

Concerto
for
Trombone & String Orchestra

Torstein Aagaard-Nilsen

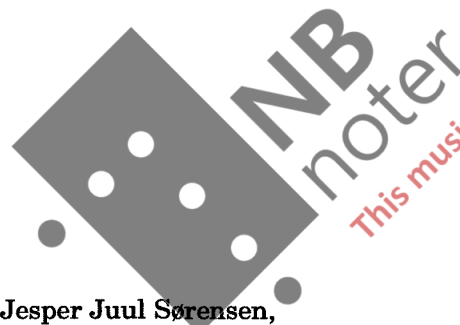
1998/rev. 2001

Commissioned by Jesper Juul Sørensen, Principal Trombone in Denmark Radio-Symphony Orchestra with support from Denmark Radio Symphony Orchestra Fund and The Wilhelm Hansen Fund.

String Orchestra (min.): 6-6-4-4-2

Durata: 15'

First performed 01-11-98 in Aars, with soloist Jesper Juul Sørensen, KYS (Copenhagen Young Strings) conducted by Morten Ryelund Sørensen



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1

Allegro (♩ = 116)

Ritard.

Senza misura (♩ = 76)

Solo Trombone

*pp**mf*
quasi recit*mp**mf**mp**pp**pp**pp**pp**pp**pp**pp*

Hold note until next section (bar 11)

Violin 1

*ff**ff**ff**ff**ff**ff**ff**ff**ff*

Violin 2

*ff**ff**ff**ff**ff**ff*

Viola

*ff**ff**ff**ff*

Violoncello

*ff**ff*

Double Bass

ff

11 Alla misura Allegro (♩ = 76)

Solo Trb

pp *pp* *f* *pp* *f* *mp*

gliss

Vln I

ff

Vln II

ff

Vln 2 I

ff

Vln 2 II

ff

Vla I

ff

Vla II

ff

Cello I

ff

Cello II

ff

D B

ff

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18 *Accel. poco a poco* *Allegro*

Solo Trb

mf *f* *ff* *pp*

Vln I

ff *ff*

Vln II

ff *ff*

Vln 2 I

ff *ff*

Vln 2 II

ff

Vla I

ff

Vla II

ff

Cello I

ff

Cello II

ff

DB

ff

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32

Solo Trb

mf *ff*

Vln I

p *mf* *f*

Vln II

p *ff* *mf* *f*

Vln 2

p *ff* *mf* *f* *non legato*

Vla

p *ff* *f* *pizz*

Vla

p *ff* *f* *pizz*

Cello

p non legato *ff* *mf secco* *3*

Cello

p non legato *ff* *mf secco* *3*

D.B.

mf secco *3*

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37

Solo Trb

I

Vln 1

II

I

Vln 2

II

I

Vla

II

I

Cello

II

DB

musical score for measures 37-41, featuring Solo Trb, Vln 1, Vln 2, Vla, Cello, and DB. The score includes various musical notations such as notes, rests, and dynamic markings like *arco non legato*.

The score is written for measures 37 through 41. The Solo Trb part is in the bass clef. The Vln 1 and Vln 2 parts are in the treble clef. The Vla part is in the alto clef. The Cello and DB parts are in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *arco non legato*.

42

Solo Trb

Vln 1

Vln 2

Vla

Cello

DB

f *pp* *f* *pp* *f*

non legato *f* *non legato* *f*

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The musical score is for page 42, rehearsal mark 42. It features six staves: Solo Trb, Vln 1, Vln 2, Vla, Cello, and DB. The Solo Trb part begins with a melodic line in 5/4 time, marked with dynamics *f*, *pp*, *f*, *pp*, and *f*. The Vln 1 and Vln 2 parts play a continuous sixteenth-note pattern. The Vla part also plays a continuous sixteenth-note pattern. The Cello and DB parts play a triplet pattern, with the Cello part marked *non legato* and *f*. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

47

Solo Trb

mp *f*

Vln I

Vln II

Vln 2

mp *f non legato*

Vla.

p *f*

Cello

p *mp* *mf* *f* *non legato*

D.B.

f

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Musical score for measures 50-53. The score includes parts for Solo Trb., Vln I, Vln II, Vla I, Vla II, Cello I, Cello II, and DB. The key signature has one flat (B-flat). The time signature changes from 6/8 to 4/4 at measure 51, then to 5/4 at measure 52, and back to 4/4 at measure 53. Dynamics include *ff*. A large watermark "Noteforall.com" is visible across the center of the page.

55 58

Solo Trb

Vln 1

Vln 2

Vla

Cello

D.B.

pizz

ad lib

This musical score page, numbered 10, contains measures 55 through 58. The instrumentation includes Solo Trb (Solo Trumpet), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Cello, and D.B. (Double Bass). Measures 55-57 are characterized by complex, fast-paced rhythmic figures with numerous slurs and accents. Measure 58 introduces a 'pizz' (pizzicato) instruction and 'ad lib' (ad libitum) markings, indicating a change in the musical texture. A large diagonal watermark reading 'Copyrighted material' is overlaid on the score.

59

Solo Trb

Vln 1

Vln 2

Vla

Cello

DB

pizz

ad lib

non div

ad lib.

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5''

gliss lento

ff

- mente

pp e leggiero

p

mp

pizz

ad lib

mente

sul pont
div

ppp

sul pont

ppp

sul pont

sul pon

ppp

sul pont

sul pon

ppp

niente

mente

- nente

mf

mf

70

Solo Trb

mf

f

Vln I

mf

Vln II

mf

Vln I

mf

Vln II

mf

Vla I

mf

Vla II

mf

Cello I

p

mf

Cello II

p

mf

DB

p

mf

div

(div)

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77

Solo Trb

p *f* *p* *f*

ad lib

non div

ord

mf

Vln I

Vln II

Vln I

Vln II

ord

mf

ord

mf

Vla.

ord

mf

ord

mf

Cello

mf

mf

DB

mf

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91

Solo Trb

Vln 1

Vln 2

Vla

Cello

DB

mf

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The musical score for page 16, measures 91-94, is presented for the following instruments: Solo Trb, Vln 1, Vln 2, Vla, Cello, and DB. The Solo Trb part begins with a melodic line in measure 91, featuring a slur and an accent. The Vln 1 and Vln 2 parts have dense sixteenth-note patterns. The Vla part has a similar pattern. The Cello and DB parts are mostly rests. The Solo Trb part has a dynamic marking of *mf* at measure 94. A large watermark 'N.B. This music is copyright protected' is overlaid on the score.

97

Solo Trb

fp < *f*

Vln I

mf

Vln II

mf

Vln 2 I

mf

Vln 2 II

mf

Vla I

mf

Vla II

mf

Cello I

mf

Cello II

mf
non div

DB

mf

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The musical score is for page 17 of a piece. It features nine staves: Solo Trb, Vln I (I and II), Vln 2 (I and II), Vla (I and II), Cello (I and II), and DB. The Solo Trb part begins at measure 97 with a dynamic of *fp* and a crescendo to *f*. The string parts (Vln I, Vln II, Vln 2 I, Vln 2 II, Vla I, Vla II, Cello I, Cello II, and DB) all enter at measure 97 with a dynamic of *mf*. The Vln I and Vln II parts play a continuous sixteenth-note pattern. The Vln 2 I and Vln 2 II parts play a continuous eighth-note pattern. The Vla I and Vla II parts play a continuous eighth-note pattern. The Cello I and Cello II parts play a continuous eighth-note pattern. The DB part plays a continuous eighth-note pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fp*. A large watermark "This music is copyright protected" is visible across the center of the page.

104

Solo Trb

Vln I

Vln II

Vln 2 I

Vln 2 II

Vla I

Vla II

Cello I

Cello II

DB

f

gliss

simile

ppp

f

non legato

f

pizz

f

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Solo Trb

Vln I

Vln II

Vla.

Cello

DB

113

3

f p

ff

gliss.

f

pizz

mf

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The musical score is written for six instruments: Solo Trumpet, Violin I, Violin II, Viola, Cello, and Double Bass. The Solo Trumpet part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The Violin I and II parts enter at measure 113 with a series of sixteenth notes, followed by a series of eighth notes, and end with a series of eighth notes. The Viola part enters at measure 113 with a series of eighth notes, followed by a series of eighth notes, and end with a series of eighth notes. The Cello part enters at measure 113 with a series of eighth notes, followed by a series of eighth notes, and end with a series of eighth notes. The Double Bass part enters at measure 113 with a series of eighth notes, followed by a series of eighth notes, and end with a series of eighth notes. The score includes dynamic markings such as *f p*, *ff*, *gliss.*, *f*, *pizz*, and *mf*. A large watermark "NB noter" is visible across the center of the page, along with a red diagonal line indicating copyright protection.

[illegible]

129

Solo Trb

Vln I

Vln II

Vln 2

Vla

Cello

DB

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Solo Trb

Vln 1

Vln 2

Vla.

Cello

DB

Poco accel.

(J. = 126)

pizz

p

mf

p

mf

arco div

pp

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[illegible]

147

Solo Trb

mp *mf* *f*

Vln I

mp *mf* *f* *gliss*

Vln II

mp *mf* *f* *gliss*

Vln 2

mp *mf* *f* *gliss*

Vln 2

mp *mf* *f* *gliss*

Vla

mp *mf* *f*

Vla

mp *mf* *f*

Cello

mp *mf* *f*

Cello

mp *mf* *f*

DB

mf *f* *mf*

152

Solo Trb.

Vln I

Vln II

Vln 2

Vln 2

Vla

Vla

Cello

Cello

DB

ff

ff

ff

ff

mf $\triangleleft$ *f*

mf $\triangleleft$ *f*

f

NB noter

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Senza misura 8''

-27-

12''

Solo Trb

162

(in tempo)

ff

Vln I

Vln II

Vln I

Vln II

Vla

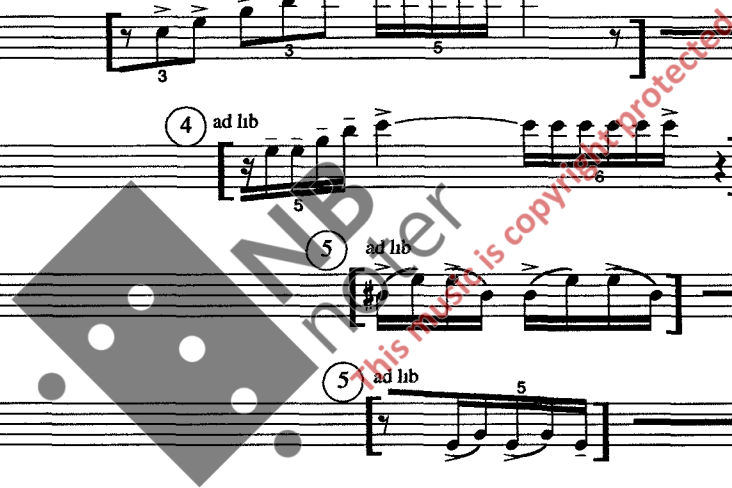
Vla

Cello

Cello

D.B.

(*) Hold the paused note and wait for cue. Similar for all parts



Alla misura
Cantilena (lento) (♩ = 58)

169

Solo Trb

Cup mute *p* *mp* *mente* *p* *mp* *mente*

p *gliss.* *senza vibr sul tasto* *ppp espress* *solo con sord* *pp dolce*

Vln. I *pp* *gliss* *senza vibr sul tasto* *ppp espress* *gli altri* *con sord ordinario poco a poco al*

Vln. II *pp* *gliss* *senza vibr sul tasto* *ppp espress* *ppp*

Vln 2 I *pp* *gliss* *senza vibr sul tasto* *ppp espress*

Vln 2 II *pp* *gliss* *senza vibr sul tasto* *ppp espress*

Vla. I *pp* *gliss* *senza vibr sul tasto* *ppp espress*

Vla. II *pp* *gliss* *senza vibr sul tasto* *ppp espress*

Cello I *pp* *gliss* *senza vibr sul tasto* *ppp espress.* *solo* *pp* *p*

Cello II *pp* *gliss* *senza vibr sul tasto* *ppp espress* *gli altri* *div.* *p*

D.B. *pp* *gliss* *senza vibr sul tasto* *ppp espress* *ppp*

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178

(Harmon)
Solo Trb

Solo

Vln 1

Gh altri

I

Vln.2

II

I

Vla

II

I

Cello

II

D B

p *mf* *niente* *ppp* *cresc* *p* *gliss*

sul pont *con sord* *ppp* *sul pont* *con sord* *ppp* *sul pont* *con sord* *ppp* *sul pont* *con sord* *ppp*

poco sul pont. *mp* *poco sul pont.* *ppp* *non solo* *ord.* *pp* *non solo* *ord* *pp*

(non trem.)

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185

(Harmon)
Solo Trb

mf *gliss* *gliss lento* *mente* *p* *mf* *mente*

Solo

mp

Vln I

Gli altri

gliss

I

Vln 2

II

gliss

I

Vla.

II

gliss

I

Cello

p *mp* *gliss* *solo poco sul pont.* *mp* *ord.* *mf*

II

p *mp* *solo poco sul pont.* *mp* *mente*

D.B.

ppp

191

(Harmon)
Solo Trb.

Solo

Vln. I

Gli altri

I

Vln. 2

II

I

Vla.

II

I

Cello

II

DB.

mp *mf* *f* *ff* *mf*

gliss *mf* *ff* *mf* *mp*

niente *p* *f* *p* *ff*

niente *p* *f* *p* *ff*

niente *p* *f* *p* *ff*

niente *p* *f* *p* *ff*

niente *p* *f* *p* *ff*

non solo *f* *mf*

non solo *ord.* *f* *mf*

sul pont. *gliss* *ord.* *f* *mf*

p *mf* *f* *mf*

5

5

5

5

200 203

(Harmon)
Solo Trb

niente *f*

Hrm mute *p* 6 3 6 6 6 6

Solo

Vln 1

Gli altri

senza sord *ord* 3 *pp*

Vln 2

I

II

senza sord *ord* 3 *pp*

Vla

I

II

senza sord *ord* *pp*

Cello

I

II

niente *pp*

D B

niente *pp*

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Solo

Vln 1

Gli altri

1

Vln 2

I

Vla

Cello

II

DB

(← ♩ = ♩ →)
Senza misura

f *feroce*

solo

gli altri

gli altri

gli altri

gli altri

1 pizz

arco

pp (non cresc)

This page contains musical notation for measures 214 through 218. The instruments are Solo Trb, Vln I, Vln II, Vla I, Vla II, Cello I, Cello II, and D.B. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 216. Dynamics include *pp*, *ff*, *f*, *p*, *mp*, and *mf*. Performance instructions include "Solo", "Ghi altri", "Str mute", "div", "non cresc", "pizz", and "arco". A large watermark "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

218

(Straight)
Solo Trb

Solo

Vln I

Glu altn

I

Vln.2

II

I

Vla

II

I

Cello

II

DB

mp

f

p

mf

pp

ff

non div

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230 Hrm mute

(Harmon)
Solo Trb

f *f* *mf* *5* *ff* *gliss lent.* *1*

Vln I

Vln II

diminuendo al niente *niente* *f mp* *diminuendo al niente*

Vln I

Vln II

niente *niente* *f mp* *diminuendo al niente*

Solo

solo ad lib *play on cue* *non legato* *ff* *niente* *ad lib* *ff* *niente*

Vla

Gli altri

ord. *f mp* *diminuendo al niente*

Solo

solo ad lib *play on cue* *non legato* *ff* *niente* *ad lib* *ff* *niente*

Cello

Gli altri

ord. *f mp* *diminuendo al niente*

D B

ord. *f mp* *diminuendo al niente*

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234

(Harmon)
Solo Trb

ad lib *gliss* + = half-closed

mf *mp*

I

Vln I

II

I

Vln II

II

Solo

Vla

Gli altri

Solo

Cello

Gli altri

D B

niente

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238

(Harmon)
Solo Trb

p

pp

gliss lent.

1

2

3

4

I

Vln I

II

Vln II

I

II

Vla

I

II

Cello

I

II

D.B.

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A battuta ♩ = 116

Solo Trb

Vln I

Vln II

Vla I

Vla II

Cello I

Cello II

DB

max 15"

A battuta ♩ = 116

solo ad lib

mp crescendo f p

non solo non legato f

gh altri div lunga mp crescendo f

lunga mp crescendo f

lunga mp crescendo f

crescendo lunga mp crescendo f

crescendo lunga mp crescendo f

crescendo lunga mp crescendo f

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251

Solo Trb

I

Vln I

II

Vln 2

II

Vla

II

Cello

II

DB

Musical score for page 42, rehearsal mark 251. The score includes parts for Solo Trb, Vln I, Vln II, Vln 2, Vla, Cello, and DB. The music is in 4/4 time with a key signature of one flat. Dynamics range from *ff* to *p*. A large diagonal watermark "NB noter" is present across the center of the page.

Water

254

open

Solo Trb

ff *ff* *ff* *p* *pp* *ff*

f *accel.* *gliss.*

Vln I

Vln II

Vln 2

Vln 1

Vla

ppp *ppp*

ff *ff*

Cello

pp *ppp*

p *ppp*

D.B.

ppp

Allegro *Alla misura*

[illegible]

270

Solo Trb

Vln I

Vln II

Vln 2

Vla.

Cello

DB

mf *ff*

p *f non legato* *p* *ff*

f non legato *p* *ff*

f non legato *p* *ff*

f non legato *p* *ff*

non legato *p* *ff*

non legato *p* *ff*

1

275

Solo Trb

Vln I

Vln II

Vla

Cello

DB

f, *pp*, *f*, *pp*, *f*, *mp*

f

f

f

f

f

p

p

f

f

p, *mp*, *mf*

p, *mp*, *mf*

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[illegible]

[illegible]

289

Solo Trb

I

Vln I

II

I

Vln 2

II

I

Vla.

II

I

Cello

II

DB

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293

Solo Trb

Vln I

Vln II

Vla.

Cello

D.B.

mf *fff* *ff*

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297

Solo Trb

I

Vln I

II

I

Vln 2

II

I

Vla

II

I

Cello

II

DB

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The musical score for page 51, measures 297-300, features the following parts and notation:

- Solo Trb:** Treble clef, 12/8 time signature. Measures 297-300 show a melodic line with various accidentals and a final measure with a whole note and a fermata.
- Vln I:** Treble clef. Measures 297-300 show a melodic line with various accidentals and a final measure with a whole note and a fermata.
- Vln 2:** Treble clef. Measures 297-300 show a melodic line with various accidentals and a final measure with a whole note and a fermata.
- Vla:** Treble clef. Measures 297-300 show a melodic line with various accidentals and a final measure with a whole note and a fermata.
- Cello:** Bass clef. Measures 297-300 show a melodic line with various accidentals and a final measure with a whole note and a fermata.
- DB:** Bass clef. Measures 297-300 show a melodic line with various accidentals and a final measure with a whole note and a fermata.

A large diagonal watermark "MP Noter" and the text "This music is copyright protected" are overlaid on the score.

301

Solo Trb

I

Vln I

II

I

Vln 2

II

I

Vla

II

I

Cello

II

D.B.

pizz

ad lib

pizz

ad lib

pizz

ad lib

pizz

ad lib

pizz

ad lib

pizz

ad lib

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Senza misura

-53-

10''

305

Solo Trb

gliss lento

p

niente

Vln. I

pizz

ad lib

niente

Vln. II

pizz

ad lib

niente

Vln. I

niente

Vln. II

niente

Vla. I

niente

Vla. II

niente

Cello I

niente

Cello II

niente

D B

niente

NB noter

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