f  
Bass Tbn. Open quasi gliss. pp p f  
Perc. 1 Xyloph. ff 5 p mf f  
Perc. 2 Gl. sp. 5 f 3 f mp  
Solo Tuba ff f 3 f

**S** Poco lento, Q=60

I Vln. 1 pp crescendo Sul pont. f p mf  
II Vln. 1 pp crescendo Sul pont. f p mf  
I Vln. 2 pp crescendo Sul pont. f p mf  
II Vln. 2 pp crescendo Sul pont. f p mf p  
Vla. 3 4 pp crescendo Sul pont. f p mf p  
Vcl. f divisi p mf p  
D.B. gliss. f p mf p

200

T

Picc. -

Picc. -

Ob. 1  $\frac{3}{8}$   $\frac{4}{4}$   $\frac{3}{8}$

Ob. 2  $\frac{5}{4}$   $\frac{5}{4}$

Cl. in Bb  $mf$

Bass Cl. in Bb  $mf$

Bsn.  $mp$

D. Bsn.

Hn. 1/3 in F  $f$

Hn. 2/4 in F  $f$

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1  $mf$

Perc. 2  $mp$

Metal chimes

Solo Tuba  $\frac{3}{8}$   $\frac{5:3}{4}$   $\frac{3}{8}$

T

I  $p$

Vln. I gliss.

II  $p$

I  $p$

Vln. 2 gliss.

II  $p$

I  $p$

Vla. II  $p$

Vcl. I  $p$

Vcl. II  $p$

D.B.  $p$

204

Picc. *mp*

Picc. *mp*

Ob. 1 3 5 *p*

Ob. 2 *mp* 3 5 *p*

Cl. in Bb

Bass Cl. in Bb

Bsn. 7.6 *mp*

D. Bsn. *mf* *mp*

Hn. 1/3 in F 3 4 4 5

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1 *mp*

Perc. 2 *p*

**NB** *noter*  
This music is copyright protected

Solo Tuba 3 4 3 5 *mf*

204 I (8va) loco II Vln. 1 I Vln. 2 II Vla. 3 4 3 5 Vcl. D.B.

U J=52

Picc. 5 4 6 4 8 4 J=60

Picc. ff

Ob. 1 f

Ob. 2 f

Cl. in Bb f p

Bass Cl. in Bb

Bsn.

D. Bsn. p

Hn. 1/3 in F 4 6 4 8 4

Hn. 2/4 in F

Tpt. 1/2 Str. mute a2 ff

Tbn. 1/2

Bass Tbn.

Perc. 1 Xyloph. f

Perc. 2 Gl.sp. p

Solo Tuba 5 6 4 8 4 J=52 J=60

I Vln. I 5 6 4 8 4 J=52 J=60

II Vln. II 5 6 4 8 4 J=52 J=60

I Vln. I 5 6 4 8 4 J=52 J=60

Vln. 2 5 6 4 8 4 J=52 J=60

II Vln. II 5 6 4 8 4 J=52 J=60

I Vla. 5 6 4 8 4 J=52 J=60

II Vcl. 5 6 4 8 4 J=52 J=60

I Vcl. 5 6 4 8 4 J=52 J=60

II D.B. 5 6 4 8 4 J=52 J=60

214

Picc. *p* 6 To Flute

Picc. *p* 6 To Flute

Ob. 1 *mp* 10:6

Ob. 2 *mp* 10:6

Cl. in Bb

Bass Cl. in Bb

Bsn. *mp* 7:6

D. Bsn. 3 *p*

Hn. 1/3 in F 3 4

Hn. 2/4 in F

Tpt. 1/2 *f*

Tbn. 1/2 *mp*

Bass Tbn.

Perc. 1 3 *mf*

Perc. 2 *p* Metal chimes

Solo Tuba *f* 3 4 *mp* 3 3

214 (8<sup>va</sup>) I 6 loco □ □ □

Vln. I (8<sup>va</sup>) II 7 6 5 □ □ □

I 7 5 6 □ □ □

Vln. 2 II 5 □ □ □

I 5 5 6 8 4 □ □ □

Vla. II 6 6 5 □ □ □

I 3 3 3 □ □ □

Vcl. II 3 3 3 □ □ □

D.B. 6 □ □ □

V

Poco agitato

Fl. 1

Fl. 2

Ob. 1 *mf* (no trill)

Ob. 2 *mf* (no trill)

Cl. in Bb *mf* (no trill)

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F *a2 Muted mp* (no trill) *niente*

Hn. 2/4 in F *a2 Muted mp* (no trill) *niente*

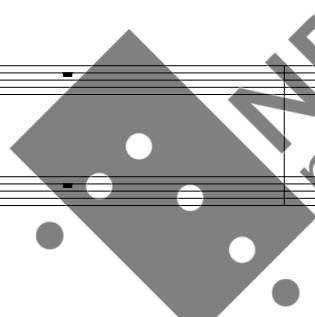
Tpt. 1/2 *mp* (no trill) *niente*

Tbn. 1/2 *mp* (no trill) *niente*

Bass Tbn. *mp* (no trill) *niente*

Perc. 1

Perc. 2



Solo Tuba *mp f*

Poco agitato

V

I Sul tasto *mf pp mf*

Vln. I Sul tasto *mf pp mf*

II Sul tasto *mf pp mf*

I Sul tasto *mf pp mf*

Vln. 2 Sul tasto *mf pp mf*

II Sul tasto *mf pp mf*

I Sul tasto *mf pp mf*

Vla. Sul tasto *mf pp mf*

II Sul tasto *mf pp mf*

I Sul tasto *mf pp mf*

Vcl. Sul tasto *mf pp mf*

II Sul tasto *mf pp mf*

D.B. Sul tasto *mf pp mf*



W Lento,  $\text{♩} = 60$ 

231

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb  
Bass Cl. in Bb  
Bsn.  
D. Bsn.

Hn. 1/3 in F  
Hn. 2/4 in F  
Tpt. 1/2  
Tbn. 1/2  
Bass Tbn.  
Perc. 1  
Perc. 2  
Solo Tuba

*NB* *This music is copyright protected*

W Lento,  $\text{♩} = 60$ 

I  
Vln. 1  
II  
I  
Vln. 2  
II  
I  
Vla.  
II  
I  
Vcl.  
II  
D.B.

*Suono reale*  
*ord. arco* *ord.*

## Lento molto

242

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clin Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

Solo Tuba

*pp*

*pp*

*pp*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*simile*

*pp*

*mp*

NB  
noter  
This music is copyright protected

Perc. 1

Perc. 2

Solo Tuba

*mp*

242

I

Vln. 1

II

I

Vln. 2

II

I

Vla.

II

I

Vcl.

II

D.B.

*Lento molto*

Fl. 1

Fl. 2 5 4

Ob. 1

Ob. 2

Clin Bb

Bass Cl. in Bb

Bsn.

D. Bsn.

Hn. 1/3 in F 5 4

Hn. 2/4 in F

a2 (Muted)

Tpt. 1/2

Tbn. 1/2

Bass Tbn.

Perc. 1

Perc. 2

NB noter  
This music is copyright protected

Solo Tuba 5 4

253

I

Vln. I 8 pp espress.

Vln. II 8 pp espress.

I

Vln. I 8 pp espress.

Vln. II 8 pp espress.

I

Vla. 5 4 8 pp espress.

Vla. II 8 pp espress.

I

Vcl. 8 pp espress.

Vcl. II 8 pp espress.

D.B.

266 X  $\text{J}=56$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb  
Bass Cl. in Bb  
Bsn.  
D. Bsn.

Hn. 1/3 in F  
Hn. 2/4 in F  
Tpt. 1/2  
Tbn. 1/2  
Bass Tbn.

Perc. 1  
Perc. 2  
Solo Tuba

Vln. I  
Vln. II  
Vln. I  
Vln. II  
I  
II  
Vla.  
II  
I  
II  
Vcl.  
II  
D.B.

**NB** This music is copyright protected

**X**  $\text{J}=56$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb  
Bass Cl. in Bb  
Bsn.  
D. Bsn.

Hn. 1/3 in F  
Hn. 2/4 in F  
Tpt. 1/2  
Tbn. 1/2  
Bass Tbn.

Perc. 1  
Perc. 2  
Solo Tuba

Vln. I  
Vln. II  
Vln. I  
Vln. II  
I  
II  
Vla.  
II  
I  
II  
Vcl.  
II  
D.B.

Fl. 1

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cln Bb *f*

Bass Cl. in Bb *f*

Bsn.

D. Bsn.

Hn. 1/3 in F

Hn. 2/4 in F

Tpt. 1/2

Tbn. 1/2 *ff*

Bass Tbn.

Perc. 1 *mf*

Perc. 2 *ff* *p* *ff* *p*

Solo Tuba *p* *ff* *p* *ff*

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Vln. I *f*

Vln. II *f*

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vcl. I *f*

Vcl. II *f*

D.B. *f*

276 (flutter) **ff**

Fl. 1 (flutter) **ff**

Fl. 2 (flutter) **ff**

Ob. 1 double-tongue 5

Ob. 2 5

Cln Bb **ff** 5

Bass Cl. in Bb 3 5 5 5

Bsn. 6

D. Bsn.

Hn. 1/3 in F **fff** 3

Hn. 2/4 in F **ff**

Tpt. 1/2 Str. mute 5 **ff**

Tbn. 1/2 7 **ff**

Bass Tbn. 7 **ff**

Perc. 1

Perc. 2 Cymbal (beat on dome) **fff**

Solo Tuba **fff**

276 **ff**

I marcato 4

Vln. I marcato 6 6 6 8va gliss. **fff**

II marcato 6 6 6 8va gliss. **fff**

I marcato 3 6 6 6 8va gliss. **fff**

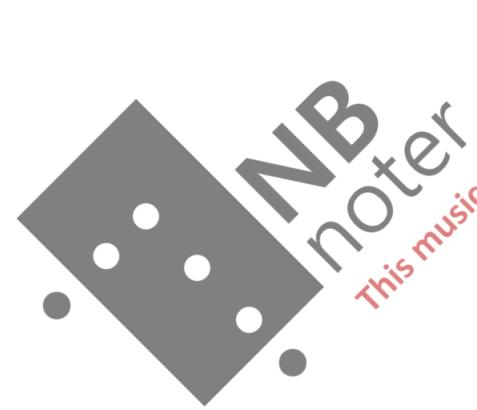
II marcato 3 6 6 6 8va gliss. **fff**

I Vla. **fff**

II Vcl. **fff**

I Vcl. **fff**

II D.B. 7 **ff** sul D gliss. > If no extension play 8va **fff**



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