

**Torstein Aagaard-Nilsen**

**Concerto**  
**for**  
**Euphonium and Orchestra**

**«*Pierrot's Lament*»**



**2000**

## *Concerto for Euphonium and Orchestra*

was commissioned by Harri Lidsle/Steven Mead and the International Tuba and Euphonium Conference in Lahti, Finland 2001. Supported by The Norwegian Composers' Fund. World premiere in Sibelius Hall, Lahti, 10-08-01 by soloist Steven Mead, conductor Osmo Vänskä and Lahti Symphony Orchestra.

### Instrumentation:

Piccolo

1/2 Flute

1/2 Oboe

1/2 Bb Clarinet

Bb Bass Clarinet

1/2 Bassoon

Contra Bassoon

1/2/3 Trumpet

1/2/3/4 F Horn

1/2 Trombone

Bass Trombone

Tuba

Timpani

### 1st Percussion:

Snare Drum, Bass Drum, Suspended Cymbal, a2 Cymbal, Hi-hat, Tam tam, Temple blocks (5), Tom-Toms (5), Guiro, Whip, Triangle

### 2nd Percussion:

Crotales, Glockenspiel, Vibraphone, Xylophone, Marimba, Tubular Bells, Tambourine, Tom-toms (5) (same set as 1st Perc.)

Harp

Solo Euphonium

Strings

**Score in C**

**Durata: 20'**

## Torstein Aagaard-Nilsen

[illegible]

[All trills should span a minor second, unless otherwise is written]

10 15

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

3 4 3 4

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

3 4 3 4

Timp.

Susp. Cym.

Crotals

Harp

Solo Euph.

10 15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This music is copyright protected

54

54

54

54

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Contra Bassoon), brass (Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Baritone Trombone, Tuba), percussion (Timpani, Suspended Cymbal, Crotales), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score includes dynamic markings (pp, f, mp, mf, sf, ff, p, f, mp, mf, sf, ff), articulation (accents, slurs, staccato), and a large watermark reading "NB noter This music is copyright protected". The score is divided into measures, with some measures containing multiple staves for different instruments. The page number "25" is visible in the top right corner.

Poco meno mosso (♩=80)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

W. bl.  
S.D.

Marimba

Harp

Solo Euph.

I

II

I

II

I

II

I

II

Vcl.

II

D.B.

35

Poco meno mosso (♩=80)

40 45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

7 (3+2+2)

5

4

3

4

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

7 (3+2+2)

5

4

3

4

Timp.

Susp. Cym.

Vibraph.

Harp.

Solo Euph.

40 45

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This music is copyright protected

50

Flc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

4

5

4

3

4

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

4

5

4

3

4

Timp.

Susp. Cym.

Vibraph.

Harp

4

5

4

3

4

Solo Euph.

50

Solo

Vln. 1

4 only

4 only

Vln. 2

Gli. alti

4 only

Vla.

Gli. alti

4 only

Vcl.

Gli. alti

D.B.

1 only

This music is copyright protected

55

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

3 4 5 6 4

Open

2nd

2nd

4th

Open

Str. mute

3 4 5 6 4

Timp.

Susp. Cym.

Vibraph.

Harp

3 4 5 6 4

Solo Euph.

55

Solo

Vln. 1

4 only

Vln. 2

Gli altri

Vla.

Gli altri

4 only

Vcl.

Gli altri

D.B. (one)

Gli altri

tutti, div.

arco

tutti, div.

arco

tutti

*This music is copyright protected*

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (B.Cl., Bsn. 1, Bsn. 2, Contra Bsn.), Trumpets (Tpt. 1, Tpt. 2/3), Horns (Hn. 1/2, Hn. 3/4), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tbn.), Timpani (Timp.), Triangle (Tri.), Xylophone (Xyloph.), Harp (Harp), and Solo Euphonium (Solo Euph.).

The score is marked with a tempo of "Tempo 1 (♩ = 88)" and includes dynamic markings such as *pp*, *p*, *f*, *mp*, *mf*, *ff*, *ppp*, *fp*, and *fz*. There are also markings for "ad lib." and "tutti".

A large, diagonal watermark is overlaid on the page, reading "NB noter" in a large, bold font, and "This music is copyright protected" in a smaller, red font below it.

The score is divided into measures, with measure numbers 60 and 65 visible. The bottom of the page shows the beginning of a new section, marked with measure number 60 and the tempo "Tempo 1 (♩ = 88)".

The image shows a musical score for 'The Four Seasons' by Vivaldi. It features a large, tilted 'NB' watermark and a red diagonal watermark that reads 'This music is copyrighted'. The score is written on a grand staff with a 4/4 time signature. The first measure is marked with a piano (p) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a mezzo-forte (mf) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a mezzo-forte (mf) dynamic. The eighth measure is marked with a forte (f) dynamic. The ninth measure is marked with a mezzo-forte (mf) dynamic. The tenth measure is marked with a forte (f) dynamic. The eleventh measure is marked with a mezzo-forte (mf) dynamic. The twelfth measure is marked with a forte (f) dynamic. The thirteenth measure is marked with a mezzo-forte (mf) dynamic. The fourteenth measure is marked with a forte (f) dynamic. The fifteenth measure is marked with a mezzo-forte (mf) dynamic. The sixteenth measure is marked with a forte (f) dynamic. The seventeenth measure is marked with a mezzo-forte (mf) dynamic. The eighteenth measure is marked with a forte (f) dynamic. The nineteenth measure is marked with a mezzo-forte (mf) dynamic. The twentieth measure is marked with a forte (f) dynamic. The twenty-first measure is marked with a mezzo-forte (mf) dynamic. The twenty-second measure is marked with a forte (f) dynamic. The twenty-third measure is marked with a mezzo-forte (mf) dynamic. The twenty-fourth measure is marked with a forte (f) dynamic. The twenty-fifth measure is marked with a mezzo-forte (mf) dynamic. The twenty-sixth measure is marked with a forte (f) dynamic. The twenty-seventh measure is marked with a mezzo-forte (mf) dynamic. The twenty-eighth measure is marked with a forte (f) dynamic. The twenty-ninth measure is marked with a mezzo-forte (mf) dynamic. The thirtieth measure is marked with a forte (f) dynamic. The thirty-first measure is marked with a mezzo-forte (mf) dynamic. The thirty-second measure is marked with a forte (f) dynamic. The thirty-third measure is marked with a mezzo-forte (mf) dynamic. The thirty-fourth measure is marked with a forte (f) dynamic. The thirty-fifth measure is marked with a mezzo-forte (mf) dynamic. The thirty-sixth measure is marked with a forte (f) dynamic. The thirty-seventh measure is marked with a mezzo-forte (mf) dynamic. The thirty-eighth measure is marked with a forte (f) dynamic. The thirty-ninth measure is marked with a mezzo-forte (mf) dynamic. The fortieth measure is marked with a forte (f) dynamic. The forty-first measure is marked with a mezzo-forte (mf) dynamic. The forty-second measure is marked with a forte (f) dynamic. The forty-third measure is marked with a mezzo-forte (mf) dynamic. The forty-fourth measure is marked with a forte (f) dynamic. The forty-fifth measure is marked with a mezzo-forte (mf) dynamic. The forty-sixth measure is marked with a forte (f) dynamic. The forty-seventh measure is marked with a mezzo-forte (mf) dynamic. The forty-eighth measure is marked with a forte (f) dynamic. The forty-ninth measure is marked with a mezzo-forte (mf) dynamic. The fiftieth measure is marked with a forte (f) dynamic. The fifty-first measure is marked with a mezzo-forte (mf) dynamic. The fifty-second measure is marked with a forte (f) dynamic. The fifty-third measure is marked with a mezzo-forte (mf) dynamic. The fifty-fourth measure is marked with a forte (f) dynamic. The fifty-fifth measure is marked with a mezzo-forte (mf) dynamic. The fifty-sixth measure is marked with a forte (f) dynamic. The fifty-seventh measure is marked with a mezzo-forte (mf) dynamic. The fifty-eighth measure is marked with a forte (f) dynamic. The fifty-ninth measure is marked with a mezzo-forte (mf) dynamic. The sixtieth measure is marked with a forte (f) dynamic. The sixty-first measure is marked with a mezzo-forte (mf) dynamic. The sixty-second measure is marked with a forte (f) dynamic. The sixty-third measure is marked with a mezzo-forte (mf) dynamic. The sixty-fourth measure is marked with a forte (f) dynamic. The sixty-fifth measure is marked with a mezzo-forte (mf) dynamic. The sixty-sixth measure is marked with a forte (f) dynamic. The sixty-seventh measure is marked with a mezzo-forte (mf) dynamic. The sixty-eighth measure is marked with a forte (f) dynamic. The sixty-ninth measure is marked with a mezzo-forte (mf) dynamic. The seventieth measure is marked with a forte (f) dynamic. The seventy-first measure is marked with a mezzo-forte (mf) dynamic. The seventy-second measure is marked with a forte (f) dynamic. The seventy-third measure is marked with a mezzo-forte (mf) dynamic. The seventy-fourth measure is marked with a forte (f) dynamic. The seventy-fifth measure is marked with a mezzo-forte (mf) dynamic. The seventy-sixth measure is marked with a forte (f) dynamic. The seventy-seventh measure is marked with a mezzo-forte (mf) dynamic. The seventy-eighth measure is marked with a forte (f) dynamic. The seventy-ninth measure is marked with a mezzo-forte (mf) dynamic. The eightieth measure is marked with a forte (f) dynamic. The eighty-first measure is marked with a mezzo-forte (mf) dynamic. The eighty-second measure is marked with a forte (f) dynamic. The eighty-third measure is marked with a mezzo-forte (mf) dynamic. The eighty-fourth measure is marked with a forte (f) dynamic. The eighty-fifth measure is marked with a mezzo-forte (mf) dynamic. The eighty-sixth measure is marked with a forte (f) dynamic. The eighty-seventh measure is marked with a mezzo-forte (mf) dynamic. The eighty-eighth measure is marked with a forte (f) dynamic. The eighty-ninth measure is marked with a mezzo-forte (mf) dynamic. The ninetieth measure is marked with a forte (f) dynamic. The ninety-first measure is marked with a mezzo-forte (mf) dynamic. The ninety-second measure is marked with a forte (f) dynamic. The ninety-third measure is marked with a mezzo-forte (mf) dynamic. The ninety-fourth measure is marked with a forte (f) dynamic. The ninety-fifth measure is marked with a mezzo-forte (mf) dynamic. The ninety-sixth measure is marked with a forte (f) dynamic. The ninety-seventh measure is marked with a mezzo-forte (mf) dynamic. The ninety-eighth measure is marked with a forte (f) dynamic. The ninety-ninth measure is marked with a mezzo-forte (mf) dynamic. The hundredth measure is marked with a forte (f) dynamic.

75

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

4

Tpt. 1

Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

4

Timp.

Temple bl.

Xyloph.

Harp

4

Solo Euph.

75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

80 85

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

2/4 4 3/4 4 2/4 4

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

2/4 4 3/4 4 2/4 4

Timp.

Guero

Xyloph.

Harp

Solo Euph.

80 85

Vln. I

Vln. II

Vln. 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*This music is copyright protected*

13

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

4

6

4

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

4

6

4

Timp.

Snare Dr.

Perc.

Harp.

Solo Euph.

4

6

4

90

I

Vin. 1

II

I

Vin. 2

II

I

Vla.

II

I

Vcl.

II

D.B.

al n.

al n.

al n.

This music is copyright protected

NB noter

3/4

4/4

Tamb.

NB noter

This music is copyright protected

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains measures 100 and 105, with various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contra Bassoon (Contra Bsn.). The percussion section includes Timpani (Tpt. 1), Timpani 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *al n.* (ad libitum). The score also includes measure numbers 100 and 105, and a large watermark "NB noter" is visible across the center of the page.

Poco meno mosso ( $\text{♩} = 80$ ) [110]

Fic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B.CI.

Bsn. 1

Bsn. 2

Contra Bst.

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temp.

Temple bl.

Tambourine

Harp

Solo Euph.

Poco meno mosso ( $\text{♩} = 80$ ) [110]

I Vln. I

II Vln. I

I Vln. II

II Vln. II

I Vla.

II Vla.

I Vcl.

II Vcl.

D.B.

NB noter  
This music is copyright protected

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

4 3 4 5 4

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

4 3 4 5 4

Timp.

Temple bd.

Tambourine

Harp

Solo Euph.

115

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This music is copyright protected

NB noter

Musical score for "The Rose Tree" in 3/4 time. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor). The tempo is marked "moderato". The score includes a 32-measure introduction, followed by the main melody in the Violin I part, and a 32-measure coda. The score is marked with "Str. mute" for the string parts. The score is watermarked with "NB noter" and "This music is copyright protected".

130

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

4

7 (2+3+2)

5 (3+2)

3

4

3

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

4

7 (2+3+2)

5 (3+2)

3

4

3

Timp.

Temple bd.

Marimba

Harp

Solo Euph.

130

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This music is copyright protected

NB: noter

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), and Contra Bassoon (Contra Bsn.). It also includes strings (Violins I and II, Violas, Cellos, Double Basses), Percussion (Tympani, Suspended Cymbal, Crotales), Harp, and Solo Euphonium. The score is divided into measures, with measure numbers 135 and 140 indicated. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. Tempo markings like  $\frac{3}{4}$  and  $\frac{4}{4}$  are also visible. A large watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves for woodwinds, brass, percussion, and strings. The page is marked with a large, diagonal watermark that reads "NB noter" and "This music is copyright protected". The score includes dynamic markings (e.g., *mp*, *mf*, *pp*, *f*, *p*) and articulation (e.g., *acc.*, *al. n.*). The page number "145" is visible in the top right corner. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Contra Bsn., Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Susp. Cym., Glocken sp., Harp, and Solo Euph. The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument or for different sections of the orchestra.

**[150]**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temp.

Susp. Cym.

Crotales

Harp

Solo Euph.

**[155]**

Vln. I

Vln. II

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This music is copyright protected





175

Picc. *mf* *p* *mf*

Fl. 1 *fp*

Fl. 2 *ppp* *mf* *fp*

Ob. 1 *fp*

Ob. 2 *mp* *mf* *mf*

Cl. 1 *fp* *mp* *fp* *p*

Cl. 2 *mp* *mf* *f p* *mf* *fp* *mp* *fp* *p*

B. Cl. *mp* *mf* *f* *fp* *mp* *fp* *p*

Bsn. 1 *mp* *mf* *fp* *mf* *fp* *mp* *fp* *p*

Bsn. 2 *mp* *mf* *fp* *mf* *fp* *mp* *fp* *p*

Contra Bsn. *mp* *fp* *p*

3 4 4 3 5

Tpt. 1 *mf* *Str. mute*

Tpt. 2/3 *mf* *2nd: Str. mute*

Hn. 1/2 *1st: mp*

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *p < f* *p*

3 4 4 3 5

Timp.

Susp. Cym.

Vibraph.

Harp

Solo Euph. *f* *mp* *f* *mp*

175

Solo *mf* *p* *mf*

Gli. altri *mf* *fp* *gliss.* *fp* *fmp* *p*

I *mf* *f p* *fp* *fmp* *p*

Vln. 2 II *mf* *f p* *fp* *fmp* *p*

I *mf* *fp* *fp* *fmp* *p*

Vla. II *mf* *fp* *fp* *fmp* *p*

I *mf* *fp* *fp* *fmp* *p*

Vcl. II *mf* *fp* *fp* *fmp* *p*

D.B. *mp* *mf* *fp* *fmp* *p*

**NB** noter  
This music is copyright protected

180

Quasi Cadenza (♩=96)

J = 80

185

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

5

4

3

4

Tpt. 1

Open

Tpt. 2/3

Open

Hr. 1/2

a2

Hr. 3/4

a2

Tbn. 1

Open

gloss.

Tbn. 2

Str. mute

B. Tbn.

Tba.

5

4

3

4

Temp.

Susp. Cym.

Vibraph.

Harp

Solo Euph.

180

Quasi Cadenza (♩=96)

J = 80

185

Solo

Vln. 1

Gli altri

I

Vln. 2

II

I

Vla.

II

I

Vcl.

II

D.B.

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Susp. Cym.

Vibraph.

Harp

Solo Euph.

190

J - 104

J - 132

Vln. I

Vln. II

Vln. 2

Vln. 1

Vln. 2

Vcl. I

Vcl. II

D.B.

This music is copyright protected

The image shows a musical score for the song 'The Rose Tree'. It is written for a single voice and piano accompaniment. The score is in 3/4 time and consists of two systems. The first system contains the first two lines of the melody and the corresponding piano accompaniment. The second system contains the next two lines. The melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, semi-transparent watermark 'AMBNoter' is overlaid diagonally across the score, and a red diagonal line with the text 'This music is copyright protected' is also present.

**J-132**

**205**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare Dr.

Tom-toms

Harp

Solo Enph.

**J-132**

**205**

I

Vln. 1

II

Vln. 2

II

I

Vla.

II

I

Vcl.

II

D.B.

**210**

**3**  
**4**

**5**  
**4**

**3**  
**4**

**5**  
**4**

**3**  
**4**

**5**  
**4**

*p* *f* *p* *f* *f* *lip-trill*

NB  
noter  
This music is copyright protected

[illegible]

225 230 J-104

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Contra Bsn.  
Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Hn. 3/4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Snare Dr.  
Tom-toms  
Harp  
Solo Euph.  
I  
Vln. 1  
II  
I  
Vln. 2  
II  
I  
Vla.  
II  
I  
Vcl.  
II  
D.B.

2/4 4/4 3/4 4/4

2/4 4/4 3/4 4/4

2/4 4/4 3/4 4/4

225 230 J-104



The image displays a page from a musical score, likely for a symphony or orchestral work. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into measures, with specific measures highlighted by box numbers: 245, 250, and 255. A tempo marking of J=132 is visible. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *f*). A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Picc. J = 80 [260] J = 132 J = 80 [265]

Fl. 1 J = 80 [260] J = 132 J = 80 [265]

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B.C. J = 80 [260] J = 132 J = 80 [265]

Bsn. 1

Bsn. 2

Contra Bsn.

Tpt. 1 J = 80 [260] J = 132 J = 80 [265]

Tpt. 2/3

Hrn. 1/2 J = 80 [260] J = 132 J = 80 [265]

Hrn. 3/4

Tbn. 1 J = 80 [260] J = 132 J = 80 [265]

Tbn. 2

B. Tbn.

Tuba J = 80 [260] J = 132 J = 80 [265]

Timp. J = 80 [260] J = 132 J = 80 [265]

Susp. Cym.

Marimba

Harp

Solo Euph. J = 80 [260] J = 132 J = 80 [265]

I J = 80 [260] J = 132 J = 80 [265]

Vln. 1

II

I

Vln. 2

II

I

Vla.

II

I

Vcl.

II

D.B.

270 Calmato (J = 66) 275

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Contra Bsn.

3 5 6 8 4 5 4

Tpt. 1 Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Tba.

3 5 6 8 4 5 4

Timp. Cymb. Tam-t. Marimba Harp Solo Euph.

270 Calmato (J = 66) 275

I Vln. 1 II Vln. 1 I Vln. 2 II Vln. 2 I Vla. II Vla. I Vcl. II Vcl. D.B.

sord. p sord. p sord. pp sord. pp sord. p sord. p sord. tutti p div. upper part: sord. pp

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[illegible]

The image displays a page from a musical score, likely for a symphony orchestra. The page is filled with musical staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2, Contra Bsn.), Trumpets (Tpt. 1, Tpt. 2/3), Horns (Hn. 1/2, Hn. 3/4), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc.), Marimba, Harp, Solo Euphonium, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes tempo markings (J=80, J=66), a rehearsal mark (285), and a large diagonal watermark reading "NB noter This music is copyright protected".



Picc. *mp* *al n.* **300** *mf* *pp* **305**

Fl. 1 *mp* *al n.* *p* *ppp* *pp*

Fl. 2 *mp* *al n.* *pp* *p* *mp* *pp*

Ob. 1 *pp* *poco parlando* *follow solo-part as "a shadow"*

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Contra Bsn. *pp*

4

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mp* *pp* *1st:*

Hn. 3/4

Tbn. 1 *pp* *molto legato* *Cup mute*

Tbn. 2 *pp* *molto legato* *Cup mute*

B. Tbn. *pp* *molto legato* *Cup mute*

Tba. *mp* *poco parlando* *Mute*

4

Timp. *p* *al n.* *pp* *Pod. gliss.* *al n.* *pp*

Bass Dr. *ppp* *pp*

Marimba *pp* *Vibraph.* *motor off* *5* *5* *5*

Harp *p*

4

Solo Euph. *mp* *poco parlando* *cumabile*

**300** **305**

Vln. 1 *al n.* *pp* *pp*

Vln. 2 *al n.* *pp* *pp*

Vla. *sord.* *pp* *pp*

Vcl. *pp* *pp* *pp*

D.B. *sord.* *pp* *pp* *pp*

[illegible]

Picc. *ad lib.* *pp* *dolce* **315**

Fl. 1 *ad lib.* *pp* *dolce*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

Tpt. 1 *Hrm. mute* *mf* *p*

Tpt. 2/3

Hr. 1/2 *f* 1st: (answer solo-cupb.) *mp* 2nd: *pp*

Hr. 3/4 *pp* *f*

Tbn. 1 *Cup mute* *pp* *mp* *mf* *p* *pp*

Tbn. 2 *Cup mute* *pp* *mp* *mf* *p* *pp*

B. Tbn. *Cup mute* *pp* *mp* *mf* *p* *pp*

Tba. *Open* *pp*

Timp.

Hi-hat *(closed)* *mp* *pp* *mp* *p*

Vibraph. *(closed)* *mp* *pp*

Harp [Db C B | Eb F# G# A#] *pp* *G#* *D#* *E#* *F#*

Solo Euph. *mp*

**315**

Vln. 1 *mp* *pp* *f*

Vln. 2 *mp* *pp* *f*

Vla. *mp* *pp* *f*

Vcl. *mp* *pp* *f*

D.B.

**NB** noter  
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The image shows a musical score for the song 'The Rose Tree'. It features two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written in a 6/8 time signature, with a '6' under the first measure and an '8' under the second measure. The melody consists of eighth and sixteenth notes. The accompaniment is written in a bass clef, with a '6' under the first measure and an '8' under the second measure. The second system has a treble clef and a key signature of one flat (B-flat). The melody is written in a 6/8 time signature, with a '6' under the first measure and an '8' under the second measure. The melody consists of eighth and sixteenth notes. The accompaniment is written in a bass clef, with a '6' under the first measure and an '8' under the second measure. The score includes dynamic markings such as *mf* and *pp*. A large, diagonal watermark reading 'NB noter' and 'this music is copyright protected' is overlaid on the image.

Example 14.1

*mp*

*p*



[illegible]

**NB** noter

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*mf* *f* *mf*

[illegible]

[illegible]

380

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

4

3

4

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

4

3

4

Timp.

Tri.

Perc. 2

Harp

4

3

4

Solo Euph.

Piu agitato

380

I

Vln. 1

II

I

Vln. 2

II

I

Vla.

II

I

Vcl.

II

D.B.

**NB**  
noter

This music is copyright protected

3  
4

Susp. Cym.

hard sticks  
*p*

**[390] J=88**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Contra Bsn.

J=66

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temp.

Perc. 1

Perc. 2

Harp

Solo Euph.

**[395]**

**[390] J=88**

Vln. I

Vln. II

Vln. 1

Vln. 2

Vla.

I

II

Vcl.

I

II

D.B.

J=66

sord.  
P

(open strings)  
sord.  
pp

(open strings)  
sord.  
pp

arco  
sord.  
pp

arco  
sord.  
pp

(open strings)  
sord., o  
pp

sord.  
pp

sord.  
pp

[illegible]