

Concerto

for

Trombone & String Orchestra



Torstein Aagaard-Nilsen

This music is copyright protected

1998/rev. 2001

Commissioned by Jesper Juul Sørensen, Principal Trombone in Denmark Radio-Symphony Orchestra
with support from Denmark Radio Symphony Orchestra Fund and The Wilhelm Hansen Fund.

String Orchestra (min.): 6-6-4-4-2

Durata: 15'

First performed 01-11-98 in Aars, with soloist Jesper Juul Sørensen,
KYS (Copenhagen Young Strings) conducted by Morten Ryelund Sørensen



1

Allegro ($\text{J} = 116$)

Ritard.

Senza misura ($\text{J} = 76$)

Solo Trombone

Accel. poco a poco

Allegro

18 Accel. poco a poco Allegro

Solo Trb: *mf*, *f*, *ff*, *pp*

Vln 1, Vln 2: *ff*, *ff*, *ff*, *ff*

Vla: *ff*

Cello, DB: *ff*, *ff*

25

Solo Trb

I

Vln 1

II

I

Vln 2

II

I

Vla

II

Cello

II

DB

This image is copyright protected

32

Solo Trb

I Vln 1

II Vln 1

I Vln 2

II Vln 2

I Vla

II Vla

I Cello

II Cello

D.B.

mf *ff*

p *mf*

ff *mf*

ff *mf*

ff *mf*

p *mf*

f

f

f

f

f

non legato

pizz

f

pizz

f

p *non legato*

ff

ff

ff

3 *secco* *mf*

3 *secco* *mf*

mf *secco*

N.B. Noter
This music is copy right protected

37

Solo Trb

I

Vln 1

II

I

Vln 2

II

I

Vla

II

I

Cello

II

DB

arco non legato

arco non legato

42

Solo Trb

Vln 1

Vln 2

Vla

Cello

DB

f *pp* *f* *pp* *f*

non legato *f* *non legato* *f*

NB *This music is copyright protected*

The musical score consists of eight staves. The first staff is for the Solo Trombone (Trb), which has a dynamic marking of *f*. The second and third staves are for Violin I (Vln 1) and Violin II (Vln 2), both playing eighth-note patterns. The fourth and fifth staves are for Viola (Vla) and Cello (Cello), both playing sixteenth-note patterns. The sixth and seventh staves are for Double Bass (DB), also playing eighth-note patterns. The score is numbered 42 at the top left. The page number -7- is centered at the top right. A large watermark with the letters 'NB' and the text 'This music is copyright protected' is overlaid across the middle of the page.

47

Solo Trb

mp

f

3 3 3

I

Vln 1

II

I

Vln 2

mp

f non legato

II

mp

f non legato

non legato

I

Vla.

p

f

II

p

f non legato

I

Cello

p

mp

mf

f

non legato

II

p

mp

mf

f

non legato

non legato

D.B.

f

3 3

NB poster This music is copyright protected

This page contains musical notation for orchestra and double bass. The instrumentation includes Solo Trb, Vln 1, Vln 2, Vla., Cello, and D.B. The dynamic marking at the beginning of the section is *f*. The solo trumpet part starts with eighth-note patterns and transitions to sixteenth-note patterns. The strings play sustained notes or rhythmic patterns. The double bass part features sustained notes and sixteenth-note patterns. Dynamics include *mp*, *f*, *mf*, and *p*. Articulation marks like *non legato* are also present. Measure 47 concludes with a dynamic of *f* and sixteenth-note patterns in the double bass.

51

Solo Trb.

I

Vln 1

II

Vln 2

I

Vln 1

II

Vla

II

Cello

II

DB

This music is copyright protected

55

Solo Trb

1

Vln 1

II

I

Vln 2

II

I

Vla

II

I

Cello

II

D. B.

58

pizz

ad lib

This music is copyright protected

59

Solo Trb

Vln 1

Vln 2

Vla

Cello

DB

This music is copyright protected

Senza misura 5'' 5''

63 *gliss lento*

Solo Trb

ff *niente*

pizz *ad lib* *niente*

ppp *sul pont* *div* *p* *mp*

Vln 1

Vln 2

Vla

Cello

D B

-12-

Alla misura

Allegro leggiero ($\text{J} = 116$)

This music is copyright protected

70

Solo Trb

Vln 1

Vln 2

Vla

Cello

DB

NB
noter
This music is copyright protected

p

mf

p

div

(div)

mf

p

mf

77

Solo Trb ad hb

I

Vln 1

II

I

Vln 2

II

I

Vla.

II

Cello

II

DB

84

Solo Trb

I Vln 1

II Vln 1

I Vln 2

II Vln 2

I Vla

II Vla

I Cello

II Cello

D. B.

This music is copyright protected

84

Solo Trb

I Vln 1

II Vln 1

I Vln 2

II Vln 2

I Vla

II Vla

I Cello

II Cello

D. B.

This music is copyright protected

91

Solo Trb

I

Vln 1

II

I

Vln 2

II

I

Vla

II

I

Cello

II

D B

N.B.
This page is copyright protected

97 Solo Trb *f p < f*

Vln I *mf*

Vln II *mf*

Vln I *mf*

Vln II *mf*

Vla I *mf*

Vla II *mf*

Cello I *mf*

Cello II *mf* non div

DB *mf*

This music is copyrighted protected

104

Solo Trb

Vln 1
I II

Vln 2
I II

Vla
I II

Cello
I II

DB

gloss *simile* *gloss* *simile* *gloss* *simile* *f* *ppp* *ppp* *f* *non legato* *f*
non legato *f*

pizz *f*



113

Solo Trb

I
Vln 1

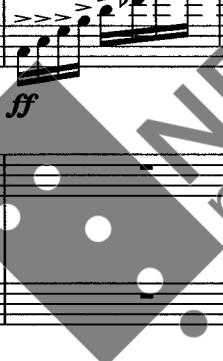
II
Vln 2

I
II
Vla.

I
II
Cello

DB

This page is copyright protected



The musical score consists of six staves. The top staff (Solo Trb) begins with a dynamic of $3f$, followed by ff . The second staff (I Vln 1) and third staff (II Vln 2) both play eighth-note patterns with ff dynamics. The fourth staff (I Vla.) and fifth staff (II Vla.) play eighth-note patterns with ff dynamics, followed by glissandos. The bottom two staves (Cello and DB) play eighth-note patterns with ff dynamics. The DB staff concludes with a dynamic of mf and a pizzicato instruction.

121

Solo Trb

Vln I
II

Vln II
II

Vla I
II

Cello I
II

DB

gloss *gloss*

f

diminuendo

pizz *f*

pizz *f*

mf *f*

mf *f*

mf

mf

mf

mf

A large gray diamond-shaped watermark is overlaid on the page, containing the text "This music is copyright protected".

129

Solo Trb

Vln 1

Vln 2

Vla

Cello

DB

*NB! Notes
This music is copyrighted.*

The musical score consists of six measures. Measure 1: Solo Trombone (Solo Trb) plays eighth-note pairs. Measure 2: Violin I (Vln 1) and Violin II (Vln 2) play eighth-note pairs, followed by a dynamic marking 'mp'. Measures 3-4: Violin I (Vln 1) and Violin II (Vln 2) play eighth-note pairs, followed by a dynamic marking 'pp'. Measures 5-6: Cello I (Cello) and Cello II (II) play eighth-note pairs, followed by a dynamic marking 'pp'. The score also includes sections for Double Bass (DB) and various sections of the orchestra (I, II, III, IV). The page number '-21-' is located at the top center, and a copyright notice 'N.B! Notes This music is copyrighted.' is overlaid across the middle of the page.

136 Poco accel. 137 (J. = 126)

Solo Trb

Vln 1

Vln 2

Vla.

Cello

D B

pizz

p

pizz.

p

pizz

p

pizz

p

pizz

p

arco div

pp

This music is copyright protected

The music consists of two measures. Measure 136 starts with a rest for the Solo Trombone, followed by a rhythmic pattern of eighth and sixteenth notes. The Violin 1 and Violin 2 staves begin with eighth-note patterns. The Viola and Cello staves start with eighth-note patterns. The Double Bass staff begins with a sustained note. Measure 136 ends with a dynamic 'p' and measure 137 begins with a dynamic 'mf'. Measures 137-138 show various rhythmic patterns including sixteenth-note figures and sustained notes.

142

Solo Trb

Vln 1

Vln 2

Vla

Cello

D. B.

12/8

f

p < *f*

p

div

p

f

p

mf

pp

arco

This music is copyright protected

NB Noter

147

Solo Trb Solo Trb

I Vln 1 I Vln 1

II Vln 1 II Vln 1

I Vln 2 I Vln 2

II Vln 2 II Vln 2

I Vla I Vla

II Vla II Vla

I Cello I Cello

II Cello II Cello

DB DB

mp mf f

arco arco arco arco

gliss gliss gliss gliss

mp mp mp mp

mf mf mf mf

f f f f

mp mp mp mp

mf mf mf mf

f f f f

mp mp mp mp

mf mf mf mf

f f f f

mp mp mp mp

mf mf mf mf

f f f f

mp mp mp mp

mf mf mf mf

f f f f

mf mf mf mf

f f f f

mf mf

This music is copy right protected

152

Solo Trb.

Vln 1

Vln 2

Vla

Cello

DB

156

Solo Trb

I

Vln 1

II

Vln 2

I

Vla

II

Cello

II

D B

NB
noter
This music is copyright protected

<img alt="A musical score page showing six staves of music. The top staff is for Solo Trombone (Trb), followed by two staves for Violin 1 (Vln 1) and Violin 2 (Vln 2), then two staves for Viola (Vla), and the bottom two staves are for Cello and Double Bass (D B). Measure 156 starts with eighth-note patterns in the upper voices. Measures 157-158 feature sixteenth-note patterns with dynamic markings 'ff' (fortissimo) and 'v' (velocity). Measures 159-160 show eighth-note patterns. Measures 161-162 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 163-164 show eighth-note patterns. Measures 165-166 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 167-168 show eighth-note patterns. Measures 169-170 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 171-172 show eighth-note patterns. Measures 173-174 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 175-176 show eighth-note patterns. Measures 177-178 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 179-180 show eighth-note patterns. Measures 181-182 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 183-184 show eighth-note patterns. Measures 185-186 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 187-188 show eighth-note patterns. Measures 189-190 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 191-192 show eighth-note patterns. Measures 193-194 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 195-196 show eighth-note patterns. Measures 197-198 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 199-200 show eighth-note patterns. Measures 201-202 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 203-204 show eighth-note patterns. Measures 205-206 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 207-208 show eighth-note patterns. Measures 209-210 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 211-212 show eighth-note patterns. Measures 213-214 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 215-216 show eighth-note patterns. Measures 217-218 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 219-220 show eighth-note patterns. Measures 221-222 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 223-224 show eighth-note patterns. Measures 225-226 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 227-228 show eighth-note patterns. Measures 229-230 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 231-232 show eighth-note patterns. Measures 233-234 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 235-236 show eighth-note patterns. Measures 237-238 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 239-240 show eighth-note patterns. Measures 241-242 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 243-244 show eighth-note patterns. Measures 245-246 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 247-248 show eighth-note patterns. Measures 249-250 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 251-252 show eighth-note patterns. Measures 253-254 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 255-256 show eighth-note patterns. Measures 257-258 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 259-260 show eighth-note patterns. Measures 261-262 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 263-264 show eighth-note patterns. Measures 265-266 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 267-268 show eighth-note patterns. Measures 269-270 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 271-272 show eighth-note patterns. Measures 273-274 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 275-276 show eighth-note patterns. Measures 277-278 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 279-280 show eighth-note patterns. Measures 281-282 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 283-284 show eighth-note patterns. Measures 285-286 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 287-288 show eighth-note patterns. Measures 289-290 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 291-292 show eighth-note patterns. Measures 293-294 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 295-296 show eighth-note patterns. Measures 297-298 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 299-300 show eighth-note patterns. Measures 301-302 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 303-304 show eighth-note patterns. Measures 305-306 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 307-308 show eighth-note patterns. Measures 309-310 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 311-312 show eighth-note patterns. Measures 313-314 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 315-316 show eighth-note patterns. Measures 317-318 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 319-320 show eighth-note patterns. Measures 321-322 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 323-324 show eighth-note patterns. Measures 325-326 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 327-328 show eighth-note patterns. Measures 329-330 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 331-332 show eighth-note patterns. Measures 333-334 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 335-336 show eighth-note patterns. Measures 337-338 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 339-340 show eighth-note patterns. Measures 341-342 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 343-344 show eighth-note patterns. Measures 345-346 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 347-348 show eighth-note patterns. Measures 349-350 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 351-352 show eighth-note patterns. Measures 353-354 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 355-356 show eighth-note patterns. Measures 357-358 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 359-360 show eighth-note patterns. Measures 361-362 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 363-364 show eighth-note patterns. Measures 365-366 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 367-368 show eighth-note patterns. Measures 369-370 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 371-372 show eighth-note patterns. Measures 373-374 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 375-376 show eighth-note patterns. Measures 377-378 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 379-380 show eighth-note patterns. Measures 381-382 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 383-384 show eighth-note patterns. Measures 385-386 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 387-388 show eighth-note patterns. Measures 389-390 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 391-392 show eighth-note patterns. Measures 393-394 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 395-396 show eighth-note patterns. Measures 397-398 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 399-400 show eighth-note patterns. Measures 401-402 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 403-404 show eighth-note patterns. Measures 405-406 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 407-408 show eighth-note patterns. Measures 409-410 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 409-410 show eighth-note patterns. Measures 411-412 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 413-414 show eighth-note patterns. Measures 415-416 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 417-418 show eighth-note patterns. Measures 419-420 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 421-422 show eighth-note patterns. Measures 423-424 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 425-426 show eighth-note patterns. Measures 427-428 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 429-430 show eighth-note patterns. Measures 431-432 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 433-434 show eighth-note patterns. Measures 435-436 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 437-438 show eighth-note patterns. Measures 439-440 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 441-442 show eighth-note patterns. Measures 443-444 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 445-446 show eighth-note patterns. Measures 447-448 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 449-450 show eighth-note patterns. Measures 451-452 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 453-454 show eighth-note patterns. Measures 455-456 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 457-458 show eighth-note patterns. Measures 459-460 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 461-462 show eighth-note patterns. Measures 463-464 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 465-466 show eighth-note patterns. Measures 467-468 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 469-470 show eighth-note patterns. Measures 471-472 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 473-474 show eighth-note patterns. Measures 475-476 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 477-478 show eighth-note patterns. Measures 479-480 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 481-482 show eighth-note patterns. Measures 483-484 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 485-486 show eighth-note patterns. Measures 487-488 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 489-490 show eighth-note patterns. Measures 491-492 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 493-494 show eighth-note patterns. Measures 495-496 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 497-498 show eighth-note patterns. Measures 499-500 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 501-502 show eighth-note patterns. Measures 503-504 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 505-506 show eighth-note patterns. Measures 507-508 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 509-510 show eighth-note patterns. Measures 511-512 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 513-514 show eighth-note patterns. Measures 515-516 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 517-518 show eighth-note patterns. Measures 519-520 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 521-522 show eighth-note patterns. Measures 523-524 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 525-526 show eighth-note patterns. Measures 527-528 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 529-530 show eighth-note patterns. Measures 531-532 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 533-534 show eighth-note patterns. Measures 535-536 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 537-538 show eighth-note patterns. Measures 539-540 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 541-542 show eighth-note patterns. Measures 543-544 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 545-546 show eighth-note patterns. Measures 547-548 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 549-550 show eighth-note patterns. Measures 551-552 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 553-554 show eighth-note patterns. Measures 555-556 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 557-558 show eighth-note patterns. Measures 559-560 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 561-562 show eighth-note patterns. Measures 563-564 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 565-566 show eighth-note patterns. Measures 567-568 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 569-570 show eighth-note patterns. Measures 571-572 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 573-574 show eighth-note patterns. Measures 575-576 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 577-578 show eighth-note patterns. Measures 579-580 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 581-582 show eighth-note patterns. Measures 583-584 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 585-586 show eighth-note patterns. Measures 587-588 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 589-590 show eighth-note patterns. Measures 591-592 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 593-594 show eighth-note patterns. Measures 595-596 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 597-598 show eighth-note patterns. Measures 599-600 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 601-602 show eighth-note patterns. Measures 603-604 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 605-606 show eighth-note patterns. Measures 607-608 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 609-610 show eighth-note patterns. Measures 611-612 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 613-614 show eighth-note patterns. Measures 615-616 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 617-618 show eighth-note patterns. Measures 619-620 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 621-622 show eighth-note patterns. Measures 623-624 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 625-626 show eighth-note patterns. Measures 627-628 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 629-630 show eighth-note patterns. Measures 631-632 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 633-634 show eighth-note patterns. Measures 635-636 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 637-638 show eighth-note patterns. Measures 639-640 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 641-642 show eighth-note patterns. Measures 643-644 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 645-646 show eighth-note patterns. Measures 647-648 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 649-650 show eighth-note patterns. Measures 651-652 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 653-654 show eighth-note patterns. Measures 655-656 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 657-658 show eighth-note patterns. Measures 659-660 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 661-662 show eighth-note patterns. Measures 663-664 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 665-666 show eighth-note patterns. Measures 667-668 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 669-670 show eighth-note patterns. Measures 671-672 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 673-674 show eighth-note patterns. Measures 675-676 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 677-678 show eighth-note patterns. Measures 679-680 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 681-682 show eighth-note patterns. Measures 683-684 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 685-686 show eighth-note patterns. Measures 687-688 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 689-690 show eighth-note patterns. Measures 691-692 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 693-694 show eighth-note patterns. Measures 695-696 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 697-698 show eighth-note patterns. Measures 699-700 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 701-702 show eighth-note patterns. Measures 703-704 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 705-706 show eighth-note patterns. Measures 707-708 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 709-710 show eighth-note patterns. Measures 711-712 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 713-714 show eighth-note patterns. Measures 715-716 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 717-718 show eighth-note patterns. Measures 719-720 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 721-722 show eighth-note patterns. Measures 723-724 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 725-726 show eighth-note patterns. Measures 727-728 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 729-730 show eighth-note patterns. Measures 731-732 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 733-734 show eighth-note patterns. Measures 735-736 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 737-738 show eighth-note patterns. Measures 739-740 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 741-742 show eighth-note patterns. Measures 743-744 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 745-746 show eighth-note patterns. Measures 747-748 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 749-750 show eighth-note patterns. Measures 751-752 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 753-754 show eighth-note patterns. Measures 755-756 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 757-758 show eighth-note patterns. Measures 759-760 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 761-762 show eighth-note patterns. Measures 763-764 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 765-766 show eighth-note patterns. Measures 767-768 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 769-770 show eighth-note patterns. Measures 771-772 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 773-774 show eighth-note patterns. Measures 775-776 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 777-778 show eighth-note patterns. Measures 779-779 feature sixteenth-note patterns with dynamic markings 'ff' and 'v'. Measures 780-780 show eighth-note patterns.</p>

Senza misura

8''

-27-

12''

Solo Trb

162

$\overbrace{=J. =J.}$

(3) (in tempo)

ff

12''

Vln 1

(*)

ad lib

ff

fff

II

(2)

ad lib

ff

fff

Vln 2

I

(3)

ad lib

ff

fff

II

(4)

ad lib

ff

fff

Vla

I

(5)

ad lib

ff

fff

II

(5)

ad lib

ff

fff

Cello

I

(3)

ad lib

ff

fff

II

(7)

ad lib

ff

fff

D. B.

I

(6)

ad lib

ff

fff

(*) Hold the paused note and wait for cue. Similar for all parts

Alla misura
Cantilena (lento) ($\text{J} = 58$)

169

Solo Trb

Cup mute $\text{b}\ddot{\text{o}}$ e e
 $p \swarrow mp$ cantabile e e niente $p \swarrow 3\text{mp}$ e e niente

I Vln.1 pp gloss senza vibr sul tasto ppp espresso pp dolce con sord gli altri $\text{con sord ordinario}$ poco a poco al ppp

II Vln.1 pp gloss senza vibr sul tasto ppp espresso ppp

I Vln.2 pp gloss senza vibr sul tasto ppp espresso ppp

II Vln.2 pp gloss senza vibr sul tasto ppp espresso ppp

I Vla. pp gloss senza vibr sul tasto ppp espresso ppp

II Vla. pp gloss senza vibr sul tasto ppp espresso ppp

I Cello pp gloss senza vibr sul tasto ppp espresso pp solo pp p div.

II Cello pp gloss senza vibr sul tasto ppp espresso ppp pp p

D.B. pp gloss senza vibr sul tasto ppp espresso ppp

A large diagonal watermark "This music is copy right protected" is overlaid across the page.

178

(Harmon)
Solo Trb

Solo

Vln 1
Gli altri

I
Vln.2

II

I
Vla

II

I
Cello

II

D B

p 3 *mf* *mente* *ppp* *cresc* *p*

sul pont. *con sord.* *sul pont.* *con sord.* *sul pont.* *con sord.* *sul pont.* *con sord.*

ppp *ppp* *ppp*

pp *nuente* *poco sul pont.* *ppp*

pp *nuente* *mp* *sol* *poco sul pont.* *ppp*

non solo *ord.* *pp* *non solo* *ord.* *pp*

(non trem.)

This music is copyright protected

185

(Harmon)
Solo Trb

Solo

Vln 1

Gli altri

I
Vln 2

II

I
Vla.

II

I
Cello

II

D B

gliss
gliss lento
mente
p
mf
gliss
mente

gliss
gliss
gliss
gliss
gliss
gliss
gliss
gliss
solo poco sul pont.
mp
poco sul pont.
ord.
mf
mente
ppp

This music is copyright protected

A large red watermark 'N.B. Noter' is diagonally across the page.

191

(Harmon) Solo Trb.

Solo

Vln.1

Gli altri

I Vln 2

II

I Vla.

II

Cello

II

D.B.

nuente p

nuente p

nuente p

nuente p

nuente p

nuente p

non solo

ord.

sul pont *gloss*

ord.

(Harmon)
Solo Trb

200

niente *f*

Solo

Vln 1

Gli altri

I Vln 2

II

I

II

Vla

Cello

II

D B

203

Hrm mute

p 6

This music is copyright protected

The music consists of two measures. Measure 200 starts with a dynamic *f*. The first measure ends with a fermata over the third note. Measure 201 begins with *niente*, followed by *senza sord*, *ord*, and *pp*. Measure 202 continues with *niente*, *senza sord*, *ord*, and *pp*. Measure 203 begins with *Hrm mute* for Trombone, followed by *p* and six sixteenth-note patterns. The score includes parts for Solo Trombone (Harmon), Solo Trombone, Violin 1, Other instruments, Violin 2, Cello, Double Bass, and Trombone. The music is divided into measures 200 and 203.

Recitativo (J = 68)

(→ = ↓ = ↓ →)
Senza misura

214

Solo Trb

Str mute f feroce

I Vln 1 II Vln 1 I Vln 2 II Vln 2 I Vla II Vla I Cello II Cello D. B.

gli altri solo ppp (non cresc) gli altri solo p (non cresc) gli altri solo p (non cresc) gli altri solo p (non cresc) pizz. arco

(This music is copyrighted)

218

(Straight) Solo Trb

Solo

Vln 1

Gli altri

I Vln.2

II

I Vla

II

Cello

II

DB

NB note This music is copyright protected

mp

f

ff

non div

pp

mp

mf

ff

non div

pp

mp

mf

ff

pp

mp

ff

non div

pp

ff

ff

ff

ff

ff

ff

ff

224

(Straight) Solo Trb

Vln 1

Vln 2

Vla

Cello

D B

ff

p

non solo

f

NB Noter
This music is copyright protected

229

(Straight) Solo Trb

13

I

Vln 1

II

I

Vln 2

II

Solo

Vla.

Gli altri

Solo

Cello

Gli altri

DB

2

mf

2

gli altri non div sul pont

mp

not synchronized

4

sul pont

mp not synchronized

3

sul pont

p not synchronized

3

diminuendo al niente

mf

diminuendo al niente

2

gli altri sul pont.

mp not synchronized

diminuendo al niente

2

sul pont.

mp not synchronized

3

diminuendo al niente

diminuendo al niente

This music is copyright protected

The musical score consists of ten staves of music. The top staff is for Solo Trombone (Straight), followed by two staves for Violin I, two for Violin II, two for Cello, and one for Double Bass. The bottom staff is for Trombone (Straight). The music is in common time. Various dynamics are indicated, such as *mf*, *p*, *mp*, and *mf*. Performance instructions include *not synchronized*, *sul pont*, and *diminuendo al niente*. The score is numbered 229 and 13. A large diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the page.

230 Hrm mute

(Harmon) Solo Trb

I Vln 1

II Vln 2

diminuendo al niente

I Vln 1

II Vln 2

niente

ord. [o] f mp diminuendo al niente

play on cue solo ad lib ff non legato niente ad lib ff niente

Vla Gli altri

Solo Vla Gli altri

ff play on cue solo ad lib non legato niente ad lib ff niente

Solo Cello Gli altri

ff niente ad lib ff niente

D B

niente ad lib ff niente

(Harmon) Solo Trb

ad lib
gloss + = half-closed

234

mf *mp*

I Vln 1

II

I Vln 2

II

Solo

Vla

Gli altri

nuente

NB
noter
This music is copyright protected

Solo

Cello

Gli altri

DB

This is a musical score page from page 39, measure 234. The top staff features the Solo Trombone (Harmon) with specific embouchure instructions: 'ad lib', 'gloss', and '+ = half-closed'. The dynamic starts at 'mf' and changes to 'mp'. The following staves show sustained notes from various string instruments: Vln 1, Vln 2, Solo Violin, Cello, and Double Bass. A red watermark 'NB noter This music is copyright protected' is overlaid across the middle of the page.

238

(Harmon)
Solo Trb

I
Vln 1
II
I
Vln 2
II
I
Vla
II
I
Cello
II
D. B.

p

1 *gliss lent.*
2
3
4

pp

pp

pp *gliss lent.*

NB
Noter
This music is copyright protected

Senza misura

max 15''

A battuta ♩ = 116

250

Solo Trb

251

Solo Trb

Vln I

Vln II

Vln I

Vln II

Vla I

Vla II

Cello I

Cello II

DB

NB
Note
This music is copyright protected

This music is copyright protected

254

Solo Trb

open

Vln 1

Vln 2

Vla

Cello

D.B.

**Alla misura
Allegro**

Accel.

gloss

f

ppp

ppp

pp

ppp

p > ppp

div

**NB
noter**

This music is copyright protected

Alla misura

264

Solo Trb

I

Vln 1

II

I

Vln 2

II

I

Vla.

II

I

Cello

II

D. B.

Allegro
This music is copyright protected

pp

f

ff

p

ff

p

ff

p

p

p

p

ff

p

ff

p

ff

270

Solo Trb

Solo Trb: Measures 1-4, dynamic ff.

Vln 1: Measures 1-4, dynamic p. Measure 5, dynamic ff.

Vln 2: Measures 1-4, dynamic p. Measure 5, dynamic ff.

Vla. I: Measures 1-4, dynamic f non legato. Measure 5, dynamic p. Measure 6, dynamic ff.

Vla. II: Measures 1-4, dynamic f non legato. Measure 5, dynamic p. Measure 6, dynamic ff.

Cello I: Measures 1-4, dynamic ff. Measure 5, dynamic p. Measure 6, dynamic ff.

Cello II: Measures 1-4, dynamic ff. Measure 5, dynamic p. Measure 6, dynamic ff.

DB: Measures 1-4, dynamic ff. Measure 5, dynamic ff.

A large red watermark "LIB nother" is diagonally across the page.

275

Solo Trb

Vln 1

Vln 2

Vla

Cello

D B

NB
noter
This music is copyright protected

The musical score consists of eight staves of music. The top staff is for the Solo Trombone (Solo Trb), which starts with a forte dynamic (f) and a sixteenth-note pattern. This is followed by two measures of pianississimo (pp) with eighth-note patterns. The dynamic changes to forte (f) for the next measure, followed by another pp section. The final measure of the first system is a f dynamic with a sixteenth-note pattern. The second system begins with a pp dynamic for the Violin I (Vln 1) and Violin II (Vln 2) parts, both of which play eighth-note patterns. The third system continues with eighth-note patterns for the Vln 1, Vln 2, and Vla (Viola) parts. The fourth system starts with a forte dynamic (f) for the Vla and Cello parts, followed by a pp dynamic for the Cello and D B (Double Bass) parts. The fifth system concludes with a dynamic marking of p.

280

Solo Trb *f*

I Vln 1

II Vln 1

I Vln 2 *f non legato*

II Vln 2 *f non legato*

I Vla *f non legato*

II Vla *f non legato*

I Cello *f* *non legato*

II Cello *f non legato*

DB *f*

This music is copyright protected

284 Allegro ($\text{J} = 116$)

Solo Trb *ff*

I *ff*

II *ff*

I *ff*

Vln 1 *ff*

II *ff*

Vln 2 *ff*

I *ff*

II *ff*

I *ff*

Vla *ff*

II *ff*

I *ff*

Cello *ff*

II *ff*

DB *ff*

non div

non div

13

This music is copyright protected

This is a scanned page of musical notation from a score. The page features a grid of staves, each representing a different instrument or section of the orchestra. The instruments include Solo Trombone (Solo Trb), Violin I (Vln 1), Violin II (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (DB). The notation is written in 4/4 time, with measures numbered from 284 to 292. Each measure contains several staves, indicating different voices or parts for each instrument. Dynamic markings such as 'ff' (fortissimo) and 'non div' (non divisi) are placed above the staves. The music includes various performance techniques like grace notes and slurs. A large watermark 'NB Noter' is diagonally across the page, and a red diagonal watermark 'This music is copyright protected' is visible.

289

Solo Trb

I

Vln 1

II

I

Vln 2

II

I

Vla.

II

I

Cello

II

DB

This image shows a page of musical notation from a score. The page number is -49-. The score consists of eight staves. From top to bottom, the instruments are: Solo Trombone (Solo Trb), Violin I (Vln 1), Violin II (Vln 2), Viola (Vla.), Cello (Cello), and Double Bass (DB). The Solo Trombone staff has a key signature of one flat. The Violin and Viola staves have a key signature of one flat. The Cello and Double Bass staves have a key signature of one sharp. The DB staff has a key signature of one flat. The time signature changes frequently, indicated by '3', '4', and '3'. The notation includes various note heads and stems, with some notes having vertical strokes above them. A large red watermark with the text 'This music is copyright protected' is overlaid across the middle of the page.

293

Solo Trb

I Vln 1

II Vln 1

I Vln 2

II Vln 2

I Vla.

II Vla.

I Cello

II Cello

D.B.

This music is copyright protected

The music consists of six staves of musical notation. The top staff is for Solo Trombone (Trb), which starts with a dynamic ff. The following five staves are for string instruments: Violin 1 (Vln 1) and Violin 2 (Vln 2) in pairs, Viola (Vla.) in pairs, and Cello (Cello) in pairs. The double bass (D.B.) is also present. The notation uses various dynamics such as mf, fff, ff, and ff. Measures 294 and 295 begin with ff dynamics. Measures 296 and 297 follow with ff dynamics. Measure 298 concludes with ff. Measure 299 ends with ff. The score is divided into measures by vertical bar lines and measures by horizontal bar lines. Measure numbers are placed above the staves.

297

Solo Trb

I

Vln 1

II

I

Vln 2

II

I

Vla

II

I

Cello

II

DB

This music is copyright protected

301

Solo Trb

I

Vln 1

II

I

Vln 2

II

I

Vla

II

I

Cello

II

D.B.

This music is copyright protected

The musical score consists of eight staves of music. The first staff is for Solo Trb (Trumpet). The second staff is for Vln 1 (Violin I), divided into two parts (I and II). The third staff is for Vln 2 (Violin II), also divided into two parts (I and II). The fourth staff is for Vla (Viola), divided into two parts (I and II). The fifth staff is for Cello. The sixth staff is for D.B. (Double Bass). Measure 301 begins with a dynamic of $\frac{3}{4}$. The Solo Trb has a short melodic line. The strings play eighth-note patterns. The brass band plays eighth-note patterns. The page features a large red watermark reading "This music is copyright protected".

305

gliss lento

p

10''

Solo Trb

Vln.1

Vln.2

Vla.

Cello

DB

pizz ad lib

pizz ad lib

niente

This music is copyright protected